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THE BOOK REVIEW DIGEST

FOURTEENTH
ANNUAL CUMULATION

REVIEWS OF 1918 BOOKS

EDITED BY
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ASSISTED BY
ALICE STERLING
AND
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Descriptive notes for this volume of the Book Review Digest have been written by Bertha L. Geis and Mary Katharine Reely, with occasional notes contributed by Justina Leavitt Wilson, Corinne Bacon, Margaret Jackson and Pauline H. Rich. The editorial staff responsible for the routine work of bringing out the publication has consisted of Alice Sterling, Pauline H. Rich and Lillian Levine, with the additional assistance at times of Rose Lowensohn. Classification numbers have been assigned by Corinne Bacon; and the list of public documents compiled by Edna B. Gearhart of the New York public library, and the quarterly technical list contributed by the Pratt Institute library have been continued as features of the magazine.

No additions have been made to the list of magazines from which reviews are indexed, but on occasion supplementary critical opinions have been quoted from the following: Journal of Home Economics, Liberator, Mississippi Valley Historical Review, New York Evening Post, and the Public; and from a few of the more specialized technical journals. The interpretation which a number of editors put upon a ruling of the war board deprived us for a time of many of our regular review periodicals. Every effort was made to make up the losses and the editors and publishers, with few exceptions, were courteously willing to supply the missing numbers after an agreement as to the meaning of the ruling had been reached.

With this volume the Book Review Digest completes its fourteenth year. Unlike the other publications of the H. W. Wilson Company, the Digest does not follow a policy of

cumulating its annual volumes at the end of five year periods. The question of providing a complete index to the number of annuals already issued has often suggested itself. Would it be worth while? The reply depends of course on the use made of the earlier volumes as works of reference. The first numbers of the Digest, from 1905 to 1908, inclusive, were not indexed. In 1909 an index to titles only was instituted; in 1911 subject entries were added; in 1915 the index was further enlarged by the inclusion of pseudonyms; and in 1916 a special subject index to fiction was added. Several plans for a cumulated index have been suggested: the first and most obvious that we provide a complete index to the fifteen volumes (including 1919) in print, to be issued as a separate publication or as a supplement, bound in with the 1919 annual. Other plans have provided for a cumulated index to the last ten volumes, or the last five volumes, only. With the back numbers once taken care of, we could then adopt a policy of cumulating the annual indexes every three or five years as seemed desirable. Expressions of opinion will be much welcomed, on the general advisability of such a plan, or on specific points. What shall be done about fiction, for instance? Would a subject index to the novels of recent years be of value?

A cursory glance backward over the past twelve months reveals a barrenness in the field of creative literature. In attempting to select titles worthy of mention in any review of the year's books one is forced to admit that the most notable offerings are biographical. Whether due to a reaction from the "timeliness" of the great bulk of current literature, or to the human desire to find something stable in a badly shaken world, or merely to the timorousness of publishers in the face of an uncertain future, there has been a rather unusual preoccupation with the past, with the not unfortunate result of adding worthily to our list of "Lives." Books that come to mind at once are "The Education of Henry Adams," "Far away and Long ago," by W. H. Hudson, and Lytton Strachey's four studies of "Eminent Victorians," a work that sets a new standard for biographical writing. Lesser titles follow, the life of Joel Chandler Harris, of George Westinghouse, the letters of Anne Gilchrist, Mrs. Ward's recollections, the reminiscences of Raphael Pumpelly, two new studies of Tolstoy that combine criticism with biography, and two of those immigrant autobiographies, by Elizabeth Hasanovitz, and Rose Cohen, that are studies of social life.

Publications from which Digests of Reviews are Made

- Am. Econ. R.—American Economic Review. \$5. American Economic Association, Ithaca, N. Y.
 Am. Hist. R.—American Historical Review. \$4. Macmillan Company, 66 Fifth Ave., New York.
 Am. J. Soc.—American Journal of Sociology. \$2. University of Chicago Press, Chicago, Ill.
 Am. J. Theol.—American Journal of Theology. \$3. University of Chicago Press, Chicago, Ill.
 A. L. A. Bkl.—A. L. A. Booklist. \$1. A. L. A. Publishing Board, 78 E. Washington St., Chicago, Ill.
 Am. Pol. Sci. R.—American Political Science Review. \$4. American Political Science Ass'n, Johns Hopkins University, Baltimore, Md.
 Ann. Am. Acad.—Annals of the American Academy of Political and Social Science. \$5, 36th St. and Woodland Ave., Philadelphia, Pa.
 Astrophys. J.—Astrophysical Journal. \$5. University of Chicago Press, Chicago, Ill.
 Ath.—Athenæum. \$4.60. Bream's Buildings, Chancery Lane, E. C., London.
 Atlan.—Atlantic Monthly. \$4. Atlantic Monthly Company, 41 Mt. Vernon St., Boston, Mass.
 Bib. World.—Biblical World. \$2. University of Chicago Press, Chicago, Ill.
 Bookm.—Bookman. \$4. G. H. Doran Co., 244 Madison Ave., New York.
 Boston Transcript—Boston Evening Transcript. \$3. (Wednesday and Saturday). Boston Transcript Co., 324 Washington St., Boston, Mass.
 Bot. Gaz.—Botanical Gazette. \$7. University of Chicago Press, Chicago, Ill.
 Cath. World.—Catholic World. \$3. 120-122 W. 60th St., New York.
 Class. J.—Classical Journal. \$2.50. University of Chicago Press, Chicago, Ill.
 Class. Philol.—Classical Philology. \$3. University of Chicago Press, Chicago, Ill.
 Dial—Dial. \$3. 152 W. 13th St., New York.
 Educ. R.—Educational Review. \$3. Educational Review Pub. Co., Columbia Univ., N. Y.
 Elec. World.—Electrical World. \$3. McGraw-Hill Company, Inc., 10th Ave. at 36th St., New York.
 El. School J.—Elementary School Journal (continuing Elementary School Teacher). \$1.50. University of Chicago Press, Chicago, Ill.
 Engin. News-Rec.—Engineering News-Record. \$5. McGraw-Hill Company, Inc., 10th Ave. at 36th St., New York.
 Eng. Hist. R.—English Historical Review. \$6. Longmans, Green & Co., 39 Paternoster Row, London, E. C.
 Hibbert J.—Hibbert Journal. \$2.50 LeRoy Phillips & Co., 15 Ashburton Pl., Boston, Mass.
 Ind.—Independent. \$4. 119 W. 40th St., New York.
 Int. J. Ethics—International Journal of Ethics. \$2.50. Prof. James S. Tufts, Univ. of Chicago, Chicago, Ill.
 Int. Studio—International Studio. \$5. John Lane Co., 116-120 West 32d St., New York.
 J. Geol.—Journal of Geology. \$4. University of Chicago Press, Chicago, Ill.
 J. Philos.—Journal of Philosophy, Psychology and Scientific Methods. \$3. Sub-Station 84, New York.
 J. Pol. Econ.—Journal of Political Economy. \$3. University of Chicago Press, Chicago, Ill.
 Lit. D.—Literary Digest. \$3. Funk & Wagnalls Co., 354-360 Fourth Ave., New York.
 Nation—Nation. \$4. 20 Vesey St., New York.
 Nature—Nature. \$11.25 Macmillan Company, 66 Fifth Ave., New York.
 New Repub.—New Republic. \$5. Republic Publishing Co., Inc., 421 W. 21st St., New York.
 N. Y. Times—New York Times Book Review. \$1. Times Square, New York.
 No. Am.—North American Review. \$4. North American Review, 171 Madison Ave., New York.
 Outlook—Outlook. \$4. Outlook Co., 381 4th Ave., New York.
 Pol. Sci. Q.—Political Science Quarterly. \$5 (including supplement). Academy of Political Science, Columbia Univ., New York.
 Pub. W.—Publishers' Weekly. \$5. 241 W. 37th St., New York.
 R. of Rs.—American Review of Reviews. \$4. Review of Reviews Co., 30 Irving Place, New York.
 Sat. R.—Saturday Review. \$10. 10 King St., Covent Garden, London, W. C.
 School Arts Magazine. School-Arts Magazine. \$2. Davis Press, Inc., 25 Foster St., Worcester, Mass.
 School R.—School Review. \$1.50. University of Chicago Press, Chicago, Ill.
 Science, n. s.—Science (new series). \$5. Science Press, Sub-Station 84, New York.
 Spec.—Spectator. \$10.50. 1 Wellington St., Strand, London, W. C.
 Springf'd Republican—Springfield Republican. \$10. The Republican, Springfield, Mass.
 Survey—Survey. \$4. Survey Associates, Inc., 112 E. 19th St., New York.
 The Times (London) Lit. Sup.—The Times Literary Supplement. \$3.20. The Times, North American Office, 30 Church St., New York.
 Yale R., n. s.—Yale Review (new series). \$2.50. Yale Publishing Ass'n, 120-125 High St., New Haven, Conn.

In addition to the above list the Book Review Digest frequently quotes from The Bellman; New York Call; Cleveland Open Shelf; N. Y. Best Books; N. Y. Libraries; N. Y. City Branch Library News; New York Public Library New Technical Books (a selected list, published quarterly); Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Book List; St. Louis Monthly Bulletin; Wisconsin Library Bulletin (Book Selection Dept.), and the Quarterly List of New Technical and Industrial Books chosen by the Pratt Institute Library.

OTHER ABBREVIATIONS:

- Abbreviations of publishers' names will be found in the Publishers' Directory at the end of this number.
 An asterisk (*) before the price indicates those books sold at a limited discount and commonly known as net books.
 The figures following publisher's name represent the class number and Library of Congress card number.
 The descriptive note is separated from critical notices of a book by a dash.
 The plus and minus signs preceding the names of the magazine indicate the degrees of favor or disfavor of the entire review.
 An asterisk (*) before the plus or minus sign indicates that the review contains useful information about the book.
 In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Book Review Digest

Devoted to the Valuation of Current Literature

Reviews of 1918 Books

ABBEY, EDWIN AUSTIN. An American soldier. *\$1.35 Houghton 940.91 18-11815

"The parents of Lieutenant Abbey, who have generously given his letters to the world, deserve the thanks of all who love to read of good deeds and high ideals. Lieutenant Abbey enlisted with a regiment of Canadian engineers and went to France in 1916. The following year he was made lieutenant in the Canadian Mounted rifles, so we have first the physical and mental sensations of a man sharing the hardships of the rank and file, then the more luxurious life of an officer. The letters abound in high hope and young courage. Although now a year old—for the writer was killed in April, 1917—and therefore written in the days of the great push, when Berlin seemed much more accessible than it does now, they are, nevertheless, cheerful reading."—Boston Transcript

+ A L A Bkl 15:99 D '18

"It belongs with the 'First hundred thousand,' 'The student in arms,' 'A crusader of France' and 'Over there with the Australians' among the literary classics of this war."

+ Boston Transcript p6 Je 26 '18 500w

"Unlike the usual personal expression of vigorous young America in the war, these letters are thoughtful and spiritual and unaffectedly express deep religious feeling."

+ Cleveland p98 N '18 40w

"In these short letters are summed up the simple courage of the American at war, together with his boyishness, his lack of pose, and his dread of trying to appear heroic."

+ Ind 95:104 J1 20 '18 200w

"His home letters are free of sentimentalism; he looks into danger with conviction and a purpose."

+ Nation 107:735 D 14 '18 60w

"Unusually spiritual letters for so young a man."

+ N Y Times 23:361 Ag 25 '18 200w

+ R of Rs 58:215 Ag '18 90w

ABBOT, WILLIS JOHN. Aircraft and submarines. il *\$3.50 Putnam 623.74 18-9304

"The story of the invention, development, and present-day uses of war's newest weapons." (Sub-title) The preface says, "Not since gunpowder was first employed in warfare has so revolutionary a contribution to the science of slaughtering men been made as by the perfection of aircraft and submarines. . . . In this book the author has sketched swiftly the slow stages by which in each of these fields of activity success has been attained. He has collated from the immense mass of records enough interesting data to show the degree of perfection and practicability to which both have been brought. And he has outlined so far as possible from existing conditions the possibilities of future usefulness in fields other than those of war of these new devices." The author has drawn on the writings of Santos-Dumont, James R. McConnell, Ray Stannard Baker, and others.

A L A Bkl 14:319 J1 '18

+ Lit D p51 J1 6 '18 100w

"Mr Abbot evidently has taken the greatest pains to make his account complete and accurate. He writes his narrative in a very readable style, telling the story simply and relying on the inherent fascination of its facts when adequately presented to furnish the glow of romance."

+ N Y Times 23:205 My 5 '18 350w

"Interesting non-technical work. Historical treatment is good."

+ Pittsburgh 23:378 J1 '18 10w

+ R of Rs 57:664 Je '18 70w

Spring'd Republican p10 Je 28 '18 250w

ABBOT, WILLIS JOHN. Soldiers of the sea; the story of the United States marine corps. il *\$1.50 (2c) Dodd 359 18-22732

In the early days of our participation in the war, it was common to hear the question asked: "But just what are the Marines?" Mr Abbot attempts to answer that question in this book, whose foreword tells us that "until now one could search the public libraries in vain for works pertaining to the United States Marine corps, as such." He treats the subject historically and chronologically, beginning with the origin of the Marine corps before we were a nation. He then discusses the part played by them in the War of 1812, the war in Mexico, the Civil war, the Spanish-American war, in times of peace in "the Bahamas, the burning deserts of Africa, Tripoli, Fiji Islands, Japan, China, Philippine Islands, the Arctic, the South Seas, Nicaragua, Haiti—and wherever duty has raised her hand, and, pointing, said 'Go.'" (Foreword) Last, but not least, he has described their heroic part taken in the present war, and the battles of Chateau Thierry and Belleau Wood. The book is endorsed by T. G. Sterrett, major in the United States Marines.

"The manner of the telling also appeals, so clearly is the sequence of events preserved in the long drama, so instinct the narrative, through telling anecdote, with the heroism of the men."

+ Boston Transcript p9 D 4 '18 580w

+ Outlook 120:600 D 11 '18 60w

ABBOTT, ELEANOR HALLOWELL (MRS FORDYCE COBURN). Ne'er-do-much. il *\$1 (4c) Dodd 18-6922

A story of Miss Abbott's usual type. A wealthy and eccentric South American gentleman gives a dinner in New York city to all the celebrities he desires to meet. The great hotel dining-rooms are thronged with his gay guests, but naturally they do not all know each other. At one table sit four who are at first very uncomfortable, an old, old gentleman, a young man, a girl, and a young woman. Finally they break the ice, decide to withhold their real names, give each other suitable nicknames, and proceed each to tell some personal tragedy, partly true, partly preposterous falsehood. For that evening they did not let their curiosity pry into the truth of the identity of each other. But later, by startling, unusual methods they begin to try to find out, and eventually do in part, although in the end there is left an ele-

ABBOTT, ELEANOR HALLOWELL—*Cont.*
ment of mystery and an unsatisfied feeling.
This story appeared as a serial in Good House-
keeping in 1917.

Boston Transcript p6 Je 15 '18 420w

"Surprise is the keynote. The action is carried with a rush, although the mystery, despite the brevity of the book is prolonged to the straining point."

+ — Springf'd Republican p15 Je 23 '18 290w

ABBOTT, HELEN RAYMOND. Merry heart.
il \$1.40 (1c) Century 18-18531

A promising story by a new author. Anne Carew, the heroine, is the eldest of three sisters. She has spent her life in sacrificing for her mother and the two younger girls, and at last returns home feeling that the burden is about to be lifted, leaving her free to marry. She finds that Edward, the young doctor who has been patiently waiting for her, has become infatuated with her younger sister, Myrtle. With her accustomed manner of self-denial she steps aside and gives Myrtle right of way. A time comes however when Anne asserts herself, and goes out into the world leaving the family to learn how much they need her. And in time, too, she finds her true lover. The story has a New England setting.

ABBOTT, JANE. Keineith. il \$1.25 (4c) Lippincott 18-21822

Keineith Randolph's world is suddenly upside down. Ever since she can remember she has lived with Daddy, and Tante, her governess, here in this great house on Washington square, and had a very happy time indeed, but now Tante is going to her family in war-torn Belgium, and Daddy is called away on a secret mission for the government. Mr Randolph sends the little girl to Mr Lee, a trusted friend, who has a family of rollicking children. Through contact with them, Keineith loses her shyness, and learns to be a "real girl," drowning homesickness for her father in tennis, swimming, and other kinds of play and exercise. After a year of exciting events and adventures Mr Lee takes Peggy and Keineith to Washington, where to the latter's astonishment, she finds her father, and is taken as a guest to the home of President Wilson.

N Y Evening Post p6 D 14 '18 90w

ABBOTT, LYMAN. Twentieth century crusade.
2 *60c Macmillan 940.91 18-19558

"This book by the well known editor of the Outlook is made out of war addresses and editorials published in the form of letters to a soldier's mother." (N Y Call) "In the introductory chapter, The three crosses, Dr Abbott symbolizes by the crosses of Golgotha, the three classes of sufferers in Europe to-day—the brigand on land and the pirate on the sea, those who have sinned and abandoned their sin, and those who have laid down their lives a sacrifice to crimes in which they had no share. Nine chapters in the form of letters follow this introduction. They are: Perplexities; The battle of life; The peace makers; The old gospel; We glory in tribulation; The republic of God; Christ's peace; Show me thy paths, Oh Lord, and Coronation." (R of Rs)

N Y Br Lib News 5:187 D '18 20w

Reviewed by L: A. Walker

N Y Call p10 D 29 '18 160w

Outlook 120:558 D 4 '18 70w

"A book of lofty idealism and triumphant Christianity."

+ R of Rs 59:104 Ja '19 120w

+ Survey 41:357 D 14 '18 150w

ABBOTT, WILBUR CORTEZ. Expansion of Europe; a history of the foundations of the modern world. (American historical ser.) 2v
il \$6.50 (2c) Holt 940.5 18-11314

"A new synthesis of modern history," describing "the great movement by which those peoples and that modern civilization which we call European, developed, overspread, and

finally came to dominate the world which we inhabit." Beginning with the end of the middle ages the author follows European thought, art, activity, territorial expansion, politics, revolts, and wars to the end of the French revolution. He has aimed to give a full, connected picture of this developing Europe: the progress of its conquest across the sea; conflicts for supremacy among its peoples and rulers; its economic, social, and spiritual evolution; its advance in human comfort, increase in human capacity, and extension of knowledge; and "those political changes which gradually altered not only the boundaries of the various states, but the conditions and ideals of life among the various races and nationalities which occupy the European world." Numerous maps and full page pictures illuminate the text, and a comprehensive bibliography and fifty page index complete the work.

"Illustrations selected with noteworthy discrimination, and a working bibliography are furnished to aid the student. To the general run of students, the book will be both interesting and instructive. One merit at least cannot be denied it; it is original and independent." C. D.

+ Am Econ R 8:804 D '18 340w

"Within the dates given, the work constitutes what is probably the best general history of European civilization available in English. It is to be regretted that Professor Abbott had the volumes issued as text-books. In form, content, and style they appeal more to the general reader of educated tastes than to the college student." W: R. Shephard

+ — Am Hist R 24:87 O '18 950w

A L A Bkl 15:15 O '18 (Reprinted from Nation 107:274 S 7 '18)

"Scholarly and comprehensive review of the world's advance." E. J. C.

+ Boston Transcript p6 Je 26 '18 950w

"[Certain] features of the work are fairly open to criticism. Nevertheless, it must be acknowledged that Professor Abbott has furnished one of the perquisites of a good history, namely, that it shall be interesting!"

+ — Nation 107:274 S 7 '18 500w

"The whole trend of the present volumes is far from the pessimism of Gibbon and many other merely or chiefly political historians."

+ N Y Times 24:10 Ja 12 '19 1000w

"A new synthesis of modern history, well set forth, suggestive, and stimulating."

+ — Outlook 120:191 O 2 '18 150w

+ R of Rs 58:109 J1 '18 110w

"All of his work he has done with vision—with the sense of the bigness in time of the comparatively minor events of his historical present."

+ Springf'd Republican p8 J1 19 '18 950w

"Only a daring scholar, and one of great capacity, would have the hardihood to approach so great a task. In addition to the courage of the author, the reader cannot fail, too, to admire so great a task. In addition to the courage of the author, the reader cannot fail, too, to admire has led to deficient historical representation, and sometimes even skirts the edge of error." J. W. Thompson

+ — Yale R n s 8:208 O '18 1550w

ABRAHAM, HERBERT. Asphalts and allied substances. il \$5 Van Nostrand 553
18-19991

A comprehensive work devoted to "asphalts and allied substances, their occurrence, modes of production, uses in the arts and methods of testing," with 208 illustrations. "In view of the vast amount of ground covered . . . the author has taken it upon himself to draw freely from contemporary text-books and journal articles. . . . Nevertheless, there has been included a substantial amount of original data accumulated by the author during the past nineteen years, most of which appears in print herein for the first time." (Preface) Topics treated fully in other reference works have been subordinated to those on which little data is available. Part 1. General considerations, opens with a Historical survey which goes back to earliest times. The

remaining four parts are devoted to: Semi-solid and solid native bituminous substances; Tars and pitches; Manufactured products and their uses; Methods of testing.

ACKERMAN, CARL WILLIAM. Mexico's dilemma. il *\$1.50 Doran 972 18-9769

A critical study of the situation in Mexico, wherein the author not only clearly presents the "Mexican puzzle," but formulates an acceptable solution. "Mexico's dilemma has three horns: 1. Financial ruin of Mexico and internal disorders unless a loan is obtained. 2. The possibility of subjugation to German influence with all of its liability for external strife. 3. Co-operation with the United States, England, France and America." This book tells "what forces and influences are sharpening each of the horns," and gives us an idea of the numerous conflicting motives that contribute to the general confusion and unrest—motives both good and bad fomenting in minds of "bandits, disloyal Mexicans, ambitious officials, patriotic citizens, honest business men, Teutonic intriguers, spies, propagandists, diplomats, millionaires, army officers and I.W.W. firebrands." There is an appendix divided into five sections containing respectively Financial bills; The New Mexican constitution; Mexican railways; The American chamber of commerce; The last Mexican election. Mr Ackerman is author of "Germany, the next republic?" and was sent to Mexico by the Saturday Evening Post in order to ascertain "what the Germans were doing in Mexico."

A L A Bkl 14:291 Je '18

Boston Transcript p6 My 8 '18 470w

Lit D p46 My 25 '18 150w

Pittsburgh 23:386 JI '18 30w

R of Rs 57:665 Je '18 50w

Springf'd Republican p8 Je 4 '18 300w

"He had no knowledge of Mexico except what others told him and what is visible on the surface. In no other country of the world are these two sources of information worth less. It seems scarcely worth while to point out the numerous instances in which our author has been victimized by his want of inside knowledge. To his credit he seeks to maintain a spirit of fairness, though he learned practically nothing of Mexican politics and circulates many misleading attacks on the present Mexican administration. His book is not a contribution of real importance, but it is an honest effort." G. B. Winton

— + Survey 40:316 Je 15 '18 650w

ADAM, JULIETTE (LAMBER) LA MESSINE (MME EDMOND ADAM). Schemes of the Kaiser; from the French, by J. O. P. Bland. *\$1.50 Dutton 327.43 (Eng ed 18-1253)

"Madame Adam, founder and editor of *La Nouvelle Revue* (Paris), has been fighting Germany for the past forty-five years, and during all that period has labored to awaken her own country to the German peril and to keep alive the hope for the restoration of Alsace-Lorraine. The chapters of the present volume are virtually reprints of articles contributed at various times to her review. In her analysis of the character and aims of the Kaiser, she is almost prophetic."—R of Rs

A L A Bkl 15:15 O '18

"The accuracy of the writer's judgments of contemporary foreign affairs has been demonstrated to an astonishing extent by the events of the last four years."

+ Ath p42 Ja '18 50w

Boston Transcript p6 Ag 28 '18 500w

"Interesting as testimony to her political foresight and courage, and also as a remarkable analysis of the policy and character of William II."

+ Pittsburgh 23:444 O '18 50w

R of Rs 58:216 Ag '18 80w

ADAMS, GEORGE BURTON. Outline sketch of English constitutional history. *\$1.75 (4c) Yale univ. press 342.4 18-4552

In this sketch of English constitutional history, the author has tried "to show how modern liberty came to be what it is and what foundations our institutions have in the past history of the race." In the introduction he points out some of the far-reaching effects of this form of government, which has made its influence felt even in Germany and Japan. The points of divergence between the English form of constitutional government and our own are also made clear. The chapters take up: To the great charter; From Magna carta to Parliament; The beginning and growth in power of Parliament; Constitutional government and royal reaction; The Tudor strong monarchy; Parliament versus the king; The victory of Parliament; The victory confirmed; The making of the cabinet; The rise of democracy; The progress of reform.

"Simplicity of plan and clearness of development are aided by the omission of what is foreign to the purpose." W. A. Morris

+ Am Hist R 24:120 O '18 500w

"Considers in a broad and impartial way the growth of the English constitution."

+ A L A Bkl 14:278 Je '18

"While this little book will prove most helpful and stimulating to teachers and others already familiar with the subject, it is to be feared that it may be too abstract and elusive in many places for those lacking a good background in English history." A. L. Cross

+ — Am Pol Sci R 12:735 N '18 450w

"Clearness of style, a true sense of proportion, and a sober historic judgment characterize this outline of the longest and most complex of constitutional histories." F. C. M.

+ — Eng Hist R 33:559 O '18 170w

"The title of Mr Adams's book does not accurately describe its contents. It is rather a treatise on the limited monarchy than an outline of English constitutional history as a whole. We look in vain for any account of the growth of the judicial system, chancery, the privy council, the offices of state, and other institutions which fall within the scope of the title."

+ — Nation 106:762 Je 29 '18 1150w

"This treatise is a model of judicious condensation. In its larger point of view, moreover, as well as in its discussions of particular questions, it is, without being too theoretic, notably clear and philosophical. This larger point of view is important; for the leading ideas about English history and about history and life in general which one obtains from a not too studious reading of Dr Adams's book are of wide application."

+ No Am 207:773 My '18 800w

Springf'd Republican p19 Ap 21 '18 1100w

ADAMS, HENRY. Education of Henry Adams [with an introd. by H. Cabot Lodge]. *\$5 (2c) Houghton 18-18517

This autobiography was privately printed in 1906. Its author regarded it as a sequel to his "Mont-Saint-Michel and Chartres," privately printed in 1904 and reissued in 1913. The two volumes are united in contrast; the first he called "a study of thirteenth-century unity," the second, "a study of twentieth-century multiplicity." The autobiography is written in the third person and with a detachment rare in personal works. The author's purpose is to appraise his own education as viewed objectively. He says "This is the story of an education, and the person or persons who figure in it are supposed to have values only as educators or educated." Yet the events of his life have more than usual interest. During the Civil war years, he acted as private secretary to his father, Charles Francis Adams, then ambassador to England, and all of his life was spent in close touch with political affairs. He was also a teacher of history in Harvard and

ADAMS, HENRY—Continued

a historian of note, and his theory of history is presented in the closing chapters of this book.

"The record is valuable as history."

+ A L A Bkl 15:106 D '18

"It is at once a baffling and an intriguing volume. Every new adventure, which to most men would have been rich in its contribution to his development, to him seemed valueless. Annoying as is this continued protestation of defeat—which, after all, one finds it difficult to take seriously—the book is full of charm." J. T. Gerould

+ — Bellman 25:469 O 26 '18 750w

"For all this book's parsimony, for all its psychological silences and timidities, it is an original contribution, transcending caste and class, combining true mind and matter." F. H.

* + New Repub 17:169 D 7 '18 2100w

"It is Mr Adams' own attitude toward 'the fever called living' and his whimsical style of writing about it which are ranking this record of his life among the most notable autobiographies of the season."

+ N Y Call p11 N 17 '18 140w

"It is deeply valuable on three counts: valuable as literature for its style, for its interest as a piece of reading; valuable for its records and comments on important events, its portraits of great men known through a long life; valuable as the study of a man's 'education' in life, a thoughtful and keen analysis."

+ + N Y Times 23:457 O 27 '18 1500w

+ N Y Times 23:501 N 24 '18 100w

"A book deep enough and strong enough to be a Bible to some natures—like Amiel's 'Journal' or the 'Confessions' of Rousseau—a book that ruthlessly tears away veils and banishes sentiments, yet remains as human as the 'Essays' of Montaigne; a book that is as rigidly logical as the 'Summa theologiae' of Thomas Aquinas and as suavely modern as William James's 'Pragmatism'... Henry Adams's autobiography in a measure defies analysis and frustrates criticism."

* + — No Am 208:921 D '18 3300w

"A fascinating biography—fascinating in its style, which scintillates and sparkles on every page; fascinating in its spirit, though its good-humored cynicism grows monotonous; fascinating in its substance as a character study."

+ — Outlook 120:538 D 4 '18 1850w

"Here is a type of autobiography which seems to stand absolutely in a niche of its own. For its wise philosophy of life, its deep understanding of human nature, its pervading charm of style and of mood, will surely entitle it to an abiding place among those rare volumes that are the perennial joy of cultured minds."

F: T. Cooper

+ Pub W 94:1307 O 19 '18 750w

"In this volume the whole story of his life is disclosed with an unusual frankness and the charm and piquancy of the style make it easy and delightful reading."

+ R of Rs 58:660 D '18 250w

"One of the great books of the decade."

+ St Louis 17:18 Ja '19 70w

ADAMS, HENRY CARTER. American railway accounting. *\$3 Holt 385 18-11059

This work by the professor of political economy and finance at the University of Michigan, is intended as "a commentary on the standard system of railway accounts promulgated for and used by American railways." The author regards accounting, in the last analysis, as "the determination of relative equities." The book is designed for three classes of users: first, "that large body of men, mostly young men, who are coming to see in the truthful keeping of records a solvent for current industrial problems"; second, accounting experts of China, Japan and other countries who are interested in the American system, and, third, "practical accountants who have charge of the records of public service industries." The commentary oc-

cupies about half the book, the remainder is taken up with appendixes, devoted to the classifications arranged by the Interstate commerce commission.

+ A L A Bkl 15:48 N '18 (Reprinted from Nation 107:22 Jl 6 '18)

+ Nation 107:22 Jl 6 '18 50w

ADAMS, HENRY CARTER. Description of industry; an introduction to economics. \$1.25 (1½c) Holt 330 18-3219

In his preface the author says, "Much of the vocational training in this country, whether in high schools, special commerce schools or universities, has no adequate historical or descriptive background, and on that account loses, in large measure, its educational value. This book provides a means for the correction of so vital a defect. . . . It aims, first, to lead the student to an intelligent appreciation of the forces that control in the business world; and, second, to stimulate his faculty for observation by frequent reference to familiar material." The chapters take up: Work; Classification of industries; The legal framework of industry; Factors of production; Machinery in industry; Motive in industry; Control in industry; The market; The laws of price; The money system of exchanges; The credit system of exchanges; Sharing the product; Business integration; Government and industry. The author is professor of political economy and finance at the University of Michigan.

"The author has avoided the twin difficulties of presenting too many subjects and thus producing a treatise, and of presenting too few and thus becoming superficial. Especially clear and helpful are the chapters on the classification of industries and the legal framework of industry."

+ Dial 65:34 Je 20 '18 190w

"The work is very well done and the result is an unusually sagacious and well-ordered outline."

+ Educ R 56:171 S '18 110w

"The book will doubtless fulfil an important function as a preliminary study to vocational instruction."

+ Nation 107:276 S 7 '18 250w

"The author has produced a simple and concrete description of the structure of the modern business world. The principles of the science of economics are permitted to clarify themselves through description of the industrial process. Such a treatment makes the book a valuable adjunct to courses in vocational guidance and current problems."

+ School R 26:224 Mr '18 300w

"In certain passages the work is decidedly abstruse and difficult. It is better fitted for senior high-school students or freshmen in college than for younger pupils."

+ — School R 26:711 N '18 60w

ADAMS, JOHN BERNARD PYE. "Nothing of importance"; eight months at the front with a Welsh battalion. *\$1.50 (2c) McBride 940.91 18-9439

"This book that I have written is the spirit of the war as it came to me, first in big incoherent impressions, later as a more intelligible whole." The author follows this statement in his preface with a full chronicle of his life as an officer at the French front from time of his arrival in the fall of 1915 until he is wounded and sent back to England in the summer of 1916. The war is revealed in a four-fold aspect: its dullness, dirt, weariness; its good fellowship; its excitement and adventure; its horror and death. This is the book of a boy who has thought deeply, has experienced no love for war, but who has obeyed its requirements because it was a duty that must be faithfully performed. In a brief note appended to the book, and written "In memoriam," we are informed that Captain Adams was killed at the front in February, 1917. A brief biography of his life is given, and an appreciation of his thoroughly good character and strong personality.

A L A Bkl 14:327 Jl '18

"Apart from the fact that the literary style is good, Capt. Adams's book is well worth reading because of the light which it throws upon his views of war."

+ Ath p598 N '17 230w

"Lieutenant Adams's impressions of the war have a subjective quality not usual with 'war-books.' It is the spirit of men and of events which most interests him. And this he interprets marvellously. Yet the narrative's fine objectiveness is not obscured."

+ Boston Transcript p7 Je 29 '18 500w

"The book may be said to stand half way between Hankey and Empey. Like Hankey, the author is a student of men and motives and has a sensitive poetic temperament, but he also sees, as does Empey, the adventurous side of war."

+ Cleveland p63 Je '18 90w

"This integrity of mind and character appears on many pages of the book, distinguishing it from the average fighting story or personal record. The book is a good representation of fact, with an undertone of sincere protest against the moral stupidity of the people who continue to look at war through purple glass."

+ N Y Times 23:307 J1 7 '18 450w

R of Rs 57:551 My '18 50w

"His book is purely a book of personal experience; his purpose the modest one of faithfully picturing everyday life in the front line at times when, according to the communiqués, things were quiet and nothing in particular was happening. This he has done admirably—better, indeed, than any other writer of the same category whose work we have seen and can recall. He gives us just enough of humour to show that his sense of it was not deficient; but there is no buffoonery—none of that forced joviality which is apt to animate the impressionism of the trenches."

+ The Times [London] Lit Sup p485 O 11 '17 600w

ADAMS, JOHN QUINCY. Writings; ed. by Worthington C. Ford. v 7 *\$3.50 Macmillan 308

"The seventh volume of 'The writings of John Quincy Adams' covers the period while Mr Adams was secretary of state in President Monroe's cabinet. Public questions discussed in these letters have to do with the relations of Russia, Spain, and other nations with the United States, with the Spanish colonial system and the separation of the Spanish-American colonies from the parent country, and with efforts for the abolition of the slave trade."—R of Rs

"The value of this collection, it may be said again, consists less in its bringing to light documents of new and startling import than in supplying gaps in the already voluminous record of John Quincy Adams as a public servant."—Allen Johnson

+ Am Hist R 23:871 J1 '18 460w

"In no other volume of 'Writings' is the reader so much impressed with the untiring labors of John Quincy Adams. The range of subjects discussed in the letters is a wide one. A document of outstanding interest, the preparation of it consuming nearly a month's time, contains portions of the instructions to Henry Middleton, minister to Russia. Over and again, he insists that 'for the repose of Europe as well as of America, the European and American political systems should be kept as separate and distinct from each other as possible.'"—J. A. James

+ Mississippi Valley Hist R 5:220 S '18 600w

Outlook 117:575 D 5 '17 100w

+ R of Rs 57:221 F. '18 80w

ADAMS, JOSEPH QUINCY, ed. Dramatic records of Sir Henry Herbert, master of the revels, 1623-1673. (Cornell studies in English) il *\$2.50 Yale univ. press 18-4569

"The office of master of the revels came into existence as a result of the multiplication of masques, shows, and plays at the court of the

pleasure-loving sovereign Henry VIII." The preface to this work, devoted to the records of the office for the period of 1622-1642, states that while the records for the reigns of Edward VI, Mary, and Elizabeth have been very carefully edited, no similar service has up to the present time been performed for the reigns of James I, Charles I, and Charles II. During the period covered in this volume the office is said to have attained the height of its power and importance. Mr Adams has taken his quotations from Sir Herbert's office book at second hand from the works of Edmond Malone and George Chalmers, the original having been lost. These quotations have not heretofore been brought together, organized and indexed. A number of miscellaneous documents have also been included. There is a very full index of sixteen pages.

"Much valuable information about the early English stage is gathered by Professor Adams."

+ Boston Transcript p9 Mr 9 '18 600w

"The whole is rounded out by a historical introduction, copious explanatory foot-notes, and an admirable index. Unless an unlikely chance hereafter brings to light again the missing office-book itself, the present volume will remain a final and indispensable reference work for students of Stuart drama."—Tucker Brooke

+ Yale R ns 8:840 Ja '19 350w

ADDISON, CHARLES MORRIS. Theory and practice of mysticism. *\$1.50 Dutton 18-7412

"This volume presents in an untechnical and intimate manner an account of the stages of the mystic way with illustrations from the lives and writings of the great mystics. The longing for God, The way toward God, and The meeting point are the titles of the chapters which describe the aims and the methods of mystical contemplation. A chapter on Modern mysticism shows how this temper of mind is found in philosophers like Bergson and in poets like Wordsworth and Browning." (Am J Soc) "They were originally addresses before the Episcopal theological school in Cambridge." (Springf'd Republican)

"The book is well suited to the general reader. It furnishes a short, reliable introduction to the subject."—E. S. Ames

+ Am J Soc 24:99 J1 '18 230w

"It is a 'first book,' and like many first books does not scratch deeply."

+ Dial 65:220 S 19 '18 70w

+ N Y Times 23:317 J1 14 '18 140w

"The book contains excellent references for further reading and study."

+ Springf'd Republican p8 My 21 '18 80w

+ Wis Lib Bul 14:168 Je '18 100w

ADKINS, FRANCIS JAMES. Historical backgrounds of the great war. [2d ed] *\$1.25 (2c) McBride 940.91 18-2815

Lectures delivered in England shortly after the beginning of the war. Speaking at that time, the author said: "Hard thinking based on knowledge of the historical facts is as real an element of strength to us as are howitzers and machine guns. A patient study of the roots of the war will in the fullness of time enable us to gather the ripe fruits of the war." In his introduction he touches on the aims and methods of history teaching. The book is divided into four parts: Germany: its growth, character, and culture; France; the pioneer of civilization; The Slavs and their problems; England and sea power.

"Clear outline of the situation which produced the war. Within the comprehension of young readers."

+ A L A Bkl 14:291 Je '18 (Reprinted from History Teacher's Magazine 9:157 Mr '18)

"Professor Adkins aims rather at provoking thought than at imparting exact information,

ADKINS, FRANCIS JAMES.—*Continued*
and wins in his effort to make readers of his book think and inquire for themselves about the war and its effects." J. E. Oster

+ Am Pol Sci R 12:743 N '18 120w

"One of the best books to acquaint the average reader with European problems and characteristics."

+ Wis Lib Bul 14:170 Je '18 30w

ADLER, FELIX. Ethical philosophy of life presented in its main outlines. *\$3 (3c) Appleton 170 18-10283

"A philosophy of life growing out of the experience of a lifetime." The discussion is divided into four parts. The first is biographical in nature, describing how the author arrived at his spiritual and ethical convictions through the following influences: his early student life; the Hebrew religion; Emerson; the teachings of Jesus; socialism, and his own activities in connection with the Society for ethical culture. The second expounds the philosophical theory he has evolved as a result of these various influences. The third "contains the applications of this theory to the more strictly personal life, under the captions of the three shadows of sickness, sorrow and sin, and also to the principal so-called rights to life, property, reputation. The fourth applies the theory to the social institutions, to the family, the vocation, the state, the international society, and the church, these institutions being considered as an expanding series through which the individual is to pass on his pilgrimage in the direction of the supreme spiritual end." Throughout the book, emphasis is laid on the spiritual aspect of human nature, and its harmonious development. There are two appendices, discussing respectively Spiritual self-discipline, and The exercise of force in the interest of freedom.

A L A Bkl 14:312 Jl '18

"In the last analysis each will build in part his own philosophy of life, but many will find help in their task by Dr Adler's sincere and thoughtful work." J. H. Tufts

+ Int J Ethics 29:100 O '18 1450w

"It is a book that in ordinary times might find but few readers; but in the present day of unrest and uncertainty it commands a wider public. The outline of the dangers of democracy in the chapter on 'The state' is one that politicians and statesmen would do well to read and ponder."

+ N Y Times 23:291 Je 23 '18 750w

"In point of fact, Mr Adler's thesis is profound; and whatever may be thought of his argument, considered metaphysically, the ethical conception at which he at length arrives must be acknowledged to be a potent formula. Even those who reject, or partly reject, the proof may accept the conclusion because of its power to harmonize ideals with one another and with the realities of life."

+ No Am 208:136 Jl '18 1150w

"Sheer polytheism this, however sublimated. Its fallacies are conspicuous."

— Outlook 119:462 Jl 17 '18 60w

"No other volume among the new books is so helpful to the average man in making adjustments practically, morally and spiritually to the thunderous events that are now crashing down our most cherished illusions."

+ R of Rs 58:104 Jl '18 220w

"The book is far richer in philosophical and ethical content than this review discloses. It is richest, however, in its picture of an undeviating soul." H. A. Overstreet

+ Survey 40:457 Jl 20 '18 1400w

AGGER, EUGENE EWALD. Organized banking. *\$3 (3c) Holt 332 18-8124

This book is an outgrowth of a course on money and banking given at Columbia university, where the author is assistant professor of economics. Acknowledgment is made to Professor Dunbar's "Chapters on the history and theory of banking," which has been drawn on

in preparing the work, and it is suggested that the book be used as a text in connection with a good book of readings such as Hamilton's "Readings in money and banking," or Moulton's "Principles of money and banking." The first chapters are given to a discussion of the activities of the modern bank. Chapter 10 outlines the Requirements of a good banking system. Chapter 11 discusses Banking in England, France, and Germany. One chapter is given to Banking in the United States before the adoption of the federal reserve system, and the two final chapters and the appendix are then devoted to that system. The complete text of the Federal reserve act and the regulations of the board are given. Reading references come at the chapter ends and there is an index.

"Its chief value for use in college classes lies in the fact that the chapters dealing with the federal reserve system are well organized and up to date. There are indications that the book was hastily written. It is full of awkward and confusing statements." G. E. Putnam

— + Am Econ R 8:826 D '18 520w

A L A Bkl 15:7 O '18

"The author seems to proceed on the assumption that his readers are conversant with the details of modern banking systems. The reviewer has serious doubts as to whether the average 'student and general reader' possess such knowledge." G. W. Dowrie

+ J Pol Econ 26:914 N '18 850w

"The book is primarily adapted to student use, but will be found informing and interesting by others."

+ Nation 107:456 O 19 '18 140w

N Y Times 24:14 Ja 12 '19 230w

"Valuable volume."

+ Outlook 119:357 Je 26 '18 50w

R of Rs 57:667 Je '18 70w

AIKEN, CONRAD POTTER. Charnel rose. *\$1.25 Four seas co. 811 18-22754

This, Mr Aiken's sixth book of verse, is divided into three parts: Senlin: a biography; Variations: I-XVIII; and The charnel rose. The last is dated 1915 and, the author tells us in his preface, has as its theme "nympholepsy, that impulse which sends us from one dream, or ideal, to another, always disillusioned, always creating for adoration some new and subtler fiction. . . . Thus, beginning with the lowest order of love, the merely carnal, the theme leads irregularly, with returns and anticipations as in music, through various phases of romantic or idealistic love, to several variants of sexual mysticism; finally ending in a mysticism apparently pure. The protagonist of the poem is not a specific man, but man in general."

"The 'Charnel rose' succeeds because out of the haze emerge lyrics that fall into definite patterns. It is the poetry of the few, not the many."

+ R of Rs 59:106 Ja '19 120w

AIKEN, CONRAD POTTER. Nocturne of remembered spring, and other poems. *\$1.25 Four seas co. 811 18-2740

There is a minor strain in these poems giving them the same emotional power as beautiful music. In "Nocturne of remembered spring," "Meditation on a June evening," "Sonata in pathos," "White nocturne," there is a wistful gazing into the past, a memory of some shadow, some fleeting joy now ended. Of timely interest, all the more welcome because of the tragic lilting quality of its rhythm, is the piece entitled "1915: the trenches." Of the remaining poems, "Dust in starlight" is peculiarly vital and subtle in its appeal, depicting a crisis in the love of a man for the woman he has mated.

"From the sentimental title, the sentimental conception of his themes, which is ever and eternally the sensual passion of love, to the sentimental language employed, these poems, written in musical connotation, are a continuous

weariness of flesh and hectic wail of despair. The poet puts into his vague and incoherent utterances no will, no mind to give them substance." W. S. B.

— Boston Transcript p8 Mr 20 '18 1000w

"Mr Aiken's work in this volume is not (like that of some of his cubistic and futuristic contemporaries) poetry gone mad; it is poetry gone wrong; poetry debauched and prostituted. Here we have the gift of song given over, not with abandon, but with cold blooded calculation solely and wholly to themes of lust and sensuality. The reader marvels that any man could write such stuff."

— Cath World 107:298 Je '18 50w

"In his more recent work Aiken contents himself with repeating a little more wearily and subtly his familiar cry. There is an atmosphere of boredom about it all, a hint of yawns, a trail of dust. . . . Conrad Aiken is developing, after all, and when he arrives in the new country whither he is tending, I caution the dry-rotting celebrities of yesteryear in America to look out! They will find a poet." J: G. Fletcher

+ — Dial 64:291 Mr 28 '18 1350w

"There is an undeniable power in Mr Aiken's technique, so that he creates his mood as definitely as does orchestral music."

+ — Ind 94:102 Ap 13 '18 80w

"Mr Aiken's new volume is much clearer than the 'Jig of Forslin,' much cleaner than 'Turns and movies.'" O. W. Firkins

+ — Nation 106:400 Ap 4 '18 180w

"Too constantly the author walks, like his own hero, 'in a pleasure of sorrow along the street.' He has in him the makings of a psychological poet of great keenness and originality. But in most of these 'Nocturnes,' 'Meditations,' and 'Sonatas,' the psychology is hidden too deep in the web of the flesh."

— + N Y Times 23:310 Jl 7 '18 400w

+ — R of Rs 59:106 Ja '19 70w

"There is much in the present book which is written in the dynamic vein of his work two and three years ago, but the poems of reverie entitled 'Meditation on a June evening' and 'Sonata in pathos' want creative energy. Compared with a great deal of contemporary verse, the new poems do not suffer, but compared with Mr Aiken's work of 1914 and 1915, they are a bit disappointing."

+ — Springf'd Republican p6 Mr 8 '18 400w

AINSLIE, GRAHAM MONTGOMERY, comp. Hand grenades; a handbook on rifle and hand grenades. il *\$1.25 Wiley 623.4

17-24713

"The introduction states that hand grenades were in use until about the end of the seventeenth century, when they fell into disuse. It has been stated that they were used by the defenders of Mafeking. In the Russo-Japanese war they were employed, and became important weapons in the present war, where 'it was proved that under many conditions infantry armed only with rifle and bayonet found it impossible to press home an attack or hold a position against troops armed with grenades.' This little book is the result of experience in the present war. Following the 'brief summary of the various grenades, with instructions for preparing and firing,' compiled in 'drill book' style, but illustrated with diagrams, which are almost self-explanatory, is a section on grenade tactics. A description of French and German grenades follows, and then a section on explosives used in grenades."—Nature

"Accurate and practical information."

+ — A L A Bkl 14:112 Ja '18

"The practical part of the book will no doubt be of assistance to students of grenade work; it is essentially a soldier's book, but its value would have been greater had the author not attempted to impart information in too few words."

+ — Nature 101:63 Mr 28 '18 280w

Pittsburgh 23:92 F '18 10w

AJAX, pseud. German pirate: his methods and record. *75c (3c) Doran 940.91 18-14341

A record of the methods of German submarine warfare arranged in five chapters: The pirate as thief; The pirate as murderer; The pirate as barbarian; The pirate and neutrals; What is the verdict? Each chapter consists of a recital of instances. The author believes that Germany's acts are her own condemnation and adds little unnecessary comment. He states that his records have been drawn from British admiralty documents and the sworn statements of survivors.

A L A Bkl 15:15 O '18

Boston Transcript p6 Ag 21 '18 350w

+ — Cath World 108:116 O '18 110w

ALARCOÑ, PEDRO ANTONIO DE. Three-cornered hat. (Borzoï Spanish translations) *\$1.25 (4½c) Knopf 18-12856

Here is introduced for the first time to the English reading public that vivacious, humorous "genre picture" considered to be Alarcón's masterpiece. It is translated by Jacob S. Fasset, jr., who contributes also, in his introduction, a resumé of the author's life, works, and character. A preface at the close of the book, by Alarcón, informs us that he gleaned the story from a ballad sung by a goatherd of a remote village. The story, growing corrupted through its unwritten travels, Alarcón decided to make permanent the decency, humor, and attractiveness of the original. Near a certain Spanish city dwelt a miller popular among the aristocracy, whom every afternoon he entertained with the fruits of his garden and orchard. Now he had also a wife, who was exceedingly charming, also virtuous. It could not be concealed, however, that the miller's visitors were attracted by Frasquita's beauty, and that one of them basely loved her. The latter sought to satisfy this love, and thereto framed a plan. His plot, however, due to Frasquita's character, and some unforeseen complications, led only to a mock-tragic mixup in which the evil lover came to grief. After amusing, excited explanations Señá Frasquita and her adored miller settle down again to their former calm and contented way of living.

"A pleasing translation of the folktale which the Spanish author has woven into a witty, mischievous, but inoffensive comedy of errors which skates beautifully over thin ice. A classic which will shock some readers."

+ — A L A Bkl 15:28 O '18

"It is hardly a matter of surprise that this most excellent and most humorous tale should have furnished the basis for a quartet of comic operas in as many different tongues." I. G.

+ — Boston Transcript p6 Je 19 '18 1000w

"A story that is classic in its sparkle and wit."

+ — Dial 65:372 N 2 '18 350w

"A mischievous little tale it is, to which the author succeeded in giving a delicate perfection."

+ — Nation 107:175 Ag 17 '18 210w

"Delightfully written, it offers an hour of real gaiety and laughter, and while it is young laughter, the laughter of the unthinking and the untroubled, it is not senseless. One aiming at the writing of comedy could not do better than take a lesson from this Spanish story."

+ — N Y Times 23:336 Jl 28 '18 370w

"A sparkling tale, of a type unusual to western readers, that moves along with a smoothness, a dexterity, a melodic swing that is quite irresistible."

+ — R of Rs 59:109 Ja '19 70w

ALBERTI, MARIO, and others. Italy's great war and her national aspirations; with an introductory chapter by H. Nelson Gay. il Sold by Houghton 940.91

"Italy has had a large share in checking the onslaught of degraded intelligence allied with savagery. And this little book outlines the en-

ALBERTI, MARIO, and others—Continued
 tire story. It is divided into three parts. The last part is the record of Italy's great war. The second part sets forth Italy's national aspirations. But the first part of the book, 'Italy and Austria, 1814-1917,' is the history of the brutal tyranny of Austria over Italy down to 1866 and the martyrdom of Italians in the unredeemed provinces since 1866."—*Boston Transcript*

"There is much good information in the book, though its tone is, naturally, not devoid of partisanship."

+ — *Am Hist R* 24:127 O '18 170w

Boston Transcript p7 Ag 3 '18 410w

"A book which would give a reasonably full account of Italy's part in the war... would convey a great deal of much-needed information to American and British readers. A book which presented a dispassionate study of Italian national aspirations... would be an extremely valuable contribution to the understanding of the essentials of a lasting peace. This volume, prepared frankly as Italian propaganda for use in English-speaking countries, misses the first of these desiderata by taking an extreme attitude with regard to the second."

+ — *N Y Times* 23:350 Ag 11 '18 1000w

+ *Outlook* 120:385 N 6 '18 70w

The Times [London] Lit Sup p471 O 3 '18 230w

ALCOHOL: its action on the human organism.
 60c Longmans 613.81 18-18164

"This volume is the report of the Advisory committee appointed by the Central control board (liquor traffic) of England to investigate the effect of alcohol upon the human body. The committee was composed of nine members, the chairman being Lord D'Abernon, chairman of the Central control board, and eight trained scientists. They investigated alcohol as a food; as a poison; its influence upon mental and muscular actions; upon digestion, respiration and circulation of the blood, on body temperature, and upon longevity. It was no part of the work of the committee to consider the moral, economic or social aspects of the problem of alcohol." (*Boston Transcript*) Tables given in appendixes show consumption of alcoholic liquors, mortality rates, etc. The book is indexed.

Boston Transcript p7 Ag 7 '18 350w

"On account of the moderation of the general tone of the book, it will probably fail to please extremists of both camps, neither of whom will be able to derive much comfort from its pages. . . . A careful study of this excellent survey of the facts is to be recommended to everyone who takes an interest in the welfare of his fellow-men." W. M. Bayliss

+ *Nature* 101:122 Ap 18 '18 900w

"Interesting little book."

+ *Spec* 120:400 Ap 13 '18 130w

"The author of this volume shows that he has not had any clinical experience in the study of the alcoholic patient." C. B. Towns

+ — *Survey* 40:570 Ag 17 '18 700w

ALDEN, RAYMOND MACDONALD, ed. Readings in English prose of the nineteenth century. pt 1 \$1.65 (1c) Houghton 820.8

17-25829

The first volume of a collection of prose readings from the masters of the nineteenth century, compiled by a professor of English in Leland Stanford Junior university, for the use of students of this period of English literature. Seven writers are here represented "of major importance in pure literature, exclusive of fiction": Samuel Taylor Coleridge; Charles Lamb; William Hazlitt; Walter Savage Landor; Thomas de Quincey; Thomas Babington Macaulay. The selections chosen are characteristic of each writer, and are interesting as well as representative. There are included also six of the great reviews of the early nineteenth century:

Scott's "Lady of the lake," and Wordsworth's "Excursion," from the *Edinburgh Review*; Coleridge's "Biographia literaria" and "The Cockney school of poetry," from *Blackwood's Edinburgh Magazine*; Keats's "Endymion" and Tennyson's "Poems," from the *Quarterly Review*. Six pages of Biographical and bibliographical notes conclude the book.

"The lover of really good prose finds every selection entirely happy."

+ *Ind* 93:296 F 16 '18 130w

"The compiler is to be congratulated on his happy thought of including some of the famous reviews of the period. These are among the many things which the college student always hears about, but seldom sees."

+ *Nation* 106:sup547 My 4 '18 110w

ALDIS, MARY (REYNOLDS). (MRS ARTHUR TAYLOR ALDIS). *Drift.* II \$1.50 (1½c) Duffield 18-8490

This is the story of a wealthy, beautiful girl who has no ultimate goal in life, and, as a result, is given to morbid thought and speculations. She is also, if not selfish, at least, self-centered, and has altogether a warped perspective of life's fundamental desirables. Fascinated by a strong, clean man who loves her she marries him. But she is unable to meet his needs. For a time, she is happier than ever before. After five years a child is heralded. She perceives in the event only suffering, and expresses no joy. The child is born dead. She is not willing to repeat this experience. Years pass and draw her still further from her husband. For a while her own life, filled with people, is enough. Then she begins to need and desire more. At last she sees clearly how utterly she has failed her husband. She calls him to her, ready to begin again. But it is too late. He has found a woman willing to create a home atmosphere for him and to give him children. These gifts he has accepted, and Eileen is left alone, destitute of love, the victim of a selfish, aimless, easy life. A minor love story, even more cheerless in outline, intertwines with the larger study.

"Eileen Picardy, the main figure in this thoroughly interesting novel, is not a heroine I can promise you will like. But you are, I think, likely to pay her this more substantial tribute—of worrying about her, of feeling irritated with her, of wishing you might have had a hand in bringing her up, to the extent at least of intervening here or there and telling her a thing or two. I don't disparage Mrs Aldis's presentation of Eileen by calling it well done. It is better than a clever performance, or even than an honest performance—though it's both. Eileen has for me both real and romantic validity." H: K. Webster

+ *Dial* 65:18 Je 20 '18 1150w

"The novel is interesting to the student of social and industrial conditions, because of a growing feeling of exasperation at its persistent stupidity, and a wonder if the author can possibly offend further against social truth and industrial common sense. The style of writing is amateurish in the extreme. All in all, the book is a poor thing." Clement Wood

+ — *N Y Call* p10 O 6 '18 760w

"There are certain types, both of men and of women, which the great war will, it is to be hoped, render exceptional, if not extinct. And it is one of these types which is embodied in Eileen Picardy. She is a complex, carefully studied character, a woman weak and restless, possessed of many gifts, yet absolutely futile. She is minutely analyzed, and she is consistent throughout."

+ *N Y Times* 23:267 Je 9 '18 400w

ALEXANDER, FREDERICK MATTHIAS. *Man's supreme inheritance.* II \$2 (2½c) Dutton 131 18-4370

A book published in England in 1910. This edition bears marks of revision and contains an additional chapter written during the war. The author sets forth the principles and tech-

nique of his system of re-education, whereby perfect control by mind over body may be attained. The basic principle of his system is the substitution of conscious for subconscious control of action. Subconscious action never rises above the animal, or at best the savage, plane. The line of evolution progresses toward conscious control. The author criticizes the many systems of physical culture, rest-cure, faith-cure, etc., which tend to deaden the objective mind. He also points out the weaknesses of certain of the newer theories of education. The book is divided into three parts: Man's supreme inheritance; Conscious guidance and control; The theory and practice of a new method of respiratory re-education (the last published in 1907). There is an introductory note by John Dewey.

Reviewed by J. E. Boodin

+ Am J Soc 24:100 J1 '18 420w

"His discussions breathe great reverence and a sort of religious attitude toward the body. When such an attitude becomes more general we shall have an atmosphere favorable to securing the conscious control which is urged." J. E. Oster

+ Am Pol Sci R 12:744 N '18 150w

Reviewed by H. M. Kallen

Dial 64:533 Je 6 '18 800w

"The chapters, Evolutionary standards and Race culture and the training of children, are especially illuminating."

+ Ind 93:470 Mr 16 '18 340w

"Mr Alexander's empiric idea and practice are too valuable to be wrapped up in a philosophy that is not just as vigorously integrated and intelligently guided as the muscular system which he skillfully directs towards perfect functioning." R. B.

+ New Repub 15:28 My 4 '18 700w

"The athlete may learn not a little from this book of how to handle himself in his sport. The golfer will appreciate its pages. It is a book of basic significance to physiology, psychology, education, and every sphere of contemporary life."

+ N Y Times 23:211 My 5 '18 1700w

St Louis 16:177 Je '18 10w

"A number of Mr Alexander's theories are subject to controversy, but he advances very few theories that are not, within certain limits, helpful, though his enthusiasm leads him further than many of his readers will care to follow him."

+ Springf'd Republican p15 My 26 '18 280w

ALEXANDER, HARTLEY BURR. Liberty and democracy; and other essays in wartime. *\$1.75 (3c) Jones, Marshall 18-9352

A series of essays, by a professor of philosophy in the University of Nebraska, embodying reflections on the war. The author says, "These essays represent but one man's endeavour to discover the light of reason in a period of tremendous stress. They were written, from time to time, under the impulse of events, and for contemporary reading. . . . If there is one conviction that underlies this book . . . it is that the wisdom of political conduct is proportionate to the clarity with which political principles are defined and the constancy with which they are held in view." The titles of the papers, which are reprinted from the International Journal of Ethics, New Republic, Dial, Hibbert Journal, and other periodicals, are: Liberty and democracy; The fear of machines; Rousseau and political humanitarianism; Trial by combat and the tribunal of God; Justice and progress; Americanism; The limits of tolerance; Essential liberty; America's self-revelation; Letters to the public.

A L A Bkl 15:7 O '18

Am Pol Sci R 12:559 Ag '18 170w

"Perhaps a less brilliant and passionate style might have lent itself more illuminatingly to a search for the practical import of such concepts

as reason, progress, national ideals, the causes, in terms of ideals, for which the several nations are fighting." E. A.

+ Int J Ethics 28:570 J1 '18 400w

Reviewed by M. T. McClure

J Philos 16:50 Ja 16 '19 700w

"A group of essays, each one of which has been wrought out with the greatest sincerity and the purest passion for the truth. Their author's intent is to understand and to explain, not to inveigh. His conclusions are intensely anti-German, but the anti-Germanism flows straight from the principles of reason as the author conceives them. . . . Dr Alexander's book is open to the criticism that it omits relations which can not be dismissed as irrelevant to the main issue." A. J.

+ New Repub 15:179 Je 8 '18 1000w

"There is no attempt in this book to dogmatize, but merely to set forth fairly and without prejudice the American opinions of liberty and democracy as they react to the world war. The essays are noteworthy for their clearness of statement."

+ R of Rs 57:665 Je '18 50w

"Prof. Alexander's comment is, in the main, reasonably individual, even if he gathers up some overtones from the choir of antihumanitarian, academic-aristocratic discontent that Paul Elmer More is leading."

+ Springf'd Republican p6 Ag 16 '18 420w

ALEXANDER, PHILIP FREDERICK, ed. Discovery of America, 1492-1584. (Cambridge travel books) il *90c Putnam 973.1

(Eng ed 18-10773)

"The aim of this series is to illustrate the history of geographical discovery by means of voyages and travels, generally written by the explorer or by a companion. The present volume comprises accounts of the first, second, and third voyages of Christopher Columbus, Jacques Cartier's second voyage, Sir Humphrey Gilbert's expedition, and Amadas and Barlow's voyage. Sixteen maps and illustrations, and abundant notes, accompany the text." (Ath) "Other books already issued in this series, also edited by Mr Alexander, are 'The north-west and north-east passages, 1576-1611,' and 'The earliest voyages round the world, 1519-1617.'" (Boston Transcript)

Ath p107 F '18 60w

Boston Transcript p7 Mr 30 '18 130w

Nation 106:sup551 My 4 '18 80w

"So far as the plan of the series goes, the present volume is well executed, but it is a little difficult to see what place such a book can find in the school curriculum. The English and style are scarcely suitable for the teaching of reading, while the geographical knowledge to be derived from the voyages is not sufficient to warrant the use of the volume as a text-book in geography."

+ Nature 100:283 D 13 '17 190w

"Mr Alexander's introduction and notes and the illustrations are all that we could desire."

+ Spec 119:422 O 20 '17 140w

"Will be of special value in schools."

+ The Times [London] Lit Sup p496 O 11 '17 50w

ALEXANDER, THOMAS. Prussian elementary schools. (Text-book ser. in education) *\$2.50 Macmillan 379.43 18-2687

Previous to the war Dr Alexander, professor of elementary education in the George Peabody college for teachers, visited and studied thoroughly the elementary schools (volksschulen) of Prussia. This book records his impartial observations, wherein he cites excellencies as well as deficiencies. The purpose of the volksschule is to train the child of the poor to be an efficient burden bearer of the monarchy and be content with his lot. It is almost impossible for him to rise from the class into which he has been born. In the system itself are good points which here in America are gravely lacking as well as unpleasant qualities foreign to our democratic spirit. The author

* This book is mentioned for the first time in this issue

ALEXANDER, THOMAS—*Continued*
presents clearly and in detail the development of the Prussian volksschule; administration of the Prussian schools; an analysis of the various school systems in Germany and their general relationships; school attendance, school management, school hygiene, the extracurricular and benevolent activities which supplement the work of the volksschulen; preparation of the elementary school teacher; teachers' salaries and pensions; organization of the volksschulen, courses of study, and methods of instruction; analysis of the teaching of the various subjects. Courses of study are given, and actual recitations repeated. In the concluding chapter the author suggests what we may learn, and what we should not copy, from the Prussian elementary school system.

"It is apparent that Mr Alexander enjoyed for purposes of observation unusually favorable conditions; in some fashion he must have won what many observers have failed to secure, the confidence and sympathy of the Prussian educational authorities. Every page of Mr Alexander's book is illuminating as to content; it is all the more deplorable that it reveals blemishes that cannot be overlooked. It is deficient in clearness of statement."

+ — Nation 106:529 My 4 '18 1200w

"Especially interesting are the chapters on religious instruction and instruction in history. The book is especially significant to American readers, because it shows that universal education may exist without promoting democracy." C: H. Judd

+ Survey 40:166 My 11 '18 800w

ALLEN, CALVIN FRANCIS. Business law for engineers. *\$3 McGraw 347 17-25308

"The book is divided into two parts, one entitled 'The elements of law for engineers' and the second called 'Contract letting.' The contract section is quite similar to that in other books of this type. The first section, however, on elementary law, is very much clearer and more definitely stated than is usually the case with legal texts written for the benefit of the engineering profession. The chapters take up not only those sections of elementary law which are obviously applicable to engineering, but others of the apparently less related subjects which, however, are shown to bear upon engineering work. The chapter headings, for instance, are: Evidence; Contracts; Torts; Equity; Real property; Corporations; Agencies; Master and servant; Sales; Negotiable instruments; Railroads; The engineer's legal relations with others." (Engin News-Rec) The author is professor of railroad engineering in the Massachusetts Institute of technology.

"A convenient and useful compilation, giving essentials condensed or elaborated when necessary. Part two is especially good in its suggestions for the advertisement, bidding, uniform contract form with alternative suggestions."

+ A L A Bkl 14:283 Je '18

"The book seems very complete and goes well into detail without, however, being full of legal technicality. The layman can easily grasp its contents."

+ Elec World 71:151 Ja 19 '18 170w

"Throughout the book a remarkably simple and clear system of arrangement is used, and the value is enhanced by well-thought-out typography. Apparently every effort has been made to leave out extraneous matter such as is common in legal books, for, although Professor Allen is a lawyer, he is primarily an engineer."

+ Engin News-Rec 79:940 N 15 '17 210w

N Y P L New Tech Bks p13 O '17 100w

+ Pittsburg 23:214 Ap '18 50w

ALLEN, EDWARD FRANK, ed. Guide to the national parks of America. il *\$1.25 McBride 711 18-12470

This guide book, first published in 1915, has been revised and enlarged by the addition of chapters on: Rocky mountain national park, and Mount McKinley, Hawaii, and Lassen vol-

canic. There is also a chapter on National parks in embryo, and the author promises subsequent editions as these projects are developed.

A L A Bkl 15:76 N '18

Boston Transcript p6 O 11 '18 180w

+ R of Rs 58:220 Ag '18 90w

ALLEN, EDWARD FRANK, and FOSDICK, RAYMOND BLAINE. Keeping our fighters fit for war and after. il *\$1.25 (4c) Century 355.7 18-26400

The social, moral, and physical environment of our men and boys in training camp forms the content of this book. It was written under the supervision of Raymond B. Fosdick, chairman of the War and navy departments, commissions on training camp activities, and has as preface a special statement by President Wilson. The author explains the growth of the soldier welfare movement, tells how camp conditions on the Mexican border were investigated in the summer of 1916, and found unsatisfactory and unwholesome. Organizations then were formed to create counter influences and to keep our boys to the highest human and moral standard. The author describes with much intimate detail and illuminating anecdotes the club life in the camps; athletics; the big "sings" of the soldiers, and the undeniable reconstructive power of song; the camp libraries and their service; the theaters and amusements; the unique, wholly American hostess houses; the post exchange; and the classes for educational improvement. The book closes with two general chapters: Fitting the man to the community; A problem as old as time itself—the latter being a most encouraging statement on the high standard of moral cleanliness among our training soldiers, and the remarkable decline during the past year of the number of cases of venereal disease.

"Very reassuring as to the healthy environment of the soldier in training, and quite as interesting as many personal narratives of camp life."

+ A L A Bkl 14:278 Je '18

Bellman 25:77 Jl 20 '18 350w

+ Boston Transcript p6 Je 26 '18 880w

Ind 95:126 Jl 27 '18 450w

+ N Y Times 23:362 Ag 25 '18 300w

+ R of Rs 58:103 Jl '18 50w

"One wishes, too, that he had carried forward the discussion to the exceedingly difficult situation in France."

+ — Survey 40:459 Jl 20 '18 400w

Wis Lib Bul 14:195 Jl '18 60w

ALLEN, MRS IDA COGSWELL (BAILEY). Mrs Allen's cook book; with an introd. by L: B. Allyn. il *\$2 Small 641.5 18-799

A complete manual for healthful cookery. Mrs Allen is well known to the average homemaker through her work in Good Housekeeping, and other current periodicals. The book is in two parts: the first being a series of essays on kitchen management and food handling in general. Some interesting, helpful chapters in this section are: The diet in spring, summer, fall and winter; The children's meals; The problem of the dinner pail; The fine art of combining foods; The short-cut preparation of meals. The second part of the book is devoted to recipes for all the different variety of foods. In addition there are forty-seven full-page illustrations and a thirty-page index.

+ A L A Bkl 14:246 My '18

"Of all the books that have been published which treat of the culinary art, few have come so near to presenting a complete survey of the subject as Mrs Allen's. The woman who wants to know what to do and how to do it will find the book a master-key to the subject of which it treats."

+ Lit D p51 Mr 16 '18 220w

+ N Y Times 23:533 D 1 '18 110w

"Affords a wide choice of splendid recipes for the woman who can buy only one cook book."

+ R of Rs 57:330 Mr '18 50w

"A more than ordinarily comprehensive cook-book."

+ Wis Lib Bul 14:111 Ap '18 50w

ALLEN, IRVING ROSS. Money-maker; the romance of a ruthless man. Il *\$1.50 (1½c) Dodd 18-17353

From boyhood David Power had one absorbing passion, to make money. In the early days of his career he does this illegitimately, until, overtaken by enemies and the law, he is forced to flight. He leaves Chicago, with a woman not his wife and whom he does not love, and wanders through several cities, earning a luxurious living by brains and clever trickery. Eventually, however, comes a rare opportunity to earn honest money. He accepts; his unusual capacity, shrewdness, and intuitive knowledge of men, make him a sound business and financial success. Disgust estranges him from his woman companion. Opportunity leads him to New York. Here he becomes the main factor in the promotion of a gigantic steel company, originally organized as a swindling proposition. Meanwhile genuine love has come into his life. The clean, beautiful ideals of the young woman he marries, and the purity of his baby daughter give him a new insight into his business enterprises, and inspire him into putting human service above money making. One rather wishes, in reading this book, that the dual standard of morality were not so ardently defended.

"The plot creaks in spots and seldom moves with the effect of inevitability, but in spite of it a good story is woven about the struggle."

+ — Boston Transcript p7 S 25 '18 250w

N Y Times 23:392 S 15 '18 330w

"The story is, on the whole, well conceived and told in entertaining fashion."

+ — Springf'd Republican p13 S 8 '18 300w

ALLEN, JAMES LANE. Kentucky warbler. Il *\$1.25 (5c) Doubleday 18-2605

A story of a boy who found himself. Brought up in the usual routine of our public schools, son of a bank clerk and a mother whose main passion was preserves, Webster failed to see meaning either to his parents' lives or his. School did not waken or inspire him;—it was a nightmare. His father's vocation, with the endless array of figures he must necessarily have made, repelled him. Day after day seemed barren, his parents' way of life was roadless, he himself had no road, no goal. Then came a momentous day. A geology professor came from the university to lecture before the high school students. As Webster listened to the story of the Kentucky warbler, the solution of his own life began to dawn. A long day in the woods, a wonderful dream, and he saw his goal, too far off and dim, and knew the work to which he must consecrate his power and his life.

"Will not be much read for the story, but will interest especially people who work with children."

+ — A L A Bkl 14:199 Mr '18

"It has, to be sure, its quality as parable or even as tract; but there are real people in it, and plenty of that demure humour we so sadly missed in the swami-phase of this writer's public expression. [In the second chapter] I feel that the writer's southern love of platform eloquence gets the better of him. The gist of the matter might be given in a fifth of the space." H. W. Boynton

+ — Bookm 47:99 Mr '18 480w

+ Cleveland p38 Ap '18 80w

"A pallid attempt at a reproduction of the crystallizing point of adolescence. This delicate feat is reserved for the very few to accomplish with anything like perfection; Mr Allen's sun-

parlor methods leave the reader convinced that no serious encroachments have been made on hallowed ground."

— + Dial 64:248 Mr 14 '18 80w

"Mr Allen has portrayed the very best of our young American manhood before it attains to maturity in this brief book. It is told with masterly simplicity; there are no explanations or elucidations. You have the sensation of observing, rather than of reading, so real is the picture evoked."

+ N Y Times 23:17 Ja 20 '18 1100w

"The romance is told with delicate literary charm and its spirit is of the finest."

+ Outlook 118:221 F 6 '18 60w

"A study in adolescence, not the humorous portrayal of the period of calfiness such as Booth Tarkington has given us in 'Seventeen,' but the serious examination of the gropings of a boy's mind and spirit. In setting, theme and treatment it is more reminiscent of 'The Kentucky cardinal' than its two predecessors." R. D. Moore

+ Pub W 93:210 Ja 19 '18 400w

+ R of Rs 57:445 Ap '18 80w

+ Springf'd Republican p17 Ap 28 '18 300w

ALLEN, NELLIE BURNHAM. South America. (Geographical and industrial studies) Il 80c (1c) Ginn 918 18-9967

A book written expressly for school children, acquainting them with the resources, industries, cities, peoples, and physical characteristics of South America. Miss Allen presents her material in the form of a visit to the various countries, points out in each its peculiarities, its distinctive industries, and explains in detail various industrial processes such as the making of rubber, the gathering and drying of coffee, the collecting of the cacao beans and their transformation into cocoa and chocolate. The countries are visited and explored in the following order: Colombia, Venezuela, Guiana, Brazil, Uruguay, Argentina, Paraguay, Chile, Peru, Bolivia, Ecuador. The concluding chapter brings the traveler home through the Panama canal. The 183 illustrations, each supplemented by a full sentence explanation, are a material aid in carrying the information across to the child's understanding. Besides the illustrations there are seven full-page maps. At the close of each chapter are suggested topics for study, review questions, and a list of important names of places. A general review and a pronouncing vocabulary and index complete the book.

"On the whole, the volume is an important contribution to the elementary literature on South America and is deserving of wide use in the schools."

+ Nation 107:278 S 7 '18 300w

"Good maps and pictures."

+ Pittsburgh 23:403 Jl '18 20w

"One of the most striking things about it is the air of artificiality and false enthusiasm that the author seems to think it necessary to maintain. The result is a demoralizing tendency towards exaggeration and sensation. The pity of it all is that when the author forgets these antics and sticks to facts and to plain English she is an interesting writer." J. C. Branner

— + Science n s 48:249 S 6 '18 1450w

ALLEN, WILLIAM HARVEY. War fact tests for graduation and promotion. Il 24c World bk. 940.91 18-11140

A book intended for school use containing statements about the war arranged under the following heads: Why we are at war; Our peace aims; Home town war facts; Home state war facts; Home country war facts; World war facts; After-the-war needs; Commencement suggestions. In the case of each "fact," the main statement, in bold-faced type, is followed by several paragraphs of explanation. In the sections devoted to local conditions, there are blanks to be filled in by the teacher. An enlarged edition published later is entitled "War fact tests for every American."

+ R of Rs 58:217 Ag '18 40w

ALLEN, WILLIAM HARVEY—Continued

"Answers a real need. It is dignified in tone and does not neglect the important war-time causes of home town, home state and home country." B. L.

+ Survey 40:356 Je 22 '18 120w

ALSOP, GULIELMA FELL. My Chinese days. il \$2 (2½c) Little 915.1 18-18943

This is one of those books in which fiction and fact seem to mingle. An author's note indicates that it is based on her own experience as a medical missionary in China, but the love story of her "Doctor Wilhelmina" which runs thru the book seems to follow the familiar lines of fiction. But the story is full of the gorgeous color of the East, and there are episodes, which true or imagined, are unforgettably impressive. One of these is the story of "The Wives of Li." In her note the author says, "I have endeavored to give the impressions and readjustments that take place in a missionary doctor in present-day China. Some of the incidents . . . are borrowed from the heroism of acquaintances, but the great majority happened under my very eyes."

"Her descriptions of the quaint Chinese customs which she met in her practice are dramatic and colorful, and the essentials of Chinese character are cleverly portrayed."

+ A L A Bkl 15:104 D '18

"If we had heard less of the pros and cons of the author's marriage with Mr Stevens, and more about things Chinese, the book would not have been less interesting."

+ Nation 107:354 S 28 '18 300w

"Perhaps the most marked element in this book is its vividness. The writer is quite evidently not a pedant or a scholar. She is a responsive woman with a strong fictional sense and a great zest for experience. Her book is fascinating."

+ New Repub 17:49 N 9 '18 580w

"The illustrations are exceptionally attractive."

+ Outlook 120:191 O 2 '18 50w

R of Rs 58:662 D '18 50w

ALTSHELER, JOSEPH ALEXANDER. Great Sioux trail; a story of mountain and plain. il \$1.35 (1c) Appleton 18-4157

The ruthless forcing back of the Indians from their lands west of the Mississippi is not a lovely story and forms one of the least gratifying chapters of our history. Something of this is acknowledged by the author of this book for boys, and thruout the tale he attempts to be fair to the Indian's point of view. Will Clarke, the young hero of the story, is traveling westward in company with Jim Boyd, an old hunter. Their object is to find a gold mine to which Will's father, who has been killed in the Civil war, had earlier established a claim. Two other adventurers are added to their number and the little band of four face many perils in crossing the territory of the Sioux. But the object of their quest is not to be achieved in this book. Will loses sight of his three companions, is taken captive and spends a winter in an Indian village, where he learns Indian ways and customs from the inside.

"A readable story for the Altscheler 'fan.'"

+ A L A Bkl 15:33 O '18

"The picturesque, wild scenery of the Northwest is well painted and the vigor of life in its primitive form touches a responsive chord in the reader."

+ Boston Transcript p7 S 25 '18 400w

+ Ind 94:102 Ap 13 '18 20w

"The great Sioux trail" is a story for both young people and 'grown-ups.' The country, the Indians, the events of that time and place, are all presented with feeling as well as knowledge and the incident is full of suspense and excitement."

+ N Y Times 23:195 Ap 28 '18 420w

"The tale is in the author's best vein and commands the readers' absorbed interest."

+ Springf'd Republican p3 Mr 10 '18 210w

ALTSHELER, JOSEPH ALEXANDER. Lost hunters; a story of wild man and great beasts. il \$1.35 (1c) Appleton 18-18892

This story follows "The great Sioux trail" and carries on the narrative of Will Clarke's life among the Indians. He has now become an adopted member of the Sioux tribe, and he not only dresses like an Indian and talks their language, he has come to think and feel like them, with something of the Indian's mystic attitude toward the things of the spirit. When ten of the hardest and strongest of the young braves are selected for a dangerous journey into the north in search of new hunting grounds, Will is one of the number. The conflict of the story is between man and nature, between humans and the fiercest of the wild beasts.

A L A Bkl 15:148 Ja '19

"The haunting dread of the great king wolf and his band, the 'lords of creation,' who tirelessly shadow the hunters through the forest, is well sustained to the end." M. H. B. M.

+ Nation 107:659 N 30 '18 60w

ALTSHELER, JOSEPH ALEXANDER. Masters of the peaks. il \$1.35 (1½c) Appleton 18-18958

This story, which follows "The rulers of the lakes," published last year, continues the narrative of the French and Indian war. It covers the period between the victory at Lake George and the downfall of Fort William Henry. During this time the young hero, Robert Lennox, and his two companions, Tayoga and David Willet, are scouting in the north woods. They meet great dangers and endure many hardships, but are successful in outwitting a French spy, and, altho the story ends at a moment when the outlook is dark, they are not discouraged.

A L A Bkl 15:148 Ja '19

"His work is remarkably even, almost too much so, for his stories have a regular though rapid movement, and there is a consanguinity about his characters." M. H. B. M.

+ Nation 107:659 N 30 '18 50w

ALVORD, JOHN WATSON, and BURDICK, CHARLES BAKER. Relief from floods; the fundamentals of flood prevention, flood protection and the means for determining proper remedies. il \$2 McGraw 627.1 18-5662

This book "outlines necessary investigations and discusses flood protection by channel improvement and flood prevention by water storage which the author considers 'at present . . . the only available means for flood prevention that can be called a practicable remedy under the conditions generally prevailing in this country.'" (Pittsburgh) "An appendix gives data on the floods of the United States for rivers having records of ten years or more. Chapter 5 deals with the forecasting of floods. There are many interesting details of the Dayton disaster of 1913." (N Y P L New Tech Bks)

A L A Bkl 15:88 D '18

"Excellent illustrations and diagrams."

+ N Y P L New Tech Bks p4 Ap '18 90w

Pittsburgh 23:327 Je '18 40w

AMERICA after the war; by an American jurist. \$1 (3½c) Century 327.73 18-7371

A series of papers, reprinted from the New York Times, considering America and the war: Belgium and Luxemburg; The Balkans; The sequel of the war; Mexico; Canada; The West Indies; Asia and the Pacific; America after the war; Democracy; An American merchant marine; Preparedness. The outstanding characteristic of the papers is the cynical attitude of the author with regard to all the professed reasons for entrance into the war. America entered the war to protect her national interests. Neither the invasion of Belgium nor the violation of the spirit of American democracy

was a cause for belligerency on the part of England or America, "but in pragmatic England and in practical America political and national movements are singularly promoted by sentimental considerations." Equally skeptical is the anonymous author in his attitude toward the alleged ends for which we are fighting. The "premature attempt of Americans to impose the principle of democracy at this time on the governments of Europe as a world principle" is deplored and it is made clear that, in his opinion, we are not fighting a war to end war, for he already looks forward to future wars for which we must be prepared. In other words, the world after the war is to be conducted on the same principles that prevailed before 1914.

Cleveland p76 JI '18 60w

"It is so pathetically and ridiculously reactionary and stupid that at first one is inclined to believe it a burlesque." Harold Stearns

— Dial 64:440 My 9 '18 600w

"It is nothing less than Prussianism masquerading as American 'national interest and honor.' It were charitable to infer that our 'American jurist' is only writing satire."

— Nation 107:559 N 9 '18 1100w

"It is a book that stimulates thought, a book for every American to read who concerns himself about our future."

+ N Y Times 23:187 Ap 21 '18 2000w

R of Rs 57:549 My '18 70w

"The type of theorizing which is represented here is the more insidious for the restraint and finished workmanship of the language. In effect, the book is an unfriendly criticism of American democracy and a plea for the imperialistic future."

— Springf'd Republican p6 My 6 '18 600w

AMERICAN BUREAU OF ENGINEERING, CHICAGO. Automobile storage battery. il \$5 Am. bu. of engineering, inc., 1013 S. Wabash av., Chicago 621.35 18-8194

This work is devoted wholly "to the lead-acid type of starting and lighting battery used on the modern gasoline automobile." The preface points out that this type of storage battery presents problems that differ from those associated with batteries used in stationary work. The book consists of two parts. Part one covers the theory, design, operating conditions, and care of the battery. Part two is devoted to repair work. Credit for much of the material used in this section is given to Mr H. E. Peers of Topeka, Kansas. The book is fully illustrated, acknowledgments being made to the Willard battery company, the Electric storage battery company, and the United States light and heat corporation for the pictures in the first section, to Mr Peers for those in the second.

"Should be of great help to those engaged in maintaining, repairing and overhauling batteries."

+ Automotive Industries 38:875 My 2 '18 190w

AMERICAN labor year book, 1917-1918; ed. by Alexander Trachtenberg. \$1.25 Rand school of social science. 331 (16-23940)

"The first publication of a labor year book by the research department of the Rand school was in 1916. This second volume is divided into six parts, as follows: Labor and war; The labor movement in the United States; Labor and the law; Social and economic conditions; The international socialist, labor and cooperative movements; and The socialist movement in the United States. There are brief histories of the International association of machinists and of the International ladies' garment workers' union. The editor states in the preface that in succeeding editions other unions will be similarly treated."—Survey

"The chapter on Labor and war is perhaps the most significant one. Herein is presented the attitude of the American Socialist party. Unfortunately the editor has not seen fit to give space to the views of the socialist group which supports the war program of our government." F. T. Carlton

+ — Am Econ R 8:376 Je '18 200w

+ Am J Soc 23:849 My '18 10w

"Specially useful now in view of the rapid development of labor organizations."

+ A L A Bkl 14:212 Ap '18

"Although presented from the socialist viewpoint, will be found useful by other students as a presentation of labor questions from that angle." J. T. Y.

+ Ann Am Acad 79:299 S '18 30w

"Although decidedly propagandist, the majority of its contributors being Socialists and labor leaders, or rather because it is openly so, it is a fairly reliable compendium of information. Unfortunately it is not always easy or even possible to trace the sources of information given, and the statistics are often carelessly presented."

+ — J Pol Econ 26:544 My '18 360w

"The second year book of the Rand school is a notable advance over the first. It is, of course, idle to quarrel with the title of the 'American labor year book.' But after all, the volume has not quite the representative character which makes that title accurate. Read in conjunction with the last annual report of the American federation of labor, for example, the present year book inevitably seems somewhat parochial in its conception."

+ — New Repub 15:269 Je 29 '18 400w

"After entering a caveat regarding the heresies herein contained there are room and reason cordially to recognize the manner in which the subjects have been treated. It may be doubted whether the same information can be got elsewhere in equally convenient and semi-official form."

+ — N Y Times 23:99 Mr 10 '18 140w

"The information is well digested and clearly and compactly stated."

+ R of Rs 57:441 Ap '18 120w

+ Springf'd Republican p6 Ag 8 '18 160w

"The book is not without its errors. On the other hand, the reader feels a sense of security when he finds appended to articles the names of I. M. Rubinow, Owen R. Lovejoy, George Gorham Groat, Frederic S. Lee, John B. Andrews and others of authority in their different fields." J. A. F.

+ — Survey 40:69 Ap 20 '18 200w

ANDERSON, ISABEL (PERKINS) (MRS LARZ² ANDERSON). Zigzagging. il \$2.50 (5c) Houghton 940.91 18-22890

In the fall of 1917 the call came for fifteen volunteer Red cross canteen workers in the war zone. Mrs Anderson promptly responded, and, leaving husband, mother, and friends, was on her way to France within twenty-four hours. This book records impressions and experiences there both as canteen worker, nurse in several hospitals, and guest and friend of the Belgian queen. Some of the chapter titles are as follows: 'A canteen on the Marne; In the trenches at Rheims; Town and trench; Belgium libre; With Pershing's boys; No man's children. The author's homeward trip is recorded in the next to last chapter: The camouflaged fleet. The concluding chapter is a copy of the journal of an officer of a United States destroyer and is entitled: 'It's a great life.' The appendix contains extracts from letters which add interest to the main part of the book. Mrs Anderson's narrative is illustrated by numerous full page photographs.

+ Boston Transcript p7 D 7 '18 1400w

"The author possesses a bright and lively style; her book is the record of interesting and somewhat exceptional experiences."

+ Outlook 121:35 Ja 1 '19 60w

² This book is mentioned for the first time in this issue

ANDERSON, META LOUISE. Education of defectives in the public schools; with an introd. by H: H. Goddard. (School efficiency monographs) il pa 75c World bk. 371.9 17-27658

"This manual gives a general view of the 'tentative' plan used by the author in teaching special classes of defectives in the schools of Newark, New Jersey. It is based on the idea that it is impossible to bring such pupils up to the standard of normal children; but that by training they may be taught to give themselves personal care and to follow some useful occupation."—A L A Bkl

"Interesting to any student of education, but not particularly new in idea."
+ — A L A Bkl 14:243 My '18

"The educator who wishes to know the most effective and practical methods of teaching defective children can get it more quickly by reading this book, where the author has told all she had to say without elaboration and has summed up all of her statements in a splendid two-page conclusion, than he could get from reading any other book now on the market."
+ Cleveland p70 Je '18 60w

"It is on the whole a very sensible presentation, based upon scientifically determined facts concerning subnormal children. The author has not only based her work upon sound principles, but puts into the hand of the teacher specific suggestions for detailed procedure."
+ El School J 18:471 F '18 600w

ANDERSON, ROBERT GORDON. Cross of fire. 2 il \$1.50 (2c) Houghton 18-21682

When the war in Europe is one year old, Garrison Owen, having completed his term of enlistment on the Mexican border, comes to New York to try his fortune. Being a soldier and an idealist, the sinking of the Lusitania draws him into the war as a volunteer in the British army. Later, wounded and temporarily disabled, he returns to New York to convalesce. America has just taken up her stand for right against Germany, and Garry, barred from active warfare, "does his bit" by gaining recruits. An incident during his first speech brings him face to face with "the girl." A war romance follows in which figure German spies, ruthless tyranny, and narrow escapes on two continents. At the close of the book Garry is still fighting in the Allied cause, but he has won the dearest woman in the world. One or two well known personalities are but thinly disguised in this story.

"As a whole it is a straight-forward, well told tale, picturing a state of mind that is now historic."
+ N Y Times 23:571 D 22 '18 300w

ANDERSON, SHERWOOD. Mid-American chants. *\$1.25 Lane 811 18-8508

In his foreword to this new volume, the author of "Windy McPherson's son" and "Marching men" says: "I do not believe that we people of mid-western America, immersed as we are in affairs, hurried and harried through life by the terrible engine—industrialism—have come to the time of song. . . . For this book of chants I ask only that it be allowed to stand stark against the background of my own place and generation. Honest Americans will not demand beauty that is not yet native to our cities and fields. In secret a million men and women are trying, as I have tried here, to express the hunger within and I have dared to put these chants forth only because I hope and believe they may find an answering and clearer call in the hearts of other mid-Americans." A few of the songs in the volume have appeared in Poetry.

"A rather apocalyptic expression given to the untutored boast of an egotism based upon half-education and half-culture. It is honest explosive for the most part rather than singing." T: Walsh
+ — Bookm 47:641 Ag '18 140w

"Mr Anderson, had he the power and instinct, might have made poetry out of this very material which he thinks is too new for artistic embodiment. If he at all recognizes the soul of man in the industrialism which he finds so keen and eager and restless, he will find with the proper faculties the spirit of poetry there. What he does is to look upon his material with the eyes of a specialist with a formula. He talks without regard to company, which is a prerogative of the particular kind of idealism which insists upon matter and material and ignores spirit and rhythm." W. S. B.

— Boston Transcript p6 Je 5 '18 600w

"Unsympathetic as it may sound, 'Mid-American chants' is an important-looking volume rather than an important book. It burns with sincerity; it is charged with a fervent passion; it echoes great hopes and a high purpose. But these very qualities are so apparent that they seem a trifle forced. The defects of Mr Anderson's prose poems are of the same character as the faults in his novels. They lose themselves in flights of oracular vagueness; in their determined effort to be prophetic they show nothing so much as an inchoate wish, a desire to adjust the rapidly shifting world of labor—a desire that is scarcely accomplished. Still, Mr Anderson aims so much higher than most of his contemporaries that we should be attentive if not grateful to him. Even if 'Mid-American chants' is composed of the stuff of poetry rather than poetry itself, we cannot withhold our admiration from one whose utterance is so vibrant." L: Untermeyer

— + Dial 64:483 My 23 '18 1050w

"If Mr Anderson had tried to write these songs in more conventional fashion, we can imagine that we should have had something very much less moving and more commonplace. This book is a distinct contribution to that poetry of mid-America, or 'the great valley' which has sprung up in the last few years." A. C. H.

+ New Repub 17:288 Ja 4 '19 1100w

Reviewed by G. H. Conkling
Yale R n s 8:437 Ja '19 70w

ANDREA, MRS A. LOUISE. Home canning, drying and preserving. il *\$1.25 (4c) Doubleday 664 18-13350

An all round manual on the preservation of almost every variety of food, compiled by a prominent lecturer upon foods and cookery. The first three chapters are preliminary, giving general directions for canning, advice as to equipment, and a word of caution about altitude. Recipes are given for canning vegetables, vegetable combinations, and fruits; the making of jellies, conserves, sweetmeats, etc; pickling; the making of sirups and beverages; canning with honey; canning soup, fish, and meats; salting vegetables and drying fruits and vegetables. Some of the recipes are standard, others unique and not generally known. Numerous full page illustrations picture equipment, processes, and specimens of the finished product.

"A good recipe book by an authority."

+ A L A Bkl 15:123 Ja '19

+ N Y Times 23:533 D 1 '18 60w

+ Pratt p20 O '18 20w

"Clear, concise and thoroughly practical presentation." E. S.

+ St Louis 16:374 O '18 20w

+ Springfield Republican p13 S 1 '18 90w

"A good recipe book with a convenient alphabetic arrangement."

+ Wis Lib Bul 14:251 N '18 30w

ANDRESS, JAMES MACE. Teaching of hygiene in the grades. (Riverside educational monographs) *75c (2c) Houghton 371.7 18-4250

A monograph on hygiene for the use of teachers and school administrators, giving practical suggestions on teaching hygiene in the grades. Stress is laid, not on the pupil gathering information on this subject, but on his acting in accordance with hygienic principles. "The word 'hygiene' is here given a broader interpretation than giving instruction to children in

a formal lesson a few minutes every day or week; it refers to those influences brought to bear on the children by the teacher, both incidental and systematic, to conserve and improve their health." (Preface) The subjects considered are as follows: The fundamental importance of teaching hygiene in the curriculum; The status of the teaching of hygiene; The goals of instruction; Suggestions on method; Important problems and their solution; The teaching of hygiene in the rural schools. There are also seven pages of bibliography, two pages of selected reference books for the teacher, and a complete outline of the book. "Many of the ideas herein presented have appeared in articles by the writer published in the Elementary School Teacher, Educational Standards, The Rural School Teacher; The American Journal of School Hygiene." (Preface) The author is at present head of the department of psychology, Boston normal school.

A L A Bkl 15:54 N '18

"It is the judgment of the review editor that this monograph should receive very wide attention from administrative officers, who in turn should call the attention of elementary-school teachers generally throughout the country to the importance of having at hand this work."

+ El School J 18:635 Ap '18 500w

"This book provides much helpful material in an important field of teaching." T: D. Wood

+ Survey 40:458 Jl 20 '18 220w

ANDREWS, CLARENCE EDWARD, ed. From the front. *\$1 Appleton 821.08 18-10576

An anthology of war poetry selected by Lieut. Andrews of the Aviation section, Signal reserve corps, from the poems of men fighting at the front. In his introductory essay, Trench poetry, the editor says, "A poem written within the sound of guns is rarely a great contribution to literature. . . . Trench verse is usually the work of men who, though not trained and critical poets, are still impelled to write of what they see and feel. . . . A volume of [such] verse can give one a more vivid sense of the actualities of war, its transfiguring glories and unnamable horrors, than hundreds of reports, accounts, and discussions." Gilbert Frankau, Joseph Lee, Rupert Brooke, Alan Seeger, Herbert Asquith, Patrick MacGill, are among the familiar names.

"Not all of these poems reach the literary excellence of those in 'The muse in arms.' Both collections are interesting, there is very little duplication of poems."

+ A L A Bkl 14:323 Jl '18

+ Cleveland p105 N '18 70w

Reviewed by O. W. Firkins

+ Nation 107:661 N 30 '18 40w

"Altogether it is the best new book of actual war poetry, because it gives you vivid pictures of the war as it is."

+ R of Rs 58:105 Jl '18 150w

"The editor writes a fine critical introduction."

+ Springf'd Republican p13 Jl 7 '18 220w

"It is an extremely significant volume."

+ Wis Lib Bul 14:197 Jl '18 60w

ANDREWS, CLARENCE EDWARD. Writing and reading of verse. *\$2 Appleton 426 18-22977

A treatise on verse fundamentals and technique of various verse forms for the use of the writer and critic of poetry. The point of view taken is "an application of the theory, widely accepted since the publication of Sidney Lanier's 'Science of English verse,' that the rhythm of both music and verse depends upon an equality of time divisions." The dissertation is in two distinct parts; part 1 discusses the various fundamental principles of verse: meter—stress—accent; scansion; verse—pattern—duple and

triple rhythm, etc. In this part is included a chapter on the differences and similarities of verse and prose. Part 2, Technique of special verse forms, considers: Stanza forms; Tetrameter couplet; Pentameter line—heroic couplet; Blank verse; Sonnet; Ode; French forms; Trochaic verse; Triple rhythm; Duple-triple rhythms; and Free verse. The passages quoted for illustration are from modern as well as classical poets. Dr Andrews is assistant professor of English in the Ohio state university.

"He has created a helpful text for the serious student of verse, a volume of wide horizons, and interesting withal both in matter and in manner."

+ N Y Times 24:2 Ja 5 '19 320w

"A scholarly book."

+ R of Rs 59:107 Ja '19 90w

ANDREWS, IRENE (OSGOOD) (MRS JOHN BERTRAM ANDREWS), and HOBBS, MARGARET A. Economic effects of the war upon women and children in Great Britain. (Preliminary economic studies of the war) pa gratis Carnegie endowment for international peace; *\$1 Oxford 331.4 18-7913

"The admirable activity of the United States Bureau of labor statistics in reprinting promptly as special bulletins and in the Monthly Review, the most important of the British official papers on this subject as well as the most important articles from the Labour Gazette has made the material assembled in the Carnegie monograph easily accessible to American students. It is useful, however, to have the material brought together in a single brief volume." (Am Econ R) "Besides the increases in number of women employed, the study reports on a wide variety of subjects, such as the training of workers, their control under the munitions acts, the vexed relations with trade unions, complex changes in wages, hours of labor and physical conditions of work, the probable effects on health and home life, with a separate chapter of twenty pages on the employment of children." (Survey)

"The title of the monograph is slightly misleading, since the discussion is confined almost wholly to the effects of the war on the employment of women in the industrial field. Two slight defects in the monograph may be noted: there is no index, and no date is given to mark the period when the study was brought to a close." Edith Abbott

+ Am Econ R 8:822 D '18 150w

"Inevitably so brief a discussion of so many topics and tendencies leads to some omissions and excessive condensation. Yet this monograph is a welcome compendium of facts concerning an absorbingly interesting period of human readjustment." Josephine Goldmark

+ Survey 40:197 My 18 '18 550w

ANDREWS, LINCOLN CLARKE. Leadership and military training. *\$1 (2c) Lippincott 355 18-6058

An amplification of the chapters on leadership and training in the author's previous work "Fundamentals of military service." He says, "There is nothing here of the drill manuals, nor of the technic of the art of war. It is rather an analysis of the psychology of soldiering." Contents: The opportunity; The military system; Leadership; Discipline and morale; Psychology of battle; Military training; How to conduct drill; Extended order drill; Battle exercises; Maneuvers; Practical instruction; Training schedules; Conclusion; Rules for conduct; Rules for courtesy; Rules for health; Rules for battle.

"Very non-technical and simply written."

+ A L A Bkl 14:243 My '18

Pittsburgh 23:232 Ap '18 20w

"Its teachings are conspicuous chiefly for their simplicity and sterling common sense." Philip Tillinghast

+ Pub W 93:218 Ja 19 '18 530w

R of Rs 57:552 My '18 30w

St Louis 16:181 Je '18 40w

Wis Lib Bul 14:195 Jl '18 70w

ANDREWS, MARY RAYMOND SHIPMAN (MRS. WILLIAM SHANKLAND ANDREWS). Her country. *50c (4½c) Scribner 18-10963

A reprint of a short story that appeared in the *Delineator* in May, 1918. It is the story of a young girl singer who, from giving all of her selfish thought to her own career, is roused to her best efforts in singing for the Liberty loan.

"A moving patriotic story."

+ A L A Bkl 15:28 O '18

"Refinement of idea and distinction of style mark the narrative, and, in addition, its setting is attractive."

+ N Y Times 23:324 J1 21 '18 220w

Pittsburgh 23:370 J1 '18 10w

ANDREWS, MATTHEW PAGE. Heritage of freedom; or, The political ideals of the English-speaking peoples. *50c Doran 327.73 18-8149

The author's purpose is to emphasize the natural ties that bind America and England and to show that "the far-flung British commonwealth has been the natural ally of America in the cause of freedom and peace." He deplors the prevailing methods of teaching the American revolution in schools and retells the story of the separation from the mother country in such a way as to show that the American colonists were only carrying out the struggle for liberty which had begun in England and which was being contemporaneously carried on there. There is a short chapter of Bibliographical suggestions; also an appendix containing supplementary notes, and an index.

"Very helpful."

+ A L A Bkl 14:315 J1 '18

+ Pittsburgh 23:393 J1 '18 40w

ANDREWS, ROY CHAPMAN, and ANDREWS, MRS YVETTE BORUP. Camps and trails in China. il *\$3 (1c) Appleton 915.1 18-14668

"The object of this book is to present a popular narrative of the Asiatic zoological expedition of the American museum of natural history to China in 1916-1917. This is the first of the preliminary expeditions to be sent out to gain general information concerning natives, fauna, and natural and political conditions by which to guide more extensive scientific explorations contemplated for the future. Mr and Mrs Andrews confined their work to the wilds of Yunnan, a province in southwestern China. Here, after encountering an unsettled and rather dangerous political situation in the Chinese rebellion, and coming safely through it, they camped and trailed and hunted; prepared specimens and took photographs; observed the natives, their customs, characters, and homes; and keenly enjoyed, through it all, a rich spirit of romance and adventure. Some of the many chapters relating their impressions and experiences are as follows: A bat cave in the big ravine; The Yenching rebellion; The women of China; Camping in the clouds; The first goral; Through unmapped country; Stalking Tibetans with a camera; Monkey hunting; Teng-yueh; a link with civilization. The book is given an added interest by its numerous full-page illustrations.

+ A L A Bkl 15:24 O '18

"Their thrilling experiences stir the envy of less eager spirits; yet what happiness to share the thrills and still be safe within home walls." Margaret Ashmun

+ Bookm 48:424 D '18 70w

"Mr Andrews tells the story of the expedition's novel and sometimes perilous experiences delightfully with an infectious enthusiasm which communicates to the reader something of the explorer's thrill over the hitherto unknown and the unexpected."

+ Boston Transcript p6 Ag 21 '18 780w

+ Cath World 108:693 F '19 90w

"The volume is recommended not only to lovers of the great out-of-doors, but to students of East Indian fauna, to geographers, to explorers anxious to know of existing conditions of travel in the region, and to readers in general."

+ N Y Times 23:405 S 22 '18 730w

"A book like 'Camps and trails in China' deserves a mild little ovation all its own, for it belongs to that none too common class of books that really help to make us see." Calvin Winter

+ Pub W 94:559 Ag 17 '18 600w

ANGELL, NORMAN, pseud. (RALPH NORMAN ANGELL LANE). Political conditions of allied success; a plea for the protective union of the democracies. *\$1.50 (2½c) Putnam 940.91 18-14070

A League of nations, intelligently organized, with a thorough representation of all peoples and parties concerned, is here regarded as the sensible, inevitable solution of our world struggle—not an alternative to the active prosecution of the war, or to military victory, but a means by which victory may be made effective, yielding the results for which the Allies are fighting. The inefficacy of the older statecraft and its political motives is exposed, with all its possibilities for "overt or latent rivalry." The first part of the book discusses our allied mistakes; gives summary of argument for a democratic nationalism; and presents in detail, pro and con, constructive proposals for the future. Part 2 discusses the conditions of survival for the democratic states, developing the author's thesis through chapters on the following topics: The conditions and limitations of the military decision; A patriotism of the larger Fatherland—or subjugation; The force of a society of nations: could it be effective? Factors of enemy unity; The problem of the criminal nation; The American minimum at the peace; Public opinion as the decisive factor.

+ A L A Bkl 15:9 O '18

"Norman Angell's idea of a systematized internationalism is not vaporous, not contradictory. It is a concrete, detailed interpretation of the President's avowed policy. But it is rational, in a time of rampant emotion." M. A. Mortland

+ Bellman 25:244 Ag 31 '18 820w

Reviewed by H. J. Laski

+ Bookm 48:452 D '18 700w

Boston Transcript p7 S 7 '18 550w

"Mr Angell, in a closely reasoned but vividly interesting manner, presents an illuminating and well-supported point of view which is bound to arouse much discussion and may even have more tangible result."

+ Ind 95:292 Ag 31 '18 500w

"What distinguishes Mr Norman Angell from a legion of lesser writers is the possession of a common sense which amounts to genius. He goes directly to the root of the matter. He invests whatever he touches with essential clarity by reducing it to its simplest elements. He is always clear, always ready to listen to counter-vailing arguments, always prepared with the answer that is more than a retort." H. J. L.

+ New Repub 16:52 Ag 10 '18 1500w

+ N Y Times 23:357 Ag 18 '18 1050w

Pittsburgh 23:453 O '18 100w

R of Rs 58:216 Ag '18 80w

"Whether we agree or not with the author's conclusions, it is impossible not to admire the clarity and forcefulness with which he presents his case." N. P. Mead

+ Survey 40:668 S 14 '18 550w

"The book is well worth careful consideration."

+ Wis Lib Bul 15:33 Ja '19 50w

ANGELLOTTI, MARION POLK. Firefly of France. il *\$1.40 Century 18-6923

"The firefly of France' is a good example of the war-romance of lighter type. . . . America is not yet in the war, but Devereux Baynes, who chances to have been born in France, feels constrained to take a hand as an

ambulance driver in the French service. We never see him aboard that vehicle, nor do we know if he ever goes aboard; but we are to follow him through many adventures short of that hypothetical hour, and to leave him in satisfactory circumstances as possessor of a French cross of war, and of the beautiful (red-haired) maiden of his heart."—Bookm

+ A L A Bkl 14:262 My '18

"Chronicled with great zest, and with a good deal more regard for the probabilities than most romancers appear to think necessary for their purpose." H. W. Boynton

+ Bookm 47:343 My '18 380w

+ Boston Transcript p6 Je 5 '18 500w

"An amusing, stirring and not too improbable tale."

+ Cleveland p104 N '18 40w

"The author is almost too facile in extricating his characters from their difficulties, the suspense is over too soon, and the outcome too evident, but it is the kind of story much in demand."

+ Lit D p37 My 25 '18 190w

"It's a rattling good tale." Doris Webb

+ Pub W 93:1273 Ap 20 '18 350w

"A very diverting story."

+ Wis Lib Bul 14:202 Jl '18 80w

ANTHONY, JOSEPH. *Rekindled fires.* il *\$1.40 (1c) Holt 18-10175

In the process of Americanization, Stanislav Zabransky, son of Bohemian forebears, loses none of the sturdy, practical idealism that had brought his father to America. Stanislav, later Stanley, is a high school boy, peddling garden truck out of school hours, when the story opens. He leaves school with his course only half completed and goes to work as a stripper in a tobacco factory. Here his superior knowledge of English and his command of the diction of parliamentary procedure, make him secretary of the Cigar-makers' union. Youthful ambition leads to an attempt to engineer a strike, which comes amusingly to an end when Stanley learns that his fellow strikers and employer are conspiring together to send him to college. At Rutgers college his first achievement is the sale of a box of Imperial five-cent cigars, for which he acts as agent, to the professor of philosophy. After that what wonder that he makes steady progress to a professorial chair of his own. Thruout the story, Michael Zabransky, the father, is a dominating figure, and it is plain that the qualities that make Stanley a philosopher are an inheritance.

"Will not be popular but promises well for the next book."

+ A L A Bkl 14:338 Jl '18

Reviewed by H. W. Boynton

+ Bookm 47:682 Ag '18 750w

"If Joseph Anthony had ended 'Rekindled fires' on page 219 he would have had a most charming novel. The author's humor plays delightfully about the local, racial and political feuds, the union and the school, the shrewd old parents, Stanley's adventures with his American boy friend. But the college life that follows is neither novel nor interesting. The pointlessness of Stanley's adventures betrays the amateur's hand, which was concealed while the author stayed with us in Creekville. Our imaginations could have done better with Stanley's progress than Mr Anthony has."

+ Dial 64:544 Je 6 '18 250w

"'Rekindled fires,' for all its accuracy of detail, takes its character from the demure humor with which the story-teller surrounds his figures and his action."

+ Nation 107:19 Jl 6 '18 400w

"Like all conscious propagandists using the indirect method of fiction as a pretext, he makes his people voluble marionettes with Democracy

tugging the strings. The aim is lofty; the achievement unconvincing. A mechanical, unreal novel written by an earnest man guided by excellent ideals."

+ New Repub 15:272 Je 29 '18 350w

"Through all these side activities of the boy Stanley, the author gives us vivid little sketches of Bohemians and their lives and ideals. 'Rekindled fires' is an interesting story of youth, ambition, ideals, told with sympathy and humor. There is a good deal that is suggestive in the Americanization of Stanley."

+ N Y Times 23:218 My 12 '18 600w

"There is original work in a new field in this story of life among Bohemian cigar-makers."

+ Outlook 119:322 Je 19 '18 100w

"What a reviewer must always feel about this book is its elusiveness. Each time that one is on the point of conveying some idea of its charm and richness, the real quality of it suddenly baffles description. But there is no mistaking one fact: that the author must have experienced a genuine joy of heart and soul as this book slowly emerged into life under the magic of his pen." F. T. Cooper

+ Pub W 93:1272 Ap 20 '18 800w

"The story is delightfully told; there is nothing of pedantry about it. The characterization is excellent and about the whole is a spirit of youth, of a keen, swift vital urge that means Americanization."

+ R of Rs 59:108 Ja '19 40w

"The story earns for Mr Anthony a warm welcome to the ranks of American writers of that fiction in which aliens are pleasantly and not untruthfully sketched."

+ Spring'd Republican p15 Je 23 '18 420w

"We would urge the reader to go to the book itself, not expecting to find there a masterpiece of literature or a monumental contribution to race sociology, but just a friendly, first-hand account of a group of simple people through whom we will come to a more affectionate appreciation of the great racial stock to which they belong." K. H. Claghorn

+ Survey 40:458 Jl 20 '18 400w

"There is much humor and local color, but is rather 'unorthodox.'"

+ Wis Lib Bul 14:172 Je '18 40w

APPEL, JOSEPH HERBERT. *Living the creative life.* *\$1.50 (2c) McBride 131 18-18344

This guide book on how to live is based on the premise "All creative power comes from within, from the all-originating force of Original thought." The book is divided into three sections; the first, Analyzing the creative power within, discusses: First steps towards efficiency; Failure of efficiency; The beginning of creative life; The creative power in man; How the creative spirit works in man; Replacing efficiency with creativeness. Section 2, Qualities of creative living, is subdivided into four parts; Doing; Knowing; Growing; Living and being. Under these are analyses of such subjects as Health, Energy, Action; Observation, Memory, Intuition; Ability, Dependability, Interest, Ambition; and Good thoughts, Good habits, Happiness, etc. The final section, Realizing the creative power in living it, treats of Creative doing; Creative knowing; Creative growing; Creative living and being; Individual liberty; Living the creative life in its fullness. Mr Appel, who is author of a previous book, "My own story," acknowledges his indebtedness to Thomas Troward, the English mental scientist.

"If any criticism of this sort of literature is to be made before others it is the vagueness of their terminology. But this is offered in no captious spirit as criticism of what is on the whole a helpful and sincere book. Mr Appel's remarks on the war especially come from a temperament that is not hurled into pessimism by a cataclysm. He is sane, optimistic, invigorative."

+ N Y Times 23:495 N 17 '18 320w

ARCHER, WILLIAM. India and the future. Il
\$3 Knopf 954 18-10032

"This volume is the outcome of a survey of Indian conditions in the years immediately preceding the war. Not essentially a book of travel, though personal experiences are introduced, the volume summarizes the views held by the author in 1914 regarding the relations between Great Britain and India. The text remains as it stood in August, 1914; but events that have since occurred have rendered necessary some additions, chiefly in the form of a 'postscript-proem,' but partly in foot-notes dated 1917." (Ath) "Mr Archer's general position is that ultimately Indian self-government is bound to come, but that any attempt to upset the existing order now, while the nation is 'but slowly emerging from barbarism,' would mean a reversion to an anarchy which the world could not permit." (The Times [London] Lit Sup)

A L A Bkl 14:328 J1 '18

"It is a pity that there has not been revision, or even deletion, of some passages in the text. In reference to certain of these the author admits that he would have expressed them differently, had he been writing to-day. The book is well illustrated."

— + Ath p50 Ja '18 210w

"This book has the merit of being candid, outspoken, and firm. . . . Yet one cannot help remarking that the greater part of his book is characterized by the same racial bluster and swagger which he had wanted to condemn."

+ — Nation 107:519 N 2 '18 1150w

"It presents the case with fairness, with full appreciation of all the difficulties involved, with sympathy and also with a fine ideal of the justice that he hopes will be done by England."

+ N Y Times 23:280 Je 16 '18 600w

"Mr Archer knows how to impart grace and charm to matter-of-fact prose; he possesses that sense of unity and proportion which saves argument from tediousness, and he reasons with a force and fairness, a point and polish, which not only carry conviction but give æsthetic delight. His treatise is neither overpoweringly authoritative nor statistically exhaustive; it presents no new or striking thesis; but it is of value as helping to clarify a great problem through common sense, through common tact and justice."

+ No Am 208:138 J1 '18 800w

"It is worth while for matter as well as for manner. It is a painstaking, faithful account of first-hand impressions in India by a well-known observer of men and affairs."

+ Outlook 119:232 Je 5 '18 120w

— + Spec 120:154 F 9 '18 230w

"He has little patience with those who dwell on India's philosophic calm. To him it is mere stagnation. Europe, with all its faults, is preferable. This view, so characteristic of Mr Archer's rationalistic mind, may err in just that respect in which he says British government errs in India, that is, in not showing sufficient sympathy with those aspects of character which are founded on faith. But his book is far from a home-rule argument. One fears, in short, that it will rub many people the wrong way, that it will satisfy only those who take only an abstract interest in the question."

+ — Springf'd Republican p15 Je 9 '18 1400w

"This stern impartiality gives the book a very high value indeed. In fact, it may almost be said to be indispensable to the serious student of the work of the West in the East. The chapters on literature, art, education and modern ideas are exceedingly interesting and original." I. C. Hannah

+ Survey 40:430 J1 13 '18 300w

The Times [London] Lit Sup p543 N 8 '17 130w

"A valuable and timely contribution to the study of the problem which is embodied in the

title he has selected for it. It is none the less valuable for having been written before the war."

+ The Times [London] Lit Sup p575 N 29 '17 1950w

ARMSBY, HENRY PRENTISS. Conservation of food energy. *75c Saunders 613.2 18-15702

This book contributes data toward the solution of the problem how best to utilize farm products for human consumption; whether to feed it to live stock, using their flesh and milk for food, or to manufacture it into flour, oil, and other table products, feeding only the residue to animals; and, in case of the latter alternative, to what kind of animals each specific residue can best be fed. After general chapters on The measure of food values; Energy in human foods; The efficiency of the animal; Food value of increase by animal; The overhead feed cost, the following farm products are considered separately and in detail: Wheat; Corn; Barley; Rye; Oats; Cottonseed; Peanuts. A chapter on milk considers the nutritional returns when this product is converted into butter and cheese. The concluding chapter summarizes the information presented in those previous. Dr Armsby is director of the Institute of animal nutrition of the Pennsylvania state college, and expert in animal nutrition, United States Department of agriculture.

"The matter is so clearly presented that one need not be a scientist to understand the book, and it will interest every one concerned with the high cost of living."

+ Nation 107:457 O 19 '18 250w

ARNOLD, ALMA C. Triangle of health. Il
*\$1.25 Knopf 613 18-9754

"Dr Arnold, the author of this little guide to health, was formerly physician to Clara Barton, and in this work has embodied the results of her practice for fifteen years of a system of drugless medicine. The 'triangle' of health consists of an adjustment of the relations of soul, mind and body which will bring them into harmony. Drugs she taboos. She claims that every man must become his own physician and that doctors should be only consulting health engineers; that a body that is structurally wrong must be righted, and can be righted in most cases by correction of spinal lesions, physical culture and hygiene. She believes that the human body builds itself continually, and that this building is influenced by the thoughts one thinks and the food one consumes. The nervous system is held responsible for the functioning of the body, and wrongs must be righted by natural means."—Boston Transcript

"Should serve a useful purpose in calling attention to the remedies of nature which are within the reach of everyone and which can be used without adding to the high cost of living."

+ Boston Transcript p6 S 7 '18 230w

Nation 107:233 Ag 31 '18 480w

+ R of Rs 58:443 O '18 110w

ARP, JULIUS BERNHARD. Rural education and the consolidated school. (School efficiency monographs) Il *99c World bk. 379.17 18-7934

The author takes the stand that the greatest educational problem facing the American people today is the rural school problem. In urban centers education has kept pace with modern progress. In the country districts this has not been the case, and as a result the country child is not getting a square deal. The way to better rural schools leads thru consolidation; the one-room school must go. The problem is discussed in the following chapters: Rural education and rural life; Rural readjustments; Rural school administration; Rural school organization and support; The new rural school; The curriculum of the school; The rural high school; The rural community and its needs; The rural teacher; Transportation of pupils and cost of consolidation; Past, present, and future of consolidation.

Bibliography and index follow. The author is superintendent of schools, Jackson county, Minnesota.

"Will be of value in the community where the consolidation movement is on foot."
+ A L A Bkl 15:48 N '18

El School J 19:234 N '18 500w

"An informing, common-sense discussion."
+ Nation 107:267 S 7 '18 450w

"The book has no claims to originality but will serve a useful purpose in giving the general reader a good understanding of the advantages that may follow consolidation of the inadequate one-room schools." E. R. Groves
+ Survey 40:718 S 28 '18 300w

ARRHENIUS, SVANTE AUGUST. *Destinies of the stars.* il *\$1.50 (4c) Putnam 523 18-9110

Seven short treatises on the scientific secrets of heavenly bodies; their influence on the life and thought of early man; the evolution of the planets and their nature, titled as follows: Origin of star-worship; The mystery of the milky way; The climatic importance of water vapour; Atmosphere and physics of the stellar bodies; The chemistry of the atmosphere; The planet Mars; Mercury, the moon, and Venus. The longest treatise of all is concerned with the planet Mars; in it is refuted the theory that human life there exists. Twenty-eight illustrations and two maps supplement the text. Dr Arrhenius in 1903 received the Nobel prize in chemistry as a reward for his achievements in the electro-chemical field, and has written a long list of works of a scientific nature, among them: *Worlds in the making*; *Infinity of the universe*; *Life of the universe as conceived by man from earliest ages to the present time*. The present volume was translated from the Swedish by J. E. Fries.

A L A Bkl 14:319 Jl '18

"The book is written in a style easily comprehended by the average intelligent layman. One who seeks to know the results of the labors of astronomers, historically and philosophically, can find no better treatise."
+ Dial 65:374 N 2 '18 650w

"A few blemishes somewhat mar a very instructive book. Such are the title, which is unfortunate for a work the scope of which, except for one chapter of forty-three pages, is confined to the solar system." H. J.
+ Nature 102:322 D 26 '18 600w

"Its translation was highly desirable, and seems correctly to convey the sense in reasonably good and intelligible English."
+ New Repub 16:56 Ag 10 '18 160w

"A delightful as well as an authoritative addition to astronomical literature."
+ N Y P L New Tech Bks p9 Ap '18 70w

"The destinies of the stars belongs to a far higher order of scientific exposition than is usually met in books of this general description."
+ N Y Times 23:326 Jl 21 '18 1250w

+ Outlook 119:322 Je 19 '18 50w

"The whole book is well worth reading, but we scarcely understand its 'unexampled success in Sweden.'"
+ The Times [London] Lit Sup p272 Je 13 '18 950w

ASH, SHOLOM. *God of vengeance*; tr. with notes by I; Goldberg. *\$1 Stratford co. 892.4 18-12621

This three-act play, translated from the Yiddish, centers about a father and mother who have attempted to keep their one child free from the contamination of the business from which they make their living. They are keepers of a brothel, and with the money it brings them they have reared the girl in innocence. In

spite of their earnest effort, she is sucked down into the mire, and their punishment is in seeing her become one such as themselves. There is a preface by Abraham Cahan, and an introduction by Isaac Goldberg, who compares the point of view of the play with that of Shaw's "Mrs Warren's profession." The play was first produced by Max Reinhardt in 1910 and has been presented in many of the countries of Europe.

"This man Ash is acquainted with the thing called life. . . . It is an oriental story, plump with greed and oily with hypocrisy, garbed in rich colors and smelly with money. It is an Arabian night of the Warsaw ghetto. It is unforgettable." P. R.
+ Liberator p48 O '18 250w

"The play is too revolting in setting and characters to be acceptable on any American stage to-day. The theme is worked out in a loathsome environment among creatures of the gutter with a brutal frankness unmitigated save for a curious strain of sensuous, oriental poetry. The play is, indeed, oriental to the core." M. C. D.
+ Nation 107:209 Ag 24 '18 200w

"The way in which this theme is worked out and the environmental background painted in make it not only a noteworthy drama, but also an intense bit of social propaganda." B. L.
+ Survey 40:570 Ag 17 '18 260w

ASHMUN, MARGARET ELIZA. *Isabel Carleton's friends.* il *\$1.35 (2c) Macmillan 18-18544

The third volume of the Isabel Carleton series continues the pleasant chronicle of the heroine's experiences at "Jefferson" university (the University of Wisconsin). Incidents from the charming home life of the Carleton family are woven into the story. At the close Isabel is looking forward to a summer in the West with one of her college friends and other sequels to follow suggest themselves.

"Has the same pleasant naturalness of the earlier books."
+ A L A Bkl 15:148 Ja '19

"Isabel Carleton's friends' is suitable for girls quite old enough to read books more worth while." M. H. B. M.
+ Nation 107:659 N 30 '18 40w

"A capital girls' book."
+ Outlook 120:381 N 6 '18 40w

ASHMUN, MARGARET ELIZA. *Stephen's last chance.* il *\$1.50 (3c) Macmillan 18-6523

This is a story of the life of an eleven-year-old boy on a ranch in Montana. Stephen Bransted, left alone and penniless in Helena, by the death of the aunt who had brought him from the East, is about to be turned over to the authorities, when the Clarks, who live on a ranch some sixty miles out, offer him a home with them. The story goes on to tell of the boy's adventures with his calf, Spotty, and his pony, Scratch Gravel, of Christmas at the ranch, and of an encounter with two robbers.

"Interesting story for boys or girls about eleven."
+ A L A Bkl 14:304 Je '18

"A very pleasant and wholesome little story for young people."
+ N Y Times 23:224 My 12 '18 190w

"A capital boy's story."
+ Outlook 119:76 My 8 '18 70w

ASQUITH, HERBERT HENRY. *Occasional addresses, 1893-1916.* *\$2.25 Macmillan 824 18-19724

This book contains "sixteen non-political utterances of the ex-Premier during the last twenty-five years." (Ath) "Contents: Criticism; Biography; Ancient universities and the modern world; Culture and character; The spade and the pen; The English bar; Ad portas; The English Bible; Edinburgh; The Royal society; The Rubáiyát of Omar Khayyám; Ben-

ASQUITH, HERBERT HENRY—*Continued*
 jamin Jowett; Sir Henry Campbell-Bannerman; King Edward VII; Alfred Lyttelton; Earl Kitchener." (N Y Br Lib News)

+ Ath p202 Ap '18 50w
 Brooklyn 11:55 D '18 30w
 N Y Br Lib News 5:136 S '18 50w

"His book illustrates the breadth and depth of his intellectual attainments and his power of clear and terse expression."

+ Spec 120:349 Mr 30 '18 1750w

"Mr Asquith is no revealer of unperceived aspects of truth, no sayer of unforgettable words. His business is to say for the nation what it cannot say for itself, and to say it in such a manner that the nation can fancy it hears its own voice. This plain style is no small achievement. It can express everything with ease and lucidity; and while never attempting oratory it never falls below dignity."

+ The Times [London] Lit Sup p151 Mr 28 '18 1850w

ATHEARN, WALTER SCOTT. Religious education and American democracy. *\$1.50 Pilgrim press 377 17-27657

"The first chapter in this volume outlines the great system of public schools which the state is building in order that the masses of the people may have the grade of intelligence demanded for citizenship in a democracy. . . . The succeeding chapters discuss in detail the problems involved in the realization of the proposed system of church schools for the American people. . . . The problem of the book is the organization of religious education in the American democracy. Three things have been attempted: (1) The development of a constructive program of religious education for the American people; (2) The critical analysis of existing organizations, agencies and institutions with a view to determining our present educational assets and liabilities; (3) A survey of the available literature on the various problems involved in a nation-wide program of religious education."—Intro.

"The material of the book is well outlined and the phases of the argument stand forth clearly." Irving King

+ Am J Soc 23:683 Mr '18 300w

+ A L A Bkl 14:212 Ap '18

"The community council is the author's special contribution. It deserves most careful study, for it is rich in promise."

+ Bib World 52:221 S '18 170w

"With its discussion of various educational plans, its definite programmes and its far-reaching admonitions the book deserves a kindly reception and careful consideration."

+ Boston Transcript p6 F 13 '18 380w

"In this book, which is both a clear statement of fundamental principles of religious education and an excellent handbook of 'what to do and how to do it,' the author raises a vast number of problems which are pertinent to the school teaching of religious questions. This book will show the religious educator what remarkable developments have taken place in the intellectual education of children in our time, and will show these as interpreted by a religious educator."

+ El School J 18:475 F '18 1100w

Int J Ethics 28:444 Ap '18 160w

+ Nation 106:sup555 My 4 '18 90w

Pittsburgh 23:534 N '18 30w

R of Rs 57:332 Mr '18 90w

"Whatever our view of his position may be, we must respect the serious and scholarly effort he has made to throw light on the problem. His large acquaintance with the literature bearing on the subject would, if for no other reason, make the book valuable as a reference for further study of religious instruction."

+ School R 26:149 F '18 300w

"The references to books, articles, texts and administrative details, as sources of information and suggestion, are very full and valuable."

Graham Taylor

+ Survey 40:105 Ap 27 '18 190w

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). White morning. il *\$1 (3c) 18-3020
 Stokes

"A novel of the German revolution that may come,"—a tribute to the intelligence and justice of German womanhood. We see millions of German women, disillusioned, awakened, determined, rising against and subduing the system that has appalled the world. The women are as ruthless, as relentless, as their hated masters; and it is this unhesitating efficiency that gives power and success to their grim and lofty purpose. We are convinced that when the tools of Prussian efficiency are used in the hands of democracy against the tyrannical Prussian autocracy, the latter will cease to be, and the reign of schrecklichkeit be passed. Lest the story be thought a wild freak of unbalanced fancy, Mrs Atherton has added at the end of her book an argument in which she quotes reliable and irrefutable authority for "daring to believe that a revolution conceived and engineered by women is possible in Germany."

A L A Bkl 14:227 Ap '18

"If Gertrude Atherton did not take herself so seriously in her new novel it would be fair to call it a screaming extravaganza. The book is sketchy in all respects. The character drawing is hasty, the logic confused, the events tumultuously improbable even in this age of tremendous possibilities. There is little suggestion here of the Gertrude Atherton of 'The conqueror.'" C. K. Michener

— Bellman 24:385 Ap 6 '18 600w

Reviewed by H. W. Boynton

+ — Bookm 47:178 Ap '18 120w

"Nothing is more vividly portrayed in the story than the way in which the keen, intelligent Gisela von Niebuhr in company with the rest of her countrywomen was deceived about the war." D. L. M.

+ Boston Transcript p6 F 9 '18 1350w

"The whole conception is as grotesque as it is unpleasant."

— Cath World 108:117 O '18 140w

"It is regrettable that 'The white morning' resembles a thesis more than it does a novel, especially in its brevity, its rather gaunt, undistinguished style, and its logical impersonality. Whether the prophecy is sound or not the reader is not moved by the story itself. A great popular movement with the depth and breadth of the French revolution is reported in a slender novel of 174 pages. To attempt within these limits to depict even a few chosen characters and to imply their participation in such a revolution, almost dooms a writer to give his story that cursory hearsay accent of the twice told tale of colloquial narration."

— + Dial 64:205 F 28 '18 500w

+ — Lit D p42 Ap 27 '18 280w

"The fact that this book seeks to express a great possibility, to reveal that there is perhaps on the edge of history a revolution unlike any the world has yet seen, this interesting and awakening purpose behind the dramatic tale, must not be allowed to swamp the truth that the story itself is enthralling. It holds a fierce, pitiless love story; it is crowded with living characters, and moves before a vivid background that shows us Germany both in peace and war. It is tense reading, and Mrs Atherton is to be congratulated on a piece of writing that is alive with the beat of the pulse of this time, a time when the world is being made anew."

+ N Y Times 23:29 Ja 27 '18 1000w

+ — Outlook 118:297 F 20 '18 140w

Pittsburgh 23:271 My '18 20w

"It is precisely because the first two-thirds of her story is so admirably done that she becomes less and less convincing in the chapters

leading up to the final climax. In other words, it looks as tho the author, fired by a big idea, allowed her eagerness to crystallize it prematurely into printed pages, over-ruling the more sober instinct to give it time to grow and ripen to a fuller and nobler fruition." Philip Tilling-hast

+ Pub W 93:532 F 16 '18 580w

"The story is told in Mrs Atherton's customarily lucid manner, and may be thoroughly enjoyed as a piece of forceful, well-conceived, albeit thoroughly fantastic, fiction."

+ Spring'd Republican p3 Mr 10 '18 500w

ATKINS, GAUIS GLENN. Godward side of life. *\$1.50 (2½c) Pilgrim press 252 17-30359

A collection of sermons preached to congregations in Detroit and Providence. The author says, "They gather around one central theme—the Godward side of life—and there is of necessity a good deal of repetition. . . . Most of them were given before we entered the war; one or two before the war began. If there are paragraphs which the duty of the hour seems to contradict they have been left in the author's hope and confidence that a happier future will bring them into a new perspective. They seem to him to be of the essence of the Kingdom of God." (Foreword) Among the subjects are: The supreme service of religion; The practice of the presence of God; The great adventure; The manifold kingship of Jesus; The challenge of Christian idealism.

"These sermons are full of the clear and passionate call of a great preacher whose soul is kindled by the Christian passion to live on the divine side of life in the spirit of Christ."

+ Bib World 51:371 E 18 330w

"The charm of these sermons is their power to resurrect the olden, golden days of the Jewish wanderings of the middle ages, revealing their direct connection with our own times."

+ Boston Transcript p9 Mr 16 '18 400w

"Every sermon in this book is a visible shield to its preacher against any charge of aridity. Here is not merely such intellectual output as charms an intelligent congregation, but also that which penetrates to their spiritual depths and stimulates the inmost fibers of their souls."

+ Spring'd Republican p8 F 21 '18 250w

ATKINS, GAUIS GLENN. Jerusalem past and present; the city of undying memories. il *\$1 (3½c) Revell 933 19-260

The author says in his introductory chapter: "The renewed interest in Jerusalem created by the recent capture offers an occasion for some retelling of the long history of the city. Few towns in the world have had so eventful a story and none is so related to the spiritual interests of humanity. . . . The chapters which follow, then, attempt to outline the history of Jerusalem during the last forty centuries, not only for the retelling of a story which is rich in every kind of human interest but in the hope of making plain the spiritual consequences of that history both in Judaism and Christianity." Jerusalem is treated as: The glory of the great king; The desire of the exile; The despair of our Lord; The goal of the crusader; The hope of the soul. There are short résumés of the history preceding the historical chapters.

"Written in a dignified and rhythmic prose, the book is penetrated with deep reverence and sturdy piety."

+ Cath World 108:401 D '18 170w

ATKINS, THOMASINA, pseud. Letters of Thomasina Atkins. *\$1 (3c) Doran 940.91 18-19501

The author of these letters is a member of the Woman's army auxiliary corps in France. The letters were written to "Peachie," a friend at home, who has carefully preserved them, recognizing their literary worth and their value as a record of current history. From the first of them one infers that the writer is a girl of culture and attractive personality, familiar with the London stage. She writes in a light,

sprightly vein that reveals rather than disguises the real seriousness with which she regards her work. Of that work itself there is little told, but there is much of the daily routine of the girls' life in camp. Mildred Aldrich, who says that she has known the writer from childhood, contributes a preface to the book.

"Bright, readable letters. She puts her own personality and that of others into the book."

+ A L A Bkl 15:102 D '18

+ Ath p407 S '18 70w

+ Boston Transcript p6 O 30 '18 500w

"A fine example of genuine day in and day out patriotism is that presented by Miss Thomasina Atkins."

+ N Y Times 23:470 N 3 '18 420w

"Very entertaining are these letters by 'Thomasina Atkins.' She makes a joke of hardship and dismisses risk with a shrug."

+ Spec 121:279 S 14 '18 500w

ATKINSON, MRS ELEANOR (STACKHOUSE). 2 "Poilu," a dog of Roubaix. il *\$1.25 (4½c) Harper 18-20664

The spirit of France has gained world wide admiration. Here is a story that makes it live vividly before us. In the days of peace Madame Daulac buys a young puppy to train him as a cart dog when the present one is no longer useful. When the war breaks out a year and a half later he is a clever cart dog, knowing as well a few outside tricks. His value is appreciated by the military authorities and he is mobilized "to pull a machine gun for la patrie." He serves faithfully until his master is killed. Then he returns only to meet death at the hand of his unwilling mistress, in order that he may not be shut up by the hated Germans. The story of the dog is but a thread through the book. At the close, Poilu's brave mistress is alone, Poilu, grandpère, her husband, her young son-in-law dead, her daughter a Red cross worker in a convent, her young son a refugee in England. She valiantly remains "so that there will be homes to which the scattered members of families may return."

"The tale gives a vivid picture of life in one of the occupied districts. The various members of the family are all clearly outlined, and Madame herself is a memorable figure."

+ N Y Times 23:532 D 29 '18 600w

ATLANTIC MONTHLY. Atlantic classics; second series. *\$1.25 Atlantic monthly 814 18-3556

"The present volume contains seventeen essays, a few of which were published in the Atlantic some years ago, but most of which are of more recent date. Atlantic readers will be glad to have a book which includes Jean Kenyon Mackenzie's exquisite 'Exile and postman'; Samuel McChord Crothers's inimitable 'Every man's natural desire to be somebody else'; Anne C. E. Allinson's memorable challenge to thought, 'The Acropolis and Golgotha'; Richard Bowland Kimball's bit of generous modern philosophy, 'Viola's lovers.' . . . In addition to these four essays the series includes 'Jungle night,' by William Beebe; 'The temple's difficult door,' by Robert M. Gay; 'The life of adventure,' by Edgar J. Goodspeed; 'An indictment of intercollegiate athletics,' by William T. Foster; 'Car-window botany,' by Lida F. Baldwin; 'Studies in solitude,' by Fannie Stearns Gifford; 'In praise of old ladies,' by Lucy Martin Donnelly; 'A memory of old gentlemen,' by Sharlot M. Hall; 'Haunted lives,' by Laura Spencer Porter; 'The baptizing of the baby,' by Elizabeth Taylor; 'Dogs and men,' by Henry C. Merwin; 'The devil baby at Hull house,' by Jane Addams, and 'The Greek genius,' by John Jay Chapman. The last-named three have been or will be published in other form as well. The other fourteen essays in the book are here given their first permanent publication."—N Y Times

+ A L A Bkl 14:252 My '18

ATLANTIC MONTHLY—Continued

"They are papers thoughtful, scholarly, humorous, whimsical, papers deeply human, finely descriptive, philosophical. Always they have the qualities of literature. Yes, there is satisfaction for us in books like this."

+ N Y Times 23:125 Mr 24 '18 600w

+ Outlook 118:280 Mr 6 '18 40w

"These Atlantic papers all represent admirable standards, and widespread use of the book in the schools will not only help to improve the general level of taste, but will cultivate a liking for reflective writing of restrained and artistic character. The collection makes an excellent and much-needed antidote for the gospel of 'punch.'"

+ — Springf'd Republican p15 Mr 17 '18 750w

+ Wis Lib Bul 14:197 Jl '18 80w

ATWOOD, HARRY FULLER. Back to the republic; the golden mean the standard form of government; can the world be made "safe for democracy?" *\$1 (6½c) Laird 321.8 18-7112

This book is in reality a eulogy on the republic as the ideal form of government. Democracy is denounced in as bitter terms as is autocracy, and the republic, as founded by the makers of our constitution, extolled as the "golden mean" between two dangerous extremes, the "standard" that makes for the contentment and highest efficiency of a people. Definitely stated by himself, the author's purpose is "(1) To make clear the meaning of the words 'autocracy,' 'democracy,' and 'republic'; (2) To encourage a more accurate use of governmental terms; (3) To urge the importance of avoiding the dangers of the extremes of both autocracy and democracy, and the vital need of adhering strictly and literally to the fundamentals of the republic." This three-fold purpose is achieved through discussion of the following topics: The trend of government; The republic; The golden mean; The standard form; The Constitution; Dangerous experiments; The short ballot; Organization (of national, state, county, and city government); A world republic. The Constitution of the United States is added as an appendix.

R of Rs 57:549 My '18 20w

"If Mr Atwood had been minded to write a real book instead of a tirade his 'Back to the republic' might have been an informing study in political science."

+ — Springf'd Republican p6 Ag 1 '18 950w

AUMONIER, STACY. Just outside. il *\$1.35 (1½c) Century 17-29621

Arthur Gaffyn on impulse steals a knife and is expelled from school. This incident, in a vague, sinister way, reacts unfavorably upon some of the most important phases in his life—his literary career, his social popularity, his relationship with his proud and beautiful wife. One feels in the book the unquenchable thirst for youth; the tragedy of growing old, and feeling love slip away; the bitter relentlessness often of "things as they are" in our civilization; the horror and the beauty of nature's inevitable laws as they work through the affairs and desires of humanity. There are well drawn characters in the book: Edith, the elder Gaffyn, Leffbury; but more effective than these are those invisible, intangible ones: life, passion, youth, age, and natural law in its sublime indifference.

"Well written psychological, biographical study."

+ — A L A Bkl 14:199 Mr '18

Reviewed by H. W. Boynton
Bookm 47:103 Mr '18 770w

Reviewed by H. W. Boynton
Bookm 47:176 Ap '18 70w

"Were no name on the title-page, his story might be readily attributed to Walpole, to Cannan, to Beresford. Neither his purpose nor his result is, however, imitative, for he has a manner of his own, and he succeeds in reveal-

ing in his own way still another human being. Towards the end, the story unfortunately collapses. It maintains its strength only at intervals. Frequently it seems to degenerate into socialistic propaganda, with Arthur Gaffyn as mouthpiece for denunciations of 'property.'"

E. F. E.

+ — Boston Transcript p6 Ja 23 '18 1050w

"Interesting, but imperfectly worked out character study."

+ Cleveland p51 My '18 50w

"It is clever, it has human interest, its workmanship is excellent—and it suggests twenty other recent novels by half as many novelists."

+ — Nation 106:211 F 21 '18 850w

"A part of the theme is strongly reminiscent of Galsworthy's 'The dark flower.' But for Mr Aumonier the love story is only part of a man's life, and the uses he makes of his mind and his soul are equally important. His story is, therefore, at least in this respect, broader, more comprehensive, and much truer in its view of life."

+ N Y Times 23:25 Ja 20 '18 770w

"There are two Americans in the story, and perhaps it is because the author is less sure of himself in their handling that they fall short of reality. They lack solidity, and consequently in its ending, since the American girl has become the focal point of interest, the story leaves a feeling of indefiniteness that is out of keeping with the firmness of its earlier promise." M. K. Reely

+ — Pub W 93:207 Ja 19 '18 600w

"The different stages of Gaffyn's life are described with dramatic reality. The implied tragic note distinguishing the greater part of the story loses force toward the end."

+ — Springf'd Republican p15 My 5 '18 500w

"Like so many of his brethren in fiction, he remains a shadow in the mind of the reader, hardly more than a name around which the formulas and several actual people group themselves."

+ — The Times [London] Lit Sup p493 O 11 '17 560w

AUSTIN, MARY (HUNTER) (MRS STAFFORD W. AUSTIN). Trail book. il *\$2 (2½c) Houghton 18-21685

Among Mrs Austin's books have been several dealing with primitive life, "The land of little rain," "The basket woman," and "The arrow maker." In this new book she utilizes her familiarity with past times in telling a story for children. Oliver and Dorcas, whose father is employed in the big museum, find out that all the stuffed animals and wax Indians, so silent thruout the day, come to life at night, and by stealing into the big, deserted rooms after hours, the two children hear strange tales. From the mastodon they learn of the days before the great ice age, from the buffalo, of the great herds that roamed the prairie, from the Indian woman, the legend of the corn, and so on down to the coming of the Spanish explorers. An appendix gives some of the historical and ethnological data on which the stories are based, and there is a glossary of Indian and Spanish names. The illustrations are by Milo Winter.

"Outwardly one of the most attractive books of the season, the 'Trail book' sustains eager expectation." M. H. B. M.

+ Nation 107:658 N 30 '18 130w

AUSTIN, MARY (HUNTER) (MRS STAFFORD W. AUSTIN). Young woman citizen. *\$1.35 (4c) Woman's press 323 18-21835

Great numbers of women in the United States have entered into their citizenship in a year when the demand made on enfranchised men and women alike is for a conception of world citizenship. There has been no preparation for this responsibility, and the purpose of this book is to point out to the young woman citizen who is now coming into her heritage the duties and opportunities that lie before her

and the contribution which, thru the experiences of her womanhood, she is fitted to make. The often repeated argument that woman should be given the vote not because she is like man, but because she is unlike, is fully developed by Mrs Austin. She touches on questions of party politics, nationalism, international relations, reconstruction and revolution. The bibliography of seventeen pages is arranged by chapters and subdivided by subjects.

"The author's analysis of different national ideals is keen and clarifying. The distinction, for instance, between the imperialism of Japan and that of Germany is a remarkable piece of writing."

+ Boston Transcript p9 D 14 '18 400w

+ Nation 108:25 Ja 4 '19 80w

"Its thoughtful chapters can be read with profit by women of all ages and by men too."

+ Outlook 120:561 D 4 '18 30w

AVRAM, MOIS HERBAN. Patenting and promoting inventions. *\$1.50 (4½c) McBride 608 18-10851

A book of information and advice to prospective inventors and those who support them financially. According to the author not more than one invention in a thousand is a commercial success. This gigantic proportion of failures constitutes a waste to the nation of valuable time, money, brain, and constructive energy, and should be prevented by proper, careful investigations and expert reliable advice. The discussion is preceded by the author's foreword, giving a general review of the situation, and an appreciative estimate of Mr Avram's work by Elmer E. Brown. The aspects of the subject discussed are: Why inventors fail; The origin and evolution of and a general review of the laws governing the granting of patents; Protecting an invention or discovery by patent; Foreign patents; Patent attorneys; Expert investigation; Evaluating a patent; Promoting an invention. Mr Avram is a member of various scientific associations in America, and is also lecturer on industrial engineering at New York university.

St Louis 16:344 S '18 30w

"Although perhaps hardly pretending to the solidity of a work of reference, this volume seems sufficiently comprehensive and exact to justify the inclusion, in any subsequent edition, of such an index as would facilitate ready reference to numerous minor topics," Bert Russell

+ — Science n s 48:118 Ag 2 '18 450w

AYRES, MAY, and others. Healthful schools; how to build, equip, and maintain them. (Riverside textbooks in education) il *\$1.50 (1½c) Houghton 371.7 18-14212

The comparatively neglected question of school hygiene is here carefully considered under two essential groups: "first, the provision of healthful physical environment for school children; and second, the conduct of healthful school activities." Under the first are developed the following topics: Choosing the schoolhouse site; The school building; Rooms in the school building; Classroom equipment; Lighting; Water supply; Toilets; Heating and ventilation; Protecting schoolhouses from fire; Keeping the schoolhouse clean. Under the second are discussed: Medical inspection; Physical training and recreation; Exceptional children; School feeding. The subject matter of the book is made more convincing by the addition of twenty-five full page illustrations. Each chapter is supplemented by questions for study and discussion and a list of selected references.

"Summarizes, very readably and concisely, in form that will be useful to teachers and school boards, all the phases of the improvement of the school child's environment."

+ A L A Bkl 15:131 Ja '19

+ — Nation 107:811 D 28 '18 250w

+ Pittsburgh 23:464 O '18 30w

"It should prove useful as a textbook in school hygiene in colleges and normal schools."

+ School R 26:638 O '18 200w

"The undoubted authority of the authors makes it a trustworthy and valuable guide."

W. D. L.

+ Survey 41:358 D 14 '18 300w

+ Wis Lib Bul 14:251 N '18 30w

AYSCOUGH, JOHN, pseud. (BP. FRANCIS BROWNING DREW BICKERSTAFFE-DREW). Jacqueline. *\$1.50 (2c) Kenedy 18-13111

Altho this is a story of modern England, there is about its first chapters a suggestion of a long-ago time. The atmosphere of Boon Court and the character of its mistress, Lady Berengaria de Bohun is responsible for this. Jacqueline, the heroine, is Lady Berengaria's niece and that austere lady has been to her all that a mother should be, for her own mother, Lady Adelgitha is insane. Altho she is quite harmless, the mother has an intense dislike for Jacqueline, never having recognized the girl as her daughter. Jacqueline enters a convent but finds that she has mistaken her vocation. She makes an unfortunate marriage. Her husband, "Count Selvaggio," turns out to be a German spy. He meets the fate of spies who are caught red-handed. Lady Berengaria dies and Jacqueline comes home to devote herself to the mother whose aversion to her has grown stronger. In the end she is set free, and after all her suffering, there is promise of happiness.

"Everything that comes from this author displays afresh the qualities that have given him his eminent place in the affections of the reading public; the leisured, witty grace, the wisdom and humor, the pervading sense of Divine love, the warm human sympathy, and the delineation of character which in each new book increases our circle of friends."

+ Cath World 108:541 Ja '19 190w

"There is in it not a little of that bred-in-the-bone sense of caste and of finely drawn social distinctions that some people say the war is stripping out of English life."

+ N Y Times 23:338 Ag 4 '18 570w

"'John Ayscough' has been as little able as most other novelists to resist the insidious attraction of German espionage. But as a motif he invests it with a distinction not attained by novelists of less repute than himself."

+ — The Times [London] Lit Sup p152 Mr 23 '18 420w

AYSCOUGH, JOHN, pseud. (BP. FRANCIS BROWNING DREW BICKERSTAFFE-DREW). Tideway. *\$1.50 (1c) Benziger 18-6524

A book of short stories by the author of "Faustula," "Saints and places," and other works. "John Ayscough" is the pen name of a priest of the Roman Catholic church. During the war he has been serving as chaplain with the English forces in France and one or two of the stories show the influence of this experience, altho it is not the more serious or tragic aspects of war on which he touches. The scene of the first story is laid in Sicily; that of the second in a German town on the North sea; several others are stories of France. Contents: The sacristans; The lady of the Dunesore; Old wine and new bottles; A Franco-American encounter; For surmise; The awakening of Miss Girvan; A prelude in prose; Maneuvers; Athelmar; Fring; Her Ladyship; By the way; "Poor Eleanor"; John Hardwick's luck; A prelude in winter.

+ Ath p204 Ap '18 80w

"One may have a little regret that the material here is not molded more definitely to the requirements of technique. But taking the units of this volume for what they are—sketches—one must acknowledge that they are fitted to satisfy a very exacting literary taste."

+ — Cath World 107:402 Je '18 300w

AYSCOUGH, JOHN—Continued

"The author has not exceeded in his portrayals his own knowledge of humanity and his portraits ring true. Often there is a strain of quiet, gentle humor, as if the creator of a character were smiling tolerantly at its foibles and recognizing the fact that, while they were, in a way, amusing, still they were so much a part of climate or race or condition that no one should be greatly blamed for them."

+ N Y Times 23:212 My 5 '18 350w

+ Spec 121:157 Ag 10 '18 40w

"The stories are, of course, written in much better English than you will find in the average magazine story, and the character-drawing is more ambitious; but the themes are nearly all quite commonplace. The writer's good sense and reticence keep him from any thing like floundering in sentiment, and the character of his writing certainly gives quality to the book; but these are negative virtues and hardly sufficient to compensate for its want of emotional power."

— + The Times [London] Lit Sup p116
Mr 7 '18 300w

AZAN, PAUL JEAN LOUIS. Warfare of to-day; tr. by Major Julian L. Coolidge. il \$2.50 (3½c) Houghton 355 18-7427

Eight lectures delivered before the Lowell institute, Boston, in October and November of 1917. The lectures are as follows: The present war; Training an army for modern warfare; The trenches; Preparation for an attack; The attack; How to achieve victory; The defence of a position; Officers and soldiers. These lectures, by a "professional soldier" of the French army, give the theory of efficient warfare amply supplemented by practical experience, and constant contact with the present war. There are numerous full-page illustrations, all of them, with one exception, photographs of present situations and conditions in Europe. There is also a twelve-page glossary of military terms.

+ A L A Bkl 14:243 My '18

"There is the saving of a life—an American life—to every line of 'The warfare of to-day.' And there is in the end the establishment of Allied victory. For such writing occasion offers for thanks, but greater occasion for ardent study of the most widespread reading."

J. E. King

+ Boston Transcript p5 Ap 6 '18 1700w

+ Cleveland p50 My '18 40w

+ Lit D p40 My 11 '18 180w

+ Nation 107:207 Ag 24 '18 210w

"'The warfare of to-day' is a thoroughly readable book, explaining technical things in an untechnical way, interesting as well as informative. It is indeed a splendid book, clear, valuable, fine."

+ N Y Times 23:182 Ap 21 '18 800w

"If anyone still cherishes the secret hope that this war may be won almost any day merely through some extraordinary stroke of luck, or some strategic inspiration, or some sudden outburst of valor, on our side, or through some oversight on the part of the enemy, this book should bring him to a more practical frame of mind and a sterner resolution; for it reveals in a very striking and convincing way the real magnitude and complexity of the task that our American armies must help to accomplish. More than any exhortation, this book of tested theory and grim, practical war-wisdom will prove stimulating to Americans—both soldiers and civilians—because it tells just what is involved in the military task we have undertaken."

+ No Am 207:923 Je '18 1400w

+ Outlook 119:161 My 22 '18 200w

"The book is authoritative and informing throughout."

+ R of Rs 57:549 My '18 80w

"The book is very well written, with the delicate touch peculiar to the French authors. It

is easily one of the most attractive works of general nature that have so far appeared on the military side of the world struggle."

+ Springfield Republican p6 Ap 22 '18 470w

+ Wis Lib Bul 14:251 N '18 40w

"It is a mistake, though perhaps a harmless one, to conceive of the present war and its methods as being unprecedented in military history. Into this error Colonel Azan leads his readers in the opening chapter. It is not an error which we lay at the door of Azan the soldier. It is rather a charge against Azan, the lecturer." A. W. Chilton

+ Yale R n s 8:205 O '18 1100w

B

BABBITT, GEORGE FRANKLIN. Norman Prince; a volunteer who died for the cause he loved. il \$2 (17c) Houghton 940.91 18-1247

A memorial to a Harvard graduate who died in France in 1916. He was a member of the Lafayette flying squadron which he had been instrumental in organizing. A sketch by George F. Babbitt is followed by an account of some of Norman Prince's experiences related in his own words, extracts from his letters, a memoir by his father and words of tribute and appreciation from others.

+ Nation 106:270 Mr 7 '18 110w

Pittsburgh 23:282 My '18 30w

R of Rs 57:328 Mr '18 30w

"As an example of the printer's art the book ranks high, for the excellent paper and binding are equaled by the exceptional photographs. It is a tribute well worth the reading."

+ Springfield Republican p15 Ap 14 '18 360w

BABCOCK, ERNEST BROWN, and CLAUSEN, ROY ELWOOD. Genetics in relation to agriculture. il \$3.50 McGraw 575.6 18-8703

"As the title suggests, the book is intended primarily as a text-book for students of agricultural genetics. It will, however, be of great value also to those whose interest in genetics is not primarily in its agricultural bearings. This is true partly because of the very fact that the authors have brought together a large amount of data from the agricultural publications that is not ordinarily familiar to the geneticist who is working along other lines. The book is divided into three parts, entitled Fundamentals, Plant breeding and Animal breeding."—Science

Pittsburgh 23:376 Jl '18

"The authors are to be congratulated on a book that is well printed, well illustrated, well written, and that contains a surprisingly large amount of material that is conveniently arranged and adequately presented." A. H. Sturtevant

+ Science n s 47:641 Je 28 '18 550w

BABCOCK, ROBERT HALL. Your heart and how to take care of it. il \$1.50 (3½c) Doran 616.1 18-19376

A book for the layman on the laws of health as applied to the heart. An introductory chapter is followed by discussions of: The heart and blood vessels; The circulation and action of the heart; The heart sounds—the pulse and blood pressure—exercise and the heart; What do we understand by heart disease? Infections and the heart; Rheumatism and the heart; What can be done toward preventing heart disease due to infection? Why there is so much heart disease at middle age; Symptoms about which you do not need to worry; symptoms to which you should give heed; Is it serious, doctor? Can it be cured? How to take care of the heart [two chapters]; The use of remedies.

BACHELLER, IRVING ADDISON. Keeping up with William. il *\$1 (5½c) Bobbs 817 18-13647

This book is in a way a companion volume to the author's famous "Keeping up with Lizzie." The Honorable Socrates Potter is its spokesman and he here gives his attention to war issues. "William" is of course William Hohenzollern. The author has not attempted to write a story but the Honorable Socrates interrupts his discussion at times to insert a bit of illustrative narrative from his own wide experience.

A L A Bkl 15:28 O '18
Ind 95:104 J1 20 18 220w

+ Nation 107:560 N 9 '18 60w

"The little volume contains a number of statements worthy of consideration."

+ N Y Times 23:309 J1 7 '18 350w

Wis Lib Bul 14:254 N '18 20w

BACHMAN, FRANK PUTERBAUGH. Great inventors and their inventions. il *\$0c Am. bk. 926 18-7555

This book, written in clear cut style and language intelligible to the school boy from the grades up, "contains twelve stories of great inventions, with a concluding chapter on famous inventors of to-day. . . . The story of each invention is interwoven with that of the life of its inventor." The stories are arranged under three groups: Inventions of steam and electric power; Inventions of manufacture and production; Inventions of printing and communication. Stories under the first are: James Watt and the invention of the steam engine; Robert Fulton and the invention of the steamboat; George Stephenson and the invention of the locomotive; Invention of the electric engine and electric locomotive; under the second: The invention of spinning machines; the jenny, the water frame, and the mule; Eli Whitney and the invention of the cotton gin; Elias Howe and the invention of the sewing machine; Cyrus H. McCormick and the invention of the reaper; Henry Bessemer and the making of steel; under the third: John Gutenberg and the invention of printing; Samuel F. B. Morse and the invention of the telegraph; Alexander Graham Bell and the invention of the telephone. The modern inventors discussed in the last chapter are: Thomas A. Edison; Orville and Wilbur Wright; Guglielmo Marconi; John P. Holland. The book is fully illustrated.

"Fascinating little book for a boy interested in mechanics."

+ Cath World 107:698 Ag '18 120w

"The book is certainly one of the best in its particular field."

+ El School J 19:227 N '18 130w

BACON, CORINNE, comp. Standard catalog: sociology section. pa *\$1 Wilson, H. W. 016.3 18-18431

This section of the Standard catalog will later form part of the complete work which the publishers contemplate issuing, a dictionary catalog of 5,000 of the best books for adults on all subjects that should be represented in a library of that size. The section now issued contains 1,000 titles, (a larger number than will be included in the complete catalog) covering the Sociology (300) division of the Dewey classification. "No attempt was made to go over in detail the ground so carefully covered by the American library association up to 1912, altho some books published prior to 1912 and not included in the A. L. A. catalog and supplement have been listed at the suggestion of collaborators." In compiling the work Miss Bacon has had the assistance and advice of librarians and other experts in various parts of the country, and practically every title is accompanied by descriptive and evaluative notes. Subject and author indexes come at the end.

Am Econ R 8:841 D '18 10w

"Carefully classified and annotated. Useful in any library."

+ A L A Bkl 15:44 N '18

Bul of Bibliography 10:70 O '18 80w

N Y Evening Post p5 D 21 '18 110w

BAGENAL, H. Fields and battlefields, by No. 31540. *\$1.50 (2c) McBride 940.91 18-17203

In one of the chapters of this book the author speaks of the difficulty of telling the truth about war. The human mind has a power of self-compensation that makes a true picture of what it has experienced impossible. "No recording instrument is more inaccurate. . . . Hence the shroud and halo over the fields of battle." Yet his own pictures of war carry conviction and he seems to possess those qualities of observation and retention, which, added to the gift of expression, justify faith in the truth of his impressions. He is an Englishman serving as a sergeant in the medical corps, and he describes war as he has seen it behind the lines, writing with occasional quiet humor and always with broad human sympathy and understanding. Perhaps the most notable chapter is the last, "Homo loquitur," in which he reproduces the conversation of a hospital ward, where he, after caring for many sufferers, is himself brought to be cared for.

+ A L A Bkl 15:60 N '18

Reviewed by H. W. Boynton

+ Bookm 48:489 D '18 450w

Cleveland p99 N '18 60w

"On the surface it is of a type familiar enough. But in effect it is a very different thing, a book almost unique, indeed, among the records of this war. There is poise in this unpretentious book, a clearly felt reserve of force, whether intellectual or emotional, that marks it as the work of a type not yet extinct, though often mocked at, the gentleman and the scholar."

+ Nation 107:352 S 28 '18 650w

+ R of Rs 58:551 N '18 20w

"The author of this little book is to be envied for his gift of expression. '31540' never trips; his word-pictures leave a clear-cut vivid impression on the wax of his reader's mind that will but harden indelibly with time."

+ Sat R 126:1064 N 16 '18 370w

Spring'd Republican p4 O 28 '18 150w

+ The Times [London] Lit Sup p442 S 19 '18 30w

"The author of this little book has accomplished the feat of writing something fresh about the war in the fifth year of its duration. . . . The reflective part of this book distinguishes it from war books as a class."

+ The Times [London] Lit Sup p464 O 3 '18 900w

BAGGS, MAE LACY. Colorado, the queen jewel of the Rockies. (See America first ser.) il *\$3.50 Page 975.9 18-2915

"Every feature of Colorado ancient and modern is described in Miss Baggs's book, which is both historical and descriptive. Through its pages the reader may make a tour of the state as it was and as it is. . . . Maps and many pictures make the book valuable to both the reader and the tourist."—Boston Transcript

A L A Bkl 14:335 J1 '18

"The book is valuable for its carefully collected details of geography and history, and it would be useful as a preliminary to a visit, for whatever purpose, to the state of Colorado." Margaret Ashmun

+ Bookm 48:424 D '18 70w

+ Boston Transcript p7 Ap 20 '18 750w

"Described with little literary art but great enthusiasm and presenting much fresh material."

+ Cleveland p86 J1 '18 50w

"One can recommend the book, in spite of crudities of style, as a bit of honest workmanship, brimming over with facts, attractively

BAGGS, MAE LACY—*Continued*
printed and bound, well illustrated, and presenting a businesslike bibliography for the reader who wishes to travel further."

+ — Dial 64:300 Mr 28 '18 200w

+ Outlook 118:336 F 27 '18 50w

"If it falls in any respect it is in a certain inability (not wholly inexcusable) to picture the state concretely, and beyond its mazes of scenery, cities, and industries, as a compact organism in the federal body. The volume is written with enthusiasm; the writer feels the bigness of the country she portrays, and has done justice to the history."

+ — R of Rs 57:553 My '18 180w

+ Springf'd Republican p13 S 15 '18 200w

BAGNOLD, ENID. Diary without dates. *\$1
2 Luce, J. W. 940.91 (Eng ed A18-2126)

"Enid Bagnold has given us an impression of her experience in an English hospital." (Nation) "The little book belongs to the diaries of sensation, and of sensation that is not sentimental. The monotony, the surprises of patients, sisters, V.A.D.s, and visitors are all absorbed. So is the atmospheric setting of snow and storm and landscape. So are the grim ironies, the petty jealousies, the little comedies, and the big central tragedies. We see the sister who dreads death but fears life more, the mute heroisms and martyrdoms of men who have looked on hell, their measured, hidden exits when death—also a sister—releases them. And we see the smug self-importance of medical officers and interlocking busybodies. It is a long gallery in a short space. And in every likeness we catch at least a glimpse of Miss Bagnold herself." (Sat R)

"An animated but rather trivial impression. It is certainly entertaining to read an account of the work from a woman so individual."

+ — Nation 107:735 D 14 '18 40w

"She suggests much more than she depicts—a test of style. She is to be congratulated on her debut and the buoyant youth of it, and the vivid frankness."

+ Sat R 125:120 F 9 '18 460w

BAILEY, CAROLYN SHERWIN. Once upon a time animal stories. il 75c (3c) Bradley, M. 18-17921

In this volume Miss Bailey has brought together stories from the folklore of many lands. From wherever they come, she says, they bear the stamp of the same source: "the interest of primitive people in attributing human impulses and human lines of conduct to the animal world." Among the stories are a number contributed by America, drawn from negro and Indian lore. Others come from England, from Norway, and one from far-off Madagascar. The stories are adapted for story telling purposes or for supplementary reading.

BAILEY, CAROLYN SHERWIN. Outdoor story book *\$1 (2c) Pilgrim press 18-14990

Fifty little nature stories for children from four to eleven, arranged according to season. They are all innocent, gentle stories full of action and interest, appealing to the child's constructive imagination, and his love for outdoor things: birds, blossoms, animals, butterflies, trees, insects. Some of the stories are as follows: The red leaf's message; The dwarf in the cornfield; Why the beaver wore old clothes; The little boy who found the stars; The road that wanted to be beautiful; The housecleaning of the Princess Butterfly; The frowzy little weed; The giant on the hill. This little book is offered to story tellers, teachers, and mothers that they through telling them may 'help the little child to feel himself a part of the life of nature and to apply in his own living her universal scheme of survival through work, sacrifice, perfection and beauty."

BAILEY, CAROLYN SHERWIN. Tell me another story. \$1.50 (2c) Bradley, M. 372.6 18-9291

A book of children's stories arranged in programs of three each—the stories in each pro-

gram coming under a single definite theme more or less familiar to the child's life. Each program is arranged on a psychological basis. "The first story . . . secures the child's spontaneous attention because, through its plot, it touches his own life in some way. . . . The second story in each group makes an appeal to the child's reasoning powers. . . . It calls for constructive thought . . . The third story . . . through its brevity, humor, tenderness, or sharply contrasting treatment of the program theme, supplies the necessary relaxation, the fitting climax." Some of the story themes are: The home; Clothing; Trade life; Fall; Christmas; Birds; Fairies; Myths. The stories are all such as appeal to a little child, most of them whimsically simple, told in the way that children love to listen to. They are collected or adapted from various sources both classic and modern—Indian folk tales; Selma Lagerlöf; Hans Christian Andersen; Alphonse Daudet, and several others.

Springf'd Republican p15 My 26 '18 110w

BAILEY, ELI STILLMAN. Sand dunes of Indiana; the story of an American wonderland told by camera and pen. il *\$1.75 McClurg 917.72 18-783

The author writes of that wonderful area of sand and sand formations skirting the south shore of Lake Michigan which may some day be numbered among our national parks. There are eight chapters: The lure of the dunes; The formation of the dunes; The dune sands; Old and new beach lines; The dune deserts; The dune hinterland; The lakes and swamps of dune land; Dune land and how to get there. In this last chapter directions for reaching the dune country, either by train or automobile, are given. The illustrations, of which there are many, will do much to invite such exploration.

BAILEY, LIBERTY HYDE. Universal service; the hope of humanity. *\$1.25 (6½c) Sturgis & Walton 172.4 18-6416

The publishers say: "Sooner or later the world war will end, and the representatives of the nations gather to talk of peace. Here is a book that offers constructive suggestions for the remodelling of the social fabric." Professor Bailey's proposal for universal service involves more than mere military service. He says, "I look on military preparedness as the beginning in a process. Gradually shall we pass over from the gunpowder stage into the fellowship stage. . . . The principle of personal participation, which is the core of military service, must be applied in other public work." In the two parts of the book the author discusses the two opposing forces: enmity and service.

A L A Bkl 14:278 Je '18

Nation 107:524 N 2 '18 90w

"This trait of cool charity is the most conspicuous characteristic of Professor Bailey's essay on 'Universal service.' In reading it one has the pleasure of following the discourse of a gentleman and a naturalist who is bent on finding the truth first of all. That is a great thing. And then is the added pleasure of listening to a very courteous and lucid expositor."

+ N Y Times 23:165 Ap 14 '18 750w

+ Springf'd Republican p17 Ap 28 '18 650w

"The book has more inspiration than information, but is suggestive and worth while." F: Almy

+ Survey 40:200 My 18 '18 600w

BAILEY, WILLIAM BACON, and CUMMINGS, JOHN. Statistics. (National social science ser.) *60c (1½c) McClurg 310 18-1492

In preparing this book the authors have had especially in mind the need of social workers for a simple work in the statistical field. Chapters are devoted to: Importance of statistics; The field of study; Gathering the raw material; Editing schedules; Tabulation; Ratios; Averages; Graphic representation; Correlation. There is a bibliography of twelve titles, followed by an

index. Mr Bailey is professor of practical phil-anthropy in Yale university. Mr Cummings is expert special agent, Bureau of the census.

"The arrangement, together with the admirable clearness and ease of the text makes this book delightful reading to one who is familiar with the illustrative references, which are abundant and well chosen. These authors, like Bowley, succeed in combining effectively practical wisdom with theory. It is to be feared, however, that the text is too condensed for beginners." M. L. Mark

+ Am J Soc 24:336 N '18 170w

+ A L A Bkl 14:315 J1 '18

"The book will be of distinct value to those who desire an acquaintance with the elements of statistics but who have neither the time nor the interest to study the technical phases of the subject. The material is arranged with admirable clearness."

+ Am Pol Sci R 12:340 My '18 80w

"A suggestive manual and brief introduction to the subject particularly for those interested in social and vital studies, valuable because of simplicity and brevity." Robert Riegel

+ Ann Am Acad 77:186 My '18 850w

Nation 106:sup552 My 4 '18 30w

"Probably the outstanding feature of the work is the fact that the authors have succeeded in making a seemingly dry subject exceedingly interesting."

+ Springf'd Republican p13 F 17 '18 150w

"The material is presented in brief, readable form, mathematical formulas and other technical matter as far as possible being omitted. At the same time, the range of topics treated is sufficiently broad to make the book a valuable manual." S. M. Harrison

+ Survey 40:377 Je 29 '18 170w

BAIRNSFATHER, BRUCE. Bairnsfather; a few fragments from his life, collected by a friend, with some critical chapters by Vivian Carter. il \$1.25 (8c) Putnam

(Eng ed A18-537)

A sketch of the life of Bruce Bairnsfather, the trench artist, compiled from notes contributed by his friends. The opening chapter says: "No serious biography is attempted—Bruce Bairnsfather is too young to be 'biographed'—but only a sketch of the career and personality, the thoughts and ideas, of one who has made his mark, in his own individual way, while taking part in the greatest war of history." The illustrations are from the artist's own sketches and represent "the trend of the humorist's fancy before the war brought him fame." War drawings are also included.

"Bruce Bairnsfather takes cognizance only of the comical side of the war itself. Here is no room for hate, and therefore the Germans themselves have involuntarily paid the tribute of laughter and admiration to the inimitably funny conceptions which Mr Bairnsfather has produced."

+ Boston Transcript p6 O 2 '18 400w

+ N Y Times 23:181 Ap 21 '18 100w

+ St Louis 16:357 S '18 20w

"His pictures do not preach; they have no political significance as they come from the artist; but they do strengthen the morale of the army and the nation."

+ Springf'd Republican p12 Ap 23 '18 330w

BAKER, JAMES HUTCHINS. After the war—what? \$1 (3½c) Stratford co. 940.91

18-23031

The introduction to this concise little book describes our national attitude of mind previous to the war, and explains the general purpose of the book. "The following chapters discuss the possible effects of the war on humane ideals, democracy (including socialism and labor), efficiency, and obligation to the state. The coming changes are thus classed as ethical, political,

economic, and social. Other problems, equally important and involved in the main issues of the day, come under the heads of Peace, Constructive work, and Education." (Introd.) The concluding chapter, Lessons from "The renaissance" is "a study of the five historic dramas entitled 'The renaissance' by Count Arthur de Gobineau" in their bearing upon the present great world problems emphasized by the war. The author of this book is President emeritus of the University of Colorado and has written "Educational aims and civic needs," "American university progress and college reform relative to school and society," and other books of kindred nature.

BAKER, NEWTON DIEHL. Frontiers of freedom. *\$1.50 (2½c) Doran 940.91 18-12079

A collection of speeches made on various occasions during 1917 and the early months of 1918. A preface by Ralph A. Hayes, Mr Baker's secretary and editor of this volume, states that the speeches were all made extemporaneously, without notes. He adds, "The comments here brought together had to be gathered from more or less fragmentary reports recorded, in most instances, without Mr Baker's knowledge. Indeed, they were seen by him first when these pages were 'galleyed.'" As the occasions on which the speeches were delivered were various, so also were the subjects. Among the subjects are: The task of the colleges; The function of trade publications; The college graduate in the new world; The independence of 1776 and the liberty of 1917; The challenge to America; The call to free men; The price of peace; The republic as employer; Problems of the melting pot; What we have done to make war; With the American expeditionary forces in France.

"The outstanding address is that on 'What we have done to make war,' delivered before the Senate military affairs committee January 28, 1918. This address which comprises about one-third of the volume, is very illuminating and will make the book of general interest."

+ A L A Bkl 14:328 J1 '18

+ Boston Transcript p6 Je 1 '18 220w

"Scholarly, felicitous in diction and makes an effective appeal to the highest American ideals."

+ Cleveland p64 Je '18 50w

"The book is a mine of stimulating thought and valuable information. It is one which should be in the hands, not only of every young soldier, but of his mother."

+ Ind 94:412 Je 8 '18 520w

+ Nation 107:524 N 2 '18 220w

"One wonders at the rich variety of Mr Baker's mental furniture as he addresses these varying groups of fellow-citizens and appeals to the peculiar interests of each. There is much of literary quality in Mr Baker's addresses, much of happy phrasing and striking expression of ideas."

+ N Y Times 23:223 My 12 '18 800w

Pittsburgh 23:458 O '18 30w

+ R of Rs 58:102 J1 '18 120w

"The character of our Secretary of war is interestingly revealed."

+ St Louis 16:327 S '18 20w

+ Springf'd Republican p15 My 26 '18 430w

+ Survey 40:356 Je 22 '18 140w

Wis Lib Bul 14:200 J1 '18 60w

BAKER, SMITH. Higher living. *1.75 (2c) Sherman, French & co. 173 18-2473

Altho any one of the chapters of this book might be read by itself as an individual essay, the book as a whole is held together by a unifying purpose. Beginning with the child's prenatal life, the author discusses the possibilities for better and higher living thru every stage of progression to old age, closing with a chapter on the evidences of immortality. Such chapters as The young child's helpful activities, The social nature, Expression and inhibition, Fearing: lying: stealing, offer suggestions for the train-

BAKER, SMITH—Continued

ing of young children that are in accord with the best modern theories. Later chapters consider marriage, home making, etc.

Int J Ethics 28:443 Ap '18 60w

Springf'd Republican p17 Ap 28 '18 170w

BALCH, EMILY GREENE. Approaches to the great settlement. *\$1.50 Huebsch 940.91 18-26402

A record, chiefly in the form of documentary evidence, of the approaches to peace made in the period that began with President Wilson's peace note of December, 1916, and closed with his, and other, replies to the Pope's note of August, 1917. Norman Angell, in his introduction says that it is a work that "has a special interest for all who wish to help and not hinder the great international effort to destroy German militarism." One way to hinder it, he adds, "is to regard any preparation for the peace as inconsistent with the effective prosecution of the war." The first of the three parts that make up the book is a chronological record of events during the period covered, with quotations from documents and other Sources with pertinent comment. Part 2 presents the texts of labor and socialist documents referred to in the text, all others being omitted as more easily accessible. Part 3 presents Peace programs. A reference list of all documents referred to in the text and a bibliography compiled for the volume by Pauline K. Angell, follow. The work is not indexed.

A L A Bkl 14:292 Je '18

+ Cleveland p64 Je '18 60w

Reviewed by Harold Stearns

Dial 64:293 Mr 28 '18 2300w

+ Lit D p36 J1 20 '18 250w

"The work has been carefully performed, and the book should be valuable to all students of the development of public opinion during the war."

+ New Repub 15:29 My 4 '18 160w

"More than half the volume is devoted to documents and bibliography. These two features are of exceptional value to the student of the war and are not duplicated in any other existing book in the English language."

+ R of Rs 57:549 My '18 70w

+ St Louis 16:327 S '18 20w

"The author is to be congratulated upon the orderly and interesting organization of her material. Moreover, her own views are nowhere imposed upon the reader." S. P. Duggan

+ Survey 39:634 Mr 23 '18 500w

BALCH, THOMAS WILLING. World court in the light of the United States Supreme court. \$2 Allen, Lane and Scott 341.1 18-10404

"A swift glance over the early historic attempts of man to protect his areas of livelihood with physical bulwarks is given by Mr Balch. With the growth of a recognition of the rights of other alien men came the first confession of the existence of mental boundaries between states and of certain universal privileges that have no metes. The Geneva Tribunal of 1872 stands as a mile-post, marking a successful effort to 'perfect the international judicial machinery by which, for the settlement of differences arising between nations, they would call to their aid jural customs and rules interpreted by an International court of justice.' To prove the worth of his argument Mr Balch reviews the record of our United States Supreme court, going over the stories of historic conflicting claims of various states, from the days of the thirteen to the years of the forty-eight."—Boston Transcript

+ Boston Transcript p9 N 23 '18 300w

Pittsburgh 23:466 O '18 80w

"A careful analysis, such as Mr Balch has given, of fundamental conditions, in the light of experience, is always to be commended as a work of real value." J. B. Moore

+ Pol Sci Q 33:430 S '18 600w

Pratt p9 O '18 40w

BALDWIN, HAROLD. "Holding the line." il *\$1.50 (2½c) McClurg 940.91 18-4140

A personal story of a Canadian soldier's war experience. It is an enthusiastic, boyish account, full of vitality, and an exuberant spirit of humor. His enlistment, training, journey from Canada to the front, daily living and doing in the trenches and in the lines, finally the battle that crippled him for life, are recounted by Sergeant Baldwin in language that bristles with laughable incident and profanity. The book gives a good idea of the adventurous character of the fighting men, their hatred for the "Hun," their roughness, their good-heartedness, their coolness in the face of danger. Sergeant Baldwin, being incapacitated for a soldier's life, is at present working to gain recruits for the cause of the Allies.

A L A Bkl 14:255 My '18

"His style of writing is like his personality—rough and ready."

+ Boston Transcript p7 My 29 '18 270w

"The style is full of 'pep,' and the general tone cheerful."

+ Cleveland p37 Ap '18 50w

Pittsburgh 23:280 My '18 10w

"In humorous, boyish and occasionally profane style, it gives a good idea of the strange mixture of qualities which make the average fighter."

+ Wis Lib Bul 14:200 J1 '18 50w

BALFOUR, ARTHUR JAMES. Mind of Arthur James Balfour; selected and arranged by Wilfrid M. Short. il *\$2.50 Doran 824 18-7122

"Selections from his non-political writings, speeches, and addresses, 1879-1917, including special sections on America and Germany." (Sub-title) The volume is based on a work published in 1913 with the title "Arthur James Balfour as philosopher and thinker." The compiler states that "in addition to a complete revision of that volume, considerable parts of which have been excluded, there has been added much new and important matter." Among this new matter is the section devoted to Germany, occupying thirty pages. The compiler has served Mr Balfour as private secretary for a period of over twenty years.

Cleveland p79 J1 '18 40w

"Here is indeed a 'most able and unusual intellect,' one well worth knowing intimately. And one means of acquaintance, or at least of introduction, is furnished by this volume, happy alike in the selections of its contents from so much that is worthy and in the form the publishers have given it. The volume is timely."

+ Lit D p42 My 25 '18 400w

"The book reveals a richly stocked and highly flexible mind. Whether he is resolving the supposed antinomy between science and philosophy, or summarizing Bergson, or chatting of music and golf and Scotch writers, Mr Balfour has always something individual and enlightening to say."

+ N Y Times 23:299 Je 30 '18 750w

"The best style is found in the earlier works. In later life his ideas have been presented for the most part in speeches, which while always gracious and urbane have shown a bit too much of the amplitude of spontaneous oratory to win fame for their style."

+ Springf'd Republican p19 Ap 21 '18 800w

BANKS, LOUIS ALBERT, comp. Ammunition for final drive on booze. *\$1.50 Funk 178 17-24512

A handbook for prohibition speakers. About half the book is taken up with extracts from speeches, by William J. Bryan, John G. Woolley, Dr Louis A. Banks, Rev. Charles Stelezle, and others. The remainder consists of brief paragraphs of facts, anecdotes, poems, etc. The compiler says, "The speaker of to-day who is going to be felt effectively in the strife must use the arguments and speak the language of

to-day. He will find here what he needs to equip him for the last drive on the enemy."

"Dr Banks's frequent commentaries upon the facts and the testimonies are effectively earnest and to the point. He has provided strong reenforcement in this volume for anti-liquor fighters everywhere."

+ Lit D p48 D 1 '17 150w

N Y Times 23:63 F 17 '18 50w

BARBOUR, RALPH HENRY, and HOLT, H. P. Lost Island. il *\$1.35 (2c) Century 18-17646

Dave Hallard at sixteen runs away to sea. He comes of sailor stock and cannot resist the call of salt water. His first voyage takes him to Australia, where he leaves the ship to try his luck on a small trading vessel. He is shipwrecked. Thru this experience he makes friends with Bruce Tempest, a wandering adventurer. Tempest listens eagerly to Dave's tales of the lost "Hatteras," a ship reputed to be carrying a fortune in platinum, and the two scheme and plan till a way is found to go in search of her. Another man gets wind of their plan and tries to outwit them, and there is a merry chase and some fighting before the two young men find the wrecked ship and the treasure.

"Fairly readable for boys or girls about ten or eleven."

+ A L A Bkl 15:148 Ja '19

BARBUSSE, HENRI. *Inferno*; tr. from the 100th French ed. with an introd. by E: J. O'Brien. *\$1.50 (4c) Boni & Liveright

A translation of what is probably a pre-war novel by the author of "Under Fire." If the device by which the action of the story is viewed is taken literally, the book will only revolt the ordinary American reader. A guest in a Paris boarding house sees and overhears the affairs of his neighbors thru a crack in the wall. It is best to accept Mr O'Brien's suggestion that the situation is symbolic; "M. Barbusse has conceived the idea of making a man perceive the whole spiritual tragedy of life through a cranny in the wall, and there is a fine symbolism in this, as if he were vouchsafing us the opportunity to perceive eternal things through the tiny crack which is all that is revealed to us of infinity." Birth, love, marriage, and death pass before the eyes of the silent watcher, who deduces from it all a bitter, if not quite hopeless, philosophy.

Boston Transcript p6 S 4 '18 900w

"The inferno' is trash; and trash of the cheapest kind. His philosophizing is tawdry and shallow, and the scenes he depicts are often disgusting and seldom true to life."

— Cath World 108:407 D '18 150w

"It is a study of sterile individualism, of a human insect, and rather a nasty one, stuck helpless on the microscopic slide of his own morbid self-consciousness."

— Nation 107:424 O 12 '18 250w

"The translator has preserved well the beauty of Barbusse's style with its nervous yet fluid rhythms. Every simile is faultlessly keyed. In reading 'The inferno' one somehow thinks of Swinerton's 'Nocturne'—perhaps because he, too, sounds, though not so poignantly, that note of eternal isolation. As Mr O'Brien says in his fine and sympathetic preface, the book sweeps away life's illusions. But I cannot agree with him that it holds out any new hope." Lola Ridge

+ New Repub 16:262 S 28 '18 2250w

"It is doubtful if it is quite accurate to say that certain parts of the original have been 'omitted'; rather, they seem to have been chopped out with a dull-edged axe, leaving the jagged edges exposed to lacerate the reader's consciousness. This American edition is too incoherent to be enjoyable." Phillips Russell

— N Y Call p11 N 24 '18 450w

"Both the message of the work and the method by which it is handled are so repugnant to Anglo-Saxon ideas and temperament that one wonders any effort should have been made to introduce it to readers of that race."

— N Y Times 23:378 S 8 '18 600w

"The inferno' remains only the fascinating picture of an artist whose conscience has been heightened by the war to an incredible degree. It is a dream, a night-mare, pierced with the sunlight of truth." Frederica Valentine

+ Pub W 94:954 Ag 17 '18 520w

R of Rs 58:444 O '18 220w

"In 'The inferno' the fact of sex has overcome Barbusse. Nevertheless there are some things that are true and crushingly sincere in 'The inferno.' The author's dissatisfaction with whatever in organized society tends to bear hardest upon the weak is vigorous and tumultuous."

— + Springf'd Republican p13 S 8 '18 270w

BARBUSSE, HENRI. We others; tr. from the French by Fitzwater Wray. *\$1.50 (2c) Dutton 18-20934

A volume of short stories translated from the French. They are named "Stories of fate, love and pity," and the contents are so arranged. The first of the ten stories of Fate is a pitiless bit of irony from one of the Balkan wars, but this, and one other are the only stories of the book in which the author of "Under fire" touches on a war theme. The stories of the second group number eighteen, and reveal the beauty, tragedy and illusions of love between man and woman. The third group, the stories of Pity, are touched with tenderness for children, the aged, and for animal life.

"A number of these tales and sketches possess a haunting intensity and gripping actuality. All deserve reading."

+ Ath p445 O '18 60w

"The present run on Barbusse is drawing out material that makes the fact of 'Under fire' all the more bewildering. How did a writer of such doubtful talent produce so amazing a book? His unconvincingness in these stories is helped by his use of that strained and bizarre style which the second-rate French writer of today so loves to affect."

— Dial 65:632 D '28 '18 230w

+ Nation 107:779 D 21 '18 200w

"All the stories are treated with that poignant dramatic force and stark realism which so grips the reader in 'Under fire.' The translator, Fitzwater Wray, has preserved all the verve and vigor of Barbusse's art. It is a book that should find a place on every shelf." D. K.

+ N Y Call p11 N 24 '18 160w

"These stories are, some of them, very clever, are nearly all steeped in gloom and are all perfectly, not to say intensely, proper. The groups called 'The madness of love,' and 'Pity' are full of a sloppy sort of sentimentality that is as distinctly Teutonic as it is distinctly not Gallic."

+ — N Y Times 23:515 N 24 '18 400w

"When you have read these stories, [of Pity] you will come to feel that the writing of 'Under fire' was their almost inevitable sequel. Only in that wise could a mind so filled with brooding tenderness have reacted to the great sacrifice of war." M. K. Reely

+ Pub W 94:2036 D 28 '18 300w

BARKER, J. ELLIS. Great problems of British statesmanship. *\$4 Dutton 327 (Eng ed 17-28644)

"The author discusses at length some of the main problems which will confront British statesmen at and after the coming peace conference. The problems dealt with relate to the economic and industrial future of Britain; to Asiatic Turkey, Constantinople, Poland, Austria-Hungary, and the position of the German emperor; to an Anglo-American reunion, and to other matters of the greatest importance to the world. Mr Ellis Barker considers that a British-American union for the protection of their possessions against foreign attack would

BARKER, J. ELLIS—Continued

be 'the most powerful instrument imaginable' for guarding the future peace, not only of the Anglo-Saxons, but also of the rest of humanity." (Ath) "A considerable part of the book consists of articles, now revised and brought up to date, which the author contributed to the Nineteenth Century." (Spec)

Ath p520 O '17 100w

Reviewed by L. E. Robinson
Bookm 47:186 Ap '18 140w

"The book's title is misleading. Certain problems of British statesmanship are taken up at some length, but by no means all. The argument is interesting and plausible, although the effectiveness of it is lessened by assertions that are palpably extravagant."

+ — Dial 64:362 Ap 11 '18 350w

"The author is finely optimistic and, we believe, is justified in his optimism."

+ Outlook 118:113 Ja 16 '18 170w

"But, though Mr Barker's theories of geographical domination seem to us to be fantastic, he is right when he claims for Asia Minor a central position which would render it highly dangerous to the peace of the world if held by a great and unscrupulous military power—Germany, for example. We can all be clear upon this point, and yet not be so apprehensive as is Mr Barker about the dangers of partitioning Asia Minor into 'spheres of influence.'"

+ — Spec 119:sup468 N 3 '17 1200w

"The author must forgive us if we are a little skeptical about his facts, considering his reputation, more especially since, his disclaimer notwithstanding, the crudest views and judgments abound in every chapter." Bruno Las-ker

— Survey 39:662 Mr 16 '18 700w

"Mr Barker is always well informed, and he brings wide reading and great industry to bear upon these questions, which are at the moment of such vital importance, and all that he says is worth attention. The most important part of the book is, however, to be found in the two articles on 'Britain's war finance and economic future' and 'Britain's coming industrial supremacy.'"

+ The Times [London] Lit Sup p458 S 27 '17 860w

BARMBY, BEATRICE. Betty Marchand.
*\$1.40 (1½c) Doran 18-18340

The story of a business woman's progress and development. Betty Marchand begins the story of her life with her girlhood. She is a jolly, happy, tom-boyish little girl up to the age of seventeen, when she is suddenly faced with the necessity of earning a living. She takes a business course and becomes a typist—a very poor one to begin with, but perseverance and determination make her a capable secretary. She advances rapidly, going from a town in the Midlands to London, and finally to New York. She is very attractive and love is offered her many times, but she had given her heart once and for all to one of her early employers, and since he is not free to marry, she resolves on living her own life. At thirty-five she is living comfortably and contentedly in New York with a little adopted girl, when this old lover, now set free, comes to find her, and her happiness is all the deeper for having been delayed. Thruout her career, the memory of her mother acts as a potent influence.

Nation 107:665 N 30 '18 180w

"An interesting, though very conventional, story. Apparently, a first novel, it has occasional bits of rather stiff writing, occasional awkward phrases, but on the whole is well done."

+ — N Y Times 23:471 N 3 '18 350w

BAROJA y NESSI, PIO. *City of the discreet;* tr. from the Spanish by Jacob S. Fassett, Jr. (Borzoi Spanish translations) *\$1.50 Knopf 18-26173

"The two novels chosen to open the new series of translations from the Spanish which Alfred A. Knopf intends to publish are unlike in practically every way save one: neither of them presents a pleasing or attractive picture of Spain. 'The city of the discreet' has its scene laid in that part of Spain which was formerly in the hands of the Moors, and is principally concerned with the once splendid city of Cordova." (N Y Times) "In this archaic Cordova, the novelist places Quentin Garcia Roelas, the natural son of a marquis and a woman of humble birth. Quentin has had eight years in England at Eton; he has become a northerner at heart. With this background of the north in his mind, he cannot see color and romance in Cordova save as an external characteristic. Back of the colorfulness in the 'sure straight line' that bars progress, Cordova is 'the city of the discreet.' . . . In the character of the girl, Remedios, pure, beautiful and unspoiled, Baroja symbolizes the truth that will finally triumph over custom-bound Spain." (R of Rs)

A L A Bkl 14:199 Mr '18

"The novel is hardly meat for babes and children, but strong meat for men and students of life. Mr Fassett is to be congratulated on his version of this fine novel, which shows us the best features of the modern Spanish realistic school." T: Walsh

+ Bookm 46:607 Ja '18 160w

"In a translation it may be amiss to point out a rather crisp, breathless style; perhaps, since the writing makes for such clear visualization, one should not say that its hectic expression constantly suggests an impending crisis. But it is not until one has read well into the story that one gets accustomed to this style, and, impervious to its stimulation, comes unheralded upon the high lights of the story."

+ — Boston Transcript p6 F 6 '18 220w

"In structure and manner of telling the story combines the sharp fidelity to detail of realism and the rambling humorous garrulity of the picturesque novel."

+ Cleveland p77 J1 '18 100w

+ Nation 106:265 Mr 7 '18 450w

"Whether Baroja means us to take his story at its face value, we cannot say. In its present form, and unrelieved by another point of view, it makes the outlook for Spain a very sad one." D: P. Berenberg

— N Y Call p15 Ja 12 '18 330w

"Baroja, in fact, is even less complimentary to his fellow-countrymen than is Ibáñez, and it must be admitted that his book is less interesting. It is episodic, loose in construction, and the characters have not quite the same vitality as those of Ibáñez. Nor is there the same effect of inevitability that one finds in the other novel. It is in its descriptions that this book has especial excellence—its descriptions and a certain quiet, ironic humor with which it is permeated."

+ — N Y Times 22:554 D 16 '17 1400w

"Remarkable for its pictures of Cordova and of Spanish life."

+ Pittsburgh 23:33 Ja '18 30w

"A less poetical, but a more subtle and well rounded out novel than 'The cabin.' In 'The city of the discreet,' the reader is introduced to the city of Cordova in the glories of an Andalusian spring. Baroja has transferred the city bodily to the pages of the novel. Old Spain lives in the book."

+ R of Rs 57:218 F '18 470w

BARONTI, GERVÉ (MRS PAUL R. DANNER). *Modern phenix.* \$1.25 Cornhill co. 812 18-10309

"'A modern phenix' is a play [whose] plot deals with the history of a little girl-woman who loves beauty for its own sake. She has been a 'queer' child; she always has known

she was not 'normal,' and been glad of it. Her mother has left her education to others. None of the things that every growing boy and girl needs to know have been explained to her. She is a prisoner of circumstance. It is her reaction to this prison that makes the play."—*N Y Call*

"The characters are excellently differentiated. The action reminds one of Ibsen's method, though there is more humor than the Norwegian dramatist usually introduces and there are more memorable passages." *N. H. D.*

+ *Boston Transcript* p6 F 20 '18 900w

"A queer mixture of what young 'insurgents' like to call 'protest' and what mature people know is sheer buncombe. The author is evidently conscious of having written a telling social drama. But she will in all likelihood remain alone in that belief."

— *Cath World* 108:411 D '18 150w

"It is thoroughly artificial and has little literary and less dramatic value." *L: Gardy*

— *N Y Call* p15 Ap 27 '18 70w

"It is not only simply and beautifully written, but it abounds in genuine dramatic sense; the throb of life and struggle appears." *J. W. Fawcett*

+ *N Y Call* p6 N 24 '18 170w

"A rehearsal of empty voices, without the emphasis of plastic quality that makes for dramatic presentation."

— *N Y Times* 23:236 My 19 '18 30w

BARR, MRS. AMELIA EDITH (HUDDLESTON). Orkney maid. il *\$1.50 Appleton 18-4153

"A story of the Orkney islands, a tale dating back to the last time Orkney was at war, the year the English went to fight 'the cruel bear of the north.' The characters are varying, the prominent one, Thora, the pure and beautiful, whose love creates a soul in her man, and Sunna, the spoiled child, whose own soul grows. The Crimean war furnishes the action. Sunna goes there to nurse her lover and is appalled by the existing conditions. Through her eyes we see the founding of our tremendous present organization, the Red cross." (*Boston Transcript*) "In a way the story is a companion piece to Mrs Barr's 'Christine: a Fife fisher-girl.'" (*Outlook*)

"Mrs Barr is very skillful in correlating the interests of the past and the present. Not only do the incidents presage the situation of today, but the characters blend in themselves the quaintness of the long ago and the universality of all peoples."

+ *Boston Transcript* p6 Ap 3 '18 260w

"The fresh and tender story will prove to every reader who has known Mrs Barr in any of her many books that she has not lost a whit of her keen interest in living, and that the truth and the simplicity of human nature appeal to her more strongly with the passage of time."

+ *N Y Times* 23:82 Mr 3 '18 900w

Outlook 118:456 Mr 20 '18 70w

BARR, MRS. AMELIA EDITH (HUDDLESTON). Paper cap; a story of love and labor. il *\$1.50 (1½c) Appleton 18-18888

Mrs Barr has made England in the early thirties of the nineteenth century the scene of her latest story. It was the time when the first Reform bill was being passed, a time of great industrial and social unrest. Squire Annis, of Annis village in Yorkshire, at first fights against the introduction of factories and power looms in his village, but the terrible conditions of poverty and misery and suffering among his tenants win him over. Realizing that they must have both employment and justice, he works for the passage of the bill extending the franchise to the working people. When it comes he stands by his people and builds a well equipped woolen mill where they are enabled to become more prosperous and they stand by him and elect him to represent

them as before in the lower house. The love stories of his two children, Katherine and Dick, run through the book. The title is taken from the square paper cap which the working men are supposed to have worn at about that time.

+ *A L A Bkl* 15:143 Ja '19

+ *N Y Times* 23:445 O 13 '18 550w

BARRÈS, MAURICE. Colette Baudoche; the story of a young girl of Metz; tr. and foreword by Frances Wilson Huard. *\$1.50 (4½c) Doran 18-18959

This work, now translated from the French, was published in 1908. Its author's purpose was "to describe the sentiments of recent generations in Alsace, Lorraine, and Metz, in regard to the conquerors." Its story is very simple. Herr Frederic Asmus, a young German professor who comes to Metz to teach, engages rooms at the home of Madame Baudoche. He at first shares the Prussian belief that the conquered provinces must be Germanized, but is gradually won over to an admiration of French civilization. This admiration is extended to Colette, the young granddaughter of Madame Baudoche. But when his love is offered her, the girl decides that her ideal of honor will not permit her to marry one of his hated race.

"In the French this is a popular story for young girls, emphasizing French loyalty in Alsace. Of course, it has not quite the same appeal here."

+ — *A L A Bkl* 15:107 D '18

Boston Transcript p6 Ja 4 '19 1050w

"It is done with great subtlety, and one admires the author's literary gymnastic, his powers of description, and his ability to portray the psychology of conqueror and vanquished. Nevertheless a reader sensitive to the artistic in literature becomes bored with the tone of advocate that runs through the pages."

+ — *Dial* 65:322 O 19 '18 550w

"Colette stands for Lorraine, with her subdued graciousness, her devotion, her delicacy of feeling, her sense of fitness and racial honor."

+ *Nation* 107:424 O 12 '18 450w

"Never has art more effectually concealed itself than in the masterly simplicity whereby the eternal impossibility of blending the two cultures [French and German] is revealed in the three vital personages of this love story."

+ *N Y Times* 23:494 N 17 '18 300w

Reviewed by Ruth Stanley-Brown

Pub W 94:1298 O 19 '18 400w

BARRÈS, MAURICE. Faith of France; studies in spiritual differences and unity; tr. by Elisabeth Marbury. *\$1.60 (3c) Houghton 940.91 18-11937

This book has been written to show the united spirit of France. Chapters are accordingly devoted to: Catholics, Protestants, Jews, Socialists, and Traditionalists, showing how all are animated by the same purpose. These studies are based on soldiers' letters, from which quotations are freely made. An additional chapter shows how all, while defending France, defend their own particular faith, and there are introductory and concluding chapters commenting on this main theme. Notes on the incidents referred to in the text are appended. The work has a preface by Fernand Baldensperger, and Henry Van Dyke has written a foreword to the English translation.

+ *A L A Bkl* 15:99 D '18

+ *Bib World* 52:323 N '18 160w

"To 'The faith of France'—the belief of France in God and her soul—Maurice Barrès has brought all the resources of an almost perfect manner of expression, well-interpreted English, and all the ardor of his heart." *M. F. Egan*

+ *Bookm* 48:488 D '18 310w

Boston Transcript p7 Je 8 '18 730w

BARRÈS, MAURICE—Continued

"The intimate reality in these boy-soldiers' letters and journals, which the author compiles with such reverent sympathy, is of the sort which eludes words even while it penetrates the heart."

+ Cath World 108:253 N '18 370w

+ No Am 208:299 Ag '18 1150w

"This is a good translation. The volume deserves widest circulation. We earnestly commend it."

+ Outlook 120:428 N 13 '18 30w

Pittsburgh 23:449 O '18 40w

"It is a remarkable study, well deserving to be called 'a human document.'"

+ R of Rs 58:215 Ag '18 100w

"The book has considerable beauty of expression, though it is not free from rhetoric."

+ Springf'd Republican p13 Je 30 '18 190w

+ Wis Lib Bul 14:252 N '18 40w

BARRÈS, MAURICE. Undying spirit of France (Les traits éternels de la France); tr. by Margaret W. B. Corwin, with a foreword by Theodore Stanton. *80c (8c) Yale univ. press 940.91 17-31294

An address delivered before the British Academy by a writer who "stands unquestionably in the front rank of living French authors." It is a tribute and a testament to the spirit that is sustaining France and protecting her against "the Boche." It is essentially a spirit of youth, nurtured on the love of country, and fear and hate of the German. Older men too are contributing bravely their sacrifice, but it is in the young that the sacrificial spirit flames forth in all its red and holy brilliance; in lads little over twenty, and their heroic mothers, who, when a son is reported dead, close tightly their lips, and shed no tears—have not their sons died to make them more proud to be French women? "The ever-living France is freeing herself. It is for her that the sons of France are dying a death devoutly accepted by their mothers."

+ A L A Bkl 14:191 Mr '18

Boston Transcript p6 Ap 20 '18 210w

Pittsburgh 23:158 Mr '18 20w

St Louis 16:39 F '18 20w

"The brief biographies are full of patriotism and not a little religion. The book is written in a somewhat overstrained style."

+ — Springf'd Republican p13 Ja 20 '18 200w

"Eloquent and moving address."

+ The Times [London] Lit Sup p210 My 2 '18 50w

BARRETT, HAROLD JAMES. How to sell more goods; secrets of successful salesmanship. *\$1.50 (2½c) Harper 658 18-9672

A reprint of articles that have appeared in the New York Evening World and other newspapers. The preface states that the book "is written largely out of the experience of the many salesmen the writer has met in the course of his own work." The first chapter, "Told in a Pullman smoking-room," bears out this statement, and the same anecdotal style is adopted in other parts of the book. The chapters following this one are: Selling the consumer direct; Selling the retail trade; Sales management; Selling behind the counter; Just selling.

Pratt p21 O '18 20w

"Considers every phase of the business of selling. Written in a chatty style."

+ Quar Lst New Tech Bks Jl '18 40w

Springf'd Republican p15 My 26 '18 150w

BARRETT, HAROLD JAMES. Modern methods in the office. *\$2 Harper 658 18-9671

A book that promises to tell "how to cut corners and save money." It is made up of matter reprinted from the New York Evening World and other newspapers. The book is composed of five chapters: Typing and correspondence; Problems of personnel; Pointers on system; For the accountant; Toward efficiency. Each of these chapters is made up of short

paragraphs each suggesting a new idea or proposing a change in system that will make for better, more efficient or more profitable business. Some of the paragraphs represent very distinctly the new attitude toward business. One, for instance, advocates democratic control in business offices. Another points out the advantages of shorter hours.

"Some of the chapters are more or less padded, but probably Mr Barrett thought it necessary to make a sizable book. The volume is of especial usefulness where there is a large clerical force, and many valuable suggestions are made as to the saving of time and money."

+ — Boston Transcript p6 Je 19 '18 150w

+ Pratt p21 O '18 20w (Reprinted from Boston Transcript p6 Je 19 '18)

BARRIE, SIR JAMES MATTHEW, bart. Echoes of the war. *\$1.50 Scribner 822 (Eng ed 18-21655)

A volume containing Barrie's war plays: The old lady shows her medals; The new word; Barbara's wedding; and A well-remembered voice. All are one-act plays that have seen stage production, the first two in New York in 1917. The attractiveness of the volume for reading purposes is enhanced by the omission of conventional stage directions. At times the drama form is dropped entirely and the story follows a course of intermingled narrative and dialog. This is the second volume of one-act plays by the author to be published. "Half hours" appeared in 1914.

"They are full of the Barrie humor and the Barrie tenderness, with less of childlike whimsy, perhaps, than of old."

+ Nation 108:57 Ja 11 '19 280w

+ Outlook 121:34 Ja '19 40w

"Sir James Barrie's method is too well known to need description. It is the very antipodes of the rigorous detachment, the austere self-effacement, of that school of artists of which Turgeneff is perhaps the supreme exemplar. Sir James Barrie plucks continually at our heart-strings, and the constant alternation of pathos and comedy is apt to be disconcerting. The skill with which trivial, homely, and even ridiculous incidents are turned to account amounts to genius."

+ Spec 121:657 D 7 '18 1050w

"Three of the four are wholly enjoyable. Of 'Barbara's wedding' we can make little."

+ — The Times [London] Lit Sup p619 D 12 '18 300w

"The whimsical mingling of pathos and humor shows Barrie at his best."

+ Wis Lib Bul 15:24 Ja '19 50w

BARRIE, SIR JAMES MATTHEW, bart. [Plays.] (Uniform ed. of the plays of J. M. Barrie) ea *\$1 Scribner 822

The publishers are bringing out the first reading edition of Barrie's popular plays. The plays published are "Quality street" [18-17787] and "The admirable Crichton," [18-17786] which date back to 1902, and "What every woman knows," [18-14848] a later play associated indissolubly in America with the name of Maude Adams.

"Barrie seems to meet both tests of good drama; he acts well, but, as we may now know if we doubted it before, he reads well, too." R: Burton

+ Bellman 25:458 O 26 '18 1250w

"The modern fashion of lavish stage directions, which Barrie also follows, is a welcome aid to the understanding, and they will not be neglected even by the most imaginative. In 'Quality street' they induce the very atmosphere of Cranford, and let the sympathetic reader into the hearts of the dramatis personae."

+ Nation 107:705 D 7 '18 1250w

"The play ['Quality street'] retains the power, even in the reading, to move and amuse us. . . . Gilbert never invented anything

quite like the 'sociological' survey of human society that Barrie puts into the fascinating acts of 'The Admirable Crichton.' Everything here is observed with subtlety and neatness. The minor strokes of wit have philosophic insight or humorous penetration into character."

+ **Springf'd Republican** p13 S 8 '18 1800w

"Two of Barrie's good qualities are so marked and so easy of apprehension that they have sometimes prevented the complete recognition of others. One of the two is his masterly skill in dramatic construction, especially perhaps in his openings. The other obvious good quality is the famous whimsicality."

+ **The Times [London]** Lit Sup p619 D 12 '18 950w

BARROW, GEORGE ALEXANDER. Validity of the religious experience. *\$1.50 (2c) Sherman, French & co. 201 17-13311

For descriptive note see Annual for 1917.

Am J Theol 22:460 J1 '18 270w

"In the midst of current efforts to define religion without bringing in belief in some form of superhuman reality, Dr Barrow's insistence that there is always an objective, superhuman reference in the religious experience is timely. The pragmatic fallacy, so common in religious literature, is not entirely avoided in the book. This fallacy consists of the failure to distinguish truth from value, or of the assertion that beliefs which are valuable must, therefore, be true. Among the chief merits of a book in philosophy or in philosophy of religion are the introduction of an original view-point and the stimulation of thought and criticism, both pro and con. 'The validity of the religious experience' possesses these merits in a high degree." W. R. Wells

+ — **J Philos** 15:301 My 23 '18 1550w

BARRY, ALFRED SCOTT, pseud. Little girl who couldn't-get-over-it. *\$1.50 (2c) Dutton 18-13451

"Delicate as a flower, and rooted in an environment of social 'muck,' little Margarita Gresham lives in a world of dreams and fancy with a vital yearning belief in the Kingdom of Nevercome. When her real mother reclaims her from the atmosphere into which the father's premature death and her own temporary insanity had abandoned the child, Margarita never quite lets go the mystic boundaries of the far-off kingdom, and seeks for it over all the world. After many disappointments and disillusion she finds it in the heart of a strong clean youth who has learned life's real lessons and who at last gives her happiness by 'planting her in the muck from which she came.' Here she, by loving human kindness, makes the Kingdom of Nevercome come true."

"The fragile, fairy-like atmosphere of the book and its heroine are unusual."

+ **A L A Bkl** 15:28 O '18

"Despite the sense of improbability which sometimes we feel in the story, Mr Barry has pictured a very appealing heroine."

+ **Boston Transcript** p7 N 6 '18 380w

"One alternately takes pleasure in it as a quaint and charming cross between a fairy tale and a romance and is interested in it as a real picture of possible life and people and a serious study of the spiritual necessities of wholesome living."

+ **N Y Times** 23:338 Ag 4 '18 550w

"A pleasant little story."

+ **Wis Lib Bul** 14:254 N '18 30w

BARSTOW, CHARLES LESTER, ed. Courageous girls. (Hero stories retold from St Nicholas) il *75c (2c) Century 18-17644

One of these stories has a heroine from the long ago, another from pioneer times, but, on the whole, it is a book of stories about modern girls. "The stories show that girls have courage and pluck as great as their big brothers," says the preface. Contents: The ambu-

lance girl, by Grace E. Craig; The little duchess and the lion-tamer, by Fannie Locke Mackenzie; A brave little pioneer, by Mary K. Maule; In the toils of fate, by Virginia Mitchell Wheat; Molly from Oahu, by Elizabeth Sears; An honorable surrender, by M. B. Gookin; Nothing but a girl, by S. W. Hovey; A brave little maid of new France, by Hannah Bryant; "Surfman no. 7," by George C. Lane; A question of courage, by C. H. Claudy; How Babe escaped polo, by Izola Forrester.

"Stories are of uneven merit, but this collection and the two similar collections can be used where needed."

+ — **A L A Bkl** 15:116 D '18

BARSTOW, CHARLES LESTER, ed. Every day heroes. (Hero stories retold from St Nicholas) il *75c (2c) Century 18-17759

Ten stories retold from St Nicholas make up this volume. They are stories of the heroes of peace, "the heroes that we have with us always." Contents: Walter Harvey—coward, by Martin M. Foss; Heroes who fight fire, by Jacob A. Riis; At war with the river, by Frank Lillie Pollock; Heroes in black skins, by Booker T. Washington; The life-savers, by Arthur W. Stace; A conflict in the dark, by H. B. Hulbert; Chased by the ice jam, by J. S. Ellis; An Alpine adventure, by Grace Wickham Curran; The fire on Tamarack, by W. V. Chambers; The grit of the chemist's helper, by H. Irving Hancock.

BARSTOW, CHARLES LESTER, ed. Patriotism and the flag. (Hero stories retold from St Nicholas) il *75c (2c) Century 18-17643

Stories retold from St Nicholas. "Patriotism through education is one of the important aims of today, and the stories in this volume have been collected with that in view." (Preface) An introductory article on Patriotism by Hildgarde Hawthorne is followed by: The Rip Van Winkle man-o'-war, by H. Irving Hancock; The origin of our flag, by Parmalee McFadden; The story of the Star-spangled banner, by J. L. Harbour; West Point, by Col. Charles W. Larned; Fighting ships, by Frank E. Channon; For the flag, by Mary Wells; The old liberty bell, by Jane A. Stewart, and other stories and articles.

BARTON, BRUCE. Making of George Groton. il *\$1.40 (1c) Doubleday 18-7991

The story of a country boy's rise to business success in New York. At first it is the cheap, flashy kind of success that comes easily—and goes as quickly. George Groton attracts the attention of Mer Juergens, a "big man" come back to dazzle the eyes of the little town of his birth. Juergens, takes the boy to New York and teaches him the ways of Wall Street. George makes money, but comes in time to find that his employer is looked on by the better class of business men as a "crook." A break follows shortly, and he starts to speculate on his own account. He makes big money and loses it and then, having learned his lesson, starts with a modest salary in a reliable banking house, resolved to build on a better foundation. He also marries the right girl, the one with the permanent values. The author is editor of Every Week.

"The story is written with a touch which saves it from its conventional plot. A good book for young men."

+ **A L A Bkl** 14:338 J1 '18

"A sublimated Sunday school story: conventional in plot but breezily written."

+ **Cleveland** p77 J1 '18 70w

"The book is rather better written than the majority of its kind. But the characters are not sufficiently interesting to carry the very conventional story, only one of them being a real person. This one is Merode Juergens."

+ — **N Y Times** 23:201 Ap 23 '18 350w

BARTON, BRUCE—Continued

"The story teaches a moral—the advantage of service to one's fellow-men as against a selfish desire to become merely a rich man. The story is one of the best of its type."

+ Springf'd Republican p13 Je 30 '18 320w

BASSETT, JOHN SPENCER. *Lost fruits of Waterloo.* *\$1.50 (2½c) Macmillan 940.9 18-9436

One hundred years ago the nations of Europe defeated a great military autocrat. A reign of peace, it was expected, would automatically follow. But the nations had forgotten that it was a principle and not merely a man that they were fighting, and the principle, left alive, has come to power in another form. It is to point the moral of this to the present age that "The lost fruits of Waterloo" has been written, to show that when Germany is beaten, steps must be taken "not only to insure that she shall not again disturb the earth, but that no other power coming after her shall lay the foundations and form the ambition which will again put the world to the necessity of fighting the present war over again." The first three chapters discuss: The question of permanent peace; Early advocates of universal peace; and Problems of the Napoleonic wars. In the five chapters following the author surveys the history of Europe for the past 100 years and shows how the failure of the "concert of Europe" paved the way for the present crisis. The final chapters discuss the formation of a federation of nations.

A L A Bkl 15:5 O '18

+ Boston Transcript p6 Ag 7 '18 900w

Cleveland p76 Jl '18 30w

Lit D p39 Je 8 '18 850w

"When we read such a book we are bound to wish that no one should write on great problems of statecraft until he has had a practical experience of politics."

— Nation 107:494 O 26 '18 370w

+ — N Y Times 23:333 Jl 28 '18 1250w

Pratt p30 O '18 20w

R of Rs 58:102 Jl '18 50w

St Louis 16:327 S '18 30w

Springf'd Republican p8 My 11 '18 70w

+ Springf'd Republican p8 Ag 9 '18 500w

"Professor Bassett has given us a brief and readable history. Moreover, he has, throughout, a definite point of view which unifies, without distorting, his subject-matter. He assumes a tendency to the development of larger and larger political units." E. G. Balch

+ Survey 40:430 Jl 13 '18 420w

"As a clear presentation of the historical background and an attempt to safeguard the future by pointing out the mistakes of the past, the book commends itself both to those favoring and those opposed to a federation of nations."

+ Wis Lib Bul 15:33 Ja '19 60w

BATES, KATHARINE LEE. *Retinue, and other poems.* *\$1.50 Dutton 811 18-10563

Half of the poems in this book are poems of the war. They are arranged in the order of their writing from 1914 to 1917, and so record, the author says, "the gradual change, experienced by many Americans, from consternation at the horror of war itself to recognition of the supreme issues involved." "The retinue," the title poem, will be remembered by all who read it on its first publication for its picture of Archduke Francis Ferdinand and his train of ghostly followers. The remaining poems of the book are arranged in two groups: Overseas and From spring to spring.

"A collection of lyrical poems, quiet and idealistic."

+ A L A Bkl 15:13 O '18

Reviewed by T: Walsh

+ — Bookm 47:643 Ag '18 30w

"What I like so much about these poems of Miss Bates is that they do what I am convinced poetry should do: it brings action like an echo into solitude, they bring reality into dreams."

Her book invites the spirit and the enjoyment given is so gracious that it creates an affectionate obligation for the experience." W. S. B.

+ Boston Transcript p9 My 25 '18 1400w

Lit D p36 Je 29 '18 300w

"The style is what the neologist calls meticulous and the ironist painstaking, and the friend simply careful. What I want in poetry is goodness; Miss Bates has only virtue." O. W. Firkins

— + Nation 107:660 N 30 '18 200w

"Katharine Lee Bates is voluminous and long-winded; also, the paper and the print of her book is so very bad that it is hard to read. There is a fair average of merit, but, on the whole, the book is mediocre."

— + N Y Times 23:318 Jl 14 '18 70w

+ Wis Lib Bul 14:197 Jl '18 50w

BEACH, JOSEPH WARREN. *Method of Henry James.* *\$2 (2½c) Yale univ. press 813 18-6122

"The ivory tower" and "The sense of the past" with their rich and illuminating store of notes had not appeared when this study was made, but Dr Beach has found ample material for his purpose in the earlier novels and in the prefaces written for the New York edition of James's works. In commenting on these writings, the author indicates his own purpose. "Deeply interesting as they are," he says, "few but professional students would have the hardihood and pertinacity to make their way through these explanatory reviews distributed over twenty-four volumes. It remains for the student to collect and set in order these scattered considerations, to view them in connection with the stories themselves, and from the whole, to put together some connected account of the aims and method of our author." Part I is concerned with The method, with chapters on: Idea, Picture, Revelation, Suspense, Point of view, Dialogue, etc. Part 2, on the art of Henry James, traces his progress "Towards a method," thru the various tales and novels from obscure beginnings to full prime. Dr Beach is associate professor of English in the University of Minnesota and author of "The comic spirit in George Meredith."

A L A Bkl 14:288 Je '18

Boston Transcript p6 F 27 '18 80w

"Mr Beach declines to undertake posterity's task; and, though he is intelligently appreciative, he is not notable for gusto. His merit is in his knowledge of the ways of his author, whom he has studied with the close attention of a chess-player."

+ Nation 108:59 Ja 11 '19 180w

"It may be admitted that the author's scheme would be of dubious possibilities in the hands of a laborious thesis writer. But the reader of 'The method of Henry James' will not go very far before he sees that Prof. Beach does not abuse his scheme and that, moreover, he is the right man to appreciate James. He proves that he has studied James discerningly as well as seriously. Still, the book could be condensed somewhat without loss of value. . . . The work is undoubtedly the best extended study that has yet been made of James's literary achievement."

+ — Springf'd Republican p15 My 5 '18 1600w

BEACH, REX ELLINGWOOD. *Winds of chance.* Il *\$1.50 (1c) Harper 18-20325

Pierce Phillips possessed that peculiar charm and fascination which endeared him to all women, and made them want to "mother" him. So it was a woman, Countess Courteau, a self-confident woman of the North, who saved him, when as a mere boy he started on the trail of the Yukon, for gold and adventure. Right at the start he was unjustly accused of theft and had it not been for her, it would have gone hard with him. As it was, he made an enemy he was to deal with later. It was another woman, Laure, a little actress, who, when he had worked his way up to Dawson and was afire with enthusiasm for working a claim, persuaded him to give up his ambition for a softer job as gold weigher in Dawson. Here his old

time enemy seeks him out, and thru the force of circumstances again makes him appear a thief. And again he is saved by the countess and a third girl, a gambler's daughter, who has also fallen under the spell of his charm. In the end Pierce gives his love to Josephine Cavenish, the colonel's daughter, the only one of the four who has made no sacrifice for him.

"It is all very well, if we could only believe that the author had felt the story instead of grinding it out according to the too easily accepted rule."

— + Nation 107:734 D 14 '18 480w

"Mr Rex Beach in 'The winds of chance' gives us one of his typical, thoroughly conventional, but not uninteresting stories of Alaska."

+ N Y Times 23:494 N 17 '18 600w

"The novel is never either sordid or tedious, and an exciting police hunt for murderers makes a good final act. Perhaps its best feature is the handling of the female characters who cross Pierce's career—especially a very arresting countess."

+ The Times [London] Lit Sup p645 D 19 '18 120w

BEARD, CHARLES AUSTIN, and BAGLEY, WILLIAM CHANDLER. History of the American people; for grammar grades and junior high schools. il \$*1.20 Macmillan 973 18-9521

"The viewpoint of the authors is presented in their preface. 'We have sought,' they write, 'to catch the deep-flowing and powerful currents of American life, to present them fairly and justly, to engage the interest of the students in them, and to show their significance to the issues of the present hour. Only in this way does history become living.' The volume takes the student back to the European beginnings of American history, and out of the old world background traces the development of those institutions and ideals that have contributed something to the structure of American life. The colonial life and institutions of the people of the colonies are set forth in simple language. Slavery and its influence on the politics of the nation, the rise of the wage system, the labor movement, the growth of cities and of political democracy, the development of free schools and education and other topics that receive scant or insufficient treatment in other text books are adequately treated by the authors."—N Y Call

"There is little that the twelve-year-old could not understand. Yet, in bidding for the interest of the child on the assumption that he is not easily drawn to a hero-worship of figures far removed from the life and labor of the masses, have they not incurred the risk of trying to arouse their young audience to enthusiasm for a shadowy and impersonal demos?"

+ — Nation 107:709 D 7 '18 450w

"We are of the opinion that it not only has an important place in the schoolroom, but that it is a handy volume to have within reach when one is in a hurry to look up some important fact related to the period it covers." James Oneal

+ N Y Call p11 N 24 '18 470w

"This surely is the right kind of instruction for the children of democracy, and American school children cannot have too much of it. It squares with the true democratic ideal in education."

+ R of Rs 58:439 O '18 110w

"On close examination one is forced to conclude that there is not a great deal in the book to distinguish from other books of like nature. It should be said, however, that the chapters aim to contain the discussion of big topics, thus avoiding the encyclopedic treatment sometimes found in such texts. In all probability the book is better adapted to Grades VIII and IX than to grades VII and VIII. The language may prove too difficult even for these two grades."

+ — School R 27:68 Ja '19 150w

"The honesty and impartiality of the authors' point of view are beyond all praise. In this respect they are historians pure and simple. They have shown neither sentimental nor economic bias."

+ Springfield Republican p6 Ag 12 '18 900w

BEARD, DANIEL CARTER. American boys' book of signs, signals and symbols. (Woodcraft ser.) il \$*2 Lippincott 654.9 18-20858

A collection of signs and signals borrowed from Indians, trappers, gypsies, tramps and others who make use of a sign language. The author has made an exhaustive study of these sources, not with the object of writing a cumbersome dictionary, but for the purpose of selecting such systems of signs as may be of use to boys. Among the first chapters are: Signs of direction; Chalk-signs for command and information; Danger signs; Trail signs; Signs of good luck. Still other chapters are devoted to secret writing, gesture language and hand alphabets, and to signal codes. Each is fully illustrated.

"It will interest Boy and Girl scouts, automobilists, hunters and soldiers. No index but the types of signs are well differentiated."

+ A L A Bk1 15:148 Ja '19

BEARD, EMMA PATTEN. Jolly book of fun-craft. il \$*1.50 Stokes 793 18-17432

The author describes various parties and entertainments for which the decorations, favors and game materials may be made by the children themselves. The chapter headings run: A New Year's party; January snowflake fun; The Lincoln's birthday celebration; Valentine puzzle fun; Fun for St Patrick's day; Outdoor May day fun, and so on thruout the year, with numerous additional chapters describing incidental pastimes suitable for any time or occasion. There are a number of illustrations that will be a help in understanding the directions. Some of the material of the book is reprinted from the Youth's Companion, the Designer, McCall's, and other magazines.

BEATTY, BESSIE. Red heart of Russia. il \$*2 (2½c) Century 947 18-18471

"To have failed to see the hope in the Russian revolution is to be as a blind man looking at a sunrise," writes the author of this illuminating book. And she is writing of the economic revolution of the autumn of 1917, not the political revolution of the spring. Miss Beatty is a California newspaper woman who went to Russia in June 1917. She was truly in the heart of the revolution. She interviewed Root during the ineffectual stay of his mission in Russia; she watched the fall of Kerensky, which she had foreseen; she talked with Trotsky and was present when the first all-Russian soviet convened, and she followed proceedings at Brest-Litovsk. The book pays tribute to Colonel Thompson and Raymond Robins of the American Red cross mission for their understanding of the situation.

+ A L A Bk1 15:39 D '18

"It is valuable as an observer's impartial account of the first steps of the workmen's and peasants' government. As is to be expected the book contains inaccuracies, sometimes amusing ones, but they do not materially impair the value of the work."

+ — Nation 107:591 N 16 '18 500w

"The reviewer recommends the book heartily to all who wish to get an insight into what has transpired during the eventful first year of the Russian revolution." Alexander Trachtenberg

+ N Y Call p11 D 15 '18 1150w

Outlook 120:309 O 23 '18 50w

"A vivid account of the Bolshevik revolution by an eyewitness with striking anecdotes, and an interesting analysis of the Russian mind." L. L.

+ St Louis 16:451 D '18 20w

BECK, JAMES MONTGOMERY. Reckoning.
² *\$1.50 (3½c) Putnam 940.91 18-23558

"A discussion of the moral aspects of the peace problem, and of retributive justice as an indispensable element" (sub-title) by the author of "The evidence in the case," and "The war and humanity." "Neither in President Wilson's fourteen formulas nor in any discussion of the peace terms by any responsible statesman up to the present hour has the plan to which this book is chiefly devoted been suggested as one condition of peace. While much has been said by the statesmen of the Allies as to the dethronement of the Hohenzollern dynasty, yet none has demanded in any formal way that the Prussian empire, which in 1871 was conceived in iniquity and born in violence, should be disintegrated by the separation of the German states from Prussia and the reconstitution of a new Germany." (Foreword) The foreword is dated October 21, 1918. Part of chapter three appeared in Harper's Monthly for September, 1917.

Boston Transcript p7 D 21 '18 650w

"The reckoning" belongs to a very numerous class of war books which make us long for the return to popularity of the political pamphlet and the disappearance of the belief that one who has a thought must wrap it in a cerement of language thick enough to sell for \$1.50."

— N Y Times 23:576 D 22 '18 400w

R of Rs 59:101 Ja '19 50w

BECKLEY, ZOË. Chance to live. 1l *\$1.60
 (1½c) Macmillan 18-21376

The author, an Irish newspaper woman who knows her New York, tells "the story of one small, ambitious, wistful, life-hungry girl, Annie Hargan, lost in the lower regions of New York like a hundred thousand others, climbing and hoping in spite of the pitfalls and despairs that we leave in the path of such girls, studying life with half-puzzled and half-frightened eyes, holding tight to the miraculous truth of her own soul—as so many girls mysteriously do, in spite of all our civilization does to crush it and them." (Foreword) We follow Annie through her experiences as factory girl, switch-board operator and typist, and through her struggle, as wife and mother, with sordid poverty, until she learns that "the success element in marriage is having a mutual interest outside of marriage." This interest the Carrolls find in the Socialist party. And the interest is focused in the "People's house." The foreword is by Kathleen Norris.

"The story is essentially human and essentially true, so that while Annie and Bernie through their own efforts and through the interest in the People's house do rise above their difficulties, we do not find them achieving the impossible. One likes the sober truth of the ending." D. L. M.

+ Boston Transcript p8 D 24 '18 1450w

"There is a slight tendency to sentimentalism that at times mars the outright realism of the story; but this is excusable. The propaganda value of such a narrative can hardly be over-estimated. Page after page reads like a transcript from the actual life we are familiar with; and the collective Socialist indictment of the system, and the fight for the remedy—this is excellently handled." Clement Wood

+ N Y Call p10 Ja 19 '19 300w

BEDELL, FREDERICK. Airplane characteristics.
² tics, 1l *\$1.60 Taylor & co., Ithaca, N.Y.
 629.1 18-18422

A presentation of the principles of airplane sustentation and stability and the characteristics of an airplane in flight, compiled for the use of flyer and student and for all those who are interested in aviation. Contents: Sustentation; Relations in flight; Resistance; Lateral stability; Directional stability. The appendixes contain a glossary of aeronautical terms; diagrams of thrust and power characteristics; control and

other diagrams. The author is professor of physics at Cornell university and member of various prominent scientific societies.

"A clear, concise, logical exposition. More technical than McMinnies ['Practical flying']. Is not complete."

+ — A L A Bkl 15:88 D '18

BEEBE, WILLIAM. Jungle peace. 1l *\$1.75
 (2½c) Holt 918.8 18-18868

A series of papers by the director of the tropical research station of the New York zoological society. The war had interrupted Mr Beebe's scientific studies and it was after a period of service as an aviator that he returned to the Guiana wilds for recuperation. Out of the contrast as it impressed itself on his mind were born these papers on jungle peace. With three exceptions they have appeared in the Atlantic Monthly. Contents: Jungle peace; Sea-wrack; Islands; The Pomeroy trail; A hunt for hoatzins; Hoatzins at home; A wilderness laboratory; The convict trail; With army ants "somewhere" in the jungle; A yard of jungle; Jungle night.

"A fascinating book."

+ A L A Bkl 15:104 D '18

Reviewed by Margaret Ashmun
 Bookm 48:423 D '18 70w

"The style has a peculiar charm, slightly marred by the use of some technical and unfamiliar terms." F. W. C.

+ — Boston Transcript p9 N 2 '18 550w

"Charming literary style, genial humor and scientific accuracy mark the author's remarkable descriptions."

+ N Y Libraries 6:140 N '18 40w

"Nothing of this kind could have been done by the man who was only a good writer, only a trained scientific observer, or only an enterprising and adventurous traveler. Mr Beebe is not merely one of these, but all three; and he is very much more in addition." Theodore Roosevelt

+ N Y Times 23:433 O 13 '18 1700w

"Mr Beebe's style is not excelled by any other nature writer; it resembles in its pictorial quality and music the stories of W. H. Hudson. In his loving-kindness towards all created things, he may be compared to Fabre."

+ R of Rs 58:557 N '18 150w

+ Wis Lib Bul 14:252 N '18 20w

BEEBE, WILLIAM, and others. Tropical wild life in British Guiana; introd. by Theodore Roosevelt. v 1 \$3 N.Y. zoological soc. 508.88
 18-6550

"Two years ago the New York Zoological society established in British Guiana, at the junction of the Essequibo, Cayuni, and Mazaruni rivers, a biological station for the study of tropical mammals, birds, and reptiles in their breeding grounds. Mr William Beebe, curator of birds, in the New York Zoological park, was chosen as director, and his chief assistants were Messrs G. Inness Hartley and Paul G. Howes. The Zoological society has issued in book form the first annual report on the work of the station." (Nation) "Mr Beebe's communication contains a delineation of what he calls 'the grosser, more apparent characteristics of the region under study' in order to form a background for intensive concrete investigations made last year and for those that may be made later on. Mr Hartley's researches were concerned chiefly with the gathering of ornithological data and with problems of embryology. Mr Howes confined his work to entomology. The illustrations in the book, numbering near 150, reproduce photographs taken by Mr Beebe and Mr Howes." (N Y Times)

"This experiment of the Zoological society, in a new field, by the new method of research on the spot, scores a pronounced success, and it is impossible to contemplate the record of its first year's work without enthusiasm."

+ Nation 106:213 F 21 '18 800w

"This is a very valuable first instalment of a most promising enterprise."

+ Nature 102:82 O 3 '18 800w

+ N Y Times 23:223 My 12 '18 300w

Pittsburgh 23:324 Je '18 80w

Pratt p16 O '18 50w

BEER, MORRIS ABEL. Songs of Manhattan. \$1.25 Cornhill co. 811

"Morris Abel Beer has given us a volume of verse in praise of his city. 'Songs of Manhattan' ranges from songs of protest against Greenwich Villagers drinking tea and jesting in wartime to studies of the crowds on Delancey street and verses to the moon."—N Y Times

"It is homely singing, near to earth and journalism." T: Walsh

+ Bookm 47:641 Ag '18 150w

+ Cath World 108:261 N '18 110w

"The vices of his craftsmanship are here no less than its virtues. In general the choice of adjectives leans to the hackneyed or the inappropriate. It is often a pleasant book, but never reaches the glimpse of greatness that is the sole reason for being of poetry." Clement Wood

+ — N Y Call p15 Je 22 '18 400w

"There is a raggedness in meter and a predominance of false rhymes throughout the book, but that he has a poet's heart is shown in [certain] expressions."

+ — N Y Times 23:425 O 6 '18 110w

BEGBIE, HAROLD. Albert, fourth Earl Grey; a last word. 3d ed il \$1.25 Doran (Eng ed 18-17518)

When the late Lord Albert Grey realized that he had but a few weeks more to live, he wrote to Mr Begbie requesting that the latter aid him in putting forward a presentation of the political views which he had held and practiced for more than thirty years. Mr Begbie immediately complied and this book is the result. It not only presents the message Lord Grey desired to be conveyed to the English people but recreates for us the singularly gentle, lovable personality of the man. A great lover of human kind, an active exponent of genuine democracy, he wanted the idea of industrial democracy to penetrate the national consciousness, and longed for conditions to be such that a man might enter his workshop with the same reverence and holy inspiration as he would experience entering the House of God. His religion was a deep and secret thing unhampered by sect or creed. Loving England, he longed for a true imperial unity and worked to that end. The message is not given by itself but is interwoven throughout with anecdotes of Lord Grey's life, glimpses into his personality and revelations of his beliefs and attitude toward God, country, society and man.

Boston Transcript p6 Je 29 '18 830w

"Artistically speaking, Mr Harold Begbie rather overdoes his song of praise, and he repeats himself. And we are by no means sure that Mr Begbie does not foist some of his own enthusiasms on to his hero."

+ — Sat R 124:508 D 22 '17 500w

"A very invigorating book."

+ Spec 120:38 Ja 12 '18 1800w

+ Springf'd Republican p15 Je 2 '18 1500w

"A good book about a good man. Mr Begbie has produced a volume that has none of the stiffness of the 'political testament' and yet forms an important document of contemporary history." B. L.

+ Survey 40:592 Ag 24 '18 450w

"Mr Begbie's book is pitched in a uniformly panegyrical key, but it is probable that none will consider that the note of praise is overdone."

+ The Times [London] Lit Sup p630 D 20 '17 800w

BELL, ARCHIE. Spell of China. (Spell ser.) il \$2.50 Page 915.1 17-25736

"The writer takes us through the chief cities of China, to the Great wall and the Ming tombs and into Korea. He has an interesting way of combining his own experiences with description of places and customs. As elsewhere in the Orient, there is in China a peculiar blending of the old civilization and the new. Mr Bell appreciates this and presents the consequent inconsistencies in a humorous and lively manner. His chapter on Yuan Shi-Kai is decidedly worth reading. In his preface Mr Bell tells what a trip to China would cost and how long it ought to take."—Lit D

"The interest of these descriptions lies in the keenness and freshness of the author's reactions to modern China."

+ A L A Bkl 14:163 F '18

"There is a good deal of agreeable chit-chat about some of the better known parts of China in this book of tourist travel, and a flowing journalistic style makes it easy and occasionally diverting reading."

+ Dial 64:303 Mr 28 '18 190w

"Mr Bell's book on China is one of the best of these volumes describing foreign lands and peoples."

+ Lit D p40 Ja 12 '18 160w

"The pictures are new and notably interesting."

+ Outlook 117:519 N 28 '17 30w

+ Springf'd Republican p8 Ap 2 '18 400w

BELL, ARCHIE. Sunset Canada: British Columbia and beyond. (See America first ser.) il \$3.50 (3½c) Page 917.11 18-8315

The westward bound traveler is often advised to go out by way of the United States and return thru Canada. This is the order followed by Mr Bell in his tour of British Columbia. He enters by way of Victoria and crosses the mountains to the east. But where the ordinary tourist makes the hurried trip by rail with a possible day's stopover for Banff and Lake Louise, he takes time really to see this province which is one of the scenic wonderlands of the continent. To begin with he shows that there is more to Vancouver Island than the city of Victoria. Early history is touched on; there is an entertaining account of Steveston, the oriental city of the Pacific coast, and not the least interesting chapter is that in which he does justice to the Doukhobors. The tour described ends at Calgary, in Alberta, thus completing the crossing of the mountains. There is a four-page bibliography.

"Has many good colored and black and white illustrations."

+ A L A Bkl 15:104 D '18

"One of the most comprehensive and fascinating books written upon a subject of inexhaustible delight." F. B.

+ Boston Transcript p9 My 1 '18 670w

"The wonderland of Canada is interestingly described in this attractive book."

+ Outlook 119:123 My 15 '18 50w

BELL, AUBREY FITZ GERALD. Portuguese portraits. \$1.75 Longmans 920 (Eng ed 18-7019)

"A little book, by a well-equipped authority on Portugal, dealing with seven Portuguese worthies from the thirteenth to the sixteenth centuries—Dinis, Nun' Alvarez, Prince Henry the Navigator, Vasco da Gama, Duarte Pacheco Pereira, Albuquerque, Dom João de Castro."—The Times [London] Lit Sup

"These sketches are slight and unpretentious in character, and not distinguished for critical acumen; but they reflect the spirit and color of the old chronicles from which Mr Bell has drawn them." Guernsey Jones

+ Am Hist R 23:889 Jl '18 220w

+ Cath World 107:545 Jl '18 340w

BELL, A. F. G.—Continued

"The portraits are done in soft, even colors; there are no violent contrasts; one can easily imagine that the dust of the ages has gathered on the canvases and given them a strange mellowness."

+ Dial 65:318 O 19 '18 500w

+ Nation 106:743 Je 22 '18 180w

"Portugal had a very small population in those days, but she produced many great men, of whom it is good to read in this attractive little book."

+ Spec 120:423 Ap 20 '18 250w

The Times [London] Lit Sup p557 N 15 '17 30w

BELL, BERNARD IDDINGS. Right and wrong after the war. *\$1.25 (5c) Houghton 261

18-12013

"An elementary consideration of Christian morals in the light of modern social problems," written by the dean of St Paul's cathedral church of Fond du Lac, Wisconsin. The various chapters of the book were originally lectures delivered at the 1917 Conference for church workers at the Episcopal theological school in Cambridge, Massachusetts. The subjects discussed are as follows: The problem of restate-ment (of the terms of Christian ethics and morals); Problems connected with the hunger urge; Problems connected with the sex urge; Problems of the local community; National and international problems.

+ A L A Bkl 15:82 D '18

"Characterized by fresh, bold and suggestive thinking."

+ Boston Transcript p6 Jl 17 '18 300w

Cleveland p102 N '18 20w

"Mr Bell's tone is as bold as if he were speaking for a majority of the church. He sounds like a modern St Thomas Aquinas. In his delving into life and attempting to apply religion to the actual facts, there is much the same attitude."

+ Dial 65:374 N 2 '18 430w

R of Rs 58:216 Ag '18 40w

"The book is singularly free from partisanship or useless rhetoric. It contains many flashes of subtle humor and is unsparing on the shames of both 'radicalism' and 'conservatism.' The earnestness and ability of the author are manifest on every page. The absence of vague generalities and old worn phrases is refreshing."

+ Springf'd Republican p6 Jl 11 '18 210w

BELL, JOHN JOY. Johnny Pryde. il *\$1 (3½c) Revell 18-10584

Johnny Pryde, a husky, half-grown, Scottish, grocer's boy, tells his own story in an irresistible dialect that is full of chuckles. His trials living with his maiden aunt, his experience at the grocery store with eccentric unreasonable customers and his employer who "tak's every-thing lyin' doon," his love affairs, his views on life in general, fill up seventeen brief and interesting chapters. Comments on the war and its necessities are amusingly interwoven with Johnny's escapades, one of which is to persuade the whole countryside to buy kittens under the pretext that a mice "epidemic" is coming. The proceeds Johnny donates to "wounded sojers."

Ind 95:264 Ag 24 '18 390w

"A rather amusing series of sketches of life in a little place."

+ N Y Times 23:249 My 26 '18 220w

"Johnny, the grocer's boy, is as good fun in his way as was Mr Bell's 'Wee MacGregor' in his."

+ Outlook 119:286 Je 12 '18 20w

+ Springf'd Republican p11 Je 16 '18 150w

"Manipulated by clever Mr Bell, Johnnie keeps one continually amused by his talk and the incidents of his life recounted in most engaging vernacular."

+ The Times [London] Lit Sup p638 D 20 '17 40w

BELLOWS, HENRY ADAMS. Manual for local defense. il *\$1 Macmillan 351.74 18-12863

"Along with the recent enormous growth of the United States regular army, the war has involved the creation all over the country of semi-military units formed for local defense." It is for such organizations that this small book is intended. The author points out that they have been handicapped by lack of a manual of instruction, since military handbooks are not adapted to their needs. There are five chapters: The problem of local defense; Organization; Equipment; Tactics; Drill. A classified bibliography and an index follow. The author is major in the 13th battalion, Minnesota home guard.

+ A L A Bkl 15:49 N '18

"Had the author of this 'Manual for local defense' known as much as the present reviewer, he would unquestionably have devoted less space to discussing the organization of military units for home guard purposes. . . . The author has ideas of his own, and it may well be that, in the interval between the writing of this book and the present, he has learned enough to put him in the same category as the present reviewer." H: A. Bellows

+ Bellman 25:217 Ag 24 '18 330w

BELMONT, FERDINAND. Crusader of France; tr. from the French by G. F. Lees; with a foreword by H. Bordeaux. il *\$1.50 Dutton 940.91 18-108

"The first of these letters is dated Aug. 4, 1914. Ferdinand Belmont, son of a French provincial family, was a sub-lieutenant of the reserve, twenty-three years old, and busily preparing himself to follow his chosen profession of medicine, when the war broke out. Summoned to join his battalion at Annecy, he departed among those who went 'simply, courageously, without ostentation or bravado.' He was killed in action on the 28th of December, 1915. And his letters cover all this period." (N Y Times) "He was in the Vosges, on the Somme, in Flanders, at the battles of the Fecht, at Metzeral and at the terrible Lingekopf, which was made practically a cemetery. A gentle, Christian philosophy shines out through the expressions in Captain Belmont's letters." (Boston Transcript)

+ A L A Bkl 14:191 Mr '18

+ Ath p598 N '17 120w

"There is no humor in these letters; its place is taken by a keen and abiding sense of beauty and of sympathy." L. M. Field

+ Bookm 47:281 My '18 150w

"His letters reveal a thoughtful, earnest man, full of devotion to his country and with tender sensibility for the good of his comrades and of the world."

+ Boston Transcript p6 Ja 23 '18 310w

+ Cleveland p74 Jl '18 80w

"These letters, which Henry Bordeaux has prefaced with a characteristic essay in which his religious enthusiasm obscures the arguments, were written to the author's family and were published only after his death. We should not therefore cavil at the fatiguing repetitions, commonplaces, and lack of clarity. Yet even in this matter of style we have the right in an English translation to require at least English. The author, despite the fact that his lack of imagination has made him a good deal of a prig and a snob, was a very conscientious and religious young man."

— + Dial 65:28 Je 20 '18 220w

+ Ind 94:102 Ap 13 '18 60w

"Preoccupied though they are with purely spiritual interest, with the wish 'to live in the will of God, as a fish lives in water,' they nevertheless contain an unusually vivid series of pen-pictures of the war. It would not be easy to find a better sketch of that first enthusiasm, when it was believed the war would end in a very few months."

+ N Y Times 23:51 F 10 '18 670w

"Captain Belmont's letters combine vivid description with a quality of philosophic reflection altogether, rare in a soldier's records of his daily life."

- + Outlook 118:194 Ja 30 '18 20w
- + Pittsburgh 23:280 My '18 30w
- R of Rs 57:327 Mr '18 30w
- + St Louis 16:139 My '18 50w

"M. Bordeaux, whose preface is written in the charming style which readers of his work expect from him, compares his letters with the journal and correspondence of Maurice and Eugénie de Guérin, and expresses confidence that 'he will be read in the same way, loved and faithfully placed on the same shelf of one's library, which is reserved for books one returns to when one has received some deep wound from life and one seeks a discreet confidant who has experienced suffering.' Even if that praise is exaggerated, they are full of charm, and eloquently indicative of an admirable character."

- + The Times [London] Lit Sup p500 O 18 '17 570w

BELTON, JAMES, and ODELL, ERNEST GREGORY. Hunting the Hun. il \$*1.50 (3c) Appleton 940.91 18-14838

Information concerning life and battle at the front, partly narrative, partly exposition, interspersed with many little anecdotes and human interest stories. The book is written clearly, without touch of bravado or affectation. The first two chapters describe the preparations for the attack on Vimy Ridge and tersely narrate the capture of the latter. Subsequent chapters recount various adventures, duties, and raids, told always in the first person, with vivid pictures of concrete fact and incident. Chapter titles are: How we prepare for an attack; The attack; The call of the motherland; We move forward; Hunting the Hun; Trench routine; Behind the lines; The bull ring (description of a training camp "somewhere in France"); The Red cross and the Y. M. C. A.; Some trench songs; Bits of war; Towards a bomb-proof job; Tips for recruits. The appreciative introduction is by Louis Tracy. The book is illustrated with seven full-page photographs.

- + A L A Bkl 15:16 O '18

"The sections, 'The bull ring' (training camp); 'The red cross and the Y.M.C.A.' and 'Some trench songs' provide interesting information."

- + Cleveland p96 N '18 60w

"Will appeal to a large reading public in this country, including prospective recruits, to whom is readably given much practical advice."

- + N Y Times 23:342 Ag 4 '18 400w

"A simple, yet realistic account." E. S.

- + St Louis 16:367 O '18 30w

BEND, PALMER, pseud. (GEORGE PALMER PUTNAM). Smiting of the rock. il \$*1.50 (1c) Putnam 18-16017

A story of Oregon. A chance meeting with a western bishop and the necessity of "making good" in the eyes of the girl he wishes to marry send young David Kent to the west. He has no definite plans, but accepts employment on the local newspaper of Farewell, Oregon. From this vantage point he gets insight into the methods of the irrigation company that is defrauding the settlers. With Pharaoh Jones and a plucky western girl he sets out to fight the concern. Then the girl from the east, in company with her father, appears on the scene, and he learns that the father is backing the irrigation company. He refuses to compromise and continues his fight, risking all that he has held dear. But he finds that his feelings for beautiful Valentine Pennoyer have changed and by the time the contest is finally won for the settlers has come to feel that his future belongs to the west and to the western girl.

- A L A Bkl 15:70 N '18

Boston Transcript p6 Ag 7 '18 400w

"The technique of the story is clear-cut and satisfying."

- + N Y Times 23:459 O 27 '18 350w

BENÉT, WILLIAM ROSE. Burglar of the zodiac, and other poems. \$*1.25 Yale univ. press 811 18-9375

A volume of poems rich in imagery and phantasy. Even the more commonplace themes are gayly embroidered. There are seventeen titles: The singing skyscrapers; The quick-lunch counter; Films; Smoke; Green turtles; The suffrage procession; On Sunday; Night-motoring; The asylum; The blackamoor's pantomime; Mad Blake; Jaldabaoth; How to catch unicorns; The horse thief; The burglar of the zodiac; Alexander, the crap king; The seventh pawn, 1809.

"Brilliant dashes of poetry full of the joy of life. Intensely modern in variety of subjects and an independent use of metre and rhyme."

- + A L A Bkl 15:13 O '18

"Mr Benét is clever, but mechanical. One detects in him a considerable intelligence working through a shallow and unoriginal sensibility. His best work is a jargon of approximations." Conrad Aiken

- + Dial 65:166 S 5 '18 60w

"Mr Benét has been saved from the insipid by the mischievous. He might easily have been trivial; he is, in a really good sense, boyish; and it is boyishness that has rescued him from triviality." O. W. Firkins

- + Nation 107:98 J1 27 '18 500w

"We find him marvelously observant, always adventurous, in love with the color and the music of his art." G. H. Conkling

- + Yale R n s 8:436 Ja '19 170w

BENN, ERNEST JOHN PICKSTONE. Trade of to-morrow. \$*1.50 Dutton 338

(Eng ed 17-31567)

"In this comparatively short book a writer of some experience and ability develops proposals for a minister of commerce and industry; trade councils for every industry, to which the government would delegate questions connected with it; an 'industrial franchise'—giving to every citizen, in addition to the parliamentary and municipal votes, a 'trading or industrial vote' . . . available for use in connexion with a trade union or a trade association," and giving every working man the right to be a voting member of some trade union; and trade associations in each industry, built on a firmer, a more comprehensive, representative basis than those already existing. On the question of tariffs Mr Benn holds strongly that it is a matter of detail and expediency. A tariff may be advisable for one trade, not for another; at one time and not at another; for military, not economic reasons. The great essential is that the industry it is proposed to affect should express its opinion; and the tariff should not be settled in a central government office." The Times [London] Lit Sup

"There is a considerable amount of daring originality, not to say audacity, in some of the author's proposals."

- + Ath p463 S '17 150w

"A remarkable little book." Helen Marot

- + Dial 65:303 O 19 '18 1300w

"Mr Benn suffers acutely from the trader's major fault. He believes in trade for trade's sake. He believes there is intrinsic virtue in pushing sales. It is a sterile conception; but it forces him to seek labor's interest. But insofar as labor's voice has been heard in the last four years it has steadfastly repudiated trade aggression. In his hopes of reconciling English labor and world-wide industrial penetration, Mr Benn is probably doomed to disappointment." O. T.

- + New Repub 17:318 Ja 11 '19 600w

"It contains many quotations of opinion not easily accessible elsewhere and, along with half-baked theories and decidedly pernicious doctrines, a good deal of sound common sense on lesser issues. It is a stimulating book which every student of reconstruction may be advised to read." Bruno Lasker

- + Survey 41:269 N 30 '18 750w

The Times [London] Lit Sup p442 S 13 '17 160w

* This book is mentioned for the first time in this issue

BENNETT, ROBERT AMES. Blond beast. *\$1.50
(1½c) Reilly & B. 18-12615

Allan Thorpe is a student in Germany, and has a strong admiration for all things German. Moreover, he is welcomed into the bosom of a German family, is the "heart friend" of the son, and blindly in love with the daughter. After a year's residence and study he is joined by a girl chum from America, wealthy and independent, who, through her ignorance of German customs, and her haughty contempt at their incivility, becomes suspect as a "spy-woman." War is suddenly declared; her thoughtless daring and frank dislike for certain German officials involve her and Thorpe, together with his young German friend, in all kinds of dangerous situations. Moved by the sufferings caused by war, they both enter Red cross service, are arrested and rearrested as spies, and numberless times barely escape summary execution. Love and counter love tend to make more intense the vitally dramatic moments. Throughout the book are revealed the Kaiser-colored standards of German thought, German morality, and German family dignity; as well as glaring examples of insane German brutality and that country's rampant lust of war.

"Spirited and entertaining."

+ Boston Transcript p6 J1 10 '18 240w

"Gives a vivid picture of the first few months of the war, and if the hair-breadth escapes of its hero and heroine are many, they are no more remarkable than those which have fallen to the lot of any number of real people."

+ N Y Times 23:290 Je 23 '18 680w

BENNETT, ARNOLD. Pretty lady. *\$1.50
(1½c) Doran 18-8985

In this novel Arnold Bennett leaves the Five Towns and dwells in the social atmosphere of the West End of London. The central character is a wealthy, experienced, successful man of fifty, who is remarkably rejuvenated by association with a beautiful and discreet young courtesan, typically French. He is also profoundly influenced by a highly sensitive and refined woman of his own rank. The latter, after three weeks of happy married life, learns of her husband's death on the battlefield. Upon these three the world-war works its changes, physical as well as psychic—the psychic of course lying deepest.

— Ath p245 My '18 40w

"The history of the lady who gives the title to the book is only an instrument of Mr Bennett's satire, and he is abundantly justified of his choice of means."

+ Ath p276 Je '18 800w

"It is a depressing volume, however, because it portrays more naked human instinct than ideals; and because there runs through the philosophic interlines a veiled intimation that the author himself believes social disintegration is in process. . . . It must be conceded that Arnold Bennett knows a great deal about women." C. K. Michener

+ Bellman 25:217 Ag 24 '18 400w

"The place of 'The pretty lady' is about midway between 'The old wives' tale' and 'The lion's share.' It is far from reaching the heights of the one, and it rarely descends to the banal depths of the other. It reveals the fact, as do all of Mr Bennett's lesser works, that he has in him the power to write a succession of masterly novels. Its outlook upon life is universal, its command of the intricacies and subtleties of the English language is exceptional, its power of satire is deep and frequently sincere. Yet here as elsewhere Mr Bennett allows himself to fritter away his energies and to belittle his reputation with something that can be characterized as nothing more nor less than a pot-boiler." E. F. E.

+ Boston Transcript p6 Je 1 '18 1550w

"Utterly unworthy both of Mr Bennett's ability and of the times in which we live."

— Ind 95:292 Ag 31 '18 40w

"What we feel and would respectfully submit about all this is not that it is immoral and shocking, but that it is filthy and untrue. It does not purge the soul or convince the mind; it merely raises the gorge."

— Nation 107:47 J1 13 '18 1350w

"There are frequent passages so finished and lustrous that Mr Wells in all his glory has scarcely excelled them, but the totality of the book is inferior. The inept ending of 'The pretty lady' discloses the poverty on this side of Mr Bennett's inspiration. He has found little in Queenie or Christine or Concepcion or G. J. Hoape, but admirable puppets for his present game. The game, however, is a thrilling one. It is to preserve the sensations of 1914-1917. And if Mr Bennett had not himself shown the artistic superiority of possessing personalities rather than sensations, his novel might be warmly praised." F. H.

+ New Repub 15:210 Je 15 '18 1550w

"It is not the work of the great Arnold Bennett but of Arnold Bennett enjoying a holiday in London." C. L. H.

+ N Y Call p15 Je 22 '18 850w

"The novel has in it, indeed, much that is well done. Especially good are the characters of Christine and of Concepcion. . . . From beginning to end, the novel is literally steeped in 'sex.' 'The pretty lady' is written in a style unlike Mr Bennett's accustomed one, a style less given to minutiae, more inclined to the impressionistic."

+ N Y Times 23:242 My 26 '18 1150w

"Mr Bennett's new fiction is a thing that one likes for its flaring honesty, its witty candor and shrewdness, its ease and flexibility of temper, its avoidance of the sentimental in circumstances which must have given the sentimental lure a treacherous disguise, even for the continent and mastered spirit of Arnold Bennett. He has helped to bring a little nearer that incredible day when the only fear that will oppress a writer will be the fear of reporting life dishonestly, ambiguously, evasively." Lawrence Gilman

+ No Am 208:130 J1 '18 1950w

"He remains true to his creed of realism and remorselessly depicts men and women as he sees them, careless of whom it offends. If it were possible to discuss this book solely from the standpoint of craftsmanship and quite detached from considerations of place and hour, one would have to recognize that it has in full measure the old Bennett sincerity, the careful artistry, the scrupulous recognition of the infinite importance of little details in their cumulative effect upon destiny." F. T. Cooper

+ Pub W 94:548 Ag 17 '18 650w

"It is not a novel, this last work of Mr Arnold Bennett; it is a satire or caricature of certain modern society types, biting, very clever, amusing, but marred by the evidences, every now and then cropping up, of having been drawn from an outside point of view."

+ Sat R 125:327 Ap 13 '18 650w

"While the story is of minor consequence, it permits Mr Bennett opportunity for social pictures and criticisms that command the reader's attention. The four principal characters will hardly win the sympathy or liking of the reader. But Mr Bennett is quite indifferent to that. He invites you to share his vein of satire which is sustained with no little skill and brilliance."

+ Spring'd Republican p11 Je 16 '18 800w

"It is all very brilliant, finished, easy. Once or twice Mr Bennett's cynicism becomes ferocious, and then you see for a moment the protest of a hurt mind against the blasphemy of war. But it does not help to show one's wounds; so he quickly becomes gay, or pleasantly melancholy, again, and he gives better entertainment than he has done for a long time."

+ The Times [London] Lit Sup p172 Ap 11 '18 400w

BENNETT, ARNOLD. Title. *\$1 Doran 822 18-17471

A light comedy in three acts. Arthur Culver, in recognition of government service, is offered a baronetcy. His impulse is to refuse, but his wife's inclinations are quite to the contrary. She takes kindly to the thought of herself as my lady. The prim typist also fancies herself in the rôle of secretary to a baronet. The two children, Hildegarde and John, however, are violently opposed. Hildegarde indeed has already committed herself to the opposition by writing a series of articles, under the pseudonym, Sampson Straight, in which the abolition of titles has been demanded. To complicate matters a real Sampson Straight appears on the scene and the comedy ends in victory for the reactionaries.

"A light comedy sparkling with clever talk. Good for reading aloud."

+ A L A Bkl 15:96 D '18

"It is rather a farce than a comedy; but the witty dialogue is packed with sayings that hit the mark."

+ Ath p404 S '18 50w

"The household is sufficiently accentuated to be comic, and close enough to reality to avoid seeming farcical. By all means take a little time off and read 'The title.'"

+ Bellman 25:637 D 7 '18 140w

"Mr Bennett's comedy makes a pleasant half hour's reading, but we doubt if it would ever succeed on the stage. The conflict is worked out to a logical finish with much delightful comedy and some clever satirical lines."

— + Cath World 108:406 D '18 120w

"There are some very fetching and jolly characters in the play, and we wish that they didn't have to be exploited by so ingenious and amusing a fable. In other words, if Mr Bennett were not so devilishly clever in devising his plot, he might spend more time on some of his characters."

+ — Dial 65:502 D 30 '18 650w

"In construction 'The title' could be improved by condensing the play to one act. The logical sequence of the action is false—neither realistic nor romantic. All in all, the play is worth while. The wit and humor are swift and gay, while the philosophy, often serious and always optimistic, laughs its way into your heart." Rose Karsner

+ — N Y Call p11 N 17 '18 220w

+ Wis Lib Bul 15:24 Ja '19 50w

BENSON, EDWARD FREDERIC. Autumn sowing. *\$1.35 (1½c) Doran 18-1224

Mr Keeling, a virile and prosperous business man of fifty, of strong Puritan principles, and well-respected in his community, begins at the height of his success and prosperity, to feel a sense of dissatisfaction. He has an expensive home, ugly though grandly furnished, three grown-up children, none of them distinguished by any unusual quality, and a sluggish wife, who is a garrulous disconnected talker, and inclined to be snobbish. In these he finds no companionship, nothing to appease a vague hunger that has arisen in him. He has, however, his "secret garden," which is his silent name for his library, crowded with beautiful, expensive books. Here he spends his leisure happily. But even here he is lonely. Just as he grows conscious of his vague hunger, he secures a highly efficient young woman as secretary. She too is fond of books, and, very gradually, begins unknowingly to mean to him the companionship he needs so badly. She, on her part, at first dislikes him with an intense contempt for his caddish qualities. This feeling changes into admiration, then into a pure and glowing love. When these two realize the situation, instead of rushing headlong into a passionate alliance, they brush aside the possibility of "what might have been." The girl goes away to London, he plunges deeply into work, each keeping of the other an unsullied memory.

+ A L A Bkl 14:300 Je '18

+ Ath p46 Ja '18 50w

"Despite the looseness of its structure, its discursiveness and its sketchy interpretation

of even its most important characters, 'An autumn sowing' is by far the best of Mr Benson's recent social studies. It is doubtful if he has written anything to equal it since 'Sheaves.' In fact, he may be congratulated upon approaching somewhat near to the best that is in him as a writer of novels and as an interpreter of character." E. F. E.

+ — Boston Transcript p8 Ap 24 '18 1550w

+ Cleveland p77 J1 '18 50w

"On the whole, it is an impression of deftness, of skilled craftsmanship, which is the dominating one given by this agreeable novel—a quiet, sometimes appealing, sometimes humorous story, smoothly written, very well-bred, never particularly moving, perhaps, but always interesting."

+ N Y Times 23:146 Ap 7 '18 750w

"Mr Benson's new novel is a proof of his industry and versatility without revealing the qualities which have won him his most resounding popularity. It is rather the effort of a capable craftsman to deal with types with which he is only in imperfect sympathy."

— + Spec 119:603 N 24 '17 650w

"'An autumn sowing' is one of Mr Benson's characteristically clever, entertaining novels, quiet in action and atmosphere, but with frequent flashes of dry humor and satire that add zest to the reader's pleasure."

+ Springf'd Republican p15 My 26 '18 600w

+ — The Times [London] Lit Sup p554 N 15 '17 450w

BENSON, EDWARD FREDERIC. Crescent and iron cross. *\$1.25 (2½c) Doran 949.6 18-8481

A book about Turkey by a popular writer, who regards Turkey as a loathsome sickness that must be totally eradicated. That Germany should fasten herself upon that cancerous country he deems consistent with the eternal fitness of things. He recounts the bloody history of Turkey, especially of the time subsequent to Abdul Hamid, and discusses Turkey's position and influence in the present world crisis in the following essays: The theory of the old Turks; The theory of the new Turks; The end of the Armenian question; The question of Syria and Palestine; Deutschland über Allah; "Thy kingdom is divided"; The grip of the octopus.

+ A L A Bkl 14:328 J1 '18

Boston Transcript p6 My 29 '18 400w

Nation 107:563 N 9 '18 140w

"It is well written, with a power of phrase unusual in works of this type, but also with a passion and a somewhat infantile irony that greatly detract from the force and persuasiveness of his narrative. The mere data of this are sufficient." H. M. K.

+ — New Repub 17:349 Ja 18 '19 1000w

"The book is horrible in its revelations of savagery, significant in what it has to tell us of the rule of Turkey by Prussia. And since, unlike so many war books, it is the work of a writer, the public needs no assurance of the power with which its facts are set forth."

+ N Y Times 23:274 Je 9 '18 500w

Outlook 119:233 Je 5 '18 280w

"Everyone who has known the Ottoman empire at all intimately will be astonished at the tone of Mr E. F. Benson's book, and at the strange misapprehensions he adopts as premises from which to draw conclusions detrimental to the Turks."

— Sat R 125:140 F 16 '18 1400w

Springf'd Republican p6 Je 3 '18 350w

"We feel all the time that the author's polemic is influencing too much his presentation of the facts, and that, in his eagerness to hit at Germany through Turkey, he has somewhat misconceived the relation between them. . . . But the writer of this review can commend Mr Benson's book as a very readable presentation of one of the main problems of the war."

+ — The Times [London] Lit Sup p15 Ja 10 '18 1200w

BENSON, STELLA. Twenty. *80c Macmillan
821 18-12037

A little book of twenty poems, the majority of them reprinted from the author's two novels, "I pose" and "This is the end." Readers of her novels know what a whimsical fancy is hers. They will find the same quality here, with a note of deep seriousness, in poems like "The Cornishman," or "True promises." The first poem of the twenty is "Christmas, 1917," the last "New Year, 1918."

"Poetry of a more individual sort, in fact a very superior sort." T: Walsh
+ Bookm 47:643 Ag '18 30w

"One is tempted to steal one of her own striking phrases and present it at her head; she seems to draw her soul's elastic very fine."
+ Dial 65:574 D 14 '18 60w

"It has been a long time since anything more original has come our way."
+ N Y Times 23:474 N 3 '18 200w

"They are distinctly, insistently modern, with no patience for shams; going on no great flights, but in every word unmistakably sincere."
+ Outlook 120:342 N 6 '18 340w

"Often it is the form rather than the thought which is the ruin of these verses."
+ Sat R 125:630 JI 13 '18 330w

"They always arrest attention for their individual directness of thought and utterance, but seldom for any true lyrical beauty."
+ The Times [London] Lit Sup p279 Je 13 '18 50w

"Shows, with all its faults, real quality not only of brain, but of heart and imagination."
+ The Times [London] Lit Sup p333 JI 18 '18 700w

BERENSON, BERNHARD. Essays in the study of Sieneese painting. II *\$3.50 Sherman, F. F. 759.5 18-18042

"The book is made up of problems—questions of attribution, of date, of differentiation amongst painters of the Sieneese school, who have only received the study they deserve in comparatively recent years." (Dial) "In one chapter we find the author explaining as reasonable his mistaken attribution twenty years ago of the Marriage salver now in the Boston museum of fine arts to Matteo di Giovanni, and showing why it is impossible not to resent its mistaken attribution to-day, by somebody else, to Boccatis of Camerino. In another chapter he is busy with the task of distinguishing between Matteo and Cozzarelli. But most characteristic of all is the opening essay, in which Mr Berenson undertakes to find a painter for a Nativity of our Lord recently acquired by the Fogg museum at Harvard and then to construct the painter's personality." (Nation)

"As 'professional and technical' as such matters are, we need not however dismiss them and the book as something beyond the powers of the ordinary student of art. He must, it is true, have equipment to follow the argument." Walter Pach

+ Dial 65:365 N 2 '18 1250w

"It is hard to see that he has added to the world's appreciation and knowledge of art. We do not question the hard work Mr Berenson has done and the difficulties he has faced in order to arrive at his conclusions. We only suggest that his labors are misdirected."
+ Nation 107:630 N 23 '18 950w

"It must be confessed that this volume has not the degree of interest for European readers that some of Mr Berenson's other volumes retain."
+ The Times [London] Lit Sup p480 O 10 '18 850w

BERESFORD, JOHN DAVYS. God's counterpoint. *\$1.50 (1c) Doran 18-13907

The story of a man whose life and ideals have been warped by the falsities of his early training. For all matters of sex he has but one

word, and the whole effort of his existence is devoted to repressing within himself any manifestation of impulses he can only consider bestial. He falls in love and marries, but, with his poisoned outlook, is incapable of any lasting happiness. After the birth of their first child, he insists on a life of monastic seclusion, further and further estranging his wife until a break comes. In a final act of despair he throws overboard all his principles and scruples and leaves his home to commit what he deems moral suicide. But out of this experience he rises purged. The shackles of his morbid inhibitions fall away and he makes his first start on the road to a normal life, regaining after effort his wife's affection and respect.

"It is written with its eye constantly on the subject, but it is vigorously imaginative, and its humor is keen and subtle. It has nothing of the superficial in it. Indeed, it frequently goes so deeply below the surface that the novelist sometimes loses himself and fails to make clear his ideas and his purpose." E. F. E.

+ Boston Transcript p8 O 5 '18 1300w

"The book is admirably written and admirably constructed, an excellent example of what may be done in the way of illustrating a comparatively new and very difficult subject."
+ N Y Times 23:445 O 13 '18 750w

"Its morals are revolutionary. Sin leads to blessing instead of punishment and smooths out the troubles created by virtue. . . . But in a clever anticipatory opening chapter the author warns 'I cannot defend his act apart from the idiosyncrasy of his character,' so there's nothing left for us to say. That's where authors have the upper hand. They free themselves from all responsibility by saying calmly and finally 'That's the way he was.' And who are we to say he wasn't?" Doris Webb
+ Pub W 94:1294 O 19 '18 450w

"We are old-fashioned and simple enough to think that a novel should contain characterisation, or a plot, or both. Beyond a slight but admirable sketch of a Dulwich solicitor, there are no characters in 'God's counterpoint,' and there is no pretense of a plot."
+ Sat R 125:534 Je 15 '18 520w

"The novel will stand or fall by its merits as a study of mental disease of a kind no less unpleasant than those which are commonly recognized as vicious and commonly held to be unfit material for fiction."
+ The Times [London] Lit Sup p276 Je 13 '18 630w

BERESFORD, JOHN DAVYS, and RICHMOND, KENNETH. W. E. Ford: a biography. II *\$1.35 (1c) Doran 17-31434

Mr Beresford is an English novelist. Mr Richmond is author of a recent book on "Permanent values in education." Whether this book is all fiction, all true, or true in part, is not certain. Perhaps it does not matter. It will be of little interest to the reader of fiction as such; of much interest to all of those to whom matters of educational theory and practice are of concern. William Elphinstone Ford, of whose life it purports to give the history, was a young Englishman with a gift for teaching who attempted to put his individual ideals of education into practice in a small private school. In general, his principles were based on the positive attitude toward life as opposed to the older principles of repression and negation. The story of this educational experiment, told by Mr Richmond, forms the second and largest section of the book. "A personal impression," and "A few notes on Ford's philosophy," by Mr Beresford precede and follow it.

"An engaging feature of this attempt to depict a man whose intimates are greatly influenced by his personality is its note of simplicity; but the book is in some respects unsatisfactory."
+ Ath p595 N '17 300w

+ Bellman 24:385 Ap 6 '18 800w

"The one drawback to the scheme is that in its way it is an elaborate humbug. Innocent and commendable though his purpose may be,

many readers do not like to have a deliberate attempt made to fool them, especially in the face of an intelligence that makes the project impossible of accomplishment. Under another title, 'W. E. Ford: a biography' might be even more successful both as a novel and as the exposition of a new theory of education." E. F. E.
 + — Boston Transcript p8 Mr 9 '18 2100w

Boston Transcript p9 Mr 20 '18 700w
 (Reprinted from Sat R)

Cleveland p72 Je '18 40w

"No one interested in education can afford to miss reading Ford's experiment. The implications of Ford's philosophy of education are tremendous and far-reaching. To a further study of it this book is an absorbing introduction. But above all it is the revealment of a rare personality. The breeze of youth blows through it. It is a book to buy and read and read again."

+ N Y Times 23:148 Ap 7 '18 700w

Pittsburgh 23:271 My '18 50w

Sat R 125:162 F 23 '18 700w

"It is an original and highly entertaining book for the contemplative reader. It is packed with suggestive ideas on the moot question of teaching methods. Many of these ideas, in their simplicity and common sense, appeal considerably to one not tainted with fixed prejudices."

+ Springfield Republican p17 My 12 '18 650w

"The exposition of Ford's philosophy, even if it seems to solve nothing, is full of interesting sayings. That, indeed, is the merit of the book. The authors have managed to fill it with interesting sayings; and their form is justified by the fact that it has provoked them to say them."

+ — The Times [London] Lit Sup p462 S 27 '17 900w

BERGENGREN, RALPH WILHELM. Comforts of home. 75c Atlantic monthly 814 18-13129

A book of light essays. "There are more than half a dozen of them—all in the same mood and manner—and they fall comfortably within the time limits of one sitting. Several of them are reprinted from the Contributors' club of the Atlantic Monthly." (Dial) "Contents: Thoughts while getting settled; Praise of open fires; Furnace and I; No stairs, no attic; Concerning kitchens; The plumber appreciated; The home of the porcelain tub; At home in the guest chamber." (A L A Bkl)

+ A L A Bkl 15:14 O '18

"A little book as alluring as an Aymar Embury cottage. Those fond of reading aloud will hardly find a pleasanter posset for fireside or radiator-side evenings. Mr Bergengren's book is delightful: droll, domestic, and douce. It purrs." C. D. M.

+ Boston Transcript p6 S 18 '18 1250w

"All these sketches are marked with happy turns of phrasing, with a style that is informal and personal, and with undeviating lightness."

+ Dial 65:380 N 2 '18 240w

"The eight essays—particularly 'The plumber appreciated'—are written quite without effort, are never overstrained, are full of a persuasive humor."

+ Nation 107:777 D 21 '18 90w

BERGENGREN, RALPH WILHELM. Jane, Joseph and John. their book of verses. il \$2.50 Atlantic monthly 811 18-19506

A book of verses for children. Each poem is attributed to one of the three children, Jane, Joseph or John. Jane tells of The Gardener, The home-made playmate, and The swing in the barn; John of The flag, The policeman, The home guard, The band, and The Spanish main, while Joseph sings of The magic bed, The elephant, and The worm. The illustrations in color are by Maurice E. Day, the decorations by T. B. Hapgood.

"What these three lovable children sing about we share with delight, for Mr Bergengren, like Stevenson, has the knack of absorbing the child's mood and language. Few can get the whimsicality of the child's nature as these do." W. S. B.

+ Boston Transcript p6 O 30 '18 720w

BERGER, MARCEL, and BERGER, MAUDE. Secret of the Marne how Sergeant Fritsch saved France. \$1.50 (2c) Putnam 18-8489

Marcel Berger's first novel of the war, "Ordeal by fire," was a study of the effects of war on a man's character. This second story, written in collaboration with his wife, is genuine melodrama. In fiction form the authors set out to answer the question: "Why did General von Kluck, on September 2, 1914, order his vanguard to defect to the south-east, instead of continuing their rush towards Paris?" The answer is given in an account of the exploits of one, Henry Fritsch, who had been a teacher of languages before the war. Relying on the perfection of his German accent, he ventures into the very heart of the German forces, and by skillful maneuvering so directs events that Paris is saved. He has a trustworthy comrade who acts as an aid thruout, and the assistance of two courageous French girls is a factor in their success. The book closes with the prospect of a double wedding at which Joffre promises to be present.

A L A Bkl 14:338 Jl '18

+ Lit D p38 My 25 '18 200w

"In all the military movements involved the story is historically accurate. Otherwise it is a tale of adventure, of complicated plot, danger-fraught incident, and rapid movement of the kind commonly called 'rattling good.'"

+ N Y Times 23:193 Ap 28 '18 550w

Pittsburgh 23:420 O '18 20w

"Spectacular as are the newspaper accounts of the war from day to day, they become fairly drab in comparison with this intensely thrilling novel." A. O.

+ Pub W 93:1274 Ap 20 '18 350w

R of Rs 57:665 Je '18 40w

+ Springfield Republican p15 Jl 14 '18 260w

The Times [London] Lit Sup p326 Jl 11 '18 30w

+ Wis Lib Bul 14:202 Jl '18 50w

BERLE, ADOLF AUGUSTUS. World significance of a Jewish state. *40c (5½c) Kennerley 296 18-10167

In this little essay, written with Dr Berle's usual magnetism, he presents a threefold world significance of the rebirth of a Jewish state in Palestine: political, sentimental, religious. The Jew, by nature oriental, by experience and development occidental, whose voice is found in every economic interest everywhere, will be the ideal founder of a state to act as mediator and interpreter between the newly rising powers—Japan, China, India—and those long recognized. Moreover, he will make live again that old Holy Land which, whether we acknowledge it or not, we all love. The vision of a Hebrew state flourishing there; recreating Hebrew culture and intellectual activities; recovering through the revival of its language and racial custom the long lost treasure of an ancient past; and restoring to the Jew his religious heritage and prophetic gift, fires the imaginative hope of not the Jew alone, but of members of every other race and creed. Dr Berle was formerly professor of applied Christianity at Tufts college, and is well known as the author of several books on religious and educational subjects.

"Not based entirely on facts which history would substantiate. Marked by cheerful optimism."

+ — A L A Bkl 14:312 Jl '18

"Although the essay is full of generalizations, Mr Berle's suggestive use of the future tense and the charm of his utopian subject-matter surprise the reader into enthusiasm."

+ Nation 107:104 Jl 27 '18 60w

BERLE, ADOLF AUGUSTUS—Continued

"He has nothing very original to say and merely out-Zionizes the Zionists in extravagant claims for the cultural and political possibilities of a Jewish home state in Palestine." B. L.

— Survey 40:298 Je 8 '18 120w

BERNSTEIN, HERMAN, comp. and ed. Willy-Nicky correspondence. 1l *\$1 (5c) Knopf 940.9 18-1519

Sixty-five secret telegrams between the Kaiser and the Tsar discovered by Mr Bernstein in the secret archives of Nicholas Romanoff at Tsarskoye Selo. "The correspondence, extending over a period of four years (1904-1907), shows the Kaiser conspiring against England, endeavoring to deceive France, ensnaring Russia, plotting to violate Denmark, giving the Tsar fantastic military advice on how to defeat Japan." (Introd.) "Willy," as the Kaiser signs himself, intimidates the Tsar by every kind of "bogy" until he has hypnotized him into a perfect instrument for his own schemes. These telegrams reveal the remarkable duplicity and Machiavellian intrigue of the Kaiser, and form a fitting prelude to what the world is now suffering because of his unscrupulous ambitions. There is an introduction by Theodore Roosevelt, and a lengthy one also by the editor giving the history of the telegrams, and explaining in detail the events to which they refer. The telegrams also are fully annotated by the author.

A L A Bkl 14:142 Mr '18

Reviewed by L. M. Field

Bookm 47:286 My '18 80w

Cleveland p49 My '18 40w

"Besides throwing an interesting light on the Russo-Japanese war, the book has value for the student who would understand the antecedents of the present struggle."

+ Nation 107:455 O 19 '18 200w

"The two emperors reveal their true characters with the naive simplicity of children. Volumes of description and psychological analysis could not give so clear and true a view of the real characters and purposes of the two men."

+ N Y Times 23:23 Ja 20 '18 840w

Pittsburgh 23:284 My '18 50w

+ R of Rs 57:326 Mr '18 40w

BERRY, WILLIAM HARVEY. Aircraft in war and commerce; with a foreword by Lord Montagu of Beaulieu. 1l *\$1.50 (3c) Doran 629.1 18-11124

The first chapter, "Historical," points out the fact that the history of actual flight goes back only fifteen years and claims for America the credit due the inventor of the aeroplane. "The aeroplane has come on us so suddenly and its development has been so rapid in so few years that few imaginations are equal to the task of visualising all that its conquest means," writes the author. The succeeding chapters take up: The aeroplane and its development in England up to 1914; Development on the continent before 1914; The influence of war on the aeroplane; Bombing, reconnaissance, spotting and photography; The seaplane and airship and their uses; The construction of the modern aeroplane; Engines; Accessories; Raids; Future commercial development; Great Britain mistress of the air and sea.

+ A L A Bkl 15:11 O '18 (Reprinted from Wis Lib Bul 14:195 Jl '18)

"A valuable all-round view of an interesting and important subject."

+ N Y Times 23:414 S 29 '18 550w

"Interesting work in popular style."

+ Pittsburgh 23:433 O '18 5w

The Times [London] Lit Sup p83 F 14 '18 90w

"Fuller on present use and on construction than recent books of the popular type, and yet readable."

+ Wis Lib Bul 14:195 Jl '18 40w

BERTRAND, GEORGES, and SOLBERT, OSCAR N. Tactics and duties for trench fighting. *\$1.50 Putnam 355 18-5331

The first of the joint authors of this book is an officer in the French army, the second is a major in the United States Corps of engineers. The foreword states that the book "deals with principles and examples of methods of warfare, and not fixed rules." Contents: Organization of the company for battle formations; Development of a position from an open warfare battle; Sector and trench duties; The relief; Defense of a position; Attack of a position; Model of trench orders; Special operations. Diagrams illustrate the work.

"The information contained in the book could not be arranged in clearer or more logical fashion. The volume is small enough to fit very comfortably into the pocket of a uniform." Frank Fitt

+ Pub W 93:544 F 16 '18 350w

BIANCHI, MARTHA GILBERT (DICKINSON) (MRS ALEXANDER E. BIANCHI). Point of view. *\$1.50 (2c) Duffield 18-11943

Mark Jayne and Sapphira Dangler meet in Paris, recalling to one another memories of their native New England and recognizing in one another the persistent survival of the New England point of view in spite of many years spent in Europe. The second scenes of the story take them back to the village of their childhood where Sapphira Dangler is still known as Sapphira Myles. Another change of scene takes Mark to a middle western city, where in homes of luxury and reckless expenditure he is introduced to yet another point of view. Finally Mark and Sapphira meet again in Paris, with the war in progress.

"In all essentials 'The point of view' is a novel of sophistication." D. L. M.

+ Boston Transcript p7 Jl 3 '18 800w

— + Nation 107:128 Ag 3 '18 350w

"This novel might well be sub-titled 'A study, after Henry James.' The author, indeed, makes no secret of the fact that she is doing her best to follow in the master's footsteps."

+ — N Y Times 23:314 Jl 14 '18 320w

"It is a clever, brilliant book, less a romance than a sheer dissecting of the intellectuality of two highly refined human specimens."

+ — Springfield Republican p13 Ag 11 '18 900w

BIERCE, AMBROSE. Can such things be? *\$1.50 (1½c) Boni & Liveright

This volume of the reprinted tales of Ambrose Bierce contains only stories of the supernatural, the ghostly, or the inexplicably mysterious. Among the titles are: The death of Halpin Frayser; The secret of Macarger's gulch; One summer night; The moonlit road; A diagnosis of death; The haunted valley; The middle toe of the right foot; The realm of the unreal; The damned thing. The stories are grouped into four sections: Can such things be? The ways of ghosts; Soldier-folk; Some haunted houses. An edition of the book was published by the Neale publishing company in 1909.

"In the present series of tales, which very well represent him, Bierce is too monotonously concerned with the trivialities of death."

— Nation 107:628 N 23 '18 170w

"There are a score of stories in this book that miss in a way that makes them debit marks against Bierce's fame. The editors of these volumes of selections will do Bierce's reputation a favor by more rigid discrimination."

— + N Y Evening Post p3 N 23 '18 500w

BIERCE, AMBROSE. In the midst of life. *\$1.50 (2c) Boni & Liveright

Present day interest in this reprinted volume of "tales of soldiers and civilians" will be aroused chiefly by the first group, the stories of

the Civil war. They go to show that the methods of warfare may change, war itself remains essentially the same. The tales of civilians that compose part 2 are likewise grim bits of realism. California furnishes the setting for a number of them. The book was first published in 1891, and it also forms one volume of the Collected edition published by the Neale publishing company.

"Taken as a whole, it is morbid, and rather tiresome as well. Now and then, however, as in 'Chickamauga,' a deep and haunting note is struck."

+ — Nation 107:232 Ag 31 '18 320w

"In this volume are to be found some of the best short stories ever published in the United States."

+ N Y Times 23:358 Ag 18 '18 1250w

"Tales that rank among the best short stories written by American authors."

+ R of Rs 58:445 O '18 70w

"This writer probably approaches more nearly than any other American to Edgar Allan Poe's dark genius, while in his savagely satirical criticisms of life, in the use of the materials of realism rather than phantasmagoria, his energy and strength are far in excess of Poe's."

+ Springfield Republican p6 J1 22 '18 110w

BIGELOW, GLENNA LINDSLEY. Liège on the line of march. il *\$1 (3c) Lane 940.91 18-10033

The author, an American girl, was a guest in a Belgian household when the Germans came thru the country. She was within sound of the German guns, battering away at Liège, and the journal, which begins with July 30, relates what happened thereafter. A member of her hostess's family was related by marriage to a high official of the German court and to this fact she attributes the leniency with which they were treated by the invaders. The journal is continued to November 12, when the author reached Paris.

"Judicious arrangement and editing would have pleased the average reader."

+ — Boston Transcript p8 N 23 '18 170w

"A vivid and serious story of the thrilling, historic days of Belgium's trial."

+ Lit D p38 J1 20 '18 130w

R of Rs 58:103 J1 '18 110w

BIGELOW, POULTNEY. Genseric, king of the Vandals and first Prussian kaiser. *\$1.50 (2½c) Putnam 18-14410

An account of the career of the first king of the Vandals, the ancient forerunners of the Prussians. Mr Bigelow, who knows his Prussia well, having lived many years in Germany, and been an intimate of the Kaiser, shows the characters, motives, military methods and ambitions of the latter to be very similar to those of that primitive barbarian chieftain who invaded and subdued all northern Africa, and left no form of cruelty untasted. The book is more a revelation of Prussian character and motive than coherent historical narrative, and is rather sarcastically written. Some of the topics developing the discussion are: Progress of Vandals from Prussia to the pillars of Hercules; Genseric and Frederick II; Career of Alaric; Genseric in modern Germany; William II and Genseric as colonists; Colonial Genseric and colonial Prussia of today.

"Written with ironic humor, strong common sense, interpretation and patriotism."

+ A L A Bkl 15:16 O '18

Ath p407 S '18 60w

"If anyone wishes to understand why America's safety in the future demands the complete defeat of Germany, let him read this book." F. W. C.

+ Boston Transcript p6 J1 24 '18 700w

"Well worth reading for several reasons, but chiefly because of the historical light it throws upon the present crisis."

+ N Y Times 23:313 J1 14 '18 1350w

"The story is interesting and graphically told. It is also suggestive."

+ Outlook 120:309 O 23 '18 300w

"If in any degree he possesses the so-called historic sense, he has been marvellously successful in concealing it. He gives us the impression of being completely mastered by a set of arbitrary prejudices—belonging, moreover, to the fashion of yesterday."

— Sat R 126:1016 N 2 '18 470w

"A very clever and entertaining book."

+ Spec 121:184 Ag 17 '18 210w

The Times [London] Lit Sup p362 Ag 1 '18 60w

BINDLOSS, HAROLD. Girl from Keller's. il *\$1.40 (1c) Stokes 17-30278

The English title of this story is "Sadie's conquest." Sadie Keller is a high-spirited Canadian girl who marries Bob Charnock, a wastrel from England, and makes a man of him. In the meantime Stephen Festing, Bob's friend and neighbor, goes to England, meets, falls in love with, and marries Helen Dalton, the girl who had been engaged to Bob. Problems in adjustment in this little group of four constitute the matter of the story. As the two girls, Helen and Sadie, come together in trust and friendship, the relationship between the men grows strained, and Helen and her husband drift into misunderstanding. Sadie's quick temper has a grounding in common sense that serves them all well. In its larger aspects the story deals with farming on the prairie and railroad building in British Columbia.

A L A Bkl 14:227 Ap '18

"A virile character-study of two friends. The pictures of the hotel-keeper's sensible daughter are particularly successful."

+ Ath p679 D '17 60w

"Perhaps the most remarkable thing about Mr Bindloss's art as a story-teller is that, although he writes almost always of the Canadian west and northwest and of the grim struggles of man against adverse forces, there is no sameness in his tales. Notwithstanding the long list of his Canadian novels, 'The girl from Keller's' is written with zest and spontaneity."

+ N Y Times 23:58 F '17 '18 600w

"As usual, Mr Bindloss injects vivid descriptions of prairie and mountain, and the difficulties Nature sets the settler to overcome."

+ Springfield Republican p19 Ap 21 '18 250w

"Saskatchewan is Mr Bindloss's hunting ground this time. And he brings the quarry down with just that quiet unflustered sureness of aim which never fails him."

+ The Times [London] Lit Sup p557 N 15 '17 80w

BINDLOSS, HAROLD. Lure of the north. il *\$1.40 (2c) Stokes 18-7406

Agatha Strange was intensely devoted to her father. At his tragic death in one of the wild streams of rugged North Canada she made a sacred vow to succeed where he had failed, and to restore his good name and honor. He had, while still young, discovered a silver lode rich packed with ore, only to lose it again. Years of search were of no avail, and in the end made him queer and bitter. Everyone save Agatha considered the lode a joke, and the creation of a disordered, drink-fevered brain. She, however, dedicated her life to finding the lode, and sacrificed to that end time, strength, money, and pleasure. At last, with the indispensable help of a strong, resourceful young man the lode was located, and more than silver was her reward.

+ A L A Bkl 15:67 N '18

"A clean-cut, fascinating story."

+ Cath World 108:549 Ja '19 60w

"The lure of the north' is extremely British."

+ Nation 107:733 D 14 '18 50w

"The figure of this heroine gives a touch of freshness and novelty to the tale, for she is, decidedly, the 'new woman.'"

+ N Y Times 23:386 S 15 '18 550w

BINDLOSS, HAROLD—Continued

"The love element of the story is unconvincing. It's a pity to serve cake and custard with bacon and beans—especially when they're cooked over a campfire in the frozen North."

Joseph Mosher

+ — Pub W 94:551 Ag 17 '18 350w

"Turned out with the skill of a practised story-writer, it has some of the machine-made character which marks the regular orderly series of Mr Bindloss's novels."

+ — The Times [London] Lit Sup p142 Mr 21 '18 120w

Wis Lib Bul 14:254 N '18 30w

BINNS, HENRY BRYAN. November; poems in war time. *\$1.25 Dodd 811 17-25436

America, freedom, love, liberty are the instruments upon which this poet plays his music. Through the songs of the present volume vibrate the strains of truth and law that live unchanged by men's petty struggles and passions. Notable among them are the three poems gathered together under the title "The exile." They are the bitter cry of a hyphenated American against Germany:

"Bewitched—gone out

From the company of her peers

Boasting of her dishonour";

and his passionate allegiance to America, his fosterland:

"ample, republican and loyal

To freedom her first love, and arbiter to be of justice."

Two short lyrics, *Decision* and *The hill-top wood*, are songs born of the feelings war evokes in those who are young, serious, high-idealized. Among other titles are: *Freedom's fellowship*; *Delay, not love*; *Siegesallee fantasia*; *The peacemaker—August, 1914*; *The stay-at-home*; *Greeting to America entering the war*.

— Ath p468 S '17 130w

"Wordy at times and philosophically somewhat vague, but as a whole strong, impassioned and original."

+ — Cleveland p80 J1 '18 90w

"I think the trouble with Mr Binns is that, while he takes life seriously, he takes poetry rather lightly, and poetry is woman enough to feel the snub," O. W. Firkins

+ — Nation 107:661 N 30 '18 130w

"The author of 'November' is of the chosen. He 'suggests' poetry. That is to say, he awakens the sleeping sense of beauty. He is impassioned, lyrical, and without attitudinizing does he reach and sustain high moods."

+ N Y Times 23:245 My 26 '18 550w

+ St Louis 16:111 Ap '18 50w

"Mr Binns's war poetry is good, but does not rise to the level attained by such English poets as Robert Nichols and Rupert Brooke. Mr Binns indulges in a great variety of mediums and carries all of them through with success."

+ — Springf'd Republican p13 J1 28 '18 200w

"Mr Binns's outlook will always win sympathy, and his many delicacies of sentiment deserve admiration. To write successful dialogue with Shelley one of the speakers is, indeed, a test of moral refinement. Yes, though he does not fall between the two stools of prose and verse in imitation of 'prophets old,' he perhaps too often chooses the for him less easy and becoming stool."

+ — The Times [London] Lit Sup p246 S 6 '17 950w

BISHOP, WILLIAM A. Winged warfare. il *\$1.50 (2½c) Doran 940.91 18-10034

"The personal narrative of a living champion of the air." Major Bishop is in the British Royal flying corps and presents here his exciting experiences while flying over the enemy's lines. He was remarkably successful as an aviator, making his score of victories and destroying forty-seven German machines. He has besides this many other less significant successful battles to his credit. This book tells the manner of their doing. His enthusiastic narrative takes the reader with him into the clouds

and over the enemy's lines into the countless dangers that beset the airman. Major Bishop after his brilliant career in the year 1917 was taken from active service in the flying corps and given an appointment to teach young British airmen how to fly. The book contains several full-page photographs of Major Bishop and of incidents and places connected with his flying career.

+ A L A Bkl 15:6 O '18

"There is heroism and romance enough for a shelf of books, and packing it all in one is to run the sure risk of cloying the appetite."

+ — Bellman 24:218 Ag 24 '18 470w

+ Cleveland p75 J1 '18 80w

"Modest and absorbingly interesting accounts."

+ Cleveland p98 N '18 30w

"This is winged warfare in its best moments and there are few moments that are not of the best. Here there is none of the sordidness of trench fighting, the merciless slaughter of artillery fire or the cold blooded murder of infantry attacks. Here up in the free air is a free game and a clean fight. This is the appeal of winged warfare to the sportsman and this is the appeal of Major Bishop's book to all who have the sporting spirit at its best."

+ Ind 94:448 Je 15 '18 700w

Nation 107:425 O 12 '18 70w

"The Bishop book is one of the most amazing accounts of personal bravery ever written. But one gets a little tired of the simple slaughterous encounters on which it is concentrated." F. H.

+ — New Repub 15:381 J1 27 '18 1000w

"The author sees and thinks as well as flies and fights, and the specially interesting factor of his narrative is that he can make the reader experience with him all the strange and thrilling features of what he himself has seen and felt."

+ N Y Times 23:345 Ag 11 '18 270w

"Not only does the author write in non-technical language, but he writes with the simplicity and straightforwardness of a young man."

+ Outlook 119:432 J1 10 '18 110w

Pittsburgh 23:390 J1 '18 30w

"We are delighted not merely with Major Bishop's courage and good fortune in the air, but also with his literary power. His descriptions of his duels and 'dog-fights' are nearly as thrilling as the combats themselves."

+ Spec 121:70 J1 20 '18 1750w

Springf'd Republican p10 Je 28 '18 160w

The Times [London] Lit Sup p282 Je 20 '18 700w

"Lacking the 'dash' of some of the stories, it is not likely to be as popular for general reading."

+ Wis Lib Bul 14:200 J1 '18 80w

BJØRNSON, BJØRNSTJERNE. Arnliot Gelline. (Scandinavian classics) \$1.50 Am.-Scandinavian foundation 839.8 18-653

"Bjørnstjerne Bjørnson's 'Arnliot Gelline,' translated from the Norwegian by William Morton Payne, is an epic of the ancient Northland in the days when King Olaf imposed Christianity on his reluctant subjects by force of arms." (Ind) "The story is taken, with infinite modifications, from the 'Heimskringla' of Snorri Sturluson, where, in relating the secession of the Jæmtlanders to the king of Sweden early in the eleventh century, the historian turns aside to tell a vague and horrible story of a great dim man in scarlet who revenged the murder of certain Jæmt emissaries on a cannibal giantess. . . . Dr Payne has made good use of the exhaustive monograph by J. Mörlund on the sources from which Bjørnson took the materials of his poem." (The Times [London] Lit Sup)

"Even in translation something of Bjørnson's romantic spirit and high enthusiasm is preserved."

+ Ind 92:262 N 3 '17 50w

"The poem consists of fifteen songs—all rhapsodical. Together they produce an effect a little chaotic. The unity of the work is largely one of subjective vigor and metrical sweep. These metrical characteristics have meant enormous difficulties for the translator, but Mr Payne has solved them with almost invariable tact and skill."

+ Nation 106:185 F 14 '18 460w

"The strange, wild story is refined by an atmosphere of seriousness without losing its aboriginal force. By general admission, the fifth section of the poem, 'Arnliot's yearning for the ocean,' marks the highest level of Björnson's lyrical genius. Except Swinburne no poet has described the sea in broader and nobler melody."

+ The Times [London] Lit Sup p5 Ja 3 '18 1400w

BLACKWOOD, ALGERNON. Garden of survival. *\$1.25 (5½c) Dutton 18-12220

One of those intangible themes which this author handles with such mastery forms the basis for this slight story. A man, who had not loved his dead wife in her lifetime and who had been puzzled by her dying words—"Love in you lies unawakened still—and I must try again"—comes many years later to feel that an invisible influence is guiding his career. Consciousness of the unseen comes to him in sudden and almost blindingly exquisite perceptions of the world's beauty, and in moments of decision a clearer insight opens his eyes to the right way. This happens to him in Africa. When he returns to England and to the scenes that had known his wife's presence this feeling of guidance seems to have deserted him, until, on one certain occasion, the experience is repeated with more than usual vividness. That the dead do not return but that the power of which their living existence was an expression, continues to manifest itself in new understanding of truth and of beauty is the suggestion of the book.

"Has little of ordinary novel interest, and is not valuable as psychic literature, but is beautiful in spirit and diction."

+ — A L A Bkl 15:143 Ja '19

"Although in this story we seem at its end to have described a perfect circle, and to be no nearer to a concrete idea of the presence that filled the hero's life, it possesses a delicate charm and a clear portraiture of a persistent and ever-growing love working in the mind and heart of man." E. F. E.

+ Boston Transcript p8 N 16 '18 1250w

Nation 107:628 N 23 '18 210w

"It is one of the tenderest love stories ever written, a masterpiece in its slight way." Clement Wood

+ N Y Call p10 D 1 '18 90w

"The book is in truth a prose poem, an exquisitely delicate, wonderfully subtle idyll of spiritual development."

+ N Y Times 23:478 N 10 '18 1000w

"In the treatment of this difficult theme. . . Mr Blackwood shows a delicate art. But the delicacy would assert its value far more truly if it were not enveloped in verbosity and repetition. The theme is overloaded and expanded far beyond what it will bear."

+ — The Times [London] Lit Sup p266 Je 6 '18 150w

BLACKWOOD, ALGERNON. Promise of air. *\$1.50 (2c) Dutton 18-10696

Joseph Wimble, ordinarily English in every other respect, has an affinity with birds, an instinctive conception of the sensibility and symbolism of bird life. In his thought—inarticulate and subconscious—flows a dream: "There's a new age coming—a new element its key: air!" The pursuit of a yellow wagtail one afternoon in May leads him to his mate, in whom also dwells the bird-presence. The mating-call is heeded, and they fly to Algeria, where, after a year's ecstatic life on the "heights," with the freedom of air and a bird-like exhilaration, their little girl is born, "conceived of sun and

wind, in a transport of bliss," akin to a bird's rapturous passionate happiness. But out of the mother the bird quality vanishes, flies from her into the little girl. The following year brings the descent of Joseph and his wife to earth. A son is born, "just a jolly little animal." The family, pressed by material necessity, return to England, where the father supports them through a prosaic position as traveling salesman. But in him the bird still lives, sleeping. Gradually, at the call of the little golden-haired daughter, it awakens. She sings and dances its elusive spirit alive again, and, at the close, she and her father bring the whole family once more on the airy heights, in a new and beautiful spiritual union.

Ath p285 Je '18 60w

"In addition to telling us a story, he awakens in us the ideal of the spiritual as offered to the material." E. F. E.

+ Boston Transcript p6 Je 5 '18 1450w

"We feel that the book contains, in greatly elongated and elaborated form, a substance which a surer artist, a Hawthorne, for example, would have perfectly expressed within the brief limits of a fanciful tale or sketch."

+ — Nation 107:151 Ag 10 '18 300w

"The theme is unusual, but the treatment is slow and irritating, for the reason that there is absolutely no plot. Throughout is the airy motif that forever promises and never fulfills. Joe Wimble, the leading male character is perilously close to being an imbecile." A. W. W.

+ — N Y Call p15 Je 9 '18 550w

"The book is a splendid product, both for its multifold minor beauties and the big trend toward a winged democracy." Clement Wood

+ — N Y Call p10 D 1 '18 400w

"The promise of air' is likely to be the most widely read of all Mr Blackwood's stories, for it has the ever-precious quality of being different, of offering something unique, it is surcharged with poetic imagination and the sense of beauty, both material and spiritual, its romance has that golden glow which humanity always loves."

+ N Y Times 23:263 Je 2 '18 1150w

"This is not as fantastical as many of Mr Blackwood's remarkable stories. On the other hand, it does not take hold of the imagination as strongly as some of its predecessors."

+ Outlook 119:356 Je 26 '18 80w

Pittsburgh 23:420 O '18 30w

R of Rs 58:105 Jl '18 300w

"The story counts for little. What matters is the account of the gradual development of the bird-consciousness, with all that it means, in the human being, and, for those who prefer Mr Blackwood's later manner, the book provides a rich feast of mystico-psychical imaginings, set forth with great eloquence and poetical feeling."

+ Spec 120:519 My 18 '18 500w

"In parts of his new book he is inclined to be laborious and verbose; but the reader will forgive, will even commend, because in this book Mr Blackwood is trying to put into words what words cannot express. But, trusting to his proper way, and keeping us aware that he knows its limits, he succeeds in getting his idea expressed—possibly because it is more than an idea. 'The promise of air' is Mr Blackwood's most charming book."

+ — The Times [London] Lit Sup p219 My 9 '18 1000w

BLACKWOOD, ALGERNON, and PEARN, VIOLET. Karma. *\$1.60 Dutton 822 18-13982

Prologue and epilogue to this re-incarnation play take place in the present day. The three acts go back to earlier times, to Egypt, Greece, and fifteenth century Italy. In the first act of the play proper, an Egyptian dancing girl wins her lover from the priesthood to which he is vowed. In the acts that follow we see the scene repeated, as this girl, reborn into new times, appears again and again in the person of a woman who thwarts her husband's ideals. In the epilogue, Mrs Phillip Lattin, to whom memory

BLACKWOOD, A., and PEARN, V.—*Continued* of these things is restored, comes to see that she is ruining her husband's career and to make restitution for the past wrong.

"It is inevitable that such a play as this should drift into a stateliness which is almost poetry in the rhythm of the epilogue. By this means we, too, are lifted to the exaltation of mood through which we can enter into the spirit of the piece." D. L. M.
+ Boston Transcript p7 S 25 '18 950w

"Ideas of reincarnation, even of the reincarnation of a love-life, do not constitute a play. Its inception is original; its development labored; its finality unimportant."
+ Dial 65:219 S 19 '18 360w

"More noteworthy for ingenuity of conception, comparative freshness of subject, and skilful literary relation than intrinsic dramatic quality. The mechanical fabric is often exceedingly obvious and crude, but the basic motive is well worked out, with varied and effective illustration and a shrewd sense of character. Compared with most plays of the moment, it belongs to a superior order of intellectual and literary workmanship."
+ Nation 107:454 O 19 '18 500w

"Its weakness as a play is that it has only one situation, which is repeated in each of the acts. We cannot see that the whole matter is worth the trouble."
+ Sat R 125:635 J1 13 '18 110w

"The trouble is that the reader can foresee too clearly what is to come."
+ The Times [London] Lit Sup p252 My 30 '18 410w

BLAKE, G. R. Scotland of the Scots. il *\$2
Scribner 941 18-10557

"A brief historical sketch, followed by chapters on the religion, government, social and political institutions, etc., of the people. [The book is] issued in the 'Countries and peoples series.'"—Brooklyn

"More compact information and less of a travel-book than either Clark's 'Spell of Scotland,' or Griffis' 'Bonnie Scotland' but small libraries having those will not need this."
+ A L A Bkl 14:328 J1 '18

"Compact and admirably well told story. One feels the genius of the author in avoiding seductive controversial questions."
+ Boston Transcript p6 My 8 '18 290w

Brooklyn 11:34 N '18 20w
"An intelligent and comprehensive survey. While the author is loyal to his race—assuming that he is a Scotsman—he is judicial and even critical in most of his judgments, and he has made a very readable book."
+ Outlook 118:552 Ap 3 '18 40w

BLANCHON, GEORGES (MICHEL MERY, pseud.). New warfare; tr. by Fred Rothwell. *\$1.50 (2½c) Crowell 355

(Eng ed War18-12)

A survey of the present, and a vision of the future conditions and methods of war, by an authority on naval warfare and the development of the submarine. The author has written books on kindred subjects, one of them receiving a prize from the French Academy. He expresses and reveals the necessity for co-ordination and "inner elaboration, still in embryo," of a nation's activities while at war; for the subordination of every interest, activity, energy, and resource—whether spiritual or material—to one resolute, concentrated, united effort toward victory. The latter half of the book deals with materials and methods of warfare, now, and many years hence. The picture he draws of the war of the future is no delightful one. Gruesome are the possibilities he evokes. "If human genius continues to be applied to the art of destruction, war will become frightful beyond the dreams of imagination. When a corner of the veil is lifted, the

future shows sights to make one shudder. And yet, who would dare affirm that an era of peace is really at hand?"

"Not technical, but interesting to the general reader."

+ A L A Bkl 14:279 Je '18

Ath p108 F '18 40w

Boston Transcript p9 Mr 20 '18 400w

N Y Times 23:49 F 10 '18 70w

+ Sat R 125:852 S 14 '18 90w

+ Spec 121:184 Ag 17 '18 160w

"Not important, perhaps, but will interest many mature readers."

+ Wis Lib Bul 14:110 Ap '18 50w

BLASCO IBÁÑEZ, VICENTE. Cabin (La baraca); tr. from the Spanish by F. Haffkine Snow and Beatrice M. Mekota. (Borzoi Spanish translations) *\$1.50 Knopf 18-5746

"In 'The cabin,' Ibáñez depicts his native province, Valencia, and the city of Valencia, the center of Spanish art and letters. The actual scene of the action of the novel is a 'huerta,' near the city, a small irrigated district divided into tiny farms. Through the oppression of a usurer, a farmer Barret and his family are driven to a tragic end. The other farmers curse the lands and for many years they lie vacant. Finally a miller, Batiste, comes from a distance and settles upon the weedy acres. With a realism comparable to that of Victor Hugo, Ibáñez shows the forces of cloudy evil working toward the destruction of the hopes and plans of Batiste. . . . Batiste is in conflict with a society steeped in selfishness and in the fanatical prejudices of the past. He sounds the warning against a form of government where the wealth and privileges are in the hands of a small group of aristocrats."—R of Rs

"Will probably have a wider appeal than Baroja's 'City of the discreet.'"

+ A L A Bkl 14:227 Ap '18

"Mr Ibáñez's narrative style has all the faults of Spanish rhetoric and to the mind of an American reader his utterance seems always retarded by phrasing and sluggishness of the detail. In spite of some bloody scenes at the close the reader is left cold and unsatisfied." T: Walsh

— Bookm 46:607 Ja '18 150w

Reviewed by H. W. Boynton

Bookm 47:176 Ap '18 120w

"'The cabin' is a story that seems to write itself. It is first of all dramatic narrative, as simple and as perfect as the best stories of the Russians. Secondly, it is a vivid picture of local Spanish life, glowing and intensely human. Thirdly, it is representative of political tendencies of present-day Spain, and of the unrest and the social awakening that is everywhere going on."

+ Boston Transcript p6 Ja 16 '18 450w

"The introduction by Dr F. H. Snow is a valuable essay on the Spanish 'regional' novel and its mission of social regeneration."

+ Cleveland p65 Je '18 90w

"If the reader wishes to know the best that Ibáñez has done in the modern novel, let him turn to such a tale as 'The cabin.' Here is thesis subordinated to—or, better still, fused with—art; here is atmosphere, insight, power, proportion. Here is the real Blasco Ibáñez." I: Goldberg

+ Dial 65:415 N 16 '18 100w

"There is no didacticism in 'The cabin,' however sombre its portrayal of social and industrial conditions among the Valencian peasantry. In form it is simple and restrained to the verge of bareness. Its method is that of realism in the higher sense; it lays before us without comment a living scene, which seems to interpret itself, but is really interpreted by the artist's imagination."

+ Nation 106:265 Mr 7 '18 700w

"Across a rich and bitter background Blasco Ibáñez's characters move palely. No doubt he means them to seem slaves of an eternal and not a literary fate. But, perhaps unconsciously,

he plays the role of fate himself. He is master of what should command him. It is where Mr Ibañez turns, all too briefly, from these half obedient puppets to the land itself that we get a glimpse of rare power and originality."

— + New Repub 14:332 Ap 13 '18 170w

"It comes as a shock of intense surprise when we realize, what we should have known all the time, that in a country so stirred by constant revolutions there must be a literary expression of the same forces that made these revolutions inevitable. 'The cabin' opens our eyes to this fact. It may be that 'The cabin' and other books like it are destined to play the part taken in the Russian revolution by the novels of Gorky, Stepniak and Turgenieff." D: P. Berenberg

+ N Y Call p15 Ja 12 '18 300w

"The cabin' is a rural tragedy, simple, direct, realistic, dramatic, absorbingly interesting."

+ N Y Times 22:554 D 16 '17 700w

Pittsburgh 23:33 Ja '18 20w

"The style is limpid, poetic. Ibañez' love of the land, the streams and the growing wheat, his intense sympathy with children, his feeling for the laboring man and his indictment of injustice and cruelty combine to shape a remarkable book, all the more powerful in that it is unmistakably regional."

+ R of Rs 57:218 F '18 400w

BLASCO IBÁÑEZ, VICENTE. Four horsemen of the Apocalypse (Los cuatro jinetes del Apocalipsis); auth. tr. by Charlotte Brewster Jordan. \$1.90 (1½c) Dutton 18-16490

Altho this is a novel translated from the Spanish, its scenes are laid in France, with an interlude in Argentina. Marcelo Desnoyers, who had been nineteen in 1870, had left France to escape military duty. In South America he had prospered, had married one of the two daughters of old Madariaga, his employer, and become rich. With his wife and two children he returns to France and with the outbreak of the war is overcome with regret and remorse for his former disloyalty. Unable to serve his country now, he looks to his son to wipe out the stain. But his son is a trifer, who excels only in the tango. He is carrying on a love affair with a married woman at the time, but when her husband is wounded she turns from her lover and becomes again a devoted wife. Julio is left stranded, but eventually he forgets that he is an Argentinian, enlists and gives up his life. In no book written by a combatant has there been expressed more hate for Germany. The four horsemen of the title are War, Conquest, Famine and Death.

"There are some new phases given in the vivid war descriptions; some of the situations are unconventional but unpleasant things are touched with a skilful hand and it is all written under the direction of fine taste. Only appeals to experienced readers."

+ A L A Bkl 15:67 N '18

"From the pen of a lesser writer it would fill us with admiration. It is only because we know another Ibañez: the Ibañez of 'The cabin,' of 'Reeds and mud,' who can fuse characters and environment into a psychic and architectural unity, that we cannot express a fuller satisfaction with 'The four horsemen of the Apocalypse.'" I. G.

+ — Boston Transcript p6 S 7 '18 1300w

"A powerful and well-written novel."

+ Cleveland p102 N '18 80w

"The four horsemen' suffers from two serious drawbacks. Not only is the characterization weak, but the interest of the novel shifts at a crucial point from one protagonist to another. Take away the marvelous pages of description, and the story is not only trite but ill managed." I: Goldberg

+ — Dial 65:415 N 16 '18 850w

"Aside from the epic effect which he produces by his sweeping and masterly style, his book arrests the attention because of his radically different method of approach to the war. In this book . . . we see the war objectively."

+ Ind 96:182 N 9 '18 350w

"It is a test of great fiction that it should displace for a time the earth and sky our senses reveal to us and put in their place the moods and ways and seasons of another environment. 'The four horsemen of the Apocalypse' does this for us briefly in the early South American chapters, but with the transplantation of the Desnoyers family into France the spell is broken." M. A.

— + New Repub 17:229 D 21 '18 400w

"The translation is in itself a masterpiece of writing. The book sweeps from one phase to another of the development of the chief character with a certainty, with an inevitableness, that is remarkable. There is nothing 'made up' about it. It is real. It is almost photographic. It is a literary landmark, and is likely to remain one of the high spots of the literary products of this war." W: M. Feigenbaum

+ N Y Call p11 N 24 '18 500w

"The portrayal of the old Spanish ranchman 'Madariaga, the centaur,' is a masterpiece of bizarre character drawing. The novel is very interesting both because of its presentation of the war from a new viewpoint and its graphic narrative and virile character portrayal."

+ N Y Times 23:361 Ag 25 '18 950w

"As a work of fiction 'The four horsemen' carries the strongest kind of appeal for those who look for genuine creative literature in a novel. As coming from the pen of one of the foremost writers of Spain, and thus containing, in a sense, an authoritative Spanish view of the war, it has an additional interest just now belonging to few of our recent novels."

+ N Y Times 23:372 S 1 '18 1000w

"The covering fairly familiar ground, Ibañez succeeds in creating a series of war pictures unsurpassed in the literature of the times." Joseph Mosher

+ Pub W 94:556 Ag 17 '18 600w

"A lofty and impressive piece of fiction, which critics acclaim as the best novel dealing with the events of the war since 1914."

+ R of Rs 58:444 O '18 160w

BLASCO IBÁÑEZ, VICENTE. Sónnica; tr. from the Spanish by Frances Douglas. new ed \$1.35 (1c) Duffield

Historical novel based on Hannibal's siege of the ancient city of Saguntum. Here is created a living, red-blooded past. Actæon, a stranger Greek, who has known many vicissitudes of fortune, enters Saguntum to offer his services as a mercenary in case of war. Immediately he gains the love and gifts of the wealthy and famous courtesan, Sónnica, whose power and personality dominate the entire city, giving it a Greek joyousness and love of beauty. His pleasures and the ordinary activities of the city are interrupted by the sudden news that Hannibal and his army are marching against the city. Six months of siege reduce the inhabitants to almost unbearable starvation; eight months find them starving, unable longer to resist. Rather than become slaves of Hannibal, the citizens throw themselves and their treasures into the common fire on the Acropolis. The book closes with the vision of Hannibal galloping "like an infernal demon" over the many slain into the ruined city.

+ Dial 65:415 N 16 '18 200w

"Brilliantly drawn, with sure touch and an abundant, even an amazing knowledge, admirably constructed, full of color and movement, rich in contrasts, rich, above all, in that effect of reality which belongs only to the best among historical novels, this latest translation from the works of the noted Spanish writer Ibañez is a very unusual book."

+ N Y Times 23:421 O 6 '18 850w

BLASHFIELD, EVANGELINE (WILBOUR) (MRS EDWIN HOWLAND BLASHFIELD). Portraits and backgrounds. \$2.50 Scribner 920.7 17-31441

"In each of her four essays of considerable length she gives, so far as possible, an intimate biography of a woman of marked person-

BLASHFIELD, EVANGELINE—*Continued*
ality and places her in the society amidst which her part was played. The range of subjects chosen is wide in time and interest. One is Hrotsvitha, the tenth-century nun of Gandersheim, who wrote a series of Latin dramas; another is Aphra Behn of restoration fame; another, a Greek slave named Aïssé, who had a strange career of love and religion in the France of the regent; and the last is Rosalba Carriera, the Venetian artist who made a name for herself in the eighteenth century and left charming pastels of many of the distinguished men and women of the age."—Nation

"Their stories are unusual and are greatly enhanced by the care the author has taken to reproduce their backgrounds, and by her method of telling."

+ A L A Bkl 14:165 F '18

+ Dial 64:202 F 28 '18 850w

"Her account of the restoration life at court and on the stage is vivacious and full of information well used Mrs Blashfield wears her learning lightly."

+ Nation 106:682 Je 8 '18 600w

BLATCH, MRS HARRIOT (STANTON) Mobilizing woman-power. il *\$1.25 (3c) Woman's press 940.91 18-12004

An appeal to the women of America to use their energies in active, intelligent service toward winning the war, to work hand in hand equally with men, contributing their own peculiar powers and gifts toward the work that must be done, both now and later. Great Britain, France, and Germany have mobilized their women to a high degree of efficiency, and those women and their children are healthy and happy. We have done much, but infinitely more remains to be done. We have not yet learned, as these other countries have done, the value of intelligent cooperation: loudly we cry for "kitchen economy" yet calmly allow the private kitchen to go its inevitable wasteful way, when community kitchens could conserve money, time, and human energy. "Women must labor, economize, and pool their brains," come to their work fully prepared, in maximum health and spirit. Conviction is added to the book's appeal by photographs of women in their various war activities. Theodore Roosevelt contributes an enthusiastic introduction.

A L A Bkl 15:8 O '18

Boston Transcript p7 Ag 28 '18 800w

"Her concise description and discussion of their achievements in England and France are fully informed and of deeper insight than have been most of the numerous accounts of the same subject. And her very interesting chapter on the work for war of the German women is a contribution of real value."

+ N Y Times 23:309 Jl 7 '18 650w

Pittsburgh 23:450 O '18 60w

R of Rs 58:441 O '18 80w

"Altogether the book is an intelligent discussion of woman in industry written, as may be expected, in a lucid and sprightly style and from a feministic angle." C. V. W.

+ Survey 40:543 Ag 10 '18 400w

BLEACKLEY, HORACE WILLIAM (TIVOLI, pseud.). His job. *\$1.40 (1½c) Lane 18-8992

A story of industrial Lancashire. Young Ronald Egerton is taken from school and set to work. This is in accordance with his father's plan to prepare him for ownership of the dye-works that have belonged to the family for three generations. Ronald rebels, for business makes no appeal to him, but finally, for his father's sake, accepts the situation. In time he becomes interested in his work and finds compensation in the companionship of Maggie Barlow, daughter of the manager of the works. Maggie is a sweet and charming girl, but the fathers of the two young people have firm convictions on the subject of caste. Maggie is sent away, and later marries. Mr Egerton dies,

leaving Ronald sole owner of the works. A syndicate offers to take over the business, but Ronald, now fully conscious of his responsibilities, refuses the offer, determined to uphold the principles of individualism of his father and grandfathers.

+ Ath p164 Mr '18 70w

"The real interest of the story lies in its sympathetic visualization of the Lancashire mill operatives, with their delightfully quaint dialect."

+ Boston Transcript p6 My 22 '18 370w

"The story moves in a very leisurely fashion; it is quite well done, and contains several neat character sketches."

+ — N Y Times 23:224 My 12 '18 300w

"A very good story of love and business, with a sound preaching about the value of individualism as compared with the soulless 'combine.'"

+ Sat R 125:163 F 23 '18 500w

+ Spec 120:320 Mr 23 '18 40w

BLEST Y GANA, ALBERTO. Martin Rivas; tr. from the Spanish by Mrs Charles Whitham. (Borzoi Spanish translations) *\$1.60 Knopf (Eng ed 18-2718)

"This book was published in 1862. Its author, then only thirty-one, was hailed as the Latin American Balzac, and the novel was widely read in Spanish-speaking countries. It tells the story of a penniless provincial who comes to Santiago to study law. He, Martin Rivas, the hero, is received into the home of a wealthy money lender, and almost immediately begins to play guardian angel to the household. He becomes his benefactor's right-hand man in business, he reunites his benefactor's niece with a lover from whom she has long been separated, he saves his benefactor's son from the public scandal of a mock marriage into which he has been entrapped. Driven to despair because, despite his good offices to the family, he feels he can never win the love of his benefactor's daughter, the proud Leonor, Martin joins the revolution of 1851. What happens to him after this furnishes a series of adventures and intrigues."—N Y Times

+ — A L A Bkl 15:107 D '18 (Reprinted from Cleveland p77 Jl '18)

"'Martin Rivas' on the whole is in the best sense of the word an old-fashioned tale. It is chaste in spirit and in style, rich in incident and invention, stirring in description, and wins the reader's sympathy from the very first page. By no means, however, is it one of those romantic narratives in which the good are impossibly good and the bad impossibly wicked." I. G.

+ — Boston Transcript p7 Ap 20 '18 1450w

"A rather poor translation of a novel, the original of which is regarded as one of the gems of Spanish-American literature."

+ — Cleveland p77 Jl '18 80w

"'Martin Rivas' is the most formal novel that has passed through our hands since we read 'Pride and prejudice.' It is an echo of a period happily past in our own literary development, it is a warning never to repeat such a period." D: P. Berenberg

+ — N Y Call p15 My 18 '18 270w

"The author's sense for the richness and color of externalities makes the reading of this novel of South America an unfeigned pleasure. The foibles of the rich, the failings of the poor, are satirized with keenness and detachment and it is here that Mr Blest-Gana touches his best vein."

+ — N Y Times 23:206 My 5 '18 750w

+ R of Rs 57:557 My '18 120w

BLEYER, WILLARD GROSVENOR, ed. Profession of journalism. (Atlantic texts) \$1 Atlantic monthly 071 18-9994

"These papers are gathered from the pages of the Atlantic Monthly, where they have appeared at intervals during the past fifteen years, and they are edited with an introduction and notes by Dr Willard Grosvenor Bleyer, professor of journalism in the University of Wisconsin.

They are eighteen in number and in most cases they discuss the theory and practice of the making of the American newspaper by those who are closely associated with it from the inside. Among the more pertinent topics and their writers are 'The personal equation in journalism,' by Henry Watterson; 'Press tendencies and dangers,' by Oswald Garrison Villard; 'The waning power of the press,' by Francis E. Leupp; 'The country editor of today,' by Charles Moreau Harger; 'The critic and the law,' by Richard Washburn Child; 'Honest literary criticism,' by Charles Miner Thompson; 'Dramatic criticism in the American press,' by James S. Metcalfe, and 'The humor of the colored supplement,' by Ralph Bergengren."—*Boston Transcript*

A L A Bkl 14:311 J1 '18

"The chief objection to many of these essays is that they deal too much with the newspaper in the abstract, thereby especially in attack doing an injustice to those papers which serve the very cause for which the writers are pleading. By far the most definite and convincing essay in the collection is Mr Villard's 'Press tendencies and dangers.'" E. F. E.
+ — *Boston Transcript* p6 My 4 '18 950w

"It is obvious to any reader of these collected articles that the men who write them, for the most part the so-called intelligentsia, are acutely dissatisfied with the profession of journalism in America. . . . Dissatisfaction with American newspapers is growing and is likely to keep on growing. The more it grows, the better." F. H.

+ New Repub 16:23 Ag 3 '18 1650w

+ — *Outlook* 119:201 My 29 '18 90w

"This volume more properly would be named 'The business of journalism,' for throughout its eighteen articles the underlying assumption of the writers seems to be that the newspaper is a private commercial enterprise, to be operated so as to bring a profit and with only a rather vague responsibility to the community. . . . Democracy needs the newspaper. But we will not permit it to be a 'contrivance which meets its payroll by selling space to advertisers.'" Raymond Clapper

+ — *Survey* 40:376 Je 29 '18 680w

"Specially useful for young men contemplating the profession, but of interest to newspaper readers generally."

+ *Wis Lib Bul* 14:194 J1 '18 40w

BOARDMAN, MABEL THORP. Under the Red cross flag at home and abroad; with a foreword by Woodrow Wilson. 2d ed il \$*1.75
Lippincott 361 18-530

"The second edition of Miss Boardman's comprehensive book on the great work of the Red cross organization has a short supplementary chapter devoted to the increased activity and interests of the great enterprise. It includes an account of the added activities, new plans for relief work, base hospital service for families of soldiers, Red cross commissions to the Allies, chapter activities, and the service of women's volunteer aid corps." (*Boston Transcript*) The first edition was published in 1915.

A L A Bkl 14:268 My '18

Boston Transcript p7 Ap 13 '18 200w

+ *Dial* 65:31 Je 20 '18 100w

"A valuable, succinct, and interesting story of the Red cross."

+ *N Y Times* 23:245 My 26 '18 550w

Wis Lib Bul 14:169 Je '18 30w

BOBBITT, JOHN FRANKLIN. Curriculum. \$*1.50 Houghton 375 18-18762

Our present school system was formulated and organized to meet the needs of the nineteenth century. We have made enormous improvements and have introduced new methods, but, says the author, "to do the nineteenth-century task better than it was then done is not necessarily to do the twentieth-century task." The function of education today is to

train for social living. "We have been developing knowledge, not function; the power to reproduce facts, rather than the powers to think and feel and will and act in vital relation to the world's life. Now we must look to these latter things as well." To consider the fundamental principles of a school curriculum that would meet this need, is the purpose of the book. It is made up of six parts: Ends and processes; Training for occupational efficiency; Education for citizenship; Education for physical efficiency; Education for leisure occupations; Education for social intercommunication.

"Intended for an introductory book in teacher-training, it shows the trend of educational thought to anyone interested."

+ A L A Bkl 15:124 Ja '19

"One of the most significant contributions to education of the year. This is one of the books which every progressive school man, school teacher, and school-board member will have on his desk and which he will read over and over again as he tries to settle some perplexing educational problem." P. C. Stetson

+ — *El School J* 19:224 N '18 1350w

"A new book in a much too little cultivated field."

+ *School R* 26:790 D '18 300w

"Educators owe a debt to Professor Bobbitt which is not lessened because the book has some of the defects of a pioneer work. Some of these defects, as seen by the present reviewer, are a tendency to confuse aspiration with program, especially when discussing vocational education; a tendency to ignore age-levels of learners and a tendency to overrate the practicability or effectiveness of an 'abstract approach' in the case of youths of average ability. The long section on education for citizenship is especially timely and helpful." D: Snedden

+ — *Survey* 41:542 Ja 18 '19 230w

BOCCACCIO DE CERTALDO, GIOVANNI.

Tales from Boccaccio. 25c (1c) Stratford co.

A reprint of seven of Boccaccio's most important tales. The stories selected are as follows: The scoundrel becomes a saint; The story of the three rings; The tragedy of illicit love; Iphigenia, mistress of Cimon; Calandrino's story; Befriending his enemy; The story of Griselda. This little volume is one of the Stratford universal library series, which has already published tales by Chekhov, Gorki, Tolstoi, Andreiev, and Bunin.

BOERKER, RICHARD HANS DOUAL. Our national forests. il \$*2.50 (5c) Macmillan 634.9 18-18150

"A short popular account of the work of the United States forest service on the national forests." The author, who is now arboriculturist for the department of parks, New York city, was a member of the forest service from 1910 to 1917. The long introduction discusses Forestry as a national problem, describes the extent and character of our national forests, and shows how the people have benefited by the national forest policy. The chapters then take up: The creation and organization of the national forests; The administration of the national forests; The protection of the national forests; The sale and rental of national forest resources. The book is very fully illustrated, with half-tone cuts from photographs, and there is an appendix giving table of land areas.

"More valuable for reference work than general reading."

+ A L A Bkl 15:89 D '18

"The people of the eastern states as they read this volume will become convinced that a similar policy should be inaugurated in the Appalachian and White mountains to that already operative in the West."

+ *Boston Transcript* p8 Ja 25 '19 250w

"Mr Boerker writes a well-balanced book, being neither over-critical nor too free with praise. It is to be regretted that such a full

BOERKER, R. H. D.—Continued

and interesting account of this important part of western life was not deemed worthy of more careful editing."

+ — Nation 107:669 N 30 '18 280w

"In this popular account of the work of the United States forest service the author has made a distinct contribution to American forestry. It is only by interesting the public in general in the protection and wise use of our national forests that proper support and co-operation are secured for the work of the forest service." Le Roy Jeffers

+ N Y Times 24:14 Ja 12 '19 1200w

+ — Outlook 120:561 D 4 '18 120w

R of Rs 58:662 D '18 120w

BOGARDUS, EMORY STEPHEN. Essentials of social psychology. \$1 Univ. of Southern Cal. press, 3474 University av., Los Angeles, Cal. 150 18-21103

This work, by a professor of sociology in the University of Southern California, is an outgrowth of the author's teaching and is designed as a text book. The general reader and other teachers will find it suggestive of new methods of approach to the subject. The author says, "This book is written specifically for the purpose of developing the 'problem-getting' method of education." Social psychology lends itself, he writes, to this method of study. "The student must not assume a memorizing attitude, but a problem-getting method of approach. . . . He must read, in order to find answers and solutions." Such problems are suggested at the close of each chapter, together with reading lists. The subjects to which the chapters are devoted are: Psychological bases of social psychology; The social characteristics of the individual; The social operation of limitation; The psychology of the group; The psychology of invention and of leadership; The psychology of social control and of social progress.

BOIRAC, ÉMILE. Psychology of the future ("L'avenir des sciences psychiques"); tr. and ed. with an introd. by W. de Kerlor. il \$2.50 Stokes 134 18-5754

This book, by the famous French psychologist, late rector of the Academy of Dijon, and author of "Our hidden forces," is the fruit of years of experimentation with psychical phenomena, with those laws which we have been wont either to shudder at or smile at as occult. Here the author dismisses the purely mystical idea of occult phenomena and presents them as established scientific truths. He gives substantiated results of honest investigations in thought-transference, hypnotism, clairvoyance, mental suggestion, spiritualism, and other manifestations of hitherto mysterious forces. The terms he employs are carefully explained and accurately used. The phenomena for which they stand are discussed with the depth of knowledge of long intimacy.

"Books of this kind create a luminous fog in which the unwary see, as in a halo, the reflection of their own limitations. Reputable publishers should have some conscience about extending their pernicious influence by translation. Absurdity vies with absurdity on every page, and pretense is added to pretense."

— Dial 64:492 My 23 '18 330w

N Y Times 23:274 Je 9 '18 400w

BOLTON, REGINALD PELHAM. Municipal experiment; or, The Hall of records power plant. il \$1 (2½c) Bu. of public service economics, inc., 55 Liberty st., N.Y. 621 17-25608

The author offers this book as a practical contribution to the discussion of municipal ownership. He presents a summary of the very extensive report of an experiment tried out in New York in 1913 in which all the costs relative to the installation and operation of the mechanical power plant of the Hall of records were very exactly recorded. "The test has," he says, "a very unusual value, in its presentation of all the features which enter into a municipal own-

ership operation of a character which can be readily understood, and which involves less complexities than larger projects, such as the operation of public utilities and railways." The conclusion arrived at is that the investment of municipal funds in the establishment of such a plant, even with a subsequent enlargement of its scope of operations, is not financially advantageous.

"Regarded as a brief for private rather than municipal ownership, and for central rather than isolated station electric light and power and steam heating plants, this is a commendable piece of work."

+ Engin News-Rec 80:130 Ja 17 '18 210w

N Y P L New Tech Bks p8 O '17 100w

BOND, FREDERICK BLIGH. Gate of remembrance. il \$2 Longmans 726 (Eng ed 18-7742)

An account of a remarkable psychological experiment in which the phenomenon of automatic writing was applied to archeological research. The author, Mr Bond, had previous to his appointment as director of excavations at Glastonbury abbey, made a detailed study of the ground itself and of all the existing records. He was particularly interested in the lost Edgar's chapel, of which, tho mentioned in the records, no trace could be found. Part 1 of the book relates how, with the cooperation of his friend "J. A.," who had had experience in automatic writing, he laid bare the foundations of the chapel. This part of the record gives only those sections of the "writings" which relate to the matter in hand. Part 2 gives further writings from "Johannes," one of the several communicants. Part 3 relates discoveries concerning the Loretto chapel. Neither of the experimenters attributes a "supernatural" character to the experience.

"Apart from its psychological interest, the excellent series of plans and sketches adds to the archaeological value of the book."

+ Nature 101:23 Mr 14 '18 380w

"It is either a gigantic hoax or a very important document in the study of the unconscious energies of the mind, and, as we are assured on the best authority that it is not a hoax, it behooves students of psychology to read it and form an opinion about it."

+ Sat R 125:489 Je 1 '18 420w

"An exceedingly curious, entertaining, and above all puzzling book."

+ Spec 120:422 Ap 20 '18 1050w

"Mr Bond tells the story in a tantalizing way, both for the general reader and for the psychical inquirer. Studiously avoiding the dramatic, he obscures the outline of events; and many questions that will occur to the psychologist are left unanswered."

+ — The Times [London] Lit Sup p112 Mr 7 '18 650w

BONE, MUIRHEAD. Western front; drawings. v 1 \$2.50 Doran 940.91 (Eng ed 17-7958)

The war drawings of Muirhead Bone have been published in London by the offices of Country Life in an edition of two volumes, each consisting of several parts. In America an issue was planned by Doubleday, Page & Company, to consist of the five parts composing volume 1 of the English edition. This has now been withdrawn, and the present American publisher is G. H. Doran, who is bringing out the series, with the original introduction by General Sir Douglas Haig.

A L A Bkl 14:328 Jl '18 (Review of pt 1)

"These striking views of the devastated country, ruined villages, and shattered buildings, do more than bring before us the arena of war; they convey a sense of the 'atmosphere' of the stricken region, and make manifest the fine spirit of the men who bear so much."

+ Ath p106 F '17 130w (Review of pts 1 and 2)

"Mr Bone is a great artist. He is epic in his breadth of view. Every stroke tells. His

drawings are each equal to a long chapter of verbal description. He is making a chronicle which even the illiterate can understand."

+ **Boston Transcript** p7 My 29 '18 300w (Review of v 1)

"The captain's notes are written in a vigorous, racy vein, avoiding all unnecessary verbiage."

+ **Int Studio** 62:167 O '17 370w (Review of v 1)

+ **N Y Times** 23:181 Ap 21 '18 100w (Review of v 1)

+ **Outlook** 119:432 Jl 10 '18 60w (Review of pt 1)

"We hope this publication will sell by thousands. It deserves to do so. . . . Its illustrations are the work of a big man in black and white."

+ **Sat R** 122:578 D 16 '16 500w (Review of pt 1)

+ **Sat R** 123:88 Ja 27 '17 500w (Review of pt 2)

"The drawings which evoked Mr Bone's essential interest express an emotion impossible for even supersensitized plates or films to feel. These drawings are extraordinarily good—in short a master's, and as big in significance and design as the others are trivial and meaningless. . . . To the historians who, building on Sir Douglas Haig's and the other writers' guarantee and pious hope, will have consulted this volume for revelations of the British soldier's qualities and fortitude, Mr Bone's drawings will give hardly more than little blots of figures, engaged in the casual task of eking out experiments in a Claudian or Rembrandtesque style of landscape sketching."

+ **Sat R** 124:149 Ag 25 '17 600w (Review of v 1)

"There has never before been anything like the issue under official inspiration of these drawings with their skilful and scholarly explanatory text. The chief thing that strikes the eye is that the drawings obtain their effects without any searching for peculiarly dramatic material."

+ **Spec** 118:104 Ja 27 '17 950w (Review of pt 2)

+ **Spec** 120:232 Mr 2 '18 800w (Review of v 1)

"The crayons are of unequal value. One may say that some are better than others, but never worse."

+ **Spring'd Republican** p6 Ag 23 '18 170w (Review of v 1)

"Mr Bone always draws with precision. What he shows us is what he has seen; and he has not allowed his vision to be perturbed by the sense that he was seeing what had never been before in the history of the world. He has not tried to draw ghastly miracles for us, but the routine of war, which has the expectedness of all routine. He has failed only in his larger drawings of human beings. They are oddly commonplace."

+ **The Times [London]** Lit Sup p29 Ja 18 '17 670w (Review of pt 1)

"Mr Bone's strength in certain drawings is matched by the exquisite delicacy (in itself a sure sign of strength) in others. If such an opportunity as his has rarely been offered to an artist, better use of the opportunity could hardly have been made. A record of this kind needs more than its historical value to preserve it. Mr Bone's record, were it of uninteresting places and doings, would endure by its artistic merits."

+ **The Times [London]** Lit Sup p400 Ag 23 '17 170w (Review of pt 2)

BONNIER, GASTON EUGÈNE MARIE. Name this flower. il \$2.50 Dutton 581.94

Agri8-30

"This book is precisely what many people, who love flowers but have not studied botany, have long wanted. It is 'a simple way of finding out the names of common plants without any previous knowledge of botany,' devised and worked out with great ingenuity by the professor of botany at the Sorbonne and adapted to English needs by Professor Boulger. . . .

There are three hundred and seventy-two coloured drawings and nearly three thousand diagrams to help one in the search."—Spec

"Of attractive appearance and exceptionally convenient size."

+ **Cath World** 107:397 Je '18 80w

+ **Ind** 93:373 Mr 2 '18 90w

"Although it is primarily for French students, the translator has taken in enough species to make it worth while for our students to employ it. Every intelligent student who seeks to ascertain by it the names of our plants introduced from western Europe will be charmed by the ingenuity of Professor Bonnier's 'simple way.'"

+ **Nation** 106:216 F 21 '18 270w

"A little study reveals its great value, and a test with such difficult plants as sea holly or teasel shows how thoroughly the work has been done. The value of the book is enhanced by sixty-four plates of coloured illustrations, which represent the plants sufficiently adequately. A good deal of botanical and general information is also packed into the book, and it is very well indexed."

+ **Nature** 100:5 S 6 '17 440w

"A valuable popular work, although on account of the differences in flora and in terminology it is not adapted to the use of amateurs in identification of American flowers."

+ **Pittsburgh** 22:313 D '17 50w

"As botany is a complex science, the method is not quite so simple as it may seem to the author and translator, but with a little patience the unlearned inquirer will find the book extremely helpful. Indeed, the search for a flower's name, under M. Bonnier's guidance, is as amusing as the old guessing game of the nursery, when one arrived at the result by asking questions to which the other players answered merely 'Yes' or 'No.'"

+ **Spec** 119:193 Ag 25 '17 160w

BOOY, THEODOOR HENDRIK NIKOLAAS DE, and FARIS, JOHN THOMSON. Virgin Islands. il \$3 Lippincott 972.9 18-14520

"This volume has a distinctive value in the information it gives the general reader and the prospective tourist and investor about these new possessions of ours. The story of the islands, their history, natural resources and scenic beauty appeal not only to lovers of travel, to the historian, the archeologist, the hunter and fisherman, but to those who look ahead to a material development under the supervision of the United States which shall make them what nature intended they should be. The authors preface their chronicle of travel with a brief account of the dramatic history of this group of the Virgin Islands, St Thomas, St John and St Croix. Having visited our own Virgin Islands, we are given glimpses of those belonging to Great Britain. For those readers who may desire to see for themselves the tropical loveliness of which this delightful volume tells, is a chapter giving practical information about the best methods of travel, clothing and various other kindred subjects."—Boston Transcript

"More a traveler's guide and not quite so informing as Zabriskie's 'The Virgin Islands of the United States of America.'"

+ **A L A Bkl** 15:104 D '18

Ath p447 O '18 80w

+ **Boston Transcript** p6 Je 26 '18 500w

"The volume is well illustrated with photographic views, and its text is eminently readable."

+ **Cath World** 108:685 F '19 260w

+ **Dial** 65:170 S 5 '18 250w

"When it comes to the political side, the volume is distinctly disappointing. The authors are plainly imperialists, and as such they rejoice at our costly purchase of a grave governmental and race-problem in these unprosperous islands. Plainly, the authors take no stock in President Wilson's peace terms."

+ **Nation** 107:73 Jl 20 '18 600w

BOOY, T. H. N. de. and FARIS, J. T.—*Cont.*

"The distinguishing feature of special interest, is that it goes more extensively than has any of the others into the archaeological story of the 'Virgin Islands' and gives of these prehistoric remains an account that is as fascinating as a romance."

+ *N Y Times* 23:354 Ag 18 450w

"This volume would make an excellent guide-book for the traveler. Its information is complete and well presented, and there are many good pictures."

+ *Outlook* 119:357 Je 26 '18 80w

Pratt p28 O '18 20w

"Descriptions and anecdotes give the country reality to those of us who travel by the library reading light." M. A. Hopkins

+ *Pub W* 93:1268 Ap 20 '18 230w

+ *Springf'd Republican* p6 S 5 '18 280w

The Times [London] Lit Sup p407 Ag 29 '18 50w

The Times [London] Lit Sup p425 S 12 '18 450w

BORDEAUX, HENRY. Georges Guynemer, knight of the air; auth. tr. by Louise Morgan Sill; introd. by Theodore Roosevelt. il *\$1.60 Yale univ. press 18-21694

"It is little Paul Bailly, the French schoolboy, who sets the tone of M. Bordeaux's biography. It follows the exalted strain of the epic, beginning with the ancestry of the hero, his early life, his difficulties in getting into the service of his country, his devotion to the service, his willingness to overcome all odds, his first exploits, his gradual rise to reputation, his intense bravery, his daring and invincibility, the honors paid him, and the adulation which followed him everywhere, finally, for the epic always rounds out the story; his growing belief that he could not be invincible, that he must pay with his life in the end, the efforts of his friends and relatives to keep him from his last flights, then the tragic last flight of all, and what more wonderful ending—the knight of the air vanishing into the air, with no trace ever discovered of either his body or his plane, and the grieving of the country, and the deep honor paid his memory. Finally we have the envoi to the small Paul Bailly, who had written his own simple, sincere tribute to Guynemer."—*Boston Transcript*

"M. Bordeaux writes of Guynemer with the measured judgment of a Frenchman, not praising extravagantly, not destroying the humanity of the figure but by his very subtleties making him real and admirable to us. Viewed in the mass we are not certain to realize how perfect is the achievement." D. L. M.

+ *Boston Transcript* p8 N 23 '18 1500w

"His story is beautifully written by a dear friend. The text is a delightful piece of typographical perfection."

+ *Cath World* 108:539 Ja '19 230w

+ *Nation* 107:735 D 14 '18 60w

The Times [London] Lit Sup p564 N 21 '18 400w

"Better done than Mortane's 'Guynemer' but only recommended for larger libraries where there is a special demand."

+ *Wis Lib Bul* 15:24 Ja '19 50w

BOSANQUET, BERNARD. Some suggestions in ethics. *\$1.90 Macmillan 170.4 18-21566

"The ten essays which make up this volume are by a distinguished English philosopher, and the author intended them 'to be of service to ordinarily thoughtful persons who are interested in reflecting upon morality.' The first essay, 'Living for others,' furnishes in a way the foundation for all the others. The conclusion in that essay is that it is not enough to say that a man should 'live for others.' He must indicate more positively what he is to do for others. This led to the consideration of the social unity, and ultimately the great values which seem to be its quintessence. The volume contains essays on doubting the reality of evil,

how one is to know what to do, on the growing repugnance to punishment, and on stupidity."—*Boston Transcript*

"The one on 'Doubting the reality of evil' is the least convincing. But every essay is a piece of clear and penetrative thinking, expressed with lucidity and style."

+ — *Ath* p281 Je '18 70w

"They are well worth reading, as they discuss very practical difficulties."

+ *Boston Transcript* p8 N 16 '18 200w

"If there is nothing under any of these heads that students of Mr Bosanquet's other writings will find new they will be grateful for having these subjects brought together and rediscussed with what he himself calls somewhere in the book 'the fire of youth and the faith of age.'" J. H. Muirhead

+ — *Int J Ethics* 29:232 Ja '19 2500w

"Are we hard enough on stupidity? That we are not, is the last, but not least important, of the suggestions which Dr Bosanquet contributes. Every one of the essays provokes thought, as a 'suggestion' should. Perhaps the best of all is entitled 'Unvisited tombs.' Dr Bosanquet's plea for the value of common men in their average lives is admirable in its insight." R. F. A. H.

+ *New Repub* 17:200 D 14 '18 1600w

"Ingenious and readable little essays."

+ *Spec* 120:472 My 4 '18 120w

+ — *Springf'd Republican* p11 Je 16 '18 800w

(Reprinted from *Times* [London] Lit Sup p 181 Ap 18 '18)

"The essays are written with ease, lucidity, and a dialectical brilliance which may be here only play with buttoned foils, but recalls the fact that the author can use the rapier, too, when needed, for the piercing of sophistries and intellectual padding."

+ — *The Times* [London] Lit Sup p181 Ap 18 '18 800w

BOSHER, MRS KATE LEE (LANGLEY) (KATE CAIRNS, pseud.). *Kitty Canary*. il *\$1 (2½c) Harper 18-3560

Another book of the Pollyanna type, only here the heroine is older, loves to flirt, and thinks it "perfectly scrumptious" to be in love. Kitty Canary, youngest girl in a well-to-do family, spends her vacation in a quiet aristocratic town in Virginia. Here she scandalizes many conservative people, creates fond affection in others, and flirts shamelessly with a young man engaged to another girl. Between times she does good in an inconspicuous way with her father's money. In the end, she is very anxious to get home to see Billy, to whom, at the mature age of sixteen, she is engaged. The book is light and artificial, and the heroine not altogether the best type for young girls to emulate.

"A 'glad' book with a typically loving and cheerful heroine. Doubtless the story will contain many charms for girl readers of boarding school age."

+ *Dial* 64:413 Ap 25 '18 150w

"The plot is slight and suggests that, with radical cutting, the novel might have made an agreeable short story."

+ — *N Y Times* 23:70 F 24 '18 160w

Pittsburgh 23:271 My '18 20w

"Kitty is a delicious confection of youth and gayety. The narrative of her summer is very entertaining."

+ *Springf'd Republican* p13 F 24 '18 360w

"The male reader will flee her at sight; but she will no doubt have her public."

— *The Times* [London] Lit Sup p486 O 10 '18 80w

BOSSCHÈRE, JEAN DE. Closed door; with a tr. by F. S. Flint. il *\$1.25 Lane 841 17-29338

A book of exotic poems, illustrated with still more exotic drawings. In a long introduction Miss May Sinclair gives some idea of M. Bosschère's work previous to this volume, and comments appreciatively upon the poems and draw-

ings contained here. We can quite agree with Miss Sinclair that these poems will never become popular—their spirit and matter are too strange. Occasionally, however, the music of word and metre is delightful. In the piece called "Orchard," one is reminded of incomprehensible yearnings of childhood when in green solitudes. The most notable poems of the book are "Homer Marsh dwells in his house of planks," revealing that subtle intangible relation of our personality to the things we daily live among and with; "Doubts," a not very pleasant picture of the growth of a man's life knowledge; and "Ulysses builds his bed," portraying a man destroyed in the house he built round himself. The poems are given both in French and English. The drawings are masses and lines of black and white "leaning to the bizarre and the grotesque."

"Singularly subtle, uncannily clever, not seldom forbiddingly grim, and often finely suggestive of the subliminal, M. de Bossschère's poems enshrine many unpalatable truths, but nevertheless are curiously fascinating."

+ — Ath p594 N '17 150w

"Unusual poems describing disillusionment in language striking and often fantastically beautiful. The translations are remarkably good."

+ Cleveland p53 My '18 80w

"To begin with, and without regard to the matter of classification, it must be emphatically said that this book has the clear, unforced, and captivating originality of genius." Conrad Aiken

+ Dial 64:112 Ja 31 '18 1100w

"When all is done, the book will remain a 'closed door' to many persons." O. W. Firkins

+ — Nation 106:507 Ap 25 '18 80w

"To us the most remarkable thing by far about this volume is Miss May Sinclair's introduction to it. . . . Our M. de Bossschère is an intelligent and irritating person who at his best can write a cynical parable after the manner of Oscar Wilde with a good deal less than Wilde's suave perfection."

— The Times [London] Lit Sup p433 S 13 '17 1200w

BOTT, ALAN ("CONTACT," pseud.). Cavalry of the clouds; with an introd. by Major-General W. S. Brancker. \$1.25 (2½c) Doubleday 940.91 18-26266

A record of daily life in aeroplane service, by an observer—known as one of the best—in the Flying corps in France. These papers previously appeared in Blackwood's Magazine, March-September, 1917, under the title "An airman's outings." They are thoroughly masculine in tone and attitude, and the delight and thrill in warfare they reflect. The author states that part of his purpose has been to dispel the vagueness and inaccuracy of general knowledge in regard to aviation service at the front. In this he has succeeded, infusing the human element into our abstract idea, and doing it with literary skill and a sense of humor. He describes the daily life and work of the flying squadron, close combats with death and the Boche, intimate details of "Archie and his family,"—this last being the airman's flippant name for the anti-air craft and its various types of shells and powder. The latter half of the book, titled Letters from the Somme, consists of revised personal letters to a lady friend, and give further details concerning the life, work, instruments, and dangers of men in a flying squadron.

+ A L A Bkl 14:221 Ap '18

Reviewed by L. M. Field

+ Bookm 47:281 My '18 190w

Boston Transcript p7 Ja 30 '18 300w

+ Cleveland p37 Ap '18 110w

"Written with marked literary skill, preserving in cold print the sensations experienced during action, and giving indirectly considerable information on the development of aeroplane fighting during the war."

+ Cleveland p98 N '18 60w

+ Nation 106:458 Ap 11 '18 180w

"It is a thrilling story, one of the most thrilling of all the accounts of personal experience the war has produced, with the added glamour of the romance and novelty that halo round about adventures in the air, and it is told with a skill in the art of writing that is almost as notable as his skill in the art of flying. Under the chapter heading 'A summer joy ride,' there is an account of an adventure in the air that holds the reader tense with interest from beginning to end."

+ N Y Times 23:49 F 10 '18 1250w

"Captain Bott knows how to tell the story of his own daring deeds without conscious pride, or, what is worse, conscious humility. He concerns himself most happily with what he has to tell, rather than with what he wants us to think of him." Doris Webb

+ Pub W 93:920 Mr 16 '18 400w

"It is admirably vivid, and the best account we have come across of the airman's daily work and danger at the front."

+ Sat R 124:354 N 3 '17 200w

"Many qualities in a writer go to the making of a real war book. The author must have first-hand experience; he must be able to see—a rare quality—and to interpret what he sees; he must have the sense of humour which goes with a sense of true proportion. 'Contact' has all the qualifications. This book tells us more of the development in aeroplanes under stress of war than we are usually allowed to learn."

+ Spec 119:495 N 3 '17 1600w

"It is impossible to read these stories without amazement and a lifting up of the heart."

+ The Times [London] Lit Sup p511 O 25 '17 450w

"It is a very modest but graphic story and is one of the best records of the daily life and work of the aviator."

+ W's Lib Bul 14:78 Mr '18 80w

BOTTOMÉ, PHYLLIS. Helen of Troy, and Rose. il \$1.35 (2½c) Century 18-18533

The publishers have shown their appreciation of the versatility of the author by binding together these two long short stories. Both are character studies. The first tells how an Englishman, who thought his power for anything but mild affection lay buried in his first wife's grave, had his eyes opened to his very real love for his second wife by the actress whose beauty had won for her the title of Helen of Troy. In the second, Rose, member of a Philistine middle-class English family, is married to a young French aristocrat, and "for a Frenchman of the type of Léon Legier" the author tells us "there are a great many ways of being in love; there are also several goals. You needn't, as he himself expressed it, finish the game in order to have received your entertainment." How Rose led him to reserve his efforts to attain the one goal, herself, and yet recognized his need for entertainment by the way is the theme of the second story. Yet the interest lies not so much in what the women did as the way in which they did it.

"Here is clever writing, some good character sketching, vivacious dialogue, and much entertaining worldliness."

+ A L A Bkl 15:142 Ja '19

"They entertain and the author does not fail to arouse and keep up interest but it is an interest sustained not so much by the humanity of her characters as by a curiosity about the way in which she is to manage her material."

+ Boston Transcript p6 Ja 29 '19 320w

"The stories show a certain degree of craftsmanship, and some knowledge of the more superficial aspects of human nature, but both have a tinge of the goody-goody, and both give the impression that the author has studied fiction rather than life."

+ — N Y Times 23:514 N 24 '18 400w

"Both are delicately wrought as to literary art and both please and interest, although they do not stir or excite."

+ Outlook 121:34 Ja 1 '19 20w

* This book is mentioned for the first time in this issue

BOURCIER, EMMANUEL. Under the German shells; tr. from the French by G. Nelson Holt and Mary R. Holt. il \$1.50 (3½c) Scribner 940.91 18-11085

Chronicles of experiences in the French trenches, written by a French soldier, member of the French military commission to America, and, for a time, military instructor at Camp Grant. These essays tell vividly the story of France's initiation into the war, and her passionate resistance to the invader. The first chapter, The mobilization, depicts the scene, profoundly moving, of the response of the people of Paris when they learn that war is thrust upon them. The parting of soldier from family; the entrance into an untried furnace of undreamed methods of warfare; daily life in the trenches killing time "waiting"; nightmares of battle when French soldiers fought so fiercely they hardly knew when to stop; the tortures and devastation of the gas attack are visualized here by one who has had experience in all these things—one who is, moreover, intimate with the art of letters. Before the war M. Bourcier was among the most successful young writers of France. A chapter which will have for many an insistent appeal is the one entitled Rheims, where the author describes the destruction of that city, to which he was a witness.

"An unusually well written, vivid and dramatic personal narrative."

+ A L A Bkl 15:16 O '18

Reviewed by J. C. Grey
+ Bookm 47:663 Ag '18 120w
+ Cleveland p96 N '18 50w

"Much emphasis is given to the character of the French soldier—his light-heartedness, his spirit of comradeship, his manner of joking at the very threshold of death. Thruout the book, however, there runs an undercurrent of sadness."

+ Ind 94:488 Je 22 '18 350w

"His book throughout is not only excellent but memorable. His vivid descriptions, his flaming realism, and his deep feeling make his book one of the noteworthy records of the war."

+ N Y Times 23:259 Je 2 '18 520w

BOWEN, MARJORIE, pseud. (MRS GABRIELLE MARGARET [CAMPBELL] LONG) Third estate. \$1.75 (1c) Dutton 18-26817

The French revolution forms the background for this story, the central character of which is the Marquis de Sarcey, a figure who exemplifies all of those arrogant and profligate vices that drove the people to revolt. It is on the day that he signs his marriage contract that M. de Sarcey first sets eyes on Eugénie, the sister of his affianced bride. Altho he has trifled with many women, he has never known love until this moment. Eugénie's infatuation is as instantaneous as his own. When he finds that he cannot break his contract, he goes thru the form of marriage with the sister, then in company with Eugénie flies to Italy. He has a strange sense of honor for one so unscrupulous, and when he learns of the trend of affairs in France he returns to protect his estates and share the fate of his peers. When the story closes that fate has not yet fallen, but is momentarily imminent.

"As a well-constructed, imaginative picture of a stirring period the story merits commendation."

+ Ath p595 N '17 90w

"It is even more than a finely imaginative novel with a historical setting. It is a picture of a vanished life, revived by a rare understanding of both the events and the spirit which they enshrined." F. B.

+ Boston Transcript p6 S 25 '18 600w

"It is, in fact, much better as a story than Miss Bowen's historical romances have sometimes been in the past. Its settings are, as usual in her books, very rich and full of detail and historically true to life."

+ N Y Times 23:374 S 1 '18 400w

"Miss Marjorie Bowen seems to us less at home in France than in either Holland or Italy. We doubt if her treatment of the French revolution has enhanced the position which she holds among the ranks of historical novelists."

— Sat R 124:351 N 3 '17 580w

"It is not quite so successful as some of Marjorie Bowen's novels. The hero—a wicked and magnificent marquis is—to tell the truth, rather a commonplace figure."

— + Spec 119:718 D 15 '17 40w

BOWER, B. M., pseud. (BERTHA MUZZY SINCLAIR) (MRS BERTRAND WILLIAM SINCLAIR). Cabin fever. il \$1.35 (2c) Little 18-1387

A young ex-cow-puncher, after three weeks of intense love, marries an attractive girl blessed with a shrewish mother. A year passes, a baby comes, petty details of domestic life make both the newly made father and mother irritable. There is a quarrel, a separation and a divorce engineered by the shrewish mother-in-law. Bud goes into the mountains, whither after two years his former wife in desperation follows him, hoping for his love once more. She loses the child; Bud finds it, not knowing it is his. Finally through the child there is reunion, and everybody is happy.

+ — A L A Bkl 14:200 Mr '18

"B. M. Bower, author of 'Cabin fever,' is turning out western stories with perilous rapidity, but the gusto of a natural story-teller carries her along pretty safely thus far. Her style is very good for her purpose—simple, direct, good-humoured, and almost wholly free from the surface smartness and slangy patter that have become almost codified as the 'popular' style of late. And she always has a story to tell." H. W. Boynton

+ Bookm 47:344 My '18 360w

"It is breezy and wholesome, with a quiet humor, but its outstanding features are its exposition of life in the great outdoors, and its characterization of the various emotions and passions of very live people."

+ Boston Transcript p6 F 16 '18 240w

Cleveland p38 Ap '18 60w

"For so thin a tale the author has managed to convey very finely the character of her people, and to make them humanly lovable. The book lacks excitement, and certainly the element of suspense, is banished by the prepared-for conclusion."

+ — N Y Times 23:25 Ja 20 '18 400w

+ Springf'd Republican p13 F 3 '18 300w

BOWER, B. M., pseud. (BERTHA MUZZY SINCLAIR) (MRS BERTRAND WILLIAM SINCLAIR). Sky rider. il \$1.40 (2c) Little 18-20776

Johnny Jewel, cowboy, of Rolling R ranch, has a fantastic dream of becoming a wonderful aviator. Added to this, he considers himself superior to his fellow cowboys because of his one year of university education. He writes a bit of poetry voicing his flying vision, and is so teased by his bunkmates, and the pretty daughter of the ranch owner that he is unhappy and gives way to a continued supercilious disgusted anger. It is consequently an easy matter for a scheming "greaser" to persuade Johnny to be transferred to an important post near the border, get the boy absorbed in the study of aviation, and make way with a lot of valuable horses. Johnny finds a broken military plane "settin' like a hawk on the burnin' sands of Mexico," buys it, and masters it, only to find himself disgraced. In the end, after a disastrous fall from his airplane, in an attempt to recover the stolen horses, he is off to the European war to offer himself to the aviator service, taking with him a very satisfying promise from the daughter of the ranch.

"In spite of the author's evident endeavor to give a touch of novelty to her book by making the hero's passion for aeronautics the cause of much of the trouble, B. M. Bower's latest novel

remains one of those tales which one reads with a sense of having done so many times before."

— N Y Times 23:554 D 15 '18 450w

BOYD, ERNEST AUGUSTUS. Appreciations and depreciations. *\$1.35 (3½c) Lane 820.4 18-10589

A volume of Irish literary studies by the author of "Ireland's literary renaissance" and "The contemporary drama of Ireland." The subjects of the six essays are: "A Fenian unionist": Standish O'Grady; "Æ": mystic and economist; An Irish essayist: "John Eglinton"; Lord Dunsany; fantasist; An Irish Protestant: Bernard Shaw; A lonely Irishman: Edward Dowden. The author seems to find his most sympathetic subject in George W. Russell, "Æ." His treatment of Shaw represents a new point of view. This essay and the one following on Dowden are the "depreciations" of the collection. A note says that, with the exception of the first and last, the essays are reprinted in part from the North American Review, Forum, Dial, and New Ireland.

"Mr Boyd is a clear thinker and possibly he gives a greater definiteness and simplicity to the philosophy of the authors of the Celtic revival than they themselves could deduce from their work."

+ A L A Bkl 14:323 J1 '18

+ Ath p87 F '18 280w

"The section on Mr Shaw's position in France is particularly good."

+ — Ath p162 Mr '18 150w

+ Bellman 25:104 J1 27 '18 450w

"Acute and stimulating studies in contemporary Irish letters."

+ — Nation 107:809 D 28 '18 360w

"Mr Boyd is valuable as a critic of the Irish literary movement, because, knowing the modern literatures of Europe, he can make the proper evaluations. He is destined to be the spokesman of the movement." Padraic Colum

+ New Repub 16:204 S 14 '18 1550w

+ St Louis 16:448 D '18 40w (Reprinted from A L A Bkl 14:323 J1 '18)

"It must by no means be supposed that these essays are uninteresting. If they lack solidity, they are often expressive and suggestive."

+ — Sat R 125:186 Mr 2 '18 800w

+ Spec 120:317 Mr 23 '18 750w

"The defect of Mr Boyd's criticism is an excess of enthusiasm—the heart swamping the brain now and then. There is occasionally a surplus of ideas—comparisons that reveal little and subtleties that provoke thought without being ideally opposite to the subject being discussed."

+ — Springf'd Republican p15 My 26 '18 330w

"Though readers familiar with their work will hardly derive much from Mr Boyd's studies, the new collection is a useful, indeed an admirable, guide for those to whom most of these writers are no more than names."

+ — The Times [London] Lit Sup p31 Ja 17 '18 350w

BOYD, MRS MARY BROWN (SUMNER). Woman citizen. *\$1.50 Stokes 324.3 18-21836

Mrs Boyd, who heads the Research department of the Publicity bureau of the National suffrage association, has prepared this handbook of civics with special reference to the needs of the woman citizen. The material is all first hand and is organized under the heads of Acquiring citizenship and Applying citizenship. In the first part the writer clears up the questions of naturalization that confront the American wife of the alien and the alien wife of the American; discusses civil and political citizenship; analyzes the contention that the privilege of a democratic franchise lies in the spirit and letter of the Federal constitution; and shows what power state constitutions have to regulate the vote. The second part treats of the village, county, city, state and federal government, of parties and primaries, legis-

tration, legislation and the jury. Mrs Carrie Chapman Catt has contributed as an introduction to the volume a clear statement of the status of the Federal suffrage amendment.

"Nothing is more needed now than to resolve the inconsistencies of laws as they affect women into a clear and logical application of the principle of equality of rights, and this book is a distinct help in this direction."

+ Nation 108:25 Ja 4 '19 170w

"This is a book that appeals to the serious woman who wishes to be well informed about her political privileges and duties."

+ Outlook 120:600 D 11 '18 60w

"She not only tells of obstacles to be rid of but of opportunities to use, leaving to the new citizen, however, what use to make of them. She tells these things clearly and compellingly."

P. U. K.

+ Survey 41:510 Ja 11 '19 130w

"Well arranged for quick reference."

+ Wis Lib Bul 15:24 Ja '19 40w

BOYLESSE, RENÉ. You no longer count (Tu n'es plus rien!). *\$1.50 (3c) Scribner 18-10962

An analysis of the mental agony and growth of a pretty young French woman whose husband was the first to fall in the present war. He, and the joy of life in his presence, were to her the supreme essence of living. She is prostrated by his death. Later, recovering, she longs to dwell alone in her grief, thinking of him as he was, pouring out her futile love to his memory. For her the war is ended; has it not killed Jean? So she refuses thought of the war, and tries to draw away from it in mournful adoration of her dead beloved. But it is not to be. The war crowds upon her everywhere, and claims her as part of it. Sympathy for wounded men comes, and she spends months nursing them. Deaths of friends are announced daily; sacrifices undreamed of, that instinct shrinks away from, are made calmly almost without personal feeling. Odette learns that the individual no longer counts, that the great cause is the one living reality and all else is as nothing. She, too, is led to make her "acme of self-sacrifice" in which she gives all to the common need. The book is translated from the French by Louise Seymour Houghton.

A L A Bkl 15:28 O '18

"It is inspiring, but not pleasant reading. No novelist in a time of peace would hazard a tale so unrelieved of physical and mental suffering. Only the new spiritual outlooks of today make it tolerable." C. K. Michener

+ — Bellman 25:76 J1 20 '18 570w

Reviewed by H. W. Boynton

Bookm 48:104 S '18 550w

Boston Transcript p3 Ag 24 '18 1600w

Nation 106:685 Je 8 '18 500w

"Odette herself is appealing, carefully drawn and absolutely real. We feel that we know her through and through, and we watch her development closely and with intense interest. 'You no longer count' is a really worth-while novel."

+ N Y Times 23:253 Je 2 '18 950w

Pittsburgh 23:370 J1 '18 30w

BOYNTON, PERCY HOLMES, and others, eds. American poetry. *\$2.25 Scribner 811.08 18-9383

"This book has been prepared for the purpose of encouraging the intelligent study of the history of American literature by assembling representative text of the poetry and adequate critical machinery to accompany it." (Preface) Two aims have been kept in mind: to trace the progress of American poetry and American thought; and to give a sufficient number of poems to represent adequately the poets chosen for inclusion. To this end their number has been limited to twenty-five; Anne Bradstreet, Michael Wigglesworth, R. Lewis, Francis Hopkinson, John Trumbull, Philip Freneau, Timothy Dwight, Joel Barlow, Joseph Rodman

² This book is mentioned for the first time in this issue

BOYNTON, P. H., and others—Continued
 Drake, Fitz-Greene Halleck, Bryant, Emerson, Poe, Whittier, Lowell, Henry Timrod, Paul Hamilton Hayne, Longfellow, Holmes, Lanier, Whitman, Richard Henry Stoddard, "Joaquin" Miller, Richard Hovey, and William Vaughn Moody. In addition there are sections devoted to: Seventeenth century songs, epigrams and elegies; The almanacks of Nathaniel Ames; Poetry of the revolution; and Poems of the Civil war. The critical comment, to which Howard Mumford Jones, George W. Sherburn and Frank M. Webster contribute, is as pleasantly readable as the type in which it is set.

A L A Bkl 14:324 J1 '18
 Cleveland p66 Je '18 60w

"Gets an astonishing amount of text into a very wieldy and comely looking volume. There is no suggestion of the methodology of a schoolbook."

+ Nation 106:600 My 18 '18 50w

"The critical comments, at all events, aim at adequacy and sobriety of judgment, and that is a good deal in an age which, at least in its journalistic expression, seems to prefer superciliousness to understanding."

+ Springf'd Republican p6 My 30 '18 400w

BRADFORD, GAMALIEL, Jr. Unmade in heaven; a play in four acts. *\$1.25 Dodd 812 17-27971

A play in which a Protestant man, of intense, passionate personality, falls in love with an American girl who has recently become a Catholic. She does everything possible to convert him to her new faith, and succeeds more thoroughly than she desires. Her lover, carried away by his passionate, mystic nature, enters the priesthood, sacrificing her for the religion to which she longed to convert him. The play, the author states, is not polemical in intention, but purely dramatic.

"The play could never succeed on the stage—not because of its theme, but because it is poor playwriting. But it makes fair reading as a story; and for Catholics will have a curious interest in that it shows us a non-Catholic writer taking up a distinctively Catholic subject in all seriousness and sincerity, and striving to handle it with fairness and sympathetic insight."

+ Cath World 106:343 Mr '18 260w

"It handles a delicate and intensely controversial subject with skill and insight. So impartial is the argument that it is not easy to decide on which side the author stands. Told in bold outline the story seems specious, artificial, and somewhat inhuman, but it is none of these things. Nor is it a religious tract. On the contrary, most of it is written in the vein of ordinary social comedy, and there is no lack of humorous relief. The chief dramatic and literary excellence of the play consists in the skill and consistency with which leading and typical characters are developed and contrasted."

+ Nation 106:485 Ap 18 '18 570w

BRADFORD, GERSHOM, 2d. Whys and wherefores of navigation. (Van Nostrand's nautical ser.) il *\$2 (5c) Van Nostrand 527 18-12928

The author is navigating officer and senior instructor on the schoolship "Newport." This book, he says, "is written particularly for the men who do their work mostly by rote and wish to know more of the reasons; or, perhaps, for schoolship graduates who may here find a chance to extend their horizons. . . . I have had in mind that it serve as supplementary reading to the American practical navigator, Bowditch, that great bulwark of navigation which for over a hundred years has protected American ships." Contents: Introductory remarks; Nautical astronomy; Declination and right ascension, including precession; Time; Corrections for observed altitudes; Latitude; Azimuths and amplitudes; Longitude; Sumner method, including new navigation; The moon; Charts.

"Such standard works as that of Bowditch appal the seamen with little preliminary education, and it may be that this smaller volume will appear less formidable. Yet it does not make the subject seem more simple, or more easily understood."

+ Nation 107:738 D 14 '18 80w

+ Pratt p16 O '18 30w

BRADLEY, AMY OWEN. Back of the front in France. il \$1.50 (3½c) Butterfield 940.91 19-258

The author of these letters is a young girl who was a motor driver for the American fund for French wounded for whose benefit the book is published. The letters cover the period from October 31, 1916, to May 5, 1918. They were written from all over France as her work of distributing supplies took her from place to place. They were written without thought of publication and are the personal impressions and descriptions that a girl would naturally write home. The chapters into which they are grouped are headed: Winter in Paris; Brittany and its hospitals; A visit to Verdun; Pershing's troops arrive; Back of the front at Nancy; Châmbéry and our soldiers on leave. The book is illustrated by sixteen photographs.

"Having a keen and sympathetic nature, her description of her experiences make a valuable contribution to the war literature."

+ Boston Transcript p8 Ja 22 '19 100w

"A bare and colorless, though perfectly adequate, description."

+ Nation 107:735 D 14 '18 40w

Reviewed by Lilian Brandt

+ Survey 41:476 Ja 4 '19 250w

BRADON, CLAUDE FAYETTE. Architecture and democracy. il *\$2 Knopf 720.4 18-18805

With subjects ranging "from skyscrapers to symbols and soul states" the author admits no unity of theme but does claim a unity of point of view. His claim is borne out by his contention that whether it be a skyscraper or a building among a street "full of diverse styles and shapes and sizes—like a jaw with some teeth whole, some broken, some rotten and some gone—" it is a symbol of a condition of consciousness which in turn is a state of soul. He maintains that buildings which can be classed as "monsters of the mere market," have the "unloveliness of things ignoble, being the product neither of praise, nor joy, nor worship, but enclosures for the transaction of sharp bargains." He declares that from the architecture of true democracy "founded on love and mutual service, beauty would inevitably shine forth"; and that the absence of it convicts us of a maladjustment in our social and economic life. There is much more to sustain the belief that architecture is a concrete presentment in space of the soul of a people.

"It is this interpretation of the new forms in which building again becomes the expression of a purpose, no less than the correctness of its comment on the old, that gives the book a peculiar value and interest. The other essays are thought-provoking and stimulating, if not always convincing." B. L.

+ Survey 41:404 D 28 '18 160w

BRAITHWAITE, WILLIAM STANLEY BEAUMONT, ed. Anthology of magazine verse for 1917; and yearbook of American poetry. *\$2 Small 811.08

"The richest harvest of my experience in this work" is the compiler's estimate of this anthology, the fifth in a series of annual volumes. Among the notable pieces are Clement Wood's "Smithy of God," Amy Lowell's "Guns as keys: and the great gate swings," Edgar Lee Masters's "To-morrow is my birthday," and two of Eunice Tietjens's "Profiles from China." Sara Teasdale and other well known lyric singers are also represented. The second half of the volume is given to the "Yearbook of American

poetry." Mr Braithwaite's annual introductory essay considers the function of criticism and its relation to the development of poetry.

+ A L A Bkl 14:189 Mr '18

"But if one cannot agree with Mr Braithwaite's thesis upon criticism, this in nowise detracts from the interest attaching to the anthology proper, nor from the value of it as an annual presentation of American poetry. Mr Braithwaite has given to poetry a devoted, single-minded, unselfish service which all must appreciate, however they may differ from his opinions. One finds in the anthology many poems of indifferent merit, but it is of greater moment that he finds so many of merit." J. B. Rittenhouse

* + — Bookm 46:678 F '18 2100w

"The most interesting new development of the year is the increase in the number of fine short lyrics. Two poems are sufficient to give distinction to any year. In 'Barter,' Sara Teasdale has written a poem which will be found in all future golden treasuries. Finer, because simpler in the element out of which its magic is woven, is 'Overtones,' by William Alexander Percy. . . . To Walt Whitman's 'When lilacs last in the dooryard bloomed' and William Vaughn Moody's 'Ode in time of hesitation,' must now be added James Oppenheim's 'Memories of Whitman and Lincoln.' The year has produced one other great poem in Ridgely Torrence's 'Eye-witness.' . . . I mention these titles to show the general drift toward traditionalism of a living kind in the poetry of the year." E. J. O.

+ Boston Transcript p8 D 8 '17 1400w

"That it is important cannot be denied, for, though its estimate of current verse may too often err, it is nevertheless a record—and the only record, we have, outside of the files of the magazines themselves—of the poetical utterances of our twentieth century American singers. With his 'Anthology' as such we can have no fault to find; on the contrary we are thankful for it. But such an 'Anthology' must by its very nature be a thing of bits; the record of one man's judgment only, one man's tastes and predilections in poetry. There is an over-emphasis on the morbid, a leaning toward the sensual and the grotesque, in these selections, when they are summed up, which is anything but American."

+ — Cath World 106:687 F '18 480w

"In his critical summaries of the books of verse published during the year Mr Braithwaite is less discriminating than ever. Forty-five are listed, and a few of them are worth reading; but Mr Braithwaite's enthusiasm is glibly uniform and affords no clue. 'This is all poetry!' says Mr Braithwaite in effect . . . and escapes his duty as a critic." Conrad Aiken

* — Dial 64:195 F 28 '18 1500w

"On the whole, spite of its compiler's lack of a certain selective instinct, itself compact of poetical imagination, the 'Anthology of magazine verse for 1917' presents a fair field for the survey of American poetry during the year."

+ — N Y Times 23:128 Mr 24 '18 1100w

"He still, we are sorry to say, continues his peculiar system of grading poetry as of first, second, and third rate distinction. The inexactness and insufficiency of such a system do not need extended comment. His selection as a whole forms a surprisingly good record of the achievements of American poets. It seems, however, that Mr Braithwaite's tendency toward indiscriminate enthusiasms has in several instances led him far astray."

+ — Outlook 118:221 F 6 '18 270w

"Contains a number of striking and unusual poems contrasted with much that is weak and of passing interest. It seems more uneven in quality than the collections of previous years."

+ — R of Rs 57:443 Ap '18 250w

"Mr Braithwaite's willingness to devote the majority of the pages in the new anthology to writers of merit convinces one that his taste is after all intrinsically sound."

+ — Springf'd Republican p6 Mr 4 '18 900w

BRAITHWAITE, WILLIAM STANLEY BEAUMONT, ed. Golden treasury of magazine verse. *\$1.50 Small 811.03 18-14192

Mr Braithwaite, maker of annual anthologies, has made selections for this volume from the American magazines for the years 1905-1917. Many of the poems selected have long since been reprinted in books, but others "remain buried in the files of the various magazines." Only a few of the poems with their authors can be named here as a suggestion of the book's quality: Barter, Sara Teasdale; Trees, Joyce Kilmer; Peter Quince at the clavier, Wallace Stevens; Patterns, Amy Lowell; Motherhood, Agnes Lee; The hill wife, Robert Frost; The Chinese nightingale, Vachel Lindsay; Flammonde, Edwin Arlington Robinson; Gayheart, Dana Burnet; Silence, Edgar Lee Masters; Lincoln, John Gould Fletcher; Memories of Whitman and Lincoln, James Oppenheim.

A L A Bkl 15:58 N '18

"One of the things we like best about Mr Braithwaite's work is the wide catholicity of his sympathy. He never refuses his interest to a poem because it is written in a different vein from that which he himself would use. The book is very representative and exceedingly satisfying." D. L. M.

+ Boston Transcript p6 Jl 24 '18 1450w

"A considerable improvement on his annual." Conrad Aiken

+ Dial 65:166 S 5 '18 60w

"On the whole, one feels that this anthology is a selection from the poems of Mr Braithwaite's friends. It contains amazingly little of permanent value."

— + N Y Times 23:318 Jl 14 '18 300w

St Louis 16:377 O '18 20w

BRALEY, BERTON. In camp and trench; songs of the fighting forces. *50c Doran 811 18-13127

A volume of popular verse on the daily life and grind of the army, in training and in action. The poems are divided into five groups: Men of the guard; "Plattsburgers"; Boys of the draft; In the thick of it; On the U-boat trail.

"We have too much real poetry from the actual scenes of fighting to interest ourselves more than momentarily in anything so trivial as one finds in this volume."

— + N Y Times 23:474 N 3 '18 70w

"While the verses lack the classic quality of Tennyson and Browning, there is a lift to some of them and a swing to others that is very taking at this distance from the front and would naturally commend them highly to the men who themselves are 'in camp and trench.'" + Springf'd Republican p15 Jl 21 '18 110w

BRAWLEY, BENJAMIN GRIFFITH. Africa and the war. *\$1 (7½c) Duffield 326 19-1185

The author of "A short history of the American negro," "Your negro neighbor," etc., aims in the first part of this little book "to set forth the striking features of a definite situation developed by the world conflict and to indicate the meaning of this for America." He says that the Allies will look primarily to Africa for "the raw material on which to base the rehabilitation of their empires," and that this fact gives a tremendous economic importance to the disposition of the German African colonies. Mr Brawley believes in the government of these colonies by an international commission, because the natives have as yet "neither the education nor the organization necessary for the momentous problems of democratic government." The actual work of the development of the German and indeed of all other African colonies should, he thinks, be carried on by American negroes trained for this purpose. The second part consists of four Supplementary chapters: The freedom of the free (poem); Wycliffe and the world war; Lorenzo Dow; Thomas Carlyle, the negro question, and the present world problem.

BRAWLEY, BENJAMIN GRIFFITH. Negro in literature and art in the United States. il *\$1.35 Duffield 326 18-7131

"While numerous books have been written on the negro race in the United States and the questions arising therefrom, few have been devoted particularly to the achievement of the negro in the field of literature and art. In separate chapters Mr Brawley gives interesting and well-written sketches of Phillis Wheatley, Paul Laurence Dunbar, Charles W. Chesnutt, Prof. W. E. Burghardt Du Bois, William Stanley Braithwaite, and other well-known writers of the colored race. The best negro orators, in the opinion of the author, were Fred Douglass and Booker Washington." (Springf'd Republican) Other chapters take up: The stage; Painters; Sculptors; Music; and there is an appendix devoted to the negro in American fiction.

+ A L A Bkl 14:299 Je '18

"The book is useful because it brings together scattered material difficult to find."

+ Cleveland p80 Jl '18 60w

"The book is a catalogue of pictures, books, statues, songs, and so on, and a listing of prizes and honorable mentions rather than a study of contributions to art and literature."

+ Dial 65:217 S 19 '18 220w

"To those inclined to think the progress of the negro race is slow, this book comes as a revelation."

+ N Y Times 23:334 Jl 28 '18 500w

Pittsburgh 23:394 Jl '18 30w

+ R of Rs 58:661 D '18 40w

+ Springf'd Republican p6 S 2 '18 190w

"With all the appalling drivel that is being written about the racial qualities and potentialities of the American negro, any study is welcome that helps to throw light on the psychology of this one-ninth of the American people." B. L.

+ Survey 40:70 Ap 20 '18 350w

BRAWLEY, BENJAMIN GRIFFITH. Your negro neighbor. il *60c (3c) Macmillan 326 18-12720

Like another recent book, by Kelly Miller, this is a plea for the negro by one of his race. In this case the author pleads in part concretely, by the presentation of evidence of negro achievements. Like his fellow author he emphasizes the incongruity of advocating democracy abroad while failing to practice it at home and he points out the wider significance of the race problem as affecting the relations of the United States with her island dependencies and the countries of Latin America. Contents: Your negro neighbor; The negro in America: historical review; The negro as an industrial factor; Lynching; Aspects of negro education; A great missionary: Joanna P. Moore; Some critics and their fallacies; The promise of the negro; A plea for a moralist.

"A dignified and ardent plea."

+ A L A Bkl 15:8 O '18

"Nobility of thought and dignity of speech characterize this little book." E. F. E.

+ Boston Transcript p7 Jl 20 '18 200w

+ Nation 108:59 Ja 11 '19 50w

"Its disposal in the last chapter of the arguments of some of the negrophobes is illuminating and convincing." M. W. Ovington

+ Survey 40:699 S 21 '18 160w

BREND, WILLIAM ALFRED. Health and the state. *\$4 Dutton 614 (Eng ed SG17-321)

"Dr Brend's book states the case for a complete reorganization of the public health services, with a ministry of health to investigate the causes of disease, and a local health council in each district to do all the work that is now shared by several independent authorities. Dr Brend's chapters on Medical treatment among the working classes and Public health and the national insurance act put in a clear light facts that should be well known but are

too often ignored by the mere politician. The author draws attention, for example, to the vast sums spent and largely wasted on drugs under the Insurance act, when the money could be more profitably expended in providing more institutional treatment for the poor. He discusses in his closing chapter the position of the voluntary hospitals in relation to his scheme." (Spec) "While we [in America] may not, for example, be able to contrive an infallible system which will satisfy the more ardent advocates of state health insurance, we can at least avoid some of the blunders made by the students who first presented the British national insurance act." (Nation)

"A valuable study and criticism." M. J.
+ Int J Ethics 28:443 Ap '18 120w

"While necessarily somewhat technical and of varying merit, Dr Brend's treatment of his main topics deserves high commendation."

+ Nation 107:670 N 30 '18 120w

"The general impression left by the book is that though it is a careful study of present administration and a vigorous piece of destructive criticism, nevertheless the reconstructive proposals outlined are by no means necessarily bound."

+ Nature 100:82 O 4 '17 900w

+ Spec 119:604 N 24 '17 150w

BRENT, CHARLES HENRY, bp. Mount of vision; being a study of life in terms of the whole; with an introd. by the Bishop of London. il *\$1 (3c) Longmans 230 18-5204

A book by the Bishop of the Philippines. It was written as a Lenten message in war-time. The author says, "It is to the topmost peak of the Mount of Vision that we must struggle today. . . . We must use our eyes and lay hold of visions that will disclose our present duty and be an instrument of emancipation into a higher order and a better world. . . . God has permitted this universal earthquake in order that we may be forced to do that which our self-satisfaction has restrained us from doing—that we may rearrange the true factors of life on a larger plan and in truer perspective." (Preface)

A L A Bkl 14:241 My '18

Ath p157 Mr '18 40w

"Not a stereotyped Lenten book but inspiring and unusual chapters, embodying Bishop Brent's wonderful vision and spiritual power."

+ Cleveland p54 My '18 20w

"Especially in this war time the volume is important—first to those in the trenches, and second to those whose nearest and dearest are there."

+ Outlook 118:552 Ap 3 '18 90w

BRES, MRS ROSE FALLS. Maids, wives and widows; with an introductory note by Mary Wood. *\$2 (3c) Dutton 347 18-11283

A digest of our laws as they affect women, as well as a presentation of the legal status of women from the remote past to the present. The book voices the unjust discrimination made by the law against the married woman, and the superior advantages given by it to man. The first three chapters are devoted to woman's general legal condition, and the extreme difficulty woman has had, hitherto, to practice law, altho thoroughly trained and capable. The next three discuss Marriage and divorce; Mother's pension; Child labor and minimum wage. The two final chapters are designed as a simple legal aid to women when they need the support of the law, the first being an exposition on contracts and forms; the second a digest of the laws of the several states which affect the rights and interests of women and minors. The author is a member of the New York bar, and has previously written "The law and the woman," whose subject matter has been included in the present book.

+ A L A Bkl 15:8 O '18

"Naturally it is neither complete nor authoritative enough to enable every woman to be her own lawyer, but it does give an illuminating survey."

+ — New Repub 16:54 Ag 10 '18 320w

"An invaluable manual of legal first aid for women. It should be in every woman's home library."

+ R of Rs 58:220 Ag '18 80w

BREWER, JOHN MARKS. Vocational-guidance movement; its problems and possibilities. *\$1.25 Macmillan 174 18-1172

"Dr Brewer, now head of the department of psychology and education of the Los Angeles state normal school, was formerly instructor in education in Harvard university, and for several years he was associated with the work of the Boston vocation bureau." (Survey) "His historical sketch makes very clear the importance of Professor Frank Parsons and the influence of the vocational-guidance work. Chapter 3 on educational guidance discusses in an important way the child's place in the school, school organization as related to guidance. Chapter 4 deals much more in detail with the technical work of vocational counseling and discusses the use of tests, how analyses are made and may be made of personal qualities; the keeping of record cards; the problem of guidance through placement; the problem of employment supervision; the work of the employment manager; the collection, classification, and use of occupational information; and the equipment of the counselor. Chapter 5 on 'Pseudo-guidance' cautions in a timely way against the many questionable practices in attempted vocational guidance. Chapter 6 is a discussion of the young worker himself, why children leave school, how do children-employees work . . . and proposed remedies. The problems of the employer are discussed in the succeeding chapter." (El School J)

"While the book contains nothing original, it is not at all a compilation. The author has shown marked ability in sifting and arranging materials and has been fair-minded in his selection." A. D. Dean

+ Am Econ R 8:842 D '18 160w

+ A L A Bkl 14:312 Jl '18

"The function of supplying bibliographic material and of presenting clearly important problems is excellently fulfilled in Mr Brewer's book." H. O. Rugg

+ El School J 18:551 Mr '18 1000w

St Louis 16:178 Je '18 20w

+ School R 26:782 D '18 160w

"The most comprehensive discussion of the subject of vocational guidance yet published. The book is well organized and easily readable." F: G. Bonser

+ Survey 40:167 My 11 '18 550w

BRIEUX, EUGENE. Artists' families (Ménages d'artistes); a comedy in three acts. (Drama league ser. of plays) *75c Doubleday 842 18-7529

One of the earlier plays of Eugene Brieux, translated from the French by Barrett H. Clark, with an introduction by J. R. Crawford, of Yale university. Jacques Tervaux, about whom the action centers, is applauded by his friends and by himself also, as a poetical genius, the supreme poet of the age. He will not demean himself to take a position through which he can earn a livelihood for himself and family, but prefers to spend his time either writing poetry or with his friends, living on his wife's very meagre income. She, in the strain of making ends meet and keeping her daughter and husband cared for, loses her physical bloom and magnetism. Another woman, possessing these, and also like Jacques, interested in pseudo-literary activities, comes into his house, and Jacques is intensely attracted. A crisis occurs—brought about by his mother-in-law—and Jacques leaves his wife for the other woman, ending in disgrace, ruin and finally suicide.

"The whole of this play is a protest against a false Bohemianism, against incompetents whose self-adoring and parasitical friends have persuaded them that Pegasus is preferable to the family circle and the business for which they are fitted." (Introd.)

Cleveland p67 Je '18 30w

"Though characters, plot, and action are here not sacrificed to a thesis, Brieux still points his moral. The final scene, with its theatrical mechanism and its forced pathos, is as unconvincing as Tervaux's suicide, and evidence of the dramatist's technical inexperience." M. C. D.

+ — Nation 107:131 Ag 3 '18 230w

"It is as fresh and applicable to the present as if it had been written yesterday."

+ R of Rs 57:557 My '18 100w

BRIGHTMAN, EDGAR SHEFFIELD, ed. Sources of the Hexateuch. *\$3 Abingdon press 222 18-11710

"That the Hexateuch, or the first six books of the Old Testament, is a compilation of at least three documents is no longer questioned by serious Biblical scholars today. The author [of this book] has given a short general introduction covering the essential elements of the documentary theory. Then he prints the J. or Jahvistic or Judean document in the text of the American standard edition of the revised Bible, with an introduction which gives the reader sufficient data to decide the question for himself. This document is placed first because it is the oldest, its date being about 850 B.C. The Elohist, or Ephraimite document, known as E, follows: its date is about 750 B.C. Then the Priestly code which appeared about two hundred and fifty years later, 500 B.C., makes up the remainder of the volume. This is known as P. These last two documents, like the first, have introductions."—Boston Transcript

"To those who sincerely seek to know and examine the evidence for the modern critical view of the Old Testament we commend this book." F. W. C.

+ Boston Transcript p7 Je 15 '18 550w

"That this edition will be welcomed by students goes without saying; and it deserves commendation, even though the 'consensus of scholarship' is often conspicuously absent, and the opinion of those with whom Professor Brightman agrees does not always appear to us the right one."

+ — Nation 107:269 S 7 '18 200w

Outlook 120:385 N 6 '18 110w

BRITISH-AMERICAN discords and concords; a record of three centuries, comp. by the History circle. *75c (8½c) Putnam 327.73 19-133

"The History circle first met at the City club of New York in May, 1917. Its object is to study and present in simple form past national and international experiences for such light as they may throw on present events and policies. The membership is restricted to American citizens, and comprises historians of authority, business men, editors, engineers, writers, and others. A committee of these members has given labour for over a year to the preparation of this monograph." (Publishers' foreword) The discussion of America's relations with Britain is divided into three epochs: 1607-1763, the colonial epoch; 1763-1815, the anti-British epoch; 1815-1898, the epoch of peaceful and friendly relations, occasionally threatened with disturbance. The treatment of the American revolution shows to what an extent it had the support "of the best minds in England" and how it influenced the development of a more democratic government in Great Britain. Appended are A partial list of citations from authorities almost exclusively American, bearing upon the preceding text, and A partial bibliography indicating some of the main sources of information used in preparing the text.

BROADHURST, JEAN. Home and community hygiene. (Lippincott's home manuals) il *\$2 Lippincott 614 18-19374

A book for home economics students, nurses, housewives and all others interested in problems of personal and public health. It is so planned that after a reading of the first two chapters, on Bacteria and other micro-organisms, and The human mechanism in relation to health, the remaining chapters may be taken up in any sequence desired. Among the subjects covered are: Food, Milk, Water, Air and ventilation, Sewage disposal, Refuse disposal, Disinfection and quarantine, Summer camps, Infant welfare, Middle age, Mental hygiene, Military hygiene, Health education and Health administration. Each chapter is accompanied by "problems." These are designed to "indicate possible lines of departure for individual work, or to lead to the immediate or practical application of the contained subject-matter." There are a glossary of technical terms, an appendix containing notes on disinfection, etc., a bibliography and an index.

A L A Bkl 15:128 Ja '19

"Might well be used in high-school classes. The elementary teacher who is in need of suggestions will find much material in these chapters which can be adapted to instruction in the lower grades."

+ El School J 19:314 D '18 270w

"For a textbook in schools of nursing and home economics the book as a whole is infinitely superior to any other work in the field. The present volume is profusely and exceedingly well illustrated."

+ Nation 107:711 D 7 '18 230w

R of Rs 58:443 O '18 90w

"The distinction of this book, however, is that it is comprehensive as well as authoritative, well planned and executed, scientific, and well written. It is the finest of those published on the subject of hygiene for the general reader and ought to be in the home library of every intelligent family." G. M. P.

+ Survey 41:106 O 26 '18 330w

"A useful small library book, covering briefly but well a large number of subjects."

+ Wis Lib Bul 14:251 N '18 20w

BRODY, ALTER. Family album, and other poems. *\$1.25 Huebsch 811

A collection of poems by a young Jewish poet—modern in form and content. "Much of this work," says Louis Untermeyer in his appreciative introduction, "is an interpretation of industrial activity against a background of ancient dreams; young America seen through the eyes of old Russia. Witness 'Kartushkiya-Beröza,' which is, in microcosm, a whole Russian-Jewish boyhood; 'Times square' where one world impinges on another; 'Ma,' 'A family album' and 'The neurological institute' which is a sort of 'Spoon River anthology' of the East side. The memory of the Ghetto haunts this volume, even Broadway takes on the quality of a seething Judengasse." There are also a few brief poems with a personal love note; for instance, After the lecture; Spring tryst; At the florist's; A postscript. Many of the poems in this book have previously appeared in periodicals: The Atlantic Monthly, The Dial, Everybody's, The Bookman, etc.

"He is at his best when he suddenly reveals to us one of his keen little portraits, set as often as not in the midst of a poem with which it seems to have little relation. But though as sheer art these little character portraits may rank the best of his work, there is more general appeal in his poems of Russian memories." D. L. M.

+ Boston Transcript p6 Ja 15 '19 500w

BROKAW, HARRY CLIFFORD, and STARR, CHARLES ACKERMAN. Putnam's automobile handbook. il *\$1.90 (2c) Putnam 629.2 18-8709

Much of the material of this book on the care and management of the modern motor-car, made its first appearance in the automobile sec-

tions of New York city newspapers. It has been "reassembled and rewritten and much has been added to round out the story of the automobile and to adapt the material to the use of everyday men who do not understand or care for the more technical works." The book does not pretend to be a complete instructor or to take the place of an automobile school for the man who wishes to be a complete mechanic. There are nine illustrations and an index. Mr Brokaw is principal of the Automobile school of the West Side Y. M. C. A. of New York city, and Mr Starr is a member of the staff.

+ N Y P L New Tech Bks p5 Ap '18 70w
"Practical work."

+ Pittsburgh 23:437 O '18 30w

BROOKS, ROBERT CLARKSON. Government and politics of Switzerland. (Government handbooks) il \$1.50 World bk. 342.49 18-13328

"'Government and politics of Switzerland' is a textbook for college and university courses in political science and a handbook for all who are interested in the problems of democracy. It gives a simple straightforward exposition of the purest and the most ancient democracy in the world. It brings Swiss experience in public finance, legal reform, social legislation, party organization, nationalization of railroads, telegraphs and telephones, etc., to bear upon similar problems in our own country. It describes in non-technical language the Swiss army system, which has been proposed so often as a model for the United States. It presents a sympathetic yet critical view of the works of the initiative and referendum and proportional representation in Switzerland. It compares in every vital point the structure and works of Swiss and American government. Selected bibliographies from English sources are given at the end of every chapter, and a thorough critical bibliography of all authoritative recent works in English, French, German, and Italian appears at the end of the volume."—School R

A L A Bkl 15:124 Ja '19

"A sympathetic and scholarly account."

+ R of Rs 58:439 O '18 60w

+ School R 26:717 N '18 170w

BROOKS, VAN WYCK. Letters and leadership. *\$1 (4c) Huebsch 810.4

An examination of the shortcomings of American life as measured by American letters. "The gifts we possess," says Mr Brooks, "are unique gifts, but of what avail are these gifts if we have no technique that enables them to find their mark? . . . We wish to play our part in the higher life of the world, and we are incapable of doing so because we have no organized higher life of our own." He writes of: Old America; The culture of industrialism; Young America; Our critics; Our awakeners; Toward the future.

A L A Bkl 15:84 D '18

"It is his distinction that he has written a book about culture that is immensely readable, provocative, and sane. What he offers us is a free examination of the American mind as it is shaped by a thousand and one influences that have nothing to do with books or formal art. He takes us into the open where we can get rid of some of our fevers." G. Donlin

* + Dial 65:205 S 19 '18 1850w

"It is the depth of Mr Brooks's feeling which gives force to his fresh phrases."

+ Nation 108:25 Ja 4 '19 380w

"Mr Brooks has no definite programme for a new life. He is content to make a plea, an exalted and stirring plea, for a recognition of the situation. His book is not rounded. It is partial, inadequate, even harsh. But it leaves a powerful impression of those national insufficiencies which only a man who carries a different air about him can detect in the zones of custom." F. H.

+ New Repub 16:261 S 28 '18 1500w

"This book is so alive with elemental truth which is presented so interestingly and so vividly. Mr Brooks is one of America's honest critics seeking for an honest America." D: Karsner

+ N Y Call p10 S 29 '18 770w
+ R of Rs 58:440 O '18 90w

"Here we have a writer who expresses with remarkable penetration and beauty what thousands of thoughtful Americans and students of America have been unable to analyze with the same critical finesse." B. L.

+ Survey 41:51 O 12 '18 350w

BROSTER, D. K. Sir Isumbras at the ford. *\$1.50 Brentano's (Eng ed 18-19407)

"This Royalist romance of the French revolution starts in Scotland, moves to London among émigrés and English sympathizers, and crosses to Brittany. The main historical business is the Chouannerie of 1795, when the English helped the Vendéans in the landing at Quiberon, which ended in the defeat by Hoche and the execution of some seven hundred insurgents; the unhistorical business is concerned with a kidnapped French boy."—Ath

+ Ath p204 Ap '18 70w

"Rarely in recent fiction has a child played a more winsome part than that assigned in this story to little Anne-Hilarion de Flavigny."

+ N Y Times 23:530 D 1 '18 350w

"There is a certain instability of aim in 'Sir Isumbras at the ford,' and an otherwise stirring narrative suffers in consequence. The book is almost divided into two stories. The first is told with charm and with a spirit which holds one's breath in the approved fashion. In the second story, however, though we still feel concern, the concern is mingled with impatience and weariness."

+ The Times [London] Lit Sup p104 F 28 '18 330w

BROUGHAM, ELEANOR M., comp. Corn from olde fieldes. *\$1.50 Lane 821.08

"An anthology of English poems from the fourteenth to the seventeenth century with biographical notes." (Sub-title) The author says "I am purposely excluding from this anthology many of the masterpieces which have received the homage of a long succession of generations. The poems printed here are mainly chosen from those which have descended so plentifully upon us, yet threaten through neglect to disappear altogether." She has arranged her contents in four parts: Religion; Love; Death; and Miscellany. The texts are taken from the earliest editions available, and to some extent original spellings are preserved. The biographical notes precede the poems to which they apply, and the book closes with indexes to first lines and authors.

"An anthology which cannot fail to be prized by all its possessors."

+ Ath p434 O '18 120w

"Miss Brougham has shown much judgment in her selection. The biographical notes are terse and to the point."

+ Ath p445 O '18 40w

"In so far as she has carried out her purpose, she has succeeded, wittingly or not, in justifying the world's judgment of the poetry under consideration. There is practically nothing in the volume that compares for beauty and worth with works by the same authors that are still current in the mouths and hearts of men."

— Nation 108:25 Ja 4 '19 250w

"We do not think that Miss Brougham's diligence, exemplary as it is in research, has discovered much that is novel and really great."

+ Sat R 126:966 O 19 '18 500w

"A charming little book, which shows once more how inexhaustible is the well of English poesy."

+ Spec 121:462 O 26 '18 200w

"From her 'olde fieldes' Miss Brougham has gleaned well. Besides the pleasure that it gives,

her book is likely to do service in checking intellectual snobbery. Few can afford to turn up their noses at 'minor' poets, new or old, when a stroll along any poetical hedgerow will reveal so many roses."

+ The Times [London] Lit Sup p467 O 3 '18 1500w

BROWN, HEYWOOD. A. E. F.; with General Pershing and the American forces. il *\$1.50 Appleton 940.91 18-8202

"There is hardly a soul in America today who doesn't long to know just how the A. E. F. arrived in France, how they like it there, if they have enough to eat, if they can speak French yet? Here is the place to learn the answers to all questions, and more. . . . Mr Brown was one of the seven lucky correspondents who went into the trenches with the first American division. He describes the first gun that was fired off and its crew; he tells the story of the first American officer that was hurt and even of the first German prisoner brought in wounded. This is information so recent that it is 'news.' He tells us what the men think of 'Pearshang' as the French call him, and Sibert and Bullard and the rest."—Pub W

+ A L A Bkl 14:329 J1 '18

+ Boston Transcript p7 Je 19 '18 280w

"The things that he saw, and they were many, he has chronicled brightly and charmingly in one of the most interesting books of the war."

+ Cath World 107:681 Ag '18 250w

+ Cleveland p63 Je '18 60w

+ Ind 96:100 O 19 '18 200w

N Y Times 23:244 My 26 '18 500w

+ Outlook 119:35 My 1 '18 30w

"The stories are really funny, but they are even more appealing because they are the reactions and expressions of our own people in a new and strange country. It is a book primarily for an American audience." Katharine Oliver

+ Pub W 93:1265 Ap 20 '18 550w

"His book forms one of the liveliest accounts of the early adventures of Pershing's men that have appeared in print."

+ R of Rs 57:665 Je 18 50w

"Humor pervades the book; pathos gets no place here."

+ Springfield Republican p8 Ap 25 '18 320w

"A book every one having boys in France will want to read."

+ Wis Lib Bul 14:170 Je '18 90w

BROWER, HARRIETTE MOORE. Home help in music study; learning to use ears, eyes and fingers. il *\$1.25 (2½c) Stokes 780.7 18-7994

Story-sketches, by the author of "The art of the pianist" and "Piano mastery," which narrate what one enthusiastic teacher accomplished in creating musical desire, appreciation, and love in four small children under nine years of age. These sketches develop suggestions carefully set forth in the introduction, which expresses very clearly the inadequacies of the present methods of teaching music to the young, and shows how, by a mother's careful foresight and supervision, the unsatisfactory training and results now prevailing can be changed into genuine and lasting musical development. What Helen Richmond achieved with her four small charges, any mother with sound musical training and a real desire can do. This book should prove helpful to those puzzled parents who wish to create a musical atmosphere and inspire musical culture, but have no idea how to begin. Several of these sketches have previously appeared in Musical America, the Musician, the Etude, the Woman's Home Companion and the Youth's Companion, but have, in this volume, been considerably altered and expanded.

A L A Bkl 14:286 Je '18

Nation 106:sup550 My 4 '18 110w

N Y Times 23:312 J1 7 '18 170w

* This book is mentioned for the first time in this issue

BROWER, HARRIETTE MOORE—Continued

"Mothers who want their children to be musical or to have a musical ear could profit greatly from it, and, of course, teachers of beginners."
 + Wis Lib Bul 14:196 J1 '18 60w

BROWN, ALICE. Flying Teuton, and other stories. *\$1.50 (2c) Macmillan 18-7292

A collection of Alice Brown's most recent short stories, reprinted from Harper's and other magazines. In the first and title story, she has adapted the theme of "The flying Dutchman" and told the tale of what happened to the first German liner that put out for the United States at the close of the great war. The two stories next following, The island, and The empire of death, are also on war themes. After these come: The man and the militant; A citizen and his wife; The torch of life; The tryst; Waves; The flags on the tower; The trial at Ravello; The mid-Victorian; Father; Nemesis.

"The stories are above the average in workmanship."

+ A L A Bkl 14:262 My '18

"The flying Teuton' possesses the same kind of effectiveness which has made 'The man without a country' a story read and re-read for many years." D. L. M.

+ Boston Transcript p6 J1 10 '18 1500w

"Beyond her usual charm and power, there is, throughout, an undercurrent of spiritual meaning, a leaning even toward the supernatural in her interpretation of certain conditions and states of mind. The surface story is none the less well told, but the reader is conscious that subtle analyses are in the author's mind, a-seeking to explain mental conditions and a belief that, under the terrible burdens and problems of these years of devastating war, there is a meaning to be found, a goal to be reached, and a light to be seen."

+ Lit D p41 My 25 '18 200w

"There are special qualities in Miss Brown's work which belong, we must admit, to an order that is passing or already past. One is a moral quality, an intense absorption in life as an ethical as well as a spiritual feat; the other is a 'literary' quality, a refined and slightly bookish savor. Both are qualities of the old New England."

+ Nation 106:575 My 11 '18 600w

"The volume is interesting throughout, far above the level of the average book of short stories. 'The flying Teuton' alone would suffice to make the reputation of a new writer. It is a tale worth reading, worth rereading, and worth thinking about."

+ N Y Times 23:122 Mr 24 '18 1150w

+ Outlook 119:32 My 1 '18 50w

+ Spring'd Republican p13 J1 7 '18 480w

+ Wis Lib Bul 14:172 Je '18 80w

BROWN, ARTHUR JUDSON. Russia in transformation. *\$1 Revell 947 17-31753

"This book, bringing the story of the Russian revolution up to the end of July is useful as a coherent account of events which to the average newspaper and magazine reader have remained somewhat vague and unconnected. . . . One suggestion especially worth noting is that we should not imagine the whole nation in a turmoil of political excitement and economic upset so grave as to render stable government and an ordered life impossible. . . . The author is pessimistic concerning the probable fate of the Jews and other subject nationalities in Russia. 'The ill-treatment of Negroes, Chinese and Japanese in the alleged most democratic country in the world, the United States of America,' is referred to in illustration of race antipathies which good intentions do not easily overcome."—Survey

"A generally informing review of the great revolution, its political and social causes, present phases, and probable trend to an ultimate triumph. 'Russia in transformation' is the kind of book which should be welcome in a library for popular reading."

+ Ind 93:322 F 23 '18 80w

+ Outlook 117:519 N 28 '17 120w

Pittsburgh 23:225 Ap '18 40w

+ R of Rs 57:214 F '18 30w

Spring'd Republican p15 Mr 24 '18 400w

"It is written without apparent bias, and, though it adds little to the knowledge already obtained by the student from other sources, may be recommended as a manual of reference on movements and persons. It seems to the reviewer that the author is making too much of Russian pretensions as regards the Near East." B. L.

+ Survey 39:268 D 1 '17 300w

BROWN, CYRIL. Germany as it is today. *\$1.35 (3c) Doran 914.3 18-11727

An analysis of the present internal conditions of Germany, written by the New York World's staff correspondent at the front. The discussion is divided into two parts: War economy and War sociology. The first, much the larger, after a chapter showing "Germany's balance sheet in 1918," analyzes food conditions, states the food problem, and defines the food situation of Germany in general; exposes the problems of clothing, raw materials, coal, transportation and man-power; and presents fully the facts pertaining to the following questions so vital to Germany: The new state socialism; German organization and over-organization; Economic strategy; High prices and inflation; Financial phenomena under state socialism; Imperial war finance and financial strategy; Peace preparedness. The second part of the book discusses in three chapters war degeneration and the changing social order. These reflect the social and moral degradations and changes brought about in Germany through war conditions.

"Suggestive and apparently authoritative but does not give sources of information."

+ A L A Bkl 15:17 O '18

Boston Transcript p6 J1 10 '18 500w

"Mr Brown supports his statements by copious citations from government reports and documents, as well as his own observations, and granting the accuracy of these, it may be fairly said that his is the most authoritative account yet issued of the internal condition of Germany in 1918."

+ Dial 65:172 S 5 '18 270w

"There is a rigid repression of the personal note. We are given instead carefully compiled statistics with occasionally some modest deductions from the facts. . . . The style of this instructive book shows marks of haste, with a tendency to uncouth phrases and awkward rhythms."

+ Nation 107:208 Ag 24 '18 250w

+ N Y Times 23:389 S 15 '18 750w

BROWN, DEMETRA (VAKA) (MRS KENNETH BROWN). In the heart of German intrigue. new ed il *\$2.50 (2½c) Houghton 940.91 18-6097

In 1916 Mr and Mrs Brown went to Greece with the hope of getting at the truth of internal conditions in the kingdom. A loyal Greek by birth and an earnest pro-Ally by sympathy, Mrs Brown was very desirous of affecting a union between the King and Venizelos, and of turning Greece to the side of the allied powers. The story of her efforts is told in eight chapters: In pursuit of the truth; Face to face with King Constantine; A royalist tea; A militaristic dreamer; Was Constantine a coward? In Salonica with Mr Venizelos; The cry of the Greek soldiery; The amazing revelation. The most important fact brought to light by her investigations is that the Kaiser and King Constantine seem to have come to an agreement in March, 1914, as to the attitude Greece would take in the event of a European war. The English title for the book is "Constantine: king and traitor."

+ A L A Bkl 14:255 My '18

Ath p446 O '18 130w

"The whole story is of the most vital interest, not only because it makes clear the reasons why Venizelos and the nation back of him were foiled in their attempts to declare for the Allies,

but more particularly, perhaps, in that it illustrates the insidious duplicity of the system of secret diplomacy which is one of the things that this war must end."

+ Bellman 24:614 Je 1 '18 900w

"This book reads like a novel—and a very lively novel at that. The individual element is always to the fore. This is a book not only to read but to keep for reference."

+ Ind 94:95 Ap 13 '18 450w

New Repub 14:331 Ap 13 '18 580w

"In the heart of German intrigue' is a very interesting book. Especially good are the pen-pictures of groups and individuals. The naïve egotism of the author's style gives sometimes a curious effect of disproportion; but, on the other hand, the personal form in which the book is cast gives it some of the pleasantness of an actual conversation."

+ — N Y Times 23:184 Ap 21 '18 600w

Pittsburgh 23:279 My '18 60w

R of Rs 57:550 My '18 100w

"It is not saying too much to predict that her book is one which will be hailed with gratitude by the future student of Greek affairs when groping his way through the labyrinths of the miserable years from 1914 to 1918. Among the illustrations of the volume most of the portraits of Greek notables are above the average."

+ The Times [London] Lit Sup p425 S 12 18 1350w

Wis Lib Bul 14:170 Je '18 80w

BROWN, EDNA ADELAIDE. At the Butterfly house. il *\$1.35 (1½c) Lothrop 18-17252

Cary Dexter is just finishing her first year in a city high school for girls when her father is offered the principalship of the school in the town where he had spent his boyhood. A family council decides that he is to accept, and a world of new experiences opens up to Cary. First, she has never lived in a small town, and, second, she has never attended a co-educational school. One of the school girls, Candace Halliday, is the daughter of one of Mr Dexter's old friends. Mrs Dexter, who is an artist, wants to paint Candace. Cary is willing to admit that the girl is beautiful, but her clothes are queer and she is studious and serious-minded, and it takes some time for the two girls to become friends. There is a slight mystery in the story, too, relating to Great Aunt Nancy's will and the deed to the Butterfly house.

"Especially interesting to girls about twelve or thirteen."

+ A L A Bkl 15:113 D '18

"It has a distinctly wholesome atmosphere with a touch of genuine humor in it."

+ Boston Transcript p6 S 18 '18 100w

"A nice human, home and school story."

+ N Y Times 23:548 D 8 '18 50w

"It has distinct charm and more literary quality than most books of this class."

+ Outlook 120:189 O 2 '18 30w

BROWN, GERTRUDE (FOSTER) (MRS RAYMOND BROWN). Your vote and how to use it. *75c (1½c) Harper 353 18-6312

A handbook for new voters by one of the women who helped win the vote in New York. An introductory chapter on Politics and woman's interests is followed by five chapters devoted to the departments of government, local, state and national. The four chapters next following deal with the actual process of voting, describe the organization of political parties and the management of elections. The remainder of the book is then given up to "those departments of political affairs in which women are undoubtedly most deeply concerned." The subjects covered in this part of the work are: Taxation; Public highways; Courts; Punishment of crime; Women offenders and the law; Public education; Health and recreation; The care of dependent and delinquent children; Child wage-earners; Public charities; Protection of working-women; Americanization; Patriotism and citizenship. The substance of some of these chapters has been used in a cor-

respondence course conducted by the New York state woman suffrage party. Mrs Carrie Chapman Catt contributes a brief foreword.

Cleveland p69 Je '18 60w

Nation 106:661 Je 1 '18 70w

"The book serves a great need among those women who have never taken any interest in the political and social activities about them; but these women should also know something of the fundamental causes underlying the social evils, which the author discusses from a superficial point of view." J. C. Glassberg

+ — N Y Call p14 Je 9 '18 270w

"It is indeed richly informative."

+ N Y Times 23:225 My 12 '18 120w

"Treated in a thoroughly human and social spirit, in hopeful contrast to the many sterile books on 'civics' that clutter our library shelves. The book, however, accepts the conventional social remedies for the ills of the body politic. There is no hint that any other remedies may exist, or that great forces are at work in the world of political thought today which may throw overboard all patch-work social measures." Agnes de Lima

+ — Survey 40:428 Jl 13 '18 520w

BROWN, HENRY COLLINS. New York of today. \$1.50 Old colony press, 15-17 E. 40th st., N.Y. 917.41 17-24998

"Henry Collins Brown, editor of 'Valentine's manual,' has put his notable knowledge of our metropolis to excellent use by preparing the little handbook, 'New York of today,' which visitors to the city will find of the greatest helpfulness, while New Yorkers themselves—most of them—could with much benefit spend some time reading its pages. For it is a comprehensive account of New York's important streets, squares, buildings, places of historic interest, the narrative carrying always a background of history, while across the story move the figures of prominent men and women of both former and present times. Full-page plates in tint and color are numerous, and an interesting feature is a folded panoramic picture contrasting the waterfront view of lower Manhattan forty years ago and now."—N Y Times

+ Ind 92:345 N 17 '17 30w

"An unpretentious and friendly little guide-book, marred, however, by a superabundance of superlatives." A. L. O.

+ — New Repub 14:301 Ap 6 '18 160w

"Written with knowledge, taste, and discrimination."

+ N Y Times 22:482 N 18 '17 140w

BROWNE, EDGAR GORDON. Songs and stories for the little ones; melodies chosen and arranged by Eva Browne. new and enl ed *\$1.25 Dodd

A book of stories, poems, and plays, useful to the kindergarten, the mother, or to any other whose main interest is the care, happiness, and development of little children. The brief stories have plenty of action and fancy; the songs are full of melody and rhythm, and each is fitted to a quaint, old tune; and the little plays reflect that quick, whimsical action dear to children. The author has written the book to help the Spirit of make-believe, so loved of childhood. Among the titles are: The dream pedlar; The lamp and the star; Father is looking for breakfast; Pot, smoke, and fire; or, The visit of the Brownies; The house that woke up.

BROWNE, HENRY J. Our renaissance; essays on the reform and revival of classical studies; with a preface by Sir Frederic Kenyon. *\$2.60 Longmans 375 18-3231

"In the spring of 1916 Mr Browne, professor of Greek in Dublin university, and who was in this country upon an educational tour, was invited to make an address before the Classical association of the Middle West and South, then in session at Chicago. This address, upon the subject of the meaning, aim and method of the new renaissance, forms the introductory chapter of this volume. Subsequent chapters, all

BROWNE, HENRY J.—*Continued*
of which are separate and distinct essays upon various phases of his subject, are concerned with the Grecian love of the beautiful. This the writer finds not alone, nor chiefly, in the Greek love of art. . . . Professor Browne proceeds to a careful discussion and analysis of the force and tendencies of Greek literature, harking back to Homer as the source and fountain head of Greek poetry. . . . Other and later Greek writers follow in the discussion of the effects of Greek literature upon the life of the people—Æschylus, Pindar, Aristophanes, Thucydides, Plato. . . . Professor Browne's later chapters are concerned with equally scholarly discussions of the subject: 'Greece, the cradle of democracy,' and 'The religious sense.' The four chapters which form part second of the work, are more closely connected with the announced subject—the classical revival, and are addressed more particularly to educators." (Boston Transcript) An appendix gives a report on museums in relation to the humanities.

"The book is eminently readable, and possesses the merit of not exalting the classics at the expense of other branches of education. A spirit of moderation pervades it."

+ Ath p100 F '18 130w

Boston Transcript p7 N 10 '17 850w

+ Cath World 106:544 Ja '18 450w

"The discussion embodies much that is of interest and value for Americans." E. T. M.

+ Class J 14:77 O '18 1050w

"A thoughtful and at times eloquent argument on behalf of internal reform among teachers of the classics." R. K. Hack

+ Dial 64:350 Ap 11 '18 50w

"He guards against the exaggerated claims to which the newer students of archæology are somewhat prone, and altogether his recommendations and exhortations are worthy of serious consideration."

+ Nation 106:765 Je 29 '18 230w

+ — The Times [London] Lit Sup p579 N 29 '17 1200w

BRYAN, GEORGE SANDS. Sam Houston. (True stories of great Americans) il *50c (4c) Macmillan 17-29201

A biography of Sam Houston, picturing his rise from an active frontier lad among poor Virginian farmers to a strong, political influence in the affairs of Texas and the United States. The book describes his boyhood days both among his own people and among the Cherokee Indians, his strong attachment for the latter and his love for freedom and justice; his early public and military life, and his subsequent career in Texas. The latter chapters of the book tell how Texas was finally annexed to the United States, and how Houston met with strong disapproval the proposal of secession. Houston's career as United States senator between the time of annexation and that of secession is given due consideration. A chapter revealing the man's personality concludes the book. There are six full-page illustrations including Houston's portrait.

"An interesting biography for boys in eighth grade or high school."

+ A L A Bkl 14:304 Je '18

Springf'd Republican p13 F 3 '18 200w

BRYAN, JULIEN HEQUEMBOUGH. "Ambulance 464," encore des blessés. il *\$1.50 (3c) Macmillan 940.91 18-10170

The author of this book was but seventeen years old, when, toward the end of 1916, he answered the call for volunteers for the American field service in France. He saw service as an ambulance driver from the early part of 1917 to the summer of the same year, when he returned to America to enter the freshman class at Princeton. This is a boy's diary, full of a boy's spirit of adventure, and yet reflective of the daily life and work of the members of the American field service. This boy went over "with the object of seeing war at first hand

and of getting some excitement." "But," quoting his own words, "having arrived in France and learned of some of the terrible things . . . done by the enemy and what the French people had gone through, and having become imbued with some of the wonderful spirit of the French, our point of view was altered, and we were ashamed of our primary object in offering our services." Numerous photographs, taken by the author, supplement his narrative. Lyman Abbott contributes an introduction.

"His letter are boyish, fresh and realistic. Besides the hard work he had adventures which only a boy of seventeen could have."

+ A L A Bkl 14:329 Jl '18

Reviewed by H. W. Boynton

+ Bookm 48:105 S '18 420w

"The charm of young Mr Bryan's book is its frankness. He tells what he felt and saw and did, but not the stark horrors."

+ Boston Transcript p7 S 11 '18 400w

"Simply and vividly told."

+ Cleveland p63 Je '18 60w

"To read it is to share in the experiences Mr Bryan recounts and to absorb as he did a deep, unspoken, action-impelling sympathy with the ideals for which France fought first."

+ Ind 96:221 N 16 18 130w

"The photographs are here perhaps the best in any personal war-book we have seen, and give an uncannily sudden sense of reality."

+ New Repub 15:326 Jl 13 '18 120w

R of Rs 58:214 Ag '18 40w

BRYANT, MRS LORINDA (MUNSON). Famous pictures of real animals. il *\$1.50 (5½c) Lane 758 18-22025

Mrs Bryant, author of "What pictures to see in America," "Famous pictures of real boys and girls," and other popular works on art, has chosen for this book a subject that should be of interest to young people, animal life in painting and sculpture. "Pictures of animals drawn on bone are among the first records of man's art work," she says. "The making of animal pictures is an inherited instinct in artists. And this instinct for drawing animals expresses itself most truthfully in the earliest art of every country." She begins with the early art of Egypt, Assyria and ancient Greece, and comes down to more modern times, devoting a chapter to each country. There are ninety illustrations.

"This is a queer thread upon which to string a book, but the volume may beguile juvenile readers."

+ Dial 65:508 D 30 '18 60w

"Considering that the best painting and sculpture of animals has been executed in England during the last half century and some of the most brilliant achievements in the last two decades, one misses mention of contemporary works. We have mentioned some defects but in spite of them the book is interesting and educational without being critical or abstruse."

+ — Int Studio 66:sup57 D '18 200w

"Here is a child's book with a genuine idea in it finely carried out."

+ N Y Times 23:557 D 15 '18 420w

"A book that any art lover who wishes his children to love art may well own and treasure."

+ Outlook 120:555 D 4 '18 40w

BRYANT, LOUISE. Six red months in Russia; an observer's account of Russia before and during the proletarian dictatorship. il *\$2 (3c) Doran 947 18-20156

One of the notable features about this book is its very simple analysis of the situation. The first nine chapters read like a primer of the revolution. The formation and aims of the different political parties, the organization of the soviet government, the reasons for the fall of the provisional government and the dissolution of the constituent assembly are all carefully set forth for the understanding of those

who have been misinformed. A series of chapters on some of the striking personalities of the revolution presents some new matter, and light is thrown on the propaganda methods used by the revolutionists in undermining German autocracy. The author writes of the women soldiers, free speech, and German propaganda, and in a chapter on Russian children reveals a condition of which little has been known. In Stockholm, where representatives of enemy countries may meet, she caught a few glimpses of conditions in Germany.

"The book is in the form of rather sketchy but interesting journalistic articles."

+ — A L A Bkl 15:134 Ja '19

"The author is honestly and frankly a pleader for the Bolsheviks, whom she regards as composing the one political party in Russia which has the support of the great mass of the Russian people. This partisanship, fortunately, does not mitigate her reporter's gift for accurate observation, and her book is exceedingly valuable as a straight record of fact."

+ Dial 65:504 D 30 '18 520w

"They appear to have been written in haste, as is indicated by numerous errors. Moreover, while they convey the impression that the author knows Russian, her use of that language does not confirm the impression. Notwithstanding all these shortcomings, the collection is interesting, and it contains a wealth of information."

+ — Nation 107:591 N 16 '18 170w

"The most truly intelligent and sympathetic picture of the swiftly-moving events in Russia has been written by Louise Bryant. It contains all the flash and flavor, all the verve and vigor that one might expect an intelligent and trained reporter to give to a story written on the scene." D: Karsner

+ N Y Call p10 N 10 '18 780w

BRYANT, MARGUERITE (MRS. PHILIP MUNN). Shadow on the stone. *\$1.35 Duffield 17-29516

"Niel Meredith was a young man who conceived a visionary idea of a settlement on a Swedish island where would assemble 'the few men who really believe in the destiny of men and in the immortal race that is in making,' and where they would 'formulate definite lines of action.' The plan was one which was to 'set the world's muddle right,' and was the outcome of a society which bore the formidable title of 'The international society for the promotion of racial advance.' . . . Meredith got a few friends to believe in him, and he also got some funds; and it was the fact that a financier called Farr came in to help, whose enthusiasm about the island was much enhanced when he discovered in it uranite of untold value, which finally marred the enterprise—so far at least as Meredith was concerned. . . . 'The shadow on the stone' is a reference to the circumstance that on the occasion of the laying of the foundation-stone of the 'Court of service' a shadow fell across the stone."—The Times [London] Lit Sup

"Will have a limited but steady appeal. This is the second of a trilogy of which 'Anne Kempburn' was the first."

+ — A L A Bkl 14:168 F '18

"This theme has rich possibilities. But does the author make the most of her opportunities? She escapes unity by dwelling too much on characters that ought to be outside her central scheme of action, and becomes discursive in an attempt to weave many threads of interest into the narrative."

+ — Boston Transcript p6 Ja 23 '18 200w

+ — Cleveland p77 Jl '18 90w

"The shadow on the stone' is an 'essay novel' and so subtly done that the discriminating reader is sure to enjoy it. The style is easy and charming."

+ N Y Times 22:538 D 9 '17 350w

Spec 120:376 Ap 6 '18 30w

"The story is wearisomely dragged out; the only successfully dramatic point being Meredith's dealings with Farr."

+ — The Times [London] Lit Sup p142 Mr 21 '18 400w

BRYANT, SOPHIE (WILLOCK). How to read the Bible in the twentieth century. *\$1.60 (6c) Dutton 220

The author, who was formerly head mistress of North London collegiate school, has planned this volume for school use. It is provided with maps, illustrations, a list of books recommended for study, and an index. Part 1 consists of an introduction on The Bible record of progressive revelation as a whole, and three chapters: The historic Jesus; The eternal Christ; The training of Israel as God's witness in the world. Part 2 consists of readings from the Bible.

"The fault with this book is that it is more difficult to grasp and understand than is the Bible itself. The book, however, contains much that is true and beautiful."

+ — Boston Transcript p7 Ja 4 '19 150w

BRYCE, JAMES BRYCE, viscount. Essays and addresses in war time. *\$2 (3½c) Macmillan 940.91 18-22662

Contents: Neutral nations and the war; The attitude of Great Britain in the present war; The war state: its mind and its methods; War and human progress; Presidential address delivered to the British academy, June 30, 1915; Presidential address delivered to the British academy, July 14, 1916; The principle of nationality and its applications; Concerning a peace league. The first three essays were "written in the first two years of the war to explain to neutral nations the aims, and justify the action of Great Britain." They are followed by three addresses "treating of war in general, its causes and some of its phenomena, its social effects, its relation to human progress. The last two essays now appear in print for the first time." "Concerning a peace league" is "intended not so much to advocate the formation of such a League . . . as to set out briefly what the functions of such a League might be, what organs it would need for the discharge of those functions, what objections have been taken to it, what are the answers to such objections, and what are the conditions of our time which may encourage hopes for its success. . . . The volume was in print before the startling events of October." (Preface)

"It is a pity that these addresses were put in permanent form. They are by their very nature of temporary interest." W. M. Feigenbaum

+ — N Y Call p11 Ja 26 '19 150w

"It is astonishing how quickly the cessation of hostilities has robbed of their interest the speeches and writings emitted during the war. In addition to this disadvantage, which is not his fault, Lord Bryce has a habit of ambling discursively through vast subjects with a very loose rein."

+ — Sat R 126:1179 D 21 '18 450w

"Bryce, in one of the presidential addresses to the British academy included in this volume, is the first to try a synthesis of all the historical factors which might indicate whether the war through which we have just passed was the last great war. He does not answer the question, but lays bare the scientific foundation for any prophecy which in these days can be accepted by thinking men as having any validity at all. In this he is doing a tremendous service." B. L.

+ — Survey 41:543 Ja 18 '19 200w

+ The Times [London] Lit Sup p591 D 5 '18 1700w

BUCHAN, JOHN. Nelson's history of the war. v 18-20 il ea *60c Nelson 940.91

"John Buchan continues his 'Nelson's history of the war,' volume 18 of which carries the narrative from the German overtures for peace to the American declaration of war. The volume covers one or two campaigns, including that which resulted in the capture of Bagdad, but for the most part it treats of politics and internal conditions in the Allied nations and Central powers. One chapter is devoted to the

BUCHANAN, JOHN—*Continued*
Russian revolution." (Spring'd Republican)
Volume 19 falls into six chapters—on the German retreat in the West; the battle of Arras, the second battle of the Aisne, the Mesopotamian, Syrian and Balkan fighting, the Italian campaign after the fall of Gorizia, and the Russian revolution." (Ath Je '18) "Volume 20 sketches the strategic position at the beginning of the third year and the new conditions brought about by the entry of America, devotes two chapters of the third battle of Ypres, and carries on the narrative to the exit of Russia as a fighting ally." (Ath O '18) "An appendix contains Sir Douglas Haig's despatch on the Flanders fighting and President Wilson's dignified reply to the Pope." (Spec)

+ A L A Bkl 14:292 Je '18 (Review of v 8-18)

+ Ath p51 Ja '18 80w (Review of v 18)

Ath p288 Je '18 60w (Review of v 19)

Ath p448 O '18 50w (Review of v 20)

"This volume adds emphasis to the fine impression created by its predecessors in a work which ranks easily first among attempted histories of the great war now in progress."

+ Lit D p40 My 11 '18 60w (Review of v 18)

R of Rs 57:326 Mr '18 50w (Review of v 18)

+ Sat R 125:852 S 14 '18 50w (Review of v 19)

"The history is proving itself more and more invaluable."

+ Sat R 126:1044 N 9 '18 60w (Review of v 20)

"Though it is far too soon to write a true history of the war, Mr Buchanan's lucid and intelligent chronicle, with its many maps and its appendices of documents, is of the greatest value."

+ Spec 120:95 Ja 26 '18 140w (Review of v 18)

"He writes with candour and knowledge of General Nivelle's offensive on the Aisne and of General Dobell's two attacks on Gaza, and he describes very clearly the second battle of Arras."

+ Spec 120:544 My 25 '18 60w (Review of v 19)

"It is admirably written and well illustrated with maps."

+ Spec 121:336 S 28 '18 120w (Review of v 20)

"Mr Buchanan is an agreeable writer. His style, while possessing no high distinction, is clear and vigorous, cadenced and easy to read."

+ — Spring'd Republican p19 Ap 21 '18 330w (Review of v 18)

BUCHANAN, MERIEL. City of trouble; with a foreword by Hugh Walpole. \$1.35 Scribner 947 18-20694

"The writer of this story of Petrograd since the revolution of 1917 is the daughter of Sir George Buchanan, for eight years British ambassador to Russia. Miss Buchanan begins her dramatic narrative with the Czar's downfall and brings it down to the departure of the British ambassador from Petrograd early this year."—R of Rs

A L A Bkl 15:134 Ja '19

Boston Transcript p6 Ja 4 '19 70w

"The book is a series of impressions, grim and tragic and at times delightful—a portfolio of color sketches by a brilliant observer who is obviously young, and hugely in love with life, very much a woman, delicate and well-bred, and very gifted with power of the pen."

+ Cath World 108:547 Ja '19 400w

"Her descriptions are graphic and abound in incidents which move and stir the heart."

+ Outlook 120:558 D 4 '18 90w

"Perhaps no other book in English has given so vivid a picture of individual life in Russia during the past two troublous years as this unpretentious little volume."

+ R of Rs 59:103 Ja '19 70w

"The book sets out to be an account of Petrograd in the last four years as it appeared to a young lady moving in the diplomatic 'set,' and the result does not pass beyond this modest aim. It is unfortunate that the writer has allowed herself to enter upon the troubled sea of the Russian revolutionary politics of last year."

— + The Times [London] Lit Sup p636 D 19 '18 950w

BUCK, CHARLES NEVILLE. When Bear Cat went dry. il \$1.40 Watt 18-6022

"As its name indicates, 'When Bear Cat' went dry' is a temperance novel. Its hero, Turner Stacy, familiarly known as 'Bear Cat,' having become convinced that the manufacture of illicit whisky is a most nefarious occupation, proceeds to do away with it, by the simple if somewhat drastic method of smashing every hidden still he can find. He is obliged to do quite a good bit of fighting, and has more than one narrow escape from a violent and untimely death. But, of course, he triumphs over all his enemies and becomes the uncrowned king of the mountains."—N Y Times

A L A Bkl 15:67 N '18

"The rugged dialect of the mountaineers withal, gives a quaintly distinctive dignity to the dialogue of the story, than which, although it holds not one word of preachment, no stronger arraignment of that elusive phase of liquor traffic known as 'moonshinin' has been written."

+ Boston Transcript p6 Ag 7 '18 300w

Cleveland p51 My '18 20w

N Y Times 23:249 My 26 '18 130w

BUCK, WINIFRED. American girl. \$1 (3c) Macmillan 177 17-29208

A book of practical advice to the American girl on vital problems that concern her both as girl and woman. The opening chapter is a very frank one about physical and anatomical facts usually ignored. Without overemphasis Miss Buck clearly and plainly tells the girl facts the knowledge of which is necessary for perfect health and happiness. There follow several chapters on proper physical care, including the important function of proper eating. The girl's social relations, her work and play from her early teens on are discussed in a friendly, motherly way, and much advice given for which the average girl will be grateful.

"Simple, straightforward chapters."

+ Cleveland p40 Ap '18 10w

BUCKROSE, J. E., pseud. (MRS ANNIE EDITH [FOSTER] JAMESON). Gossip shop. \$1.35 (1½c) Doran 17-25379

Wendlebury is a small English town, where rain and gossip predominate. Pauline, resting there from overwork in London, suffers the "Wendlebury change," grows used to the weather and the way of Wendlebury old ladies, and can even do her share of the gossip. In an intense desire to amuse her crippled old aunt, who has a vigorous youthful spirit, and a thirst for the life going on beyond her room, she tells a rare story about a young man whom later she learns to love. Her thoughtless gossip, not at all depreciated by travelling from tongue to tongue, and supplemented by other choice bits collected and circulated by serving-women, and aristocratic old ladies, loses Unwin the one big chance of his life. Although Pauline tries to undo the harm, it is in vain. Her sense of guilt and her natural shyness temporarily estrange the young man from her. In the end, however, the tangled skein of gossip unravels itself. Unwin's true character shines through the cloud that has obscured it, he regains the lost appointment, and is reinstated in Wendlebury favor. Pauline is understood, and loved again, and "everybody is happy ever after."

"A quiet English story with pleasant character sketches."

+ A L A Bkl 14:228 Ap '18

"Ends well, and is full of delightfully characteristic dialogue and quaint humor."

+ Cleveland p51 My '18 30w

"The gossip shop" has an agreeable atmosphere—a certain mingling of the smell of fresh earth after a shower with the appetizing odors of hot buttered toast and muffins."

+ N Y Times 23:195 Ap 28 '18 400w

"This is one of those agreeable and entertaining stories of life in an English country town which in flavor remind one of Mrs Gaskell's 'Cranford.'"

+ Outlook 118:500 Mr 27 '18 60w

Pittsburgh 23:271 My '18 20w

"The author cannot be acquitted of the accusation of having written a novel with a purpose, the poisonous effects of gossip in a small country town being the motive of the story. Still, there is a great deal of jam to the powder, and the book is a charming example of Mrs Buckrose's delicate humour."

+ — Spec 119:221 S 1 '17 150w

"The tale is very entertaining and one of the author's best."

+ Springf'd Republican p19 Ap 21 '18 400w

"The gossip shop" seems a hard name for it: there is not a single malicious person in the place or the book. They were all 'dears' in Wendlebury."

+ The Times [London] Lit Sup p392 Ag 16 '17 400w

"Lively and humorous, though rather slight."

+ Wis Lib Bul 14:172 Je 18 40w

BUCKROSE, J. E., pseud. (MRS ANNIE EDITH [FOSTER] JAMESON). Silent legion. *\$1.50 (2c) Doran 18-10695

The "silent legion" is the great English middle class whose motto is "Bear and say nothing." This book is the story of the Simpson family, and especially of Barbara Simpson, trained nurse, and her lovers. Mr Simpson, with his "round bald head and little trim legs and big stomach curving under a thin waistcoat," had no idea at all that he was a hero, for "he shared to the full that strange instinct which forbids the middle class to blow its own trumpet." Yet the death in battle of his only son, the failure of his business, the knowledge that his wife had developed a weak heart, only left him waving more persistently "the great banner of the middle class." But he did send for Barbara to leave her hospital nursing and come home to help her mother, and Barbara had lived so long in an atmosphere "vibrating with thoughts of sacrifice" that she began to see sacrifice as an end in itself and to find a "sort of perverse joy in giving up," which made her finally break with her Canadian lover to stay with her mother. Mrs Simpson, however, divined the situation, and refused to buy comfort for herself with Barbara's pain.

+ A L A Bkl 15:109 D '18

"As an ugly street corner by day sometimes assumes a strange beauty by night, so in the shadow of national affliction this story, by its portrayal of unassuming patience and courage, rises out of the mediocrity it could scarcely otherwise have escaped."

+ Boston Transcript p8 D 7 '18 140w

Nation 107:492 O 26 '18 300w

"Mrs Buckrose in this novel has too consciously taken the English middle class for her canvas and has given little care to make any of her individuals living for us."

+ N Y Times 23:471 N 3 '18 670w

"The book will surely be compared to Mrs Gaskell's 'Cranford' because it is so intimate, so amusing, and so charming as a picture of life in a normally quiet English village."

+ Outlook 120:380 N 6 '18 120w

"It is written with all Mrs Buckrose's accustomed charm and humour."

+ Spec 120:651 Je 22 '18 50w

"J. E. Buckrose has erred from too frank a readiness to expose the dull surfaces of pro-

found matters. . . . But much more disturbing than all these superfluities is the twaddling vulgarity which defaces an otherwise amiable book. 'The silent legion' is a book of curious discrepancies, because its author has genuine qualities of mind as well as of heart."

+ The Times [London] Lit Sup p244 My 23 '18 320w

BUFFIN, CAMILLE, baron, ed. Brave Belgians; from the French by Alys Hallard; preface by Baron de Broqueville. *\$1.50 (1½c) Putnam 940.91 18-5306

A series of personal accounts of the invasion of Belgium by the Germans and the former's determined resistance. Each account is told by a different officer or soldier in the Belgian army, the whole series forming an accurate, connected story of the invasion, as well as a varied testament of the invincible spirit of Belgium. The desperate struggle is told by men who lived for hours, often days, among the dying, and fought against the treachery of the Germans hand in hand with death. Very few of these stories can be read unmoved; all of them inspire great respect for the little country that preferred to die rather than be disloyal. This book was awarded the Audiffred prize by the French Academy of moral and political science.

A L A Bkl 14:221 Ap '18

+ Boston Transcript p6 Mr 13 '18 300w

+ Cleveland p49 My '18 70w

"This book was obviously not written to plead a cause, to show anger, to inflame. It merely chronicles; it is a source book. The contributors tell their stories simply, unaffectedly, modestly."

+ N Y Times 23:96 Mr 10 '18 750w

Pittsburgh 23:280 My '18 30w

BUFFUM, GEORGE TOWER. On two frontiers. il *\$1.35 (2c) Lothrop 18-9078

The "two frontiers" are widely separated. The first half of the book is given to stories of South Africa, the second to tales of the pioneer period of our own West. In the first group there are a half dozen stories, picturing life on the veld and in the diamond mining region at the time of the Boer war and the period preceding. In the second group there are ten sketches of the western mining towns of the seventies and eighties.

"Exaggeration of the lawlessness popularly accepted as true to the conditions and representatives of the wild west in the indefinite period of 'some time ago' may to a certain extent be attributed to the author's purpose."

+ — Boston Transcript p6 My 29 '18 250w

"There is a quaint charm about these stories by Mr Buffum. They remind one of the tales told by wandering troubadours in olden times, often without plot-fragments revealing an illuminating portion of life. The western part of the book is more commonplace."

+ — N Y Times 23:249 My 26 '18 200w

+ — Outlook 119:32 My 1 '18 60w

"They are illuminating, absorbingly interesting, at times thrilling, and withal told in a manner that never offends the critical taste."

+ Springf'd Republican p13 Jl 28 '18 90w

BUHLER, M. E. Grass in the pavement. \$1.25 White, J. T. 811

"Readers of the New York Times have often noted the serious thought and fine work in the poems that have occasionally appeared upon its editorial page by M. E. Buhler. These, together with other verses published elsewhere, Miss Buhler has gathered together and they have been published in a handsome little volume whose fine craftsmanship deserves a word of praise. To the book she has given the title of one of the best of her poems which sings the cry to God of the grass growing in the pavement of the city street for better conditions of life, for the fields of its birthright."—N Y Times

Reviewed by T: Walsh

+ — Bookm 47:641 Ag '18 50w

BUHLER, M. E.—*Continued*

"Though her present work may more truthfully be said to give promise than to achieve, it is nevertheless of the highest achievements that it does give promise: of a muse consecrated to the loftiest aims."

+ — Cath World 107:839 S '18 150w

"The writer has her portion of endowment: a mellow, even an aqueous, lyricism, and unsifted but sometimes fortunate imagery." O. W. Firkins

+ — Nation 107:489 O 26 '18 190w

"Always thoughtful, always fascinated by the spiritual mysteries of life and always seeking to find an answer to them, Miss Buhler combines with this serious tone fine poetic feeling, unflinching good taste, and quick human sympathy."

+ N Y Times 23:225 My 12 '18 290w

"Delicate, spiritual verses, rather diffuse and lacking in vividness, and full rather of poetic feeling than of poetry."

+ — Outlook 120:342 N 6 '18 140w

BUNDY, ELIZABETH ROXANA. Surgical nursing in war. il *75c Blakiston 610.7 17-29635

"This book is for the trained nurse who will be placed in charge of a number of inexperienced nurses in a war hospital. It explains especially the various kinds of wounds made by missiles used in modern warfare, and the necessity of recognition of these wounds, as well as the more common injuries and diseases. The Dakin-Carrel method of treating wounds is explained with drawings as well as the various mechanical appliances used in the hospitals."—A L A Bkl

+ — A L A Bkl 14:247 My '18

+ Cleveland p57 My '18 30w

"Of great value to the trained nurse who is going into war service, the book should also be a wholesome deterrent to the earnest but unprepared." G. S.

+ Survey 39:297 D 8 '17 200w

BUNKLEY, JOEL WILLIAM. Military and naval recognition book. il *\$1 Van Nostrand 355 18-1112

"A handbook on the organization, insignia of rank, and customs of the service of the world's important armies and navies." (Sub-title) The preface states that the book has been prepared not only for men in the service but also for the layman whose interest in the subjects treated has been aroused. "The information was all obtained from official sources. . . . Special stress has been laid on the insignia of rank, which has been shown in the minutest detail." The book is illustrated with 51 full-page plates, 18 in colors.

"It is better than Fall's 'Army and navy information,' has many more colored and black and white illustrations, and is printed on better paper."

+ A L A Bkl 14:279 Je '18

+ Dial 64:412 Ap 25 '18 110w

"The book is a veritable mine of copiously illustrated information. This information is arranged and compiled with a view to clearness, conciseness and utility. A thoroughgoing index adds to the effectiveness of the volume." Joseph Mosher

+ Pub W 94:2042 D 28 '18 210w

BURCH, HENRY REED, and PATTERSON, SAMUEL HOWARD. American social problems. il *\$1.20 Macmillan 302 18-11387

"This book has grown out of the attempt to socialize one phase of secondary education and to bring it into harmony with present-day demands. It is designed to meet the needs of an elementary course in the study of society—especially of American society." [Preface] The introductory chapter sketches the changing social ideals, the meaning of and study of society and its relation to other social studies. Chapters 2-4

may be grouped as giving the background of the principles of social growth and development. Following this survey of social background is a chapter on The influence of environment. The next following chapters can be characterized as setting forth the development of group life and some of its direct and apparent problems. The important topic, the Industrial revolution and its results, is given two chapters. The more complex and involved problems of group life, their causes, results, and the remedies suggested are discussed in the following chapters, the titles of which are self-explanatory: The problem of poverty; The organization of charity; The problem of crime; The treatment of crime; Defectives in society; The problem of prohibition; The problem of divorce. Each chapter is followed by a liberal list of 'Questions for discussion,' 'Topics for a special report,' and 'References.' (School R)

Brooklyn 11:26 N '18 30w

"Wise in attempting no ultimate solution of any of the unsolved problems of our day, the authors have produced a volume that may be commended as making a fair and adequate presentation of them all."

+ Nation 107:276 S 7 '18 120w

"The book is a valuable outline for a course in social problems provided the teacher has or can get the viewpoint and background, and has the supplementary material to enrich, illustrate, and clarify the statements of general principles." Arnold Lau

+ School R 26:633 O '18 1350w

"Certain chapters, such as those on the family and the treatment of crime, are excellent. Others are too abstract for ordinary high-school students."

+ — School R 26:710 N '18 80w

"Judged by the ordinary standards of textbooks the authors have succeeded in their work. They have brought out a book simple in language, comprehensive in content and rich in allusion." Oscar Leonard

+ — Survey 41:69 O 19 '18 450w

BURGE, DOLLY SUMNER (LUNT) (MRS THOMAS BURGE). Woman's wartime journal. il *60c (8½c) Century 973.7 18-9767

During his travels thru the South, Julian Street came upon this journal—a woman's wartime journal telling of the passing of Sherman's army on its victorious way to the sea. It gives a picture of the old South, of the coming of the dreaded Yankees, of the devastation they left in their wake, and the closing entries reflect the attitude of an intelligent plantation owner toward her freed slaves. Mr Street has written an introduction for the little book.

"A vivid picture of what war inevitably means to the defeated."

+ Nation 106:662 Je 1 '18 350w

BURKE, THOMAS. Twinkletoes; a tale of Limehouse. *\$1.35 (3½c) McBride 18-4826

That amazing combination of squalor and loveliness that made the wonder of "Limehouse nights" is present in this story of little Twinkletoes, the dancer. From earliest childhood her old dad had promised Twinkletoes a chance. A chance meant, principally, a piano. But with Twinkletoes and Dad and Mum living in one room there was little space for a piano. Then when Twinkletoes was twelve or so Dad gave up sign painting and went into the dye stamp business, and after that there always seemed to be money for their needs and Twinkletoes had her chance. At fifteen she was leader of the "Quayside Kids" and the straightest and cleanest and happiest girl that ever danced her way into the hearts of a music hall public. For wasn't her old dad the straightest man that ever lived? How then could Twinkletoes be anything but straight! But when it appears that Dad is crooked after all, nothing matters to her. And after that, with Twinkletoes gone wrong, nothing matters to anybody.

"Mr Burke can paint the surface features and atmosphere, and reproduce the slang and oaths, of Shantung place, Poplar; but his realism stops at that point. For the rest, he is a poet writing melodrama."

+ — *Ath* p679 D '17 130w

"It is tragedy, and tragedy of a very high order. The book has all the fine qualities of 'Limehouse nights,' and it is free from those episodes of sickening horror which defaced the earlier work. Its defects are minor ones, and it insures the author's place in the first rank of the English novelists of the day."

+ — *Bellman* 24:390 Ap 6 '18 400w

"There are people who find piquancy and even poetry in this kind of proceeding; they will find it in 'Twinkletoes,' Mr Burke's latest adventure in squalor-cum-sentimentalism." H. W. Boynton

+ — *Bookm* 47:176 Ap '18 160w

"How can anyone help disliking a heroine who had 'epigrammatic legs in their darned stockings,' who is sentimental about her father and makes everyone including Mr Burke sentimental about herself? He and she are both at their best when 'Twinkletoes' is living as well as talking the vernacular. Mr Burke has flashes of poetry, imagination, passion, humor. But he has not disciplined himself and he writes too often with the irresponsible excitement of a police court reporter or a builder of thruppenny thrillers."

+ — *Dial* 64:545 Je 6 '18 420w

"He has procured a new flavor for his commodity by a bold mingling of (or oscillation between) brutal naturalism and movie sentiment. It is, after all, an artificial high light that throws 'Twinkletoes' in relief against her background—a lily incredibly white springing from a mire unspeakably foul. One does not quite believe in her or in her author."

+ — *Nation* 106:349 Mr 28 '18 210w

"While it is a novel with much to recommend it, it may as well be admitted at once that Mr Burke's style and general method are those of the short-story writer rather than of the novelist, also that 'Twinkletoes' lacks something of the colorfulness, the force . . . which did so much to make 'Limehouse nights' prominent among the fiction of the year. But this does not mean that 'Twinkletoes' is not a notable, unusual, and interesting book. Often he writes of filth, but his writing is always clean. As a literary craftsman he stands high, but he is far more than a mere literary craftsman, for he possesses insight."

+ — *N Y Times* 23:85 Mr 3 '18 550w

Pittsburgh 23:271 My '18 20w

"Mr Burke tells his story in realistic fashion—too realistic, perhaps. But his color is apparently true, and, if he too faithfully reproduces the language and behavior of his characters, these things are excusable as necessary details of the sordid picture. The characters and the lights and shades of feeling show artistic creation."

+ — *Springf'd Republican* p17 Mr 31 '18 340w

"To believe in these denizens of Chinatown, readers must first of all be convinced that the author believes in them himself; and that is not always easy, for he is given to tearing a passion to tatters. It is necessary also to deny any essential relation between conduct and character."

+ — *The Times* [London] Lit Sup p528 N 1 '17 600w

BURNHAM, MRS CLARA LOUISE (ROOT).
Hearts' Haven. 11 \$1.50 (1c) Houghton
18-20476

The heroine of this tale is already a grandmother when the story opens. The shrinking resources of widowed May Ca'line Laird oblige her to make her home with her son in the city. She finds no welcome from her daughter-in-law and to make herself useful she becomes a companion to an invalid boy. The father of this boy proves to be both her son's employer and the rejected lover of her girlhood. The renewed acquaintanceship of the two leads to much happier times for all. May Ca'line's

home which she was so loth to leave, is restored to her, and when Adam Breed's love is again offered, there is no obstacle in the way of her acceptance. A double portion of happiness is hers when her son after many difficulties also finds his pathway to true love made smooth, and both mother and son enter their 'hearts' haven."

"The romances are all charming and so is the book. There is, nevertheless, a touch of Christian science which would be dangerous from a literary point of view if less carefully handled. On the whole the result is refreshing."

+ — *Boston Transcript* p6 Ja 4 '19 300w

N Y Times 23:505 N 24 '18 350w

BURNS, CECIL DELISLE. World of states.
(New commonwealth ser.) *\$1 (3c) Stokes
321 18-22281

A conscientious study of the present problems of world politics developed through the discussion of the following topics: The state in the world; Politics and foreign policy; Nationality; Economics; Defence; Co-operation between states; International conferences and leagues; World organisation. The author has focused his and the reader's attention on "the emotional and intellectual forces or tendencies which underlie the elaborate political and social structure of the present world," because he wishes "to reduce all the fundamental issues to terms of men, women, and children." Mr Burns has written other books of a kindred nature: "Political ideals," "The morality of nations," etc.

Ath p463 S '17 80w

"Mr Burns' short study is written in his usual lucid and interesting manner." D. R.
+ *Int J Ethics* 28:440 Ap '18 250w

Reviewed by E. G. Balch

+ *Survey* 40:457 Jl 20 '18 180w

The Times [London] Lit Sup p372 Ag 2 '17 100w

"A thoughtful study of problems just now of universal interest. It is not free from faults which cling to literature called into being by the pressure or attraction of passing events. It stops short just at the point where difficulties begin."

+ — *The Times* [London] Lit Sup p446 S 20 '17 900w

Wis Lib Bul 15:34 Ja '19 20w

BURR, AMELIA JOSEPHINE. Silver trumpet.
*\$1 Doran 811 18-12034

A volume of war poems, as the titles show: The woman at home; Mothers; When the transports sail; When you come back; His mother; Her son; A prayer in camp; Red cross work; etc. Many of the poems are reprinted from the *Outlook*, *Bellman*, *Nation*, *Good Housekeeping* and other magazines.

+ *A L A Bk* 15:14 O '18

"A strong touch of journalism characterises 'The silver trumpet.' There is so much that is timely and urgent that the literary quality, the permanent beauties, seem to suffer a slight eclipse." T: Walsh

+ — *Bookm* 47:643 Ag '18 80w

Cleveland p105 N '18 30w

Lit D p36 Je 29 '18 400w

"The poems have their limitations; they are a little stressful, a little hortatory; the distinction they achieve may not have that finality which means duration. But taken for all in all, they are the best expression I know of the higher mood of present-day America." O. W. Firkins

+ — *Nation* 106:759 Je 29 '18 230w

+ *N Y Times* 23:315 Jl 14 '18 230w

BURR, HANFORD MONTROSE. Everyboy. *60c
(3c) Assn. press 18-11386

An allegorical story of the critical experiences and moral and spiritual struggles which confront the average boy. Everyboy has to make

BURR, HANFORD MONTROSE—*Continued*
his own decisions: whether or not to consider himself better than others; to be clean in thought and deed; to play fair; to go straight when a sporty way is so alluring. The author leads us with the developing boy through Prospect Village; Play Town; School City; Mount Vision; Square Deal Field; Sport City; Lookout Camp; Work City; and finally up the Hills of Aspiration with pure and wonderful Heart's Desire. It is a book designed to keep a boy safe in the highest moral virtues and conventional religious and social ideals. Mr Burr is author of several kindred books: "Adolescent Boyhood"; "Around the fire"; "The calling of Boyman," etc.

"Parents, teachers and workers with boys will find it helpful." R. D. Moore
+ Pub W 94:561 Ag 17 '18 300w

BURR, JANE, pseud. Glorious hope. *\$1.50
+ (2½c) Jane Burr, Croton-on-Hudson, N. Y.
18-22248

A story of the Bohemian and artistic life of New York written from the inside and from the feminist point of view. Evelyn Kerwin, coming from a little town in Wisconsin, is plunged at once into the hectic joyousness of a Bohemian circle. But Eve, with her thousand dollars in cash and her bundle of unpublished stories, has come to New York to conquer and she readily enough sees that conquest is not to be won in this wise. She marries and devotes her energies to winning a vicarious success thru her husband. But Stanley's genius withers under Eve's vigorous onslaughts, and he becomes more and more a victim of his neurotic temperament. To save him she follows a drastic and original course and tastes the bitter joy of seeing her purpose accomplished. In the end she finds her own work and her own man.

"It is crude . . . but it is essentially real. The story is one which has been related all too often by and from the point of view of the neurotic artist; here it is told from the point of view of the other. The book sheds a new and vivid light on the true nature and difficulties of that relationship." F. D.

+ — Liberator p40 F '19 500w

"Sometimes the philosophy of the book or its criticism of life needs a little more knowledge of the trade of writing, but it's living stuff. And that's another reason why Aunt Sarah wouldn't like it a bit. But the proof-reading is always pretty good when Aunt Sarah gets out a book. That can't be said of 'The glorious hope.'" E. W.

+ — N Y Call p11 N 10 '18 300w

"On the whole, this is a promising first book, marred a little, perhaps, by the exuberance of immaturity; but judicious reticence will doubtless come with experience. The account of the rehearsal of Margate's play is one of the most amusing things we have read recently."

+ — N Y Evening Post p2 N 23 '18 710w

"The descriptions of [Bohemian] life are vivid and amusing and there is a certain sturdy resoluteness about the heroine that is intriguing and keeps the story moving."

+ — N Y Times 23:554 D 15 '18 200w

BURRITT, ARTHUR WINFIELD, and others.
Profit sharing: its principles and practice.
*\$2.50 (3½c) Harper 331.2 18-6183

This work is the result of the efforts of five collaborators: Arthur W. Burritt, treasurer of the A. W. Burritt company; Henry S. Dennison, president of the Dennison manufacturing company; Edwin F. Gay, dean of the Graduate school of business administration, Harvard university; Ralph E. Hellman, professor of economics and social science, Northwestern university, and Henry P. Kendall, president of the Lewis manufacturing company. Their purpose has been, "to mark out the proper scope of profit sharing, to determine the limits, if any, within which it is practicable, and to discover the results which may be expected from its use, as well as the most effective method of utilizing

the profit sharing principle." (Preface) Among the phases of the subject covered are: Profit sharing to prevent waste; Profit sharing to promote stability of labor; Profit sharing to promote industrial peace; Profit sharing to promote effective management; Profit sharing for humanitarian purposes. Plans for profit sharing are given in appendixes. There is a brief bibliographical note and an index.

"A careful and comprehensive investigation."

+ A L A Bkl 14:244 My '18

+ Cleveland p69 Je '18 30w

"The book is an interesting and balanced presentation of one method of making the conventional distribution of profits more just and democratic."

+ Dial 65:26 Je 20 '18 520w

"The method of discussion and a good index increase the ease with which the book's merits can be appropriated."

+ Nation 107:711 D 7 '18 240w

"The one point at which the critique could have been stronger relates to the administration of profit sharing. While emphasizing the administrative provisions and guarantees necessary to secure the employees' confidence, the authors ignore a primary and obviously logical proposal. They fail to say that the only way to assure in employees an attitude of complete confidence in the scheme is to admit them to a share in its administration. The service the authors have rendered ramifies in several directions. But of principal value is their demonstration that the interests of manual workers, in so far as they are opposed to those of managers or investors, are not best advanced by the gratuitous concessions of large corporations." O. T.

+ — New Repub 15:324 J1 13 '18 1750w

+ No Am 207:777 My '18 1250w

+ R of Rs 57:667 Je '18 140w

St Louis 16:337 S '18 20w

"It is rare that a book is written by men who are able to speak with such authority as are the authors of 'Profit sharing.' There is combined the practical experience of some of the most constructively progressive employers in this country with the sound judgment of two of the leading students of problems of business administration." J. A. Fitch

+ Survey 40:318 Je 15 '18 1000w

BUSSEY, GEORGE DANIEL. Manual of personal hygiene. *60c (1c) Ginn 613 17-31653

A manual of hygiene for high school students, compiled with the object of encouraging habits of cleanliness and healthful living. The author is himself a teacher of this subject, being head of the department of science, East Boston high school. He has evolved these lessons from his own experience in the class room in direct contact with the pupil and his needs. Topics discussed are: The importance of hygiene; How the body gets heat and energy; Breathing; Eating; Drinking; Sleep; Exercise; Influence of the mind upon health; Hygiene of the teeth; The skin; The hair; Clothing; Shoes; The nose and throat; The chest and lungs; The eye; The ear; Tobacco and harmful drugs; Alcohol and patent medicines; Bacteria; Emergencies; The parts of the body and their work.

BUTLER, BENJAMIN FRANKLIN. Private and official correspondence of Gen. Benjamin F. Butler, during the period of the Civil war. 5v il \$20 Mrs J. A. Marshall, room 66, 15 State st., Boston 17-29542

"In compiling and publishing these volumes, Mrs Jessie Ames Marshall has been animated by a sense of pious duty to the memory of her grandfather. She expresses very clearly in her preface her conviction that the harsh judgments that have pervaded our military and political history as to the character and conduct of General Butler have been based largely on ignorance, error, and malice. To establish the historical truth in the matter is the whole purpose of her undertaking, and her method is

to print in chronological order, without editorial treatment or comment, 'all letters of interest during the period covered,' including those to Mrs Butler and other members of the family. The period covered is that from April, 1860, to March, 1868, and for the sake of clarification of the letters to and from Butler, there are inserted a considerable number of letters and documents from the 'Official records of the rebellion' and other familiar sources."—Nation

"So pat, however, is the evidence at times, that one is tempted to believe that what the editors had was a 'dossier' prepared by Butler himself. In toto this could not have been the case, for material like the Denison letters to Chase, is here included which could not have been accessible to Butler. Nevertheless in particular instances we doubtless have here the material he prepared for his own exculpation. The editing is not quite as careful as it seems to be honest." C. R. Fish

+ — Am Hist R 23:374 J1 '18 1200w

+ — Lit D p38 Mr 23 '18 550w

"Students of history will be grateful for this collection of material, and will search it eagerly for new light on other matters as well as on Butler's character and conduct. The search will not, however, be particularly remunerative. A slight illumination on minor matters is all that is forthcoming. On Butler's own affairs the volumes yield but little that is new to one who has read his autobiography. It is very useful, however, to have the papers in a form where the reading and interpretation of them will not be affected by the special pleading and boastfulness that are so conspicuous in 'Butler's book.'"—

+ — Nation 106:145 F 7 '18 2200w

"The 'Private and official correspondence' of General Butler offers a mass of valuable historical material which will give a new understanding of the whole story of his life. The volumes are excellently indexed."

+ N Y Times 23:103 Mr 17 '18 1300w

BUTLER, FRANK HEDGES. Through Lapland with skis and reindeer; with some account of ancient Lapland and the Murman coast. il \$4 Stokes 914.71 18-26398

"Lapland—its history and the character of its people—described very interestingly through photographs and narrative of travels. But the main purpose of the book seems to be to serve as a guide to travelers interested in winter sports, for whom the appendixes give detailed directions as to roads, resthouses, etc."—A L A Bkl

+ A L A Bkl 14:298 Je '18

Ath p597 N '17 80w

"The lore of Lapland needs a more skilful interpreter than Mr Butler; but, informal as is his style, he conveys to the reader much interesting information."

+ — Dial 65:169 S 5 '18 490w

"A certain indifference to language, characteristic of British travellers shows itself in Mr Butler's work. . . . We feel something, as we turn his pages, of the dry, healthy air and the crispness of the arctic snow." G. A. J. Cole

+ — Nature 100:325 D 27 '17 410w

"Mr Butler comes close to the people, he tells many illuminating anecdotes, and describes in most interesting fashion the manners and customs of a peculiar and interesting people."

+ N Y Times 23:405 S 22 '18 900w

+ R of Rs 58:220 Ag '18 110w

St Louis 16:123 Ap '18 20w

Spec 119:sup474 N 3 '17 130w

+ The Times [London] Lit Sup p485 O 11 '17 950w

BUTLER, SAMUEL. God the known and God the unknown. \$1 (6½c) Yale univ. press 211

Samuel Butler's essay was published in England in 1879. It followed "Life and habit," which appeared in 1877, and "Evolution, old and

new," published also in 1879, and will gain in interest, the editor points out, by being considered in relation to these works. In "God the known and God the unknown," he first examines the pantheistic and the theistic conceptions of God, finding that both are atheistic in that they provide no conception of a god who is a person or living being. He then develops his own "panzoistic" conception of God, "the conception of God as comprising all living units in His own single person," as a living body is composed of separate and individual living cells. This is God the known. Somewhere beyond our knowledge is God the unknown and the explanation of the origin of life. A note says that Butler was later led to abandon the distinction between the organic and the inorganic on which his thesis was based.

+ Am J Theol 22:462 J1 '18 120w

Reviewed by E: Sapir

* Dial 64:192 F 28 '18 1550w

"Despite Butler's boast of originality, there is nothing essentially new in his ideas; but his book contains some vivid imagery and some clear-cut criticism. It is well worth reading."

+ — Nation 106:189 F 14 '18 280w

"An interesting theological speculation."

+ Outlook 118:501 Mr 27 '18 130w

"His ideas may have an agnostic tendency; but there is no reason to question their earnestness."

+ — Springf'd Republican p15 My 5 '18 350w

BUTTERS, HARRY. Harry Butters, R. F. A. il \$1.50 (2c) Lane 940.91 18-499

Harry Butters was a young Californian who had received part of his education in English schools. He was in America when the war broke out but he returned at once to England to enlist. Mrs Denis O'Sullivan has written the story of his childhood and youth and has edited the letters written to his family and friends up to the time of his death. An appreciation by J. L. Garvin is reprinted from the London Observer, together with a letter from Colonel Winston Churchill.

+ A L A Bkl 14:255 My '18

"Here in actual life and death, we have a true Robert Hugh Benson hero and theme—the mystic guidance of Divine Providence. In the circumstances that preceded and attended his death, Harry Butters exemplified Francis Thompson's teaching in 'The hound of heaven,' and the principles that Monsignor Benson constantly strove to impart. This it is that makes the book unique among those that have come to us because of the war."

+ Cath World 106:535 Ja '18 680w

+ Ind 94:102 Ap 13 '18 70w

+ Nation 106:270 Mr 7 '18 110w

"The letters reveal a noble heart and a magnetic personality, a high-minded, serious, and thoughtful young man intent on doing his best to help win the war, persuaded through every atom of his being of the righteousness of the cause for which he was fighting."

+ N Y Times 23:37 F 3 '18 250w

"A charming young soldier is here revealed. While the book will be of greatest interest to those who personally knew him, the descriptions of life at the front are so graphic that even the casual reader will be absorbed by them and regret the tragic finale."

+ Outlook 118:32 Ja 2 '18 50w

+ Springf'd Republican p6 My 13 '18 350w

BUTTERWORTH, JULIAN EDWARD. Problems in state high school finance. (School efficiency monographs) pa 99c World bk. 379.12 18-12356

This work by the professor of secondary education in the University of Wyoming will be of interest chiefly to school superintendents and administrators. Paul Monroe in his introduction says: "The public school system has become so large, its administration so complex, its financial problems so much a matter of

BUTTERWORTH, JULIAN EDWARD—*Cont.* expert administration, that special consideration and scientific treatment are now demanded. This volume provides such guidance to the administrator." The work opens with a Historical statement, and outline of problems. Chapters 2 to 5, inclusive, are then devoted to the problem of the distribution of the burden between state and local agencies. The three chapters following have to do with educational requirements, supervision and free high school privileges, and the two final chapters deal specifically with high school finance. There is a selected bibliography and an index.

"Clear and exhaustive."

+ A L A Bkl 15:49 N '18

"A carefully written discussion. It is both a source book of financial and legal information relating to problems of state aid for high schools, and a summary and descriptive interpretation of the present status of these problems."

+ El School J 19:232 N '18 300w
Nation 107:267 S 7 '18 320w

C

CABLE, BOYD, pseud. (CAPTAIN EWART). Front lines. *\$1.50 Dutton 18-8167

"In 'Front lines,' Boyd Cable sketches, as he has in his earlier books, bits of experience from his life at the front. Written within sound of the guns, these little pictures are full of the humor of the soldiers' everyday life, their matter-of-fact courage, the monotones, the heroisms, the lighter moments, of the war. 'Trench-made art,' the first of the story-sketches, tells how the passion for sculpture seized a whole company, and how the ambition to make a recognizable elephant saved a soldier's life. 'Bring up the guns' is the narrative of how two soldiers obeyed that order, and how, when the quietly accepted peril was over and their task done, they grumbled about the absence of 'glory' and heroic adventure in present-day war. 'The diving tank' is an exceedingly funny tale of a tank and its proud master, which is sandwiched in between two dramatic tales."—N Y Times

"Not the usual war narrative to which we are becoming accustomed, but interesting little scenes."

+ A L A Bkl 14:300 Je '18

+ Boston Transcript p7 My 11 '18 350w

"These present sketches, offered by their author as an antidote for 'war weariness,' are written with a verve and clearness that justify his confidence in their effect."

+ Cath World 108:259 N '18 130w

"The variety of subjects treated makes his account worth while."

+ Nation 107:130 Ag 3 '18 110w

"Written with much spirit and a very comprehensive grasp of detail."

+ N Y Call p15 Ap 27 '18 110w

"The author has succeeded, certainly, in his first object—of making plain the cheerfulness with which the British soldier accomplishes his task."

+ N Y Times 23:182 Ap 21 '18 240w

"A cheerful and encouraging piece of war literature."

+ Outlook 119:76 My 8 '18 50w

"Of the vigor and vividness of Boyd Cable's writing nothing need be said to the many readers of his earlier books, which have thrilled the entire English-speaking world. The new volume is full of tense and dramatic material."

+ R of Rs 57:660 Je '18 70w

"Men who have actually been in the trenches assure us that of all the writers whom the war has brought to the forefront, Boyd Cable gives

the best picture of the life and thought of the fighting men. The book needs no higher praise."

+ Sat R 125:582 Je 29 '18 50w

+ Spec 121:306 S 21 '18 100w

Wis Lib Bul 14:200 J1 '18 40w

CABLE, GEORGE WASHINGTON. Flower of the Chapdelaines. il *\$1.35 (2c) Scribner 18-7034

An "old creole" story of modern times. Aline Chapdelaine, daughter of an old, distinguished creole family, is accidentally met by Geoffry Chester, a young and rising lawyer. After this first meeting there are many more, apparently accidental, and thoroughly unsatisfactory, for convention forbids greeting or acquaintance without formal introduction. Mutual friends of the two, however, bring the pair together in a thoroughly traditional, socially accepted manner, largely through an old, old manuscript which Mme Chapdelaine has undertaken to have published. The necessary business pertaining to this manuscript makes it easy for the development of friendship, and that something more which makes a romance. Although in the end the manuscript is rejected, Aline and Geoffry are very, very happy. There is in the book a great deal of slave atmosphere and anecdote. The rare old days before the 1860's are made very vivid, although the present war, from which recently it seems we cannot escape even in fiction, is ever present as a distant background.

+ A L A Bkl 14:300 Je '18

"With sure touch and inimitable grace, Mr Cable has done a very difficult thing. For though this is a romance in the old setting, the old aristocratic creole quarter in New Orleans, it is also a romance of this time, almost of this hour." H. W. Boynton

+ Bookm 47:347 My '18 270w

"Quite in Mr Cable's best vein."

+ Boston Transcript p6 J1 31 '18 180w

"Fairly entertaining, but ephemeral, and not upon the same plane as the writings upon which the author's reputation rests."

+ Cath World 108:113 O '18 100w

+ Cleveland p65 Je '18 30w

+ Nation 106:483 Ap 18 '18 750w

+ N Y Times 23:146 Ap 7 '18 700w

"Charming delineations of creole character, social manners and customs, and delightful dialect."

+ Outlook 118:680 Ap 24 '18 60w

Reviewed by Eliza Wynkoop

+ Pub W 93:1270 Ap 20 '18 300w

"The story is delightful in all its phases, and the group of characters are creations with great power to charm and entertain the reader."

+ Springfd Republican p17 Ap 28 '18 460w

CABLE, GEORGE WASHINGTON. Lovers of Louisiana (to-day). *\$1.50 (1½c) Scribner 18-17496

All of the delicate shadings of race prejudice and the hidden undercurrents of the race problem are skilfully suggested in this novel. Philip Castleton and Rosalie Durel meet first in Atlantic City. Altho both are of New Orleans and of equally impeccable social standing, their ways in their home city might never have crossed. For Rosalie is of the old Creole stock, and Philip is an "American." Love comes to life at once between the two, but innumerable barriers of religion, politics and family history disclose themselves. Philip further impedes his suit, by taking a stand on the race question which is offensive to extreme southerners, and his ideals for his city, which look forward to the future, appear disloyal to those who worship the past. The European war is in progress at the time, and Murray, a Scotchman in America on government business, offers many pertinent criticisms on America's problems, in addition to lending a helping hand to the lovers.

+ A L A Bkl 15:67 N '18

Boston Transcript p7 O 5 '18 200w

"Lovers of Louisiana's sounds stilted; deprived of the flow of conversation, the romance is a little bare and angular. For a short book, it has a bewildering ingenuity of plot. . . . Mr Cable has felt deeply enough about his land to be its sound and bravely passionate counselor. And he has been artist enough not to let either this idealism nor his own very strict personal moralism impede his portrayal of all the sweetness and gaiety of that life which his youth loved."

Randolph Bourne

* + — Dial 65:363 N 2 '18 2050w

"But the book is a good deal more than a love story with a complicated plot; it is a criticism of the South and of the southern point of view."

+ N Y Times 23:370 S 1 '18 1100w

"All in all it seems to us one of the best stories which has come from his pen for a long time."

+ Outlook 120:188 O 2 '18 60w

"The briefest way in which to sum up the special quality and delicate charm of this story, is to say that in theme and treatment it is one in which the late Henry James would have found delight had he chanced to be born in Louisiana." Phillip Tillinghast

+ Pub W 94:550 Ag 17 '18 400w

CABOT, RICHARD CLARKE. Training and rewards of the physician. (Lippincott's training ser.) il *\$1.25 (5c) Lippincott 610.7 18-26174

A book written by the author of "What men live by," to aid those young men who are looking toward, or who have decided to enter, the medical profession. Dr Cabot defines the different types of physician, and explains what preparation is necessary for each one. He expounds the nature of the work each type must expect to do, and tells the prospective physician how to select his place of training. The last chapter deals with the rewards of the medical profession. There are seven full-page illustrations in the book, among them two showing the advance of our ideals of sanitary handling of milk between 1911 and 1915.

+ A L A Bkl 14:184 Mr '18

Cleveland p32 Mr '18 50w

"Dr Cabot gives a deal of wisdom in a short space to those considering entering the medical profession."

+ Ind 93:377 Mr 2 '18 30w

"Must profit any young man who proposes to study medicine. The book should serve also the young man who would succeed along other lines. . . . Dr Cabot magnifies his calling, as we have said, but he does it with care and with admirable spirit."

+ Lit D p46 Ap 27 '18 550w

+ Pittsburgh 23:152 Mr '18 40w

+ Springf'd Republican p6 J1 3 '18 320w

Reviewed by I. S. Wile

Survey 40:108 Ap 27 '18 550w

"While somewhat superficial, its sanity, breadth of outlook and enthusiasm recommend it."

+ — Wis Lib Bul 14:78 Mr '18 50w

CAHN, HERMAN. Capital to-day; a study of recent economic development. 2d ed rev and enl *\$2 (2½c) Putnam 331 18-14092

Changes in this second edition of a work first published in 1915, consist largely of a revision of chapter 6, Money of account. A rewriting of this part of the book has been made necessary by the abnormal addition to credit money as a condition of the war. The author says, "The former proportion of bank created credit money to the banking capital and deposits built up gradually from profits has undergone a truly revolutionary change. This is destined to stand as an historic event of the first order." The index, lacking in the first edition, has been added.

A L A Bkl 15:76 N '18

"This book cannot be accepted without qualification. It is uncritical and sweeps along with the assurance of inspired conviction."

— Nation 107:456 O 19 '18 230w

"While this book has not been prepared especially for women, it would be advisable for every woman who intends to use the ballot or to assume any responsibility of citizenship to read it."

+ R of Rs 58:220 Ag '18 160w

CAHN, HERMAN. Collapse of capitalism. 50c Kerr 331

"Mr Cahn is a Marxist, and carries the analysis of the money, banking and credit phases of capitalism beyond the period of which Marx wrote. The result of his study is the prediction that the capitalist system of production is proceeding to its breakdown, and the tendency is accelerated by the accumulating of war loans in the leading nations. All the world's debts and deposits are payable in gold, but the bank deposits alone are increasing twenty times as fast as the stock of gold, and collapse is near. It is especially near in Germany, and the author contends that the other nations follow close behind."—N Y Call

"Those who have not the time or the inclination to study Herman Cahn's larger work, 'Capital today,' are advised to get this book." James Oneal

+ N Y Call p14 Je 9 '18 170w

Reviewed by Charlotte Kruesi

Survey 40:544 Ag 10 '18 250w

CAINE, WILLIAM. Three's a crowd; an Anglo-American comedy. *\$1.50 Houghton 17-30732

"William Caine's 'Three's a crowd' is a novel built up around three characters that have become types in modern fiction, the rich, exquisite and extravagant American girl who thinks the world is her plum cake, the noble and desirable Englishman who marries her and repents, and the cause of it all—the indulgent American mother." (Ind) "The mother has her chance to keep her control of [the daughter] Doll [after her marriage with Marsh] by giving her a big allowance which enables her to fling money about in a way quite out of keeping with her husband's scale of living. . . . Marsh has been spending more than he should, to meet the whims of his wife. Now various circumstances make it imperative that they go carefully for a time, in order to go prosperously in the long run. This, under her mother's careful encouragement and tutelage, Doll resents and combats. . . . Open warfare springs up between Marsh and Mrs Brackett, and the woman plans to get Doll away from him altogether, . . . but Doll is roused in time to the fact of her love for Marsh—does, as she says, actually 'come alive' at last, and all ends well." (Nation)

"The subtitle classifies this book as 'an Anglo-American comedy,' and as such we may accept it, taking the abused word comedy in no mean sense. It rings true and sweet." H. W. Boynton

+ Bookm 46:692 F '18 600w

"A trivial and conventional novel."

— Ind 92:604 D 29 '17 80w

"Surprise lies in the emergence of this 'happy ending' from the apparently hopeless impasse of the daughter's selfishness, the mothers' unscrupulousness, the husband's pride, and their author's flippancy."

+ — Nation 106:43 Ja 10 '18 650w

"The book is curiously superficial. Never for a moment are we at grips with anything more real than the author's opinions and judgments. He constantly plays the showman, with the result that his characters are puppets. . . . In spite of the fact that he refuses to be serious even in his conception of the persons in his story, the mother is interesting. She is almost real, almost alive, and she is a type that would be worth more thorough treatment."

— + N Y Times 22:474 N 18 '17 750w

CALDWELL, OTIS WILLIAM, and EIKEN-BERRY, WILLIAM LEWIS. Elements of general science. il \$1.28 Ginn 502 18-15886

This new edition has been enlarged to the number of ninety-six pages over the first edition. The authors state that the work has been almost entirely rewritten. The organization and method of the first edition have been retained and there have been minor omissions. "To the third major division, Work and energy, chapters have been added upon the important topic Electricity. . . . Preceding the division The earth's crust there is an added topic, The earth in relation to other astronomical bodies. Considerable new material on nutrition and proper care of the human body is added." (Preface) Questions for discussion have also been added to each chapter.

"Its concise treatment, its admirable literary form, and the careful selection of the most interesting and stimulating phases of each of the subjects with which it deals, make it also readable and informing for persons who have long passed either the high school or the college years."

+ Nation 107:277 S 7 '18 140w

Reviewed by E. R. Downing

+ School R 27:76 Ja '19 280w

CALHOUN, ARTHUR WALLACE. Social history of the American family from colonial times to the present. 3v v 1-2 ea \$5 Clark, A. H. 392.3 (17-23329)

v 2 "The present volume covers the period of the expansion of the states, the settlement of the Middle and Far West and the Pacific coast, the development of slavery, and the beginning of huge industrial unfolding, through the break and the reunion of the country in the Civil war. . . . Among the characteristics portrayed in clear outline are the effect of the new industrial order in the engagement of whole families in the mills, when children from ten years old upward went with their parents to the mills; also the effect of slavery upon the sex-morality of both whites and blacks. . . . Fourteen pages of bibliography reveal the vast amount of reading that has gone into the making of this single volume." (Lit D) Descriptive note and criticisms for the first volume will be found in the Annual for 1917.

"Profound sociological study." A. C. Ford

+ Am Econ R 8:596 S '18 320w (Review of v 1 and 2)

"His book is undoubtedly the most complete treatise on the subject yet produced. Considering Mr Calhoun's general estimate of American historians (preface), the fact that all evidence is good grist for his mill, from the traveler's chance observations and impressions to neighborhood gossip, hearsay, and tradition; that many of his alleged facts are unsupported by direct evidence from any authorities—all this makes one feel that the picture he gives is overdrawn, incomplete, and, from a scientific standpoint, rests on an insecure foundation." M. W. Jernegan

+ Am Hist R 23:860 JI '18 900w (Review of v 1 and 2)

"In the outset the reader of this volume is impressed by the author's clear and dignified prose and by the logical analysis which the attractive headings of its twenty chapters reveal. A chief merit of the book is the systematic or compendious discussion of related topics, many of which have been separately dealt with by preceding writers. . . . Southern family life receives detailed treatment. In this part of his book Dr Calhoun has rendered his most important service. Relatively the field was unworked. It was not needful so often to travel paths already well beaten by others." G: E. Howard

+ Am J Soc 23:670 Mr '18 1300w (Review of v 1)

"The century of rapid national expansion covered by this division has offered a field for exploitation much less previously worked than was the colonial period. The author has taken full advantage of his opportunity. The fourteen chapters are packed with information gathered

from many hitherto unused sources. Especially interesting and enlightening are the pictures of frontier conditions in the West and South." G: E. Howard

+ Am J Soc 24:317 N '18 1900w (Review of v 2)

"In his preface to volume 1, the author has anticipated the most obvious criticism which may be urged against the work, viz., the seeming undue emphasis upon the economic interpretation and upon pathological anomalies. Nevertheless, a careful reading discloses a true historic perspective which removes it from the domain of fantastic interpretations and places it upon the solid foundation of genuine historical research. Its usefulness as a source book is marred, however, by the lack of an index." J. P. Lichtenberger

+ Ann Am Acad 77:193 My '18 400w (Review of v 1 and 2)

Boston Transcript p6 S 7 '18 500w (Review of v 2)

"In addition to the value of this material as social history, all of it makes the most interesting reading, and some of it is unsurpassed as the richest kind of humor."

+ Cleveland p56 My '18 30w (Review of v 1 and 2)

"Such miscellanies are confusion of themselves; unfortunately, . . . the author adds to the unavoidable confusion certain personal entanglements of outlook and method. Foremost among them is his uncertainty as to whether he is a scientist or a moralist." E. C. Parsons

+ Dial 65:160 S 5 '18 1150w (Review of v 2)

"The results are hardly proportionate to the matter accumulated. But the subject is interesting and the author has worked through a good deal of material, though it is difficult to tell from his bibliography what he regards as 'source materials' and what as secondary authorities. Social history requires an insight and discrimination in the selection and use of materials which we do not find in this work." E. A. B.

+ Eng Hist R 33:282 Ap '18 400w (Review of v 1)

"As one reads and rereads these fascinating volumes, however well informed as to the history of his country, he finds himself possessed of a more comprehensive and deeper insight into that history than he would have thought possible."

+ Lit D p44 Ap 27 '18 670w (Review of v 2)

"The author has collected an extraordinary amount of material regarding the origin and development of the American family. The usability of the material might be largely increased at times. The individual volumes are not indexed. The bibliography is alphabetically arranged and does not readily suggest sources for a given topic, and does not indicate the relative value of the sources named. The second volume has more unity and cohesion in its make-up than the first." J. G. Stevens

+ Mississippi Valley Hist R 5:87 Je '18 870w (Review of v 1 and 2)

"The author is no antiquarian, and his selection is, in general, one of essentials and not of isolated and unrelated items of merely curious interest. He has, indeed, succeeded in performing a service for the sociologist of the genetic type. And the book, being clearly and interestingly written, ought also to meet the needs of the mentally curious general reader."

+ Nation 106:353 Mr 28 '18 370w (Review of v 1)

"One defect of the treatment is that the chapters draw no lines of sectional division except as between North and South. As in the first volume, Dr Calhoun draws most of his material from travellers, and the very discordance of their testimony is one evidence of their unreliability. It is a 'popular' rather than a sociologically technical work, and one part of its 'popularity' is a certain want of critical incisiveness. But it breaks ground in an important field."

+ Nation 108:57 Ja 11 '19 350w (Review of v 2)

"The second volume of this important work bears out the impression given by the first volume, that it is a valuable contribution to the study of the fundamental sources of American life."

+ Outlook 118:552 Ap 3 '18 70w (Review of v 2)

R of Rs 58:109 J1 18 110w (Review of v 1 and 2)

"In view of the modern feminist movement, the chapter on The social subordination of women is one of the most valuable and interesting in the book." Willystine Goodsell

+ Survey 40:298 Je 8 '18 600w (Review of v 2)

CALKINS, MARY WHITON. Good man and the good. \$1.30 (3c) Macmillan 171

18-20685

An introduction to ethics whose purpose "is to treat ethics as the study of live men—of willing, struggling human beings, loyal or disloyal, brave or cowardly, just or unjust." Assuming good as an active principle the writer shows how one animated by that principle acknowledges obligations and wills the good. She defines good as egoist and altruist conceive it, also as hedonist and non-hedonist conceive it. She shows how one reacts to good to become virtuous, and enlarges upon the socially virtuous types of the virtuous man, namely the truthful, the just, the generous, the conformer, the non-conformer, and the militant type. A closing chapter treats the lover of good, the lover of the beautiful and the lover of God.

"This conception and treatment of ethics has a peculiar value and a peculiar weakness. Its chief value lies in its moral influence. It throws the full weight of moral responsibility upon the individual will; there can be no dodging. There is always a great danger, however, that a gain in disciplinary force may be achieved through the sacrifice of reality." C. E. A.

+ Int J Ethics 29:250 Ja '19 270w

"A study in ethics which it is a privilege to read. The pleasant, easy style of the exposition delivers its conclusions to the reader's mind with all the charm of an inspiring conversation."

+ R of Rs 59:105 Ja '19 60w

Reviewed by H. A. Overstreet

+ Survey 41:677 F 8 '19 450w

CALKINS, RAYMOND. Christian idea in the modern world. \$1 (3c) Pilgrim press 239

18-7982

"To vindicate the reasonableness and practicability of the Christian idea, to show that it is the only one which does justice to all the elements of human nature, and is the only one which can be trusted to deal adequately with the problems of our modern world, is the purpose of these chapters." The author is pastor of the First Congregational church, Cambridge, Mass., and the material of the book was originally used in sermons and addresses. Contents: The issue; My brother's keeper; The meaning of sacrifice; The good fight of faith; The meaning of non-resistance; Christian discipleship; The servant state; A Christian nation; The Christian idea and the great war.

"His analysis is trenchant; his insight is accurate and discriminating; he speaks like a prophet. One of the finest pieces of war literature that has yet appeared in America."

+ Bib World 52:224 S '18 150w

Boston Transcript p7 D 7 '19 180w

"The book is not large, but it is great. It is one of the sanest expositions of the Sermon on the mount that have been proclaimed."

+ Spring'd Republican p11 Je 16 '18 260w

CALL, ANNIE PAYSON. Nerves and the war. \$1.25 (3½c) Little 131

18-18872

A book by the author of "Power through repose," and "Nerves and common sense." She writes of: The law; "Conquer beginnings"; "The other man"; In a hospital; About suffer-

ing; The power of cleanness; Shell shock; The will to use the bayonet; Death and dying; Courage. Following these chapters there is a reprint of an essay first published in 1907, The heart of good health.

A L A Bkl 15:128 Ja '19

"There are things in this little book which grip us. Its teaching is concrete."

+ Boston Transcript p10 N 9 '18 450w

"Her religious bias is all but fatal to the scientific interest of her remarkably cheerful volume. Such superficial writing is the more to be condemned in a world wherein the consolations of religion must yield to those of psychotherapy if we are to have a citizenry genuinely responsive to the social good and resistant to social and individual ills."

+ Dial 65:430 N 16 '18 150w

Nation 107:710 D 7 '18 120w

+ N Y Times 23:495 N 17 '18 450w

"A book full of valuable suggestions to the soldier, and hardly less instructive to the non-combatant."

+ R of Rs 58:551 N '18 40w

"It is difficult to discover just what the author aims at." G. M. P.

+ Survey 41:169 N 9 '18 80w

CALTHROP, DION CLAYTON, and BARKER, GRANVILLE. Harlequinade; an excursion. il \$1.25 Little 822

18-5865

An imaginative, unusual little play in five episodes, showing us Harlequin, Columbine, and their companions in various guises through the ages—from the time they as gods left Hades to adventure in the realm of Earth, until coming on day after tomorrow to a highly organized theater whose drama and acting are machine made, they vanish to Hades again in a streak of fire. It is all delicious buffoonery, mounting, in the last episode, to comic satire on present dramatic tendencies.

"Obviously meant to be read rather than acted."

+ A L A Bkl 14:288 Je '18

"A whimsical and charming allegory of dramatic art. [It is] a play within a play, the best part being the comments made by little Alice to her uncle, while she stage-manages the amateur theatricals she calls a 'Harlequinade.'"

+ Cleveland p53 My '18 80w

"Makes no very scholarly contribution to the literature about the Harlequin tradition. But there is another, and if more slender a finer, tradition of the English stage to which consciously or unconsciously 'The harlequinade' makes a very genuine contribution—the burlesque of literary fashions and technical means." Clarence Britten

+ Dial 64:450 My 9 '18 1200w

"The little play has graceful and whimsical episodes, and would seem eminently adapted to amateur actors conscious of intellectual superiority, for it is, itself, somewhat 'precious' and self-conscious. It just misses the mark—a fatal thing in fantasy." M. C. D.

+ Nation 107:132 Ag 3 '18 150w

"Winthrop Ames declares that it is 'just the "unusual" piece that intelligent amateurs are always asking for.' It is that—and more—it is the kind of play that intelligent readers are asking for: the kind of play that intelligent audiences are asking for. It is questionable, however, whether amateurs will be able to present it with success, as it makes severe demands on stagecraft in several scenes." L. Gardy

+ N Y Call p15 Ap 27 '18 170w

"Amateur players and those organizing entertainments for literary clubs will find this play well adapted to their needs. There is food for thought in its fantasy and a little real magic."

+ R of Rs 57:557 My '18 80w

CALTHROP, D. C., and BARKER, G.—*Cont.*
 + Springfield Republican p6 Ap 29 '18 290w
 "Full of queer inventiveness and a lively fancy."
 + The Times [London] Lit Sup p118 Mr 7 '18 90w
 + Wis Lib Bul 14:197 J1 '18 80w

CALVERT, JOHN B. Men who have meant
 2 much to me. \$1.25 Revell 922 19-286

"Dr Calvert brings together in this volume a series of tributes, eleven in number, (which he had written and published separately) to the character and services of men with whom he had been associated—most of them, perhaps all, having been prominent in the educational or religious work of the American Baptist church. The first and most extended is an appreciation of Dr Martin B. Anderson, who was for thirty-five years president of the University of Rochester, and whose marked personality impressed itself upon thousands of students. The second man is the late Edward Bright, who for thirty-eight years was editor of the Examiner, a widely influential denominational paper. The Rev. Dr George H. Brigham was a secretary of the Baptist Missionary society, and Dr Daniel C. Eddy was active in Baptist home missions and a leader of the Baptist churches. The other men to whom this book pays tribute are William Cauldwell, James D. Squires, Henry W. Barnes, Charles W. Brooks, Lemuel Moss, Thomas Oakes Conant, and Henry Lyman Morehouse, all of them typical American leaders of their generation."—R of Rs

+ N Y Times 23:497 N 17 '18 270w
 R of Rs 59:103 Ja '19 160w

CALVERT, LOUIS. Problems of the actor.
 *\$1.60 (3c) Holt 792 18-9429

The author of this book, who has spent forty years on the stage as an actor, and who has been for thirty years a stage director, feels the lack of books that "shed any light on the technique by which the admired actors of the past rose to high place." To remedy this defect he has endeavored in the present "little study"—to quote his own words—"to derive from my experiences some truths which might be of service to the beginning actor, to state as concretely as possible some of the simple principles which bitter experience has made me believe are sound." Acting is represented as a master which must be obeyed with loving, unselfish spirit; must be undertaken reverently; must be served with unremitting toil and sacrifice. Some of the topics considered are as follows: The voice—the instrument we play; Getting inside one's part; The eye and the hands; The art of doing nothing; The emotions; "Futures" and the paradox of the amateur. This book has interesting material not only for the actor, but also for the man or woman who desires better to understand and appreciate the life-interpreting art of the theater. Its content is made all the more convincing by the introduction written by Clayton Hamilton, in which the latter gives a biographical sketch of Mr Calvert's long career.

+ A L A Bkl 14:322 J1 '18
 + Cleveland p81 J1 '18 60w

"While primarily of interest and profit for persons ambitious to succeed upon the stage, has a certain general interest for all who love the play, and may be helpful to every one who speaks in public. Its consideration of 'The voice,' with direct reference to an actor's use of it, applies to speakers wherever the voice is publicly used."

+ Lit D p40 Je 8 '18 100w

"In the great mass of sopomorical, fantastical, or rhapsodical twaddle printed about plays and players it is a pleasure to come across a book so full of practical knowledge and sound common and artistic sense as 'Problems of the actor.' Not only is Louis Calvert a master of his subject in all its phases, but he is able to talk about it simply and intelligently, defining the fundamental principles of the cooperative arts of the actor and the producer with authori-

tative precision and seldom proclaiming a rule without giving a satisfactory reason for it."

J. R. T.
 + Nation 107:23 J1 6 '18 580w
 + Pratt p23 O '18 40w
 + Wis Lib Bul 14:197 J1 '18 80w

CAMBRIDGE essays on education; ed. by A. C. Benson; with an introd. by the Right Hon. Viscount Bryce. *\$2.50 Putnam 370.4 E18-200

"The scheme of publishing a volume of essays dealing with underlying aims and principles of education, as Mr Benson tells us, was originated by the University press syndicate, further arrangements being entrusted to a small committee with himself as secretary and acting editor. Their main idea has been 'to collect the opinions of a few experienced teachers and administrators upon certain questions of the theory and practice of education which lie a little below the surface.' For the rest, the editor disclaims any attempt to further any educational conspiracy or fusion of views. The various writers have been given a free hand, and encouraged to write 'from the personal rather than from the judicial point of view, and follow their own chosen method of treatment.'"—Spec

Ath p100 F '18 70w
 Pratt p13 O '18 20w

"This is a stimulating and suggestive volume, though it may be urged that, while reference is often made to the educational ladder, the discussion is almost entirely concerned with the upper rungs."

+ Spec 120:181 F 16 '18 1550w

"A very valuable book."

+ The Times [London] Lit Sup p22 Ja 10 '18 220w

CAMERON, JOHN STANLEY. Ten months in a German raider; a prisoner of war aboard the Wolf. il *\$1.25 (4c) Doran 940.91 18-14194

Capt. Cameron was taking a cargo of benzine on his little bark Beluga to Sydney, Australia, when, 15,000 miles away from the war zone, he was surprised by a German raider and mine layer, taken prisoner with his crew and wife and daughter, and forced to see his boat destroyed. For ten months they were carried about the sea, prisoners of war, half-fed, and not always courteously treated. The story was taken down by Cyril Brown just as it came from Capt. Cameron's lips, without any attempt "to give it a literary finish." It has, however, a literary quality of its own, vivid in effect, and rich with picturesque American slang. It is, as Mr Brown says, a 'bully sea yarn,' and contains first hand information of the enemy's methods and character.

+ A L A Bkl 15:100 D '18

"The book is not really so bad. It is not brilliant. It is just one of these many war-books. If you like them read it."

+ — Boston Transcript p7 O 2 '18 350w

"His experiences furnish lively and unique reading. It is fortunate that the story fell into the hands of so able a man as Cyril Brown for its editing."

+ N Y Times 23:531 D 1 '18 400w

CAMERON, MARGARET (MRS HARRISON CASS LEWIS). Seven purposes; an experience in psychic phenomena. *\$2 (3¼c) Harper 133.9 18-21672

The author, having had some experience in operating the planchette, was asked by a bereaved mother to try to get in touch with her recently lost son, Frederick. Somewhat skeptical, Miss Cameron complied, and to her astonishment, established connections not only with Frederick, but with several other departed friends. This book is a report of her communications with these spirits and is arranged in three parts. Part 1 presents "the genesis and rapid development of the individual message,

brief at first, and purely personal, but growing both in volume and in import with each day." Part 2 consists of a "remarkable series of communications" given by a spirit whom the author names Mary K. The lessons, as Mary K. calls these communications, "represent unity of all purposes, and were framed by the co-operation and agreement of the greatest forces of each constructive purpose. . . . Progress, light, truth, healing, building, production, and justice are the seven purposes, one of which a man must serve if he would proceed toward the great ultimate purpose, Unity. Part 3 records "additional messages, no less personal in their original application than the first, but more impressive in their wider human appeal and significance, illuminating and emphasizing the meaning of the lessons." (Introd.)

"As a contribution to the scientific study of psychic phenomena, this record of Miss Cameron's experiences with the planchette and other forms of automatic writing is practically worthless." E. R. Cheyney

— N Y Call p10 D 15 '18 660w

"Arrestingly interesting volume. The 'messages' which Miss Cameron sets down do have meaning, coherence, intrinsic interest."

+ N Y Times 24:2 Ja 5 '19 600w

CAMERON, WILLIAM ERNEST (MARK ALLERTON, pseud.). Lady of St Luke's. \$1.40 (2c) Dodd 18-17910

The lady of St Luke's is Rosalie Grieve, the frank, attractive young wife of an English vicar, ten years her senior. Northbury Park is circumspect and will not tolerate the friendship of the young bride for a little coterie of friends of Paris student days. Gossips link her name with that of a struggling artist and sow seeds of jealousy in the husband's heart. Rebellious over the thought of distrust in her and her movements, Rosalie feigns an exterior of unconcern which hides her poignant suffering. An experience which shakes the husband's supreme confidence in himself and from whose disastrous results he is saved by Rosalie and her artist friends is the climax of the little domestic drama which ends happily for all concerned.

"On the surface Mr Allerton would seem to have a subject which is trite in the extreme, and it is only because he has developed it in an unusual manner that we find the story worth the reading."

+ — Boston Transcript p6 N 6 '18 230w

N Y Times 23:417 S 29 '18 350w

CAMION letters; introd. by Martin W. Sampson. \$1 (4½c) Holt 940.91 18-3050

A group of letters written by ten American college men, who are volunteer drivers of munition transports in France. Originally these young men volunteered under the auspices of the American ambulance field service, as ambulance drivers, but, France needing them more in the capacity of truck drivers or 'camion-neurs' they willingly gave their services where the help to France would be the greatest. These are gay, spontaneous, boyish letters, with the boy love of adventure, excitement, and—good things to eat. The writers, however, by no means overlook the importance and seriousness of the war: they are eager to do what they can in an unselfish fight against "crime and frightfulness," to do their "duty, and the bit more that counts."

"Live epistles, these! Don't miss them!"

+ Boston Transcript p8 Mr 27 '18 550w

+ Cleveland p74 J1 '18 40w

"The letters themselves are interesting, though they are replicas of multitudes of the same kind that have continuously appeared in the press. As a gossip record of the lives and doings of this branch of the war service, the book will well repay perusal." J. W.

+ — N Y Call p15 Mr 2 '18 290w

"They are manly, serious letters which show that, however young the authors may be, they are able to take a man's size view of their opportunities and responsibilities."

+ N Y Times 23:60 F 17 '18 350w

+ R of Rs 57:438 Ap '18 100w

"Their service, while not as spectacular as the ambulance driving for which they volunteered, was fully as useful and almost as dangerous. The letters are boyish and straightforward in tone."

+ Spring'd Republican p6 Mr 7 '18 450w

CAMMAERTS, ÉMILE. Messines, and other poems. \$1.25 Lane 841 18-12623

Poems reflecting incidents, emotions, and the ever-brooding, sinister shadow of the war. Through them breathes the invincible beautiful spirit of a tortured, unyielding people, who

"have it, the true peace,
Peace of soul, childlike and pure."

Some of the poems especially moving, pervaded by a mingled war-terror and desperate courage, are: A war lullaby; La Brabançonne; The deportee's soliloquy; Meditation on the night of August the third. The book concludes with four poems for children and a Christmas story. These poems were written between Easter 1916 and August 1917, and have previously appeared in various English magazines, most of them in Land and Water. The original French of each poem is given, followed by a free, but rhythmic, true-to-spirit rendition into English by Tita Brand-Cammaerts.

"Touched with a beautiful religious fervor."

+ A L A Bkl 15:14 O '18

+ Ind 95:292 Ag 31 '18 250w

Lit D p35 J1 13 '18 550w

"These songs are of strange-haunting loveliness, a loveliness freshly and sharply cut against the black curtain of war. The genius of this Belgian poet, long well known for his beautiful interpretations of nature and the normal human emotions, has been uplifted upon a cross."

+ N Y Times 23:474 N 3 '18 220w

"The indomitable spirit of unconquered Belgium, 'wearing her wounds as flowers,' speaks through the poems of Émile Cammaerts."

+ — R of Rs 58:221 Ag '18 250w

"Mr Cammaerts' booklet plays plaintive, sometimes rather tremolo theonodies, so to speak, on the flute; but they are always refined and often moving. The translations are sympathetic and adequate."

+ Sat R 125:414 My 11 '18 180w

Spec 121:393 O 12 '18 110w

CAMMAERTS, ÉMILE, and CAMMAERTS, MME TITA (BRAND). Boy of Bruges. il \$1.50 (4½c) Dutton 18-12214

This volume in the Little schoolmates series gains in interest thru the personality of its authors, the Belgian poet and his wife, who is also translator of his poems. It is a simple little story of two boys who are friends. Mathieu, a young Walloon peasant, comes to Bruges to be a companion to Pieter, a boy who has been too carefully sheltered. After his mother's death Pieter goes to stay on Mathieu's grandfather's farm in the Ardennes. Here he makes friends with Mathieu's sister Annette. Altho the boys are not yet sixteen, when the war comes they play a part in it, and in the last scene they are convalescing in London. Annette is there also as Red cross nurse.

A L A Bkl 15:33 O '18

"The natural joys and sorrows of the children's lives are portrayed pathetically and with marked simplicity."

+ — N Y Times 23:362 Ag 25 '18 300w

Pittsburgh 23:541 N '18 40w

"It is notable for the poetic quality of the style and for the delicate vignettes of the beautiful old buildings of Belgium."

+ R of Rs 58:666 D '18 60w

CAMPAN, JEANNE LOUISE HENRIETTE (GENEST). *Memoirs of the private life of Marie Antoinette.* new ed 2v il *\$7.50
Brentano's 17-29854

"Madam Campan was first lady-in-waiting to the queen, and the 'Memoirs' are in vindication of the queen's character, against all aspersions of every sort. The aim of the author is to make known 'the character of Marie Antoinette, her domestic habits, the way in which she spent her time, her maternal affection, her constancy in friendship, her dignity in misfortune.' The two volumes contain about 900 pages, two-thirds being the body of the memoirs, while the first volume has a long introduction by Dr J. Holland Rose and a long biographical notice of Madame Campan, and both volumes have long appendices of historical notes by Madame Campan and the editors, Dr Rose and T. M. Graves. Many old plates set forth the faces of the royal family and the people most concerned in the narrative."—*Springf'd Republican*

Reviewed by Margaret Ashmun
+ Bookm 48:426 D '18 90w

"The publishers really deserve the thanks of the public for the whole delightful appearance which they have given to this interesting old book."

+ N Y Times 22:574 D 23 '17 500w

"Those who enjoy court gossip which is piquant without the aid of scandal, however closely it may approach it at times, may find much that is entertaining in this old work"

+ *Springf'd Republican* p13 F '17 '18 250w

CAMPBELL, MRS OLIVE DAME, and SHARP, CECIL JAMES, comps. *English folk songs from the southern Appalachians; with introd. and notes.* *\$3.50 Putnam 784.4
17-31936

A collection of songs and ballads taken from the lips of the inhabitants of the southern Appalachians, as they sang them to the authors. These people, cut off by their surroundings from communication with the outside world, still retain the language, culture, and customs of four generations ago. Most of them can not read or write. The songs and ballads in this book have been handed down orally from generation to generation. Songs and ballads are to them what books and theater are to us. Among them everybody sings: over the cradle, at the mending, driving the cattle home. The authors remark upon the innate culture of this primitive people, and much of it they ascribe to their universal habit of singing. Some of the ballads are: The cruel mother; The maid freed from the gallows; The gypsy laddie. Some of the songs are: The lover's lament; Ibby Damsel; The single girl. Included in the book are a dozen nursery songs.

"Interesting musically."

+ A L A Bkl 14:189 Mr '18

Ath p162 Mr '18 70w

"A garden gone back to the wild—that is the impression that the poetry of 'English folk songs from the southern Appalachians' makes upon a reader. . . . What Mr Sharp says in his important introduction about the cultural significance of tradition should be pondered on by all who have any direction of the education of this country. He believes that culture comes from inheritance and not from education. This is a fact that modern educationalists are trained to disregard." Padraic Colum

+ New Repub 15:123 My 25 '18 1050w

+ R of Rs 57:104 Ja '18 190w

"Mr Sharp's impressions of the inhabitants are hardly less interesting than the songs, and, indeed, need to be taken into consideration by any one who studies the subject, as they help to explain the songs. . . . The literary quality of the ballads is much higher. In the songs many lines are mere doggerel, while others are corrupt and unintelligible."

+ *Springf'd Republican* p3 Mr 10 '18 1550w

"As to the beauty and interest of the songs and ballads here published for the first time there can be no two opinions." W. G. Fuller

+ *Survey* 39:718 Mr 30 '18 650w

"The book contains ballads and songs, the bulk of them known in this country, but about one-fifth of them new. Both the treatment of the old songs and the actual additions to our repertory of folk-song are of interest; for the former of these the careful 'Notes' supply abundant reference to known sources."

+ *The Times [London] Lit Sup* p29 Ja 17 '18 1900w

CANBY, HENRY SEIDEL, and OPDYCKE, JOHN BAKER. *Good English.* il *\$1 Macmillan 808 18-9761

"The authors have attempted to prepare a laboratory book for English classes which are using the events of their own everyday experience as materials with which to work. Moreover, they have abandoned the old rhetorical divisions as categories of interest. Nevertheless, unity, emphasis, coherence, and the like, together with sentence and paragraph structure, are still studied in new guises; attention of pupils who study this text is directed in the various chapters to How to be interesting, How to be clear, How to be convincing, How to be thorough. The book is divided into lessons, forty-seven all told, about one year's work. It is made attractive by twenty illustrations of the life of children by Maud and Misker Petersham."—*School R*

"In their desire to avoid the abstract, they have settled down too complacently within the intense but limited world of the schoolboy. The part dealing with letters is excellent."

+ *Nation* 107:272 S 7 '18 320w

"This is a sensible book of instruction for the use of both teachers and pupils."

+ *Outlook* 119:322 Je 19 '18 50w

"'Good English' is an Al textbook for ninth-grade pupils."

+ *School R* 26:625 O '18 150w

CANNAN, GILBERT. *Stucco house.* *\$1.50 (1½c) Doran 18-3169

This novel links together two of Mr Cannan's earlier works, "Three sons and a mother" and "Round the corner." The story opens at the close of the Civil war in America and carries on the history of James Lawrie, who has been sent out to report on the war and its effects. It is a tragic history, for the combined forces of Thrigsby industrialism and Puritanism crush Jamie. His natural bent is toward the theater but all ambition in this direction is thwarted by the narrow prejudices of his wife. The demands of his brothers and claims of his family force him into business, which he hates, and his course is steadily downward. The connection with "Round the corner" comes toward the end of the book when Bennett, Jamie's youngest son, makes friends with the Folyat family and marries Annette.

Ath p104 F '18 30w

"Exactly typical of Mr Cannan's theory and practice in the writing of fiction is 'The stucco house.' He is always rambling, always discursive, always extravagantly philosophic, always chaotic. His novels have no beginning, no end, and no middle. Mr Cannan's knowledge of human nature is greater than his skill as a storyteller. He fails to concentrate his attention upon a single character, he is too fond of multiplying the personages in his novels, he has obviously read too much, from Romain Rolland to H. G. Wells, and assimilated too little. If he would rely upon himself, and not attempt to imitate these and other modern novelists, he would be more successful." E. F. E.

+ *Boston Transcript* p6 Ap 20 '18 1500w

+ *Cleveland p77 J1 '18 110w*

"It is the narrative of a great blind soul striving to find the light and failing. It will be too strong diet for finicky people; it is meant

for men and women. This novel carries dramatic intensity to a point touched only once or twice in a century. It is a wonderful proof of what tempests of emotion prose can contain." Clement Wood

+ N Y Call p14 Je 9 '18 450w

"This effect of haunting tragedy is well wrought, and intensified by the element of grotesquerie constantly intermingled with it. Indeed, the book as a whole is well written, and has more than one intense moment."

+ — N Y Times 23:189 Ap 21 '18 800w

Pittsburgh 23:320 Je '18 50w

"The book is interesting, and much above the average novel in point of writing and characterization. But it is not exhilarating; indeed, it is one of the gloomiest tales we have ever read."

+ — Sat R 125:53 Ja '18 400w

"It may be granted that Mr Cannan never loses sight of his main purpose—to picture the gradual disintegration, morally, mentally and even physically, of his principal character. But Mr Cannan's art needs a new discipline and a new temperamental direction before his superabundance of frank analysis becomes tragedy."

+ — Spring'd Republican p19 My 19 '18 850w

"It takes some effort to keep in mind the period of the setting of Mr Cannan's new novel. It is better to ignore his dates and take his story as a modern one. Then it will be found a moving, breathless, headlong, and sometimes incoherent protest against the civilization of industrialism. Mr Cannan is so much in earnest, and yet he seems unable to make the most of his talent and to fulfil the promise that he long ago gave."

+ — The Times [London] Lit Sup p32 Ja 17 '18 700w

CAPEK, THOMAS, and CAPEK, ANNA VOSTROVSKY. Bohemian (Czech) bibliography. il*\$1.50 Revell 016.9437 18-13656

"This book has been prepared in order to enable the American reader to know what has been written in English about Bohemia and just where to find it. The material is subdivided into twenty-two parts, with a comment accompanying each part. The subjects covered are Bohemian art, biography, Bohemian glass, dictionaries, drama, fiction, folk and fairy tales, guides, history, music, language, literature, periodicals, plans, politics, sociology and economics, Sokols, travel and description, Prague, John Hus, John Amos—everything necessary to a complete source-book of Bohemia."—R of Rs

A L A Bkl 15:44 N '18

"The Capeks have done America and their own country a great service with this thorough and attractive bibliography."

+ New Repub 15:325 Jl 13 '18 200w

R of Rs 58:217 Ag '18 120w

Spec 121:489 N 2 '18 180w

+ The Times [London] Lit Sup p394 Ag 22 18 40w

CAPES, WILLIAM PARR, and CARPENTER, JEANNE DANIELS. Municipal housecleaning; with an introd. by Cornelius F. Burns. *\$6 Dutton 628 18-14819

"The methods and experiences of American cities in collecting and disposing of their municipal wastes—ashes, rubbish, garbage, manure, sewage, and street refuse." (Sub-title) General discussion of each topic with specific instances of special methods used and tables showing practices of various cities. Includes a final chapter on municipal clean-up campaigns, organization, publicity plans, etc." (A L A Bkl) "One of the authors is the director of the New York state bureau of municipal information, and the other an expert in economics and municipal research. The book does not profess to cover the technical or engineering phases of the problems." (Survey)

+ A L A Bkl 15:54 N '18

"It seems to be the best condensed general statement now available, covering practically the whole subject. It contains the essence of many valuable reports and articles and is presented in interesting and clearly expressed language." Rudolph Hering

+ — Survey 40:719 S 28 '18 570w

CARPENTER, EDMUND JAMES. Mayflower² Pilgrims. *\$1.50 Abingdon press 974 18-9770

"The story begins with the author's endeavoring to answer the questions, Who were the Pilgrims? Whence did they come? Why did they emigrate to the inhospitable shores of New England? What were their distinctive religious opinions? The following ten chapters tell the story of the ocean voyage, Provincetown harbor, the landing and settlement at Plymouth. The closing chapter is on the Plymouth of to-day. The material of this book first appeared as articles in Zion's Herald."—Boston Transcript

"The author has done his work most worthily, bringing together an abundance of facts, stating them concisely, in a style that is graceful, conversational and simple."

+ Boston Transcript p9 Ap 24 '18 450w

+ Outlook 119:76 My 8 '18 30w

"The business-like accuracy of Dr Carpenter's narrative sets us to rights on certain points on which there has been much carelessness of thought and speech. The entire book is quite as readable as the best fiction could be, with the added advantage of being true, all of it." G. I. Colbron

+ Pub W 93:1268 Ap 20 '18 400w

+ R of Rs 58:661 D '18 40w

CARPENTER, EDWARD. Towards industrial freedom. *\$1.50 Scribner 331 17-31568

"The author discusses the transformation of industrial systems, industry as an art, beauty in every-day life, small holdings and agricultural coöperation, the village and the landlord, the unemployed rich and the unemployed poor, and other themes not the least important of which is the one relating to the British aristocracy and the House of Lords." (Boston Transcript) "The several chapters are made up of various addresses and essays written by the author at different time. Too much consistency should not, therefore, be required." (Survey)

A L A Bkl 14:213 Ap '18

Ath p670 D '17 50w

"If the admonitions of this writer had been heard and heeded ten years ago, the great war might never have occurred or might have ended in short order."

+ Boston Transcript p6 Ja 12 '18 1800w

Reviewed by F. W. S. Browne

+ — Int J Ethics 28:571 Jl '18 110w

"Seldom has there been set forth more clearly the shameful social waste, the mad folly of a system of industry that makes it impossible for men to use or develop their instincts of artisanship. The unfortunate thing is that, sound and true as are many of his basic ideas, the author constantly overreaches himself." J. A. Fitch

+ — Survey 39:572 F 23 '18 570w

The Times [London] Lit Sup p532 N 1 '17 60w

"Mr Carpenter is a dreamer. He tries hard to be practical and to avoid Utopianism, but his temperament is too strong for him."

+ — The Times [London] Lit Sup p546 N 15 '17 950w

CARPENTER, WILLIAM SEAL. Judicial tenure in the United States. *\$1.50 (4c) Yale univ. press 342.7 18-12485

"The following study is designed to present the historical development of two phases of the American judicial system; the influence of the exercise of the doctrine of judicial review upon the position of the courts, and the political reactions affecting the tenure of the judges. . . . [It] has dealt chiefly with the tenure of the

CARPENTER, WILLIAM SEAL—*Continued*
federal judges, although popular movements which have resulted in important changes in the state courts have been considered. At the close of the narrative a chapter of conclusions summarizes the problems involved in securing the tenure of the judicial office at the present time." (Preface) The chapters into which the book is divided are as follows: Establishment of a federal judiciary; Congress and the inferior courts; The removal of judges; Selection and tenure of judges. Dr Carpenter is head of the department of political science at the University of Wisconsin.

"The book is a presentation of general principles, rather than an exhaustive treatise, and the treatment might at times be more illuminating and more suggestive; but the author has made an impartial study of the authorities, with no other bias than that involved in upholding in a quite matter-of-fact temper the doctrine of judicial independence."

+ — Springf'd Republican p13 J1 7 '18 1450w

CARR, HERBERT WILDON. Philosophy of Benedetto Croce; the problem of art and history. *\$2.25 Macmillan 195 18-11175

"The president of the Aristotelian society, who performed a like service for M. Bergson, has written a lucid introduction to the Crocean philosophy—the philosophy of mind. Without professing to cover the whole, he has explained the cardinal doctrines stage by stage—the aesthetic activity, the pure intuition, the pure concept, and volition-action. In his chapter on the four moments and the twofold degree he makes clear the correspondence of art to the intuition; logic to conceptual activity; economic activity, or the pursuit of the useful, and ethical activity, or the pursuit of the good, to the two moments of volition, volition directed to the individual end and volition directed to the universal end. The chapter on the concept of history expounds Signor Croce's theory of the identity of history with philosophy; and there are chapters on the theory of beauty and on art and religion."—Ath

Ath p157 Mr '18 140w

+ Boston Transcript p8 Ap 10 '18 1100w

"A serious and dignified summary of Croce's philosophy. But its sober method and rather stodgy style are barriers behind which brood Croce's seminal power, and no new conquests will be made by it for what is new and fertilizing in Croce's thought." J. E. Spingarn

+ — Dial 64:485 My 23 '18 1000w

Reviewed by G. D. Hicks

+ Hibbert J 16:499 Ap '18 40w

"It is an admirable introduction to the further and more detailed study of Croce's views, and those who share Mr Carr's estimate of the importance of those views must be grateful to him for his lucid and attractive exposition of them." J. A. Smith

+ — Hibbert J 16:503 Ap '18 2100w

"Professor Carr has been careful to expound Signor Croce's meaning in faithful, ordered fashion, so much so that he too seldom launches into independent discussion of the bearings of the doctrine he expounds."

+ — Nation 106:687 Je 8 '18 1050w

"His style is at once easy and accurate, and his illustrations, although perhaps too few in number, are always illuminating and apposite."

+ Spec 121:98 J1 27 '18 1250w

+ Springf'd Republican p13 Ag 25 '18 1500w

"On the whole Dr Carr's exposition of Croce is admirably done; a pleasant reminder for readers already acquainted with the original and a trustworthy guide for readers who are not. But those who are pleasantly reminded will also have to put up with an occasional shock. For Dr Carr avows his preference for free paraphrase to literal translation, and his notions of freedom are peculiar."

+ — The Times [London] Lit Sup p89 F 21 '18 1950w

CARRINGTON, HERWARD (HUBERT LAV-INGTON, pseud.). Psychical phenomena and the war. *\$2 (2c) Dodd 130 18-10553

A study of the psychical forces at work in the present world war, treated from two angles, first normal, second supernatural, psychology. The first part of the book analyzes the psychology motivating the brutal, ruthless method of German warfare; and considers further the feelings and the reactions of the soldier during mobilization, in the cantonments, in the trenches, during the attack; and the psychological results of pain, shell-shock, fatigue, and other inevitable war experiences. The second part recounts recent stories of prophecies, premonitions, visions; apparitions and dreams of soldiers; and communications from soldiers who have died and are now in the spirit world. There are also in this part four chapters of the nature of essays discussing respectively the following subjects: Psychical phenomena, science and the war; Clairvoyant descriptions of death; Our dead soldiers yet live! The spiritual revival awakened by the war. Dr Carrington is the author of numerous books on kindred subjects, "Death: its causes and phenomena," "The physical phenomena of spiritualism," etc.

A L A Bkl 15:5 O '18

"A more baneful book, spreading darkness where even a feeble light would throw a glimmer of guidance, it is difficult to imagine. To set forth this mixture of credulity and obscurantism as science is an insult and an injury."

— Dial 65:320 O 19 '18 250w

"Mr Carrington's book is similar to Conan Doyle's in subject and purpose, though markedly superior to it in presentation and persuasiveness. Some of the cases described are such as to make one wonder whether Mr Carrington's former critical conscience has not been drugged by too much soaking in Sir Conan Doyle's grand truth."

+ — Nation 107:174 Ag 17 '18 320w

Outlook 119:463 J1 17 '18 50w

Pittsburgh 23:538 N '18 50w

CARSON, WILLIAM ENGLISH. Northcliffe, Britain's man of power. II *\$2 Dodge 18-12609

"Mr Carson was for many years associated as a journalist with Lord Northcliffe, was the American correspondent for his papers and was also on his London staff. Passing rapidly over the early life of Alfred Harmsworth, but finding in his mingled Irish and English ancestry a reason for the qualities that have won success, the author goes into considerable detail in the narrative of Harmsworth's ingenuity and daring in winning subscribers for his first venture, 'Answers,' in establishing other periodicals in the acquirement, reorganization and development of the Evening News, the Daily Mail, and other papers, and finally in his purchase of the London Times. He describes with care his subject's methods of work, the profit-sharing plan upon which he has carried on his enterprises and which has brought fortunes to many of his associates. There are chapters devoted to his several journeys to the United States, one of particular interest telling of his visit to this country last spring as the head of the British war mission. To Northcliffe's activities since the war began, his visit to the front to get information at first hand and the influence he has exerted upon public affairs most of the latter part of the book is devoted." —N Y Times

+ A L A Bkl 15:65 N '18

+ Ind 95:126 J1 27 '18 360w

"Some day a really critical study of Northcliffe will be made by a competent historian. It is safe to say that such a study will have nothing in common with the present book."

— Nation 108:26 Ja 4 '19 190w

"As he writes from the viewpoint of ardent admiration of Lord Northcliffe's many and great achievements, a keen, discriminating and

judicial estimate of his character, ability and services is not to be expected. But one does find in the book the story of a highly interesting and most unusual career recounted faithfully and with enthusiasm."

+ N Y Times 23:474 N 3 '18 300w

"Northcliffe's influence on the conduct of the war receives special attention and makes absorbing reading."

+ Outlook 119:286 Je 12 '18 60w

CARTER, CHARLES FRANKLIN. Stories of the old missions of California. il \$1.50 (3c) Elder 17-31648

These stories are scarcely fiction—rather, historical facts presented with human interest and appealing charm and atmosphere. Only the first is pure fancy, and that symbolically is true—a poetic tale of the passing of the Indians from their ancient homes in California. The other six acquaint the reader with the life and character of the padres in the old California missions, their relation—often beautiful and fatherly—to the Indians for whom they were caring, and the life and feeling of these Indians themselves. They are charming tranquil stories, and because of their remoteness from our time and place, especially attractive. The titles are as follows: The Indian Sibyl's prophecy; The flight of Padre Peyri; Father Zalvidea's money; La Beata; Juana; Father Uria's saints; Pomponio.

"Most of these stories are told in a gently flowing narrative style."

+ Boston Transcript p8 Mr 6 '18 170w

+ Cleveland p65 Je '18 30w

+ Dial 64:499 My 23 '18 230w

CARTER, HENRY. Control of the drink trade; a contribution to national efficiency, 1915-1917. il \$2.50 Longmans 178 18-6111

The purpose of this book is to describe the measures taken in Great Britain to control the drink trade during the war. Lord D'Abernon in his preface says that a return to conditions that existed before 1914 cannot be contemplated. "No scheme for the future regulation of the liquor traffic will be satisfactory to public opinion at large which does not maintain the present level of temperance and ensure that the nation does not relapse to the level of alcoholic excess which prevailed before the war." This study will be of value in shaping the future course of drink regulation in Great Britain and in other countries as well. The book is divided into three parts. Part 1 describes Conditions before control. Part 2 devotes five chapters to The administration of state control. Part 3 is devoted to The effects of state control, with a concluding chapter on The drink problem and the future. The texts of various acts and regulations are given in appendixes and there are numerous charts, diagrams, maps and other illustrations, also a full index.

Reviewed by R. A. Woods

+ Am J Soc 24:223 S '18 550w

+ Ann Am Acad 77:194 My '18 190w

Ath p157 Mr '18 50w

"Mr Henry Carter's account of the work of the Liquor control board is the most encouraging book on the drink question that we have ever read."

+ Spec 120:230 Mr 2 '18 1750w

"An exceedingly valuable addition to temperance literature." W: J. Bryan

+ Survey 40:457 Ji 20 '18 70w

CARTER, HUNTLY, ed. Industrial reconstruction; a symposium on the situation after the war and how to meet it. \$2 Dutton 330.942 (Eng ed 17-24201)

"In this volume a number of well-known persons reply to the following questions:—(1) What in your opinion will be the industrial situation after the war as regards (a) labour; (b) capital; (c) the nation as a single commercial entity? (2) What in your view is the best policy to be pursued by (a) labour; (b) capital; (c) the state? Most of the contribu-

tions originally appeared in the New Age, but some of the matter is now published for the first time. The leading members of the labour and socialist movement have as a body declined, as they say, to "commit themselves." Among the public men whose opinions are included in the book are Sir John Cockburn, Sir R. Hadfield, Sir Benjamin Browne, and Sir Roland K. Wilson; Messrs. T. E. Naylor, W. N. Ewer, W. L. Hichens, J. O'Grady, Harold Cox, G. D. H. Cole, Hilaire Belloc, H. G. Wells, G. Bernard Shaw, Edward Carpenter, and G. K. Chesterton; and the Revs. W. Temple and R. J. Campbell."—Ath

A L A Bkl 15:49 N '18

Ath p464 S '17 230w

"If so much collected experience has not added greatly to the world's wisdom, must we not despair? We must either despair, or find an explanation for the exceedingly unsatisfactory impression which this book conveys."

* — Ath p510 O '17 1550w

Reviewed by Helen Marot

* + Dial 65:303 O 19 '18 1300w

Pittsburgh 23:533 N '18 20w

"The repetition of platitudes becomes unbearable before the reader is half through. Lack of editing is obvious also. One's first impression after studying this book is the extraordinary lack of prophetic power among men who in their various walks of life seem to be among the more successful." Bruno Lasker

— + Survey 41:272 N 30 '18 900w

The Times [London] Lit Sup p382 Ag 9 '17 120w

CARTER, WILLIAM GILES HARDING. Life of Lieutenant General Chaffee. il \$2.50 (3c) Univ. of Chicago press 18-32

General Chaffee was one of the boys from the common people who enlisted for the Union in the Civil war. This book, written by a major general of the United States army, traces the development of General Chaffee's career from this humble beginning through his various wars and battles to his retirement in 1906. A very short chapter is devoted to his early life. His activities in the Civil war, frontier service during Indian wars; his part in the war with Spain; and in the China relief expedition, take up the remainder of the book, with the exception of the two final chapters Retirement and The passing of a leader. There are fifteen full-page illustrations in the book, and a two-page index.

+ A L A Bkl 14:197 Mr '18

"We have here an admiring appreciation rather than a carefully studied biography." H. S. K.

+ Boston Transcript p6 Ja 12 '18 1200w

"The book is written in a military rather than a literary style, and occasionally, in the interest of completeness, devotes pages to the formalities of official correspondence which might better have been trimmed into a dozen lines of indirect narrative; but it gives us, as a whole, a very acceptable portrait of an American universally respected as a self-made soldier, who rose to be chief of the general staff on merit alone and not as a uniformed beneficiary of politics. Such a book is bound to be not only interesting, but informing."

+ — Nation 106:741 Je 22 '18 1650w

"General Carter's appreciative portrayal of the life and character of General Chaffee clearly belongs in the category of timely books, for it is a work full of instruction, encouragement, and inspiration for the American soldier."

+ N Y Times 23:73 F 24 '18 470w

"The book is well written, and forms a welcome addition to American military biography."

+ Springf'd Republican p15 Mr 17 '18 580w

CASE, SHIRLEY JACKSON. Millennial hope; a phase of war-time thinking. \$1.25 (2½c) Univ. of Chicago press 236 18-2621

The object of this book is "to exhibit the fallacious and harmful character of present-day teaching regarding the imminent end of the

CASE, SHIRLEY JACKSON—Continued
 world. The method of treatment is historical. Different beliefs of this general type current among the ancients are examined in order to discover the specific circumstances which called them into being and their utter futility as shown by subsequent events. When viewed in this historical setting, the absurdity of attempting to solve modern problems in a similarly fanciful way is readily perceived." The author has attempted here to answer this question: "Are the ills of society to be righted by an early and sudden destruction of the present world, or is permanent relief to be secured only by a gradual process of strenuous endeavor covering a long period of years?" The chapters are as follows: Gentile hopes; Hebrew and Jewish hopes; Early Christian hopes; Later Christian hopes; Modern estimate of millennial hopes.

"Professor Case has done a notable service by discussing the whole question in a serious way and enabling the ordinary reader to put himself at the point of view of the modern scholar. We have been particularly struck with his refusal to employ the weapons of ridicule, although he has sometimes to deal with theories which are patently absurd." E. F. Scott.
 + Am J Theol 22:455 J1 '18 950w

"The whole criticism is carried on calmly but with deep earnestness. At no point is it unfair. The volume is timely, able, vital." O. S. Davis
 + Bib World 52:218 S '18 800w

"This author writes frankly and honestly on this theme, and by his thorough historic treatment dispels all doubt as to what our millennial hopes should be."
 + Boston Transcript p6 F 13 '18 140w

"Excellent book."
 + Cleveland p82 J1 '18 70w
 Pittsburgh 23:344 Je '18 70w

CASEY, PATRICK, and CASEY, TERENCE.
 Wolf-cub. il \$*1.40 (1c) Little 18-1388

A romance of modern Spain. Jacinto Quesada, the bandolero who is its hero, is a modern and Spanish Robin Hood. When he holds up the Seville-to-Madrid express and deftly robs the passengers of their gold, he finds his childhood friend, Felicidad, among their number. Felicidad has eloped from her father's house with a rascally Frenchman and has only just learned of her lover's villainy. Jacinto retakes the money that the man has stolen from the girl's father, and with the girl herself behind his saddle rides away. But John Fremont Carson of the U.S.A. is on board that train and the clever Spaniard is not to escape so easily, for Carson, in true western American fashion, organizes a posse and starts in pursuit—for the honor of womanhood. The story takes a tragic turn when cholera invades Quesada's mountain village, but it ends on a light note again, with the bandolero claiming and receiving the reward offered for his own head.

"It is, in fact, a romance of the good old-fashioned sort that has fallen into disfavor with none except those reformers who are suffering under the delusion that fiction should be primarily a medium for the presentation of social propaganda." E. F. E.
 + Boston Transcript p6 Ja 5 '18 1150w

"It is as marvelous as it is incredible, and enhanced by the flavor of romance in the telling. It is such a story of villainy and daring, wrath and love and battle and mystery, as is more familiar on the screen. And it is more breathless than these, by virtue of the truly remarkable interplay of coincidences which the authors have contrived."
 + N Y Times 23:25 Ja 20 '18 320w
 Outlook 118:66 Ja 9 '18 20w

+ Springfield Republican p15 Mr 17 '18 150w

CASELLS, JOE. Black watch; a record in action. il \$*1.25 (1c) Doubleday 18-17925

A book in which the story of the first days of the war is related. The author's regiment, the Black watch, was one of the first to cross the

channel, landing at Havre on the fourteenth of August. What follows in this book is a detailed account of the action into which this vanguard was almost immediately plunged. In his conclusion the author tells something of the history of the Black watch, saying, "I feel that tradition had well prepared the regiment for its sacrificial and almost superhuman efforts between Mons and the Marne."

"There is plenty of exciting incident and graphic description which will thrill the small boy."
 + A L A Bkl 15:100 D '18
 + Boston Transcript p6 O 11 '18 130w

"He proves himself a writer as well as a fighter in the vividness with which he takes us with him thru that first desperate struggle."
 E. R. Burt
 + Pub W 94:846 S 21 '18 230w

CASTLE, AGNES (SWEETMAN) (MRS EGER-TON CASTLE), and CASTLE, EGERTON.
 Minniglen. il \$*1.50 (1½c) Appleton 18-14535

Altho there is something of the war in this novel, it is first and last a love story. Anne Joscelyn, a guest in the Highlands, is lost on the moors. She is rescued by a young Highlander and the impression of his personality and certain words he speaks are never forgotten. In the darkness she has scarcely a glimpse of his face. Later in London she meets a young Scotchman whom she takes to be her rescuer. The incident is never mentioned between them, but it remains in her mind coloring their relationship. They are married and shortly after she learns that she has been mistaken. His jealousy aroused, the young husband leaves her. They do not meet again till he returns wounded and blinded from France, when there is reconciliation.

"But after all, in a tale of the class of 'Minniglen,' it is the story that counts, and the story here is harrowing and absorbing enough to satisfy the most hungry sensation seeker."
 + Boston Transcript p6 Ag 17 '18 650w

Nation 107:708 D 7 '18 360w

"The latter part of the tale is the best."
 + N Y Times 23:338 Ag 4 '18 630w

"This is hardly equal to former romances by these popular authors. It is high-flown in style and super-sentimental in plot."
 + Outlook 120:188 O 2 '18 20w

Reviewed by Doris Webb
 + Pub W 94:551 Ag 17 '18 160w

"The only agreeable people in the book are the two suffragist ladies who more or less play providence to the impracticable young couple. Yet, notwithstanding all this, the story has no small measure of interest and charm."
 + Sat R 126:1114 N 30 '18 210w

"Entertaining romance."
 + Springfield Republican p13 S 15 '18 350w
 + The Times [London] Lit Sup p541 N 7 '18 160w

CASTOR, GEORGE DEWITT. Matthew's say-
 ings of Jesus. \$*1.25 Univ. of Chicago
 press 226 18-9285

A scholarly study of "the non-Markan common source of Matthew and Luke," whose main argument was read in an address before the Society of Biblical literature and exegesis, December, 1906, and was subsequently developed in more detail as a doctor's thesis. The work is now put before the public exactly as the author left it at the time of his death in 1912. Contents as follows: Inferences from Matthew's and Luke's use of the source. Mark; Literary study of all the common material in sections: The sequence of parallel sections in Matthew and Luke; Unity and completeness of the common material in Matthew and Luke; Relation of the common source to the independent material of Luke; Relation of the common source to Mark; The apostolic origin of the common source; Matthew's sayings of Jesus as reconstructed.

"The book throughout is a fresh and vigorous treatment of a very perplexing theme."

+ Bib World 52:109 J1 '18 230w

+ The Times [London] Lit Sup p375 Ag 8 '18 70w

CATHER, WILLA SIBERT. My Antonia. il *\$1.60 (2c) Houghton 18-18398

The story of Antonia is told by one of the friends of her childhood, a man who thru all his years of worldly success has never forgotten this fine Bohemian girl who had been one of the strongest influences in his early life. Antonia is the child of immigrant parents who have come from Bohemia to wrest a living from the rich but untamed prairie soil. In the struggle the sensitive tempered father loses his grip and goes under, and Antonia is called on to do a man's work on the farm. Later she becomes a town hired girl, is betrayed, deserted and left with a child. She marries, bears many children and, thru all vicissitudes, preserves a valor of spirit that no hardship can daunt or break. When Jim Burden sees her again after many years, he finds her battered but not broken. Surrounded by her thrifty, fruitful acres, her rugged, happy children, she is a woman who has triumphed over life.

+ A L A Bkl 15:107 D '18

"Clearly, the effectiveness of such a portrait depends in an unusual sense upon the skill of the painter. Casual as her touches seem, no stroke is superfluous or wrongly emphasized; and we may be hardly conscious how much of the total effect of the portrait is owing to the quiet beauty and purity of the artist's style." H. W. Boynton

+ Bookman 48:495 D '18 450w

"Here at last is an American novel, redolent of the western prairie, that our most irritated and exacting preconceptions can be content with." Randolph Bourne

+ Dial 65:557 D 14 '18 700w

"Full of human appeal."

+ Ind 97:131 Ja 25 '19 110w

"A notable portrait, rendered too quietly, perhaps, to catch the eye of the seeker for color and movement of the picturesque or dramatic order, but worthy to stand with 'The song of the lark' among the best of our recent interpretations of American life."

+ Nation 107:523 N 2 '18 500w

+ N Y Call p10 N 3 '18 220w

N Y Times 23:429 O 6 '18 400w

CATLIN, LUCY CORNELIA. Hospital as a social agent in the community. il *\$1.25 (4c) Saunders 362 18-12248

The author, who is director of social service work and executive director of the out-patient department, Youngstown hospital, Ohio, has made it her aim in this book "to show how the hospital may be made an important social agent in the community, and to present a practical, working basis." The book is designed primarily for social workers, especially those opening up the new field of hospital work in smaller cities. The chapters are devoted to: Reasons for the existence of social service departments in hospitals; Out-patient departments, and the advantage of establishing them on a social service basis; Relation to and correlation with other social agencies; Sickness or injury; Service to the individual, to the community, and to society; The problem of the hospital child; Human economy and economy of resources; The place of the hospital in public health work; Conclusion. Facsimiles of blanks and forms are given in an appendix and there is an index.

Pittsburgh 23:463 O '18 40w

"If the spirit which permeates this book were more commonly found in our hospitals they would become a place of refuge in times of sickness rather than a last resort." I. M. Cannon

+ Survey 41:168 N 9 '18 360w

CERVANTES SAAVEDRA, MIGUEL DE. Rinconete and Cortadillo. il *\$1.50 (9c) Four seas co. 18-2054

We have here a translation of one of Cervantes' exemplary novels written into "Shakespeare's language" by one of Cervantes' own countrymen, Marano J. Lorente. The latter, like every Spaniard, loved this quaint story of two young rascals, and felt it an injustice that the only English translations were inaccurate, unliterary, and full of bad English. Hence the present volume. The story itself is preceded by three introductions: the first by R. B. Cunningham-Graham, which gives an appreciative sketch of Cervantes, and a brief discussion of the story; the second by the translator, in which he speaks spiritedly of the inadequacy of previous translations, and gives information in regard to the Exemplary novels; the third is by Cervantes himself, being the prologue to the Exemplary novels. The story itself is a pleasing, whimsical tale of two roguish youngsters, beyond all parental influence, who have wandered out into the world, and amuse and support themselves by tricking and stealing. There is little plot in the story, its chief interest being in the delightful sketches of the characters. Mr Lorente adds twenty-three pages of notes to elucidate the text. There are also eight full-page drawings by H. Atalaya.

"My only regret is that Mr Lorente has seen fit to prefix his new rendering with an introduction whose polemics are so alien in their acrimony to the spirit of Cervantes." E: J. O'Brien

+ — Bookman 47:301 My '18 170w

"Lorente's translation is not only well done—it is a translation of spirit as well as of words and thoughts. It has a rare, simple flavor, yet communicates a certain sophistication born, no doubt, of the rarely sophisticated yet simple lads whose adventures it chronicles. To praise the tale itself at this late date would be worse than gilding lilies. The translation, however, no less than the tale, is exemplary." I. G.

+ — Boston Transcript p5 D 15 '17 750w

"Mr Lorente does not claim infallibility, only superior accuracy, for his 'Rinconete and Cortadillo.' It is certainly very human and lively."

+ Dial 64:114 Ja 31 '18 400w

"The entire book abounds in sparkling gaiety, and gives a series of pictures, true to life, in which 'esthetic tolerance glosses over everything there is of ugly and criminal in the world, without being a detriment to morality, and converts the novel into an amusing and witty performance.'"

+ Lit D p42 Ap 27 '18 250w

"The translator reveals a superficial, rather than a scholarly, acquaintance with Cervantine questions. The effect produced is that of a clever English dilettante perpetrating a joke at the expense of the bigwigs of scholarship. The translator is a master of both literary and colloquial English. His festive style appears to better advantage as a vehicle for Cervantes's wit than when he uses it to clothe his own."

+ — Nation 107:49 J1 13 '18 300w

+ R of Rs 57:444 Ap '18 180w

"Mr Lorente makes his points with an excess of sarcasm, but they are points worth making. However, his translation cannot be praised for idiomatic and forceful English. Spanish scholars, unless they are hopelessly complacent, will welcome the light which Mr Lorente's familiarity with the Spanish language enables him to throw on many inept or inadequate renderings in previous translations."

+ — Springfield Republican p11 Ja 27 '18 180w

CESTRE, CHARLES. France, England and European democracy, 1215-1915. *\$2.50 (2c) Putnam 942 18-5116

This book, written by a Frenchman, Dr Charles Cestre, of the University of Bordeaux, and rendered into "exact, sober, and pithy" English by Dr Leslie Turner of the University of California, is a presentation of the ideals, character, and history of England, with special reference to the "ever-widening abyss" existing between her, "an old imperial nation, mother of commerce and mistress of the seas," and

CESTRE, CHARLES—Continued

Germany, "a nation of prey, hungry for colonies, sea-coasts and supremacy"; with special reference also to the convergence of English ideals, of which the strongest feature is liberty, with French ideals, whose most vital factor is equality, into a common cause against the enemies of humanity's highest and most wholesome development. The discussion is grouped under the following themes: Why England is our [France's] ally; England, guardian of the balance of power in Europe (1588-1815); England and the movement of nationalities (1815-1870); From "splendid isolation" to the "Entente cordiale" (1870-1904); What England has done to maintain peace (1904-1914); England the mother of liberty (1215-1815); English individualism and German state-ism; Imperialism and empire; The modern English spirit as exemplified in the customs of the country; The modern English spirit as exemplified in the literature; What the English have done—what they are doing.

A L A Bkl 14:279 Je '18

"A very timely and interesting volume of essays. . . . He looks backward rather than forward and there is a noticeable lack of constructive economic and social thought in his discussions." N. M. Trenholme

+ — Am Pol Sci R 12:734 N '18 450w

+ Ath p352 Ag '18 140w

"A book clear and trustworthy in its capable analysis of the English mind and character." L. E. Robinson

+ Bookm 47:185 Ap '18 170w

"The part England has played to date in the war M. Cestre shows with the admiring gratitude of an intellectual Frenchman." W. S. B.

+ Boston Transcript p10 Mr 16 '18 450w

"Although the work covers a period of seven centuries, the present war is always held in view and it is thus chiefly significant as modern history."

+ Cleveland p60 My '18 70w

"He writes with large knowledge and with true vision."

+ Educ R 55:447 My '18 80w

+ Lit D p42 Mr 23 '18 650w

"Indeed, in its keenness and clarity, judicial quality, and broadly tolerant understanding and appreciation M. Cestre's book deserves to be compared with no less a work than Lord Bryce's famous study of the American commonwealth. There is more, much more, about England in M. Cestre's volume than there is about France. In that respect the book is somewhat disappointing."

+ N Y Times 23:271 Je 9 '18 950w

"A frank and illuminating study."

+ R of Rs 57:329 Mr '18 50w

"M. Cestre's details are not impeccable. . . . But his handling of the main issues is excellent."

+ — Spec 121:158 Ag 10 '18 300w

"The author writes in the vivid, delicate French style, which has not been lost in the translation."

+ Springf'd Republican p6 Ag 22 '18 300w

CHAMBERS, ROBERT WILLIAM. Laughing girl. il \$*1.50 (2c) Appleton 18-21372

Unlike many of the other half hundred novels written by Mr Chambers this story had no serial publication preliminary to its appearance in book form. The photograph of the "Laughing girl" is known in every country of Europe except Italy, and photographs for sale in European cities, as is explained to the American hero, "are usually portraits of celebrities—actresses, demi-mondaines, or royalties." Why the "Laughing girl" in guise of a domestic servant should greet Mr Michael O'Ryan of Ireland, Chile and New York when he takes possession of his undesired inheritance of an inn in Switzerland, why ex-King Constantine of Greece and his Prussian wife, ex-King Ferdinand of Bulgaria, with Bolsheviks and other undesired guests should make that hotel their headquarters, these and other questions keep the hero and the reader guessing through many

lively pages. There is, of course, a love story attendant to the mystery.

"It is rather typically a Chambers plot, full of exciting situations and unexpected dénouements."

+ Boston Transcript p8 D 14 '18 500w

"Mr Chambers gives a clever imitation of the novelization of a musical comedy plot written by a college senior whose specialties are Anthony Hope and Richard Harding Davis."

— Dial 65:630 D 28 '18 190w

"About the hundredth page of the volume, the book, which has so far, save for the very first chapter, been abominably dull, becomes amusing. Or rather, amusing—with intervals. 'The laughing girl' is, in part at least, an entertaining yarn."

+ — N Y Times 23:489 N 17 '18 950w

Reviewed by Joseph Mosher

Pub W 94:2034 D 28 '18 240w

CHAMBERS, ROBERT WILLIAM. Restless sex. il \$*1.50 Appleton 18-7291

"The principal scene of the story is laid near Washington square in New York's Bohemian quarter. Stephanie Quest, the heroine, is adopted, as a child, by John Cleland, a man of culture and wealth. His only son, Jimmy, is a few years Stephanie's senior. When she is nineteen her foster father dies. Pursuant to his expressed wish, Jimmy goes to Paris to study for a literary career, while Stephanie enters a hospital to train as a nurse. Jimmy lingers in Paris for a number of years, but, learning that his 'sister' has married a college classmate, suddenly returns home. He finds, however, that Stephanie's marriage is merely an 'arrangement,' although legal enough. Then he makes the disconcerting discovery that his sentiments toward her are different from those of a brother for a sister. The romance of Stephanie and Jimmy follows a devious course to an impasse, from which Mr Chambers extricates his characters in a violent though logical manner."—Springf'd Republican

+ — Boston Transcript p9 Ap 13 '18 650w

"It is a perfect soda clerk's paradise in its delightful details of elegance and æsthetics."

— Dial 64:546 Je 6 '18 340w

"The restless sex' is a pleasant enough story, not exciting, not indeed dramatic, but interesting. . . . There is a good deal of pose about these young people, a good deal of sheer intellectual restlessness and lack of mental discipline, some rather childish folly; but there is some earnestness, too, and some hard work, and there is much generous feeling."

+ N Y Times 23:134 Mr 31 '18 300w

Outlook 119:34 My 1 '18 40w

+ Pub W 93:925 Mr 16 '18 450w

"The story is largely free from the erotic quality which characterizes so many of Mr Chambers's romances. There is, as is usual with him, an excellent plot, with sparkling dialog and extended comment on feminine foibles. But entertaining as is the smart chatter, it is frequently indulged in at the expense of continuity and action."

+ — Springf'd Republican p15 Ap 7 '18 350w

CHANDLER, ASA CRAWFORD. Animal parasites and human disease. il \$*4.50 Wiley 616.96 18-9753

The author of this book, instructor in zoölogy at the Oregon agricultural college, Corvallis, Oregon, here presents the important facts of parasitology in such a form as to be "readable and useful not primarily to the parasitologist, but to the public health and immigration service officers; to the physicians who are concerned with something more than their local practice; to teachers of hygiene, domestic science or other subjects in which health and preventive medicine are important; to college and high school students; to the traveler; and to the farmer or merchant who is interested in the progress of science and civilization." (Preface) An introduction discusses the importance of parasitic diseases and gives a brief

résumé of their history, after which follows a chapter on parasites in general. The remainder of the book is divided into three parts, each dealing with a different zoological type of parasite: part 1 with protozoa and the specific diseases due to them; part 2 with worms and their effect on the system; part 3 with parasitical insects and the various evils for which they are responsible. There are numerous illustrations, and a list of sources of information and a thirty-five page index conclude the work.

"Thorough and comparatively non-technical."
+ A L A Bkl 15:89 D '18

CHANDLER, CHARLES LYON. Inter-American acquaintances. 2d ed \$1.25 University press, Sewanee, Tenn. 327.73 18-7628

"Charles Lyon Chandler presents a second edition of his useful little book, 'Inter-American acquaintances.' The chapter on Beginning of Pan-American relations, considerably extended, includes an account of our early commercial relations with Latin America, especially with Brazil and the region of La Plata. . . . A new chapter relates to the Wilkes exploring expedition on the east and west coasts of South America. The chapters on The Pan-Americanism of Henry Clay, The Pan-American origin of the Monroe doctrine, and Diversions in Eusearcan are unchanged. The epitome of dates, 1807-1826, has a few additions."—Nation

"Very interesting and valuable study."
+ Ind 92:256 N 3 '17 110w

"The historical basis of pan-Americanism will be strengthened by the second edition of Mr Chandler's book. This volume is in several ways an improvement over its predecessor. . . . To show that we had preeminent commercial affinities with South America before the Monroe doctrine was promulgated, the author considers only our trade with South America, but pays no heed to the extensive British, French, or Spanish commerce. The importance of British interests in South America cannot be disregarded even in a study of the fundamentals of pan-Americanism. It is suggested that in a future edition, the first chapter, now consisting of 113 pages (three-fifths of the book) be subdivided into two chapters, possibly on the respective topics of political and commercial relations. Such an arrangement would be of great assistance to the reader, as would be the inclusion of a system of footnotes, showing sources, and an index." C: H. Cunningham

+ — Mississipp Valley Hist R 4:540 Mr '18 1000w

"While he shows that the Monroe doctrine had a 'Pan-American origin,' he has ignored some recent studies that would have rendered his own contribution more complete. Because of extensive excerpts from little-known sources his volume will contribute to the new spirit of solidarity now developing on this continent."

+ — Nation 106:215 F 21 '18 400w
R of Rs 57:440 Ap '18 50w

CHANNING, FRANCIS ALLSTON, 1st baronet. Memories of Midland politics, 1885-1910. il \$5.60 Putnam

In this book "Americans now have before them the political record of an American-born British peer, who for twenty-five years was energetically engaged in the fight to promote democracy in England. Lord Channing, or Mr Channing as he was most of the time, represented liberal principles in a concentrated and undiluted state, and his earnest and vigorous championship of those principles helps us to understand the political temper of many of those years. Lord Channing quotes extensively from his speeches on political occasions, and these speeches, expressing the principles which governed his public conduct, enable us to see and appreciate the ethical spirit animating British liberalism in the Gladstone days and after. The reader will be struck again and again by the passion for justice and righteous-

ness which was embodied in the stout political faith of these Northamptonshire people, of whom Lord Channing was for so many years a faithful representative in the House of commons. 'Principle in politics'—that is the keynote to the career of this American Channing, son of a noted Unitarian divine and grand-nephew of the great Channing."—Springf'd Republican

"From the historical standpoint the book is of lasting value as a faithful contemporary record of Liberal politics in a typical provincial constituency through a critical quarter of a century."

+ — Spec 120:286 Mr 16 '18 1950w

Springf'd Republican p6 Ap 8 '18 850w

"In so far as the book is a record of persons and events, it is of restricted appeal because Lord Channing, with graciousness and democratic feeling, writes with his constituents so constantly in his mind."

+ — Springf'd Republican p17 My 12 '18 660w

"The book looks as if it had been written before the war came to obliterate the old party divisions. If this was the case, it would have been better if Lord Channing had kept the manuscript out of the printer's hands altogether, and preserved it among his family archives. At this time of day we do not want to read one-sided denunciations of 'Tory abuses' which no longer form part of anybody's programme."

— + The Times [London] Lit Sup p125 Mr 14 '18 650w

CHAPMAN, CHARLES EDWARD. History of Spain; founded on the Historia de España y de la civilización española of Rafael Altamira. *\$2.60 (1c) Macmillan 946 18-20342

A history of Spain for both the student and general reader, featuring the growth of Spanish civilization which was transmitted to the new world. It is founded on Altamira's history of Spain and extends from prehistoric times to the present. The early chapters deal with tribal migration and conquest. The body of the history traces the evolution of political, religious, social, economic and intellectual institutions and notes the latter-day tendencies in them towards the liberalism which distinguishes the new Spain from the old. The closing chapter, "The dawn of a new day," sums up the characteristics of the Spaniard and clears him for all time of the charges of cruelty, laziness and arrogance. Several pages of bibliographical notes and a good index complete the volume.

"With his colleagues, Professors Bolton, Priestly, Hackett and Stephens, Dr Chapman is attempting to correct the errors that have crept into many an American historical manual, due to the prejudice of the anti-Spanish, English and American schools. The writer is objective and impartial. Now and again he is guilty of a few slips, owing to his ignorance of things Catholic."

+ — Cath World 108:532 Ja '19 370w

"The substantial volume is comprehensive."
+ Outlook 120:600 D 11 '18 80w

CHAPMAN, EDWARD MORTIMER. Companions of the way. *\$1.25 (5c) Houghton 240 18-5203

A handbook of religion for beginners. "A constructive book upon Christianity, elementary enough to meet the need of the young man and woman of nineteen or twenty, possessing average ability and education." (Preface) After an introduction discussing the reality and live quality of the Christian religion, the subject is discussed under the following heads: Who is a Christian? Problems of the way: (1) Faith; (2) Conduct; (3) "Making one's soul"; Brooks in the way.

A L A Bkl 15:45 N '18

Boston Transcript p6 F 27 '18 150w

Springf'd Republican p15 Je 2 '18 120w

CHAPMAN, ERVIN S. Latest light on Abraham Lincoln and war-time memories; with introduction by J. W. Hamilton. il \$3.50 Revell 18-1853

"The author, who is now nearing his eightieth year, himself knew Lincoln, was an ardent advocate of his election and re-election to the presidency, made many speeches in his behalf, lived in Washington during and after the Civil war, was an earnest student of public affairs, and knew personally many of the leading men of that period. Dr Chapman does not attempt to write a life of Lincoln. He merely takes up certain phases of the universal interest in Lincoln, gathers together the most important testimony upon each subject, quoting liberally from all first hand authorities, adding the results of his own investigations into the archives and chronicles of the time and illuminating the whole with the light of whatever personal knowledge he is able to throw upon it. For instance, Dr Chapman treats at length and with much detail the question of Lincoln's attitude toward religion, showing that the general belief, for which Herndon, his Illinois law partner, was responsible, that President Lincoln was an unbeliever in religion was erroneous."—N Y Times

Boston Transcript p6 F 6 '18 950w

"The more than forty full-page illustrations, on plate paper and not folioed as part of the text, form a decided addition to a work singularly valuable in its text alone."

+ Lit D p31 Ja 23 '18 250w

"The two-volume work, upon which Dr Chapman has labored for fifty years, is indeed a treasure house of authenticated facts, incidents, observations, truths about our martyr president. One of its many values lies in the fact that here can be easily and quickly found the testimony of any important writer on any of the phases of Lincoln's character and career that are treated in the volume. Another of its values lies in the large number of photographs of Lincoln that are reproduced."

+ N Y Times 23:45 F 3 '18 1500w

"Dr Chapman's style is somewhat discursive; his volumes would have gained by condensation; but they are not only interesting, they are a valuable addition to our acquaintance with one of the world's greatest and best of men."

+ Outlook 118:500 Mr 27 '18 110w

"If the author is to be believed, Mr Lincoln's character was a cross between an evangelistic clergyman and a prig. A more interesting part of Mr Chapman's book is the chapters dealing with Lincoln's personal appearance and the events leading up to the proclamation of emancipation."

+ Springf'd Republican p13 F 3 '18 920w

CHAPMAN, JAMES CROSBY, and RUSH, GRACE PREYER. Scientific measurement of classroom products. il \$1.25 Silver 371.3 17-9714

For descriptive note see Annual for 1917.

A L A Bkl 15:49 N '18

+ Cleveland p123 N '17 80w

"This new book shows a clear recognition of the scientific spirit. . . . One trouble has been that these scientific scales have been too widely scattered in various pamphlets for the average public school teacher to gather them together, and often too complicated with statistical methods and data for such a teacher to use with satisfaction. This book goes after both phases of this trouble. . . . This small manual should be in the hands of every elementary teacher and of every supervisor of elementary schools. The use of these scales will bring satisfaction and improvement to most teachers trying them out, and also these scales will furnish new and definite stimuli to pupils to improvement." T. J. Woofter

+ Educ R 55:350 Ap '18 500w

CHAPPELL, HENRY. The day, and other poems. *\$1 Lane 821 18-8771

In announcements and reviews of this book much is made of the fact that the author is a

railway porter at Bath, England. The fact has no significance except as it may show the universality of the poetic impulse. In relation to the poems themselves it is unimportant. The title piece, "The day," is one of those chance verses that invite newspaper reprinting and thus become known to the wide, unliterary public. It is an Englishman's answer to the German pre-war toast. There are many other war poems in the collection as well as songs on happier themes. There is an appreciative introduction by Sir Herbert Warren.

"A little volume of poems which have a sincerity, rhythm and 'go' sometimes courage and humor."

+ A L A Bkl 14:324 Jl '18

"He can strike a Miltonic note at a time of crisis in national affairs which has the ring of thought and passion, as he does in 'Cui bono,' lifting him far above the ground of 'The day.'" W. S. B.

+ Boston Transcript p7 My 11 '18 1500w

"No more dignified, poetic, significant answer has ever been made to the German toast, 'Der tag,' than the six stanzas of this poem."

+ N Y Times 23:291 Je 23 '18 40w

"The collection fully bears out Sir Herbert's view that 'The day' was not a miracle or a lucky accident."

+ Spec 120:288 Mr 16 '18 70w

"Mr Chappell's is the kind of a verse that proves the average man, though he may not suspect the fact, to be a lover of poetry."

+ Springf'd Republican p13 Jl 7 '18 400w

CHAPPLE, JOSEPH MITCHELL. We'll stick to the finish! C'est la guerre (it is the war). il \$2 Chapple pub. 940.91 18-14839

"Fortified with passports and letters of commendation the author made his way to England, Ireland, the North Sea, Belgium, France and Italy. He says: 'My chief aim was to see our own boys, to hear their words, to see them under fire, and to know how it fared with them in the great conflict.' The persons with whom the author talked were many—too many to be named here—and they included kings, prime ministers, officers of the armies and navies, ambassadors, heads of semi-official organizations and a host of others in less conspicuous, but hardly less important positions."—Boston Transcript

Boston Transcript p6 O 16 '18 350w

"It is said that he holds the American record for knowing great men. Furthermore, he has a breezy, inimitable way of telling about his encounters."

+ R of Rs 58:552 N '18 60w

CHARTRES, ANNIE (VIVANTI) (MRS JOHN CHARTRES). Outrage (Eng title, Vae victis). *\$1.35 (2c) Knopf 18-7294

A story of the invasion of Belgium. Three women are the victims of the German terror, Louise Brandès, her little daughter, Mireille, and her young sister-in-law, Chérie. The child, Mireille, altho untouched by the invader's lust, is maddened by fear, losing in that one awful night power of speech and all comprehension of what is going on around her. Chérie, too, is mercifully allowed to forget in part the experience she has undergone. To her the child that is to be born is fatherless and her awakened maternal instinct forbids her to make way with it as Louise, who has been denied forgetfulness, would have her do. From England, where they have gone as refugees, the three tragic figures return to their Belgian home. For them there seems no hope. And then unexpectedly comes healing. In a wonderfully dramatic climax, speech is restored to little Mireille and peace to the women's hearts.

"Unforgettable in its vivid realism is this revelation of the soul of the outraged womanhood of Belgium."

+ Boston Transcript p5 Ag 31 '18 350w

"A heart-breaking but powerful and beautifully conceived story."

+ **Cleveland** p51 My '18 40w

"A sentimental solution, you say—what other, the author seems to retort gently, can be found this side of Tophet or Bedlam?"

+ **Nation** 106:658 Je 1 '18 340w

"A powerful story."

+ **R of Rs** 57:550 My '18 40w

"It is a very terrible book but a very strong one. I have never read anything which made me realize with the same force what the war means to Belgium." Sir A. C. Doyle

+ **St Louis** 16:328 S '18 30w

"Though it is touched with a light hand and relieved with scenes of humour, the story of Mrs Chartres's new novel is a terrible story."

+ **The Times [London]** Lit Sup p528 N 1 '17 360w

CHASE, DANIEL. Flood tide. il *\$1.50 (1c) Macmillan 18-6518

A novel that covers a long period of years—from 1880 to 1914. It is an autobiographical novel in which the narrator, born in a little New England town, traces his own story from youth to manhood. He is a dreamy youth to whom the future is always more real than the present, but at the end of his college course he finds himself started on a business career. Progress is slow and the girl he loves grows impatient and, refusing to wait longer for him, marries another man who can give her at once the things she craves. But business success comes finally, thru a series of retail stores established by himself and two partners. Success does not bring satisfaction however; he neglects business for other pursuits and failure follows. It is at this time that his early love, changed now thru sorrow, comes into his life again to make up for its losses and failures.

"Mr Chase has written a story of unusual excellence, and has marred it by a very weak ending. In style Mr Chase's work resembles to a degree that of Ernest Poole. He is able to write dialogue that is descriptive, freely flowing and without banality. Best of all, it is free from sickly sentimentality."

+ **Bellman** 24:693 Je 22 '18 300w

"I do not know where else in fiction one may find so fully embodied the spirit of those old New England ports already past their prime thirty years ago." H. W. Boynton

+ **Bookm** 47:342 My '18 330w

"'Flood tide' contains the elements of an honest novel dealing with a temperament in its relations to contemporary life, but it will fall short of conviction with a good many readers. We do not, in the current phrase, quite 'get' Mr Coffin." R. B.

+ **Boston Transcript** p6 Ap 3 '18 700w

"Good in many ways, 'Flood tide' is exceptional in one respect: it improves. It is the early, and probably autobiographical, chapters which are the weakest of all."

+ **Dial** 64:544 Je 6 '18 450w

"It is a character-story, neither hackneyed nor trite."

+ **Lit D** p38 My 25 '18 290w

"Apart from the 'story' which is inconclusive and at times strained, the book makes a real contribution to our literature of 'localism' in its minutely faithful interpretation of the New England coast town of Coffin's boyhood, a Gloucester or a Newburyport, and of the freshwater college of his youth."

+ **Nation** 106:455 Ap 11 '18 220w

"The story is written with an unusual richness of background, while its immense amount of detail is full of the color of its locality. But the story's greatest virtue, perhaps, is the imagination with which it is written. . . . One of the author's chief successes in his work is the remarkable skill and truth of his portrayal of character. It has the richness, finish and consistency of a practiced hand."

+ **N Y Times** 23:116 Mr 17 '18 1000w

+ **Wis Lib Bul** 14:172 Je '18 50w

CHASE, FREDERICK HATHAWAY. Lemuel Shaw, chief justice of the Supreme judicial court of Massachusetts, 1830-1860. il *\$2 Houghton 18-8313

"Judge Chase [of the Massachusetts superior court] has shown himself an admirable biographer of the great chief justice, inasmuch as he has shown us the judge himself in his character as an administrator of the law, leaving behind his personal preferences and character. The chapters in which is told the story of Judge Shaw's early life, his education, his career at the bar, are pictures of the man. Subsequent chapters in which are related the two remarkable incidents in his career, the fugitive slave trials in Boston and the trial of Professor Webster for the murder of George Parkman, reveal the greatness of the judge."—*Boston Transcript*

+ **A L A Bkl** 14:336 J1 '18

"Judge Chase has written a most delightful story of the life of Chief Justice Shaw, which will be read, not alone by members of the bar, but by the public at large, with deep interest." E. J. C.

+ **Boston Transcript** p6 My 8 '18 750w

"Mr Chase fails in large measure to make Shaw, the man, live before us. Somehow his pages make us feel as though we were in the presence of a great rock. Perhaps, after all, this is to give us the man, for strength of mind and of character were his overpowering attributes."

+ **Nation** 107:100 J1 27 '18 1300w

+ **N Y Times** 23:363 Ag 25 '18 60w

+ **Outlook** 119:35 My 1 '18 110w

"An interesting and creditable biography. Since Shaw's opinions constitute his great service to his own and later generations, it is to be regretted that his biographer has devoted comparatively little of his space to them." T: R. Powell

+ **Pol Sci Q** 33:437 S '18 1100w

"If any fault can be found with the book, it is that Judge Chase is disposed to praise his hero overmuch. But he gives a balanced, human, readable account of the great man's career. The picture of Shaw's parents is one of the pleasantest chapters of the book."

+ **Springfd Republican** p15 Ap 14 '18 1300w

CHATFIELD-TAYLOR, HOBART CHATFIELD. Chicago. il *\$7.50 Houghton 977.31 18-88

"The author tells the interesting story of Checagou river, or the 'River of the wild onion,' so called by the Indian natives. And he shows us how the canal cut from this river to a tributary of the Mississippi gave to the little hamlet on the outskirts of civilization its impetus of growth and made of it a great metropolis. All these things and many more are here written of Chicago, within the limits of this beautiful book. . . . The pictures [by Lester G. Hornby] are for the most part lead pencil drawings daintily reproduced upon copper. A choice few are drawings in watercolor, reproduced in aquatints."—*Boston Transcript*

"Mr Chatfield-Taylor knows his Chicago, and he chats of it and of its people in a manner altogether delightful. The high artistic quality of the illustrations adds much to its attractiveness. Artist and author are sympathetically united in its production." E. J. C.

+ **Boston Transcript** p6 Ja 2 '18 500w

"Residents of Chicago will feel a special interest in, and may well be proud of, this sumptuous volume, which also must be read with satisfaction by any American."

+ **Lit D** p46 F 9 '18 60w

"One should like, as a corrective to Mr Taylor's pleasant picture, some leaves from Upton Sinclair's 'Jungle,' Jack London's 'Iron heel,' . . . the poetry of Edgar Lee Masters and Carl Sandburg, the prose of Jane Addams. . . . One laments the silences in Mr Taylor's pleasant book. But the puritanical tradition requires silence." F. H.

+ **New Repub** 13:384 Ja 26 '18 1800w

CHATFIELD-TAYLOR, H. C.—Continued

"As a gift book for a Chicagoan it would be hard to conceive of anything more desirable, while to those others who have not the privilege of living in or having been born in this favored American centre it will give an intimate picture that only a native son could present."

+ N Y Times 23:140 Mr 31 '18 310w

CHEKHOV, ANTON PAVLOVICH. Nine humorous tales; tr. by I: Goldberg and H: T: Schnittkind. (Stratford universal library) 25c (1½c) Stratford co. 18-6924

The preface to this collection of nine tales says: "American readers are by this time fairly well acquainted with Chekhov as a writer of many-sided interests. . . . One phase of the great Russian's work, however, has thus far been largely neglected; his humorous vein. This is all the more surprising because the Chekhov of the humorous tales naturally prompts comparison with our own O. Henry, altho, it would be unfair to both writers to extend the comparison too far." The stories included are: A work of art; Vengeance; Her gentleman friend; Who was she? The scandal-monger; Carelessness; That "fresh kid"; Such is fame! Overspiced. Bound neatly in gray boards and sold at an exceedingly low price, the little volume represents an interesting new venture in American publishing.

+ Ath p285 Je '18 40w

"Several of the 'Tales' are a bit broad and unconventional, but they are as witty as if they were Spanish—an unusual characteristic of Russian stories. They are translated on the whole into vigorous idiomatic English."

+ — Boston Transcript p8 Ap 24 '18 450w

"Chekhov would probably be the first to admit that these tales, some of his earliest, were also his thinnest and most barren work. Humorous in an empty, joyless way, they suggest an unhappy man forced to write for money, a Chekhov crushed by trivialities, monotonies, greyness, who had not yet made his truce with reality, nor learned the spiritual art of revealing the uncommon essence of common things."

— New Repub 15:241 Je 22 '18 60w

Springf'd Republican p17 Ap 28 '18 170w

"Innumerable as Tchekhov's characters seem to be, they are all different, and their differences are indicated by fine clean strokes dealt with astonishing celerity and certainty, for the whole story often occupies only a page or two. And yet, we ask again, what aim is there behind this certainty? . . . It is difficult not to ask that question, and the very fineness and delicacy of Tchekhov's mind make it unusually difficult to be sure of an answer."

+ The Times [London] Lit Sup p231 My 16 '18 1550w

CHEKHOV, ANTON PAVLOVICH. Wife, and other stories; tr. from the Russian by Constance Garnett. (Tales of Chekhov) *\$1.50 (1½c) Macmillan 18-10534

For this volume nine stories dealing with the life of the upper classes in Russia have been selected. The volume is the fifth in Mrs Garnett's translation of Chekhov's tales. Contents: The wife; Difficult people; The grasshopper; A dreary story; The privy councillor; The man in a case; Gooseberries; About love; The lottery ticket.

A L A Bkl 15:71 N '18

"While there is a general atmosphere of gloom and sometimes of misery, the artistic value of the work cannot be denied."

+ Ath p285 Je '18 60w

+ — Boston Transcript p6 Ji 31 '18 350w

"Chekhov in good English is a gratifying fact, not only because it makes us understand a consummate artist, but also because it enables us to understand and appreciate Russia. For there is scarcely a class, a rank, a profession, a race, a doctrine, a vice, which may be taken as a part of Russian life, that Chekhov has not studied and presented to us in his brief, concise, yet complete, sketches and stories."

+ Nation 107:208 Ag 24 '18 600w

+ R of Rs 58:219 Ag '18 60w

"This volume of Chekhov's short stories, translated by that genius, Constance Garnett, is one of the best that have appeared." W: L. Phelps

+ Yale R n s 8:196 O '18 40w

CHEKHOV, ANTON PAVLOVICH. Witch, and other stories; tr. from the Russian by Constance Garnett. (Tales of Chekhov) *\$1.50 (1½c) Macmillan 18-10535

Among the stories included in this collection are several that are notable as studies of peasant life. Just now when attention is more than ever turned to the "dark people," they will be of unusual interest. One of the grimmest of these tales is "Peasant wives," a story of women in subjection. A fresher picture is that of the shepherds of the Steppes in the sketch called "Happiness." The other titles are: The witch; The post; The New villa; Dreams; The pipe; Agafya; At Christmas time; Gusev; The student; In the ravine; The huntsman; A malefactor; Peasants.

A L A Bkl 15:71 N '18

Ath p285 Je '18 60w

"Mrs Garnett's version is exceedingly uneven; she does not seem to know whether to be literal or to paraphrase, and some of her mannerisms are quite annoying; but on the whole she fairly well represents the cleverness of the original."

N. H. D.

+ — Boston Transcript p6 Ji 31 '18 350w

* Nation 107:589 N 16 '18 1150w

CHELEY, FRANK HOBART. Camping with Henry; stories for the camp fire. il 60c (3¼c) Assn. press 18-12614

Henry Ruggles, a typical city boy, goes camping for the first time, bristling with advice he remembers too well, worried by the consciousness of most unmanly pink silk pajamas at the bottom of his trunk, and forgetting half the things he needs. Arriving at camp, still pursued by a boy's forgetfulness, and enormously ignorant of the country and camp customs, he has various humorous experiences, and makes gross mistakes. Eventually he becomes an out and out camper, and develops desirable qualities both of mind and body. This is a wholesome little book, full of real boy "yarns," picturing attractively the kind of life boys live in a well conducted camp. Mr Cheley is the author of "Told by the camp fire," "The adventure of a prodigal father," and kindred books.

"Undisguisedly a book for boys." R. D. Moore

+ Pub W 94:552 Ag 17 '18 100w

CHÉRADAME, ANDRÉ. Essentials of an end² during victory. *\$1.50 (4c) Scribner 940.91 18-23338

This book was written to show that "our victory may be very seriously compromised during the armistice preceding peace" and to warn us of the possibility of "a negotiated peace which finally, in spite of first appearances, would result in a German victory." About two-fifths of the book is given to the consideration of Germany's military strength. M. Chéradame believes that "the main object of the war for the Entente should consist of so complete a destruction of German militarism that all other military systems will have no further reason for existence." He believes moreover in a dictated peace; in full reparation by Germany, whose people he considers as responsible for the war as the Kaiser; in the destruction of the Prussian Junkers; in the abolition of the feudal property system in Hungary; and in a territorial reorganization of Europe which will (1) make it forever impossible to reconstitute Pangermany, (2) assure the free development of the peoples oppressed by Germany and her allies, and (3) lead to the establishment of five new independent states; Poland, a Czecho-Slovak state, a Magyar state, a Jugo-Slav state, and Greater Roumania. The author does not believe in the economic boycott of Germany.

Ind 97:130 Ja 25 '19 170w

"The rapid march of events has brought upon him a misfortune such as not infrequently befalls the assiduous pamphleteer. So it happens that much of the argument of the volume now possesses little but a historical interest."

+ — N Y Times 23:542 D 8 '18 900w

R of Rs 59:101 Ja '19 50w

CHÉRADAME, ANDRÉ. United States and Pangermania. il *\$1 (3c) Scribner 327.4 18-1258

The writer defines Pangermanism as a "doctrine of purely Prussian origin, which aims at annexing, irrespective of race or language, all the various regions of which the possession is deemed useful to the power of the Hohenzollerns." From the doctrine sprang the military and political Pangerman plan with the Kaiser as its originator and promoter. The writer goes into the details of the Pangerman plan to show the efficiency of its machinery, its responsibility in causing the war, its extension to the present inclusion of 176,000,000 souls and its pacifist manoeuvres to end war and close in about its maximum amount of seizures. He regards as preposterous "peace without annexation or indemnities." He thinks Germany should be beaten and made to pay the costs of the struggle for which she is responsible. He warns America of her dangers and duties and tells her that her personal interest in the war makes necessary the doing away with Pangermanism.

"He writes clearly in detail for the average American, and illustrates with many maps and enough statistics to prove his points. Extremely interesting and necessary to any well informed American's understanding of what we have to combat in Germany's aims, with a suggested plan to frustrate them. Libraries may well buy both books as their message cannot be too strongly emphasized."

+ A L A Bkl 14:160 F '18

Cleveland p50 My '18 50w

"Unquestionably it would have been of immense value to the allied nations if they had given more heed to M. Chéradame's warning and admonitions before the war began. Today, however, the value of his advice is extremely questionable. Why? Because the basic presumption of M. Chéradame—that the Pangerman plot has been largely accomplished—is in fact a false presumption." Harold Stearns

* — Dial 64:109 Ja 31 '18 1550w

"He has presented the whole problem simply and with convincing force. His map of the martyrs is very striking."

+ Educ R 55:445 My '18 60w

Lit D p43 Ap 13 '18 160w

"The writing is not particularly good; and there is much surmise and hypothesis used as a foundation for striking conclusions. And yet it is the merit of this earnest thinker and forceful writer that in the midst of mighty changes he put into very brief and simple statement some of the most important problems of the world at present."

+ — Nation 107:455 O 19 '18 250w

"The United States and Pangermania' is an interesting book. But it must be admitted at the outset that M. Chéradame made his great revelation—shot, so to speak, his tremendous bolt—in the earlier volume. In the very nature of things, there can be little left to add."

+ — N Y Times 23:51 F 10 '18 1150w

Pittsburgh 23:228 Ap '18 70w

"The carefully assembled facts and the accompanying illustrative maps give the reader much food for thought and seem to justify Chéradame's conclusion that, temporarily at least, 'Germany no longer exists. In her place stands Pangermania, whose existence is incompatible with the independence of the United States and the freedom of the world.'" J. Stanley-Brown

+ Pub W 93:545 F 16 '18 640w

St Louis 16:111 Ap '18 40w

Springf'd Republican p15 Mr 24 '18 270w

CHISLETT, WILLIAM, Jr. Classical influence in English literature in the nineteenth century, and other essays and notes. *\$1.50 Stratford co. 820.4 18-8174

In defining his terms the author says, "Classicism means limitation of subject, adherence to established form, order, reason, restraint, simplicity, clarity, soberness, and good sense." To it are opposed romanticism, marked by impatience of restraint, and realism which substitutes science for classical authority and romantic imagination. He wisely refrains from drawing sharp lines of demarcation, however, and devotes himself to tracing out the classic influences that prevailed thruout the nineteenth century, when romanticism and realism were predominant. This study constitutes part 1 of the book. Part 2 is given up to miscellaneous essays on such subjects as: The platonic love of Walter Pater; The new Hellenism of Oscar Wilde; The new Christianity of William Blake; The influence of William Blake on William Butler Yeats; The work of Robert Bridges, etc.

"Dr Chislett's judgments are far from comprehensive." E. F. E.

— Boston Transcript p7 Jl 3 '18 650w

"In one way, Dr Chislett is bringing up a battery of artillery to force an open door."

+ — Nation 107:270 S 7 '18 180w

CHURCH, JAMES ROBB. Doctor's part; what happens to the wounded in war; with foreword by Major-General W. C. Gorgas. il *\$1.50 (5c) Appleton 940.91 18-19324

A book on the doctor's part in war. The author went abroad in 1916 to act as "military observer," and what that post entails is explained in his introductory chapter. The book presents his impressions "of matters in his own province, together with notes of other current affairs." The six chapters which follow the introduction take up: General sanitary service of the French; Hospitals of the interior; The zone of the armies; Transportation; Front lines; Conclusion. The dozen and more illustrations have been selected to show various phases of medical and sanitary work.

A L A Bkl 15:100 D '18

"To those interested in this field the volume will prove most acceptable. Nevertheless one can hardly second the publisher in calling it an 'inspiring story': it is altogether too freely clinical for that."

+ — Dial 65:436 N 16 '18 60w

"His chapters cover a wide field, and give us, as General Gorgas says in his foreword, 'certain side lights of the great war not heretofore available.'"

+ — Nation 107:812 D 28 '18 80w

Reviewed by Lillian Brandt

+ Survey 41:480 Ja 4 '19 300w

CHURCHILL, MARY SMITH (MRS MARLBOROUGH CHURCHILL). You who can help. il *\$1.25 (2½c) Small 940.91 18-13874

Paris letters of an American army officer's wife, written between August, 1916 and January, 1918, and illustrated from photographs by the author. These are personal letters to friends, and were not written with any view to publication. In them Mrs Churchill gives an intimate wartime picture of Paris and the changing conditions as the war developed; tells of the daily life and activity of herself and her little girl; and gives an occasional glimpse of her soldier husband. She gave her entire leisure, in a sincere effort to aid France, to war activities, volunteering her services in connection with the American fund for the French wounded. These letters reveal what is most needed in France for wounded or homeless soldiers, and the various little ways in which we can help to alleviate the general great distress.

CHURCHILL, MARY SMITH—Continued

- + A L A Bkl 15:60 N '18
 + N Y Times 23:380 S 8 '18 330w
 R of Rs 58:214 Ag '18 60w

CHURCHILL, WINSTON. Traveller in war-time. il *\$1.25 (3c) Macmillan 940.91 18-13481

Toward the close of 1917 Mr Churchill was travelling in Great Britain and France, in war-influenced towns and cities, and war-devastated regions. He here records what he saw and felt "in these countries under the immediate shadow of the battle clouds," recreates for us the spiritual atmosphere that hangs over fighting Europe, and describes the ruined wastes that served as the fields for the famous battles of Arras and the Somme. He has added to these impressions an essay on "The American contribution and the democratic idea" "in an attempt," to use his own words, "to bring home to myself, as well as to my readers, a realization of what American participation in this war means or should mean." This essay defines the dominant ideals of America, and gives a tribute to the far-sighted, courageous wisdom of President Wilson. It is not, however, dominated by a sentimental patriotism. Mr Churchill unflinchingly states the truth about our past and our present political, economical, and social conditions, and shows the opportunity that lies ahead if we as a people use it. He also in this essay, as Wells and Angell and other well known writers are at present doing, forecasts the necessity and inevitability of a high-idealed, properly organized League of nations.

- + A L A Bkl 15:17 O '18

"The book is full of facts that are encouraging while we are in the present struggle; but it also inspires the reader with the vision of the new and better day which is not so very far in the future." E. W. C.

- + Boston Transcript p6 J1 24 '18 750w
 + Ind 96:374 D 14 '18 190w
 + Nation 107:670 N 30 '18 90w

"Graphic as are its vignettes of trench and town, it is the essay on the American contribution and the democratic idea that is the cream of Mr Churchill's book."

- + N Y Evening Post p4 28 '18 350w

"The education of our own people in true democratic ideals is the great necessity of the hour, and in the second half of his book Mr Churchill interprets American democracy for American people."

- + N Y Times 23:321 J1 21 '18 1350w

CHUTE, ARTHUR HUNT. Real front. *\$1.50 (2c) Harper 940.91 18-7539

The author had been a newspaper correspondent in the Balkans before the war. In 1914 he went into service with the first Canadian contingent. In many of the chapters of this book he is the reporter, describing the things he has seen. In others he is the seasoned soldier, telling new recruits what they may expect at the front. Among the chapter titles are: The making of the first Canadians; From the base to the firing line; With the roaring guns; The real front; The faith of a soldier; My finest moment in France; The Red cross nurse; The stuff that makes a soldier.

Reviewed by E. W. Burgess

- + Am J Soc 24:114 J1 '18 110w

"A book of fine idealism on soldiering, which is above the usual war narrative both in spirit and in literary value."

- + A L A Bkl 14:329 J1 '18

"In the midst of so many books about the war written by its participants it is pleasant to find an account of actual experience without a trace of egotism either in its contents or in its title. In 'The real front' is to be found none of the flamboyance of 'Over the top,' 'Private Peat,'

'Gunner Depew,' or 'Shellproof Mack.' Mr Chute is a fighter and a writer who thinks as well as sees." E. F. E.

- + Boston Transcript p8 My 1 '18 1550w
 Cleveland p74 J1 '18 70w
 + Cleveland p96 N '18 60w

"It is a book full of the chaos of war, its tragedy and pain, its gay little lightnesses that offer such odd moments of relief, its loyalties and unselfishnesses, its fine spirit. Save in the individual quality of each man's experience, the author has little to say that is 'new' about the war."

- + N Y Times 23:148 Ap 7 '18 700w

"From first to last the book gives facts without glamour. Some of the happenings related by Mr Chute are such as we do not readily conceive for ourselves and such as most warbooks hardly do more than mention. Mr Chute, it may be seen, does not spare the feelings of his readers. Yet his real intention is not, of course, merely to shock."

- + No Am 208:142 J1 '18 1000w
 + Outlook 119:76 My 8 '18 70w
 Pittsburgh 23:390 J1 '18 70w
 Spring'd Republican p13 Je 30 '18 200w

CLAIBORNE, JOHN HERBERT. William Claiborne of Virginia, with some account of his pedigree. il *\$1.75 (4c) Putnam 18-4697

This book reopens a controversial chapter from early colonial history, that relating to the conflicting claims of William Claiborne of Virginia and Lord Baltimore to Kent island in Chesapeake bay. The author's purpose has been to do justice to William Claiborne and to present his case in its true light. Three chapters are devoted to the ancestry of Claiborne, the remainder of the book to the subject under discussion. The appendix gives quotations from authorities. John D. Lindsay of the New York bar contributes an introduction. There are several illustrations and a folding map, but no index.

"It must be admitted that the work bears too plainly the evidences of partisanship. Fortunately, however, the author has restrained himself, in the presentation of his case, to an examination of incontrovertible fact, and is not unnecessarily argumentative in reaching his conclusions. To clear Claiborne's memory, important as that may seem to the author, is not to be compared with the clearing of the obscure record of Maryland history, and this work has gone far toward accomplishing both objects" G. H. S.

- + Boston Transcript p6 Ja 23 '18 1350w

"The pity is that the book is written in the style, not of history, but of a legal argument."

- + Nation 107:710 D 7 '18 400w

"A welcome book, as it relates an interesting chapter of the early colonial history of Virginia and Maryland. The narrative is based on reliable documents and shows every mark of painstaking effort."

- + Spring'd Republican p15 Mr 17 '18 230w
 The Times [London] Lit Sup p70 F 7 '18 100w
 The Times [London] Lit Sup p86 F 21 '18 1100w

CLAPP, FREDERICK MORTIMER. New York, and other verses. *\$1.25 Jones, Marshall 811 18-15254

A series of poems in free verse forms. The book is divided into two parts: the first made up of the New York poems. Among these are: My own city; Warehouses; Steam; Snow at midnight; The elevated; Plum street; Profits; Trade; Brooklyn bridge; Fulton fish-market; The library; River traffic. Part 2 consists of miscellaneous pieces, among them Hush before storm; Leaving California; From a cliff; Northern lights; and Wild geese: a symbol.

"He pierces all as a kind of illusion and draws forth, from the hidden nooks of the confused and complexed appearances of its life,

secrets that reveal indisputably the absolute meaning of it all. There is, indeed, poetic vision of a very high quality in this volume."

W. S. B.
+ Boston Transcript p9 S 28 '18 900w

"He gives us no rhymed verse and yet everything he touches turns to poetry."

+ N Y Times 23:425 O 6 '18 230w

CLARK, ALFRED. My erratic pal. *\$1.25 Lane 821 18-18506

Life story of a young man, a member of the New Zealand expeditionary force, told by his friend in semi-comic, semi-serious prose, and by his own verses written at various stages of his development. The experiences voiced in these verses vary from love to "the great Egyptian thirst," wounds, and the final meeting with death. Some of the titles are: "I am no poet, damn it, no!"; "She's my girl and you need not look down, Lady"; "The wife; The old maid; 'I drank the thin red wine of love'; 'Gloom comes to all and it comes to me'; 'He hath me chastened in his love'; To Betty the unborn; Giant's hill from the Sahara; 'Well, Death, old man, how do you do?'"

"Facing and spacing the untutored yet by no means lifeless poems, runs the frou-frou of his own voluble and mannered prose." O. W. Firkins

+ Nation 107:661 N 30 '18 40w

"There is much sweetness in some of the verses, there is sincere feeling, and the book, as a whole, is interesting."

+ N Y Times 23:583 D 29 '18 200w

R of Rs 58:555 N '18 30w

CLARK, ARTHUR TILLOTSON. To Bagdad with the British. il *\$1.50 (2c) Appleton 940.91 18-6701

An account by an eye-witness of the war as waged in Mesopotamia. The author was a member of the class of 1918 in Princeton university, who gave up his college work to "enlist as a member of the Young men's Christian association, going to the most difficult of all fields in the world, that of Mesopotamia. This volume is a record of his experiences there in the midst of the stirring war scenes of the campaign which resulted successfully in the capture of Bagdad." (Foreword) In addition to chronicling the activities of the army, and the life of the men, Mr Clark gives the reader some idea of the good the Y.M.C.A. is accomplishing, especially in the hot deserts of Mesopotamia. There are several full-page illustrations in the book and four maps.

"Interesting account of one of the less-heard-from fields of the war."

+ A L A Bkl 14:256 My '18

"The book is written with spirit and intelligence; no more absorbing adventure story than this could well be imagined." L. M. Field

+ Bookm 47:285 My '18 140w

"It is well done, in a clean-cut workmanlike style, yet not lacking in the atmosphere of the storied East."

+ Cath World 107:836 S '18 130w

+ Cleveland p74 J1 '18 100w

"He has, for a youngster, a remarkably keen eye for picturesque and salient features, as well as for the deeper and more significant essentials that govern in the present conflict. The result is an unusually readable book, with an intrinsic interest that never flags."

+ Lit D p38 My 11 '18 300w

+ Outlook 119:36 My 1 '18 70w

+ Pittsburgh 23:390 J1 '18 50w

+ R of Rs 57:552 My '18 60w

"Mr Clark has a good historical perspective and a happy style."

+ Springfield Republican p10 My 28 '18 300w

+ Wis Lib Bul 14:200 J1 '18 40w

CLARK, BARRETT HARPER, ed. European theories of the drama. *\$3.50 Stewart & Kidd 808.2 18-21840

"An anthology of dramatic theory and criticism from Aristotle to the present day, in a series

of selected texts, with commentaries, biographies, and bibliographies." (Sub-title) These texts are "arranged according to countries, and generally in chronological order, so that the whole volume, texts and preliminary historical remarks taken together, will furnish the reader an idea of the changes in dramatic technique as they were gradually introduced from country to country, and century to century." (Introd.) The texts are culled from many sources, first, from the work of critics pure and simple, such as Lessing, Coleridge Hazlitt, Sarcey; second, of the more philosophical critics who have attempted to compile more or less formal treatises; Aristotle, Horace, Scaliger, the Abbé d'Aubignac, Boileau, Freytag; third, of the dramatists themselves, who tell how they write plays, or how plays ought to be written; Lope de Vega, Corneille, Molière, Farquhar, Goldoni, Diderot, Zola, Bernard Shaw; fourth, of a mixed class of critics, both dramatists and men of general letters who have turned their attention to dramatic theory; Cervantes; Sir Philip Sidney, Goethe, Wagner, Charles Lamb, etc.

"Mr Clark deserves high praise for the careful thoroughness with which he has performed the task he set for himself. He has done well what was well worth doing. In these five hundred pages he has extracted the essence of several five-foot shelves. His anthology will be invaluable to all students of the principles of playmaking."

+ N Y Times 24:1 Ja 5 '19 2900w

CLARK, DAN ELBERT. Samuel Jordan Kirkwood. (Iowa biographical ser.) il \$2 (2c) Iowa. State hist. soc. 17-27455

Samuel J. Kirkwood was the "Civil war governor" of Iowa, and the parts of this biography that are of most general interest are those relating to the history of the Civil war period in a western state. An introductory note says, "He was a pioneer, a westerner, a man of common sense and of decision. In his life and ideas he typifies much that is characteristic of the pioneer period in the history of Iowa." The biography is based on Governor Kirkwood's letters and papers and those of his contemporaries. There are over fifty pages of notes and references and a full index.

Reviewed by E. P. Oberholtzer

+ Am Hist R 23:680 Ap '18 680w

"The third of this volume that records the war administration of Iowa constitutes its most valuable contribution to history. Before and after the war period Kirkwood's career is typical rather than distinctive. Mr Clark has done his task with appropriate simplicity, and has added worthily to our list of frontier biographies." F. L. Paxson

+ Mississippi Valley Hist R 4:513 Mr '18 600w

"Childhood and youth, and later passages essentially private, are treated with a detail curiously lacking in the treatment of some phases of his official career. Kirkwood's personality is not vividly recreated, and though his career might be made to illustrate much of Iowa's social history . . . the pages dealing with social topics are lamentably lacking in color. The quality which most redeems the book is its clear-sighted frankness in appraising Kirkwood's merits and deficiencies."

+ Nation 106:sup432 Ap 4 '18 350w

CLARK, JOHN MAURICE, and others, eds. Readings in the economics of war. *\$3 (1c) Univ. of Chicago press 330.9 18-18814

A volume of selected readings on the economic aspects of the war. These readings fall into three general groups: those relating to the economic background of war in general, those relating to readjustments to wartime conditions, and those looking forward to reorganization at the close of the war. In their preface, the editors point out the importance of this third question, that of reconstruction. It is more difficult of settlement than the question

CLARK, JOHN MAURICE, and others—Cont. of preparation for war, since what is called for is a permanent structure, demanding a complete overhauling of our economic institutions. The specific divisions of the book are as follows: Economic background of war; War as a business venture; The nature of modern war; Resources of the belligerents; The problem of industrial mobilization; Obstacles to rapid mobilization in liberal countries; War-time regulation of trade and industry; Food and fuel; Transportation; War finance; Prices and price control; Labor and the war; The costs of the war; War's lessons in the principles of national efficiency; Economic factors in an enduring peace; After-the-war problems.

"Even the introductory description of the three divisions which make up the book projects vistas of inquiry which might not be suggested by reading all the economic books antedating the present war in many a well-stocked library. Its editors would be the last to claim for it the character of a last word upon its subjects. It is virtually a first word on contemporary aspects of the subjects," A. W. Small
+ *Am J Soc* 24:316 N '18 550w

A L A Bkl 15:135 Ja '19 (Reprinted from *Nation* 107:669 N 30 '18)

"The study of economics has meant pretty universally, in the past, the study of the literature of economics. Yet here we have a book, intended for the elementary student, which attempts to introduce him not to other books, but to the world of here and now as it is described by those who live in it." C. E. Ayres
+ *Int J Ethics* 29:242 Ja '19 450w

"This volume is quite certain to be one which will last. The editors have shown surpassing ability to get valuable readings from unusual sources, bringing together much important material not to be found in the usual library. The division into chapters is not always happy." J. D. Magee

+ — *J Pol Econ* 26:916 N '18 1050w

"The editors have offered a generous and, on the whole, representative case-book."
+ *Nation* 107:669 N 30 '18 110w

"The authors have succeeded in giving this great variety of material a systematic and logical arrangement which carries the reader from stage to stage with a minimum of the feeling of disjointed narrative." D. C. Barrett
+ *Survey* 41:403 D 28 '18 540w

CLARK, LYDIA. Physical training for the elementary schools. il \$1.60 Sanborn 613.7 17-15990

A manual of gymnastics, games, and rhythmic plays for use in the public schools. There is an introduction on the reason for physical education and the beneficial results of the latter; a preliminary chapter giving directions for teaching the lessons; then the lessons themselves, covering the first eight grades, and grouped according to grade. For the smaller children are detailed little story plays that tend to develop the imagination; for all the grades above the second are given appropriate gymnastic exercises under each grade are arranged games and rhythmic plays with songs and music.

"Very clear and usable for the teacher who is not a specialist."

+ A L A Bkl 15:128 Ja '19

CLARKE, CHARLES RAMSAY. Boys' book of chemistry. il \$2 Dutton 540 18-20246

"A simple explanation of up-to-date chemistry, together with many easily made experiments and many pictures by the author." (Sub-title) A brief introduction explains how to use the book to get results. Chapter headings are as follows: When chemistry was young; The apparatus and chemicals you need; Experimenting with water; About the gases we call air; Some other common gases; What acids, bases and salts are; Metals, alloys and amalgams;

Practical chemistry simply explained; Some brilliant chemistry tests; Chemistry in and around the house; The electro-chemical arts; The chemistry of photography; The chemistry of the soil; The chemistry of warfare; Synthetic chemistry for beginners. A four-fold appendix contains the following charts: Fahrenheit and Centigrade thermometer scales compared; How acids and the salts they form are named; Solubilities of chemicals; Some common elements, their symbols, atomic weights and valences. A detailed index concludes the work, which is a book of practice rather than of theory.

"The scientifically inclined boy of from ten to sixteen will find in 'The boys' book of chemistry' a well illustrated volume, an excellent practical introduction to chemistry."

+ *N Y Evening Post* p6 D 14 '18 150w

CLARKE, EDITH EMILY. Guide to the use of United States government publications. (Useful reference ser.) *\$2.50 Faxon 328.73 18-12106

"The original framework of this 'Guide' was a course of instruction on the subject successfully worked out in a library training school with a two-years' schedule. . . . But the work is not intended only as a manual for instruction in library training schools; or for depository libraries only. It has the needs of depositories, chiefly of those which are public libraries, largely in view, of those which are college libraries somewhat. But the needs of the state libraries and the largest libraries which maintain document departments it regards not a whit." (Intro.) The author departs from the prevailing practice of considering public documents as a class apart, and upholds the view that they should be given the same footing and treatment as other printed matter in the library. The book is in five parts: General; Legislative publications; Executive publications; Library practice; Bibliography. The bibliographical matter occupies forty-six pages and is followed by an index of twenty pages. The author is Chief of cataloging, office of Superintendent of documents.

"It is especially directed to meet the needs of the untrained library student or director of the small library."

+ A L A Bkl 15:84 D '18

CLARKE, GEORGE HERBERT, ed. Treasury of war poetry; British and American poems of the world war, 1914-1917; ed. with introd. and notes. (Riverside literature ser.) *52c Houghton 821.08

The introduction says: "The present anthology contains a number of representative poems produced by English-speaking men and women. The editorial policy has been humanly hospitable, rather than academically critical, especially in the case of some of the verses written by soldiers at the front, which, however slight in certain instances their technical merit may be, are yet psychologically interesting as sincere transcripts of personal experience." The poems are grouped under such headings as: America; England; France; Belgium; Verdun; Oxford; Reflections; Poets militant; Keeping the seas; The fallen; Women and the war. At the close are given Occasional notes which state brief facts about the authors, most of whom are well-known. There are three indexes: one of first lines, one of titles and one of authors.

"The minor-minor poets and the men who perhaps never wrote poetry before the war, or if they did, little, and little of any importance, have done the things in this collection which are really poignant and worthy poems. The better known poet, feeling the eyes of the world upon him, has frothed generalities and tried to move men by words with capital letters. The most beautiful and the most genuine poems are found in the section called Poets militant and in incidents and aspects."

+ — *New Repub* 17:78 N 16 '18 650w

CLARKE, IDA CLYDE (GALLAGHER) (MRS THOMAS H. CLARKE). American women and the world war. il *\$2 Appleton 940.91 18-4728

"The purpose of this book is twofold: first, to discover to American women themselves their tremendous opportunities and responsibilities in the present world conflict; second, to record in a form that is in some degree permanent the actual beginning of the greatest massed effort of women the world has ever known." (Foreword) The book consists of four parts. Part 1 has chapters on: The woman's committee created; Organization; Registration; Food conservation; Child welfare; Health and recreation; Patriotic education; The Liberty loan; Women in industry; The Red cross, etc. Part 2 is devoted to State organizations and is based on reports from the Woman's committee of the Council of national defense of the various states. Part 3 takes up War relief organizations and Part 4 gives A directory of leading women's organizations doing defense work.

A L A Bkl 14:256 My '18
Cleveland p75 J1 '18 50w

"The book is an encyclopedia of what has been accomplished, what is being undertaken, what is being done in every state."
+ Ind 94:146 Ap 20 '18 340w

"It is an inspiration as well as a record."
+ Lit D p43 Ap 13 '18 200w

"Every organization in every state from the Red cross to the Young ladies' mutual improvement society of Arizona is described—and praised, until one feels that Mrs Clarke is to be honored for enthusiasm rather than for discrimination. The book fills a need, nevertheless."

+ — New Repub 15:30 My 4 '18 100w
+ N Y Times 23:185 Ap 21 '18 450w

"Contains comprehensive information about women's patriotic organizations that is not readily accessible elsewhere."

+ Outlook 118:501 Mr 27 '18 30w
Pittsburgh 23:280 My '18 60w
R of Rs 57:551 My '18 40w

CLARKE, IDA CLYDE (GALLAGHER) (MRS THOMAS H. CLARKE). Little democracy. *\$1.50 Appleton 371.6 18-20034

A work on the community center, a movement to which impetus has recently been given by the activities of the Council of national defense. Dr P. P. Claxton, commissioner of education, contributes an introduction, and in her first chapter Mrs Clarke discusses The community center movement. The chapters that follow are based on actual tried-out experiments or on plans for community organization as outlined by various experts, among them Henry E. Jackson, of the Bureau of education, and Hugh Findlay, of the Department of agriculture. Contents: Organizing the community center; A model constitution; The community forum, the neighborhood club, and the home and school league; Community buying and banking; The community garden; The community market; The community kitchen; Organizing the rural community; Boys' and girls' clubs; Mothers' and daughters' clubs; Community music; Community drama.

Reviewed by M. A. Hopkins
Pub W 94:861 S 21 '18 270w

"This book takes a measurable step in the direction of a descriptive if not analytic treatment of community organization. The reviewer is impressed by a failure in this as in other books dealing with community work, to state in any adequate way the complexity, the difficulty, the twilight quality which pervades this field of endeavor. Equally deficient is this book in a graphic, exhaustive description of any one piece of community experimentation." J: Collier
+ — Survey 41:404 D 23 '18 310w

* This book is mentioned for the first time in this issue

CLARKE, ISABEL CONSTANCE. Children of Eve. *\$1.35 (1c) Benziger 18-18953

Rina Ubinaldi, a young girl who has been brought up in the seclusion of a Florentine palace, goes to visit her mother's people in England. She meets and falls in love with a young Englishman, the son of one of her mother's friends. This young man is a Catholic like herself, but he has come under the evil influence of Adrian Guise, an apostate, who is winning him away from his faith. It is on condition that he give up this friendship that the marriage is allowed to take place. But this is not so easily accomplished. He drifts back again and there is a painful estrangement between the two young people until the coming of a child draws them together.

"The book is marked by good regional colouring and strong human interest."

+ Ath p285 Je '18 40w

N Y Times 23:582 D 29 '18 200w

+ Spec 121:16 J1 6 '18 40w

+ — The Times [London] Lit Sup p210 My 2 '18 160w

CLARKE, JOHN. School and other educators. *\$1.75 (4c) Longmans 375 18-13251

An inquiry into the nature and scope of education, its supreme importance to the individual and the state, and its various factors and components. The author considers the crux of education to be the child—the individual, and not the "average." After a chapter in which he defines and limits the term "education," he proceeds to discuss the following vital educational questions and factors: the value of the individual as compared to the hypothetical average; the relative importance of nature and nurture in determining a man's success or failure; the four great "ends" of education; the coordination of these "ends" so that the child may attain the highest possible manhood both materially and physically; educational agents and agencies; the curriculum—what ought to be taught, how, and when, and why; the place of the classics; moral and religious elements; and the defects of Great Britain's present educative agencies and possible remedies. Mr Clarke is author also of "Bishop Gilbert Burnet as educationist" and joint author of "Physical science in the time of Nero."

Reviewed by F. R. Clow

Am J Soc 24:222 S '18 200w

Ath p159 Mr '18 80w

"A searching analysis of systematized education in its broadest sense."

+ The Times [London] Lit Sup p58 Ja 31 '18 40w

CLARKE, JOSEPH IGNATIUS CONSTANTINE. Japan at first hand; her islands, their people, the picturesque, the real. il *\$2.50 (1½c) Dodd 915.2 18-9279

One of the author's aims is to dispel the idea of an "Asiatic mystery." He says, "I found the Japanese people as I describe them, very normal human beings with likes, dislikes and leanings much like other people." The early chapters of the book are descriptive, touching on: Farmers and fishers of Japan; Silk and tea culture; Home life in Japan; Japanese manly sports; The gardens of Japan; The theatre in Japan, etc. Another group of chapters deals with questions of business and finance, fulfilling the promise of the subtitle, to give "latest facts and figures on war-time trade expansion and commercial outreach." Korea, Manchuria and northern China, are also given attention in a half dozen chapters, and the relations of Japan to the United States are discussed in a chapter on Some anti-Japanese polemics. A summary, "Japan at a glance," concludes the work. There are 125 illustrations and an index.

A L A Bkl 15:105 D '18

"The author covers a vast deal of ground. He seems to know what people wish to know about Japan, and covers the desired ground." E. J. C.

+ Boston Transcript p7 My 8 '18 400w

CLARKE, J. I. C. —Continued

"In this interesting volume we have an enthusiastic account—too favorable perhaps—of Japan and the Japanese people."

+ Cath World 108:693 F '19 90w

+ Cleveland p86 J1 '18 50w

J Pol Econ 26:848 O '18 190w

"The illustrations help to make vivid what the observant sojourner perceived of a country and a people not too easy to describe. The man hungry for knowledge of a worthy people and a strange land will find much here to satisfy his appetite."

+ Lit D p36 Je 8 '18 450w

"This is one of the brightest, as it is among the most accurate and informing books on Japan of to-day."

+ Nation 107:627 N 23 '18 330w

"Of particular interest and importance is the chapter on 'Japan and big business,' for it is practically the first attempt to give a clear survey of the immense commercial development of Japan since the days when the trader was low in the social scale until now he has become one of the dominant influences of the country."

+ N Y Times 23:280 Je 16 '18 700w

Pittsburgh 23:447 O '18 50w

+ Springf'd Republican p15 Ag 4 '18 210w

CLAUDEL, PAUL. The hostage. *\$1.50 Yale univ. press 842 17-29252

A play from the French translated under the direction of Pierre Chavannes, and with an introduction by him. The place is France, and the time is directly after the French revolution. A young girl, in love with one man, with whom she has everything in common, marries another whom she hates, in order to save the Pope. In the end she sacrifices herself in order to preserve her unloved husband's life. This is a play that reflects the danger and the cruelty of the times, together with the powerful influence of religion and conscience.

"Though deeply religious in character and action, it has comparatively little of the mystical about it and it contains much less obscurity than is usual with Claudel." D. L. M.

+ Boston Transcript p11 Mr 16 '18 1550w

"There can hardly be found in all literature a more moving picture of pathos and crushing tragedy than that of Sygne renouncing her all through a false notion of sacrifice. Since this false notion is the theme of the play and the whole action converges towards this scene, we must term the work, for all its dramatic and literary power, un-Christian and immoral."

+ Cath World 106:682 F '18 800w

Cleveland p6 Ja '18 90w

"In English Paul Claudel's 'Hostage' is for me neither a great nor a good play. There are the same barren splendor and futile riches that were noted in Tagore. We have a rich loam or compost of speculative ideas; we have potentially exciting situations. But ideas and situations are each celibate and infertile; the first remain lifeless and the second are mechanical. There are unending duologues, composites of ritual and syllogism, of debate and incantation, in which two contrary sentiments alternate with the deadening monotony of a shuttle or a rocker." O. W. Firkins

+ Nation 106:506 Ap 25 '18 280w

+ New Repub 14:362 Ap 20 '18 500w

+ The Times [London] Lit Sup p106 F 28 '18 100w

"The mere structure of the play is superbly simple, and the point of historical time on which it is poised chosen with the insight of genius."

+ The Times [London] Lit Sup p148 Mr 28 '18 1000w

CLODD, EDWARD. Question: "If a man die, shall he live again?" *\$2 (2½c) Clode, E. J. 133.9 18-4715

A most telling indictment of spiritualistic beliefs and proceedings. The author here gives a careful "examination of the evidence on which those who call themselves Spiritualists base that

belief." "Few know that it [spiritualism] came of tainted parentage and that it grew up in an atmosphere of fraud, which still clings to it." (Preface) For this reason, Mr Clodd's book performs a service in that it tells just how "spiritualism gained a footing in this country," and through what methods and people it prospered. The book is in four parts: the first is introductory; the second deals with Physical phenomena of spiritualism; the third discusses Psychical phenomena of spiritualism; and the fourth is a postscript by Prof. H. E. Armstrong, entitled Science and spiritualism, in which he strongly endorses Mr Clodd's indictment. The third is much the longest, discussing at length the following topics: Clairvoyance; Crystal-gazing; Telepathy and hallucination; Psychical mediums; Mrs Piper; Mrs Leonard and others; Cross-correspondence; Theosophy—Madame Blavatsky; Christian science—Mrs Eddy.

"Popular and interesting book the main purpose of which is to furnish an antidote to the recent growth of spiritualism due to the publication of 'Raymond.'"

+ A L A Bkl 14:241 My '18

"It will be useful to those who are interested in spiritualism, and desire trustworthy information as a basis for their judgment."

+ Ath p97 F '18 180w

+ Cleveland p82 J1 '18 60w

Reviewed by Joseph Jastrow

+ Dial 64:289 Mr 23 '18 1600w

"Mr Clodd plainly had great fun in writing his book, but it is to be hoped that he did not expect any one to take it seriously. He contents himself with an ironical exposition of some of the weaker cases and a laugh at all those who take a different view from his own."

+ Nation 107:77 J1 20 '18 220w

"Mr Clodd's book is largely garbled quotations and innuendo. There is not a scientific strain in it. But neither skeptic nor believer of the intelligent sort will pay the slightest attention to the book. It is just a sign of the times and nothing more."

+ N Y Times 23:158 Ap 14 '18 1000w

"The convincing force of what he has to say comes first of all from his admirable sanity, his unshakable common sense, his clear reasoning as a trained man of science. But it gathers further force from his perfectly simple, almost conversational style, his calm, unhurried manner and his obvious intention to be quite fair in argument. The modern generation has been sorely in need of some one who would seize it by the shoulders and shake it mightily to straighten out the vicious kinks and quirks of superstition that infect its brain. This is precisely what appears to be the beneficent function of Mr Clodd's book." F. T. Cooper

+ Pub W 93:542 F 16 '18 600w

R of Rs 57:442 Ap '18 90w

"Of especial interest at this time is his unqualified indictment of the 'banalities of 'Raymond,' audaciously asserted to have come from a discarnate spirit.' The integrity of Sir Oliver Lodge and his fellow-spiritualists Mr Clodd does not dispute. . . . One of the most striking portions of the present book is that in which the author parallels messages which have purported to come from Raymond with passages from the Bible."

+ Springf'd Republican p12 My 17 '18 530w

"An uncompromising and reasoned indictment of spiritualism."

+ The Times [London] Lit Sup p639 D 20 '17 30w

"Mr Clodd starts with the handicap of having rejected in advance any definite inferences that such a thing as the soul exists. In dealing with non-physical phenomena (his own distinction between 'physical' and 'psychical' is rather confusing), Mr Clodd makes a nearer approach to real criticism, and to an analysis of good evidence rather than a flagellation of the bad."

+ The Times [London] Lit Sup p5 Ja 3 '18 1050w

"In two things it is unfortunate: the implied inference that there is no soul, and an unnecessarily savage and scoffing attitude."

+ Wis Lib Bul 14:168 Je '18 70w

CLOUSTON, JOSEPH STORER. *Spy in black.*
 *\$1.35 (2c) Doran 18-9491

Lieutenant von Belke, of the German navy, is on a spying expedition to England to ferret out the secrets of the British Imperial fleet. Due to a little slip in the execution of the German plans, and the beauty and cleverness of a patriotic Anglo-Irish girl, von Belke is captured and a German attack on the British navy rendered fatal to the German boats attempting it. The fate of a duped English minister is an important factor in turning the crisis against von Belke. The story is told partly in the form of a diary kept by the lieutenant, partly in added chapters by the editor.

+ A L A Bkl 15:28 O '18

"The principal defect of J. Storer Clouston's very entertaining and ingenious story lies in the fact that he has endowed the German lieutenant who is one of its principal characters with too much of what we used to call ordinary decency for him to be at all a convincing person to the reader."

+ N Y Times 23:243 My 26 '18 270w

"A first-rate story, with an artful surprise in the dénouement."

+ Sat R 125:74 Ja 26 '18 70w

"The secret of Mr Clouston's success is largely due to his fairness. The German naval officer who figures so largely in these pages is very far from being an unspeakable Hun. In spite of the seriousness of the issues involved, there is no lack of humour in the portraiture and the dialogue. The claims of the romantic interest are not neglected, and add a further attraction to an ingenious and delectable entertainment."

+ Spec 119:773 D 29 '17 470w

+ Springf'd Republican p15 Je 23 '18 200w

"An ingenious little tale."

+ The Times [London] Lit Sup p638 D 20 '17 80w

COAR, JOHN FIRMAN. *Democracy and the war.* *\$1.25 (5c) Putnam 940.91 18-5480

Addresses by a member of the faculty of the University of Alberta, Canada, which have been revised and enlarged for publication. In the foreword the writer states that he has always endeavored to see and to teach the German language, literature, philosophy and history from the angle of democracy. His analysis not only points to the obstacles that block progress towards democracy in Germany, but frankly reveals to Americans their shortcomings in applying the principles of democracy to their own domestic affairs. The changes which he foresees as necessary to bring the government of Germany into line with the government of self-governing states are not changes due to revolution but changes as a result (1) of a ministry of state responsible to the Reichstag, (2) an equitable reapportionment of the electoral districts throughout the empire, and (3) a reform of suffrage in Prussia. A closing chapter discusses a democratic religion which is the sustaining force of the new and progressive society "in which ideal phantoms become human realities."

Am Pol Sci R 12:560 Ag '18 40w

"Prof. Coar has made a very valuable contribution to our guiding conceptions of the political issues involved in the war. There is one criticism which must be made. He seems to be too much influenced, as many democratic thinkers are, by the individualist or anarchistic tradition."

+ — Ath p150 Mr '18 550w

Ath p159 Mr '18 90w

Reviewed by L. E. Robinson

+ Bookm 47:185 Ap '18 100w

Reviewed by Clarence Britten

+ Dial 64:235 Mr 14 '18 470w

"When such a man writes so restrained, just, and reasoned an estimate of Germany's government and people as this, and so lofty a statement of America's duty, he must be heard."

This book should be in every American household to serve as a text-book of democratic nationalism and internationalism."

+ Lit D p34 F 16 '18 380w

"His discussion of German ideals and of the extent to which democratic feeling has permeated certain classes of German people and of the failure of modern Germany to live up to the ideals which her best and greatest thinkers gave her is all closely reasoned and clearly stated."

+ N Y Times 23:43 F 3 '18 340w

"A small book containing a large amount of wisdom."

+ Outlook 118:552 Ap 3 '18 120w

R of Rs 57:326 Mr '18 50w

The Times [London] Lit Sup p95 F 21 '18 50w

COATES, ARCHIE AUSTIN. *City tides.* *\$1.25
 Doran 811 18-20120

A first book of poems by a new poet of promise. They are poems for the most part of New York city—places, people, loves, and moods met or experienced there. All of them have some significant thought or emotion to express, very often making vibrant the subtle tragedy existent in common, everyday things. A sympathetic sense of humor pervades these poems. Their dominant form is vers libre, although there are some good lyrics. They are presented in six groups: City tides; Madison square; Under skies; Two in the mist; Regimentals; Sketch book. Various of these poems have previously appeared in the Delineator, Collier's, Poetry, the New York Tribune, and the Madrigal. The book includes an introduction by Charles Hanson Towne.

"Mr Coates has vision, but the best part of his possession, the quite essentially vital element of vision which prevents so many poets who possess it fixing reality, is the comprehension of what that vision explores and reveals. There is a certain virtue in seeing a thing, but there's a kind of divinity in understanding it." W. S. B.

+ Boston Transcript p6 O 9 '18 1800w

"Mr Coates is one of those unhappy poets as to whose work over-zealous publishers raise false expectations; since he can not meet them, the reading public feels necessarily cheated, irrespective of the merits of his own product." Clement Wood

+ N Y Call p11 D 29 '18 450w

"He is wary of the rubber stamps of poetic diction; he tries to steer clear of the trite phrase, the worn metaphor. This very avoidance of the cliché leads him sometimes into tortuous meanderings. Mr Coates will most likely not thank me for intimating that his future seems to be that of the light-hearted but acute ironist." L: Untermeyer

+ N Y Evening Post p6 N 2 '18 400w

"'City tides' represents free verse not at its worst by any means, but in its most annoying manifestation. For Mr Coates has imagination and zest for experience besides some skill in the conventional rhythms."

+ Outlook 120:619 D 18 '18 800w

COBB, ERNEST. *Garden steps; a manual for the amateur in vegetable gardening.* Il 60c
 Silver 635 17-27916

In this book "besides chapters on canning and drying, sprays and poisons, garden plans, fall and winter preparation, and tools, there is a chapter devoted to each of the following: asparagus, beans, beets and chard, the cabbage family, carrots and parsnips, celery, sweet corn, cucumbers, lettuce, onions, peas, peppers, potatoes, radishes, rhubarb, squash, spinach, tomatoes, and turnips. The simple and explicit directions relative to each of these vegetables concern the kinds to choose, methods of planting, cultivation, enemies, and storing. In writing 'Garden steps' the author has kept the needs of the classroom and school garden clearly in mind."—School R

COBB, ERNEST—Continued

"These 'Garden steps' are made so simple and tempting as to lead on and encourage even the most timid."

+ *Cath World* 107:552 J1 '18 80w

"The illustrations (after the manner of most garden books) merely cumber the pages."

+ *Nation* 106:sup556 My 4 '18 80w

"The book ought to find its way into the hands of thousands of amateur gardeners, both young and old."

+ *School R* 26:305 Ap '18 300w

"Presents its subject in a manner to appeal to the school boy or girl."

+ *Springf'd Republican* p3 Mr 10 '18 40w

COBB, IRVIN SHREWSBURY. Glory of the coming. *\$1.75 (2c) Doran 940.91 18-23559

A collection of twenty-four chapters written at the front in the spring and summer of 1918 "and cabled or mailed back for publication at home." In some cases the long articles as they first appeared have been broken up into shorter chapters. Among the titles are: When the sea-asp stings; On the threshold of battle; Setting a trap for opportunity; Through the battle's front door; At the front of the front; Being bombed and re-bombed; London under raid-punishment; Wanted: a fool-proof war.

COBB, STANWOOD. Essential mysticism. *\$1.25 (5½c) Four seas co. 273 18-22881

The chief purpose of this book is "to make clear to the lay mind some of the spiritual problems of humanity—to interpret to Americans the real value of that oriental mysticism which has been so much despised—to set forth the mastery of the soul of man in terms not of psychology but of daily life." (Preface) In other words these pages aim to reveal, in addition to presenting a clear interpretation of mysticism and its significance, how a man may, through mastery of his environment arrive at a state not only of spiritual peace and beauty, but joyous and practical achievement in his own field of thought and action. The introductory chapter contains an exposition of various manifestations of mysticism. The chapters are as follows: The essential mysticism; "The way"; The overcoming of desire; Destiny and the soul; Renunciation; A world of matter and a world of faith; The doctrine of love; Nirvana; Need of a universal religion. Mr Cobb is author also of "Ayesha of the Bosphorus" and "The real Turk."

"The book is full of wisdom, and Mr Cobb strongly expresses the true philosophy of life."

+ *Boston Transcript* p9 D 24 '18 190w

CODY, HIRAM ALFRED. Unknown wrestler. *\$1.50 (2c) Doran 18-19927

Douglas Stanton, curate in a fashionable city church, cannot conform to the standards set by its social leaders, but must go down among the poor, and give them practical help instead of talking theories about them. As a result, the church decides to do without his services. He is assigned to a parish where there is some deep-seated mysterious church trouble. In order to find out what it is, Douglas goes to the parish as a common farm hand, and gradually gets to the heart of the situation. He finds the whole parish yielding to the bullying dominance of a selfish, wealthy farmer and his family. After a few months' determined struggle, he shakes off this pernicious rule, discovers the one girl whom he cares to marry, and makes the hitherto troublesome parish a rather delightful place to live in. Then comes the war and Douglas changes his plans and becomes army chaplain, carrying with him, however, happy visions of the future.

N Y Times 23:583 D 29 '18 160w

COE, FANNY E., comp. Third book of stories for the story-teller. *\$1 (2½c) Houghton 372.6 18-11148

"Here are gathered a goodly number of stories suitable for children of third-grade age,

drawn from many nations and from widely differing sources;" Folk-tales; A legend of the middle ages; Modern fairy tales; Stories from real life. The stories are all of high literary merit, and of the kind that never grow old. Among them appear: Jesper who herded the hares, by Andrew Lang; Saint Jerome and the lion, by Abbie Farwell Brown; Timothy's shoes, by Juliana Horatio Ewing; The mother murre, by Dallas Lore Sharp. A key to the pronunciation of proper names is included at the close of the book.

COE, GEORGE ALBERT. Social theory of religious education. *\$1.50 Scribner 377

17-25741

"In this book Professor Coe outlines 'the consequences for religious education which follow from the now widely accepted social interpretation of the Christian message.' The author outlines the function of the church as an educative agency and a new theory of the curriculum. There follows a discussion of the psychological basis furnished by the human nature of the child, the development of childhood faith, the limitations of children, the social attitude as applied to the question of sin, and methods of achieving character. One of the later chapters is the interpretation of religious education in the family from this social viewpoint. The church school and the proper relation of the church to the democratic state is next considered, followed by a presentation of the problem of religious education within the denomination and the ways in which it transcends denominationalism. Finally, existing tendencies, as illustrated in the Catholic, the dogmatic, the ritualistic, the evangelistic, and the liberal types are reviewed from the social viewpoint."—*Am J Soc*

"All in all the book is the most stimulating and vital treatment of the religious education problem that the present writer has ever seen."

Irving King

+ *Am J Soc* 23:681 Mr '18 600w

"There are certain particularly valuable elements in this work. It makes accessible to students of religious education the serious objections which psychologists have found to the recapitulation theory. . . . Coe argues for the genuineness of childhood religion and finds a continuity between childhood and youth experience. This leads to a vigorous criticism of the theory that the sex impulse is the root of religion and of social institutions. The author's classified bibliography is not a mere list of books, but is a careful presentation of the most significant works on various aspects of religious education." T. G. Soares

+ *Am J Theol* 23:123 Ja '19 700w

"All through the book keen analysis, social passion, and vision combine with practical-mindedness to produce a prophetic survey of the larger future of religious education and a practical plan of realizing the ideal."

+ *Bib World* 51:307 My '18 330w

"The work has a great deal of material for immediate practical use, but its programme as a whole is intended to be realized only through a long process of social evolution."

+ *Nation* 107:427 O 12 '18 220w

+ *Survey* 40:105 Ap 27 '18 310w

COFFIN, HENRY SLOANE. In a day of social rebuilding. *\$1 (1½c) Yale univ. press 250 18-9504

The forty-fourth series of the Lyman Beecher lectureship on preaching in Yale university. These lectures were addressed to young men about to enter the active ministry and the author has dealt plainly with the problems of healing, reconciliation and reconstruction that must immediately be faced. "Our task," he says, "is to teach people how to live together in God in families, industries, nations, and in the earth-wide brotherhood of mankind." Contents: The day and the church; The ministry of reconciliation; The ministry of evangelism; The ministry of worship; The ministry of teaching; The ministry of organization; The ministry of friendship; Ministers for the day. The author

is minister in the Madison avenue Presbyterian church and associate professor in Union theological seminary, New York.

+ Ath p401 S '18 90w

Cleveland p102 N '18 40w

"Dr Coffin approaches his subject with the faith and freedom of a young man. He is both radical and conservative, he does not disesteem the lessons and traditions of the past, even though his eyes are on the future."

+ Springfield Republican p15 J1 14 '18 340w

"Modern problems are dealt with in a masterly way."

+ The Times [London] Lit Sup p407 Ag 9 '18 200w

COHEN, JULIUS HENRY. Commercial arbitration and the law. *\$3 Appleton 347 18-21111

A study of public policy pertinent to commercial arbitration, including a careful presentation of the history of the doctrine of revocability—"its original error, its repetition in ignorance, and its final overthrow by the English courts," and also a discussion of the sounder doctrine, viz,—that of arbitration outside the courts by a third party—beginning to hold sway over business disputes. A series of appendices contains copies of various rules, regulations, provisions, etc., that pertain to litigation and, more especially, arbitration. The author, who has written also "Law and order in industry," "The law; business or profession?" "A league to enforce industrial peace," has here endeavored "to present adequately to the court all the phases of public policy bearing on the question" of arbitration and to give "a complete historical analysis of the evolution of the law on this subject." A two-part introduction by Charles L. Bernheimer and the author creates a general atmosphere for the volume and recounts the events that gave it birth.

+ A L A Bkl 15:161 F '19

Nation 107:630 N 23 '18 60w

"No professional man will complain that the book lacks professional learning and faithfulness to legal forms. On the contrary, it is profound in its discussion of the reasons of this ancient error, but the profundity is not of the dead dull sort. On the contrary again, the book is written brightly."

+ N Y Times 24:3 Ja 5 '19 650w

COHEN, MRS ROSE (GALLUP). Out of the shadow. il *\$2 (2½c) Doran 18-19500

A Jewish immigrant girl's story. It opens in Russia, with the father's departure for America, where, two years later, this daughter, a child of twelve, follows him. Side by side they work to earn and save the money that will bring the mother and other members of the family to join them. She never has any formal education, this eager little pilgrim. She learns English by spelling out the words of "David Copperfield." She comes into contact with American influences first in the big hospital where she is sent when her health breaks, and later she meets Lillian Wald and other residents of the Henry Street settlement and a new light is brought into her life. The story suggests another recent book, by Elizabeth Hasanovitz, but there is more in it of family life, less of the details of the labor problem.

"Suggests 'The promised land' although the similarity exists rather in the physical setting than in the reaction to the new environment on the part of the two young girls concerned. There is little here of the 'fierce intellectuality of the Jew' which enabled Mary Antin to live intellectually above the grime."

+ A L A Bkl 15:141 Ja '19

"In reading 'Out of the shadow,' one finds himself with a lump in the throat; not because there is any attempt to play upon the emotions, but because the book is so infinitely sincere, and so saturated with honest courage." Margaret Ashmun

+ Bookm 48:425 D '18 120w

"There is little doubt that Rose Cohen has presented a truer, if less popular version of the immigrant's story [than Mary Antin's]." D. L. M.

+ Boston Transcript p6 O 23 '18 1100w

"Evokes our admiration for her beautiful character as much as for her beautiful book." Harry Salpeter

+ N Y Call p11 F 9 '19 320w

"The book is written simply and with sincerity."

+ N Y Times 23:530 D 1 '18 270w

"An autobiography that reads like a novel. How a Russian emigrant girl could write such a story as this is one of the mysteries of the thing we call genius."

+ Outlook 120:382 N 6 '18 70w

COLE, GEORGE DOUGLAS HOWARD. Self-government in industry. *\$1.75 Macmillan 331 (Eng ed 18-2634)

"Mr Cole's 'The world of labour,' published in 1913, was the work of a careful and capable student of labour problems, and the present book was originally planned as a sequel to it. He is an advocate of a democratic organization of industry and of the system of national guilds; and much of the book has already appeared in the New Age or the Nation; some portions also in the Church Socialist, the Herald, the Highway, and the Labour Leader."—The Times [London] Lit Sup

"The book will be of the greatest value. In his clear and trenchant manner, to which is added a dogmatism that gives point and definiteness to his argument, Mr Cole covers a great amount of ground."

+ — Ath p664 D '17 820w

Ath p670 D '17 90w

"The book is especially valuable because it combines detailed programmes of action and clear statement of contemporary English social forces with a large and inspiring vision of ultimate ideals." C. D. Burns

+ — Int J Ethics 28:432 Ap '18 850w

"Mr Cole has written a book for which every student of politics has real cause for gratitude. It is at every point well informed, clearly stated and full of suggestion. There is, indeed, much in his book that ought to be absent from it. He does not seem to understand the elementary rules of controversial courtesy. He writes with a cheap flippancy about his opponents that is as unpleasant as it is undignified." H. J. L.

* + — New Repub 14:391 Ap 27 '18 2000w

Pratt p11 O '18 40w (Reprinted from Nation [London])

"Though utopianizing in spots, the author's reasoning is the kind of constructive social thinking most essential for maximum social progress, a kind of which there is such a lamentable dearth in this country. The author's chapters on the control of industry during and after the war, on the restoration of trade union conditions and of syndicalism, are also worthy of careful perusal." H. W. Laidler

+ Survey 41:643 F 1 '19 370w

The Times [London] Lit Sup p570 N 22 '17 70w

COLEMAN, FREDERIC ABERNETHY. Japan or Germany; the inside story of the struggle in Siberia. *\$1.35 (3c) Doran 957 18-12321

Mr Coleman, who is author of "Our boys over there," "From Mons to Ypres with General French," and other books, argues here for the invasion of Siberia by Japan. Contents: The new Japan; Japan and the war; More about Japan; Concerning Siberia; The revolution comes to the Russian Far East; New hands at the helm of government; On discipline; Agarev—mayor of Vladivostok; The trans-Siberian transportation problem; The fanatic element; German propaganda; Back to Japan—and home to the U. S. A.

A L A Bkl 15:17 O '18

COLEMAN, FREDERIC ABERNETHY—Cont.
 "A very valuable contribution to our knowledge of the political situation in Japan and in eastern Siberia, and to a solution of the vexed question of Japanese intervention. His wide acquaintance in both countries, supplemented by recent visits, enables him to speak with some authority, but he seems to have approached the problem involved with no particular predisposition." J. T. Gerould

+ Bellman 24:693 Je 22 '18 530w

Boston Transcript p6 Ag 21 '18 280w

+ Ind 96:101 O 19 '18 200w

"Writers who interpret present world events solely in terms of material and military advantage for the Allied powers are likely to do little but mischief."

— Nation 107:669 N 30 '18 110w

"Mr Coleman has done a distinct service in making public his observations at this crucial moment, when there is so much need of first-hand, capable, and unprejudiced information about Siberia. Moreover, his book is written with a freshness and a pungency that make it very readable."

+ N Y Times 23:283 Je 16 '18 1150w

"In no work with which we are acquainted do we learn so well about the Siberian people and the varying conditions under which they have had to live. Indeed, in no book do we get such a sidelight on the Boishyeviki as here."

+ Outlook 119:357 Je 26 '18 130w

+ Spec 120:594 Je 8 '18 180w

+ The Times [London] Lit Sup p255 My 30 '18 70w

"The usefulness of Mr Coleman's book would have been considerably enhanced by a map and an index."

+ The Times [London] Lit Sup p283 Je 20 '18 850w

Wis Lib Bul 14:252 N '18 30w

COLLINS, ARCHIE FREDERICK. Boys' book of engine-building. il *\$1.25 Small 18-10714

"How to make steam, hot air and gas engines and how they work, told in simple language and by clear pictures." (Sub-title) An introduction by the author, who has written many kindred books, "Keeping up with your motor car"; "The book of wireless"; "Inventing for boys", tells the story of Bion J. Arnold, the famous engineer, who built model engines when a boy. There are twelve chapters on the engine and its construction, as follows: The first engines; Two simple steam turbine engines; A simple piston steam engine; A 1/24-H. P. horizontal steam engine; Making small boilers; Fittings for model engines; A model Atlantic type locomotive (2 chapters); Steam, the giant power; A hot air, or caloric, engine; A 1/2-H. P. gas engine; Useful information. A six page appendix contributes further hints and suggestions.

A L A Bkl 15:113 D '18

Cleveland p84 Jl '18 20w

COLLINS, ARCHIE FREDERICK. Handicraft for boys. il *\$1.50 Stokes 680 18-20520

A book of the popular "how to make" type. Mr Collins is the author of numerous other books for boys. His present work is composed of practical chapters on carpentry, wood turning and carving, metal working, iron and brass work, drawing, photography, printing, toy making, etc., with a closing chapter describing some evening entertainments. There are 185 illustrations and diagrams and an index.

"The author might have done better, however, by not scattering himself so widely. The first chapter, for instance, on carpentry and cabinet-making, is so elemental and incomplete as to be disappointing, and the same criticism holds true of the greater number of his other chapters."

— + N Y Evening Post p6 D 14 '18 80w

COLLINS, FRANCIS ARNOLD. Fighting engineers; the minute men of our industrial army. il *\$1.30 (4½c) Century 940.91

18-11535

The author writes of the work of an American engineering corps in France. The first troops sent abroad after the declaration of war represented the engineering profession, including railroad men, foresters, electricians, bridge builders, etc. Their work and achievements are described in nine chapters: Railroad building "over there"; Destructive engineering; The road and quarry regiments; Forest and farm regiments; Arms and the automobile; The famous 11th engineers; The man behind the guns; Modern shells and armor; American versatility.

"Quite a thrilling account of the work and courage of American engineers in France. There are inaccuracies which make it unreliable except in a very general sense."

+ — A L A Bkl 15:135 Ja '19

"Interesting and important though Mr Collins's book is, it could be wished that he had been more sparing in his adjectives. We have every reason to be proud of our achievements, but it would be more befitting to express that pride merely in confidence of spirit and redoubled efforts and to desist from boastfulness."

+ — N Y Times 23:281 Je 16 '18 550w

Outlook 119:286 Je 12 '18 80w

+ Pittsburgh 23:450 O '18 50w

+ R of Rs 57:660 Je '18 260w

St Louis 16:367 O '18 40w

+ Springfield Republican p6 S 17 '18 180w

"Unfortunately, it is not accurate from the engineering standpoint."

— + Wis Lib Bul 14:201 Jl '18 30w

COLLINS, FRANCIS ARNOLD. Naval heroes of to-day. il *\$1.50 (3½c) Century 940.91

18-18688

The author has brought together over fifty incidents that show the courage and reliability of the men of the modern navy under the trying dangers they must face. It is significant that these "heroes" are often obscure seamen, hardly a name appearing in the book that is at all well known. The stories are grouped together under the headings: Guarding the sea lanes; With the merchant fleet; On air-scout duty; In home waters; With the marines.

"The illustrations add much to the interest."

+ A L A Bkl 15:148 Ja '19

— + Nation 107:782 D 21 '18 50w

"An authentic as well as interesting record for those whose interests may lie in the direction of militarism." D. K.

+ N Y Call p11 O '18 100w

"Of interest to adults as well as boys and girls in their teens."

+ N Y Libraries 6:140 N '18 30w

"Mr Collins has assembled a wonderful array of the sea-yarns vouched for by officers of the American navy."

+ R of Rs 58:552 N '18 100w

COLLINS, VIRGIL DEWEY. Boys' military manual; a book of information about our army and the first principles of military service for boys. il *\$1 Stokes 355.07

18-12244

This "manual of prevention and defense" is designed especially for the boy between twelve and eighteen. The chapters discuss: Why you should have a military training; Where you can get your training; The make-up of our army; The school of the soldier; The school of the squad; The school of the company; The manual of arms; How to learn signaling; How to become an expert marksman; Military map reading and making; How to become an officer; On keeping your equipment in shape; Fighting over there; War information and advice. The author is a sergeant in the 12th infantry, New

York guard and co-author of "The boys' book of submarines" and "Shooting for boys." He has illustrated his book himself.

"Contains much the same material as 'The junior Plattsburg manual' by E. B. Garey and O. O. Ellis, or 'Military training for boys' by J. A. Moss and M. B. Stewart, but is more instructive of ways to get into the army and army schools for the boy who is intending to enter the service."

+ A L A Bkl 15:73 N '18

+ Cath World 108:696 F '19 100w

"A book that contains much information, but whose tone is to be deprecated."

+ — Nation 107:425 O 12 '18 30w

"Should be in the hands of every boy between the ages of twelve and eighteen."

+ R of Rs 58:215 Ag '18 40w

COLSON, ETHEL MAUDE. How to read poetry. try. *\$1.25 McClurg 808 18-22440

The author's intent is "to assist the lay poetry lover to comprehend and, if necessary, defend his affection; to remove the curse too widely laid by scholastic injunctions and 'required reading'; to persuade the non-poetic reader who, for whatever reason, believes that he does not like poetry that at heart he really does." (Foreword) The book, which treats both of the "old" and of the "new" poetry, is written in an exceedingly popular vein and includes a number of interpolated poems.

+ A L A Bkl 15:170 F '19

"Excellent little treatise. It is a volume to be widely recommended to the general reader and especially to the young making a first acquaintance with poetry."

+ Boston Transcript p6 D 31 '18 170w

"Her sense of poetic values is both sure and catholic, and her most fetching arguments for the benefit of the poetically unconverted are the gems quoted as examples."

+ N Y Times 24:2 Ja 5 '19 310w

COLUM, PADRAIC. Boy who knew what the birds said. il *\$1.50 Macmillan 18-20970

A book of fairy tales of the true Irish flavor, held together by a thread of narrative. Now it is well known to the birds, altho mere men are unaware of it, that when the bird that follows the cuckoo flies into the cuckoo's mouth, the end of the world will come. So the birds very well understood how much the world owed to the boy who threw his cap at just the right moment to prevent the catastrophe, and in return the crow offered to teach him the language of the birds. And that is how he came to understand what the birds said, and how these stories came to be written down. There is a colored frontispiece, with some very delightful drawings in black and white by Dugald Stewart Walker.

"They have quaint turns of speech, and are filled with the traditional fairy tale humor and imagination."

+ A L A Bkl 15:113 D '18

"Of the true essence of fairy tales. Reading these, the child rides joyously on the wings of his spirit. May he read them once and again till their poetry and Irish savor make refrains in his memory." M. H. B. M.

+ Nation 107:658 N 30 '18 70w

"The pictures are particularly successful in catching the author's spirit."

+ Outlook 120:555 D 4 '18 40w

"Another delightful book by Mr Colum."

+ R of Rs 58:664 D '18 50w

COLVIN, FRED HERBERT. Aircraft mechanics handbook; a collection of facts and suggestions from factory and flying field to assist in caring for modern aircraft. il *\$3 McGraw 629.1 18-8979

"The author of this timely 'pocket-book' is the editor of the American Machinist and has exceptional opportunities for learning the ins

and outs of airplane construction and operation. Except for a brief chapter on theory the work is unusually practical, describing each part and its working clearly. Noteworthy chapters are: (5) Airplane standards of the S.A.E.; (16) Notes and instructions to government inspectors of airplanes and airplane engines; (17) Specifications for U.S.A. military training (advanced) airplanes; (22) The Canadian training camp at Borden; (23) Instruments for airplanes; (24) The Lewis machine gun; (26) Terms used in aeronautics. Nine chapters are devoted to the different types of motors."—N Y P L New Tech Bks

"The best on the subject."

+ A L A Bkl 15:89 D '18

"Clear, simple, practical and thorough."

+ Cleveland p75 Jl '18 30w

"Decidedly 'worth while.'"

+ N Y P L New Tech Bks p6 Ap '18 110w

+ Pittsburgh 23:325 Je '18 20w

COLVIN, STEPHEN SHELDON. Introduction to high school teaching. *\$1.60 Macmillan 371 17-23448

"The author observed two practical considerations in writing the book. In the first place he asked himself the following question in connection with each chapter: 'What ought the beginning teacher most of all to know in advance of entering upon his profession?' In the second place the author believes that a book should contain a wealth of illustrations and should issue in many practical applications. These examples have been chosen from the larger number which the author has collected during the last five years in the capacity of inspector of high schools for the state of Rhode Island. The content of the book is organized about the following topics: (1) The nature and scope of secondary education; (2) The high-school pupil and teacher; (3) Discipline and class management; (4) Methods of the class period; and (5) The question as a method of instruction, the lesson plan and supervised study."—School R

"A simple, definite and thoroly practical textbook." W: F. Russell

+ Educ R 55:349 Ap '18 400w

+ Pittsburgh 23:46 Ja '18 60w

"This text represents a valuable contribution to the literature on methods. It will prove very helpful to the inexperienced high-school teacher and can be used to great advantage in normal-school and college classes which are studying methods of teaching in high schools."

+ — School R 26:229 Mr '18 750w

COMFORT, WILL LEVINGTON. Hive. *\$1.50 (2c) Doran 818 18-14185

In a previous work, "Child and country," Mr Comfort introduced to us a new educational conception, that of a man who has mastered the craft and art and spirit of his vocation, be it literature, architecture, or something other, seeking and gathering about him "his own," and initiating them into the mysteries and wonders of his calling, for which they, too, are peculiarly fitted and chosen. In those pages we met the young people Mr Comfort had brought together and was developing in his quiet study by the shores of Lake Erie. In the present volume we are given deeper glimpses into the souls and natures of these boys and girls, and are shown the glorious possibilities of a wiser future through the evolution of the "new race." Only through the highest development of the children can we realize this sweeter future, this saner, more splendid race; and "the perfect way to develop. . . the child is to teach him to sit and listen at the feet of his own master, the soul." The basis of this spiritual teaching and quickening is the material. Only through complete mastery of the physical, the seen, and the tangible can we aspire to the secrets of the unseen. Much space in the volume is given to the writings of his young disciples.

COMFORT, WILL LEVINGTON—Continued

"These sketches are interesting. To some they will prove unintelligible and to others a source of inspiration."

+ — A L A Bkl 15:58 N '18

"Mr Comfort has much to say about the new race and democracy and art and the path of life; but he somehow manages to escape most of the platitudes that you have heard before. His book is striking enough to make you want to track his ideas and implications down to the hive—to see whether the honey there is real."

+ Dial 65:216 S 19 '18 330w

"We cannot but regret the loss of a good novelist and we are not recompensed by the mystical inner selves and cosmic forces which Mr Comfort gives us in place of stories. The only people who will derive any pleasure from 'The hive' will be those who read into it their own ideas."

— Ind 96:102 O 19 '18 420w

"Mr Comfort says things which are eminently worth reading by young men and maidens, and which would serve admirably to quicken the minds of thousands of attendants at teachers' institutes. 'The hive' reads like the observations of a Boy scoutmaster who has just discovered Emerson; and, of course, there is much to be said for scoutmasters."

+ — Nation 107:777 D 21 '18 190w

"It must be admitted that the earlier volume is the better of the two, fresher, more varied, more spontaneous, more interesting, and with far less of repetition."

+ — N Y Times 23:354 Ag 18 '18 850w

"There are many quotations and letters from those who have enjoyed work at Stonestudy. These persons seem to confirm the claims made by Mr Comfort for his method of training."

+ Springfield Republican p8 S 13 '18 260w

"COMMANDER," pseud. Clear the decks! il
*\$1.50 (3c) Lippincott 18-23347

A story of the United States navy. John Migg, after his graduation from high school in an inland town, enlists in the navy as a seaman. Later he is sent to the Naval academy and thereafter rises steadily in the service, finally reaching the admiralty. The story closes with one of the sea battles of the European war. The book has twenty illustrations from photographs. Some of the chapters have appeared in Sea Power.

"'Clear the decks' is altogether a readable and interesting story skillfully told by a man who knows the navy through and through."

+ N Y Times 23:571 D 22 '18 400w

COMMONS, JOHN ROGERS, and others. History of labour in the United States; with an introductory note by H: W. Farnam. 2v
*\$6.50 Macmillan 331.87 18-9293

"This work forms the fourth of a series designed to include a divisional history from each of the twelve divisions composing the department of economics and sociology of the Carnegie Institute of Washington, D.C., according to a general plan for studying the economic history of the United States. The present work has been written in collaboration by six different authors and deals mainly with history of the labor conditions, of labor philosophies, and of labor movements." (Boston Transcript)
"Contents: Introduction, by J. R. Commons; Colonial and federal beginnings (to 1827), by D. J. Saposs; Citizenship (1827-33), by H. L. Sumner; Trade unionism (1833-39), by E. B. Mittelman; Humanitarianism (1840-60), by H. E. Hoagland; Nationalisation (1860-77), by J. B. Andrews; Upheaval and reorganisation (since 1876), by Selig Perlman." (Pittsburgh)

+ A L A Bkl 14:315 Jl '18

"The bibliography given is limited for such a work and is lacking in several cases where completeness is claimed. The work likewise leaves no sense of mastery of the subject as do such works as 'Industrial democracy' and

the 'History of trade unionism' by the Webbs. In spite of these criticisms, however, the work is a distinct contribution to the literature of the labor movement." G: M. Janes

+ — Ann Am Acad 81:204 Ja '19 380w

+ — Boston Transcript p6 O 16 '18 370w

"Indeed, the work is a monumental installment of that growing literature which in due time will be made the basis for the reconstruction of American history. Nevertheless many things are left out that seem to belong properly to a work of this sort. It is difficult to be content with the meager treatment that is given to the history of labor during the last quarter of a century." C: A. Beard

+ — Dial 65:63 Jl 18 '18 1000w

"A few minor criticisms are offered with some hesitancy. Insufficient emphasis is placed upon the rôle played by workingmen in forcing the adoption of the free-school system. No attempt apparently is made adequately to account for the interesting phenomena of the 'hot-air' period of the forties and early fifties. In the era since 1876 the reviewer ventures the opinion that too much space is devoted to the revolutionary movements among the workingmen in comparison with that given to the evolution of business unionism." F: T. Carlton

+ — J Pol Econ 26:981 D '18 1150w

"This probably is the final history of labor in our country during the centuries which immediately precede our own times. No individual is capable of the research in the original sources which is demonstrated by the results of the seven co-authors of these solid, useful, and handsome volumes."

+ N Y Times 23:377 S 8 '18 1150w

"The co-operative method of authorship necessarily results in a certain lack of co-ordination, though in this case the difficulty has been minimized by skillful editing. The spirit of the work is sympathetic yet judicially critical and discriminating."

+ Outlook 119:160 My 22 '18 110w

Pittsburgh 23:461 O '18 70w

"Professor Commons not only knows his subject historically, but he has an intimate acquaintance with the manifold complexities of the present-day labor movement."

+ R of Rs 57:667 Je '18 190w

COMSTOCK, RAYMOND. Lads who dared. il
*\$1.25 (2c) Putnam 18-20779

A collection of stories for boys, reprinted from the Boy's World, the Round Table, the Sunday School Advocate, and other papers. They are stories of adventure, dealing often with unusual situations, but told with restraint. The first story "The death scoop" tells of a boy's wild ride down the mountain in an empty ore car to save his father's claim. "Jules Justin's chance" is the story of a French boy who had studied aviation and who found his opportunity to serve in the great war. "The loser" is a story of the son of an engineer in the Canal Zone who lost a race but whose training enabled him to prevent a slide in the Culebra cut. "Through the Mexican night" tells of a boy who learns that it is the person who does things even when he is afraid who is brave. This last is the theme of a number of the stories.

"Just average lads are these who dared, but their adventures furnish exciting reading and their example inspires emulation."

+ N Y Evening Post p6 D 14 '18 160w

CONNOLLY, JAMES BRENDAN. U-boat hunters. il *\$1.50 (3½c) Scribner 359
18-13317

A series of papers on the navy, some of them dating back to 1906, but most of them dealing with the navy in the present war, and reprinted from Collier's. Contents: Navy ships; Navy men; Seeing them across; The U-boats appear; Crossing the channel; The censors; One they didn't get; The doctor takes charge; The 343 stays up; The cargo boats; Flotilla humor—at

sea; Flotilla humor—ashore; The unquenchable destroyer boys; The marines have landed—; The navy as a career; The sea babies.

"Written with a deep appreciation of the seriousness of his subject, and a technical knowledge of the sea."

+ A L A Bkl 15:17 O '18

"The story-like sketches are distinguished for dash, color, accuracy of nautical detail."

+ Cleveland p97 N '18 50w

"It is not really a book about the war. It is like a sunny, blue and orange and white poster that displays the glory of clean fighting."

+ Dial 65:173 S 5 '18 170w

+ Ind 96:224 N 16 '18 110w

+ Nation 107:563 N 9 '18 80w

"It is a tremendously interesting story, and Mr Connolly tells it with dash and color and fills it with the clean breezes and the salt spray of blue water and all that they mean in the making of the sailor. It is much to be hoped that the book will be widely read in those portions of the country, far from the seaboard."

+ N Y Times 23:336 J1 28 '18 850w

+ R of Rs 58:214 Ag '18 60w

+ Springf'd Republican p13 Ag 18 '18 160w

+ Wis Lib Bul 14:252 N '18 40w

CONNOLLY, NORA. Unbroken tradition. il *\$1.25 (4c) Boni & Liveright 941.5 18-20019

A book in which James Connolly's daughter tells the story of Easter week, 1916. Her father's trusted confidant and messenger, she was intimate with all the plans of the Volunteers, before and during the uprising. She was sent on more than one perilous mission, acquitting herself so well that her father's dying words of praise may be justly treasured. The story is told with simplicity and a restraint that is remarkable, especially so in the scene of parting, before her father was lifted from his sick bed to be carried to his execution.

"She gives a picture, vivid and graphic, noble and heroic, of the Irish rebellion."

+ N Y Call p10 F 9 '19 750w

CONWELL, RUSSELL HERMAN. How a soldier may succeed after the war. *50c (2c) Harper 355 18-14386

A book addressed to young men in the army. The author aims to advise them "how to make themselves ready, when the war shall be over, to take up business life or professional life with vigor, with readiness, with intelligence, and without having to consider as lost, from the business or professional standpoint, the time spent in bearing arms." He would have them spend their leisure in reading and studying with a definite end in view. The subtitle "The corporal with the book," is taken from one of the chapters which tells the story of a young Civil war soldier who followed this plan. Several similar stories are brought together in the volume. There is an introduction by Robert Shackleton.

"It is an inspiring argument to the present day soldier to use library advantages."

+ A L A Bkl 15:6 O '18

"Dr Conwell can hardly be called a logical thinker, and the conclusions he reaches could scarcely be arrived at by way of the evidence produced in his book." L. H. Carris

+ — Survey 41:68 O 19 '18 250w

COOK, HENRY CALDWELL. Play way; an essay in educational method. il *\$3 Stokes 371.3 17-31418

"A discussion of the science of teaching comes from a British source—"The play way," by H. Caldwell Cook, a teacher of English in the Perse school, Cambridge. The author's theory of education is similar to that of Mon-

tessori, but his experiments have been made with boys between the ages of ten and sixteen years. He aims to lead the pupils by self-government and dramatic methods of study to seek knowledge rather than to have it forced upon them. He holds the theory that whatever you want a child to do heartily, must be contrived in play. Boys and girls of the upper forms should have as much play as the infant in the kindergarten. The author devotes chapters respectively to lecturers, chap books, acting Shakespeare, miming and ballads, and play-making. Numerous quotations from ballads taken from chap books of boys between twelve and sixteen years and descriptions of lecturing and acting by boys of the same age serve to show the reader some very practical and astonishing results of this school of 'modern' methods."—Springf'd Republican

+ A L A Bkl 14:213 Ap '18

+ Pittsburgh 23:102 F '18 110w

"We question whether it is at all possible, as Mr Cook maintains, to abolish all distinction between work and play. Because all work and no play makes Jack a dull boy there is no guarantee that all play and no work is either a possible or a desirable formula. It is true that there is great fun to be had out of learning, but there is also drudgery which has to be faced."

+ — Sat R 125:32 Ja 12 '18 1600w

"The case made out for the play way is so strong that we naturally wonder why it has not been more widely adopted. Mr Cook has the true enthusiasm that moves mountains. We commend his most stimulating book to all teachers who believe in their profession."

+ Spec 119:sup470 N 3 '17 1150w

"Whatever misgivings one may have about the adaptability of such a system as the 'play way' to the education of every American youth, the book stands as a substantial contribution to educational thought, worthy of the consideration of those men and women who are alert to the need and possibility of improving the art of teaching. It is, to a considerable extent, a practical demonstration of a very interesting experiment. In style, the volume will stand the test of the most critical."

+ — Springf'd Republican p8 Ap 19 '18 900w

COOKE, MARJORIE BENTON. Clutch of circumstance. *\$1.25 (2½c) Doran 18-18961

Mystery story of war, intrigue, and German spies similar in essential theme and crisis to McCutcheon's "Shot with crimson." As in the former book, the central figure is the beautiful wife of a patriotic citizen of the Allied countries—a woman much respected and intimate with men in high official places. Lady Trask, urged by an instinct stronger than her love for husband and friends, and pressed by messages from the German power, becomes an agent for the latter, and betrays diplomatic secrets. The most important of these is the disclosure of the boat on which Lord Kendrick (presumably a fiction name for Lord Kitchener) has set sail for France. This act of treason is discovered by a young girl with a personal grievance, and Lady Trask and her accomplice suffer the spy's extreme penalty. Lady Trask, however, because of her husband's position, does not face a firing squad, but is allowed the privilege of causing her own death. The story closes with a love episode steeped in tragedy.

"Considering the gressomeness of the story which she tells, Miss Cooke has managed to leave a very pleasant impression with her readers. The triumph of the love story at the end makes us forgive much which is terrifying in the earlier pages." D. L. M.

+ Boston Transcript p7 N 6 '18 650w

"Cheap and badly written. The book is dull, and more than a little pro-German in tendency."

+ — N Y Times 23:484 N 10 '18 190w

COOKE, MARJORIE BENTON. Threshold. il
*\$1.40 (1½c) Doubleday 18-6692

This story has none of the artificiality of the pedantic socialistic novel, yet its theme is the remaking of a filthy, neglected, oppressed factory town into a clean, model community. Gregory Farwell hates ugliness, and the greedy, material age in which he lives, so he keeps away from both on his huge beautiful estate. Fate, however, brings as house-manager Joan Babcock, social enthusiast, born and bred in a wretched factory town, dedicated by her dreaming father to a life-work of improving the condition of the laboring man, brilliantly educated at one of our best universities. One of her duties is to amuse Farwell's seventeen-year-old nephew. This nephew is to inherit, at the age of twenty-one, the factory town of Farwell, managed under the old industrial régime. She finds that this boy has been so irregularly taught that he can just about qualify for the fifth grade. Her dynamic personality awakens the boy's latent powers. He grows alive to the situation in the town at the foot of the hill, and endeavors in a passionate, immature boy's way, to set things right. Strikes result. Figuratively and literally there is a blaze, and things are cleaned up generally. Gregory Farwell suffers as the settled peace of his life changes, while Joan develops into larger, better balanced womanhood.

"The plot is not at all unusual, but the spirited way in which the author tells the story holds the interest."

+ — A L A Bkl 14:300 Je '18

+ Boston Transcript p7 Ag 10 '18 550w
Cleveland p51 My '18 70w

"Part of it is unusually straightforward and clever, plausible in construction, entertaining in style, and withal sane and serious. With Dick's advent into factory life, as laborer and chum of Patsy Rafferty, the story seems to 'let down' and become both melodramatic and exaggerated."

+ — Lit D p38 My 25 '18 270w

Nation 106:659 Je 1 '18 250w

"The tale is related with some spirit and is not altogether uninteresting at times, despite its somewhat reminiscent effect."

+ — N Y Times 23:142 Mr 31 '18 350w

"The threshold' belongs to the saccharine type of fiction. The action is taken at a speed which allows the reader no time to grasp the improbabilities of the story."

— Sat R 126:996 O 26 '18 110w

"Joan's career is narrated with enthusiasm and a good deal of skill; though its narration has some of the defects of all purpose novels."

+ — The Times [London] Lit Sup p430 S 12 '18 180w

"Overdrawn and somewhat crude, but entertaining."

+ — Wis Lib Bul 14:172 Je '18 50w

COOKE, MORRIS LLEWELLYN. Our cities awake. il *\$2.50 Doubleday 352 18-20505

The author of this work on municipal activities was director of the department of public works for the city of Philadelphia under Mayor Blankenburg. Newton D. Baker, who before he became secretary of war, was mayor of Cleveland and a recognized exponent of municipal reform, writes a foreword, in which he commends the book both for its "practical" and its "idealistic" qualities. City government in the United States is in a state of flux, so that any book dealing with it can be only "suggestive," as the author says. He points out that one of the unmistakable trends in development is toward government by experts. Contents: Paving the way; Some mechanisms of municipal management; Science in the management of our cities; The one best way; They who serve the city; Finding the man in ten thousand; The arm of publicity; Our utilities and their owners; The city as an ally of industrial progress; Something more than a voter; A glimpse

of singing cities. An appendix gives a list of City-manager municipalities. There are many illustrations and an index.

A L A Bkl 15:125 Ja '19

"This book is not a factual book, but it is a record of inspiring facts. It is the output of one, who, having drudged in the basement of city hall facts, goes to the towers for refreshment and broader views; it is the work of an efficient engineer with a public philosophy. The book is one for the high school, for the teacher and for the business man as well as for the civic preacher." C. L. King

+ Ann Am Acad 81:205 Ja '19 210w

"This is not a systematic treatise on city government done after the fashion of academic books on municipal government. Though there are evidences of haste in its construction and many of the notes are put together with slight regard for the amenities of polite literature, still it must be said that the book deserves well at the hands of citizens and the professed student of municipal government." C. A. Beard

+ — New Repub 17:381 Ja 25 '19 1050w

COOLIDGE, GRACE. Teepee neighbors. *\$1.50 (2½c) Four seas co. 18-3025

A group of tales concerning the Wyoming Indians. In her preface the author draws a picture of the Indian as he is to-day; his attitude toward and idea of the white man, his calm acceptance of death, his love for little children, his alarming mortality. Controlled by a to him alien race, semi-starved, ill, with inadequate, often dangerous medical treatment, he questions often in his suffering, Why? And the author elaborates this "Why?" in four pages of a careful statement of the injustice and inefficiency of the present Indian reservation. The tales are told with compelling interest and a sympathetic knowledge gained by long and intimate contact with the Indian people. They are full of sadness, and also a whimsical humor that wins us, especially in the tale of the little boy in "Ghosts." A few of the titles are The gift, Civilization, The pot and the kettle, Mothers, The thrown-away baby, and Lazarus. Some of these stories have previously appeared in Collier's and the Outlook

"They reveal a human sympathy for Indian women which I have not found before in the many books that have been published on Indian life." E. J. O'Brien

+ Bookm 47:304 My '18 100w

"But this race, even in its degradation, is no mean object for our interest, and this volume is a worthy champion of a cause not yet lost. The book is naively written with a sincerity and a human touch closely akin to real art."

+ Boston Transcript p9 Ja 19 '18 170w

+ Cath World 107:254 My '18 180w

"The book is no harangue on Indian misfortune; it stands on its own literary merit without leaning on propaganda."

+ New Repub 14:363 Ap 20 '18 100w

N Y Br Lib News 4:182 D '17 90w

"They are written with a friendly spirit and with a full understanding of the Indian character."

+ Outlook 119:232 Je 5 '18 40w

"They are written with literary skill, the restraint of the true artist, and the insight of one who has seen into the hearts of men and women."

+ R of Rs 58:106 Jl '18 120w

"Told in short-story form, they are facts of Indian life, presented in a clear and forceful manner. Her tales, into which the philosophy of the Indian is subtly woven, convert one to her own belief that through apathy, unappreciation and lack of foresight in rejecting the Indian, the American people have forfeited an ingredient which would have greatly enriched their national life." Agnes Brundin

+ Survey 39:662 Mr 16 '18 400w

COOPER, CLAYTON SEDGWICK. Under-
standing South America. Il *\$2 (1½c)
Doran 918 18-21011

A book written in the interests of our after-war relations with South America. While it is not devoted exclusively to commercial relations, that aspect of the situation is kept well in the foreground. The author says, "I have tried to point out some of the leading characteristics and tendencies of the South Americans. . . . I have tried to give some inkling of the national background and the natural resources, of the methods of doing business, the place that Americans and other foreigners have gained in trade, as well as indicating certain results of study and contact with many representatives of the southern republics concerning present day requirements." Among the chapters are: The oriental South American; The Germans in Latin America; Business and politics in Panama; Natural resources of Peru; Laws and customs of the ancient Incas; Business opportunities on the west coast; Pioneers in South American trade; The Argentines; Brazil—as Brazilians see her. The book is well illustrated and there is an index.

+ Nation 107:736 D 14 '18 60w

"The volume is not didactic; unlike so many economic handbooks, it is pleasant reading. Any shipper to South American countries will do well to consult the instructive pages. Perhaps the most illuminating chapter of the entire work is that on the Germans in South America."

+ N Y Times 23:557 D 15 '18 800w

+ Outlook 120:557 D 4 '18 100w

"Should be of particular interest to exporters." M. C.

+ St Louis 17:17 Ja '19 20w

COOPER, LANE. Louis Agassiz as a teacher; with an introductory note. Il *\$1 Com-
stock pub. co., Ithaca, N.Y. 17-22347

"The author begins with some account of Agassiz at Neuchâtel and Harvard, devotes four sections to the personal experiences of several of Agassiz's distinguished pupils, Professors Shaler, Verrill, Wilder, and Scudder, as told by themselves, and closes with some interesting notes upon Agassiz's personality, his obiter dicta, and his methods of instruction."—Nation

+ Ath p682 D '17 160w

"The compiler of this admirable little volume is convinced that the methods of Agassiz in the natural sciences should be applied to the humanities. While we believe that the author is pressing an analogy of doubtful pedagogical value, his efforts are thoroughly praiseworthy."

+ Nation 106:625 My 25 '18 850w

COPE, HENRY FREDERICK. Religious education in the church. *\$1.25 (1½c) Scrib-
ner 261 18-10285

The function of the church, as the author sees it, is "to develop Christian character and to cause Christian conditions to prevail in society." The church is to be judged by the kind of people she is giving to society. She must stop competing with other institutions and devote herself to her own specialty, moral and religious education. And as this education must have a scientific foundation, the author first devotes himself to the question: What do we mean by education? From this he proceeds to a discussion of: The function of public worship; Congregational teaching; The function of evangelism; The world-wide programme; The social life; Social service in the educational programme; The church and community welfare, etc. Each chapter is followed by a short reading list and there is a general index.

"The book is to be highly commended for its spirit and for the wisdom of its suggestions and

conclusions, but like many other books it has the fault of being too wordy."

+ Boston Transcript p6 Je 1 '18 210w

+ Nation 107:738 D 14 '18 50w

Outlook 120:192 O 2 '18 90w

"I should say the chief contributions of the book to students in education are the author's ability to assimilate what others have written on the subject and to present these, tempered by his own thought, in a conservative and illuminating manner." L. V. Cavins

+ School R 26:714 N '18 300w

"With fine spirit, fresh phrase, constructive criticism and a progressiveness which ever conserves, the author covers almost every point to be met either by the religious or social worker in considering the adjustment and the functioning of the church in the changing order." Graham Taylor

+ Survey 40:478 Jl 27 '18 520w

COPPLESTONE, BENNET. Lost naval papers. *\$1.50 Dutton 18-6310

"Spy fever seems to be the common complaint among writers of detective stories. . . . This particular group of stories centres about a certain William Dawson, member of the Criminal investigation department of Scotland Yard, and the exciting and interesting plots which it is his job to unravel." (N Y Times) "As the title indicates, the stories tell of the tracing of spies who infested the British naval service." (Outlook)

"The characters are well drawn, the plots clever, but the presentation of them is uneven and greatly inferior to the Doyle standard."

+ A L A Bkl 14:227 Ap '18 (Reprinted from Wis Lib Bul)

"The volume as a whole repays perusal."

+ Ath p595 N '17 110w

Reviewed by H. W. Boynton

+ Bookm 47:180 Ap '18 130w

"These tales are admirable contrivances in their kind. They have, of course, little more to do with the war or with any other reality than the fifteen puzzle or the game of pigs in clover." H. W. Boynton

+ Nation 106:395 Ap 4 '18 210w

"In every case Dawson's plan is shown at the beginning as so obvious and simple as to rouse small interest in its success. However, Mr Copplestone is facile enough to keep his narrative going, and the fact that his book is a series of separate stories instead of a long, dull, laborious working out of a single conspiracy tells largely in its favor."

+ N Y Times 23:70 F 24 '18 250w

"In Dawson, the Scotland Yard spy-hunter, the author has invented a worthy successor to Sherlock Holmes."

+ Outlook 118:379 Mr 6 '18 30w

"We are glad to have the stories in permanent form. Mr Copplestone has given us a new type of detective to add to the long list already known to fiction, and we shall be glad to have as much more of his adventures as can be recounted."

+ Sat R 125:347 Ap 20 '18 80w

"The book is full of other amusing and entertaining episodes, and any one who wants to pass an hour or two without letting war-time worries prey upon his mind cannot do better than read it."

+ Spec 119:421 O 20 '17 1000w

"Some of the ideas woven into these tales are decidedly clever, and there's one that is screamingly funny in its dénouement, where two agents of the same service are accidentally pitted against each other."

+ Springf'd Republican p17 My 12 '18 210w

The Times [London] Lit Sup p476 O 4 '17 450w

"The characters of chief and subordinates are well drawn, the plots clever, but the presentation of them is uneven and greatly inferior to the Doyle standard."

+ Wis Lib Bul 14:80 Mr '18 50w

COPPLESTONE, BENNET. Silent watchers; England's navy during the great war: what it is, and what we owe to it. *\$2 (2c) Dutton 940.91 18-17206

A book based on a series of articles on the British navy originally contributed to the Cornhill Magazine. They have been "revised and sometimes re-written in the light of wider information and kindly criticism," and several new chapters not previously published have been added. In revising them the author has attempted to "weave into a connected series articles and sketches which were originally disconnected." Among the titles of the fourteen chapters, which, with the addition of prologue and epilogue, compose the book, are: A band of brothers; The coming of war; The great victory; With the grand fleet; a North sea "stunt"; The Mediterranean: a success and a failure; In the South seas: cleaning up; How the "Sydney" met the "Emden"; The battle of the giants, parts 1 and 2.

"Contains some interesting information and there is real ability in the presentation but it is less entertaining than the author's 'Lost naval papers.'"

+ A L A Bkl 15:100 D '18

"Mr. Coppleson has endeavored, and successfully, to impart to his narrative a certain literary charm and even at times a poetic touch, which raise it above the level of mere annals."

+ Nation 107:667 N 30 '18 60w

"Book of absorbing interest."

+ Outlook 120:192 O 2 '18 50w

"His book is sure to be heartily enjoyed by all readers who love the sea, the ships and the gallant men who sail in them." J. Marchand

+ Pub W 94:861 S 21 '18 350w

"The author is especially well informed."

+ R of Rs 58:561 N '18 50w

CORBETT, ELIZABETH F. Vanished Helga. *\$1.50 (2c) Doran 18-18960

Jim Whittaker meets Zoe Lenox at the home of his friends, the Evingtons. She is a very beautiful and a very proud and cold young woman of unlimited wealth. Her one passion is the sea. Shortly after, she asks Whittaker to cruise with her and the Evingtons on her yacht, the Helga. Jim goes on board at the appointed time and does not learn till the boat is under way that the other guests have been detained and that he is sailing alone with the goddess. Her caprice takes them into the Antarctic where they are all but wrecked by the floating ice, drifting about for days with little hope of rescue. It is at this time that the girl's proud poise breaks down and she gives herself up to her awakened love for Whittaker. Once returned to land however, her old manner is resumed, and the latter half of the story has to do with the stormy years that follow before her stubborn determination is finally softened.

"An author stepping from the bounds of the usual is apt to face either the sublime or the ridiculous. Miss Corbett is very successful in maintaining her illusion. Zoe Lenox is all that she claims for her. It is inevitable that in creating such a superb feminine figure, the man Jim Whittaker should have suffered by contrast." D. L. M.

+ Boston Transcript p8 D 4 '18 900w

"The author's style is not without a touch of distinction, but her story drags, and her characters, save for a few of the minor ones, are distinctly 'fictiony.' The book shows care, and one feels rather that her choice of a theme has been unfortunate than that she altogether lacks ability."

+ N Y Times 23:470 N 3 '18 350w

CORBIN, THOMAS W. Romance of war inventions. (Library of romance) il *\$1.50 Lipincott 623 (Eng ed 18-17015)

"The sub-title of Mr Corbin's book is 'A description of warships, guns, tanks, rifles, bombs, and other instruments and munitions of warfare, how they were invented, and how they are

employed.' On the whole Mr Corbin is successful in conveying a general idea in simple language, not only of the nature and operation of the inventions with which he deals, but also of the chemical and physical processes on which they are based."—The Times [London] Lit Sup

"Reliable information, written in popular style by an English writer, for the general reader."

+ Quar List New Tech Bks Ap '18 10w

"His book is distinctly interesting."

+ Spec 119:sup473 N 3 '17 50w

"Occasionally, as in the case of inductance and capacity in wireless telegraphy, he frankly abandons any attempt at explanation; but in general he does not shirk difficulties."

+ The Times [London] Lit Sup p623 D 13 '17 140w

CORKERY, DANIEL. Threshold of quiet. *\$1.50 Stokes 18-18747

"The novel has little plot. Its characters are neighbors, friends, but that is almost all the 'connectedness' the story has. Frank Bresnan, the gay and successful young business man, who cried out for help before his strange death; Stevie Galvin of the excited moods, the sudden sympathies, the roving imagination, who carried so sore a trouble in his heart; Finnbar, the boy who wanted to do his duty and wanted to go to sea; Lily, the saint; Ned, the simple, outspoken young man who sometimes talked too bluntly; Martin Cloyne, pondering on life—they all live their lives quietly enough. 'The threshold of quiet' is what its author calls it, a 'gathering of souls.'"—N Y Times

+ A L A Bkl 14:338 J1 '18

"It is hard to explain its charm. One thing at least it possesses in no ordinary degree, and that is atmosphere, an atmosphere which Mr Corkery creates with an extraordinary economy of resource. The book is rather shapeless in construction, but it has a sincerity and distinction that raise it far above the average."

+ Ath p31 Ja '18 140w

"The author observes keenly, describes well, and possesses psychological insight, which is best displayed in this novel in the exposition of the hero's personality."

+ Ath p164 Mr '18 50w

"There is quiet charm in its picture of life in provincial Ireland, coupled with a fund of observation and a real psychological gift. Nor is it without a tinge of Irish fatality and humor. But undoubtedly its most remarkable evidence of genius is the wonderful sense it gives of the inexplicableness and mystery of life and human relations."

+ Bookm 47:327 My '18 320w

+ Cleveland p78 J1 '18 40w

"Mr Corkery writes a clear and forceful prose as devoid of mannerism as it is free from cliché; his style is as fresh and personal as his conception of character. With a skill that amounts to genius he avoids the falsity and mawkishness of the popular idealizations, while preserving the purity at which they aim. It is a remarkable first novel." E. A. Boyd

+ Dial 64:446 My 9 '18 1100w

"There is the imagination, the poetry, the touch of sombreness of the Irish here."

+ N Y Times 23:219 My 12 '18 600w

"All the characters do live. Mr Corkery does not waste time minutely describing the routine of their existence and the dullness of their unimportant work; he makes you feel the play of their minds, the press of their emotions, the torment of their regrets and longings; above all he makes you feel the solitariness of mankind. He makes you feel, too, the extreme reticence of the talkative Irish people."

+ The Times [London] Lit Sup p645 D 27 '17 520w

CORNET-AUQUIER, ANDRÉ. Soldier unafraid. il *\$1 (5½c) Little 940.91 18-9736

Letters written from the Alsatian front by a young French Protestant. Theodore Stanton, the translator, writes a preface in which he pays a tribute to the literary merits of the

letters of French soldiers, of which this collection is just another evidence. He says also that these letters are typical of other admirable qualities of the French: "We see here again that strong attachment of mother for son and son for mother, that splendid readiness to die for France, and that firmness in the faith of the French Protestant of to-day, a trait inherited from those 'Puritans of France,' the stout-hearted Huguenots."

"It is a good book for soldiers and sailors, but it is even better for civilians who are far from the battle line." F. W. C.

+ Boston Transcript p6 J1 17 '18 580w

"The letters are marked by their exhibition of the stable qualities of the bourgeoisie as celebrated in Henri Bordeaux's stories."

+ Cleveland p74 J1 '18 80w

"A soldier unafraid' is not good. The value of its lesson, that good officers must look out for their men, is lost in the persistent religiosity of the letters which have been collected to make up the volume. A little bit is stretched a long way."

— Nation 107:354 S 23 '18 90w

"A human document of peculiar interest to American readers in that it presents through letters from the trenches the viewpoint of a young French Protestant of most attractive personality."

+ R of Rs 57:661 Je '18 60w

+ Wis Lib Bul 14:170 Je '18 60w

CORNFORD, LESLIE COPE. Merchant seaman in war. \$1.50 (2c) Doran 940.91 18-11450

Historical chronicles of the bravery and endurance of the officers and men of the British mercantile marine during the first three years of the war, with a brief foreword by Admiral Sir John Jellicoe, and a prefatory note by the author; the latter, an essay on the development, character, and status of the merchantmen. These chronicles have been collected from official records and accounts of the seamen themselves, and relate episodes in which the peaceful British traders have been torpedoed and sunk by German submarines, in many cases no effort being made to save the non-combatant crew. There are sixty-one narratives in all, each told with the purpose of showing the reaction of the merchant seaman and his officer to danger, and life and death necessity. Some of the titles are as follows: The mine; The "Lusitania"; Down in five minutes; The engineers of the "Yser"; The pilot's story; The flying death; The danger zone. In the last chapter, titled "Envoy," the author voices a plea for a higher consideration and better condition for the men who so bravely and quietly do their hazardous duty at sea.

A L A Bkl 15:17 O '18

"An impressive record."

+ Ath p108 F '18 70w

+ Boston Transcript p6 O 30 '18 180w

"There is probably no stronger sea tale written than 'The castaways,' and none more heroic than that of Captain Thomas Crisp. Readers of this book will find no single page where humanity lost faith in itself."

+ Ind 95:395 S 21 '18 220w

+ Pittsburgh 23:526 N '18 30w

St Louis 16:172 Je '18 30w

"Mr Cornford has written a wonderful book, which every landsman ought to read, and a copy of which should be placed in every school library beside Hakluyt and Purchas."

+ Spec 120:350 Mr 30 '18 1400w

"Whether it moves to pity or indignation, or gratitude or pride, and good cause is given here for all these emotions, it will serve and instruct its readers. There is matter for the plain man and the philosopher, for the student of psychology and ethics, for politician and patriot."

+ The Times [London] Lit Sup p15 Ja 10 '18 820w

CORWIN, EDWARD SAMUEL. President's control of foreign relations. \$1.50 Princeton univ. press 353 17-29737

"This study by the professor of politics at Princeton has been suggested by the questions which have arisen since Mr Wilson went to Washington. It is rather in the nature of a source-book and a text-book. Part 2, containing the principal original portion of the book, puts together in systematic form, with copious extracts from authorities, and in numerous subdivisions, 'Topics and precedents' bearing on the subject. Part 1 gives, with critical comment, the debate which was carried on in the Gazette of the United States at the outset of the national history, by two leading members of the body which framed the Constitution—Hamilton (writing as 'Pacificus') and Madison ('Helvidius'); while part 3 gives a debate on similar issues in 1906, in which Senators Bacon and Spooner were the chief protagonists."—The Times [London] Lit Sup

Reviewed by J. B. Moore

Am Hist R 23:868 J1 '18 1100w

"Full and satisfactory. What in other treatises on the diplomatic history is usually put in a single chapter, our author has given in full and logical detail." E; Stanwood

+ Am Pol Sci R 12:324 My '18 400w

"The author has selected his material with great skill and discrimination and as a result the reader receives a clear picture of the growing power of the executive over foreign relations. A particularly suggestive portion of the work is the chapter dealing with executive agreements with foreign countries." L. S. R.

+ Ann Am Acad 76:314 Mr '18 180w

"A useful book for reference and collateral reading." L. E. Robinson

+ Bookm 46:269 N '17 450w

+ Dial 64:453 My 9 '18 480w

+ Nation 106:628 My 25 '18 500w

Pittsburgh 23:100 F '18 20w

+ Spec 120:321 Mr 23 '18 90w

The Times [London] Lit Sup p143 Mr 21 '18 130w

"Most interesting book."

+ The Times [London] Lit Sup p147 Mr 28 '18 1900w

CORY, HERBERT ELLSWORTH. Edmund Spenser; a critical study. \$3.50; pa \$2.50 Univ. of Cal. 821 A18-123

Dr Cory's study views the poetry of Spenser in its larger aspects and is far removed from the narrow scholasticism which his preface deplores. He believes that in the reconstructed society to which we look forward, literary criticism will be called to an accounting, and he has attempted to apply his theory of criticism to the special problem of Spenser. In part that theory holds that criticism "must make its results as far as possible the coherent fruition of the best that has been thought and said on the topic under consideration by all the critics of previous ages." He sees in Spenser more than the skilled artificer of verse or the sensuous lover of beauty. He was a thinker in whom "the practical and visionary melt together in a large harmony." The study is issued as one of the University of California publications in modern philology.

+ Cleveland p87 J1 '18 20w

"Though we are kept in touch with what other scholars have done, we are never diverted from the main purpose of his study, the presentation of the poet in a new light. We should not be diverted, that is, if Professor Cory kept to his Spenser. But he does not. He also has a theory of criticism, in which he is almost as much interested as he is in his avowed subject, and which is constantly intruding into his study of Spenser. . . . Professor Cory's thesis is argued with sincere conviction, and if at times the evidence seems rather frail for the conclusions, one need only reflect that, after all, the benefit of studies such as this does not neces-

CARY, HERBERT ELLSWORTH—*Continued*
sarily lie in conclusiveness. Professor Cory has suggested more than a merely interesting view." R. E. N. Dodge

+ — Dial 64:487 My 23 '18 1650w

"What in the present book is often a charming arduity is a little too often the cocksureness to which only youth is supposed to presume. There are many illuminating bits of criticism scattered through the book."

+ — Nation 106:739 Je 22 '18 600w

COTHREN, MARION BENEDICT (MRS FRANK HOWARD COTHREN). A B C of voting. il *60c (3¼c) Century 324 18-9365

A handbook on government and politics for the women of New York state. The author, who is a member of the New York bar and who has been for five years vice-chairman of the Woman suffrage party of Brooklyn, has aimed to provide new voters with a simple work on the actual machinery of government. Contents: From primary to election; Choosing a party; Representation at Washington; The business of running the Senate; Creating a city government; The cost of government; Making citizens out of aliens; Women and children under New York law. An appendix contains three maps, sample enrollment blanks, ballots, etc., and a brief list of books suggested for further study. Governor Charles S. Whitman contributes an introduction.

"The A B C of voting' is a manual as straightforward and elementary as its title. The hundred and fifteen pages of her little book are crammed with information which every voter should have as completely assimilated as the multiplication table; and they are reinforced by maps and diagrams that even more briefly convey a great many vital facts."

+ Nation 106:660 Je 1 '18 300w

"Although a Socialist, the author does not allow this fact to color the book, and we see this very clearly in her chapter of 'Political parties.' Its brevity and conciseness should recommend this book to every woman, and those classes organized for the study of civics." J. G. Glassberg

+ N Y Call p14 Je 9 '18 330w

"The little manual is brief, succinct, and interesting."

+ N Y Times 23:225 My 12 '18 90w

Reviewed by Agnes de Lima

+ Survey 40:428 Jl 13 '18 210w

COULTER, JOHN MERLE, and COULTER, MERLE CROWE. Plant genetics. *\$1.50 Univ. of Chicago press 581.15 18-14805

The authors of the present work, connected with the departments of botany and genetics at the University of Chicago noticed there certain young students who had had general training in the fundamentals of botany, but whose preparation was too meagre to enable them to grasp the significance of current articles on plant genetics. Believing the latter to be an important phase of biological literature, the authors established a course of lectures to meet the need; these lectures are incorporated here in text-book form. No attempt has been made to give a complete presentation of modern genetics. The purpose has been rather to give the student a general introduction to the subject, so that he may find his way without confusion. The phases discussed are: Earlier theories of heredity; The inheritance of acquired characters; Mendel's law; Neo-Mendelism (in five chapters); Neo-Mendelian inheritance; Modification of unit characters; Parthenogenesis and vegetative apogamy; Inheritance in gametophytes; Self-sterility; The endosperm in inheritance; Hybrid vigor; Sex determination; The bearers of hereditary characters. A brief bibliography occurs at the close of each chapter. Helpful diagrams are scattered throughout the book.

"Throughout there is shown a first-hand unfamiliarity with the genetical experiments discussed. In spite of this handicap a really use-

ful book, for those not primarily interested in genetics, has been produced which shows the author's ability to coordinate many different, specialized fields of investigation and to put the results into an easily read form." D. F. Jones

+ — Science n s 48:346 O 4 '18 600w

COULTON, GEORGE GORDON. Case for compulsory military service. *\$2.75 Macmillan 355 18-6915

"Mr Coulton has long taken a prominent part in the advocacy, carried on by the National service league, of the adoption by Great Britain of the Swiss militia system, defined by the League as universal compulsory training for home defence. The object of his new book is to give a historical basis for the discussion of the question when it comes to be 'finally settled at leisure.' The general statement of the case is given in the introduction. The first half of the work is devoted to a review of conscription and voluntarism in ancient, medieval, and modern times for the purpose of proving that freedom is fostered by the system that makes every citizen a soldier, while voluntarism tends to facilitate the rise and progress of despotism. The second half is mainly occupied with replies to objections. A chapter is given to the reproduction of the views expressed by Mr Fortescue in 'The county lieutenancies and the army,' and much is made of the opinions of M. Jaurès."—The Times [London] Lit Sup

Ath p159 Mr '18 120w

Boston Transcript p7 Je 29 '18 300w

"The whole case is most admirably stated, and, in our estimation, the conclusions overwhelming proved."

+ Spec 120:495 My 11 '18 500w

"To a modern foe of a permanent policy of conscription the book is not so much false as irrelevant—how irrelevant the reader may decide by comparing it with, let us say, Lowes Dickinson's 'The choice before us.'" Norman Thomas

+ Survey 40:429 Jl 13 '18 300w

"The author's history gives the impression of a selection of facts making for his particular wishes rather than of an effort to trace the rise and growth of an institution in one or more typical cases."

+ — The Times [London] Lit Sup p51 Ja 31 '18 1050w

COULTON, GEORGE GORDON, comp. Social life in Britain from the conquest to the reformation. il *\$5 Putnam 942 18-14512

"Mr Coulton's object has been to let our forefathers speak for themselves 'on all the main questions which interest intelligent people to-day.' Of the excerpts, 'a large proportion are translated (and many for the first time) from Latin or Old French. The rest are presented unmodernized (though sometimes, as the reader is warned, with some abridgment) in their mediaeval garb.' The mediaeval English is rendered easily readable by Mr Coulton's notes. Most of the authors are Englishmen, but not all." (Spec) "The subject classifications are: Land and folk; Birth and nurture; Authors, scribes and readers; Church and churchmen; Kings, knights and war; Manor and cottage; Town life; Rich and poor; House dress and meals; Sports and pastimes; Wayfaring and foreign travel; Women's life; Architecture and the arts; Medicine and justice; Superstitions and marvels." (Springf'd Republican)

"It is with some disappointment that we find very little in Mr Coulton's book relating to guilds."

+ — Ath p195 Ap '18 1450w

"The volume should prove not only of much interest and entertainment to the general reader but of real value to the intelligent teacher of English literature and history." A. G. L.

+ — Eng Hist R 33:419 Jl '18 260w

"This fascinating book ought to be in the library of every teacher and every school, and it will afford genuine pleasure to everyone in-

terested in the life of our ancestors. There is no index."

+ Sat R 125:302 Ap 6 '18 950w

"The few sentences of explanation prefixed to each passage quoted are admirable in their precision and lucidity."

+ Spec 120:257 Mr 9 '18 1850w

Springf'd Republican p10 Ap 20 '18 150w

"Mr Coulton is a well-known mediæval scholar, and this work cannot fail to increase his reputation." I. C. Hannah

+ Survey 40:570 Ag 17 '18 220w

"It is one of those delightful books that do not demand to be read straight through, but insist, so rich is the store of various information and entertainment, on being read straight on from any page at which the would-be desultory reader may open it."

+ The Times [London] Lit Sup p79 F 14 '18 1100w

COUPERUS, LOUIS MARIE ANNE. Dr Adriaan; tr. by Alexander Teixeira de Mattos. \$1.50 (1½c) Dodd 18-21163

This is the fourth and concluding volume of the "Books of the small souls." Since the appearance of the first volume in 1914 readers have watched with growing interest the development of Adriaan, the young son of Constance and Henri, the child who holds his unhappy parents together. Ten years have elapsed between the tragic close of the third book and the opening of this. Constance's home has now become the center of the family life. Here the increasingly despondent and neurotic members of the family congregate. Constance and her husband have attained a kind of peace. Adriaan, who had assumed the care of Gerrit's children at their father's death, has finished his medical studies and is married with two children of his own. But his marriage is not happy, for he who had understood others so well had failed to understand himself. There is no sense of definiteness or finish left at the close, for this Dutch artist knows too well that there are no conclusions in life, only endings that are beginnings and continuous flux and change.

+ A L A Bkl 15:143 Ja '19

"More than ever we realize at the close of the fourth volume the difficulty of the author's accomplishment and the success which he has achieved. It is characteristic of Couperus that the book has no final ending." D. L. M.

+ Boston Transcript p8 Ja 22 '19 1100w

"Drab, petty, naggingly intense as we may find the details of this narrative, there is no getting away from its cumulative effect as a record of middle class life in a rather aimless, though restless, generation."

+ Nation 108:127 Ja 25 '19 950w

"While 'The twilight of the souls' could scarcely be deemed a cheerful book, it seems almost hilarious when compared with 'Dr Adriaan.' Just because it is all so real, just because these people are living human beings, just because of the truth and grim power of it all, it is not merely depressing, but actually terrifying."

+ N Y Times 23:538 D 8 '18 1200w

"This book is subtle in psychology and searching in its study of temperament. It lacks action and sparkle, but will appeal to readers who want something deeper than mere material for amusement."

+ Outlook 120:640 D 18 '18 40w

COUPERUS, LOUIS MARIE ANNE. Old people and the things that pass; tr. by Alexander Teixeira de Mattos. \$1.50 (1½c) Dodd 18-6644

With few exceptions the people of this story are very old. To Mr Takma, Otilie Steyn de Weert at sixty, is still a child. Mr Takma is ninety-three, and he is younger by several years than Otilie Dercksz, mother of the other Otilie. And the memories of these two old people, who are so strangely bound together by

an unforgotten passion and a remembered crime, easily go back sixty years and more. Their secret they believe is known to none but themselves and the old doctor—who had been the young doctor then and one of Otilie's lovers—and he had been paid for silence. But one other knows, Harold Dercksz, now a man of seventy-three. As a boy of thirteen he had seen the thing that had happened on that storm-wracked night in Java, and he had brooded on the memory for sixty years. And gradually others come to know of it, each believing himself alone in the knowledge. It is as tho these ancient passions were possessed of a vitality greater than that of the worn bodies that had once housed them. They pass, these old things of evil, but they pass slowly.

"Very depressing, very well written."

+ A L A Bkl 14:262 My '18

"Never in the novels of Couperus which have been translated into English has he written so subtly and marvelously as in this epic of the very old. It is a strange new reality which he has revealed to us." D. L. M.

+ Boston Transcript p6 My 15 '18 850w

+ Cleveland p78 J1 '18 50w

"Somewhat staccato in method, somewhat brittle in construction, 'Old people' remains an admirable novel, hauntingly reflective." F. H.

+ New Repub 16:233 S 21 '18 1450w

"The story is admirably handled throughout, the events following one another quite simply and naturally. But clever and skillfully developed as the plot is, it is in the sureness and subtlety of its psychology, and in the effect which it produces of dark forces lurking behind lives which are nearly all of them failures, that this book makes its strongest claim on the attention of discriminating readers. It is a very sombre, but an unusually interesting novel."

+ N Y Times 23:134 Mr 31 '18 1050w

+ Pittsburgh 23:421 O '18 40w

COX, ISAAC JOSLIN. West Florida controversy, 1798-1813. \$3 (2c) Johns Hopkins press 976 18-7630

A study of the overlapping claims of Great Britain, France and Spain to territory in the southeastern part of the United States. West Florida, which was defined and named in 1763, comprised a strip of territory lying below the thirty-first parallel and extending west to the Mississippi. It passed successively from the hands of Spain to Great Britain, to Spain again, and then to France, and it is with the controversies arising from these claims as the United States fell heir to them that this book is concerned. It deals particularly with that part of the region bounding on the gulf, between the Perdido and the Mississippi rivers, which the United States claimed as part of the Louisiana purchase. In enumerating his sources the author makes acknowledgments to the publications of the Carnegie institution of Washington, the manuscript reports of the Bureau of historical research, documents in the archives of Seville, and in the Library of Congress. He is associate professor of history in the University of Cincinnati, and this book comprises the Albert Shaw lectures on diplomatic history, 1912.

"This book could be improved by condensation and by putting some of the material into an appendix, but it is well told and constitutes rather the 'Iliad' of the restless pioneer than the achievement of the timid statesmen." P. J. Hamilton

+ Am Hist R 24:105 O '18 1200w

"Illustrated with maps and with footnotes which supply the place of a bibliography and show profound research, it is an important contribution to the history of American diplomacy." G. H. S.

+ Boston Transcript p7 Je 12 '18 650w

"Apparently every detail and every individual that was in any way concerned has been considered."

+ Nation 107:593 N 16 '18 580w

COXON, MURIEL (HINE) (MRS SIDNEY COXON). Best in life. *\$1.50 (1c) Lane 18-4825

A war-time story in which the war plays little part. Isoël Dark, a mannequin in a fashionable London dressmaking establishment, is offered an unexpected opportunity to visit Italy. She goes to Venice, where for a time she poses as a young woman of leisure, playing on the tales her romantic mother has told her of her father's birth and position. Unfortunately there are others who know more of her father's history than she does. Yet handling her cards cleverly, she makes friends, and the flirtation with a young officer on sick leave, entered into lightly, develops into a serious love affair on both sides. It is when she is about to be married that the girl begins to reap the harvest of the little fictions she has sown, and her clean confession of the truth comes almost too late to save her.

"A rather melodramatic love story."

+ — A L A Bkl 14:300 Je '18

"A vigorous and well-written story."

+ Ath p406 S '18 30w

"This story of Isoël Dark is pleasantly told. One inevitably feels sympathy for the girl."

+ Boston Transcript p6 S 7 '18 400w

+ Cleveland p78 J1 '18 40w

+ Ind 94:102 Ap 13 '18 30w

"Muriel Hine's new novel is an interesting study in heredity. It contains good character-drawing, and it holds charming pictures of Italy."

+ N Y Times 23:197 Ap 28 '18 140w

"The absence of soul is indeed disagreeably evident throughout, and naturally we resent this most in regard to the war."

— + Sat R 125:780 Ag 24 '18 380w

+ Spec 121:396 O 12 '18 30w

"Mrs Coxon is a good specimen of the professional novelist. But the professionalism grows too evident to win her the highest levels."

+ — The Times [London] Lit Sup p 362 Ag 1 '18 200w

COYLE, EDWARD ROYAL. Ambulancing on the French front. il *\$1.35 (3c) Britton pub. 940.91 18-13953

By writing very simply of his own experiences and of the things he has seen, the author succeeds in giving a very convincing picture of war zone conditions. He spent ten months in ambulance service along the Verdun front. Among the chapter titles are: How I came to go; Ambulance work; Sandricourt; Medical care; A visit to Paris; Massing before Verdun; The siege of Verdun; Homeless children; "Snipers" at work; The art of camouflage; Anti-aircraft batteries; The American Y.M.C.A.

CRAIG, MATTHEW, pseud. Maktoub; a romance of French North Africa. *\$1.50 (2½c) Putnam 18-6801

A foreigner of Spanish-French descent marries a beautiful, wealthy American girl, and takes her with him to Tunisia, where she drinks in all the intoxication of the Orient. With this wine of the ancient East thrilling her, even America is forgotten. A fascinating Moorish Kadhi stirs in her a flaming responsive passion. Her husband quietly observes this, and loving her, but desiring her love for him to be free and unimpelled, goes away, leaving the choice to Sabine's own will and nature. The spell of the Kadhi's personality almost makes her captive, when an old friend from America suddenly appears, and restores her balance. Her love for her husband is retained in all its untouched sweetness. There follow strange events, possible only in the East. Townsend, the American, follows a fantastic whim. The common people among the Mohammedans, stirred to fanatic religious fervor by the insidious Kadhi, wage a frenzied "holy war" against the foreign population in the country. Sabine is involved in a perilous adventure, her husband

is sacrificed in checking the holy war, and Townsend redeems a promise made long ago by an American fire-place.

"The plot progresses naturally, with many intricate turnings, but at each turn gathering fresh interest which is enhanced by several tense and exciting passages and bringing to a happy solution many problems in regard to the relations between man and woman."

+ Boston Transcript p6 My 29 '18 450w

"It does not seem possible to think seriously of any phase of the plot (if there is any). The charm of his descriptions is real, however, and in some instances thrills us in spite of ourselves. Most of all we feel the oriental luxury with its soporific and hypnotic influence."

+ — Lit D p38 My 25 '18 190w

"Full of atmosphere is 'Maktoub.' Mr Craig creates for us the very 'feel' of the Far East, its beauty, color, and quality of mesmerism. 'Maktoub' is not stimulating, nor is it inspiring, but it whiles away an hour or so in exceedingly pleasant fashion."

+ — N Y Times 23:200 Ap 28 '18 350w

"The life of Sabine Winsted gives full opportunity for a successful portrayal of Mohammedan life, its passions, customs and fanaticisms."

+ The Times [London] Lit Sup p234 My 16 '18 60w

GRAM, RALPH ADAMS. Great thousand years. \$1 Jones, Marshall 904 18-10954

"This small book purports to survey the period of recorded history and notes a recurring rhythm, a rise and fall in civilizations of about a thousand years' duration. According to this theory Mr Cram can select a favorite period from the six or eight possible and he chooses that from 500 A.D. to 1500 A.D." (A L A Bkl) The book was written in 1908 and published in 1910 in Pax, the magazine of the Benedictines of Caldey. A brief commentary written in January, 1918, and called "Ten years after" is now added.

"His prose is musical, his style in general strongly individualistic. Will be of special interest to mystics and Roman Catholics."

+ A L A Bkl 15:60 N '18

"The slender volume is absorbingly interesting, written in Dr Cram's most fascinating manner; and its tone of vigorous, definite constructiveness contrasts poignantly with some recent utterances of thoughtful non-Catholics, who survey the surrounding wreckage with consternation but without vision, and seem, at best, unable to do more than 'faintly trust the larger hope.'"

+ Cath World 108:543 Ja '19 310w

"To whatever extent we care to follow Mr Cram in his arguments, we are at least confronted with good sense and sound scholarship."

+ Int Studio 65:sup80 O '18 170w

Pittsburgh 23:448 O '18 50w

"Mr Cram's view of history is not a scholar's view. It is a devotee's, and it has all the narrowness and uncharitableness of the most intense type of devotee. Most of the intellectual and practical questions which he raises are not solved, but brushed aside with impassioned rhetoric."

— Spring'd Republican p6 J1 26 '18 680w

GRAM, RALPH ADAMS. Nemesis of mediocrity. \$1 (10c) Jones, Marshall 321.8 18-1887

The modern world is in a bad way, and all thru that very democracy for the establishment of which the nations are now struggling. The war has revealed a startling lack of leadership, a condition for which the mediocrity of democracy is held responsible. A distinction is made between the democracy of ideal and the democracy of method. The democracy of ideal flourished in the middle ages, since when, thru a progression of renaissance, reformation, and revolution, it has been dissipated, and reliance on the democracy of method has brought the world to its present state of chaos. This tend-

ency to look backward to the past and this reverence for medievalism have been evident in Mr Cram's other books, among them "The substance of Gothic."

Ind 94:178 Ap 27 '18 190w

"A gloomy arraignment, unrelieved by palliating circumstance, of present-day democracy and all its works."

+ Nation 106:601 My 18 '18 350w

"In challenging the fundamental principle which underlies democratic methods, namely that quantity and not quality is the true measure of right governance, Mr Cram has performed a task to which he has brought an unusual combination of clear thought and moral courage. Mr Cram is less at home when he deals with the biological aspects of human progress than he is when his subject is the fallen state of culture and politics."

+ No Am 207:771 My '18 1000w

"While one can not altogether agree with his slashing attack on Modernism and his category of its evils, one cannot fail to be deeply impressed by the vigor of the arguments, and urged to renewed effort toward righteousness."

+ R of Rs 58:104 J1 '18 210w

"As a diatribe, Mr Cram's little book no doubt has its points, but, as an exhibition of personal temperament, it is curious rather than inspiring. Mr Cram is a distinguished architect and his writing has most of the defects and also some of the virtues of 'artist's criticism.'"

+ Springf'd Republican p6 F 14 '18 750w

CRAMB, JOHN ADAM ("J. A. REVERMORT," pseud.). Rule of might; a romance of Napoleon at Schönbrunn. *\$1.60 (1½c) Putnam 18-20777

Historical novel centered about the personality and ambitions of Napoleon. The action, what little there is, covers three days, and takes place in and about Vienna. A young German idealist, seeing in Bonaparte an enemy of Germany and of freedom attempts to kill him and fails. Napoleon has the boy shot for his "crime," and, as a precaution lest the boy through his attempted act and subsequent death receive the glory of a hero, keeps the entire affair a secret. The narrative in the book is very slight, broken by long philosophic essays, and recounting of love episodes which are wholly extraneous to the subject and destructive of unity. Read as a searching study of the characters of men in the early nineteenth century, a revelation of the habits, thoughts, creeds, and relations of titled folk in Viennese society, and a philosophical analysis of certain moods of Napoleon's mind and personality it gives more satisfaction than when read as a novel.

"The book is remarkable for its conveyance, not only of the atmosphere of that Schönbrunn and Vienna but, largely through the lips of Napoleon himself, of the complex yet by no means inhuman man of might who shook the world for more than one generation. We think of no recent historical romance but 'El Supremo,' to compare with 'The rule of might' in regard to motive or quality."

+ Nation 108:174 F 1 '19 260w

"The volume is evidently the result of much study and preparation. All the persons who appear in it are described in the most minute and painstaking manner, but never once is there even the slightest touch of that magic which makes a scene or an individual real and vivid to the reader."

+ N Y Times 23:458 O 27 '18 300w

"In a word, 'The rule of might' is overcharged with emotion."

+ No Am 208:928 D '18 750w

"The author draws a sympathetic portrait of Napoleon, but he allows his description of the sensual Viennese society of that date to take altogether too much space and to detract from the main theme."

+ Outlook 120:600 D 11 '18 60w

CRANE, FRANK. Lighted windows. *\$1.25 (2½c) Lane 814 18-10298

Dr Frank Crane is too well known to need comment. This new volume of short essays is characteristic of his usual vein. The following topics will give some idea of the general nature of the book: A morning creed; Age and shrinkage; The laughers; Do thy next thing; Books and what's on them; The secret of contentment; Easter and the dead ones; Why is marriage a bore? The money myth; Get off the kitten's tail; Some facts about sex; The land of beginning again; God's modesty.

A L A Bkl 14:324 J1 '18

"It is inevitable that his flow of high spirits should become a little monotonous, and that the crispness of his call to cheerful living should begin to pall. For the most part his suggestions, advice, and reiterations must be grouped among the things whose enjoyment is entirely a matter of taste."

+ N Y Times 23:271 Je 9 '18 240w

"It is full of the same sparkling quality as its predecessors, with a lot of sententious wisdom packed into its short articles and not a little humor to give variety to the brilliance."

+ Springf'd Republican p15 Ag 4 '18 100w

CRAPSEY, ADELAIDE. Study in English metrics. *\$1 Knopf 426 18-7812

A study which "shows (in 80 pages) how the syllabic structure of the English language influences the technical problems of English verse. Also establishes the fact that English poetical vocabularies fall into groups according to the percentage of polysyllables employed." (Brooklyn) "This discovery was confirmed by a testing of the scale from the works of Tennyson, Swinburne, Francis Thompson, and Maurice Hewlett. The results of all these tests are tabulated." (No Am)

Brooklyn 11:50 D '18 30w

"In spite of these questions, the book is one of the few on this subject that was worth writing." R. D. Jameson

+ New Repub 15:153 Je 1 '18 820w

"No one has set forth the theory of verse-structure in its true subtlety more simply and clearly than has Miss Crapsey."

+ No Am 208:620 O '18 780w

"The untimely death of Adelaide Crapsey prevented the completion of her studies in prosody, which would have solidly enriched our knowledge of the technique of verse structure."

+ R of Rs 58:221 Ag '18 110w

"With new schools of poetry springing up every day, and new theories of rhyme and meter being advanced constantly, 'A study in English metrics,' strikes a rational note."

+ Springf'd Republican p8 Je 10 '18 380w

CRAWFORD, W. J. Reality of psychic phenomena. il *\$2 (3½c) Dutton 133.9

A series of psychic, or so-called spiritualistic experiments conducted during 1915 and 1916 by a lecturer in mechanical engineering at Belfast. These experiments were carried out with the voluntary cooperation of a circle of seven people, all of one family, the youngest girl of whom was a remarkably successful medium. In the author's "Preliminary remarks" he gives proof that there was no fraud committed at the séances, which were conducted in a sincerely religious spirit. The experiments are concerned solely with the mechanical aspects of the phenomena, with the physical forces and manifestations of the "invisible operators" whom the author is convinced are "the spirits of human beings who have passed into the Beyond." Some of the chapter headings are as follows: Phonograph record of the noises; Reaction during levitation of the table; Experiments with compression spring balance underneath the levitated table; The rod theory for raps.

+ A L A Bkl 15:6 O '18

CRAWFORD, W. J. —Continued

"The book is characterized throughout by careful statement and a scientific attitude."

+ Nation 107:174 Ag 17 '18 750w

"Dr Crawford's is a unique discussion of spiritualistic phenomena. It offers the first investigation of occult matters by the methods with which science deals with material objects and it will probably arouse as much interest among scientific men in this country as it has already done in England."

+ N Y Times 23:265 Je 9 '18 700w

"A most interesting account of remarkable scientific experiments."

+ R of Rs 59:105 Ja '19 80w

CRAWSHAY-WILLIAMS, ELIOT. Leaves from an officer's notebook. il *\$3.25 (4c) Longmans 940.91 (Eng ed 18-26175)

A war book, which, because of its charm and dignity of diction, and the individual attitude of its author, stands somewhat apart from the average. It consists of brief essays and descriptions, written for the most part in the form of personal letters, which recreate for the reader the desolation of Ypres; the heat, dirt, flies, and other "plagues" of Egypt; and the thrill and horror of fighting and killing the Turk. The author, a full blooded, normal, unperverted officer in the English army,—while he has missed little of whatever gain there may be in military life,—wide experience, pleasant fellowship with men, enlarged capacity for clear, unbiased reflections,—while he admits that our decadent civilization is drawing greater virility and stronger ideals from the necessities of this war,—nevertheless reasonably claims that war is always evil, that nothing good ever accrued therefrom that could not be better, more permanently secured from the proper kind of civilian life.

"It is quite unlike the average personal narrative in reflecting the moods and philosophy of a practiced writer, mature in mind and experienced in many lines."

+ A L A Bkl 15:61 N '18

"This author is a pacifist, but not a consistent one. In spite of this, however, and in spite of the fact that he obeyed the call of England and went, he still believes that 'a war is like a slum; there can be no justification at all for its existence.' On a par with this foolish statement is another: 'If the members of all the foreign offices and chancelleries were to be made to fight in the forefront of the first battle in every war, there would almost certainly be no war.'"

— Boston Transcript p7 D 29 '17 400w

"With the tastes of a literary man pleasantly commingled with the inclinations of a professional soldier, he manages to invest his leisurely journal with unflagging interest for the reader."

+ Nation 106:sup436 Ap 4 '18 400w

"It is refreshing to find such a spirit of peculiar detachment about the horrible things of war as is evidenced in this book. Member of Parliament and literary man he followed Nietzsche's exordium: 'Live dangerously,' and the book does not possess one line of hate toward any man or nation."

+ N Y Times 23:34 Ja 27 '18 550w

"The author's sincerity is never in doubt; his are the first thoughts of the natural man when his skin is still a-tingle. His general observations, on the other hand, are the result of cool reflection. Many of these last are timely, for his patriotism is not of the type to blind him to the defects in the national character. We infer that he is inspired by the real conscientious objection to war."

+ The Times [London] Lit Sup p546 N 15 '17 800w

CREASY, SIR EDWARD SHEPHERD. Fifteen decisive battles of the world; from Marathon to Waterloo. new and enl ed *\$1.25 (½c) Harper 904 18-9509

Creasy's original work was published in 1851. In 1908 a new edition was brought out, adding to the list of battles: Quebec, Yorktown, Vicks-

burg, Gettysburg, Sedan, Manila Bay, Santiago and Tsu-shima. In the present edition the military chronology is continued from Tsu-shima to the Marne, an account of the Battle of the Marne, by Walter Littlefield, is added, with a brief synopsis of events down to January, 1918. The index has been revised to cover the new matter.

A L A Bkl 14:344 J1 '18

Boston Transcript p7 My 8 '18 700w

"Truly valuable book."

+ N Y Times 23:371 S 1 '18 210w

"The book that comes now from the presses is Creasy and a good deal besides. Whether the old title should be preserved is a question for debate, but the purchaser at least gets all that is 'nominated in the bond' and a generous handful in addition."

+ Springf'd Republican p6 My 30 '18 220w

CREES, JAMES HAROLD EDWARD. George Meredith; a study of his works and personality. *\$2 Longmans 823 (Eng ed 18-23125)

This study of Meredith is written from an easy familiarity with his works and will appeal to those who have in some measure a similar acquaintance with Carinthia and Rose and Clara and the other characters. The author assumes as much and does not pause to give chapter and verse, and does not mar his pages with footnotes. Contents: Introductory; The comic spirit—the sentimentalist; Youth; Meredith's poetry; Meredith's philosophy; Meredith the artist; Conclusion.

"Written with a controlled enthusiasm for the subject."

+ A L A Bkl 15:182 F '19

"The truth of the matter is that Dr Crees prizes Meredith for his least admirable quality, his manner, as if the flaw in the genius were the genius itself. Writing like Dr Crees's, however, is not praise of Meredith, but abuse of him. The value of his book is that it makes us eager to read Meredith again."

* — Ath p394 S '18 1400w

Boston Transcript p9 D 21 '18 750w

"Little is contributed towards the understanding of the 'personality' of this brave, sturdy, and stubborn man of genius; a more ample use of the two volumes of letters might have supplied what is wanting in this respect. What is most commendable in the study is the nice judgment that selects the proper novel to illustrate each separate phase of Meredith's survey of Victorian society."

+ — Nation 107:781 D 21 '18 600w

"A first-rate scholar, Dr Crees is a true Meredithian, for he writes with a witty dexterity in language and a wide range of metaphor and allusion that remind us of Meredith himself. Yet his is an enlightened enthusiasm which permits of reservations and does not stultify itself in apologies which are really futile."

* + Sat R 125:847 S 14 '18 1700w

* The Times [London] Lit Sup p347 J1 25 '18 1800w

CRESWELL, H. B. Thomas. *\$1.40 (1½c) McBride

A youngish English bachelor is the "Thomas" of this story, which is largely a record of his adventures in his motor car, "Susan." When a motor car is given an affectionate name, one knows what to expect. As her owner observes, most of Susan's ills could be cured with a bootlace or an old nail, and he adds, "If you showed a bit of wire off a soda-water bottle to a Rolls Royce the thing would hoot at you. Susan, on the other hand, would be grateful for it." There are matrimonial complications in the story, too, for Thomas is possessed of a step-mother whose one earthly ambition is to see him settled. It is partly to escape from her admonitions that he starts on his round of country house visits. His idea is to happen in on his friends unexpectedly and to stay if

asked. He proposes at one time to the wrong girl, but ultimately discovers that the right one has been close at hand all the while.

+ Ath p679 D '17 80w

+ Boston Transcript p6 O 9 '18 130w

"Quite amusing in the unlamented tradition of the nineties, with humor of the 'killing' sort which we used to chuckle over rather ashamedly in the less complex days of 'Three men in a boat.'"

+ Nation 107:561 N 9 '18 70w

"A gay little tale, brightly told and with a pretty love story, is this of 'Thomas.' A trifle too long, so that once or twice it drags a bit, the story is nevertheless amusing."

+ N Y Times 23:378 S 8 '18 350w

"'Thomas' should have been published before the war. We fear the market for its light-hearted (and light-headed) frivolity has been sadly reduced."

— Sat R 125:34 Ja 12 '18 20w

"His literary manner is amusing and just avoids the facetious, and his own personality colours pleasantly a readable, light-hearted narrative."

+ The Times [London] Lit Sup p530 N 1 '17 100w

CRILE, GEORGE WASHINGTON. Fallacy of the German state philosophy. *50c (13c) Doubleday 914.3 18-4820

A brief essay in which the author argues that, whatever the outcome of the war, Germany stands to lose. "The ephemeral success of state power based on the supreme right of the state contrasted with the lasting success of moral power based on the rights of the individual, as exemplified by the long reign of religions and of moral codes, is one of the outstanding facts of history. . . . If Germany succeeds in the history of to-day, Germany will fail in the history of to-morrow." The essay closes with an appeal that we mobilize all our educational and scientific resources as Germany has done. "Our universities and our laboratories must become our first-line trenches."

"The viewpoint of Dr Crile is rationalistic; and in consequence he leaves the problem in the air, unsolved."

— Cath World 108:117 O '18 250w

Cleveland p50 My '18 60w

Pittsburgh 23:390 Jl '18 20w

R of Rs 57:549 My '18 50w

CROCKER, BOSWORTH. Pawns of war. *\$1.25 Little 812 18-1518

A play, with introduction by John Galsworthy, portraying the bitter agony and suffering of a Belgian family at the invasion of their country by the Germans. The entire family is threatened with annihilation, because the son shot a drunken German in defense of the daughter's honor. The women of the household, after intense despair, are allowed to live only because the father has saved the German general's life. The Germans' relentless cruelty, the utter inhumanity to which their inflated idea of Germany's importance leads them, is shown in this play with poignant power.

+ A L A Bkl 14:252 My '18

"This is a compact and moving little play, written in a fine, sustained style. Mr Crocker almost completely avoids the polemical emphasis, and the high praise which Mr Galsworthy bestows in his foreword is well merited. In an atmosphere of bitterness and vindictiveness it is a considerable achievement to write a play around the invasion of Belgium that shall have some of the inevitability of movement and structure which the mere propaganda play can never attain, to stir pity more than weak hatred."

+ Dial 64:409 Ap 25 '18 350w

"The author, with a rare appreciation of artistic values, has even dared to represent the German general as a man forced by the military tyranny of which he is the creature and

agent to disobey the promptings of his own naturally humane instincts. The demoralizing effects of war are thus illustrated in most pregnant fashion, while a double significance is given to the title. In its unflinching realism and its very deep, unaffected pathos, this little work is superior to most of the contemporaneous war plays which have yet reached the footlights."

+ Nation 106:242 F 28 '18 190w

"It is swift of movement, told with a direct simplicity, and it ends with a touch of horror that is fit and proper for the tale it has to tell. One can imagine that it would hold an audience in breathless attention, that it would play well in one of those smaller theatres that are not afraid of tragic scenes."

+ N Y Times 23:235 My 19 '18 290w

R of Rs 57:328 Mr '18 30w

"Most literature, whether story or drama, on the subject of Belgium has been hysterical and consequently more melodramatic than impressive. But Bosworth Crocker has discovered a typical situation, added forcible characterization, stuck within the bounds of probability and written an extremely good play."

+ Springf'd Republican p6 My 27 '18 250w

CROFT, TERRELL WILLIAMS. Practical electric illumination. il *\$2 McGraw 621.32 17-21695

"The early part of the book is an explanation in non-technical English of the nature of light, its production, propagation, reflection, and effect on the eye. There follows a description of reflectors, the different kinds of lamps, and the units of measure. The remaining chapters illustrate the use of electricity in lighting buildings, streets, parks and signs." (N Y P L New Tech Bks) "The book is evidently intended to be used hand in hand with the 'American electrician's handbook' by the same author, as frequent references are made to tables found in that book." (Elec World)

A L A Bkl 14:115 Ja '18

"Like many compilations from various authorities intelligently made, this book is probably of greater practical value than some more pretentious works in which there is not such correlation of the different parts. The index is very full and complete."

+ Elec World 71:316 F 9 '18 300w

N Y P L New Tech Bks p7 O '17 60w

"Very complete index."

+ Pittsburgh 22:756 N '17 10w

+ Quar List New Tech Bks O '17 30w

St Louis 16:51 F '18 10w

CRONYN, GEORGE, ed. Path on the rain-bow; an anthology of songs and chants from the Indians of North America. il *\$1.50 Boni & Liveright 897 19-26082

Mary Austin in her introduction calls this "the first authoritative volume of aboriginal American verse," and the editor in dedicating the volume says, "Many of the songs and chants herein translated are very ancient; a number are modern, but none exhibit the slightest traces of European influence; they are genuine American classics." The direct translations of Indian poetry are arranged as: Songs from the eastern woodlands; Songs from the southeast; Songs from the great plains; Songs from the southwest; Songs from California; Songs from the northwest coast; Songs from the far north. These are followed by "Interpretations" by Constance Lindsay Skinner, Mary Austin, and others. Mrs Austin's introduction is deeply informing, contributing to an understanding of Indian nature and to the form of art presented in this volume.

"The renderings into English are picturesque, and some of them are very beautiful and poignant."

+ A L A Bkl 15:170 F '19

"The individual poems reflect accurately the surroundings of the tribes; it is interesting to note the changes of scene, animals, etc., as the

CRONYN, GEORGE, ed.—*Continued*

course of the singing changes. It is a minor criticism to carp at words like 'whosoe'er' and 'puissant'; but they mar the naturalness of the translations." C. W.

+ — N Y Call p11 Ja 19 '19 300w

"Little have we understood the Indian until we come into emotional contact with him through his poetry. Little have we understood our own impulses, acquired here on American soil, until we know the elemental things that built up the inner life of the first Americans." A. C. Parker

+ Survey 41:570 Ja 25 '19 430w

CROOKES, SIR WILLIAM. Wheat problem. \$1.25 Longmans 338.1 18-399

A third edition of the original book "The wheat problem," which was "based on remarks made in the presidential address to the British association at Bristol in 1898." There is added to this edition an introduction by Lord Rhondda, and a chapter on Future wheat supplies by Sir R. Henry Rew. The author also adds "some further matter on the present aspects of the wheat problem," brings his statistics up to date, and discusses some subjects more fully than was previously possible, because of changes in the condition and nature of this most important problem.

Reviewed by B. H. Hibbard

Am Econ R 8:359 Je '18 370w

"The book should be read by all interested in agriculture and kindred subjects."

+ Ath p44 Ja '18 120w

"Of the vital interest and importance of the problem at the present time there can be no two opinions. The book should be read by everyone." T. B. W.

+ Nature 100:422 Ja 31 '18 900w

"This third edition will assuredly attract more attention than the first, now that we are actually faced with the possibility of a lack of bread."

+ Spec 119:773 D 29 '17 140w

"One subject brought forward in the original address, which now receives specially emphatic treatment, and on which Lord Rhondda lays much stress in his introduction, is the fixation of atmospheric nitrogen to feed cereals."

+ The Times [London] Lit Sup p585 N 29 '17 170w

CROSLAND, THOMAS WILLIAM HODGSON. English sonnet. \$3 Dodd 821 18-7825

The author deprecates the patronizing attitude toward the sonnet usually assumed by critics. He aims to show that, far from being alien, the sonnet is native to English literature and gives evidence that literature has from the beginning been rich in "sonnet stuff." He refuses to look on the sonnet as a mere form or pattern that has tempted the skill and craftsmanship of great poets. He says that "just as the inherent spirit of poetry at its highest and noblest forces itself into the mould of blank verse of the decasyllabic stanza, so is it, on occasion prescribed by itself, forced into the mould of the sonnet, which is just as glorious, just as gracious, and just as free." In part 1 he treats of The sonnet; in part 2 of The sonneteers. A number of sonnets are reprinted which the author unhesitatingly pronounces "the finest in the language."

"A book of rather special interest. Expensive."

+ A L A Bkl 14:289 Je '18

+ — Ath p103 F '18 210w

"It would be difficult to find in the whole range of critical literature a treatise more arrogant, cock-sure, ex-cathedra, academic, conceited, Britannic and exasperating than this monograph on the English sonnet. . . . His book is mainly valuable in its citations, and should be read not so much by the acolytes as by the high priests of the muses. Such will

find in it much cause of vexation, considerable amusement—for Mr Crosland lacks not humor—and possibly some stimulus." N. H. D.

+ — Boston Transcript p6 My 22 '18 1350w

"Mr Crosland's 'English sonnet' is worth reading. It is too freakish to be trustworthy, but its intermittent soundness will be useful to readers who perceive the intermittency." O. W. Firkins

+ — Nation 107:350 S 28 '18 270w

"There is something actually inspiring about the way that Mr Crosland sets the bells ringing and the banners flying and the cannon roaring for the sonnet. The book is valuable and entertaining as exposition and argument." Padraic Colum

+ New Repub 16:352 O 19 '18 1500w

"For the many generous and well-earned eulogies we may overlook the occasional trugencies by which this stimulating work is disfigured."

+ — Spec 120:469 My 4 '18 1800w

The Times [London] Lit Sup p585 N 29 '17 130w

CROY, HOMER. Boone Stop. il \$1.50 (1½c) Harper 18-14423

Boone Stop is a town in Missouri, so named because Daniel Boone once stopped there. It also becomes the final stopping place of Isom Seed, the lay preacher and revivalist whose young son Cleve tells the story. Cleve's father preaches the end of the world and leads his family and followers up to a hilltop in the rain to await the second coming. It is after this that he takes his family to Boone Stop, and he is never quite the same man again. He is a towering figure and his great physical strength and sincerity of character command respect oftentimes when his peculiar beliefs invite ridicule. The boy's point of view is retained consistently thruout and the story gives an amusing and true picture of boy life in a small town.

"An unusual story. Its originality consists in a directness and strength so remarkable that they may even be mistaken for crudity. Sometimes the author's training in the realm of motion pictures inspires in him a nervous desire for incident and 'business,' which is unnecessary in a story as full of character interest as this."

+ — Dial 65:222 S 19 '18 230w

"Throughout, the character of 'Pa,' the religious fanatic, stands out prominently, and the author manages to get across to the reader a graphic impression of his semi-hypnotic power. The teller of the tale does somewhat toward the painting of his own portrait, but overcolors his picture."

+ — N Y Times 23:336 J1 28 '18 550w

CROY, HOMER. How motion pictures are made. il \$4 Harper 778.5 18-20809

A book which tells the story of the development of the moving picture and describes the complex organization that has grown up about it today. Contents: Dawn; How the first motion picture was projected; The '49 days; When eight soldiers were an army; How the scenes are taken; In a day's work; How trick pictures are made; The things that mystify audiences; The mechanics of making millions laugh; Growing plants and microscopic subjects; Motion pictures of the war; Advertising by motion pictures; Pictures in color; Talking-pictures; The making of the animated cartoon; Motion pictures at the bottom of the ocean; The future of motion pictures. The book is very fully illustrated with pictures that help in an understanding of the text.

"He tells you a lot of things which you have longed to know. The book is profusely illustrated and weighs a fraction of a ton. But apparently Mr Croy's subject did not inspire him above the level of slovenly English."

+ — Dial 65:574 D 14 '18 350w

"In the opening chapters Mr Croy offers, if not the first, at least one of the first and most easily accessible descriptions of the progressive invention and growth of motion pictures. The

value of the book is substantially increased because the author does not limit his attention to the screen in its relation to popular amusement."

+ N Y Times 23:575 D 22 '18 300w

CROZIER, JOHN BEATTIE. Last words on great issues. *\$3.50 Dutton 204

"One of these essays is reprinted from the Bookman and is entitled 'A literary outcast.' In the preface to this volume the author refers to this essay as 'a trifle, of which I am myself the subject-matter.' In the essay we learn that the author received the private commendations of the greatest existing names in English thought, of every school—Huxley, Lecky, Sir Leslie Stephen, Dr Martineau, and many others still living. These admirers 'succeeded in getting him government pensions to carry on his work,' and he was elected to membership in the most exclusive of London literary clubs. But it is still an unsolved problem why these distinguished gentlemen who were so profuse with their commendations in private should be so silent in public. This volume is made up of eleven essays and five letters to the press. Three of these essays are on political and economical problems. Seven are on religion. In addition to these seven essays on religion one of the letters is on the hymn 'Abide with me.' This letter is the most informing part of the volume as to the author's religious position."—Boston Transcript

Ath p30 Ja '18 450w

+ Ath p41 Ja '18 150w

"The book is worth reading for the solutions it offers for some very important political and economical problems which must be met after the war. It is valuable as offering some good material for students of psychology. The author's candor, honesty and courage have a peculiar charm for the reader."

+ Boston Transcript p9 Mr 23 '18 600w

"These essays are the musings and reflections of a richly stored, far-travelled, and genial mind which in the serene evening of life looks down with kindly and pitiful gaze on struggles from which he has withdrawn. It may well be that among those who will draw most comfort from the volume will be readers decidedly antagonistic to many of his conclusions. We can conceive no one laying it down without the sense of having been in inspiring company and without desiring to hear a few more 'last words.'"

+ The Times [London] Lit Sup p513 O 25 '17 1600w

CRUESS, WILLIAM VERE. Home and farm food preservation. il *\$1.50 Macmillan 664 18-14183

"William V. Cruess begins his book with chapters on the theory of food preservation, in which he explains why food spoils and setting forth the ways of prevention. The second part of the book treats of methods of food preservation. The work of the housekeeper in preserving various foods according to the many recipes given in the third section will be the most interesting because of the statement of fundamental principles and reasons for the various steps taken."—Springf'd Republican

+ N Y Times 23:533 D 1 '18 150w

"The book is an invaluable manual for those who wish to undertake food conservation professionally."

+ R of Rs 58:442 O '18 80w

"Domestic science teachers as well as housewives and farmers will find this volume helpful."

+ Springf'd Republican p13 Ag 18 '18 100w

CRUMP, IRVING. Boys' book of mounted police. il *\$1.35 (2½c) Dodd 353 17-29964

A book, a great part of it in story form, acquainting the boy with the usefulness of our mounted police. Thrilling stories are told of

the work of the mounted police all over the United States. The boy is made to see their service in riots during strikes, in labor troubles, in accidents, when children are lost. Some of the chapter titles are: The gray clad troopers of New York; The blue coats of Pennsylvania; Following the "coal and iron police"; The rough and ready rangers of Texas; The red coats and the Indians; The national police of cactus land. There are eleven full-page illustrations in the book, showing types of policemen at work and at rest.

A L A Bkl 14:202 Mr '18

N Y Times 22:565 D 16 '17 20w

+ St Louis 16:360 S '18 30w

CRUMP, IRVING. Conscript 2989. il *\$1 (4c) Dodd 355 18-5208

Diary of a drafted man who was not very eager to enter the army but who found out later that he rather liked it after all. There are amusing descriptions of the camps, and the life the men spend there. Scattered throughout the book are drawings of soldiers at their daily activities or absorbed in their various troubles.

+ A L A Bkl 14:262 My '18

Reviewed by L. M. Field

+ Bookm 47:283 My '18 40w

+ Boston Transcript p8 Mr 20 '18 150w

"The book is an amusing recital of experiences about camp, livened by absurd cartoon sketches."

+ Ind 94:102 Ap 13 '18 90w

"So, being the first, the slender volume of daily doing, thinking, and feeling has a message of big consequence for American readers. And surely there could not be a more reassuring message than it gives for those who are thinking anxiously about possible hardships to be endured by the drafted men."

+ N Y Times 23:65 F 17 '18 630w

"H. B. Martin has caught the author's attitude of humor and has added to it with twenty-eight comic illustrations."

+ Springf'd Republican p15 Je 9 '18 150w

CULLUM, RIDGWELL. Triumph of John Kars. il *\$1.40 (1c) Jacobs 17-30120

When Allan Mowbray, trapper and trader on the Yukon, was killed in an Indian massacre, he left all his affairs in the hands of his partner Murray McTavish. The family of the dead trader trusted McTavish implicitly, although the daughter Jessie refused to marry him. But John Kars, a wealthy prospector to whom she had given her love, did not trust him. After the father's death the brother Alec longed to get out into the world, and encouraged by McTavish, went to the town of Leaping Horse, where he became dissipated and wild and was finally killed in a brawl, presumably by a professional gunman. Just after this event, John Kars made another of his expeditions to the north country where Mowbray had been killed. Here he found gold, and, in encounters with the Indians over it, he came to realize that there was a power behind the Indians who was responsible for Mowbray's murder. He traced the matter to its source, and when McTavish, who was found guilty, was brought to the justice he deserved, John Kars received his reward in his marriage with Jessie.

A L A Bkl 15:144 Ja '19

Ath p596 N '17 50w

Nation 107:733 D 14 '18 90w

Reviewed by E. R. Burt

+ Pub W 94:856 S 21 '18 310w

CUNNINGHAM, ALBERT BENJAMIN. Manse² at Barren Rocks. *\$1.40 (1½c) Doran 18-18957

A story that suggests Grant Showerman's "Country chronicle" and a more recent novel, "Boone Stop" by Homer Croy. The scene is laid in an out-of-the-way neighborhood in West Virginia and the story is told from a small boy's

² This book is mentioned for the first time in this issue

CUNNINGHAM, ALBERT BENJAMIN—*Cont.* point of view. The life in a small country parsonage and the characters of the fine, upright father and the charming young mother are delightfully pictured, and the atmosphere of the neighborhood and the wild beauty of the country are suggested. The story ends when Ben, the narrator, goes away from home to attend school. It has its touch of romance in the courtship and marriage of Margaret, his older sister.

"These covers hold very much that is of value as a record of place and time; and their localism passes the higher test in revealing a microcosm of human qualities and relations." H. W. Boynton

+ Bookm 48:494 D '18 320w

"Here is a chronicle without artifice, a work of ingenuous localism honestly and lovingly performed, so as to add a tiny chapter to the great American novel that is being so steadily added to of late by such hands as this."

+ Nation 107:590 N 16 '18 370w

"The little chronicle is written in a very realistic way, and reads as though it were the result of personal experience. It presents a pleasant picture of daily life in a simple community, and no doubt will be read with pleasure by those who like accounts of rural life."

+ N Y Times 23:514 N 24 '18 250w

CUNNINGHAM, WILLIAM. Common weal. *75c Putnam 320.1 18-2507

Six lectures on political philosophy by the archdeacon of Ely, formerly lecturer on economic history in Harvard university. They have been written, the preface states, at the request of the British workers' league and have been published in the British Citizen. In his opening chapter he defines his purpose in saying, "The term common weal may sound a little archaic, but it is not an inappropriate description of the subject of lectures which aim at showing how we may bring the concentrated experience of past ages to bear on the political difficulties of the present day." The six lectures are: Nationality and sovereignty; Personal monarchy and parliamentary government; The mechanism of society; Good and bad government; The sense of citizenship; Personal character. In addition there is an appendix containing notes on Free trade illusions and Ideals for society and personal Christian life.

At p100 F '18 60w

"They are valuable because they express briefly and with unmistakable sincerity a view of political questions never more needful and opportune than to-day. From first to last the book is at once elevating and sane."

+ The Times [London] Lit Sup p14 Ja 10 '18 1150w

CURTIS, HENRY STODDARD. Play movement and its significance. (Home and school ser.) *\$1.50 Macmillan 790 17-23966

"The play movement in the United States started through private endeavor and financial support. The author gives a brief sketch of this movement and says there are five play movements: first, the movement to provide a place for play where children can go in their leisure time; second, the attempt to put organized play into the program of the public schools; third, the movement to furnish an adequate opportunity for an outdoor life and play for children below the school age; fourth, the movement for public recreation; and fifth, the distinct movement for the development of the spirit of play. The author builds upon his previous book, 'Education through play.' He has based his discussion and criticism of the attempts of the school in this direction on three desiderata: (1) adequate playgrounds, (2) adequate time for play, (3) adequate supervision. He particularizes the general discussion by a detailed presentation of the Gary system in which play has been so successfully organized." —El School J

"The volume is a useful addition to the very limited literature of the recreation movement. It will be found most useful by those who wish a brief summing up of the practices and tendencies in the United States. It has little that is new for the critical student." C. C. North

+ Am J Soc 24:102 J1 '18 750w

"In putting this new book before the public, Mr Curtis has rendered good service. It is, to be sure, designed primarily for the general reader, not the specialist." C. O. Davis

+ Educ R 56:169 S '18 950w

+ El School J 18:235 N '17 600w

Pittsburgh 23:36 Ja '18 50w

St Louis 16:46 F '18 20w

+ School R 26:309 Ap '18 600w (Same as El School J)

"The volume shows wisdom, insight, resourcefulness, a wide and patient study of American and European recreation, and a genuine passion for making the life of all the people stronger and more beautiful. It is eminently a practical book from which people interested in schools, parks, municipal activities and social service will gain many helpful suggestions." C: F: Wel-ler

+ Survey 39:716 Mr 30 '18 350w

"A practical and detailed description."

+ The Times [London] Lit Sup p95 F 21 '18 60w

Wis Lib Bul 14:110 Ap '18 50w

CURWOOD, JAMES OLIVER. Courage of Marge O'Doone. Il *\$1.40 Doubleday 18-4547

"The hero of this tale is one David Raine, who comes to the northern forests, sick alike in body and in soul, and there finds healing. Of course, the wilderness is very greatly assisted by 'the Girl'—the girl whose photograph David finds in a railway train, and of whom he presently goes in search, seeking and finding her at the end of a very long trail indeed. And besides, 'the Girl' there is Barea, the big outlaw husky, who, thanks to David, presently ceases to be an outlaw, and Father Roland, known far and wide as 'The little missionary,' a man who professes adherence to no especial church and no especial creed, but does an immense amount of good in his own way. David's adventures in the wilderness are many and varied." —N Y Times

"The plot is somewhat improbable, but the narrative spirited and entertaining."

+ A L A Bkl 14:262 My '18

Reviewed by H. W. Boynton

Bookm 47:179 Ap '18 30w

+ Boston Transcript p6 Ap 3 '18 200w

"Though coincidents absolutely tread upon each other's heels, and the author's character sense is rudimentary in the extreme, he possesses the invaluable gift of the born narrator—the ability to tell a story, and tell it in an interesting way."

+ N Y Times 23:69 F 24 '18 350w

"Of action there is plenty and the narrative flows with vim and vigor; but the situation as a whole is highly artificial."

+ Springf'd Republican p15 Mr 24 '18 250w

CUVRU-MAGOT, HENRIETTE. Beyond the Marne; Quincy—Huiry—Voisins, before and during the battle; tr. by Katharine Babbitt. Il *\$1 (Sc) Small 940.91 18-14067

This little book is a companion volume to "A hilltop on the Marne." Miss Aldrich was the author's friend and neighbor and the two lived thru together those days of anxiety during the German advance and retreat. The book consists of a day-by-day diary, from August 2 to September 14, 1914. It describes very simply the incidents that transpired, while the author was occupied in caring for the wounded and giving succor to refugees. There is a preface by Georges Husson, vice-president of the Literary and historical society of Brie.

"It forms an interesting supplement to Miss Aldrich's 'A hill-top on the Marne' and 'On the edge of the war zone.'"

+ A L A Bkl 15:18 O '18
Cleveland p74 J1 '18 70w
R of Rs 58:214 Ag '18 50w

D

DAGGETT, MRS MABEL (POTTER). Women wanted; the story written in blood red letters on the horizon of the great world war. il *\$1.50 (1½c) Doran 396 18-11537

Mrs Daggett was sent abroad in 1916 by the editor of the Pictorial Review to ascertain "just what this terrible cataclysm of civilisation means to the woman's cause." She went both to England and to France, and "close up behind the lines," and returned thence with a record of the woman of the present and a vision of the future. Woman has made good in countless positions left vacant by men needed as soldiers, and the home, instead of suffering, has been regenerated. Mrs Daggett not only makes the most of woman's present triumph in war work, where she (woman) has won royal medals, and her success in both professional and industrial positions, but relates her discouraging struggle of the past, especially to enter medicine. Fortunately, the old difficulty is over—woman's emancipation has been bought at the terrible price of war and its consequences. Mrs Daggett looks upon the wage-earning woman as a desirable and permanent factor, and feels that birth control will help bring us not only a wonderful, undreamed of womanhood, but a new race of men. The book includes thirty-two full-page portraits of women who have done exceptional war service.

A L A Bkl 14:315 J1 '18

"It would almost appear that the matter of birth control or its lack is the final test upon which to predicate national success and posterity. The premises of her argument are decidedly faulty." H. S. K.

+ Boston Transcript p7 Je 8 '18 600w
+ Ind 95:196 Ag 10 '18 350w
+ Lit D p42 J1 20 '18 230w

"This volume, though marred by an incessant and insistent journalistic style, gives the most illuminating account that we have yet seen of the significance of the effect of the war upon the woman movement."

+ Nation 107:76 J1 20 '18 370w

"Courage and optimism are the dominant notes of Mrs Daggett's book on the present status of women. Her book gives one pause; it will uplift and encourage those who believe in democracy and freedom."

+ N Y Times 23:309 J1 7 '18 1200w

"There is a good deal of interesting information brought together in this book about different sides of women's work. A good many people, no doubt, would prefer to have it put down in simple, straightforward fashion. But Mrs Daggett is an American journalist."

+ The Times [London] Lit Sup p571 N 21 '18 220w

Wis Lib Bul 14:251 N '18 40w

DALE, HARRISON CLIFFORD, ed. Ashley-Smith explorations and the discovery of a central route to the Pacific, 1822-1829. il *\$5 Clark, A. H. 917.8 17-31103

"The first episode in the finding of the famous overland way to California is taken from the journal of William Ashley, a native Virginian and noted fur trader, who made his way up the South Platte river in 1824-25, across northern Colorado to the neighborhood of the Great Salt lake. In 1826, Jedediah Smith journeyed through the deserts of Utah and Nevada, thence over the Sierras to San Gabriel and San Diego, in California, the first American to reach that state by land. The Smith narrative is given

chiefly from the original manuscripts of Harrison Rogers, Smith's clerk on the expedition to California. They contain interesting accounts of their visit to some of the early Spanish missions on the western coast, notably that of San Gabriel in southern California, where the explorers met with the kindest hospitality. The book is a contribution to the history of the American and British fur trade, and contains the earliest known description of Yellowstone national park."—Cath World

"The emphasis and interest of these original narratives is geographic, not economic." A. C. Ford

+ Am Econ R 8:110 Mr '18 200w

"The publication of this new material on the fur trade has given occasion to the editor to write the best short account of the furtrading operations centering in St Louis that has thus far appeared."

+ Am Pol Sci R 12:340 My '18 120w

"In view of the present interest in the study of western history the volume may be regarded as one of the most important historical publications of the year." G. H. S.

+ Boston Transcript p6 J1 3 '18 1100w

"A fascinating and most valuable account."

+ Cath World 106:684 F '18 250w

"Comes fully up to the standard of scholarship of the best western historians; and as an example of research and editing with all the paraphernalia of footnotes, bibliography, and index is most satisfactory. The publishers have shown their usual care on the external appearance of the volume."

+ Nation 106:601 My '18 18 250w

"A remarkable record of early adventure and exploration."

+ R of Rs 57:102 Ja '18 210w

DANE, CLEMENCE. First the blade; a comedy of growth. *\$1.50 (1c) Macmillan 18-9289

A story so different from "Regiment of women" that it will be well to put memory of that book out of mind before beginning it. It is a story of a boy and girl, Justin Cloud and Laura Valentine, who grow up together and drift into an engagement. Laura adores Justin and, even tho her happiness is a little dashed by Justin's calm statement that their marriage will be an excellent thing for his mother and will allow him to spend more time away from home on his collecting expeditions, it is not until she sees her engagement thru Coral's eyes that she realizes its unusualness. Coral is the vulgar little sister-in-law whom the death of Johnnie Cloud, a scapegrace brother, brings into Justin's home. It is on Coral's advice that Laura smashes Justin's precious collection of birds' eggs, having seen that this boyish passion for collecting, carried over into manhood, makes him ridiculous. Justin, she feels, needs a shock to awaken him to reality. And on top of the shock of the broken eggs comes another, the European war. Under its impact Justin is just beginning his growth when the story of "the blade" ends. We are not told of the ear or the full corn in the ear.

+ A L A Bkl 14:338 J1 '18

"Miss Dane's method is exceedingly leisurely and confidential. The method has the double advantage of being unusual and of seeming confidential, and so we are lured to an immediate interest in Laura and Justin." D. L. M.

+ Boston Transcript p6 J1 31 '18 1250w

+ Ind 95:104 J1 20 '18 150w

"The psychological problems involved, the intricate building and developing of two unusual characters are worthy of serious and analytical study."

+ Lit D p36 J1 20 '18 170w

"Laura's portrait is drawn with the affectionate insight this writer displayed in 'Regiment of women.' But why bother with Justin?"

+ Nation 107:128 Ag 3 '18 240w

"The story is of the very slightest and is spun out to an inordinate length; but it is clever and the characters are all deftly shaped and handled. The sense of a half pathetic, half

DANE, CLEMENCE—*Continued*

ironic comedy of human relationships is admirably sustained all through the book."

+ — *N Y Times* 23:237 My 19 '18 300w

"It is really a comedy (a much-abused word nowadays) of social life and of the reaction of character. There is also in it not a little quiet humor."

+ *Outlook* 119:286 Je 12 '18 90w

"One is grateful for the bits of gracious description scattered throughout the book; they relieve the monotony of a narrative that bears somewhat too close a resemblance even as Mr Wells's novel [*Joan and Peter*] to a sociological tract. Nevertheless the book has power, sound psychology, and a freshness that is sincerely gratifying."

+ — *R of Rs* 58:553 N '18 180w

"The new novel is not so good as its predecessor. And we say so, not because it is slighter and less ambitious and less original in subject than *'Regiment of women'*, but because it is not so well done. She has intruded herself, as author, between the characters and the reader, pretending to shirk the novelist's first duty, which is to know all about the characters."

— + *The Times* [London] Lit Sup p152 Mr 28 '18 650w

DANNATT, WILLIAM. Faith of a farmer; extracts from author's diary; ed. with an introd. by J. E. G. de Montmorency. *\$2.25 Dutton (Eng ed 19-73)

"Dr Dannatt, a well-to-do English farmer, has unconsciously given the world a new textbook on ethics. He talks about everything concerning moral conduct and reasons out his points in a unique and logical manner. The volume is divided into four books. The first book's five chapters treat of nature and sport, nature and art, seed time and the sower, sheep and the shepherds, nature and war, nature, evil and God. Among the subjects treated in the other books are riches and duties, social economics, Sunday labor, religion, prayer, faith, immortality and the nature of love."—*Boston Transcript*

"Considering its origin, this is on the whole a remarkable book, alive and bristling with common sense. It appeals to the average man with far greater authority than do most profound treatises based on theory rather than on a practical everyday life."

+ *Boston Transcript* p6 Je 29 '18 130w

"Mr Dannatt has an easy flow of natural expression, which in its freedom from any affectation approaches the level of good literature."

+ *The Times* [London] Lit Sup p519 O 25 '17 370w

DANTE ALIGHIERI. Divine comedy; the Italian text with a tr. by Courtney Langdon; v. 1, *Inferno*. *\$2.50 Harvard univ. press 851.1 (18-4577)

"The translation of the 'Divine comedy' by Professor Langdon of Brown university follows the method of Longfellow—reproducing Dante's meaning with fidelity, while preserving as much of the poetical effect as is possible in English blank verse. Professor Langdon argues convincingly for the use of blank verse, which, he says, gives the closest approximation to the effect of the Italian terza rima. Langdon's 475 pages contain only the first part of the poem, 'Hell' but the Italian text is printed opposite the English, and some fifty pages of 'interpretative analysis' are prefixed. The translator proposes to complete his undertaking in two more volumes of text and translation, with a fourth volume containing a commentary."—*Yale R*

"Professor Langdon's version can hardly be said to be the last word even in a blank verse translation; but as a stimulating aid to reading the original, this new version is to be welcomed with acclaim." N. H. D.

* — + *Boston Transcript* p6 O 2 '18 1300w

"This new version maintains a high level of excellence throughout. It is sufficiently faith-

ful to the word, although less literal than Longfellow. At times it is more happy; at others, less."

+ — *Dial* 65:25 Je 20 '18 300w

"He has now made the way easy for classes to reach Dante in Italian. Whether he has achieved what he actually aimed at, to make his translation 'in every possible way an improvement on its rivals old and new,' is another question. He hardly seems to have done so."

+ — *N Y Times* 23:247 My 26 '18 1400w

"An excellent translation, and the accompanying notes are very valuable."

+ *Outlook* 118:456 Mr 20 '18 30w

"We cannot honestly say that in our opinion this new translation justifies its existence."

— *The Times* [London] Lit Sup p273 Je 13 '18 1450w

"A highly creditable contribution to American Dante literature." Kenneth McKenzie

+ *Yale R n s* 8:442 Ja '19 510w

DAVIDSON, JOHN. Means and methods in the religious education of the young, with special reference to the Sunday school. *\$1 Longmans 268 E18-210

A book written by an English doctor of philosophy who has had long experience in educational methods. Here he applies what he has learned to the training of the young in religious matters. He has been guided by two predominant ideas: first, that the religious teacher of to-day must base his teaching on a conception of religion broader, deeper, and more educationally interesting than any conception definable in the set terms of a church creed; second, that the methods of religious instruction employed shall not conduce so much to good examination papers, but rather to a noble religious and moral life. Topics discussed are as follows: Religious education and the church; The material of religious instruction; The general relationship between knowledge and action; General method in teaching a religious truth; The treatment of the "miraculous" in biblical instruction; The story-telling means of religious instruction; The aims and modes of questioning in religious instruction; Illustration in religious teaching; The treatment of the parables in religious instruction; "Learning by heart" as a means of religious education; Praise and prayer in the Sunday school; Children in church. Each chapter is carefully summarized at the beginning of the book.

Ath p669 D '17 130w

DAVIES, MARY CAROLYN. Drums in our street; a book of war poems. *\$1.25 Macmillan 811 18-18777

Miss Davies, a young poet who is well known as a writer of verse for the magazines, has collected for her first published book only those poems relating to the war. It is a notable volume as an expression of the young girl's point of view. Among the titles are: The blood-stained cross; Soldier love; In our street; The new playfellow; A war wedding; Spring sows her seeds; Schoolmates; "Let's pretend"; The war bulletin; A Californian in France; The drums in our square.

"She is most at home in snatched portrayals of a girl's moods. . . . The drums in our street' contains, unhappily, very little of her more authentic product, and an overplus of pat and platitudinous sentimentalities of the most unquestionably saleable variety." Clement Wood

+ — *N Y Call* p10 N 3 '18 720w

"Miss Davies is a western girl, and more than any other of the younger poets, she succeeds in getting the scent, color and beauty of her native soil into poetry."

+ *R of Rs* 59:107 Ja '19 180w

DAVIESS, MARIA THOMPSON. Golden bird. il *\$1.35 (3c) Century 18-17248

Ann Craddock, a popular city girl accustomed to travel, grand opera, parties, fine houses, etc., is suddenly introduced to poverty. Firmly re-

solved to reinstate the family's fortune she sells all her pretty frocks, and buys a brood of expensive fancy chickens, among them a truly wonderful rooster. These she takes with her and her inefficient, but picturesque and lovable old father, out to the family's estate, and there, with a magnificent lack of knowledge and experience, begins her new career. Out of the woods there comes to help her a man named Adam whom she calls Pan, and who is delightfully primitive and naïve. A romance follows, delicious with the odor of the woods and of Romney pothebs, steeped in the magic of gossamer adventure and impossibility. "Pan" claims his mate in spite of the city lover and yards of tulie; and the city lover too discovers a nymph all his own.

"Very sentimental but rather vivacious at times. Published in the Delineator."
+ A L A Bkl 15:67 N '18

"Maria Thompson Daviess writes with remarkable charm."
+ Dial 65:223 S 19 '18 110w

"Zest in outdoor tasks, however humble, shines all through it, and good-natured humor bubbles often to the surface."
+ N Y Times 23:408 S 22 '18 450w

"One of the best novels she has written."
Doris Webb
+ Pub W 94:554 Ag 17 '18 280w

DAVIS, ARTHUR NEWTON. Kaiser as I know him. il \$2 (3c) Harper 18-18352

The author is a dentist who for fourteen years had practiced his profession in Berlin, having as patients the Kaiser and various members of the royal family. He only returned to America in 1918 and he has here set down his recollections of conversations with the Kaiser and other matters that throw light on the present situation. In the first and second chapters he tells of what happened after the declaration of war by America, and then turns back to relate the circumstances of his coming to Berlin and his first encounters with royalty. Among the chapters immediately following are: The Kaiser's dual personality; America disappoints the Kaiser; The Kaiser defends German war methods; Democracy's worst enemy; The Kaiser's confidence of victory. Later chapters discuss the economic situation in Germany and the likelihood of social revolution. There are numerous illustrations, including the famous picture of Wilhelm II and Theodore Roosevelt viewing military maneuvers.

"Gossipy, interesting and almost too good to be true."

+ — A L A Bkl 15:61 N '18
Boston Transcript p7 O 2 '18 300w
Nation 107:426 O 12 '18 90w

"An intimate narrative, critical but well balanced."

+ N Y Libraries 6:140 N '18 30w

"The Kaiser as I know him' is an intensely interesting, intensely readable book for the reason that it gives an informal, lifelike picture of the 'most interesting man in Europe,' as he has long been known."

+ N Y Times 23:397 S 22 '18 920w
Outlook 120:385 N 6 '18 170w

"Made up of fragmentary bits of conversation which reveal nothing of importance and cast little or no new light on the personality of the German ruler."

— Pittsburgh 23:523 N '18 30w
+ The Times [London] Lit Sup p526 O 31 '18 110w
Wis Lib Bul 14:252 N '18 40w

DAVIS, J. FRANK. Almanzar. il \$1 (2c) Holt 18-19728

The "episodes" of which this book is composed have to do with the fortunes of one Almanzar Evarts, who bears the official title of "house-boy" in a San Antonio household. Almanzar's adventures are seen both from his

"cullud" viewpoint and from that of the Farnsworths, the "white folks" by whom he is employed. His duties are those of cook and general servant, but in his leisure time he is absorbed in the more congenial occupation of playing swain to various—almost innumerable—young colored maidens. His finances are at times pinched, and his devices to augment them are most ingenious. His impetuosity sometimes lands him in jail for a brief stay, but he always counts on ready friends in Mr and Mrs Farnsworth, who never fail him.

"A good character study. Cheerful and amusing."

+ A L A Bkl 15:144 Ja '19
+ Nation 107:779 D 21 '18 140w

"It is a laugh from beginning to end. Those looking for a good book to give to a youngster would do well to place 'Almanzar' on their list."
D. K.

+ N Y Call p6 N 24 '18 140w

"Tales of negro houseboys are not rare, and generally belong to the cheapest kind of slapstick farce, but 'Almanzar' is a real character study, cleverly handled, and producing throughout an effect of reality."

+ N Y Times 23:466 N 3 '18 330w

DAVIS, KARY CADMUS. School and home gardening. il \$1.28 Lippincott 635 18-6112

A book that will be most useful in the hands of teachers. As the subtitle states, it is "a text book for young people, with plans, suggestions and helps for teachers, club leaders and organizers." Part 1, Outlook to gardening, sketches the inception and progress of two new ideas in gardening, school gardening and vacant lot gardening. Part 2, taking up the major portion of the book, is devoted to Garden operations and exercises, with chapters on: Planning the garden, Garden tools and implements, Hotbeds and coldframes, The soil and its improvement, Garden plot experiments, etc. Part 3 is designed especially for club leaders and teachers, with hints on agricultural contests, correlation with other school work, etc. A bibliography, including a list of Farmers' bulletins, and an index follow.

A L A Bkl 15:33 O '18

"Particularly do the pictures, and the heavy glazed paper they entail, burden 'School and home gardening.' As concentrated nourishment, this might be classed as vegetarian pemmican, which must be served out by the teacher in minute portions."

+ — Nation 106:sup556 My 4 '18 190w
Pratt p20 O '18 40w

"The garden calendars and planting tables are very useful, and the illustrations have been made to teach gardening rather than for mere interest. No better text-book for those who are interested in the school-garden movement has been compiled."

+ R of Rs 57:552 My '18 130w

"Many worth while suggestions are given as to ways of correlating this vital subject with other school interests and studies."

+ School Arts Magazine 18:64 S '18 250w

"Is far more practical and useful for general use than the popular works on the subject."

+ Springfield Republican p15 Je 2 '18 200w

DAVIS, MICHAEL MARKS, and WARNER, ANDREW ROBERT. Dispensaries, their management and development. il \$2.25 Macmillan 362.1 18-18033

Mr Davis, the director of the Boston Dispensary, and Dr Warner, the superintendent of the Lakeside hospital at Cleveland have written "this book, the object of which is threefold: First—to depict briefly the history and present extent of dispensaries in the United States. Second—to present the practical details which all people, including superintendents, physicians, nurses and social workers, who are working in dispensaries, particularly need to know. Third—to present the dispensary as a

DAVIS, M. M., and WARNER, A. R.—*Cont.*
form of organization, not only for rendering efficient medical service to the people, but to benefit the medical profession by stabilizing the economic position of the average physician." (N Y Call)

"A really notable book, a contribution of primary importance to the literature of current social medicine. On the whole the discussion is thorough, conservative, and well balanced. The treatment is so broad and logical as to bring out fundamental principles and wide social relationships in the clearest light."

+ Nation 107:666 N 30 '18 950w

+ N Y Call p11 O 27 '18 110w

"The greatest interest of the book, however, lies not in its technical part but in the clear exposition of the social significance of the dispensary." G: M. Price

+ Survey 41:202 N 16 '18 1050w

DAVIS, ROBERT HOBART, and SHEEHAN, PERLEY POORE. Efficiency. (Greenwich village ed.) il *75c Doran 811 18-1502

A one-act play produced in 1917 by the Greenwich Village players in New York city. The characters are three: the Emperor, the Scientist, and Number 241. Number 241 is a reconstructed soldier, a wreck from the battlefield, made over into a mechanical monster, "no longer a bungling mortal man, but a beautiful efficient machine." In the climax of the play the Emperor meets his death at the hands of this machine, which so fully satisfies the ideal of military perfection. A letter from Theodore Roosevelt is printed by way of preface.

"'Efficiency' is a vigorous weapon against militarism." L: Gardy

+ N Y Call p14 Mr 2 '18 330w

R of Rs 57:556 My '18 110w

DAVIS, WILLIAM MORRIS. Handbook of northern France. il *\$1 Harvard univ. press 914.4 18-8756

"This handbook, prepared with the approval of the Geography committee of the National research council, is highly commended by Colonel Paul Azan, of the French military commission to this country. He declares that the information about the geography of France contained in this book is indispensable to army officers on foreign service. The region northeast of the Seine is treated in detail, and there is a brief account of the adjacent portions of Belgium and western Germany."—R of Rs

"Combined with Johnson's 'Topography and strategy in the war' it fills all needs on the subject."

+ Nation 107:154 Ag 10 '18 50w

+ R of Rs 57:665 Je '18 70w

+ Springf'd Republican p12 My 25 '18 60w

DAVIS, WILLIAM STEARNS, and others. Roots of the war; a non-technical history of Europe. *\$1.50 (1c) Century 940.9

18-10952

A work prepared by three members of the faculty of the University of Minnesota. A note says, "The majority of the chapters have been written by Mr William Stearns Davis. Chapters 7, 8, and 16 have been written by Mr William Anderson, and chapters 14, 19, and 21 by Mr Mason W. Tyler." The purpose of the book is to trace the history of Europe from 1870 to 1914. "In the opinion of the writers there were three dominant factors in the international relations of the last forty years that enabled the Pan-German conspirators to bring on the great calamity in the precise form in which it finally inflicted itself upon the world. These were: (1) The old hate between France and Germany. . . . (2) The newer hate between Britain and Germany, caused partly by commercial rivalry. . . . (3) The eternal Balkan question." (Intro.) The authors make no claim to impartiality. "They are absolutely persuaded of the justice of the great cause in behalf of which

the book is written." There are six maps, a list of books on European diplomacy, and an index.

"In general the narrative gains from not being over-condensed, and the authors have displayed a careful exercise of their critical faculties. In no case, so far as the reviewer can determine, have they allowed themselves to be led into inaccuracies or exaggerations for the sake of dramatic effect." C: Seymour

+ Am Hist R 24:94 O '18 700w

"There is an attempt at scientific fairness which makes it more than a war book."

+ A L A Bkl 14:329 Jl '18

"The book is sufficiently broad in scope to furnish a full historical background, and yet it avoids successfully the great mass of technical details which are of significance only to an intensive study of the European catastrophe." E. A. Cook

+ Bellman 25:244 Ag 31 '18 550w

Boston Transcript p7 Je 5 '18 730w

"A notably successful attempt to clarify for the average reader the complexity of factors which led to the great war."

+ Cleveland p93 N '18 80w

"With the conclusions presented the reviewer has no fault to find; he regrets to say however that these conclusions are too often obtained at the expense of good taste and sometimes even of historical accuracy."

+ Dial 65:221 S 19 '18 340w

"No better book has appeared to give the ordinary reader a comprehension of the causes of the great catastrophe. The author writes plainly and forcibly. He handles the copious historical and polemic material easily and without a trace of pedantry. He is clear-sighted and as fairminded as anybody ought to be in such a crisis."

+ Ind 95:66 Jl 13 '18 660w

+ Lit D p48 Jl 6 '18 1450w

"A useful book, written with skill and moderation, but marred by crudities which suggest that a censor of style may become necessary in our universities."

+ Nation 107:494 O 26 '18 650w

"For general reading no book has excelled, if, indeed, any has equaled, in scholarly thoroughness, depth of investigation, breadth of view, ability to summarize and interpret events, ease and readableness of presentation, this work."

+ N Y Times 23:297 Je 30 '18 720w

"Plainly and clearly written."

+ Outlook 119:233 Je 5 '18 60w

"Perhaps the best all-round work for the average educated but busy reader."

+ Wis Lib Bul 14:252 N '18 30w

DAWKINS, WILLIAM AARON. Police reserve and home defense guard manual. il *\$1 Dutton 352.2 18-10549

A book prepared to meet the need "for a small pocket manual collecting in one volume the most essential parts of military information required for the information and advancement of the members of the Police reserve and Home defense guard units." It has been compiled "from strictly official publications and personal observation of the author." With Mr Dawkins' section on the Police reserve which takes up matters of uniform, infantry drill regulations, battalion parade, manual of arms, etc., are included extracts from Cornelius F. Cahalane's "Police practice and procedure," published in 1914.

Pittsburgh 23:459 O '18 50w

"A practical handbook strongly endorsed by Arthur Woods, former Police commissioner of New York city."

+ R of Rs 58:217 Ag '18 30w

DAWSON, CONINGSBY (WILLIAM). Glory of the trenches; an interpretation. il *\$1 (4c) Lane 940.91 18-7313

The author has written this book to emphasize the spiritual side of war. He feels that "a great deal too much has been said about the

squalor, filth, discomfort and suffering of the trenches." There is an introduction by the author's father, W. J. Dawson, who tells how the book came to be written, and in addition to the three prose essays which compose the contents of the book proper there are four poems. The essays are reprinted from *Good Housekeeping*.

A L A Bkl 14:292 Je '18

Reviewed by L. M. Field

Bookm 47:283 My '18 80w

"The remarkable part of Mr Dawson's book is that he has given us so many glimpses of the life of the trenches and said so many things which we cannot forget. This was true of 'Carry on.' It is even more true of the new book." D. L. M.

+ Boston Transcript p6 My 22 '18 1000w

Cleveland p75 J1 '18 50w

"The chief value of such books lies in their illustration of the profound adjustability of the human spirit to the manipulation of events. Provided the experience is fashionable enough, there seems to be no ultimate into which justification and consolation cannot penetrate. To compare the smooth complacency of the Dawsons with the actuality of the wholesale slaughter and ruin to which they are reacting is merely to feel anew the marvel of human flexibility."

— Dial 65:30 Je 20 '18 190w

+ Nation 107:207 Ag 24 '18 90w

"Vivid interpretation of a soldier's 'sense of the spiritual processes which work behind the grim offense of war.'"

+ N Y Libraries 6:140 N '18 40w

"From beginning to end, 'The glory of the trenches' is a happy book. It is happy, not because the author has escaped suffering or even horror, but because—whether or not he puts it into plain words of literal statement—he has grasped something beyond those things."

+ N Y Times 23:121 Mr 24 '18 1300w

Pittsburgh 23:281 My '18 50w

"Without talking very much about it, this young Englishman interprets the religion of the trenches. It is time we had such a book as this from the trenches. We have heard a great deal about their filth and frightfulness and about the glory of the fight, but too little of the sort of glory which young Dawson interprets. Those who are sending their dearest 'out there' will find much comfort in his words." R. D. Moore

+ Pub W 93:917 Mr 16 '18 550w

St Louis 16:172 Je '18 60w

"Well written, instinct with true piety, fine observation, and sympathy."

+ Sat R 125:852 S 14 '18 50w

"Captain Dawson writes with much ease and fluency and with a slightly stronger touch of optimistic enthusiasm than most of his fellow-writers."

+ The Times [London] Lit Sup p266 Je 6 '18 140w

Wis Lib Bul 14:170 Je '18 60w

DAWSON, CONINGSBY (WILLIAM). Out to win. *\$1.25 (3c) Lane 940.91 18-22505

Lieutenant Dawson, author of "Carry on" and other books of the war, has written here an account of the American troops in France. He says, "The purpose of this book is to tell what America has done, is doing, and, on the strength of her splendid and accomplished facts, to plead for a closer friendship between my two countries." Contents: A preface for fools only; "We've got four years"; War as a job; The war of compassion; The last war.

+ A L A Bkl 15:18 O '18

Ath p408 S '18 60w

+ Bellman 25:217 Ag 24 '18 380w

"It is worth reading for its information and its inspiration." F. W. C.

+ Boston Transcript p6 J1 31 '18 700w

+ Cath World 108:391 D '18 510w

Ind 96:100 O 19 '18 240w

"Lieutenant Dawson's preface also demands attention. Apparently he had chiefly in mind in writing it certain British attitudes of mind. But it is to be hoped that certain kinds of Americans will read it with care and take it to heart."

+ N Y Times 23:305 J1 7 '18 1050w

Pittsburgh 23:451 O '18 70w

"'Out to win,' like its predecessors is characterized by a sane optimism and sincere idealism and for those qualities would be delightful reading even were it not so distinctly a rich tribute to America." E. R. Burt

+ Pub W 94:560 Ag 17 '18 350w

+ R of Rs 58:214 Ag '18 110w

"Lieut. Dawson has not lost a spark of his idealism in the progress of the war; if anything it is higher. And the reader who fails to catch the spirit and be borne along by it is a phlegmatic person."

+ Springfield Republican p6 J1 22 '18 500w

"The author says a good deal that has been many times said, and he seems to us often to be wasting energy in forcing an open door."

+ The Times [London] Lit Sup p406 Ag 29 '18 100w

+ Wis Lib Bul 14:253 N '18 50w

DAWSON, N. P., ed. "Good soldier"; a selection of soldiers' letters, 1914-1918; with comment. *\$1.25 (3c) Macmillan 940.91

18-13152

From many books on the war—by Donald Hankey, Arthur Guy Empey, Louis Keene, Norman Prince, Victor Chapman, Ferdinand Belmont, Maurice Gênevoix, and others—the compiler has selected letters. They are soldiers' letters written home, many of them a boy's letters to his mother. In his introduction, N. P. Dawson says that in every collection of letters published, together with much that is personal and boyish, there has been "one letter more sober than the rest, and serious beyond the years of the writer." It is to such letters that the compiler has given preference.

"There is much that can be found in other volumes, but nothing which will not bear repetition."

+ A L A Bkl 15:18 O '18

"Mrs Dawson has rendered a public service by this valuable selection of letters."

+ Ind 95:435 S 28 '18 60w

Nation 107:425 O 12 '18 50w

"As beautifully inspiring as anything that has come from the war."

+ N Y Times 23:362 Ag 25 '18 410w

DAWSON, WILLIAM HARBUTT. Problems of the peace. *\$3 Scribner 940.91 (Eng ed 18-4936)

"Mr Dawson has been for many years a student of German life, language, literature, and, especially, of the evolution of modern Germany, industrial and social. His book will be found to be a discussion of many of the various problems which will have to be met and solved before the world can adjust itself to the conditions the end of the war will bring. Among these problems are those dealing with the southern Slavs, the German colonies, the people of Poland, Austria-Hungary, Alsace-Lorraine, and the principle of reparations."—N Y Times

"The book is valuable for the numerous specific details it brings to mind with a spirit of moderation in their treatment and for its emphasis on the new idealism which the author expects to arise out of the war."

+ A L A Bkl 14:329 J1 '18

"There is much to be learned from the book, especially as his discussions are throughout remarkable for their wisdom and moderation. The outlined policy is designed to cool not to inflame." E. F.

+ Int J Ethics 28:568 J1 '18 280w

"It is difficult to pass judgment on this book—not upon the spirit or the motives, for the author's ideals are fine and pure and high, and

DAWSON, WILLIAM HARBUTT—*Continued*
there is a lofty calmness and splendid generosity in every chapter of the work, but upon some of the propositions and conclusions."

+ Nation 107:420 O 12 '18 1950w

"A well-informed discussion. Some of his convictions are not of a sort to inspire confidence in his understanding of the present temper of the majority of the rest of the world."

+ — N Y Times 23:250 My 26 '18 420w

"The warnings of caution and common sense are set forth by Mr Dawson with that cool logic and that weight of conviction which always assure for this writer's views an attentive hearing. Though attached to moderation on principle, the author does not simply urge the practice of this virtue; rather he points out the formidable difficulties in the way of a punitive policy. His reasoning is hard to resist. It is difficult in some cases to keep one's point of view so entirely objective as a proper appreciation of the argument doubtless requires. One occasionally feels that plain moral principles are safer guides than somewhat doubtful inferences from confusing evidence. But on the whole, Mr Dawson's treatise expresses a point of view that cannot be left out of consideration."

+ — No Am 207:927 Je '18 1100w

"An able and stimulating book. One may not agree with all of the author's concrete proposals, and, indeed, Germany's conquest of a portion of Russia since the book was written requires a revision of the author's suggestions. But one cannot help seeing that Mr Dawson points out the right way to go about a peace settlement."

+ — Spring'd Republican p19 My 19 '18 1350w
"Some of his suggestions are, it may seem, impracticable for the present, but they are at least advocated with an appreciation of the gravity of the obstacle to their attainment. Even those—and they will be not a few—who dissent from certain of his recommendations as implying a faith not justifiable in the future conduct of our present enemies will recognize the earnest desire of the writer to find a stable basis for peace."

+ — The Times [London] Llt Sup p26 Ja 17 '18 1100w

DAWSON, WILLIAM JAMES. Father of a soldier. *\$1 (2½c) Lane 940.91 18-6637

The author, who is the father of Coningsby Dawson, is a Protestant minister, pastor of a church in Newark, N.J. He has written this book for the comfort and consolation of parents. He says, "A strange thing is happening in these days: the children are educating their parents. . . . The father of a soldier finds himself living a new kind of life, as new and strange, though in a different way, as the life his son lives." The contents of the book comprises both prose and poetry. The prose sketches are: The partings; The first vision of war; The growing fear; The second vision of war; The education of a father; The happy warrior.

+ A L A Bkl 14:292 Je '18

"There is no parent of a boy in uniform who would not be sincerely grateful for this book. It fills a special need, and should have been written long ago. Interest in Lieutenant Dawson alone would find countless readers for his father's book; and these Dawson enthusiasts will discover in the elder man's work, perhaps to their surprise, as much charm as in the letters of his son." C. K. Michener

+ Bellman 24:494 My 4 '18 430w

+ Cleveland p74 Jl '18 20w

+ Dial 65:30 Je 20 '18 190w

"The book is a contemporary record of great value, bodying forth in glowing words the exaltation that comes of great renunciation."

+ N Y Times 23:106 Mr 17 '18 1150w

+ Outlook 119:76 My 8 '18 70w

+ Pittsburgh 23:281 My '18 20w

R of Rs 57:551 My '18 40w

"Whether it was necessary for the father, so to speak, to 'improve the occasion' by these expansive revelations of home intimacies may be doubted; and they will sometimes seem hardly consonant with the English love of reserve."

+ The Times [London] Llt Sup p430 S 12 '18 210w

+ Wis Lib Bul 14:170 Je '18 70w

DAWSON, WILLIAM JAMES. War eagle. *\$1.50 (2½c) Lane 18-16374

A novel by the author of "The father of a soldier," and "Robert Shenstone," describing the approach of the first shadow of war over peaceful America, and the gradual deepening of that shadow, until the grim reality of Europe's tragedy is crystallized in the sinking of the Lusitania. At the opening of the story its characters—several literary men, a millionaire, members of the English gentry who have had reverses, and others more or less in the super paths of life, consider the war a passing, rather insignificant episode and a good business proposition. The central character, an aspiring writer, cannot accept this attitude, and struggles for months in an effort to find his soul, to be worthy of self respect. His ambition, and his love for a beautiful, unusual young girl complicate his problem. In the end, however, he knows no doubt, and is spurred to his highest ideals by the awakening of the woman through her own personal war tragedy. She becomes a nurse in France, he a private soldier in the service of England.

"A story of simple and even obvious outline, but told with an air of robust common-sense and manly feeling in refreshing contrast with the confused and feverish sentimentalism of so much of our war fiction."

+ Nation 107:256 S 7 '18 370w

"Like most people, both foreigners and Americans, who have lived for some time in the central part of the extreme eastern edge of the United States, Mr Dawson makes the mistake of thinking that it represents America."

+ — N Y Times 23:377 S 8 '18 450w

Outlook 120:428 N 13 '18 70w

DEACON, JANNEY BYRON. Disasters and the American Red cross in disaster relief. (Social work ser.) *75c Russell Sage foundation 361 18-2299

A "plea for the fullest possible measure of preparedness in advance of such public calamities" as, for instance, the Halifax disaster. "The purpose of this book is to interpret the experience of the Red cross in disaster relief in terms of the problems met, of the methods that produced the best results, and of the principles upon which such methods were based." (Introd.) The author treats fully disasters at sea, coal mine disasters, and those resulting from floods, fires, and tornadoes. In the two final chapters he elaborates upon the principles of and organization for, disaster relief. A very complete index increases the usefulness of the book.

A L A Bkl 14:213 Ap '18

Reviewed by Ethel Bird

+ Am J Soc 24:112 Jl '18 210w

Cleveland p17 F '18 20w

"The repetition in successive chapters of the principles which apply to all situations demanding relief, although for the general reader it detracts somewhat from the interest of the book, probably justifies itself to the professional, who may thus refer quickly to a specific chapter in a given emergency."

+ Dial 64:456 My 9 '18 330w

+ Engin News-Rec 80:783 Ap 18 '18 110w

"It is a fascinating story of the development of a technique for coping with human suffering on a large scale. Mr Deacon not only explains his 'meaning lucidly and in brief compass,' but he writes an entertaining narrative."

+ New Repub 14:214 Mr 16 '18 250w

Pittsburgh 23:341 Je '18 20w

"His review is throughout impersonal. The reader gets little conception of the political questions involved. The author is more interesting and more confident in his 'principles' than when he is presenting his facts. Indeed, he tends to inject discussions of principles into his presentation of facts." J. F. Moors

+ — *Survey* 39:472 Ja 26 '18 760w
Wis Lib Bul 14:169 Je '18 50w

DEAN, ARTHUR DAVIS. Our schools in war time—and after. il \$1.25 (1c) Ginn 371.42
18-4818

Mr Dean, who is professor of vocational education at Teachers' college, and also supervising officer of the Bureau of vocational training, New York state military training commission, states the problem war conditions are creating in regard to the schools, and gives suggestions for their solution. He states clearly mistakes England has made, the contrasts with what France has done, and what may be accomplished by us in this matter. "It remains for America," says Mr Dean, "to use the war for better schools," to organize them for efficient war service now, and for cooperative community service later. But he urges strongly one point: "Bring the war into the schools, but do not take the schools into the war." He shows in his book what he means and how it may be done. His final thought is that while our soldiers fight to make "the world safe for democracy" we must labor through our schools to make "democracy safe for the world." The chapter subjects are as follows: Bringing the war into the schools; War and community uses of our schools; The field for industrial and trade schools; Our colleges and technical institutes; The opportunity for manual and household arts; The work impulses of youth; Organized boy power vs. military drill; Red cross and other community work; Reeducation of the disabled; Farm cadets; The organization of a cadet camp; A summarized plan of action.

A L A Bkl 14:213 Ap '18

+ *Boston Transcript* p6 F 27 '18 300w

"Not only to teachers, but to everyone interested in the problems of the day, the book offers excellent reading and valuable suggestions."

+ *Cleveland* p70 Je '18 80w

"The book is interestingly written and should be an inspiration to either school administrators or teachers." El. T. Filbey

+ *El School J* 18:814 Je '18 450w

"His treatment does not make so clear a division between the two parts suggested by his title as would be desirable, and, in fact, is devoted mainly to the first one."

+ — *Nation* 106:sup542 My 4 '18 390w

"Wide-awake educators should buy and read this book."

+ *Outlook* 118:597 Ap 10 '18 50w

Pittsburgh 23:286 My '18 70w

St Louis 16:328 S '18 50w

"The suggestion offered toward the solution of our particular problems which are immediate because of war should be invaluable to those who desire to have detailed information as to conditions and at the same time have a comprehensive outlook as to possibility of fitting into service in the educational field. The book is also most valuable to any reader who believes that our schools should be made instruments in preserving a democracy."

+ *School Arts Magazine* 17:416 My '18 220w

"Professor Dean's book is frankly to be accepted as a sort of year book of progress. For the living present, it is a contribution which teachers and social workers cannot afford to overlook, not less for its fine optimism than for its sweeping résumé of the educational events of a year of progress." D. Snedden

+ *Survey* 40:542 Ag 10 '18 650w

Wis Lib Bul 14:195 J1 '18 50w

DEARMER, GEOFFREY. Poems. *\$1 Mc-Bride 821

Geoffrey Dearmer is a young English poet who writes of war only because it has been ruthlessly thrust into his experience, and so voices that note new in martial poetry that has been so many times repeated in this war. It is heard here in "Resurrection," "Spring in the trenches," "Keats, before action," and in others. There are three groups of poems: The Dardanelles; B. E. F.; and Miscellaneous poems. Some of the pieces are reprinted from the Nineteenth Century, Cornhill Magazine, New Statesman, and other periodicals.

"In each series there are items meriting notice, including several of the sonnets."

+ *Ath* p445 O '18 30w

"Geoffrey Dearmer is a young English soldier-poet with a mastery of metre and a turn for phrase. He has a great aid and a great hindrance in his wakeful and sometimes wilful cleverness." O. W. Firkins

+ — *Nation* 107:661 N 30 '18 80w

"The book shows the queer blend of good and bad verse so common in these poetic war babies." Clement Wood

+ — *N Y Call* p10 N 3 '18 450w

"His vision is fresher than his words. But in spite of an overfondness for the merely line-filling phrase, he has the gift. 'Keats, before action' and 'Missing' have a distinction that promises much." L. Untermeyer

+ — *N Y Evening Post* p6 N 2 '18 150w

"That abomination of honest men known as 'literariness' ought to die in the trenches, but it evidently does not. It struts self-consciously through every page of these 'Poems.' In the face of the eternities, the poet makes phrases in imitation of Pope and Addison."

— *Outlook* 120:341 N 6 '18 110w

"He is a poet of the war, one who sees the verities that stand behind physical phenomena."

+ *R of Rs* 58:555 N '18 80w

"The most moving of his poems are those inspired by affection for his brother, who was killed at Suvla Bay; the most heartening is his tribute to the miracle 'wrought by the common chivalry of France.'"

+ *Spec* 121:393 O 12 '18 150w

"It is no harsh criticism to say that Mr Dearmer's imagination is neither strong enough nor trained enough to do the work he asks of it. Though the effect of his longer poems is vaguely fine and vigorous, the whole seems to be slackly or numbly grasped, or, as in 'Gommecourt' to reel itself off into rhetoric."

+ — *The Times [London]* Lit Sup p323 J1 11 '18 450w

DEJEANS, ELIZABETH (JANES) (MRS SIDNEY BUDGETT). Nobody's child. il *\$1.50 Bobbs 18-5213

"'Nobody's child' is a romance, in an American setting as picturesque as any that we now have, a southern countryside in which the old traditions and social classifications still linger. Fox Ridge has its aristocracy in the Westmores and the other families of large estate, with their Hunt club and their inbred type. Beneath them, but well above the level of the poor whites, are the smaller farmers, like the Pennimans. Between the Westmores and the Pennimans there has long been a bitter though thus far bloodless feud. This is the tale of its culmination and ending."—Nation

"The author fails signally to win our sympathy for Ann Penniman—her 'nobody's child.' The first chapter is good, quite out of proportion with the rest of the book. The novelist's manner is extremely uneven." D. L. M.

+ — *Boston Transcript* p7 Ap 3 '18 950w

Nation 106:659 Je 1 '18 100w

"Improbable as the story is, it is well developed, the complications are many, and it holds the reader's interest."

+ — *N Y Times* 23:160 Ap 14 '18 220w

DEJEANS, ELIZABETH—Continued

"The author of this story possesses the useful combination of a compelling narrative style and a fine sense of relative values." Calvin Winter

+ Pub W 93:535 F 16 '18 450w

DE LA MARE, WALTER JOHN. Motley, and other poems. \$1.25 Holt 821 18-12940

A new book of poems by the author of "The listeners" and "Peacock pie," evidencing the same delicate imagery. The sunken garden; Moonlight; Alone; The empty house; The three strangers, and The scribe are poems especially characteristic of their author. A very few of the pieces in the book show the touch of war, one of these is "Motley," the title poem.

"The author's range of moods is not wide nor especially attracted to the stirring events of the times, but genuinely and happily free from any conventional bombast in its sincerity to its purpose."

+ A L A Bkl 15:58 N '18

"'Motley' is one of Mr De La Mare's poems that can be appreciated by itself. Most of the others must be read as part of a book, not taken one by one, if their fragrance is to be appreciated. There are few perfect flowers, but in a bunch (like cowslips) they are exquisite."

+ Ath p276 Je '18 700w

"The most that can be said is that, on the whole, it proves Mr De La Mare to be still himself—engaging, whimsical, and with a delicious knack for making conventional meters unconventional." Conrad Aiken

+ Dial 65:165 S 5 '18 730w

"Walter De La Mare has the charm of the elusive and his syllables carry a subtler music than those of any other living poet."

+ Lit D p35 Ag 10 '18 620w

"My quarrel with Mr De La Mare's 'Motley' is that the imagination partakes of the tenuity of the material, that he gives much the same misty account of dreams which dreams give of themselves." O. W. Firkins

+ Nation 107:202 Ag 24 '18 390w

+ N Y Times 23:474 N 3 '18 350w

"There is, however, definite development in this volume, and less of that mere prettiness which allowed so many of his verses to slip obscure and unremembered through the mind. Yet his worst fault is still apparent, wilful spoiling of his own magic by some mediocre, unimpressive line."

+ Sat R 125:630 Jl 13 '18 350w

"He is the poet of hush and silence, of the deserted house, of flowers bowed in the moonlight. He is the poet who wakes when the world sleeps, . . . above all, perhaps, he is the poet who rouses us to an expectation of something that we can neither hear nor see."

+ The Times [London] Lit Sup p253 My 30 '18 830w

"'Motley' is a book of fastidious beauty." G. H. Conkling

+ Yale R n s 8:434 Ja '19 270w

DELANO, MRS EDITH (BARNARD). Two alike. il *\$1.35 (3½c) Houghton 18-21684

The "two" are the seventeen year old twins, Abundance and Roberta Crawford, generally known as "Bunny" and "Bobs." The first part of the story deals with their life in the Crawford's northern home, the second part with their summer on a delightful old plantation in Maryland. The engagement and wedding of Sybil, the twins' adopted sister, affords a slight love interest, and an element of mystery is supplied by the twins' adventures which end in the discovery of the long-lost records and plate of old St Anne's. The story is suited to girls from twelve to sixteen years old.

"Charming story for girls."

+ N Y Evening Post p6 D 14 '18 60w

DELANO, SAMUEL. How shall I take exercise and set-up? a physician's analysis of the why and wherefore, what's what and of what's worth while in exercise. il *\$2 Four seas co. 613.7 18-14345

The author of this book is a Boston physician, who has been practising for thirty years and has been especially interested in diseases of the chest. His theory of exercise, which he claims to be entirely new, states that all exercise should be established with the circulation, rather than the muscles, as a basis. The chapters which build up his scheme are called: Nature of exercise; Muscle and circulation; Breathing; The full breath; Aspiration of the thorax; The chest; Games and sports; Poise and set-up; Round shoulders; The best exercise; Muscle; The organic life; Physical culture; Exercise in health; Exercise in ill health; Walking; Fat; and Rest. The appendix gives an original set of chest movements and set-up exercises, with directions for taking them and explanation of their essential features. They are illustrated further by photographs made of the author while taking the exercises.

"Admirably sane study of the best methods of 'taking exercise.'"

+ Boston Transcript p6 N 6 '18 230w

"It contains well designed illustrations, and is itself worth while, something serviceable and unique in the literature of an important subject."

+ Boston Transcript p7 D 21 '18 160w

"The set-up exercises which he gives are simple and moderate in reaction. The book contains many sensible ideas."

+ Cath World 108:259 N '18 140w

+ R of Rs 58:444 O '18 120w

DE LA PASTURE, EDMÉE ELIZABETH MONICA (E. M. DELAFIELD, pseud.). War-workers. *\$1.50 (2c) Knopf 18-18545

Miss Vivian of the Vivians of Plessing, head of the Midland supply depot, is in every sense the center of interest in this book. Certainly she is never displaced from that position in her own estimation and her underworkers and satellites adore her. "Isn't Miss Vivian wonderful?" they chorus. But clear-eyed Grace Jones who comes from Wales to act as secretary does not fall under the spell. "I think that she is the reincarnation of Queen Elizabeth," is Grace's answer to the effervescent questionings of her companions. With all her gift for fine satire, the author gives a sympathetic picture of the communal life of the girl war-workers in their unattractive hostel. Her shafts of irony are saved for those who deserve them, egotistic Miss Vivian, sentimental Mrs Willoughby and genteel Miss Delmege, and she is particularly happy in her drawing of Grace and of Lady Vivian.

"A good bit of clever talk, very English and will find appreciative readers, but not many."

+ A L A Bkl 15:144 Ja '19

"For her inability to deal with mere types, as for her demure humor and unemphatic clarity of narrative, this young writer may fairly be referred to, if not compared with, the great little Miss Austen."

+ Nation 107:666 N 30 '18 330w

"The characterizations and the general handling of this satiric volume are quite perfect. Altogether, an amusing and delightful novel by a writer of rare skill and discernment."

+ N Y Times 23:466 N 3 '18 550w

"A most amusing study."

+ Spec 120:519 My 18 '18 100w

"This novel describes vividly the life in one of England's hostels for her army of women workers." E. E. W.

+ Survey 41:169 N 9 '18 280w

"Her character drawing is kindly as well as shrewd and, above all, it is fair."

+ The Times [London] Lit Sup p196 Ap 25 '18 560w

DELL, ETHEL MAY. *Greatheart.* il \$1.50 (1c)
Putnam 18-8491

Dinah Bathurst, having temporarily escaped the tyranny of a cruel, unloving mother, tastes the sweets of freedom among the beautiful hills of Switzerland, and indulges in her unaccustomed delight with almost feverish vim. She meets a family of high position, gains the adoring love of the invalid sister and younger brother, and the flirtatious attentions of the Apollo-like older brother. The latter begins an "Apollo and Daphne" game with her which leads them both further than either at first had dreamed. The unsophisticated girl, eager to shake off a hateful home bondage, is almost led to an alliance inimical to her own life happiness and that of several others. Her entanglement into this critical situation, her growth of soul, and her escape at last into a sweet and intimate union with the quiet unselfish younger brother make a love story of absorbing interest.

"The sentimental interest, though a marked feature of the book, is artistically restrained."

+ Ath p285 Je '18 30w

"It is a very old situation, but Miss Dell makes the most of it and the conclusion is not of the foregone quality. Between her mother's cruelty and the fear of Sir Eustace's love for her, little Dinah is hard beset, but Miss Dell once more vindicates her faith in the particular type of woman she loves to picture." D. L. M.
+ Boston Transcript p6 Je 8 '18 1100w

"Ethel M. Dell's heroes are usually virile, although they are sometimes merely violent. But they invariably stand apart from the common herd encountered in the world of popular fiction. Scott Studley who fills the leading masculine rôle in 'Greatheart,' while differing from her previous creations, qualifies perfectly for the Dell temple of fame. The author tries hard to give Dinah charm and appeal, but succeeds only in making her a chattering ingenue."

+ — Spring'd Republican p13 Je 30 '18 350w

"If Ethel Dell were not always on a top-note and could learn a little of the value of the finer tones she might perhaps produce a first-rate novel. Just as some congregations dislike anything but rant and noise in the pulpit, so with Miss Dell's public."

— The Times [London] Lit Sup p234 My 16 '18 230w

DEMENS, INNA. *He who breaks.* *\$1.50 (1½c)
Dodd 18-9075

Theodore Biran, a great sculptor, who has ever regarded love as the handmaid to art, and marriage as its executioner, meets a crude young girl in whom he recognizes genius enshrouded in a chrysalis. All the powers of a wonderful violinist lie within her, but she needs the awakening touch of life. This Biran undertakes to supply. He takes her to New York, superintends her training, carefully watches her development. She is on the upward path of the career he has dreamed for her, when he realizes that he loves her. Months of happiness follow. For Elsa, a career no longer has attractions. Eventually his work again lures Biran. He remembers his dreams of artistic triumph for Elsa. Helped by others who have set their hearts on her career, he resolves to terminate their relations. When he makes known to her his deliberate decision, she, against her will, lets slip the fact that she is bearing him a child. All his stoic resolutions fade, his strong love floods back again. Too late. Hurt that he could deliberately resolve to leave her, even for the sake of her art, she refuses any more connection with him, even marriage. Bitter as this is, he has one consolation. Their love has borne fruit. In their child perhaps will live the forces of their united genius.

"The author has shown her ability to hold the reader's interest unbroken through communications which seem to be rather unduly prolonged."

+ Boston Transcript p7 S 11 '18 180w

"The Theodore Biran of 'He who breaks' is an object of solicitude for a new writer who is mis-

tress of a mannerly and often expressive style. . . . Biran, divested of the sentimental glamour with which his chronicler's assiduity surrounds him, and regarded from a stern masculine point of view, is both ass and boulder."

— + Nation 107:127 Ag 3 '18 500w

"The book's style is fairly good, with some clever phrasing, especially in the descriptions, which are better than the dialogue."

+ N Y Times 23:255 Je 2 '18 190w

DEMPSEY, T. *Delphic oracle;* its early history, influence and fall; with a prefatory note by R. S. Conway. *\$2 Longmans 133

"The Rev. T. Dempsey's work on 'The Delphic oracle' was originally written as a thesis for the master's degree at the National university of Ireland, and is here republished in an enlarged form at the suggestion of Dr R. S. Conway, who read the original in his capacity of university examiner. In it is collected all extant information about the shrine with the history of its connection successively with the cults of Gaea and Themis, and later with those of Dionysus, Poseidon, and Apollo. As regards the cause of the priestess's ecstasies, the author points out that the theory of a mephitic vapor rests wholly on the authority of later writers, and he thinks that the source of inspiration must be sought elsewhere, possibly in telepathy or even in such demonic possession as is described in a well-known passage of the Acts of the Apostles. A selection of some of the more important of the oracle's vaticinations is here given, notably, of course, the ambiguous and misleading one delivered to Croesus."—Nation

"The Irish have always had a penchant for the lore of the ancients, and Mr Dempsey has captured much the same spirit of geniality, lucidity, and sympathy as his compatriot Professor Mahaffy. The general reader will glean an interesting insight into Greek psychology; the scholar will perhaps find that Mr Dempsey confines his research rather too closely to the orbis terrarum of strictly classical antiquity."

+ — Dial 65:570 D 14 '18 270w

"The monograph is useful, as no other treatise covers quite the same ground and presents facts in so lucid and convenient a form. The only unsatisfactory portion of the book is that dealing with the explanation of the Delphic inspiration as superhuman. There is an interesting chapter on the influence of the oracle on morality." M. J.

+ — Int J Ethics 29:246 Ja '19 300w

Nation 107:668 N 30 '18 190w

"Interesting and scholarly treatise."

+ Spec 121:153 Ag 10 '18 1700w

"This monograph fills a vacant place. His points are clearly arranged and are supported by sufficient evidence. His judgment is usually sound."

+ The Times [London] Lit Sup p332 J1 18 '18 1000w

DENCH, ERNEST ALFRED. *Motion picture education.* \$2 Standard pub. 778.5 18-1162

"This volume is partly an outline of what has been accomplished and what may yet be achieved in the field of scientific, instructional and propagandistic motion pictures, and partly a handbook of instruction as to some of the more unfamiliar technical aspects of the production of films. Mr Dench, often with truth, contends that the films can serve the interests of education, athletics, Bible study, missionary work, medicine, surgery, industry, prison reform, dentistry, and much besides. For all his enthusiasm, he is sensible enough to recognize that in educational matters the films can at best be only an adjunct, and not in themselves all-sufficient."—Boston Transcript

"The author is commended by his curiosity, enthusiasm and copious information on his subject, if not by the quality of his English style."

+ — Boston Transcript p6 Mr 13 '18 190w

DENCH, ERNEST ALFRED—Continued

"It is a splendidly suggestive book for teachers."

+ R of Rs 58:668 D '18 110w

DENNEY, JAMES. Christian doctrine of reconciliation. *\$2 (2c) Doran 230 18-7413

The chapters of this book by the late Dr Denney were prepared as the Cunningham lectures for 1917, but illness prevented their delivery. They were practically ready for publication, however, and are brought out now as he left them, with the addition of an index. The author regarded the experience of reconciliation as "the central and fundamental experience of the Christian religion." It "is not so much one doctrine," he says, "as the inspiration and focus of all." The six chapters are: The experimental basis of the doctrine; Reconciliation in the Christian thought of the past; The New Testament doctrine of reconciliation; The need of reconciliation; Reconciliation as achieved by Christ; Reconciliation as realised in human life.

"The book will not appeal to those who see Christianity in harmony with science. But perhaps no more searching and scholarly presentation of the orthodox view of Christ's atonement could be found than the Scottish scholar has put into this book."

+ Spring'd Republican p6 Je 10 '18 180w

+ The Times [London] Lit Sup p586 N 29 '17 60w

"His last work combines in a specially impressive degree acute thought and wide study with such evangelical fervour that the sympathetic reader must needs pass beyond the immediate discussion to the contemplation of the great mystery with which it deals."

+ The Times [London] Lit Sup p648 D 27 '17 1050w

DEPEW, ALBERT N. Gunner Depew. il *\$1.50 (2c) Reilly & B. 940.91 18-7367

The author of this book of war-time experiences has been a sailor from the age of twelve. He had been cabin boy on a sailing vessel and wheelsman on a British tramp steamer and had served four years in the United States navy when the war broke out. He enlisted first in the Foreign legion in France, and as an experienced seaman was assigned to duty on a dreadnought, but his experiences include both land and sea service. He was taken prisoner by the "Moewe" and transferred to a German prison camp. The final chapters of the book are given to a description of camp conditions. His release was finally secured by Ambassador Gerard.

+ A L A Bkl 14:256 My '18

Boston Transcript p6 Je 26 '18 400w

"Engrossing, boyish narrative."

+ Cleveland p74 Jl '18 60w

Pittsburgh 23:281 My '18 30w

"If the reading public thinks that the books hitherto published have covered the ground of war experiences, this volume will dispel the idea. The story, which reads like one of De foe's realistic romances, portrays the war from more angles of vision than any book which has come to my notice." Joseph Mosher

+ Pub W 93:919 Mr 16 '18 550w

+ Spring'd Republican p6 Je 11 '18 220w

Wis Lib Bul 14:170 Je '18 80w

DE SÉLINCOURT, HUGH. Nine tales. *\$1.50 (2c) Dodd,

The first and longest of these nine tales is just such a searching study of human nature under the stress of war-bred emotions as would be expected from the author of "A soldier of life." This story, "The sacrifice," and one other, "Sense of sin," are the best examples offered in the collection of Mr de Sélincourt's serious work. The remaining tales are slighter sketches in a lighter manner. Contents: The sacrifice; The passionate time-server; The last quality; Men and brothers; The shy poor man;

The right thing; Sense of sin; Arethusa; The birth of an artist. There is an introduction by Harold Child.

"But, though Mr de Sélincourt's tales always make one think, and are obviously designed to penetrate beneath the surface of things to hidden realities, it would be unfair to consign them to the limbo of didactic fiction: realism and philosophy are wedded in several of them with genuine art. The finest example of the author's insight and artistic interpretation is 'The last quality.'"

+ Ath p681 D '17 150w

"These stories are an eloquent plea for spiritual freedom based on physical health and imaginative life. I suppose that no English writer of fiction has felt more deeply the essential message of Walt Whitman and it is the radiant joy that Whitman would have us all share that is at the heart of Mr de Sélincourt's message." E: J. O'Brien

+ Bookm 47:302 My '18 310w

"The distinguishing qualities of Mr de Sélincourt's style are his unforgettable characterizations and his restraint in permitting the reader to preach his own sermons." M. R. Williams

+ Dial 64:241 Mr 14 '18 800w

Reviewed by H. W. Boynton

Nation 106:395 Ap 4 '18 150w

"The first and longest of them is a tragic, haunting thing, touched with a hint of satire. On the other hand, 'The last quality,' a short sketch of a girl's simple valor of spirit, is as sweet and delicate as it is brave. 'Arethusa,' which is little more than a picture of a woman who loved the sea, is full of perception and charm. Mr de Sélincourt writes always from a sense of the beauty and vividness and healthiness of life."

+ N Y Times 23:38 F 3 '18 380w

"Even in the more realistic, gloomy, longer stories he pleads for this more intense living, negatively in 'The sacrifice' and more positively in the shrewd, wryly humorous (but never bitter) 'Sense of sin.' For the ease of their descriptions of scenes and people, for the swift exactness of their psychology, these two tales are admirable; but it is their philosophy that makes the world of difference between them and the merely realistic studies that nearly all novelists are pouring out."

+ The Times [London] Lit Sup p528 N 1

'17 660w

DE VARILA, OSBORNE. First shot for liberty. il *\$1.25 (3¼c) Winston 940.91 18-13273

The author enlisted in the American army at eighteen, was sent to France with Pershing, and is said to have fired the first shot of the Americans in action. His is a breezy, slangy story, to be put in the class with those of Shell-proof Mack, Gunner Depew and others. The chapter titles run: I join the colors; Off for France; With Pershing in France; A royal welcome; Over the hurdles; Off to the front; The first shot for liberty, etc.

"Will interest boys as well as grown-ups, but is not of permanent value."

+ A L A Bkl 15:61 N '18

"The book is vivacious from beginning to end, and rather remarkable coming from the pen of a nineteen-year-old boy." F. W. C.

+ Boston Transcript p6 S 7 '18 600w

"From several stories of atrocities which he tells we are inclined to think him one of the men whom Pershing questioned as to his facts."

+ N Y Times 23:361 Ag 25 '18 110w

+ Spring'd Republican p15 Ag 4 '18 160w

DEXTER, MARY. In the soldier's service. il *\$1.50 Houghton 940.91 18-20874

This American woman has had a varied experience in war work. Shortly after the war started, she began hospital nursing in England, and in June, 1915, she was transferred to Belgium to continue it, under the Red cross. In October, 1916, she began study in London at the Medico-psychological clinic, and for almost

a year studied and treated patients suffering from shell-shock and other nervous shocks. Then the opportunity came to drive an ambulance in France, attached to the French army, and she spent several months in that dangerous but thrilling occupation. Her letters describing her experiences have been edited and woven into a continuous narrative by her mother.

+ A L A Bkl 15:174 F '19

"Those letters concerning the treatment of war shock are the most absorbing of all. No small credit is due Miss Dexter's mother for her skilful editing."

+ Ind 97:232 F 15 '19 160w

Reviewed by Lillian Brandt

+ Survey 41:477 Ja 4 '19 700w

DICEY, ALBERT VENN. *Statesmanship of Wordsworth*. \$*1.80 Oxford 18-1391

"Wordsworth deserves to be known, not only as a poet, but as a thinker, and especially in that sphere of intellectual activity, so closely connected with the leading motive of his poetry, namely, the application of moral principles to the political and social laws which regulate the relations of citizens within the state, and to the international laws which ought to regulate the relations of nations in the world. The first part of Professor Dicey's book deals with the influence of the French revolution on the mind of the poet. Here the material is well known and Professor Dicey is content with stating again, with occasional illuminating remarks, what the historians of literature may consider as trite, but what has not yet reached the general public. The second and more original part of the book treats of the 'doctrine of nationality' as anticipated by Wordsworth in the 'Sonnets dedicated to liberty' and in his prose work, 'The convention of Cintra.' It is here that one may truly speak of the 'statesmanship' of the poet. Through the exercise of his moral and patriotic intuition, Wordsworth understood that one of the most valuable lessons of the French revolution ought to be the principle of the independence of nations as moral and political units."—*Am Pol Sci R*

"While setting forth the poet's prophetic insight into a great truth of international law, Professor Dicey brings in his own penetrating judgments, and here his eminence as a historian and jurist is masterfully exemplified. He solves definitely, in favor of Wordsworth's liberalism, the controverted problem concerning the poet's political opinions in the latter part of his life." C. Cestre

+ *Am Pol Sci R* 12:136 F '18 450w

Reviewed by J. S. Mackenzie

+ *Int J Ethics* 28:575 Jl '18 500w

"His measured judgment of the revolution is in itself a piece of extraordinarily sound and lucid writing, and, though he makes no pretence to literary criticism, his whole treatment of Wordsworth's prose and verse is, in the larger sense, critical writing of a high order."

+ *Nation* 105:724 D 27 '17 150w

+ *Pittsburgh* 23:31 Ja '18 70w

"Mr Dicey is a writer versed in his subject, and an idealist who is not an idealogue. All this is welcome. We do not wish to be captious, but two complaints we have tried to urge with respectful emphasis. The one is an unwarranted belittlement of Burke in comparison with Wordsworth. The other is that so much of Wordsworth's 'statesmanship' seems chimerical and so little of it alive. He mused on the bank while the stream flowed by. He did not influence events by a hair's breadth, or, at all appreciably, even opinion."

— + *Sat R* 124:108 Ag 11 '17 1300w

"It is impossible to imagine a literary study more satisfactory, or more appropriate to the circumstances of to-day, than this examination of Wordsworth's political opinions. It is written with intense sincerity, enthusiasm, and an ardent concern for the soul and honour of Britain. It pays special tribute to that wonderful series of sonnets on the Napoleonic wars.

If Professor Dicey succeeded in doing no more than recall the attention of busy men and women at this time to these sonnets, his book would not have been written in vain. But we are sure that it will accomplish much more."

+ *Spec* 118:640 Je 9 '17 1850w

"As far as foreign policy goes, and that alone concerns Mr Dicey and ourselves at the moment, Wordsworth triumphs. It was by Wordsworth's insight and foresight, at once passionate and calm, practical and concrete, rather than doctrinaire and abstract, that he grasped his theory of nationalism, which Mr Dicey expounds at full and lucid length. He set forth that which later was to become a leading principle of European statesmen."

+ *The Times* [London] *Lit Sup* p270 Je 7 '17 800w

DICKINSON, ASA DON, and DICKINSON, HELEN WINSLOW, eds. *Children's second book of patriotic stories*. (American holiday story books) il \$*1.25 Doubleday

18-8316

The first book of patriotic stories was devoted to the "spirit of '76." In the second volume the compilers bring together stories and poems showing the "spirit of '61." The contents are arranged in five sections: The spirit of '61; Stories of Lincoln; Tales of the war-time negroes; Decoration day stories; Tales of the Civil war. Many of the selections, such as "Barbara Frietche," and "John Burns of Gettysburg," are old favorites, but others are less well known. As in the earlier book symbols are used to designate stories suitable for children of different ages.

A L A Bkl 15:33 O '18

"It includes a very large mass of material glorifying America's historical past, but I find little imagination in it, and no literary distinction." E: J. O'Brien

— *Bookm* 47:305 My '18 40w

DICKINSON, MAY BLISS. *Children well and happy*. il \$60c Phillips, LeRoy 649

18-13241

A manual for the Girls' health league, published under the auspices of the Massachusetts State federation of women's clubs, written with the aim of giving "schoolgirls definite help in learning how to keep themselves and other children well and happy." After a chapter each on Personal hygiene and Home sanitation the rest of the book is devoted to the care of the baby, his feeding, clothing, habits and training. An appendix gives suggestions on how to organize the Girls' health league classes; also recipes for materials—indispensable to the baby's health and comfort. Numerous illustrations add to the book's attractiveness and usefulness.

+ *Springf'd Republican* p6 Jl 17 '18 120w

"Though this book is written primarily for schoolgirls, it cannot fail to interest any one who is ever responsible for the care of little children. A book written with commendable simplicity of style." C. Van de W.

+ *Survey* 40:670 S 14 '18 140w

DILLON, CHARLES. *Journalism for high schools*. il \$1 Noble, L. A. 070 18-4710

"A guide-book for students in conducting the school paper, and in preparing themselves for newspaper work as a profession." (Sub-title) With many colleges and universities now introducing courses in journalism, the author feels that the high schools may very well offer some preparatory work in this field. The book is concise and practical, dealing with the problems to be met in conducting a school paper. There are chapters on: The equipment, The staff, Making up the paper, Preparation of copy, Special articles, Editorial writing, Style, etc. Directions for proofreading are also given and there are many illustrative examples of make-up, etc. The author, who is now managing editor for Governor Capper's group of farm papers

DILLON, CHARLES—*Continued*
published in Topeka, was formerly professor of industrial journalism in the Kansas state agricultural college.

"Suggestive to both teacher and pupil."
+ A L A Bkl 15:44 N '18

"A disproportionate emphasis upon censorship unfits the book for the use of pupils. On the other hand, it contains much that is too elementary to be of value to any teacher intelligent enough to be entrusted with so exacting a subject."

+ — Dial 64:460 My 9 '18 250w

"He has had long experience in newspaper work and proves the value it has been by his definite and detailed explanations of the mental mechanics of journalism. The technical side of the work is also carefully and practically described."

+ School Arts Magazine 18:348 F '19 150w

"Were the price a trifle more reasonable one would not hesitate to recommend it to all high schools offering courses in journalism."

+ — School R 26:308 Ap '18 190w

School R 26:624 O '18 40w

"It is really an excellent and practical elementary textbook in journalism. Many of the topics treated go beyond the elementary stage and there are suggestions here that will aid the mature journalist with years of experience behind him."

+ Springf'd Republican p15 My 26 '18 160w

DILLON, EMILE JOSEPH. Eclipse of Russia.
*\$4 (2½c) Doran 947 18-12450

In a biographical footnote the author tells us that he had "lived and worked for years in close contact with the liberal movement under three tsars, and in various capacities as a student, as a graduate of two Russian faculties and universities, as professor of comparative philology at the University of Kharkoff." He has also had a somewhat wide experience as a journalist and has written several books on Russia. He was an intimate friend of Count Witte, to whose policies many of the pages of the book are devoted. The work is personal in character, based on the author's own experiences and forecasts. It deals with the fall of the tsardom rather than with the rise of the revolution. The author had long foreseen the fall of the monarchy, but believes that wise statesmanship on the part of the Allies might have averted some of the consequences. With the present government he has no sympathy, saying, "Bolshevism is tsarism upside down."

A L A Bkl 15:18 O '18

+ Ath p287 Je '18 80w

Ath p353 Ag '18 1450w

Reviewed by J. C. Grey

+ Bookm 47:661 Ag '18 500w

"Of special interest is the chapter on the secret treaty between Russia and Germany concluded by Nicholas in the absence of the foreign minister."

+ Cleveland p92 N '18 90w

"This work of Dr Dillon's, which is full of most fundamental facts which only he could give us, lacks perspective."

+ — Dial 65:219 S 19 '18 670w

"The present book contains much valuable material for the future historian, and is entirely free from the irresponsible and misleading political prophesying and speculation that have distinguished the work of so many recent writers on things Russian."

+ Nation 107:354 S 28 '18 330w

"The intimate history of the downfall of the czardom is told in a brilliant and virile style, and the Czar and other characters concerned in it are depicted with mordant analysis. Dr Dillon disclaims the power to prophesy Russia's future, but presents a highly equipped historian's deductions from the perplexing phenomena of the revolution."

+ N Y Times 23:334 J1 28 '18 750w

"Practically every aspect of Russian autocracy and its long preparation for the events of the revolution has been presented authoritatively by Dr Dillon in his searching study."

+ R of Rs 58:218 Ag '18 550w

"Dr Dillon's readers, we fear, will rise from his desultory pages with a feeling of acute mental indigestion. The eclipse of Russia' abounds in repetitions, digressions, backward leaps from one reign to its predecessor, vital statements relegated to footnotes and narrative interrupted by autobiography."

— Sat R 125:485 Je 1 '18 1100w

"Dr Dillon's very able and depressing book on Russia during the past forty years will dispel many illusions. . . . Dr Dillon must not be surprised if his vigorous partisanship occasions distrust."

+ — Spec 120:517 My 18 '18 1350w

"Dr Dillon has missed a great opportunity, apparently because he was overwhelmed by the mass of material at his command. He has let his immense familiarity with his subject master him, and the result is a chaotic book which lacks proportion and perspective. To these drawbacks must be added evident defects of temperament. He writes like a hurried historian turned misanthrope. As for Dr Dillon's style, it is marred, in this book at any rate, by a frequent lapse into pseudo-scientific jargon. He has little notion of the construction of a book. With all its faults, the book deserves to be widely read."

+ — The Times [London] Lit Sup p227 My 16 '18 2400w

"This book of over four hundred pages is too long; extreme haste in composition and proof-correcting is shown by constant repetitions and many typographical errors; but it is the most valuable work on the revolution that has thus far appeared."

+ — Yale R n s 8:191 O '18 320w

DILLON, MRS MARY C. (JOHNSON). Comrades. il \$1.40 (1c) Century 18-2414

A beautiful American girl goes to Germany a year previous to the present war, in order to complete her studies. There she meets with many suitors, of as many different nationalities, among them Hugh Hatfield, of a long established noble English family. The rivalries that rise between these young men are absorbing, often amusing. In the midst of these come "rumours of war" and soon war itself. Hugh Hatfield passes from adventure to adventure, from deed of honor to still higher deeds of honor, always tensely loving Beatrice, occasionally meeting her, until at last he learns he has been successful in something better and dearer than martial duty—he has won the unqualified love of Beatrice. It is with pride, after the terrible Lusitania disaster, that he presents her to his father as the future mistress of Hatfield abbey.

A L A Bkl 14:199 Mr '18

"In her handling of all this, in her machinery of plot and situation, Mrs Dillon follows those conventions of romance of which the world, in its coming-on disposition, never grows tired. Things happen very handily; coincidence accommodates its long arm to our needs. But this purely romantic plot is not the whole of the book. The 'foreword' gives a hint of graver purpose which is not unfulfilled in these pages." H. W. Boynton

+ — Bookm 47:101 Mr '18 730w

"The book is based on special knowledge of German character, and an independent opinion as to the meaning of the war." H. W. Boynton

+ — Bookm 47:179 Ap '18 50w

"She brings out the pathos, the irrational folly of war, and clouds the glory her men attain with a clear vision of the misery of peoples. Entertainingly written, exciting and engrossing reading, 'Comrades' contains an unescapable seriousness of thought that makes the book a well-rounded novel."

+ Boston Transcript p6 F 9 '18 520w

+ Cleveland p65 Je '18 110w

Figures in parentheses following price indicate cost per 1000 words

"The story offers a curious mingling of old and new methods of thinking and writing. Along with much that is in accord with modern viewpoints and with much well realized and described conditions and actualities of war there has persisted a sentimentalism, especially with regard to the heroine, that seems all the more curiously out of date because of the comparison."

+ — N Y Times 23:30 Ja 27 '18 470w

+ Springfield Republican p17 Ap 28 '18 250w

DIMOCK, JULIAN ANTHONY. New business of farming. *\$1 (4c) Stokes 630 18-3465

A clearly expressed series of articles on the business side of farming. The author emphasizes the point that the farm must not be thought of as a bonanza but as a reasonably well paying business venture. His suggestions to the man contemplating farming are capitulated under the following chapter headings: Size of the farm from a business standpoint; Capital necessary in farming; Diversity; Big crops vs. normal; Rotation of crops; Competition and the laws of prices; Fitting scheme to conditions; Coordination of enterprises; The opportunity for the individual; Live stock on the farm; The farm as a home. The book includes an exhaustive bibliography.

"Sound sense is the pervading temper of the various chapters. The experience of the author as a practical farmer gives point and value to the subjects treated."

+ Dial 65:34 Je 20 '18 90w

"It is valuable in that it shows the way to efficient farming and is a guide to beginners in that profession."

+ Ind 93:373 Mr 2 '18 30w

Wis Lib Bul 14:195 Jl '18 60w

DINGER, HENRY CHARLES. Handbook for the care and operation of naval machinery. (Van Nostrand's nautical manuals) il *\$3 Van Nostrand 621.12 18-20675

For its third edition, this book has been "extensively revised in order to bring it up to date and keep pace with the advancement made in marine engineering since the original date of publication resulting in a growth of over one hundred pages." New material has been added to nearly every chapter and tables and specifications have been brought up to date.

+ Quar List New Tech Bks O '18 40w

DIVINE, CHARLES. City ways and company streets. *\$1 Moffat 811 18-17789

Another book by a young soldier-poet, made up of poems of civilian and of soldier life. Here the civilian poems, few in number, come at the end and are like an echo of something long past. Among the soldier poems are: On the way to Spartanburg; Night, Camp Wadsworth; A song for darker days; Verses to a mule; Song of marching infantry; Excitement in the barracks; and When we come back. Before he became a private in the army, the author was a reporter on the New York Sun.

"A pleasant relief from the sentimentality of much of the war verse."

+ A L A Bkl 15:96 D '18

"The reading of this slim little volume is very pleasant indeed. The spirit of devotion, and at the same time light-hearted defiance to the sternness of the task in France which the American soldier exhibits is expressed in these verses with appealing truthfulness." W. S. B.

+ Boston Transcript p6 S 18 '18 1600w

"Verses, for the most part, on the level of the better undergraduate and newspaper output, but offering promising glimpses of something better,—a sharply etched picture, an original metaphor, or a touch of the magic that constitutes real poetry, as in 'The moonlight scrubbers.'"

+ — Cleveland p105 N '18 50w

"Private Divine possesses this true poetic faculty of investing the common with glamour."

+ N Y Times 23:588 D 29 '18 310w

"Divine is an American in every line, but this volume does not give evidence that war has deepened his power of expression, though it has expanded his observation. The 'City ways,' artificial though they be, are as yet the paths which his muse most readily treads."

+ — Springfield Republican p13 S 8 '18 300w

DIXIE, ALBERT EDWARD. Air navigation for flight officers. il *\$4 Appleton 629.1 A18-463

"There has been a lack of good books that will instruct the aviator in air navigation, just as the best treatises on marine navigation tell the sailors how to navigate a ship. This book is intended to serve that purpose. The first five chapters are devoted to an account of magnetism, a description of the compass, and air navigation by means of the compass on board the aeroplane together with practical notes on the adjustment of the compass. In three chapters aviation meteorology is discussed, embracing not only atmospheric conditions but weather forecasting as well. One chapter is devoted to astronomy. Two chapters explain geographical charts and their use in flying. One chapter tells of the practical methods of fixing the position of the flying plane. The last chapter explains the ordnance maps and their markings. A short appendix explains some technicalities regarding magnetism and meteorological apparatus and conditions."—Boston Transcript

+ A L A Bkl 14:216 Ap '18

"The chapters on aviation meteorology are particularly good, for they explain the conditions of the air as affecting flying, not only as regards ground principles, but also special conditions in the region of northwestern Europe. The aviator will find in this book a most suggestive guide for a more detailed study of the conditions under which he may be called upon to fly in the neighborhood of the British islands, where the details are quite different from those obtaining in the United States."

+ Boston Transcript p6 F 6 '18 450w

Cleveland p38 Ap '18 30w

Pratt p22 Ap '18 20w

"The book is so obfuscated in places as to be either unintelligible or worrying—besides being ill-informed in parts, dogmatic on disputed points. The style in which the book is written is heavy."

— The Times [London] Lit Sup p304 Je 28 '17 1000w

DIXON, FRANK HAIGH, and PARMELEE, JULIUS HALL. War administration of the railways in the United States and Great Britain. *\$1 Oxford pa gratis Carnegie endowment for international peace 385 18-3282

"This monograph is one of the preliminary economic studies of the war prepared under the auspices of the Carnegie endowment for international peace. It presents a narrative of the administration of the railways in the United States and Great Britain during the war, the narrative being carried down to the early part of December, 1917. The experience of the United States is set forth in part 1. The administration of the railways in Great Britain is presented in part 2." (J Pol Econ) "The section dealing with the United States covers the period of voluntary coöperation by the railroads of this country to solve the transportation problems caused by the war, or, to be more exact, from the fall of 1915 when the American railway association appointed the Special committee of coöperation with the military authorities, to the end of 1917 when recommendations were made to Congress for greater unification of management. The organization, itself, the problems encountered and the extent to which they were solved by that organization comprise the major portion of the description. The his-

DIXON, F. H., and PARMELEE, J. H.—*Cont.* tory of the war administration of railways in Great Britain is similarly presented." (Ann Am Acad)

Reviewed by H. F. Lane
+ Am Econ R 8:808 D '18 530w

"This study is particularly timely, although it could have been made more valuable by source references, especially to some of the statistics used." W. E. Warrington

+ Ann Am Acad 76:308 Mr '18 360w

"A simple but well-told narrative." Eliot Jones

+ J Pol Econ 26:846 O '18 600w

DIXON, ROYAL. Human side of animals. 41
*\$1.75 (3c) Stokes 591.5 18-17426

Studies of animal life which go to show that all of the pleasures, pains, wants and satisfactions of human life come within the experience of animals also. "My sole purpose," says the author, "is to make the reader self-active, observative, free from hide-bound prejudice, and reborn as a participant in the wonderful experiences of life which fill the universe." A study of protective coloration is followed by chapters on: Animal musicians; Animals at play; Armour-bearing and mail-clad animals; Miners and excavators; Animal mathematicians; The language of animals, etc. There are two illustrations in color and thirty-two in black and white.

Dial 65:508 D 30 '18 160w

"One of the worst cases of nature faking that have recently come under our notice, and is for this reason, a dangerous book to put into the hands of inexperienced and uncritical persons."

— Nation 107:783 D 21 '18 350w

"The incidents and habits upon which he bases his conclusion are in themselves quite as engrossing as though they proved his contention that 'all things that go to make up man's life are also found in animals.'"

+ N Y Evening Post p11 N 30 '18 250w

"The book has all the winsomeness of fairy lore and the qualification required by most children—that the fairy story be true."

+ R of Rs 58:557 N '18 110w

DIXON, WILLIAM MACNEILE. Fleets behind the fleet. pa *15c (½c) Doran 940.91
17-27660

Professor Dixon of the University of Glasgow has written this book in an attempt to do justice in some measure to the men of the British merchant service. The whole story, he says, will never be written. It is too wide-spread to be recorded in a single book. He writes of: A maritime nation; The key-stone of the arch; Sea warfare; the new style; The minefishers; The sea traffickers. There is a folding map in color.

+ The Times [London] Lit Sup p542 N 8
'17 50w

"Here lies the timely worth of the eloquent tribute paid by this little book of Professor Dixon's to the men and ships of our mercantile marine—it possesses, and unforgettably communicates to its readers, that insight without which any future reading of our naval story in this war would be untrue and unproductive. It is more to be desired at the moment than many folios of the historians."

+ The Times [London] Lit Sup p565 N 22
'17 600w

DOBSON, AUSTIN. Bookman's budget. 41
*\$1.50 Oxford 828 17-31541

"Finding his ordinary plans and projects suspended, presumably by the war, Mr Austin Dobson had the happy thought of raking together from various sources much varied material into a commonplace book. He took his good things where he found them, in the writing of other men and in his own. The outcome is an agreeable medley of prose and verse, literary odds and ends, curious facts, into which the bookish person may dip at random, sure of fish-

ing up something of interest. It is not a book to read at a sitting; its place is on the table, or on a handy shelf whence it may be taken up at odd moments." (Nation) "Hood's Magazine," a French bookshop, 'Gordoniana' (matter relating to Lord George Gordon, of the riots), Maclise's portrait of Talleyrand (reproduced), the epithet 'sentimental,' 'Aingeriana,' Gibbon on duration of life, Hogarth, lost books, literary style, the passion for perfection, literature and life, and Newton's house in St Martin's street, are some of the subjects touched upon in this omnium-gatherum of bookish things, intermingled with pieces of Mr Dobson's verse." (Ath)

+ Ath p524 O '17 160w

"The matter is generally new and is set forth in an attractive manner. The short paragraphs, like little dainty dishes, stimulate the taste for more. The main value of such a book is to turn away our minds from the present nightmare in which we are all living, and so to interpose a little ease. A feature of the book are the illustrations."

+ Nation 106:405 Ap 4 '18 800w

"His book is the happiest mixture of old and new that we have seen for many a day."

+ Sat R 124:sup6 S 29 '17 1250w

"His little book will be specially welcome, we imagine, to bookmen in the navy or the army who are cut off from libraries, as it deals concisely with a wide range of subjects."

+ Spec 119:sup463 N 3 '17 750w

"After many and leisurely visits to Mr Dobson's gallery, two principal characteristics quietly emerge. One is that it keeps one in the delightful atmosphere of books and book-rooms and bookish men; with the art of letters, urbane in retrospect, inspiring in the present and adventurously open in the future, held in all its charm and dignity before the attention. The other is the grave and gentle thought on life and death that lies behind and glows through the twinkling surface of this bookman's budget of counsel, jest, and anecdote."

+ The Times [London] Lit Sup p439 S 13
'17 1500w

DODD, IRA SEYMOUR. One young soldier; formerly published as the Song of the Rappahannock. *\$1 (3c) Dodd 973.7 18-16266

A personal chronicle of a young soldier's activities during the Civil war. Bravery, danger, battle, death are told by one who fought for the unity of our nation. Accustomed as we are now to war's destruction, massacres, and dramatic deeds of death, and daring, it gives a quiet interlude to our piling accumulation of European war books. It furnishes an interesting comparison of our Civil war to the present world horror. How our American soldiers were mustered, how they fought, how they felt; their inexperience, lack of training, their comparative inefficiency; their courage, their purity of ideal in service are brought here clearly before the reader. Some of the chapter titles are: The song of the Rappahannock; The making of a regiment; The household of the hundred thousand; A little battle; Sacrifice. The first copy-right date was 1897.

"The story is a little masterpiece."

+ Boston Transcript p6 Mr 13 '18 450w

"The spirit of the little book is beyond praise. The author is as generous toward his foes as he is loyal and enthusiastic in his own cause. The book will especially appeal to the young soldiers of the present."

+ N Y Times 23:83 Mr 3 '18 270w

+ Springf'd Republican p6 Ap 1 '18 180w

DODGE, HENRY IRVING. Skinner's big idea. *50c (¾c) Harper 18-5215

Skinner's big idea came to him while his two partners, McLaughlin and Perkins, were absent on a business trip to South America. The partners had departed leaving Skinner with a very unpleasant task on his hands. He was to dismiss the half dozen old men who were beginning to be looked on as dead wood and fill

their places on the pay roll with young blood at lower salaries. But Skinner was fond of the "old boys" and he believed that there was something wrong with a system under which men declined in usefulness with years. The big idea put into practice works wonders, not only for the old men, but for the business itself.

A L A Bkl 14:262 My '18

"This booklet is to be recommended, for even the charity which begins at home, cannot fail to diffuse some warmth in a cold world."

+ Cath World 108:696 F '19 50w

Cleveland p51 My '18 20w

"It can hardly fail to make many a man resolve to be his own Skinner as he emerges from his half hour of amused reading with a new hope and a steadfast purpose."

+ N Y Times 23:202 Ap 28 '18 150w

"The business man will find something worth his attention in Skinner's new idea."

+ Outlook 118:596 Ap 10 '18 40w

DODGE, LOUIS. Runaway woman. il *\$1.50
Scribner 18-19398

"No one could help sympathizing with Susan Herkimer when she turned her back on the stagnant pool of her 'light-housekeeping' existence, and started out in quest of something—she hardly knew what. A child of the swarming city, she dreamed with an idyllic longing of the peaceful country, and set out simply and confidently to find it. She met disillusionment in the narrowness and unkindness of the country people, but at the same time she found companionship—what she had never known before—in the society of Coot Mann, an amateur tramp like herself. Both had run away from a hampering environment, both were wandering aimlessly, marking time only, and each gained from the other's sympathetic understanding the thing necessary to make life real again. After a thrilling getaway from the narrow-minded villagers of Horseshoe, Susan went back to her one-room life with her burglar husband, and Mann returned to his duties in the same city. The story, however, does not end here."—Pub W

"An unusually entertaining story if one cares to accept the improbable if not impossible plot. The two main characters are refreshingly, original and command sympathy and liking."

+ — A L A Bkl 15:107 D '18

"The action is as lively and varied as a cinema plot, and about the whole there is the stimulation always belonging to fiction (be it done respectably at all) in which people manage to make something in the way of life when the world furnishes discouraging paucity of material."

+ Bellman 26:77 Ja 18 '19 160w

"Such glamour as the tale has is laboriously wrought out of noble sentiments and the perennial risky situation of the unwed and innocent fellow-wanderers who are still in delicious peril of each other."

+ — Nation 107:561 N 9 '18 130w

N Y Times 23:417 S 29 '18 320w

"There are some inconsistencies in the character development, and the god from the machine is not altogether invisible. One wonders, too, whether rural America quite deserves the reputation the author has given it. The book is singularly free, however, from the trite types that authors sometimes use in the minor characters." Marguerite Fellows

+ — Pub W 94:856 S 21 '18 260w

DORR, MRS RHETA (CHILDE). Soldier's mother in France. *\$1.50 (2½c) Bobbs 940.91 18-23035

This book by a newspaper correspondent whose son was in the American army in France was written after spending three months in France before peace was declared. The author says: "I went to France as a correspondent, a reporter, to write about the war. I discovered that try as I might to think of armies, strategies and diplomacies, the only thing that vitally concerned me in France was to find out

how my son was faring, and in doing so I was finding out the things that other mothers wanted to know about their boys." There is a chapter on General Pershing and one on Clemenceau. There is no table of contents. The book is in an exceedingly popular vein, and, while it contains much of interest, it is already partly out of date.

DOTY, MADELEINE ZABRISKIE. Behind the battle line; around the world in 1918. il *\$1.25 (2c) Macmillan 18-21403

The author describes her third trip abroad since the outbreak of the great war. She visited Japan, China, Siberia, Russia, Sweden, Norway, France and England. Miss Doty tells us: "I knew that parallel with the physical battle that engulfs us, runs a great spiritual struggle. That was the drama I was watching. I tried to discover the dreams and plans of the women of the future. . . . I made no attempt to acquire facts and figures. In superficial details this book undoubtedly has inaccuracies. It is merely a bird's-eye view of a mixed up world, with a glimpse of the new spiritual order which arises out of the muddle." (Preface) More than half of the book is devoted to Siberia and Russia. The chapter on Sweden describes a visit to Ellen Key. The chapter entitled "Warriors of the spirit—democratic England," tells of the spiritual revolution that has swept through England, where the Labor party and the women are coming into their own, and where Miss Doty "heard in its full strength the glad new song of freedom and brotherhood" which she heard faintly everywhere.

"Spirited narrative."

+ A L A Bkl 15:162 F '19

DOUBLEDAY, JAMES STEWART. Songs and sea voices. \$1.25 Arens 811 18-7824

True to its title this is a book that is full of the spirit of the sea. O white ship, Breakers, A shore lyric, Shore tones, The tide bell, The shoals, Wintry shore, are among the individual titles. The volume closes with a small selection of war verses.

"It is full of genuine devotion to the deep."

+ Lit D p36 Je 15 '18 200w

Reviewed by Clement Wood

— N Y Call p15 My 18 '18 300w

"He has kept a clean, fine spirit and a very beautiful sense of rhythm, for which his great love of the sea may be in part responsible."

+ — N Y Times 23:284 Je 16 '18 170w

DOUGLAS, JOHN HARVEY. Captured. il *\$1.25 (3c) Doran 940.91 18-7738

A record of sixteen months' imprisonment in Germany. The recent report of Dr D. J. McCarthy of Ambassador Gerard's staff ("The prisoner of war in Germany") has done much to reconcile conflicting stories of conditions in the prison camps. Lieutenant Douglas was so far fortunate as to be interned in one of the better of these. He says, "I trust that my attempt at the portrayal of the life of a prisoner of war may in some way relieve the minds of the perplexed friends and relatives in that it tells them many things, which I was surprised to learn, are not already known." An interesting part of the book describes the life of interned prisoners in Switzerland while waiting for repatriation.

"Free from melodrama and exaggeration, sounds true."

+ A L A Bkl 14:292 Je '18

+ Cleveland p74 Jl '18 100w

"This is a book which must appeal to all who must wait for news from the front. So much of what he tells is amusing and buoyant that he makes prison life seem by no means unendurable."

+ New Repub 14:394 Ap 27 '18 180w

Pittsburgh 23:336 Je '18 10w

Wis Lib Bul 14:170 Je 18 50w

DOWDEN, EDWARD. Shakespere; a critical study of his mind and art. *\$1.75 Harper 822.3 18-12259

The third edition of Professor Dowden's well known work, especially prepared for college classes, in which he has made "such corrections as appeared needful" and has brought his "statements on some doubtful points into harmony with the latest results of Shaksperian scholarship." He adds a preface emphasizing certain changes, and giving a brief essay on the chronological succession of Shakespeare's plays. An appreciative introduction and brief bibliography, by Will David Howe, English professor at the University of Indiana; and a careful index compiled by Professor Dowden's friend, Mr Arthur E. Love, of Trinity college, Dublin, add to the general value and usefulness of the book.

DOWNES, OLIN. Lure of music. il *\$1.50 Harper 780.92 18-21548

This book, "depicting the human side of great composers, with stories of their inspired creations," is written with the aim of bringing to the average man some of the significance and beauty of the music of the masters. In an easy entertaining style, the author gives us intimate pictures of twenty-five great composers, devoting a chapter to each. In addition to these there are five chapters of a more general nature, titled as follows: Modern French composers; Modern English composers; Modern Russian composers; American composers; Folk songs. In each chapter are given the numbers of Columbia records of the music therein discussed. The book includes none of the German masters. Other features are: Thirty-two portrait drawings by Chase Emerson; Pronouncing dictionary of various titles, names, musical terms, etc.; and a Record index.

"This attractive book, free from technicalities, with its excellent portraits . . . cannot fail in its aim of making music a human and living thing to many readers. A valuable portion of the book is devoted to folk songs of all nations except Germany."

+ A L A Bkl 15:132 Ja '19

"Agreeably free from those technicalities which sometimes limit the interest of really valuable books upon music and musicians, this group of brief biographical sketches should meet with an appreciation as wide as its appeal."

+ Boston Transcript p6 N 13 '18 450w

"It is as curious a document as ever appeared."

— Nation 107:566 N 9 '18 70w

DOWNING, ELLIOT ROWLAND. Third and fourth generation. (Univ. of Chicago pub. in religious education. Constructive studies) il *\$1 Univ. of Chicago press 575.6 18-2699

A discussion of the laws of heredity. Its purpose is to present to the younger generation those unalterable scientific facts and laws vitally significant to the health, utility and happiness of their offspring. Sex in plants and animals; fertilization and cross-fertilization; heredity's fixed laws; man as a creator of the particular type of plant or animal he needs or desires; the visible basis of heredity; the heritability of acquired characteristics; the inheritance of human characters, physical and mental; the practical problem of human heredity are discussed by the author in clear, simple, convincing language. The final chapters voice an appeal to the younger generation to awaken to their responsibility and their opportunity for promoting the physical and mental quality of the people of the future. At the close of each chapter several questions review its contents. There is added an appendix giving a list of books for reference or further reading.

A L A Bkl 14:284 Je '18

"It does not require a technical biological training to read and appreciate the book."

+ Educ R 56:171 S '18 50w

"It is clearly written, and should be placed within the reach of teachers in all grades of the public schools." H. O. Rugg

+ El School J 18:553 Mr '18 1050w

"The book expresses a clear mind, a well-balanced judgment, a eugenic ideal, and a belief in education."

+ Nature 101:462 Ag 15 '18 330w

"The book should furnish valuable supplementary reading for students of biology and botany in the high school."

+ School R 26:223 Mr '18 550w

"This little book may be cordially recommended (though it is not without slight errors) to those who seek a simple presentation of the findings of modern genetics and eugenics."

C: B. Davenport

+ — Survey 40:26 Ap 6 '18 450w

DOYLE, SIR ARTHUR CONAN. History of the great war. v 3 il *\$2 (2c) Doran 940.91 18-10761

v 3 The British campaign in France and Flanders, 1916.

The third volume of Conan Doyle's history of the war is devoted almost wholly to the battle of the Somme. The first chapter covers in a general way activities between January and July, 1916, and the final chapter treats of the battle of the Ancre. The book is illustrated with fourteen maps and plans. In explanation of omissions the author states that the work has had to pass three censors. In spite of deletions, however, he has been able to reveal for the first time the exact identities of the units engaged.

A L A Bkl 15:18 O '18

"Sir Arthur's book is different. It is more than the materials of which history is made; it is history itself. It is filled with names, dates and places, but the magic of the writer of fiction who has learned the historical method is upon these." W: A. Macdonald

+ Boston Transcript p5 Ag 7 '18 1600w

+ Cleveland p95 N 18 70w

"Sir Arthur's very great art and skill in the writing of narrative are in evidence throughout the book."

+ N Y Times 23:369 S 1 '18 900w

"His account is well planned and very readable, but its special interest lies in its detail. These facts throw a terribly clear light on the nature of modern war."

+ Spec 120:445 Ap 27 '18 1900w

"Its preservation of the 'color' of certain exploits is perhaps its most important quality, judged from the point of view of permanent history."

+ Spring'd Republican p6 Jl 29 '18 130w
The Times [London] Lit Sup p198 Ap 25 '18 70w

"We wonder if the censor be responsible for the very inadequate maps which are attached to this volume. We venture respectfully to recommend Sir Arthur Conan Doyle to gain himself a clearer conception of such operations as the battle of the Somme before he attempts to explain them to his readers."

— + The Times [London] Lit Sup p202 My 2 '18 1300w

DOYLE, SIR ARTHUR CONAN. New revelation. *\$1 (4½c) Doran 134 18-11168

That the spirits at present in our bodies survive physical death Sir Conan Doyle has, after thirty years of unprejudiced investigation and experience in psychical phenomena, come to regard as an indisputable truth. He shows us the gradual development of his belief, the communications and proofs that finally convinced him; and recounts stories of many messages received from the Beyond through spiritual mediums. He discusses the correlation of this truth, as he sees it, with our religious concepts; describes the higher aspects of life on the other side; and reveals the inevitable problems and limitations attendant upon communion of this world with the other. To those of us who dread obliteration at death, the beliefs he so

convincingly sets forth, give comfort. To those, however, who hate suffering, there is no balm. For, according to the essays in this book, mental suffering can and does occur. Physical pain, however, at this stage is past. The appendix gives in three separate articles further evidence of the truth of life after death.

A L A Bkl 15:6 O '18

"The most that can be said of Sir Arthur's book is that it is interesting. It is far from convincing. Like the pleas for adherence to the orthodox tenets of the Christian faith, its basis is his desire to believe certain things. It merely sets forth certain possibilities of immortality, and it requires not a little of that faith he himself discards for us to give full credence to its dogmas." E. F. E.

— + Boston Transcript p6 Je 8 '18 1600w

"Sir Arthur Conan Doyle's 'New revelation' may add to the persuasion of the already persuaded, but it will hardly persuade any one else. The book leaves one with a rather poor opinion of the doctor's critical abilities."

— + Nation 107:173 Ag 17 '18 600w

— + N Y Times 23:265 Je 9 '18 1000w

"The author's theological views seem very simple, and the ease with which he accepts rather floric 'non-evidential matter' as to the next life is perhaps regrettable. But the conclusions which he draws as to practical conduct are still broad-minded and sensible."

— + Spec 121:71 Jl 20 '18 350w

"Sir Arthur Conan Doyle has accepted the claim of the spiritualist wholesale, and his treatment in the opening chapter called 'The search' of the matter of proofs shows an almost incredible naïveté. We may respect Sir Arthur's sincerity, and his serious desire to put to the highest uses a new development which he believes to be 'the greatest in the history of mankind.' But we would recommend him to follow his own counsel—'Above all, read the literature of this subject'; only we would add, read the literature on both sides."

— + The Times [London] Lit Sup p246 My 23 '18 500w

DRAKE, PAUL HARRIS. Democracy made safe. *\$1 (4½c) Phillips, LeRoy 330

18-12867

Nothing less than the complete abolition of the capitalist system is the demand of the author. He says, "If the winning of the world for democracy is to be permanent it can never rest on the old foundations of competitive capitalism." Steps in his program include the abolition of money as a medium of exchange and the utilization of all labor power for productive ends by employing the present idle class, releasing workers from non-productive employment and doing away with the unnecessary cost of "doing business." Contents: The proposition; The proof; Objections met; Penalties; Character and ideals; Labor and leisure; The unfit; Important considerations; Tendencies; The actual program.

"The arguments are quite clearly and concisely presented, but readers who are familiar with radical literature will find little that is new or original." G. L. Arner

— + Am Econ R 8:848 D '18 90w

Brooklyn 11:48 D '18 30w

"The wastes of the present order are pointed out and the picture of a better is so persuasively painted that one wonders why anyone should cling to the old. But the logic of human nature is still very largely a logic of habit and of one step at a time, whereas the author's ideal seems to demand a total change to make it workable."

— + Int J Ethics 29:252 Ja '19 70w

"The author apparently doesn't doubt that, if mankind will take him for its Moses, he will show the way into a beautiful paradise."

— N Y Times 23:427 O 6 '18 100w

R of Rs 58:216 Ag '18 50w

"The publisher's announcement of this book, unusual and apparently bombastic, is evidently warranted. It is 'a surprising and constructive book.' It is very doubtful, however, whether its program will be seriously received. The book is, to say the least, thought-provoking." E: T. Hartman

— + Survey 40:571 Ag 17 '18 380w

DRAKE, VIVIAN. Above the battle; with an introd. by General C. G. Hoare. *\$1.50 (2c) Appleton 940.91 18-14669

A British air pilot writes of his experiences, beginning with his preliminary training and proceeding thru his first flight, and his approach to the front, to his actual contact with the enemy. Among the later chapters are several thrilling narratives of the air, told in the third person, after the manner of short stories. One chapter describes the battle of the Somme as viewed from the air; another pays a tribute to the Red cross.

— + A L A Bkl 15:61 N '18

"Some of these events in and above the clouds are so remarkable that they seem miraculous. But the simple, straightforward narrative of the author not only compels the attention, but attests its own truthfulness."

— + Boston Transcript p7 Ag 14 '18 280w

"He has a refreshing sense of humor which prompts him to relate many amusing episodes wherein the laugh is on himself; moreover, he is gifted with remarkable descriptive ability."

— + Ind 95:433 S 28 '18 400w

"Told with spirit, dash, and youthful exuberance of humor."

— + N Y Times 23:350 Ag 11 '18 330w

"One of the most readable aviation books."

— + Wis Lib Bul 14:253 N '18 20w

DREISER, THEODORE. Free, and other stories. *\$1.50 Boni & Liveright 18-26757

"Theodore Dreiser's somersaulting Titans of industrial life have not invaded the pages of 'Free and other stories,' a collection of eleven short tales. And only in one, 'Nigger Jeff,' a story of a lynching, is there a trace of the sickening realism that has often made Dreiser's longer works difficult to read." (R of Rs) "Contents: Free; McEwen of the shining slave makers; Nigger Jeff; The lost Phoebe; The second choice; A story of stories; Old Rogaum and his Theresa; Will you walk into my parlor; The cruise of the Idlewild; Married; When the old century was new." (N Y Br Lib News)

— + A L A Bkl 15:29 O '18

"It is extraordinary that a writer who is frequently able to make such excellent use of English can scarcely less frequently maltreat it so vigorously. The one thing he needs most is expert training in the cultivated writing of his mother tongue." E. F. E.

— + Boston Transcript p6 Ag 28 '18 1400w

"These eleven tales are not only so many Zolaesque slices of life of the most drab content, but in structure and style they are deplorably inadequate. As an example of what real genius might have done with such material as this book contains read the 'Dubliners' of James Joyce."

— Dial 65:630 D 28 '18 500w

N Y Br Lib News 5:137 S '18 40w

"In these stories, there are all the qualities that have given Dreiser a vogue. He is so far above his fellow craftsmen that he must be intellectually lonesome." D: Karsner

— + N Y Call p11 O 27 '18 500w

N Y Times 23:398 S 22 '18 650w

"The idyll of 'The lost Phoebe' is one of the best stories Dreiser has ever written. Beauty, pathos, the loveliness of the immortal residuum of human affection, and an ineffaceable lustre of spring, lift the simple tale into the niche of our permanent affections."

— + R of Rs 58:445 O '18 140w

*This book is mentioned for the first time in this issue

DRESBACH, GLENN WARD. In the paths of the wind. *\$1 Four seas co. 811 18-6125

The prairie wind sings through more than one of these poems, "On the road with the wind," "Song to the dawn wind," "Nocturne," "Fawn song," "A gipsy song in the city," "On the road with the morning," and others. Another poem in which Mr Dresbach proclaims himself a poet of the Middle West is the narrative piece, "Tornado." Other narratives are "The sower who reaped the sea," reprinted from the Bookman, and "The house in the willows."

"There are in this collection a number of things of exceptional imaginative quality; the poet has a keen faculty for observing life and putting its crudest elements into verse that has color and spirit." W. S. B.

+ Boston Transcript p6 Ja 9 '18 220w

"There is nothing original or striking in the book, nothing to distinguish it from the hundreds of other books of minor verse that creep into the light of print. There are places where a trite word ruins an entire poem."

— + N Y Times 23:152 Ap 7 '18 250w

"Mr Dresbach trifles at times with melodrama, although he never allows himself to become ridiculous."

+ — Springf'd Republican p10 Mr 22 '18 160w

DREVER, JAMES. Instinct in man; a contribution to the psychology of education. *\$3 (3c) Putnam 150 SG18-157

This treatise "was originally submitted and approved as a thesis for the doctorate in philosophy of the University of Edinburgh" and has been arranged in book form with very slight changes. It discusses instinct from a purely psychological point of view: the development of influences which have tended to form our present psychological beliefs; the nature of instinct; "the relation of instinct to emotion, with special reference to human emotions, and the part which instinct plays in that phase of human development to which we give the name education." (Introd.) Some of the topics are as follows: Philosophical and scientific views of the nature and meaning of instinct; The psychological nature of instinct—The 'knowledge' of instinct, Instinct and intelligence, Instinct-interest and 'meaning'; Classification of instinctive tendencies of man—instinct and emotion; The specific 'instinct' tendencies; Interests and sentiments; The general 'instinct' tendencies; The 'appetite' tendencies. There is an appendix discussing Meaning as affective; Reflex activity, Instinct, and 'action'; the 'joy' emotions. A four-page bibliography and a six-page index complete the book.

Ath p669 D '17 90w

"Particularly worthy of consideration is his treatment of the nature of the cognitive element in instinct." G. D. Hicks

+ Hibbert J 16:499 Ap '18 120w

Nature 100:423 Ja 31 '18 350w

"Dr Drever's study of instinct from the psychological rather than the biological standpoint is fresh and novel, and will interest students of philosophy and education."

+ Spec 119:651 D 1 '17 100w

The Times [London] Lit Sup p543 N 8 '17 60w

"Interesting, and, so far as the subject permits, lucidly written throughout; it suffers, however, from a certain want of proportion and homogeneity."

+ — The Times [London] Lit Sup p584 N 29 '17 600w

DRIGGS, LAURENCE LA TOURETTE. Adventures of Arnold Adair, American ace. il *\$1.35 (2c) Little 18-9775

Arnold Adair is first introduced to us as an imaginative, plucky, popular student at the famous Verney school in Switzerland, a secret passion in his breast for the new adventurous science of aerial flight. When the war breaks out in Europe he is already a trained airman, and loses no time in offering himself for the service of France. Danger, adventure, and suc-

cess follow him. He attacks a submarine from the air; captures a sentry from the enemy lines; has many a combat with German planes, gaining distinction for the number he demolishes, is made a prisoner in Switzerland under dramatic circumstances; and finally, escaping, hurries to America to enlist under American colors. The narrative is fictitious, but the background of war conditions and methods is built on fact.

"Just as interesting to men as to boys."

+ A L A Bkl 14:343 Jl '18

"Will prove interesting to many readers and especially entertaining for boys and girls in their teens."

+ N Y Times 23:214 My 5 '18 130w

+ Outlook 119:160 My 22 '18 30w

"The story is obviously fictitious, but conditions are accurately stated."

+ R of Rs 57:664 Je '18 90w

+ Springf'd Republican p13 Jl 28 '18 180w
Wis Lib Bul 14:172 Je '18 50w

DRIGGS, LAURENCE LA TOURETTE. Heroes of aviation. il *\$1.50 (2c) Little 940.91 18-22244

The introduction to this book is an essay on The fourth arm in warfare, explaining in easily understood terms the "tactics and strategy of the air," and the intense value of air supremacy. The ensuing chapters give the history of the formation and achievements of the Escadrille Lafayette; present intimate biographic glimpses of the masters of the air of every nation; and recount various remarkable, almost incredible air exploits. Some of the chapters are: Early French heroes; Roland Garros, the first air fighter; the Cigognes; Georges Guynemer the miraculous; Raoul Lufbery; The British aces; Other French aces; Balloon observers; The bombers; The Belgian and Italian aces; American aces. An appendix contains a list of the aces of all nations. Eighteen photographs illustrate the book.

"The record of their feats reads like exciting fiction, but has also the qualities of reality and of accurate knowledge. The book is one that every boy would delight to read."

+ Outlook 120:641 D 18 '18 160w

+ R of Rs 59:102 Ja '19 50w

DRINKWATER, JOHN. Poems; 1908-1914. il *\$1.25 Dodd 821 (Eng ed 18-26403)

This volume contains a selection from the author's four books of poems published between 1908 and 1914: "Lyrical and other poems," "Poems of men and hours," "Poems of love and earth," and "Adventures." The author says, "Apart from the Cromwell poem, the present selection contains all that I am anxious to preserve from these volumes, and there is nothing before 1908 which I should wish to be reprinted now or at any time. . . . 'June dance' has been largely rewritten since its first publication; otherwise I have, with trifling exceptions, refrained from any revision of the poems." There is a frontispiece portrait of the author from a drawing by William Rothenstein.

A L A Bkl 14:289 Je '18

"Always exquisite in his etching of the landscape, with a rapture for natural objects which is always within the bounds of good taste, Mr Drinkwater does no more than express his mystical moods. But there is in another direction a considerable power which Mr Drinkwater gives expression to: it is his psychological insight into the unevoked soul of woman." W. S. B.

+ Boston Transcript p9 Ap 13 '18 1450w

"A suave grace, a well executed turn, a decent attention to form and finish, an oratorical gesture, and a pleasant musical vagueness: these are his. To suggest that these possessions make this young Englishman a whit better poet than a dozen contemporary Americans would be no more than foolish." L: Untermyer

+ — Dial 65:20 Je 20 '18 850w

"Mr Drinkwater often suggests Wordsworth and Tennyson with enough of John Massfield to establish his modernity. If he has put off the mantle of the Victorians, he has retained their tunic." O. W. Firkins

+ Nation 107:202 Ag 24 '18 420w

"This is a collection which we may acclaim a real poetic achievement, the best of the work of a poet whose imaginative and musical gift of song has matured and deepened until he may be said to have arrived at the goal which he has sought."

+ N Y Times 23:284 Je 16 '18 300w

"In all Mr Drinkwater writes there is thought and distinction. But Mr Drinkwater's song—musical as it often is—is not wholly instinctive, and he finds it hard to escape from Mr Drinkwater. He loves beauty, but he loves above all to show us that he loves it."

+ Sat R 125:96 F 2 '18 350w

+ Spec 121:393 O 12 '18 80w

DRUMMOND, WILLIAM BLACKLEY. Medical dictionary. il \$5 Dutton 610.3 SG18-287

"Useful knowledge of preventive and curative measures for bodily ills in the absence of professional help is found in 'A medical dictionary' which has been prepared by W. B. Drummond, who has had medical and surgical experience, and is also known as a psychologist who has made a special study of the interdependence of mind and matter. The book, which is copiously illustrated, contains more than 600 closely-printed pages, the subjects arranged alphabetically and covering all ordinary diseases, their causes and treatment, and the medicines used in connection with them. There are articles on trade diseases, insects and disease, eugenics, flies and disease, and other subjects."—Springf'd Republican

"We have tested it and have failed to find any omission of moment. The author, Dr Drummond, is fully alive to the danger of a book of this kind taking the place of the family doctor, and we think he has managed with considerable skill to avoid it." R. T. H.

+ Nature 102:204 N 14 '18 350w

+ R of Rs 58:443 O '18 70w

+ Springf'd Republican p8 J1 20 '18 110w

DRYSDALE, CHARLES VICKERY. Small family system; it is injurious or immoral? rev and enl ed \$1.50 Huebsch 173

The first edition of this book came out in England in 1913, and was there eagerly received and read not only by the general public but also by the clergy and the medical profession. It is a discussion, carefully stated and developed by a "noble son of noble parents, Dr Alice Drysdale Vickery and the late Dr C. R. Drysdale," of the desirability, morality, and social advantage of limiting the offspring of a family to that family's means. The author considers the question from the point of view of social health, morality, and progress, and substantiates his conclusion by statistics from various countries where birth control is encouraged. In this edition Dr Drysdale has added two new chapters, Progress since 1913 and The war and the birth rate commission, "in which he shows the astonishing progress the birth-control movement has made in England and the United States of America these last three years, and in which he gives a brief history of the whole movement." There are also thirteen diagrams of population movements, etc., at home and abroad. The book has a new preface by Dr Binnie Dunlop and in addition a preface to the American edition by Dr W. J. Robinson, president of the American society of medical sociology. The first edition was reviewed in the Digest in 1914.

"It is the best single volume in English devoted to the interest of birth control."

+ Ann Am Acad 76:317 Mr '18 50w

DUCLAUX, MARY (ROBINSON). Short history of France. \$2.50 (2½c) Putnam 944 18-10031

A simply told history of France from Caesar's invasion to the battle of Waterloo, written for men and women of education and culture who are ignorant of the influences and events which have moulded France. In part 1 the author tells of the coming of the Romans to the Celtic people, Rome's subsequent influence and permanent impress upon the customs, education, religion, and language of France. In part 2 she portrays the dawn, development, and nature of feudalism; describes the thought and religious feeling threading through France's first renaissance; and narrates the turbulent story of the Hundred years' war. Part 3, concerned with the years of the centralized monarchy, follows events to the dawn of the reign of terror. Part 4 chronicles the fevered days of the revolution, the coming of Napoleon, his remarkable career, and his crushing defeat at Waterloo. Madame Duclaux is author also of "The end of the middle ages."

+ A L A Bkl 15:61 N '18

+ Ath p232 My '18 190w

"The most patent fault which we have to find with her book is that she has not tackled the nineteenth century proper."

+ Boston Transcript p7 J1 10 '18 300w

+ Nation 107:234 Ag 31 '18 210w

"It is needless to say, remembering the author, that it is lucidly and beautifully written. It strives for and attains a sense of unity, a complete picture of a nation and its historic course, without overemphasis on any one stage of development or any one personality."

+ N Y Times 23:339 Ag 4 '18 110w

"Mme. Duclaux is a true literary artist; and no one, we venture to say, even among the writers of her adopted nation, the home of brilliant literature, was better fitted for the exact task she has here set herself and so charmingly fulfilled."

+ Spec 120:623 Je 15 '18 1550w

"Her book is of uneven value even to those people she is writing for, because of her occasional obscure allusions and her very general fault of taking too much knowledge for granted in her readers. On the other hand, Mme Duclaux has vivified dry facts, and painted a series of brilliant romantic pictures for those people who would like to know history, but consider it too dry to read."

+ Springf'd Republican p6 S 16 '18 650w

+ The Times [London] Lit Sup p131 Mr 14 '18 80w

"Whatever fault may be found with Mme. Duclaux's style—and she certainly indulges a little too freely in notes of exclamation—it is never dull, and she proves once more in this book that she possesses the art of breathing life into the dry bones of the dead past. There are, of course, peculiar perils incident to the French capacity for brilliant generalization which Mme. Duclaux has studied to make her own; it is apt to be contemptuous of a too meticulous accuracy, and Mme. Duclaux is not guiltless in this respect."

+ The Times [London] Lit Sup p159 Ap 4 '18 1750w

DUGGAN, JANIE PRICHARD. Little Cuba libre. il \$1.35 (2½c) Little 18-16020

A story of the Cuban struggle for independence. It opens in 1895 when Amada, its little heroine, is a girl of twelve. Even then she is a devoted patriot, burning with love for Cuba and hatred for the overbearing Spanish rulers. When she goes to live with cousins in the country, she makes friends with two Spanish children. Claudio, the boy is gentle and friendly, but between his sister Violeta and Amada there is a feeling of antagonism that friendship cannot overcome. Then the years of warfare follow and Amada is separated from friends and family to be drawn into the thick of the fighting. The story ends with the intervention of the United States.

DUGMORE, ARTHUR RADCLYFFE. Adventures in Beaver Stream camp; lost in the northern wilds. il *\$1.35 (2c) Doubleday 18-18954

Mr Dugmore, who is well known as a writer, traveler, and photographer of wild animals, has written a story for boys. It falls into two parts, the first describing a pleasant but comparatively uneventful camping expedition to Newfoundland. It is on this occasion that Jack Sylvester and Charlie Mason acquire the knowledge of woodcraft that is to stand them in good stead when they are wrecked two years later on the Labrador coast. Part 2 of the story tells how they found food, built a shelter and conducted their lives until help came. Among the illustrations are several reproductions of the author's photographs.

"Sounds impossible but it is interesting camping and adventure for boys about twelve."
+ A L A Bkl 15:149 Ja '19

DUGMORE, ARTHUR RADCLYFFE. When the Somme ran red. il *\$1.75 (3½c) Doran 940.91 18-11714

The author relates his personal experiences of the war, both as civilian and soldier. Before the war he had written books on "Bird homes," "Camera adventures in the African wilds," etc., and with the invasion of Belgium, he set out with his camera to take more pictures. The first three chapters tell of the experiences met with. The remainder of the book is devoted to his life as a soldier after his enlistment in the Yorkshire light infantry, with special attention given to the battle of the Somme, July, 1916.

"Well illustrated and particularly well written."

+ A L A Bkl 15:18 O '18
Reviewed by J. C. Grey
+ Bookm 47:662 Ag '18 350w
Boston Transcript p7 O 5 '18 280w

"Above the average of personal narratives in style and interest."

+ Cleveland p96 N '18 40w

"It is a vivid story, a record of personal experience, as are so many books from the war, but told with distinction and differing in much of its content from other personal chronicles."
+ N Y Times 23:294 Je 23 '18 500w

DUHAMEL, GEORGES. New book of martyrs; from the French by Florence Simmonds. *\$1.35 (3½c) Doran 940.91 18-8676

Another pen has written of men in war. This is a book of men in suffering. The author is a French military surgeon. In the nine sketches of this book he opens the door of the house of pain that those outside may see in. In "Verdun, February-April 1916," he pictures the disorder and confusion and massed suffering of a field hospital after battle, but in the other sketches of the book he selects this man or that for individualization. At the close he addresses his countrymen: "Men of my country, I learn to know you better every day. . . . It is mainly owing to my admiration for your resignation, your native goodness, your serene confidence in better times to come that I can still believe in the moral future of the world."

"Written with great sympathy and delicacy."
+ A L A Bkl 15:19 O '18

"Sketches painful at times in their realism and remarkable in their artistic rendition of shades and degrees of human suffering, but withal written from depths of understanding and tenderness for his shattered 'children.'"
+ Cleveland p99 N '18 40w

"The new book of martyrs is indeed a book of sketches, as well as of vivid character-sketch. Its author does not present all his men as unceasingly heroes nor show them to us as saints. These are human men, brave men, presented with great tenderness and admiration, but without sentimentality."

+ N Y Times 23:259 Je 2 '18 450w

Pittsburgh 23:421 O '18 60w

"M. Duhamel shows the doctor's insensibility in some details which might well have been omitted, and add nothing to the scenes that war hospitals must show. But, if we are to have sketches of this sort, M. Duhamel is the man to do them with grace, delicacy, and strong feeling for his patients."

+ — Sat R 125:370 Ap 27 '18 350w

DUMAS, ALEXANDRE. Love and liberty; or, Nelson at Naples. *\$1.40 Brentano's

"This is a continuation of, rather than a sequel to, the volume entitled 'The Neapolitan lovers.' For the two together are a translation of the book originally published in nine volumes under the title 'La San Felice.' . . . This is the first time it has ever been translated into English. The romance is as faithful to history as Dumas was able to make it. The story of 'Love and liberty' begins, of course, at the point where 'The Neapolitan lovers' stopped—with the flight of King Ferdinand and Queen Caroline from Naples, on board Nelson's ship, the Vanguard. The greater part of the action occurs during the ensuing twelve months, and tells of the apparent triumph of the patriotic, or revolutionary, party, and its final defeat at the hands of the Royalists, a defeat followed by nearly a year of bloodshed, the victims of the Bourbon reaction being 'estimated at more than four thousand.'"—N Y Times

"This new translation retains the diffuse style of the original, but its impetuousness and extravagance preclude the possibility of any tedium. This romance probably contains more of historical truth than many others of Dumas's novels."

+ Boston Transcript p6 Ap 3 '18 400w
+ Lit D p41 Ap 27 '18 450w

"Again we must do homage to the genius of Dumas, the writer who more than any other, save only Walter Scott, had the gift of making historical events real and vivid, of arousing interest in questions long since answered and individuals long since dead. And in this book, besides homage to his genius, he makes just claim to our admiration for his sense of justice. Surely, it was no small thing for a Frenchman of his day and generation to pen the eloquent tribute to Nelson with which he graces this volume."

+ N Y Times 23:57 F 17 '18 1300w
+ Springf'd Republican p15 My 5 '18 200w

"It belongs on the whole to the era of Dumas's decadence, when he was falling to the level of his imitators."

— + The Times [London] Lit Sup p168 My 11 '18 850w

DUMAS, ALEXANDRE. Neapolitan lovers; tr. by R. S. Garnett. *\$1.40 Brentano's 17-30722

"Dumas had long cherished a desire for vengeance against the 'Neapolitan Claudius and the Venetian Messalina' (Ferdinand IV and Carolina), who had murdered his father. His desired revenge came with the holding up to the scorn of the world of all ages this blood-stained pair, whose base deeds were recorded in the secret archives of Naples and which were handed to Dumas by Garibaldi. . . . War, strategy, and intrigue give Dumas an opportunity to picture most vividly and faithfully the part played by Admiral Lord Nelson, hero of the Nile and Trafalgar, in the Neapolitan struggle, a part sometimes thought to be not wholly to his credit. We also find Sir William Hamilton and his famous adventuress wife, Emma, Lady Hamilton, prominent characters in the story. In this historical setting, Dumas depicts the life, love, and tragedy of Luisa San Felice, her lover Salvato, her husband the Chevalier San Felice, and her lovable half-brother Michael, 'the fool.'"—Lit D

"Frankly, unless one be of that happy brotherhood of readers who 'thoroughly enjoy' historical romance, this story is to be read when one is sixteen and cares little if a book be neither fish nor fowl nor good red herring."
+ — Dial 64:413 Ap 25 '18 270w

"In the opinion of the translator, this romance shows, better than any of his works, the insight, vigor, and intense power of Dumas."

+ Lit D p41 Ap 27 '18 450w

"It will hardly rank with its great author's best productions. Nevertheless, it is a dramatic picture of an exceedingly colorful and turbulent time, drawn boldly and brilliantly. . . . Although the book inevitably suffers through its transference from French into English, the translator has done his work well."

+ — N Y Times 22:446 N 4 '17 850w

"A fascinating and stirring historical romance."

+ Springf'd Republican p15 My 5 '18 200w

DUNCAN, FRANCES (MRS JOHN LEROY MANNING). Home vegetables and small fruits; their culture and preservation. il *\$1.40 Scribner 634 18-3834

In her preface the author points out that we have entered on a new era in gardening. Gardening has become more practical and, with the development of the garden club idea, more co-operative. The chapters of the book are devoted to: The thrifty gardener; The soil; Position of the garden; Plan and arrangement; Cold-frames, hotbeds, and the small greenhouse; The thrifty practice of combination cropping; Fruit in the home garden; The miniature orchard; The kitchen-garden in town and suburb; The suburban garden; A chapter for the belated gardener; Garden handicraft; Planting and cultural directions; The medicine-chest; First aids to the gardener; Storing of vegetables; Drying, canning, and preserving. The book is illustrated from photographs and drawings and is indexed. The author is well known as a member of the Women's national farm and garden association and for her other books on gardening.

"This is a practical book for the thrifty gardener who has but a small plot, and who is using the garden mainly as a means of saving. . . . Good, but small libraries can duplicate cheaper manuals and government documents."

+ A L A Bkl 14:248 My '18

+ Nation 106:458 Ap 11 '18 120w

Pittsburgh 23:216 Ap '18 20w

"Now whether you garden from habit, from patriotic motives or just because you like to mess about in the earth and be out of doors, you will enjoy 'Home vegetables and small fruits.' Her book deals with small spaces, small quantities and small outlays. It sounds the thrift note insistently, but without taking the joy out of gardening." R. D. Moore

+ Pub W 93:542 F 16 '18 420w

+ St Louis 16:149 My '18 50w

"Those who remember the author's previous work on flower gardens, 'The joyous art of gardening,' will find the new work equally attractive and valuable in working out the problems of the vegetable garden."

+ Springf'd Republican p15 Je 2 '18 140w

DUNCAN, NORMAN. Battles royal down North. il *\$1.35 (3c) Revell

In this volume a number of Norman Duncan's stories of Labrador have been assembled, with an appreciative introduction by Wilfred T. Grenfell and a biographical sketch. They are stories of the sea and of man's fight against nature in the frozen North. Contents: The rose of great price; The long arm; The last Lucifer; White water; The wreck of the Rough-an-Tumble. Under these titles several related stories are brought together. A number of them are reprinted from the recent magazines.

A L A Bkl 15:68 N '18

N Y Times 23:514 N 24 '18 500w

DUNCAN, NORMAN. Harbor tales down North. il *\$1.35 (3c) Revell

For this second volume of collected tales the compiler has chosen a group of those stories of Labrador in which human interest predominates, stories that touch the heart. The titles

are: Madman's luck; The siren of Scalawag Run; The art of Terry Lute; The doctor of Afternoon Arm; A Cressus of Gingerbread Cove; A madonna of Tinkle Tickle; The little nipper o' Hide-an'-Seek Harbor; Small Sam Small; An idyl of Rickity Tickle. The stories have appeared in the magazines of recent years and represent the last work of their author. The appreciation and biographical sketch of the companion volume are repeated in this.

A L A Bkl 15:68 N '18

"Simple in style and plot and direct in characterization. 'Harbor tales down north' are worthy of a place among their author's best work."

+ N Y Times 23:490 N 17 '18 650w

DUNLAP, WILLIAM. History of the rise and progress of the arts of design in the United States; new ed., ed., with additions, by Frank W. Bayley and C. E. Goodspeed. 3v il *\$15 Goodspeed press 709.73 18-11108

"Dunlap's history of American art up to 1834 has been the principal source of information concerning our early painters since it was published, and there has been no revised edition until this by Mr Bayley and Mr Goodspeed. The editors of the new edition have given the text as originally printed so far as essentials are involved, but with adequate pruning and correction. In addition, they have provided important accounts of several hundred painters, engravers, sculptors, and architects working before 1835, and have included in the text a bibliography of American art and artists before 1835 compiled by Frank H. Chase, Ph. D. Notes by the editors accompany the body of the text." —N Y Times

"A very attractive reference set where needed."

+ A L A Bkl 15:132 Ja '19

"The volumes with their encyclopedic array of information and with their delightful reproductions of portraits and other works of art, will be a perpetual inspiration to all that rapidly increasing number who are interested in America's early contributions to the fine arts." N. H. D.

+ Boston Transcript p7 Jl 27 '18 750w

+ N Y Times 23:375 S 1 '18 250w

"The method chosen by the collaborators is the best possible. The book is a practical one for all to enjoy."

+ Springf'd Republican p15 Jl 14 '18 2450w

"Dunlap's 'History,' bears the same relation to American art as Vasari's 'Lives' do to that of Italy and as Walpole's 'Anecdotes' do to that of England. His literary talents were rudimentary; he had no skill in the marshalling of his facts, and his faith in the veracity of human nature was unlimited. But, with all these and other defects, he produced what is to-day one of the most interesting books on art ever printed."

+ The Times [London] Lit Sup p636 D 19 '18 1500w

DUNN, SAMUEL ORACE. Regulation of railways. *\$1.75 (2c) Appleton 385 18-9802

At present the railroads are under government control, a condition which is to continue only during the war. At its close they are to be returned "in unimpaired physical condition" to the owners. "But," says the author, "to return to the old system of management without first making important reforms of regulation would be extremely undesirable." To the discussion of such necessary reforms his book is devoted. An introduction and a chapter on What is the matter with railway regulation? are followed by discussions of: Functions of government in relation to railways; Commission versus legislative regulation; Federal versus state regulation; Regulation of rates; Valuation in relation to regulation of rates and securities; Regulation of securities; Regulation of railway operation. These chapters are followed by three in which the case for government regulation

DUNN, SAMUEL ORACE—*Continued*
versus government ownership is presented. The failure of government ownership in Canada is considered in two chapters and in his conclusion the author offers a plan for regional railroad companies as the solution. The author is editor of the *Railway Age*.

"Though the author is clearly one-sided in his discussion of government ownership, he has given us a sincere and able argument in favor of the adoption of a liberal policy of railroad regulation." *Eliot Jones*

+ — **Am Econ R** 8:609 S '18 820w
A L A Bkl 14:315 J1 '18
Ann Am Acad 79:297 S '18 450w
Boston Transcript p9 My 18 '18 500w
Cleveland p85 J1 '18 50w

"On the whole a well-balanced and clear-cut discussion. The author's constructive proposals are sane and progressive." *C. O. Ruggles*

* + **J Pol Econ** 26:837 O '18 2500w

"Probably the best-informed and most comprehensive treatment of the matter."

+ **Nation** 107:422 O 12 '18 1300w

+ **R of Rs** 57:668 Je '18 90w

"Suffers somewhat from repetition and a certain diffuseness, chargeable to the circumstances of disconnected publication in which his chapters were first given to the public, but it is a fair-minded presentation of the larger railway problems."

+ — **Springf'd Republican** p6 My 20 '18 950w

DUNN, WILLIAM E. *Traveling under orders.*
*50c (3½c) **Harper** 355 18-4128

The preface states that his guide-book is based on the experience of one of the first batteries of field artillery sent to France. "It is hoped that the information and suggestions contained therein will be of service to other organization commanders ordered on foreign service." Contents: Preliminary preparations; Journey by rail; The sea voyage; Arrival in France; By rail to the training-camp; At the training-camp; Marching across France; Billets and billeting; Arrival at the front; Conclusion. An appendix gives notes on officers' equipment.

Cleveland p49 My '18 30w

Pittsburgh 23:232 Ap '18 20w

"Valuable to officers."

+ **St Louis** 16:172 Je '18 20w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. *Dreamer's tales.* (Modern lib. of the world's best books) *60c (1c) **Boni & Liveright**

"One can hardly detect a social idea in his work," says *Padraic Colum* in his introduction to this collection of tales. "There is one there, however. It is one of unrelenting hostility to everything that impoverishes man's imagination—to mean cities, to commercial interests, to a culture that arises out of material organization." There are twenty-eight stories, among them: *Poltarnees*, beholder of ocean; The madness of *Andelsprutz*; Where the tides ebb and flow; Idle days on the *Yann*; The hashish man; The beggars; *Carcassonne*; The kith of the elf-folk; The highwayman. The collection is also published by *J. W. Luce* in the standard edition of *Lord Dunsany's works*.

"There are exquisite wonder tales in this book. Yet, though he attacks no social problems, *Lord Dunsany* does fence with the lightest of rapiers in this world of today. The whole book is full of beauty and delight."

+ **N Y Times** 23:88 Mr 3 '18 350w

+ **R of Rs** 57:445 Ap '18 250w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. *Tales of war.* *\$1.25 (4c) **Little** 18-21193

This is *Lord Dunsany's* book of the war. It is a book of brief sketches, pictures of the trenches and war devastated landscapes, alter-

nating with pictures of England as they are treasured in a soldier's memory. In contributing a series of drawings from the front to a recent magazine, one of our artists has said that this is the first war in which we have had to consider the "suffering of the fields." Something of this impression is produced by *Lord Dunsany's* volume, this sense of the mutilation and desecration of the land. The "war lord," who since this book was written has met his own punishment, appears in several of the sketches, a subject treated with bitter irony.

"For libraries which can have but few sketches of the war, these really artistic, subtle, little snatches with a fairy-story elusiveness to them interpret in a few pages more than many books do."

+ **A L A Bkl** 15:144 Ja '19

"Although this volume is slight and uneven in quality *Dunsany* has succeeded in doing what many men have tried—and failed to do. For the realities of terror are rarely on the surface; they lie below and are seen only in adumbration, heard only in echo. The artist leaves the echo and the shadow to his readers—and *Dunsany* is an artist."

+ **Cath World** 108:544 Ja '19 170w

"A small volume that shows charm of imagination which does not leave the author even amid the grime and misery of his *Inniskilling battalion*."

+ **Nation** 107:282 D 21 '18 40w

"*Lord Dunsany's* 'Tales of the war' are of uneven quality. The collection is marred by a Kaiser-hatred which amounts almost to an obsession."

— + **Nation** 108:56 Ja 11 '19 250w

"One can only wish with fervor most devout and most sincere that at least nine out of every ten of our present-day writers could be forced to study this book and learn thereby how much, how very much, may be expressed in a few pages, when not a phrase fails of its due effect, and not a syllable is useless or wasted."

+ **N Y Times** 23:490 N 17 '18 950w

"Some of his pictures of war are over-subtle, but it is always worth while to read them carefully, because each culminates in a vision or a lesson that is true."

+ **Outlook** 120:555 D 4 18 70w

Reviewed by *M. P. Campbell*

+ **Pub W** 94:2034 D 28 '18 250w

"In our opinion the most penetrating and beautiful pages are those which find their inspiration in this abiding sense of continuity amidst change. They teach, as all great art must teach, without a word of didactics."

+ **Spec** 120:766 D 28 '18 520w

"We do not think that *Lord Dunsany* is quite at ease with the war for a subject."

— + **The Times [London]** Lit Sup p613 D 12 '18 460w

DYER, WALTER ALDEN. *Dogs of Boytown.* il *\$1.50 (2c) **Holt** 636 18-18152

A story of two boys and their dog friends. *Ernest* and *Jack* make the acquaintance of *Sam Bumpus* and his dog, *Nan*. *Sam Bumpus* is a hunter who knows all about the woods and about dogs and he has much to teach the boys. Their mother doesn't approve of this friendship, but their father is wiser. When Christmas time comes *Sam* makes the boys a present of two little wriggling puppies. Again their mother doesn't approve, for she dislikes dogs, but she is again won over by their father. In time she learns to like the puppies for their own sakes, and when *Romulus* and *Remus* take prizes at a real dog show, she is not the least proud member of the family. The book is filled with dog lore, and at the end there is a table of the more important breeds.

"A story of dogs which tells all that one needs to know of the traits, care and training of the more important breeds."

+ **A L A Bkl** 15:114 D '18

"More dog knowledge than most people ever encounter is to be found in these easy and sympathetic stories. Since the information is so authentic, the wooden illustrations are the more unfortunate." M. H. B. M.

+ — Nation 107:659 N 30 '18 80w

DYER, WALTER ALDEN. Handbook of furniture styles. il *\$1.50 (13c) Century 749 18-18043

The author's aim has been to condense much of the information contained in many large, handsome, and unwieldy volumes into one small concise handbook. The title-page describes the work as "an abridged guide to the more important historic styles of furniture, especially intended for ready reference, including chronological tables, bibliography and index." Contents: Period furniture in modern homes; Italian renaissance; The renaissance elsewhere; Louis XIV; Louis XV; Louis XVI; The empire; Jacobean and restoration; Anglo-Dutch; Georgian; American styles. These chapters are followed by chronological tables, a short bibliography and an index.

A L A Bkl 15:57 N '18

"Mr Dyer is clear, concise and terse and he knows his business. His book, however, could be made even more useful and interesting in a future enlargement, by showing with each furniture period the characteristic domestic architectural structure and detail, and the ornaments and fixtures." W. P. Eaton

+ Bookm 48:481 D '18 520w

"To those who are familiar with the field, the book may bring nothing new, but within the scope of its intention it is well executed. The author has avoided the dangers of too much elaboration and the equally deplorable error of sketchiness."

+ Dial 65:316 O 19 '18 190w

"May be read with pleasure and profit even by those persons not expert in the arts."

+ Nation 107:670 N 30 '18 90w

+ N Y Times 23:444 O 13 '18 160w

"Helpful to the purchaser as much modern furniture is made in period designs." M. P.

+ St Louis 17:13 Ja '19 20w

"Can be used to good advantage where the library is unable to afford the more expensive books."

+ Wis Lib Bul 15:24 Ja '19 60w

E

EASTMAN, CHARLES ALEXANDER (OH-YESA, THE SIOUX INDIAN). Indian heroes and great chieftains. il *\$1.25 (3c) Little 970.2 18-19144

A book of Indian biography. Dr Eastman, who is a full-blooded Sioux, has written the life histories of some of the leaders of his own and of other Indian tribes, basing his work often on acquaintance with the men themselves or with others who knew them. Many of the names of these chieftains have gone down in history, yet all that is known of them is of ill repute. The author's purpose here is "to present some of the greatest chiefs of modern times in the light of the native character and ideals, believing that American people will gladly do them tardy justice." Red Cloud, Little Crow, Crazy Horse, Sitting Bull, Chief Joseph and Little Wolf are among the individuals so presented. There are eight illustrations.

"Most of these heroes were of Dr Eastman's own Sioux tribe, and his close association with them affords a personal note of great value." M. H. B. M.

+ Nation 107:659 N 30 '18 40w

"The stories are stirring, well balanced, and written in a spirit of fairness to both races."

+ Outlook 120:190 O 2 '18 60w

EASTMAN, MAX. Colors of life. *\$1.25 Knopf 2 811 18-18779

As the publisher says, "The world sees two Max Eastmans—one the publicist, the agitator, the man of politics; the other . . . the poet." There are those artists in whom the social and the personal passions are fused. Max Eastman consciously and definitely separates them. "Life is older than liberty," he writes. "It is greater than revolution. . . . And life is what I love. And though I love life for all men and women, and so inevitably stand in the ranks of revolution against the cruel system of these times, I love it also for myself . . . and my poetry has never entered even so deeply as it might into those tempests of social change that are coloring our thoughts today." In this preface, reprinted from the New Republic, Mr Eastman discusses the contrasting poetic ideals of Whitman and Poe. His poems, in which his first preoccupation is beauty, are in four groups: Poems; Sonnets; Songs; Earlier poems. The sonnets and the earlier poems are preceded by brief prefaces.

"I like the singer, on the whole, better in his immature verse, before he had oriented—shall I say Eastmanized?—himself, than in the output of his ripened manner. His best lyrics—Isadora Duncan' and 'Diogenes'—are the least characteristic; a fact in which his method is judged." O. W. Firkins

+ — Nation 108:21 Ja 4 '19 450w

"These poems give us a hint of those rare moments when the essence of beauty seems compressed into the flight of a minute and when nothing seems so gloriously worth while as the worship of love and beauty." Harry Salpeter

+ N Y Call p10 D 29 '18 300w

"In the preface one finds a prose that, rhythm for rhythm, and melodic line for melodic line, is more poetic than most of Mr Eastman's poems."

+ R of Rs 59:106 Ja '19 70w

EATON, WALTER PRICHARD. Boy scouts in Glacier Park; the adventures of two young Easterners in the heart of the high Rockies. il *\$1.25 (1½c) Wilde

In this story Mr Eaton takes two of his well-known boy scouts to Glacier Park. He says, "This book has been written primarily to show young America just how interesting, exciting, full of out-door adventure, and full, too, of real education, life in this national park can be." When the doctor who examines Joe's lungs orders him to live an out-door life, the scout master, Mr Rogers, makes arrangements to send him to Glacier Park with his friend Tom. To help with expenses, Tom is to act as bell boy in one of the hotels. But he shortly secures work that is more to his liking and is given charge of a tepee camp. Joe recovers his health so rapidly that he is allowed to put his knowledge of boy-scout cookery into practice and is sent out with camping parties as cook. The two boys make friends with a park ranger and stay with him until Christmas, adding some exciting winter adventures to the more usual experiences of summer.

"Teaches some fine lessons of helpfulness and courage without being preachy. Better in some ways than the average story, but the boy's English is unnecessarily poor."

+ — A L A Bkl 15:114 D '18

EATON, WALTER PRICHARD. Echoes and realities. *\$1.50 Doran 811 18-20264

A volume of poems, some of them reprinted from the Atlantic Monthly, the Century, the New York Call, New York Tribune and other periodicals. In the beginning are a number of poems on the war, representing a reaction to America's part in the war which heretofore has had little expression in published poetry. With these are printed poems of the author's well-loved hills, a little group of "Glacier park

EATON, WALTER PRICHARD—*Continued* vignettes," a series of boys' poems about trees, and other poems of city scenes, of love and happiness and the serenity of natural beauty.

"He can be understandingly ecstatic in singing of trees and hills, of the many sensuous enjoyments which the beauties of nature arouse, but at his highest one never fails to note a kindly Wordsworthian feeling over the forms and moods he contemplates." W. S. B.
+ Boston Transcript p7 N 30 '18 1150w

"The season's output of poetry offers nothing more charming, more beautiful and tender or more sensitive to the human chords than Walter Prichard Eaton's volume of verse. We sense a fine irony and a flare of indignation, interspersed here and there with a hundred fitting fancies that give the book its color and its charm." D. Karsner
+ N Y Call p10 N 10 '18 500w

EDEN, MRS HELEN (PARRY). Coal and candlelight, and other verses. *\$1.25 Lane 821 18-18505

Mrs Eden is an English poet who combines a light touch and playful fancy with the deep seriousness of a religious temperament. This is her first book of poems to come to America since "Bread and circuses," 1914. Among the titles are *Distraction* [addressed to her little daughter, Betsey]; *Sir Bat-Ears*; *Coal and candlelight*; *Trees*; *A ballad of lords and ladies*; *A prayer for St Innocent's day*; *To Wilfrid Meynell*; *April in Abingdon*; *A parley with grief*; *Recruits on the road to Oxford*.

"Mrs Eden's new volume will disappoint the admirers of her first collection 'Bread and circuses.' Her sense of musical form does not forsake her in this book, but neither does that fine, spontaneous response to airy marvels submit to command, as in the earlier verses." W. S. B.

+ — Boston Transcript p6 N 13 '18 280w

Reviewed by O. W. Firkins

+ Nation 108:170 F 1 '19 100w

"Beneath a playfulness as original as it is charming, we feel the hidden depth in everything Mrs Eden writes."

+ N Y Times 23:525 D 1 '18 280w

EDWARDS, GEORGE WHARTON. *Alsace-Lorraine*. il *\$6 Penn 914.34 18-22744

"The author has wandered about all through Alsace-Lorraine, he has watched the people and talked with them, he knows their customs and costumes, his love of the quaint mediaeval cities breathes through his narratives and gives beauty to his pictures. Some of his chapter titles will give an idea of the mood of the book: *Ferrett, a toy village*; *The vineyards*; *Fête days and customs*; *The quaint houses*, and *The land of tears*. One of the most interesting pictures in the book is a sketch of the statue of the late German emperor on Metz cathedral in the rôle of the prophet Daniel."—N Y Times

"In Mr Edwards's book we begin to see abstractions in terms of flesh and blood. It is difficult to give an idea of the great charm of this volume."

+ N Y Times 23:573 D 22 '18 150w

"Both in text and especially in its monochrome and full color illustrations this book is commendable."

+ Outlook 121:34 Ja 1 '19 50w

+ R of Rs 59:102 Ja '19 70w

EELLS, ELSIE SPICER (MRS B. G. EELLS). *Tales of giants from Brazil*. il *\$1.35 (6c) Dodd 18-18503

The author, who has lived in Brazil, has collected many of the folk tales of the country. Her book of "Brazilian fairy tales" was published in 1917. This second book has to do with tales of giants, which she says, abound in the land of giant rivers and giant fruits and flowers. Many of the stories were originally

transplanted from Portugal, but have undergone a change in their new habitat. Some of them have been collected from oral story tellers; others are adapted from Dr Sylvio Romero's "Contos populares do Brazil."

EGAN, ELEANOR FRANKLIN. *War in the cradle of the world, Mesopotamia*. il *\$2 (2c) Harper 940.91 18-18690

In its first chapters this work reads like a pleasant book of travel. The author's journey to Baghdad took her by way of Yokohama, Singapore, and Bombay. It is not until Chapter 5 that the seat of war in the Near East is reached. The author seems to have been granted unusual opportunities, and she has made the most of them, writing an entertaining book on this far-off corner of the warring world. Among her chapters are: *Hospitals and the nursing service*; *General Townshend's advance*; *Lines of communication*; *Up the River Tigris*; *From Amara to Kut-el-Amara*; *A new Kut*; *The scene of the terrible siege*; *The man of Mesopotamia* [General Maude]. In part the book is reprinted from the *Saturday Evening Post*.

+ A L A Bkl 15:135 Ja '19

"One of the few war books thus far published which will stand the shock of peace. It is disconcerting to open it with the intention of perusing it here and there, only to find that hours have flown and one is reading every word."

+ Nation 108:131 Ja 25 '19 110w

N Y Call p10 O 13 '18 180w

"Her tribute to General Maude is well worth reading."

+ Spec 120:736 D 21 '18 100w

"Her irrelevances will entertain those who have leisure to attend to them, and can easily be skipped by those who are more pressed for time. Viewed as a war-book, the work has limitations. It attempts, that is to say, no orderly narrative of military events, and gives, in fact, only the writer's impressions of a flying visit to the seat of war."

+ — The Times [London] Lit Sup p608 D 12 '18 900w

EGGLESTON, DE WITT CARL. *Problems in cost accounting.* (College of the city of New York ser. in commerce, civics and technology) il *\$2.50 Appleton 657 18-9674

The author of this book gave lectures on cost accounting at the College of the city of New York during the past year. In connection with the lectures he gave his pupils a series of original, practical problems, to be worked out in accordance with the principles presented. "This book contains, in carefully revised form, those examples and problems from which the best results were obtained in class. They have been arranged under fifteen general heads with topics in sequence so as to develop all the fundamental principles of cost accounting in logical order. The plan of the book is to give at the beginning of each of the fifteen parts a general statement of the principle to be illustrated by the examples and applied in the solution of the problems. Then follows the type example with its solution." (Introd.) The problems are grouped under the five subjects: *Production*; *Material*; *Labor*; *Overhead*; and *Costs*. They are drawn from a variety of industries and various forms of vouchers, pay rolls, etc., illustrate them. Mr Eggleston is author also of "Municipal accounting," and various other books on the subject.

A L A Bkl 15:54 N '18

EINSTEIN, LEWIS DAVID. *Inside Constantinople*. *\$1.50 Dutton 940.91

(Eng ed 17-31096)

"Mr Einstein, who has long been connected with the diplomatic service of the United States, was sent to Turkey early in 1915 as special agent to assist Ambassador Morgenthau, who had under his protection the interests of the Entente nations. He had been there pre-

viuously as a member of the American embassy during the latter years of Abdul Hamid's reign and the Turkish revolution, and therefore his knowledge of Turkish affairs and people makes his observations all the more valuable. The book contains the daily jottings in his diary of the events, often of crucial importance, of the spring and summer of 1915."—N Y Times

"Presupposes a familiarity with events of which he writes."

+ A L A Bkl 14:256 My '18

"His record is full of picturesque anecdotes, many of which would be entertaining but for the tragedy with which they are associated; and it abounds in comments that may still be taken to heart."

+ Aih p684 D '17 180w

Reviewed by L. M. Field

+ Bookm 47:283 My '18 80w

Boston Transcript p6 Ap 3 '18 250w

+ — Cleveland p74 Jl '18 70w

"The diary is simple and convincing, likewise intimate enough to convey the impression of what goes on behind the scenes."

+ Dial 65:29 Je 20 '18 230w

+ Lit D p40 My 11 '18 190w

"The diary of Mr Einstein makes a valuable and very interesting addition to the inside story of the war."

+ N Y Times 23:108 Mr 17 '18 500w

Outlook 120:490 N 27 '18 400w

Pittsburgh 23:281 My '18 60w

"His little book is well worth reading."

+ Sat R 125:11 Ja 5 '18 1250w

"The diarist recorded the rumours that he heard from day to day, and the scraps of information which he received from fellow-diplomatists, and others who may or may not have been trying to deceive him. Thus the diary is of little value as an account of what really happened, but it throws a good deal of light on the state of feeling at Constantinople and in the Balkans generally during the critical months of the Dardanelles expedition."

— + Spec 119:527 N 10 '17 1900w

+ Springfield Republican p6 Je 3 '18 280w

"Mr Einstein hardly has the happy touch of the born diarist, which hits the salient and suggestive fact, nor the gift of vivid thumb-nail portraiture, and since the contemporary information as to happenings was necessarily not merely fragmentary and confused but largely quite erroneous, daily jottings in a journal can do little more than give a vivid sense of just this confusion and uncertainty." E. G. Balch

— + Survey 40:430 Jl 13 '18 250w

The Times [London] Lit Sup p499 O 18 '17 800w

EINSTEIN, LEWIS DAVID. Prophecy of the war (1913-1914); with a foreword by Theodore Roosevelt. *\$1 (7½c) Columbia univ. press 327.73 18-10682

A reprint of two articles that made their first appearance in the National Review of London, the first in January, 1913, the second in November, 1914. The first, the Anglo-German rivalry and the United States, is an analysis of the unrest of Europe, then everywhere apparent, and a consideration of the possibility of an Anglo-German war, with special reference to its effect on the United States. The second, The war and American policy, written after the war had begun, argues the necessity of Anglo-American unity. "We must extend the Monroe doctrine to England," wrote Mr Einstein.

Am J Soc 24:115 Jl '18 30w

"The book is remarkable for its judgments regarding Germany. The author anticipated so many things that have been confirmed by the war that these judgments are rightly called prophecies."

+ Boston Transcript p6 Ag 28 '18 350w

R of Rs 58:102 Jl '18 120w

EISELEN, FREDERICK CARL. Psalms and other sacred writings; their origin, contents, and significance. (Biblical introduction ser.) *\$1.75 Meth. bk. 221 18-6440

"In three volumes the author has 'intended to furnish a scholarly non-technical introduction to the entire Old Testament.' The first on the Pentateuch has been published, the second on the Prophets is soon to be issued, and the present volume is on the writings. As some of the most important of these writings are in poetical form the author devotes a chapter to the discussion of the general characteristics of Hebrew poetry. First the essential characteristics of poetry in general are described, and then those of Hebrew poetry in particular are set forth. The wisdom literature of the Old Testament is included in the writings. In a chapter the essential characteristics of the wisdom literature of the Hebrews is described. In addition to these general introductions to the different kinds of literature found among the writings there is an introduction to each particular book."—Boston Transcript

"It does not, like some too concise introductions, exasperate the reader by a dogmatic statement of opinion, unaccompanied by any sufficient presentation of data in support of the opinion."

+ Bib World 52:221 S '18 180w

"Its plan and style especially commend it to intelligent laymen, but the professional Bible student will find that the author has not sacrificed accuracy for expression, and that in this volume he will find the latest results of Old Testament scholarship." F. W. C.

+ Boston Transcript p7 Mr 9 '18 550w

"Can be heartily recommended to students of the Bible. It is written in an easy, fluent style, and presents with lucidity and fairness both sides of the questions without leaving the reader in doubt as to the author's own conclusions."

+ Nation 106:601 My 18 '18 60w

ELIOT, SAMUEL ATKINS, ed. Little theater classics. v 1 il *\$1.50 Little 808.2 18-19312

The purpose of the series which this volume inaugurates is to provide Little theater producers with new-old treasures adapted from classic dramatic literature. Four of the five selections offered here have been successfully staged and the fifth has been put in rehearsal. The plays are: Polyxena, from the "Hecuba" of Euripides; A Christmas miracle play, from the Pageant of the shearmen and tailors in the Coventry cycle of miracles; Doctor Faustus, by Christopher Marlowe; Ricardo and Viola, from "The coxcomb" of Beaumont and Fletcher; The scheming lieutenant, from the "St Patrick's day" of Richard Brinsley Sheridan. The illustrations show scenes from the plays as staged in the Arts and crafts theater of Detroit and at the John Herron art institute, Indianapolis.

A L A Bkl 15:133 Ja '19

R of Rs 58:668 D '18 70w

"Here is a book that will be welcomed by community center organizers, settlement workers and others who tear their hair in trying to find plays that can be put on with limited means." B. L.

+ Survey 41:202 N 16 '18 220w

ELLSWORTH, HELEN. Blue Jays in the Sierras. il *\$1.25 (3½c) Century 18-10838

The Blue Jays, so called because their names begin with J, are a jolly and fortunate group of children who are taken on a camping trip in the mountains. Jane and Juliet and their two little brothers are Californians, as much at home on horseback as on their own feet. Jack is their cousin from the East who has to be taught to ride. The father and mother are expert campers who know exactly how things should be done to secure comfort from the simplest means. All together it is a camping

ELLSWORTH, HELEN—*Continued*
trip that every boy and girl will envy. The pictures are from photographs showing real children and real mountains.

ELY, RICHARD THEODORE. World war and leadership in a democracy. (Citizen's library of economics, politics and sociology, new ser.) *\$1.50 (4c) Macmillan 18-20237

Professor Ely says that we are at war with Germany because she worships a false tribal god and practices false tribal ethics; because she does not recognize equal rights to life, liberty and the pursuit of happiness on the part of other nations; and because she has carried on a treacherous and insidious propaganda for generations in preparing for war. The world-empire greed of the Germans is analyzed, also the characteristics of a German world state and the sources of German strength. Contrasted with Germany's training and characteristics which have led to her downfall are the national traits that have prepared America for leadership in a democracy.

"Professor Ely wrote the essay now under consideration last summer. It is hardly to be expected that in the flood of books devoted to the world's look forward there will be a popular turning to the conditions and policies of the past."

— Boston Transcript p7 D 31 '18 240w

"The author is capable of something better than this, but it is apparent that we must count him one of the pieces of wreck cast up by the great war. He has apparently surrendered to the dark forces that seek to transform this country into an armed camp, despite the fact that German militarism has gone into the discard." James Oneal

— N Y Call p10 D 15 '18 550w

"In this little book Professor Ely condenses the fruitage of a lifetime devoted to the study of the conditions and problems that are suggested by the title. He concedes much to the German encouragement of leadership in a democracy, which is really the chief contribution made by the book."

+ R of Rs 59:101 Ja '19 180w

"There is much in the volume that is more gossipy and garrulous than its title warrants. And the author's earlier admiration for Germany leads him unconsciously to imitate the modes of thought which he takes a full third of his book to denounce." H: Neumann

— Survey 41:402 D 28 '18 320w

EMERSON, EDWARD WALDO. Early years of the Saturday club, 1855-1870. il *\$7.50
Houghton 928 19-1503

The "golden age" of one of Boston's famous clubs, recorded in this book, coincides with the great day of New England letters. The club was formed in 1855 with Louis Agassiz, Richard Henry Dana, Jr., Ralph Waldo Emerson, James Russell Lowell, and John Lothrop Motley among its members. Later Longfellow, Holmes, Whittier, Charles Eliot Norton, Charles Sumner, and Henry James, Sr., were drawn into its fellowship. The early chapters tell of the birth of the club and much of the remainder of the book is given to sketches of members, with extracts from letters and journals. There are thirty-six illustrations from portraits and an adequate index. Altho Mr Emerson's name appears as author, he makes acknowledgment to several others, among them Bliss Perry, who have contributed chapters.

"A volume of incomparable value as a contribution to American literary annals." E. F. E.

+ Boston Transcript p9 D 21 '18 150w

+ Boston Transcript p8 D 24 '18 1200w

"The older generation of Americans will read it with the eager delight of the hearers of new stories about revered friends; the younger generation will glean from its reminiscences, to a degree perhaps not to be had from the reading of any other book yet published, a realization of the gifted personalities of the elder statesmen of New England's literary and intellectual life."

+ Outlook 121:116 Ja 15 '18 100w

EMERSON, LOUVILLE EUGENE. Nervousness: its causes, treatment, and prevention. (Mind and health ser.) *\$1.25 (4½c) Little 131 18-18674

This work on "Nervousness," by the psychologist of the Massachusetts general hospital, offers a simple exposition of the principles of psychoanalysis as they have been worked out in the author's practice. The book is devoted wholly to functional nervousness, which he regards as always a result of personal conflicts, either in reality or imagination. The first five chapters take up Some organic causes of nervous symptoms; Functional nervous disorders; Dreams, reality, and nervous disorganization; The divided soul; Hidden equivalents in nervousness. The remaining chapters are devoted to methods of treatment and prevention and sublimation.

"A good introduction to the main outlines of the Freudian theory."

+ A L A Bk1 15:123 Ja '19

"Dr Emerson's simple presentation of the platitudes of psychiatry, though it is addressed to all those who have ever been nervous, will be of interest only to the more limited group who have yet to learn the significance of such terms as the subconscious, introversion, and sublimation. The book is readable and well organized."

+ — Dial 65:430 N 16 '18 100w

Nation 107:710 D 7 '18 60w

EMMONS, WILLIAM HARVEY. Principles of economic geology. il *\$4 McGraw 550 18-3805

"Based upon lectures to advanced students at the University of Chicago and at the University of Minnesota. (The author is professor of geology and mineralogy at the latter institution.) [The] first part is devoted to a general treatment of mineral deposits; the second part to each of the metals and to the more important non-metallic minerals. Illustrative examples are taken largely from North America with descriptions of numerous mining districts. Mineral fuels are not included."—N Y P L New Tech Bks

"The wise restriction of the field by Dr Emons has produced a book which has the advantages of compactness and brevity, and his wide experience and thorough study make the work an especially valuable treatise not only to the student of economic geology but to the mining engineer as well."

+ Engineering and Mining J 105:527 Mr 16 '18 470w

"Well illustrated and provided with many foot-note references."

+ N Y P L New Tech Bks p10 Ap '18 80w

"An excellent treatise on scientific principles. Primarily a text for advanced students, but characterized throughout by exhaustive and accurate citation of references; and thus of considerable value as a reference work."

+ Pittsburgh 23:211 Ap '18 60w

"There are two recent books with which this at once invites comparison—Lindgren's 'Mineral deposits,' and Rie's 'Economic geology.' It is not as comprehensive as the latter, for it omits the whole of the important subjects of coal, oil and other fuels. The range of reference is rather narrow, mainly, though by no means exclusively, to the western United States. In that respect both of the other books are superior" A. C. Lane

+ — Science n s 48:197 Ag 23 '18 700w

EMPEY, ARTHUR GUY. First call; guide posts to Berlin. il *\$1.50 (2½c) Putnam 940.91 18-4822

The author of "Over the top" has written a practical book to acquaint the American soldier with the duties and customs of army life. Among the chapter titles are: Americans all; To the mothers; Old soldier and rookie; Bugle calls and rations; "What shall I send him?"

"Smokes"; On landing in France; Rations in France; "The sky-fighters"; Trenches and rest billets; Machine guns and snipers, etc. The appendix contains: Sammy's "pinch" dictionary; American army terms; General service code. There are numerous illustrations.

A L A Bkl 14:256 My '18

"A lively, straightforward, man-to-man talk."
L. M. Field

+ Bookm 47:282 My '18 150w

"There is no equivocation about Empey, no chance not to know what he means. He illustrates with anecdotes any point that he wishes to emphasize and so gives point to his advice. He conveys a marvellous lot of facts, by no means all new to readers who have absorbed a great deal about the war, but sure to illuminate the thinking of even the well-informed."

+ Boston Transcript p8 Mr 6 '18 350w

+ Cleveland p38 Ap '18 50w

"Bears the marks of hasty writing during his lecture tours. . . . For the sake of this businesslike quality one can forgive some of Mr Empey's excursions into exhortation."

+ — Dial 65:31 Je 20 '18 250w

+ Ind 94:94 Ap 13 '18 550w

"There is a chapter 'To the mothers' that is written with very gentle and tender understanding. There is another on 'Backing up the boy' that is crammed with good suggestions. Those who have read Mr Empey's first volume or have heard him lecture will hardly need to be told that every page of the book is instinct with his own trenchant, breezy, good-humored, efficient personality."

+ N Y Times 23:81 Mr 3 '18 480w

"It may safely be predicted that this book will have almost equal popularity with the author's first volume."

+ Outlook 118:424 Mr 13 '18 70w

Pittsburgh 23:232 Ap '18 30w

"Very little seems to have escaped the observant eye of the writer, whether concerning the correct moves to make during a midnight trench-raid, or how to dry a pair of water-soaked boots. One more impression I would like to record. Thruout the book there breathes a spirit of fine patriotism. It is not blantant; it is not narrow." Joseph Mosher

+ Pub W 93:215 Ja 19 '18 420w

"'First call' is made up of information and suggestions that are vital to the soldiers' success, but have been largely overlooked or minimized in other war books."

+ R of Rs 57:437 Ap '18 150w

St Louis 16:111 Ap '18 30w

"Follows the same virile, brisk style which made the earlier volume so popular."

+ Springf'd Republican p6 My 14 '18 180w

+ Wis Lib Bul 14:170 Je '18 50w

EMPEY, ARTHUR GUY. Tales from a dug-out. *\$1.50 (3½c) Century 18-20663

These short stories of the war are told thru the mouths of seven machine gunners occupying the same dugout in the British trenches. Curly, a Scotchman, Happy, a Londoner, Hungrv, Ikey, Dick, from Dublin, Sailor Bill and Yank are the spokesmen, each in his own individual way. The foreword says. "If it were only possible for a giant dictograph to be invented, the transmitter being placed in any dugout of the American army in France, while at the receiver, across the Atlantic, the American public 'listened in,' many a heartache would disappear, worry for the 'boys at the front' would more or less vanish in mist. . . . I hope that in a way these 'Tales from a dug-out' will help fill the void of the absent dictograph." The titles are: Jim—soldier of the king; The pacifist; Private Ginger; The lone tree sentinel; Christmas in a dugout; A siren of the Boches; Winning a D.C.M.; The Fusilier Giants under fire; "Blighty!—What hopes?" Rounding up spies; "Horses for France."

"Uncouth and ephemeral though these pages are, they nevertheless reveal a certain rough vigor in lieu of literary quality."

— + Dial 65:262 D 28 '18 220w

Ind 96:298 N 30 '18 20w

ENDICOTT, RUTH BELMORE. Carolyn of The Corners. il *\$1.35 (2c) Dodd 18-2906

This book has a child heroine who entertains both children and grown-ups. Carolyn May Cameron is a winsome little maid whose parents had been reported lost at sea and who goes to live with her bachelor uncle at Sunrise Cove. Years of disuse had made his heart machinery pretty rusty. Carolyn May seems to know how to oil it up and set it running. Her cheery presence is a corrective for the maladjustments of two households. Always close to her heels follows her "mottled, homely mongrel dog," Prince, who had more trouble than Carolyn May to convince Uncle Joe that he was worth his keep. A moment comes, however, that requires great dog courage. Prince does not fail. His right to consideration is forever established. The story has a happy ending in the return of the parents after nine months of strange experiences.

"Perhaps it is its open missionary spirit which makes this book pall a little on the reader."

— Cath World 108:398 D '18 100w

"Told in the somewhat saccharine vein peculiar to stories of good little girls who make everybody love them. As a matter of fact, Carolyn is the kind of little girl whom the reader is inclined to love, too. The daily life of a small community is well described with a sympathy that proves the author has personal knowledge of just such a place as The Corners."

+ N Y Times 23:50 F 10 '18 540w

"The entirely impossible story is related with spirit."

+ — Springf'd Republican p15 Mr 24 '18 220w

ENELOW, HYMAN GERSON. War and the Bible. *60c Macmillan 220.8 18-20684

This slender book searches the Bible for its war narratives, poems, triumphs, and heroes. There are nine essays, richly interspersed with quoted passages from the Bible. The first gives voice to the spiritual questions the war has evoked in the minds of men. The remaining essays are as follows: The attitude of the Bible toward war; The ethics of war in the Bible; Some great wars of the Bible; Heroes of war in the Bible; The war poetry of the Bible; War prayers in the Bible; Parallels to the war in the Bible; The peace ideals of the Bible. Dr Enelow is connected with the Temple Emanuel, New York.

"Dr Enelow's little book strikes a calm, clear note which individuals and nations alike need to hear and to heed. For it brings to their attention an everlasting truth that mankind is still just as prone as it has ever been to forget."

+ N Y Times 23:578 D 22 '18 460w

ESCHER, FRANKLIN. Foreign exchange explained. *\$1.25 Macmillan 332.4 17-28339

"'Foreign exchange explained' was written 'to supply the need for a book from which, without too great effort, the student, the business man, and the banker could get a working knowledge of the subject. . . . To set down, not a mass of figures and calculations of interest only to the exchange expert, obsolete as soon as compiled, but rather a clean-cut, definite description of foreign exchange and of the underlying and unchanging principles on which it works—that has been the author's aim.' (Preface) So far as purpose is concerned, then, 'Foreign exchange explained' has a mission not essentially different from its predecessor, 'The elements of foreign exchange.' (1910) In fact, upon examination this recent work proves to be a reorganization, a reworking, and an elaboration of the earlier publication. Some valuable chapters on 'Banker's lore bills' and 'Import and export credits, dollar credits, and

ESCHER, FRANKLIN—Continued

dollar drafts' have been added, but otherwise the subject-matter is identical with that of the earlier book in its main outlines. The sequence, however, has been materially altered and in all cases treated in greater detail. An outline of the principal monetary systems of the world and information as to the conversion of the units of one system into another are given in an appendix of thirty-five pages."—J Pol Econ

"There is no treatment of the important foreign exchange subject, the gold-exchange standard, and little attention is given to international exchange on our own continent. Canada is barely mentioned and Mexico is ignored. Both of these exchanges are of interest to American students. The discussion of the theory of gold movements on page 73 is not satisfactory. Unlike most books on foreign exchange this one is not burdened with needlessly complicated mathematical illustrations that confuse rather than illustrate. Mr Escher has written a book that will make a strong appeal to the serious minded student, and will prove to be a valuable textbook on the subject of foreign exchange for college classes in money and banking." E. W. Kemmerer

+ — Am Econ R 8:379 Je '18 450w

A L A Bkl 14:316 J1 '18

"Its value lies in the fact that it elucidates the underlying principles of foreign exchange as well as the actual conditions existing today."

+ Dial 64:248 Mr 14 '18 180w

"In his attempt to keep the book 'free of academic discussion' the author has treated controverted subjects so summarily as to give the impression that they are of no consequence. By virtue of the clarity and directness of his style, however, the author has done much to compensate for the defect which is so evident throughout the volume." L. V. Ballard

+ — J Pol Econ 26:420 Ap '18 1250w

"Mr Escher's volume aptly meets the need of those who wish an introduction to the subject without complication with the technicalities of the more elaborate treatises. It is popular without being trivial, and clear without the fault of condescension to his readers."

+ N Y Times 22:495 N 25 '17 240w

+ R of Rs 57:220 F '18 50w

+ Springfield Republican p6 Ag 22 '18 30w

ESSARY, JESSE FREDERICK. Your war taxes; introd. by F. M. Simmons. *\$1 Moffat 336.2 18-1452

"This is a discussion and interpretation of the new war and income tax law [enacted Oct. 3, 1917]. The author had the advantage of advice and assistance in its preparation from the Secretary of the treasury, Mr McAdoo. The law is published in full (it fills seventy-five pages of the book), and in not much more space the author tells the layman in plain language just how it affects him and what it means."—Outlook

"It is from its brevity necessarily very general in character, but is on the whole accurate." H. B. G.

+ — Am Econ R 8:389 Je '18 130w

"For the layman, this book presents a readable interpretation without detail."

+ — A L A Bkl 14:244 My '18

"As a history of the legislation it deserves praise. There its usefulness ends. No taxpayer can learn his rights or duties from either the law or this elucidation of it."

+ — N Y Times 23:34 Ja 27 '18 250w

Outlook 118:68 Ja 9 '18 60w

R of Rs 57:442 Ap '18 20w

"Is too general to be of much assistance to the person who is puzzled by knotty points."

+ — Springfield Republican p6 Mr 14 '18 50w

EVANS, CARADOC. Capel Sion. *\$1.50 (5c) Boni & Liveright

This book of short stories is a companion volume to "My people." Told in a quaint Welsh dialect they are grim little tales, playing up the craftiness, littleness, and sometimes sheer depravity of a narrowly pious Welsh community. There are fifteen stories: Redemption; The word; The tree of knowledge; Three men from Horeb; The pillars of Sion; The widow's mite; Calvary; Sons of their father; A mighty man in Sion; A sacrifice unto Sion; The deliverer; Judges; A keeper of the doors; The acts of Dan; The comforter.

"We beg leave to question its sincerity as a document or as art. Its sketches of these Welsh people have a dreadful effectiveness because of their unrestrained cruelty. You can always get a literary effect, like any other object, by going straight for it without eyes or heart for anything else."

— Nation 107:779 D 21 '18 450w

Reviewed by C. M. Rourke

+ — New Repub 18:30 F 1 '19 1200w

"One need not be a Welshman or a descendant of the Welsh to protest against Mr Evans's stories as libels on human nature. In thirty of them, each exhibiting two or more characters, it would not be asking too much to demand one good man or lovable woman."

— N Y Evening Post p9 D 14 '18 580w

"Mr Evans has developed in these tales what is practically a new field, and done it with grim conscientiousness. We feel that he is telling the truth about these people, ugly though that truth certainly is."

+ — N Y Times 23:581 D 29 '18 750w

EVANS, HOWEL. Girl alone. il *\$1.50 (1c) Putnam

London has no welcome for Ellice Mayne newly arrived from Australia. The fortune she had expected is a myth and her father's chum is dead. Alone and penniless, with no special training, she tramps the streets vainly for work, until she reaches a stage of genuine destitution. Attractive, she receives from men insulting advances and leering invitations which she persistently refuses. Accident finally brings her penniless friends, and with them she makes paper boxes for a mere pittance, starving and slaving and freezing, with just enough food to keep alive. Fortunately her case reaches the knowledge of a casual acquaintance before her health and youthful charm are entirely ruined, and she is restored at last to happiness and to love. This story reveals much ugliness of the London underworld. Assault, murder, low-down treachery thread through its pages. The social conditions it portrays are not to society's credit, but even in its most sordid situations and most unfavorable surroundings are discovered human characters of genuine beauty, kindness, and worth.

"In this story the reader is introduced to people who live and speak."

+ Ath p680 D '17 150w

"A story of man's inhumanity to man, which but for its happy ending would be at times unbearably depressing."

+ Boston Transcript p6 Je 19 '18 350w

"The earlier stages of the narrative, dismal as they appear in outline, are enlivened by many refreshing and diverting incidents, illustrating the kindness, the humour, and the pleasures of the poor. The story is a strange blend of realism, melodrama, and profuse sentiment. But if Mr Howel Evans is 'only a story-writer,' he has at least the essential gift of being able to interest and entertain his readers."

+ — Spec 120:207 F 23 '18 850w

"Particularly grips the reader by its really terrible picture of women's work in a sweated industry."

+ The Times [London] Lit Sup p530 N 1 '17 200w

Figures in parenthesis following price indicate cost per 1000 words

EVANS, MARY ELIZABETH (MARY ELIZABETH, pseud.). Mary Elizabeth's war time recipes. il *\$1.25 Stokes 641.5 18-14227

Recipes for many toothsome dainties and substantial dishes which require no meat, sugar, or wheat, and are, therefore, especially timely and patriotic. These recipes include sugarless candies, desserts, and beverages; meatless soups and proteid dishes; war-time salads; wheatless breads, cakes, and pies. The book contains frequent full page illustrations showing the finished product.

+ A L A Bkl 15:11 O '18
Boston Transcript p9 N 23 '18 110w
Pratt p21 O '18 20w
R of Rs 58:442 O '18 60w
Springf'd Republican p13 S 15 '18 80w

EVERETT, WALTER GOODNOW. Moral values; a study of the principles of conduct. *\$2.50 (1½c) Holt 171 18-3232

"The most obvious characteristic of the present work," says the author, "is suggested by its title. All the problems of morality are here treated as problems of value. . . . All human activities, it is shown, are judged to be good or bad, better or worse, according to the contribution which they are thought to make to the worth of human life as a whole." The first chapter discusses The scope and aim of ethics. The second chapter offers a criticism of the formalism of Kant, and also of the philosophy of loyalty of Professor Royce. "In these days of the tragic conflict of warring human loyalties . . . it ought to become clear, even to the most ordinary intelligence, that no feeling of inner loyalty or conscientiousness can prove a sufficient principle of conduct." The subsequent chapters take up: The development of Hedonistic theories; Historical sketch of some perfection theories; Happiness as ultimate value; Perfection as ultimate value; The world of values; Individual and social values; Duty and conscience; Virtue as the good-will; Moral law; The ethical interpretation of freedom; Morality and religion. In this final chapter the problem of evil is considered. The author is professor of philosophy in Brown university.

"The book is a masterpiece of argument."

+ Boston Transcript p6 Mr 13 '18 600w

"We have here an idealistic theory of morality presented in attractive literary form, which will doubtless make an appeal to a wider public than the standard works of this kind have been able to reach." Frank Thilly

+ Int J Ethics 29:104 O '18 2000w

"Professor Everett has a remarkable faculty for bringing out the human significance of even the most abstruse ethical theory. It is this quality of profound and genial insight into human character which, coupled with his mature scholarship, makes Professor Everett's book especially valuable for the general reader, particularly for high-school teachers, and even for the older students." C. E. Ayres

+ School R 26:383 My '18 450w

F

FABRE, JEAN HENRI CASIMIR. Our humble helpers; tr. from the French by Florence Constable Bicknell. il *\$2 (2c) Century 636 18-19308

Like "The story-book of science," published last year, this is one of the books for boys and girls written by the distinguished French naturalist. It consists of familiar talks on the domestic animals, "Uncle Paul" again instructing the young nephews and nieces who gather about him. If the young people who open the book feel that they already know all about such familiar creatures as the hen, the dog, the cat, and the sheep, they will find that they are mistaken, for the author goes back to

origins and tells the fascinating story of domestication and shows how our domestic friends came to be what they are.

"Sympathy and liveliness of fancy make interesting reading of this mass of accurate scientific information; but something of literary style is sacrificed, with the result of a certain heaviness for continuous reading. Some of the material is a good preparation for elementary instruction in embryology."

+ A L A Bkl 15:149 Ja '19

"It is perhaps unfortunate that 'Our humble helpers' is put forward as a book for children, because that is precisely what it is not, except for children of an older growth. Overlook this obvious drawback, and the book is just one delight after another."

+ Cath World 108:684 F '19 180w

"What one most enjoys in Fabre is the muscled intelligence of the man. He commands respect and communicates pleasure because one's instincts are gratified by the firmness, the directness, the clean simplicity and plain integrity of his mind. For the smart, subtle person who has never acquired common knowledge, the book is more than a fascinating narrative. It is a large benign reminder of the things that are really known." F. H.

+ New Repub 17:315 Ja 11 '19 1400w

+ N Y Call p6 N 24 '18 180w

"While it is primarily for boys and girls, grown persons will hardly lay it aside until they have read all its contents, so new and fascinating is Fabre's method of presenting facts."

+ R of Rs 58:557 N '18 40w

FABRE, JEAN HENRI CASIMIR. Sacred beetle and others; tr. by Alexander Teixeira de Mattos. *\$1.60 Dodd 595.7 18-22454

The author remarks, "It is six or seven thousand years since the curious pill-maker first got himself talked about; are his habits thoroughly familiar to us yet?" For the ball-rolling in ancient times the scarab became sacred. The Egyptians, however, did not know as much about his story as does Monsieur Fabre. That story is told with the dramatic skill of the playwright. The curious ball or pellet is not a mystery, neither the tools for making and disposing of it. The habits and instincts of the dung-beetle, the laying of eggs and the rearing of its young, the varieties and habitats are interestingly set forth. The volume is the first of four which are to contain Fabre's essays on beetles.

"Alexander Teixeira de Mattos gives us every nuance and charm of the original."

+ Dial 66:96 Ja 25 '19 170w

"It is a mistake to have called Fabre the 'Homer of the insects'; better to have called him their Boswell."

+ N Y Times 24:23 Ja 19 '19 900w

Outlook 120:641 D 18 '18 70w

FABRE, JEAN HENRI CASIMIR. Wonders of instinct. il *\$3 (3½c) Century 595.7 18-10794

The life that to most of us is unseen is the life M. Fabre reveals. This book, like his previous ones, is concerned chiefly with insects, although larger creatures like the toad are included. Domestic secrets, habits, and rituals, means of gaining sustenance and providing for the young; daily activities necessary for insect life and success are presented in that fresh attractive style of Fabre's with scientific accuracy. The first chapter contains a description of the laboratory in the open fields which he gained after forty years of wanting and working. To this "harmas" flocked myriads of the tiny creatures M. Fabre wished to study. The succeeding chapters discuss separately a dozen different types of insect, including the green grasshopper; the burying-beetles; the spiders; the glow-worm; the cabbage-caterpillar. The text was translated from the French by Mr Alexander Teixeira de Mattos, assisted by Mr Bernard Miall. There are numerous

FABRE, J. H. C.—Continued

full-page illustrations showing us the various insects in their homes and haunts or performing some insect duty.

+ A L A Bkl 14:320 J1 '18
Ath p149 Mr '18 1700w

"A well-illustrated and carefully edited translation. Suitable for popular reading."

+ Ath p160 Mr '18 30w

"It is not necessary that the reader should have a penchant for natural history in order to feel the spell exercised in these pages."

+ Cath World 108:691 F '19 110w

"There are no words too enthusiastic, no praise is too high, for this work of Fabre's old age."

+ Lit D p38 J1 20 '18 120w

"Substantially only a cross-section of the half-dozen or so volumes of the 'Souvenirs entomologiques' that have already been published."

+ Nation 106:765 Je 29 '18 200w

"This book, like all of Fabre's writings, while satisfying and informing, is more valuable for infecting young people with the virus of scientific study than it is for completing one's scientific training." B. C. G.

+ N Y Call p6 N 24 '18 420w

"Fabre is one of the most human of writers. The charm of his books lies, largely, in the easy manner of their telling, their playful humor."

+ N Y Times 23:234 My 19 '18 800w

"The interest of Fabre's subject is inexhaustible; this is a truism. What seems really remarkable is that his power of discovering and communicating that interest seems to have been as inexhaustible as the subject itself. He might have gone on writing for another lifetime without wearying the world."

+ No Am 208:139 J1 '18 600w

"The ripest knowledge and most winning charm of Fabre's observation may be found in these records of insect psychology, family life, and habits in peace and war."

+ Outlook 119:322 Je 19 '18 100w

"In this, his last and best book, his unique genius, scientific, philosophical and poetic finds its culminating expression."

+ R of Rs 58:104 J1 18 130w

* + Sat R 125:187 Mr 2 '18 1100w

+ Spec 120:470 My 4 '18 1300w

+ Springf'd Republican p13 Ag 11 '18 730w

"Whatever Fabre's immediate importance may be, his ultimate influence on scientific thought is bound to be very great. He had that zeal which compels converts. No man has brought to the study of the living insect so great patience and insight inspired with such enthusiasm."

+ The Times [London] Lit Sup p77 F 14 '18 1250w

+ Wis Lib Bul 14:195 J1 '18 40w

FALLON, DAVID. Big fight (Gallipoli to the Somme). il *\$1.50 Watt 940.91 18-6175

"Capt. David Fallon, who had been with the British army in India for several years, was in Australia when the war broke out. In his book, 'The big fight,' he tells of the great volunteer army of Australia, of the journey of the Anzacs to Egypt and the landing at Gallipoli, of the holding and of the final evacuation, when of Capt. Fallon's sixty men only eight were living and they were badly wounded. After a visit to London Fallon received a commission as lieutenant in the 'Oxford and Bucks' light infantry and soon after was sent to the Flanders front, where, after service in the trenches, he became a 'spotter,' or observer, in an airplane. Later he had an adventure as commander of the tank 'Razzle Dazzle,' which cut

short his career with the giant caterpillars."—Springf'd Republican

"Unusually interesting narrative."

+ A L A Bkl 14:329 J1 '18

+ Boston Transcript p7 My 11 '18 500w

"The rollicking, care-free audacity of the author and his manly, blood-stirring story are so compelling that the reader cannot but be attracted by the tale."

+ Cath World 107:832 S '18 200w

"His book, from beginning to end, is interesting. He has seen practically every kind of service in the present war, and his narrative is simple and dramatic. He catches the reader's absorbed attention at once with his record of enlistments in Australia."

+ N Y Times 23:268 Je 9 '18 900w

R of Rs 57:661 Je '18 100w

"His book is brightly written."

+ Springf'd Republican p6 My 14 '18 150w

"Captain Fallon has a gift for describing battles, and it will be difficult to forget the landing at Gallipoli after reading his account of it."

+ The Times [London] Lit Sup p6 Ja 2 '19 1000w

FANNING, CLARA ELIZABETH, comp. Selected articles on direct primaries. (Debaters' handbook ser.) *\$1.25 Wilson, H. W. 324 18-23065

The first edition of this handbook was published in 1905, but when the third edition was brought out in 1911, the matter contained in the first small volume was largely discarded in favor of later reprints, making a practically new work. This fourth edition is a revision and enlargement of the 1911 volume. Seventy-four pages of additional reprints, an enlarged brief, additions to the bibliography, and a table compiled by Miss Gertrude E. Woodard of the law library of the University of Michigan, are the new features of this edition. The reprints include articles analyzing the strong and weak features of the various state laws, and excerpts from governors' messages offering endorsement or criticism.

A L A Bkl 15:153 Ja '19

"A book whose usefulness is proved by the demand for it."

+ N Y Evening Post p8 Ja 4 '19 110w

"The selected articles cover a wide range of excellence, of source and of opinion. One of them is worthy of special note: the results of a questionnaire sent out by the Indiana bureau of legislative information to a large number of senators, governors, mayors and other officials. The book will acceptably meet the demand which exists for this sort of work." S. H. Phinney

+ Survey 41:572 Ja 25 '19 170w

FANNING, CLARA ELIZABETH, comp. Selected articles on Russia; history, description and politics. (Handbook ser.) *\$1.50 (lc) Wilson, H. W. 947 18-11817

"A composite view of Russia" presented by means of a series of reprinted articles. "To understand the revolution of 1917," says the compiler, "the American needs the story of Russia's growth from the days of Rurik, a description of the empire, its political and social institutions, an analysis of the muzhik's habits of thought and his religious faith, as well as a study of the nation's part in this tremendous conflict." It is to give information such as this that the book is planned. It is divided into eight parts: History; The Russian empire; Political and social problems; Religion; The Jews; Russia in the European war; The revolution of 1917; Literature, art and music. Appendixes contain: Directions for pronouncing Russian names; Glossary; Chronology of Russian history; Russian calendar. An index follows. The book was compiled in 1917 but delayed publication made necessary by circumstances has made

possible the addition of recent material on the revolution of 1917. The bibliography has also been brought down to date to 1918.

A L A Bkl 15:19 O '18

Brooklyn 11:35 N '18 20w

Cleveland p87 J1 '18

+ N Y Evening Post J1 17 '18 100w

Pittsburgh 23:385 J1 '18

"This collection of articles is a welcome addition to the Handbook series. The chronology of events is particularly useful in view of the controversy over the dates of the documents concerning the Bolsheviks and their leaders recently made public." B. L.

+ Survey 41:51 O 12 '18 180w

FARIS, JOHN THOMSON. Historic shrines of America. il *\$3.50 Doran 917.3 18-21544

A lesson in the proper appreciation of America's places of historic interest. Chiding the tourist who, because of the absence of castles and cathedrals, speaks slightly of our landmarks, the author makes it his business to show just how rich we are in historic buildings. He has selected one hundred and twenty of these buildings for short descriptive and historical chapters which also contain bright biographical bits concerning people who have been connected with them. From New England, New York, Philadelphia, the author steps over the Mason and Dixon line and penetrates as far south as Texas. The most western point visited is Vincennes, Indiana, where in the governor's palace "Old Tippecanoe" welcomed his guests. The book will serve as guide book, but equally valuable is it for the traveler whose journeys are journeys of the imagination made from the fire side. Excellent reproductions of photographs accompany the text, and there is a bibliography of three pages.

"It is a scholarly piece of work, with much of history and biography within it, and yet it is lively and readable, as well." Margaret Ashmun

+ Bookm 48:425 D '18 60w

+ Outlook 120:600 D 11 '18 70w

FARIS, JOHN THOMSON. Romance of old Philadelphia. il *4.50 Lippincott 18-21856

"Philadelphia was a great city in colonial days, the capital of the United States for ten crucial years of the country's history, a town of whose settlement, whose early history, whose part in the making of America, every American should know. In Mr Faris's book . . . there are chapters on the social life of colonial and revolutionary Philadelphia, on the settlement of the 'city,' its home-making and the beginnings of its government; on its customs, grave and gay. There is another chapter called 'The city of the Declaration,' and still another entitled 'Until the capital went to Washington.' Equally interesting are the pictures."—N Y Times

Reviewed by Margaret Ashmun

Bookm 48:425 D '18 20w

"We can not see that, from beginning to end, he throws any new light on a delightful but well-worn theme. In details of arrangement the book may vary from similar compilations; but, like them, it is a compilation and nothing else—a series of quotations strung more or usually less ingeniously together."

— + Nation 108:25 Ja 4 '19 350w

"Chapters on the beginnings of city government, on the city's early business and social life are as charming as they are instructive." G. I. Colbron

+ Pub W 94:2039 D 28 '18 250w

"The Romance of old Philadelphia" is an excellent book, to be recommended to Americans everywhere."

+ N Y Times 23:559 D 15 '18 300w

FARLEY, JOHN MURPHY, cardinal. Life of John, cardinal McCloskey, first prince of the church in America, 1810-1885. il *\$3.50 Longmans 18-7116

"This book is both a biography of America's first cardinal and a description of the religious life of New York during the nineteenth century." (St Louis) "The book was published not long before Cardinal Farley's death. It will be remembered that he was secretary to Cardinal McCloskey for twelve years, and he was thoroughly fitted for a task which, in writing this biography, he performed memorably." (N Y Times)

"It is because Cardinal Farley, secretary to his hero for the last twelve years of his life, reveals John McCloskey, through this intimate knowledge, as a modest and devout servant that we thank him for his book."

+ N Y Times 23:317 J1 14 '18 1000w

+ N Y Times 23:512 N 24 '18 50w

Pittsburgh 23:384 J1 '18 30w

+ St Louis 16:358 S '18 20w

"The chief value of this biography, it seems to us, consists in the light it throws on the growth of the Roman Catholic church in the United States during the nineteenth century."

+ — The Times [London] Lit Sup p208 My 2 '18 600w

FARMER, AUGUST NEUSTADT, and HUNTINGTON, JANET RANKIN. Food problems. 27c Ginn 511 18-9746

This is a text book in arithmetic for school use, with problems based on the food situation. The authors say: "It is only through arithmetic that the officials of the United States Food administration know how much food there is, how much needs to be saved, and how much is being saved. Through the use of arithmetic in solving these problems children will be impressed as they could not be in any other way with the immense and fundamental character of the food-conservation campaign." The book contains wheat problems, meat problems, milk problems, etc. The problems are based on government bulletins, a list of which is given at the end, and the prices are those current in Chicago at the beginning of 1918.

"Brings home to us the absolute necessity of economy, as well as the magnitude of our prodigal wastefulness."

+ Cath World 107:698 Ag '18 100w

"Ought to be in every patriotic American household."

+ Nation 106:sup556 My 4 '18 30w

Pittsburgh 23:433 O '18 20w

Pratt p21 O '18 20w

+ Springf'd Republican p15 Je 9 '18 60w

"The book should prove stimulating to adult thought concerning the food situation, as well as of distinct value in training children." E. A. Winslow

+ Survey 40:317 Je 15 '18 100w

FARNAM, RUTH (STANLEY) (MRS CHARLES H. FARNAM). Nation at bay; what an American woman saw and did in suffering Serbia. il *\$1.50 (4c) Bobbs 940.91 18-11352

Mrs Farnam's personal narrative of her volunteer service in and for the stricken country of Serbia, supplemented by a graphic account of the little country's terrible suffering; the "deliberate policy of extermination" practised by Germany and her helpers; the invincible spirit of the people, even though raped, mutilated, sold into slavery; and a brief resumé of the historical forces back of Serbia's present situation. There are included in the book numerous full-page photographs taken by the author, as well as two portraits of the author herself. The concluding chapter is an appeal from the Serbian women to all societies of women.

A L A Bkl 15:19 O '18

* This book is mentioned for the first time in this issue

FARNAM, RUTH—Continued

"More than a mere account of personal experience, 'A nation at bay' cannot be classified as another of those endless war books. Even more than an appeal for a stricken country, it is the cry of civilization against barbarism, and those who read cannot lay down the book unstirred."

+ Ind 95:196 Ag 10 '18 280w

+ N Y Times 23:342 Ag 4 '18 410w

Pittsburgh 23:390 J1 '18 30w

"While it is essentially a personal narrative there is not a particle of egoism in it. It is pre-eminently the story of Serbia, not the story of Mrs Farnam." E. M. Chadwick

+ Survey 40:544 Ag 10 '18 330w

+ Wis Lib Bul 14:201 J1 '18 40w

FARNOL, JEFFERY. Great Britain at war. *\$1.25 (4½c) Little 940.91 18-6907

A collection of articles reprinted from English and American magazines, among the latter Everybody's and the Outlook. A brief foreword in which the author expresses his gratification at the union of Great Britain and America in a common cause is followed by chapters on: Cart-ridges; Rifles and Lewis guns; Clydebank; Ships in making; The battle cruisers; A hospital; The guns; A training camp; Arras; The battlefields; Flying men; Ypres; What Britain has done.

"Though the writer gives real information about details, he has added interest and charm to the book by the little touches of human interest in every chapter."

+ A L A Bkl 14:293 Je '18

Cleveland p64 Je '18 60w

+ Ind 95:126 J1 27 '18 170w

"He is the novelist here as elsewhere, though he writes in this book but the hardest facts. Throughout his book there are people, living individuals. And there is much information."

+ N Y Times 23:140 Mr 31 '18 400w

"A most readable book."

+ Outlook 118:553 Ap 3 '18 60w

Pittsburgh 23:336 Je '18 30w

R of Rs 57:550 My '18 40w

Springf'd Republican p13 S 8 '18 120w

FARNOL, JEFFERY. Our admirable Betty. il *\$1.60 (1c) Little 18-18187

An eighteenth century comedy. Major John d'Arcy at the age of forty-one, after a long career of soldiering, retires to his manor in Kent for a life of quiet. He finds that he has as neighbor Lady Elizabeth Carlyon, a famous belle and beauty, known to London society as "Our admirable Betty." He finds that the village inn is housing a half dozen or more of Betty's admirers, who have followed her from town. In spite of his years and staid habits he loses his heart as readily as the best of them, and, somewhat to his own surprise, wins the lady's affections as well. But the course of love is not to run smoothly and there are many adventures and quarrels and jealousies before the end. An old battle-scarred coat plays an important part in their fortunes.

+ A L A Bkl 15:68 N '18

"Mr Farnol has seldom written in happier vein." D. L. M.

+ Boston Transcript p6 O 2 '18 1450w

"Although the book is so very much of the made-to-order kind, it has the verve and charm of the best samples of that commodity."

+ Dial 65:378 N 2 '18 230w

"The trappings of the drama are of the best; not so the drama itself. For that drama is of the slightest, its situations are few, and those few so worn as to be practically threadbare."

+ N Y Times 23:386 S 15 '18 800w

Outlook 120:145 S 25 '18 40w

Reviewed by Doris Webb

+ Pub W 94:853 S 21 '18 350w

"The dialogue is sufficiently sprightly, and offers a respectable imitation of the dialect fashionable two centuries ago. Yet we could

desire the absence of such obvious modernisms as 'Quite so,' and 'Don't trouble.'"

+ — Sat R 126:969 O 19 18 330w

"This is a spirited extravaganza, luscious in sentiment, but impeccable in morality. It is neither an historical romance nor a true fantasy, but it has charm, naïveté, and movement."

+ Spec 121:362 O 5 '18 450w

+ Wis Lib Bul 14:254 N '18 20w

FARRAND, MAX. Development of the United States. *\$1.50 (2c) Houghton 973 18-20669

To embody the point of view of the historical scholar in a work for popular reading has been the purpose of this author. This new viewpoint takes account of other than political and military matters and regards as the most conspicuous and significant feature of American history the expansion and development of the little group of colonies along the Atlantic coast into the wide and populous nation of today. Acknowledging the limitations of his book, the author says, "It is only a sketch or rather an attempt to point out some of the things which help to explain how Americans have come to be what they are to-day." He covers the ground from colonial days to the entrance of America into the world war. Bibliographical notes follow each chapter. There are two maps and an index. The author is professor of history in Yale university.

"Iconoclastic, especially in the treatment of the Revolutionary war and not detailed, but fascinating reading."

+ A L A Bkl 15:174 F '19

"It is perhaps as good a story of the country as can be told within the limits of 340 small pages. Professor Farrand is a liberal who understands the importance if not the spirit of the American love of equality."

* + — Nation 108:23 Ja 4 '19 900w

"His treatment of the American revolution does actually suggest a false judgment of the 'fathers.' . . . The test by which Mr Farrand's work should be tried is whether in the main it will help readers in other countries to appreciate what is best in America. Notwithstanding the point criticised above and the trifling points which might perhaps draw similar criticism, it is certain that it will help them very much."

+ — N Y Times 23:569 D 22 '18 1300w

"The studies of the successive phases of our political life and the keen appreciation of the stages of our economic growth, are not merely keen, but are marked by an understanding of living forces which is exceedingly rare among trained scholars, whose lives are of necessity passed mainly in the library. This is a delightful book to read, and a most illuminating and instructive book to study." Theodore Roosevelt

+ Outlook 120:169 O 2 '18 400w

FARRELL, HENRY PERCY. Introduction to political philosophy. *\$1.25 Longmans 320.9 17-21966

"This work, written by a former principal and professor of history in Dayaram Jethmal Sind college, at Karachi, is designed to provide English and Indian students who go up to the universities and commence to read political philosophy for an honors examination in history with an introduction to the subject as a whole and some explanatory comment and criticism of the principal classical writers in the field. About half of the book is taken up with an elaborate analysis of Plato and Aristotle, while most of the remaining portion of the work is devoted to similar analyses of Hobbes, Locke and Rousseau. A bare paragraph devoted to each suffices for such other writers as Thomas Aquinas, Machiavelli and Bodin. Two brief concluding chapters are devoted to the analytical and historical schools of the nineteenth century. The social compact writers are discussed in a chapter entitled 'The great error.'—Am Pol Sci R

"The method impresses the reviewer as rather mechanical and lacking in viewpoint. There

is an insufficient correlation of historic fact with political theory. Furthermore, some of the most important doctrines of the past are totally neglected. The book may have value as a manual for examinations, but it will not secure a permanent place in the literature of the history of political theories." W. J. Shepard

+ Am Pol Sci R 12:152 F '18 300w

"As a handbook and guide the volume is valuable, but the diligent student will wish to go much farther afield."

+ Dial 64:248 Mr 14 '18 130w

+ Nation 105:611 N 29 '17 150w

FARRER, JAMES ANSON. *Monarchy in politics.* *\$3 (3c) Dodd 942.07 (Eng ed 18-388)
For descriptive note see Annual for 1917.

"It is possible to recall only one other book in which this subject is discussed at length. Dunkley, under the nom de plume of Verax, wrote on it in 1878. But Dunkley was concerned only with the instances of Queen Victoria's interference with the cabinet that were revealed in the earlier volumes of Martin's *Life of the prince consort*. Mr Farrer's book, as has been indicated, is much more comprehensive; and the material embodied in it is of particular value to those students of the history of cabinet government in England who have not had opportunities for following the relations of the cabinet and the crown, and of the cabinet and Parliament, in what may not inappropriately be called the primary sources."

+ Am Hist R 23:617 Ap '18 770w

"Abundant and painstaking care has been bestowed on *The monarchy in politics*, and with only a little extension of the plan Mr Farrer's book might have filled a gap in the constitutional history of Great Britain that has long existed, and has long been obvious. . . . No systematic attention is given to the activities of the crown in electioneering and little or no notice is taken of the cessation of these activities. To this extent Mr Farrer's book does not fulfill its title. It has been indicated that it lacks an adequate setting. It begins abruptly in the early years of the reign of George III, without the least reference to anything in English history that had happened before George III came to the throne. There is no preface and no introductory chapter. These are singular lacks in a book of this character." E. Porritt

+ Am Pol Sci R 12:316 My '18 1650w

"This English writer gives an admirable account of the oscillative nature of European politics and its nervous diplomacy during the later years of Victoria's reign, when the clouds of the present international confusion were lowering. . . . He endorses Lord Salisbury's contention that 'a thirst for empire and a readiness for aggressive war' is characteristic of a democracy." L. E. Robinson

+ Bookm 47:184 Ap '18 220w

Boston Transcript p7 Ja 9 '18 850w

"Mr Farrer in *The monarchy in politics* has not trodden so securely this dimly lighted path that the trail will not have to be blazed a second time. He is, to be sure, a diligent student and he has produced a capital volume of constitutional anecdota. But he has not been able to seize, in any save the dimmest fashion, the real import of his subject." H. J. Laski

+ Dial 65:258 O 5 '18 1550w

FARRER, REGINALD JOHN. On the eaves of the world. 2v il *\$9 (4½c) Longmans 915.1 (Eng ed 18-1582)

A work breathing the romance and high adventure of horticultural research. With one white companion and three untrained native servants, the author set out early in 1914 to explore the Kansu-Tibet border in search for plant life adaptable to the British climate. This part of China offered virgin field to the plant explorer and two years, 1914 and 1915, were devoted to the expedition. This two-volume work gives an account of the first year's work only. The author has been torn between two desires, on the one hand, to write an entertaining book of

travel, on the other, to confine himself wholly to his loved plants. "In fact," he says, "I want to write a travel-book that shall also illuminate and satisfy the minds of garden-lovers, and a flower book that will not lie hard and heavy and indigestible on the mental stomach of the general public. I want to interest the general public without moving the learned to rage, and to gratify the learned without causing the general public to yawn." He has succeeded in both aims in text and in pictures, and for the benefit of the learned has added a botanical appendix.

"Will interest the botanist, scientific or amateur, the traveler, or the stay-at-home fond of adventures in a little known land."

+ A L A Bkl 14:225 Ap '18

"His description of his discoveries and of flowers new to him by sight, as they appeared in wild surroundings, is so beautiful that botanists and gardeners will prize the book for this alone. Yet to the general reader it is no less interesting, as a record of adventure, and valuable, as one of the most illuminating books on China it has ever been our good fortune to read."

+ Sat R 124:528 D 29 '17 600w

"What we like best about the book are the descriptions of travel and daily life in North China and the appreciations of the civilization of the Chinese people. Mr Farrer writes simply and admirably of these things, but when he gets to flowers his language becomes bombastic and turgid. When he is straightforward and simple, he is good; when he girds up his loins for 'fine writing,' he is lamentably bad."

+ Spec 119:717 D 15 '17 1650w

+ The Times [London] Lit Sup p551 N 15 '17 600w

FARRER, REGINALD JOHN. *Void of war.* *\$2 (2c) Houghton 940.91 18-16706

Beautiful little essays in the form of letters, evoking the tragedy of the war in the stricken countries of France and Italy, and yet creating a sublimity out of its very terror and desolation. The author travels over ruined battlefields, into murdered villages, through war-blunted cities; and what he reveals is not so much the brutal physical actualities as the spiritual visions that arise through the suffering, the destruction, and the struggle. The letters are grouped under three headings, giving panoramic glimpses of three separate peoples both at home and at the front: The heart of England; The face of France; The call of Italy.

"Well written, sincere, and forceful in their restraint. They resemble most closely, perhaps, Masefield's *The old front line* in their easy mastery of description."

+ A L A Bkl 15:100 D '18

"The lack of date in the first two sections is a distinct disadvantage. The philosophical and moral comments suggested by the British civilians and soldiers, the French and the Italians make the book much more than a description of the three battlefronts." F. W. C.

+ Boston Transcript p6 O 16 '18 650w

Cleveland p101 N '18 40w

+ R of Rs 58:551 N '18 30w

"Mr Farrer has, we need hardly say, a literary gift which serves him well in these familiar letters."

+ The Times [London] Lit Sup p602 D 5 '18 30w

"Mr Farrer was given facilities for visiting the British front in France, the French front, and the Italian front during 1917, but it is not clear for what precise purpose. He appears to be chiefly concerned with his own soul. . . . There are many passages in this book which any soldier will read with approbation and pleasure, particularly in the larger portion which deals with the British front."

+ The Times [London] Lit Sup p614 D 12 '18 450w

FARRINGTON, EDWARD IRVING. Backyard garden. il \$1 (2c) Laird 635 18-8153

The author's aim has been to prepare a simple and practical work for the beginner. He says, "If most garden books were not written over the heads of the average amateur or else lacking in those details which the beginner most needs to know, there would be neither reason nor excuse for this little volume." As the book is intended for the home gardener particular attention is paid to economy of space, and the succession of vegetables. One feature is a description of the "Square-rod garden." One section treats of Growing vegetables to can and evaporate, another of Storing the winter vegetables, and some slight attention is given to flower gardening. The appendix gives handy reference tables.

+ Nation 107:18 J1 6 '18 60w

"A compact, readable, completely indexed handbook of instruction in gardening, in waterproof binding. The amateur garden-maker will find this book adapted to his needs."

+ R of Rs 57:552 My '18 60w

FARROW, EDWARD SAMUEL. Dictionary of military terms. \$2.50 Crowell 355 18-13665

"A dictionary of military terms" contains, besides a comprehensive lexicon of military terms with definitions, a list of over 300 abbreviations in general use and a series of plates showing insignia and distinguishing marks of various arms of the service. The matter here contained is brought strictly up to date, and includes much information for which it would be vain to seek elsewhere. And this is true not only of ultra-modern words such as 'drum fire,' 'artillery barrage,' and the like, but also of such highly technical expressions as 'total rectangle' and 'obliquity table,' which we fail to find in the 'Century.'—Nation

A L A Bkl 15:125 Ja '19

Brooklyn 11:27 N '18 30w

"The life-preserver for civilians in this sea of military jargon is 'A dictionary of military terms.'"

+ Ind 95:126 J1 27 '18 120w

+ Nation 108:27 Ja 4 '19 100w

Pratt p12 O '18 30w

FAUNCE, WILLIAM HERBERT PERRY. New horizon of state and church. *60c (3½c) Macmillan 172.4 18-9277

Four lectures by the president of Brown university delivered at Kenyon college as the Bedell lectures on the evidences of natural and revealed religion compose the contents of this book. The four subjects are: The return of America to the founders: The return of Christianity to Christ; The function of the Christian patriot; Obstacles to the international mind. In the first essay the author expresses the belief that the duty of our time is "to recover and maintain the broad horizons of our fathers, and to do this out of both patriotism and religion." "America," he says, "is pledged by her founders to eschew all selfish exclusive nationalism, and is, by her religion, pledged to a world-wide human brotherhood."

"Very readable."

+ A L A Bkl 14:312 J1 '18

+ Cleveland p83 J1 '18 40w

"Inspiring little book."

+ Cleveland p102 N '18 30w

"The great blunder of the world in feeling that war is a necessity of national progress and power, or even of ultimate existence, is searchingly discussed in the final chapter."

+ Springfd Republican p15 Je 23 '18 150w

"The last two of the four lectures, while not so striking or convincing in demonstrating what they affirm, yet succeed in showing the weakness of the negative attitude hitherto prevalently taken toward the nation and internationalism." G. T.

+ Survey 40:458 J1 20 '18 200w

FAUNCE, WILLIAM HERBERT PERRY. Religion and war. *\$1 Abingdon press 204 18-16483

"In the fourth series of Mendenhall lectures, entitled 'Religion and war.' Dr Faunce considers such subjects as the religious sanction of war, the Scriptural basis of pacifism and militarism, and the probable effect of the present war on the church and on humanity. In the chapters devoted to the attitudes respectively of the Old and the New Testament towards war, the author points out that the contrast does not really lie in the fact that the Old Testament justifies war, while the New discountenances it. Both dispensations insist alike on resistance to evil. The days of the Old Testament were barbarous days, and war in its most terrible shape was the only method of resisting evil known to its people. The New Testament neither condemns war nor approves of it. It merely insists on resistance of evil."—Nation

"Very similar to 'The Christian man, the church and the war' by R. E. Speer, but adds an interesting chapter on the pacifism of the rationalists."

+ A L A Bkl 15:45 N '18

"Contains much thoughtful reading matter."

+ Ind 96:298 N 30 '18 30w

"The essays are couched in easy, conversational style, and are much more readable than most matter of the sort."

+ Nation 107:235 Ag 31 '18 160w

+ R of Rs 58:551 N '18 30w

FAWCETT, CHARLES BUNGAY. Frontiers, a study in political geography. *\$1.20 Oxford 320.12 18-10552

"Further light on the character, development, and use of frontiers, natural, artificial, strategic, etc., may be gained from this study by a young Oxford historian, based on an address delivered to the Hampshire branch of the Geographical association at the University college of Southampton on November 19, 1915." (The Times [London] Lit Sup) "Contents: Introductory; Zonal character of frontiers; Functions of the frontier; Natural barrier frontiers; River boundaries; Artificial boundaries; Frontier marches and buffer states; Strategic frontiers; Evolution of frontiers." (Pittsburgh)

+ Nature 101:183 My 9 '18 300w

Pittsburgh 23:530 N '18 30w

"This able and suggestive little book is a good introduction to the study of a most difficult subject. His closing chapter on 'The evolution of frontiers' is of great interest, especially for the remarks on the difficulty of rearranging the western and southern Slav lands with due regard to racial, economic, and military considerations."

+ Spec 120:401 Ap 13 '18 140w

"Short careful academic study."

+ The Times [London] Lit Sup p175 Ap 11 '18 130w

FEDDEN, ROMILLY. Modern water-colour; including some chapters on current-day art. il \$2 Houghton 751 A18-126

"A brief history of the art of water-color painting opens this book. Then Mr Fedden attempts to establish a canon whereby to judge the merits of a picture. Having in the first four chapters cleared the ground historically and theoretically, he goes on to the practical elucidation of the art of painting in water-colors. There is a preliminary chapter consisting of 'notes taken verbatim during various demonstration lessons.' Then comes a chapter on color and light and shadow: that leads to the special suggestions on methods and materials. The final chapter consists of practical aphorisms resulting from actual experience in teaching his classes. The book is illustrated with nine color reproductions of paintings by Thomas Girtin, the founder of the art in England, by Arthur Melville, J. S. Sargent, D. Y. Cameron,

George Clausen and four by the author, who is an English artist. There is no index."—Boston Transcript

+ A L A Bkl 14:187 Mr '18

"Mr Fedden is both modest and sensible, two qualities that often go together. His first remark gives the key-note to his little treatise: 'Much of the training today is too academic.' His book is a concise and valuable little treatise." M. H. D.

+ Boston Transcript p7 D 26 '17 1000w

"Interesting and up to date and contains many bits of aphoristic wisdom which stay in the memory."

+ Cleveland p33 Mr '18 70w

"Being an impressionist in his practice, Mr Fedden is also impressionistic in his manner of teaching. Having used most of his volume for inculcating a point of view, he is inclined to let the student flounder with a minimum of specific direction."

— + Nation 106:324 Mr 21 '18 850w

"Mr Fedden in his little book on modern water color is so fragmentary that one hardly can reach his exposition of the development of water color painting as a serious history."

— + N Y Times 23:44 F 3 '18 100w

+ Pittsburgh 23:273 My '18 50w

+ St Louis 16:91 Mr '18 20w

"Mr Fedden's little collection of practical 'tips' at the end of his book may safely be recommended to students and to amateurs who wish to understand something of the technique of painting from the wings, as one might say. Earlier in his book, which is not very aptly titled, Mr Fedden is too inconclusive to be thoroughly illuminating. He starts many interesting hares, but does not run them down."

— + Sat R 124:312 O 20 '17 550w

FELDMAN, WILLIAM MOSES. Jewish child; its history, folklore, biology and sociology. il *\$4 Bloch 296 (Eng ed SG18-159)

"This book by a physician who is also a learned Talmudist, summarizes the views both of the old rabbis and of modern science in regard to the Jewish child from infancy to manhood. Apart from the medical details, the chapters on religious ceremonies, on personal cleanliness, and on education are of general interest. The author thinks that the early training of Jews in the apparently meaningless casuistry of the Talmud, practised from the Babylonian captivity to the present day, has a good effect in sharpening their wits, and accounts for the success of Jewish students in competition with Christians. Mr Feldman quotes liberally from the pithy sayings and anecdotes of the Talmud."—Spec

"One or two criticisms must be made on an otherwise excellent book. In general, one must say that the author gives too much, and one often wonders whether he is writing about the Jewish child or the Jewish family." J. Brodet-sky

+ — Nature 101:42 Mr 21 '18 850w

"Curious and instructive book."

+ Spec 120:321 Mr 23 '18 160w

"For one who is interested in ancient lore, the book is invaluable. It is fascinatingly compiled and is seasoned with fine humor, that of the author and that of the rabbis." Jess Perlman

+ Survey 40:669 S 14 '18 500w

The Times [London] Lit Sup p432 S 6 '17 70w

FENGER, FREDERIC ABILDGAARD. Alone in the Caribbean. il *\$2 (1½c) Doran 917.29 17-31889

An account of a five hundred mile cruise in the Lesser Antilles in a sailing canoe. The trip was taken for adventure's sake. The name of the canoe, "Yakaboo," an expression used by the Elllice islanders when they throw something overboard, signified to the author, "Good-bye to civilisation for a while." The cruise started at Granada and ended in the Virgin Islands. Stops were made at all the larger and many of the smaller islands. From choice or

force of necessity these stopovers were often prolonged enough to allow of quite extensive explorations by land. The pictures form a fitting accompaniment to the entertaining tale.

"It should be of interest to men or boys who like sailing, mountain climbing or travel."

+ A L A Bkl 14:260 My '18

"Mr Fenger is chiefly interested in the country and its inhabitants. This interest the reader inherits, and adds to it a hearty liking for the whimsical, independent navigator. . . . But lively as is kept the reader's curiosity about the region, and unusual as this vehicle of romance may be, it is Mr Fenger's style of thought and expression that count most. In the first place, it is no sentimental journey, no travels with a donkey; which is to say that it is refreshingly uniliterary. There is a good Yankee slant to most of his figures which is irresistible." M. R. Williams

+ Dial 64:402 Ap 25 '18 750w

+ N Y Libraries 6:140 N '18 30w

"Mr Fenger has written in such a carefree and hearty manner that the reader is given the idea the entire trip was one prolonged picnic, such is the modesty of the author in making light of his adventures. But it was a picnic of the sort which the average man would rather read about in the comfort of his home than actually take part in."

+ N Y Times 23:362 Ag 25 '18 700w

"More informing than entertaining and well illustrated."

+ Wis Lib Bul 14:113 Ap '18 50w

FENOLLOSA, MARY (MCNEILL) (MRS ERNEST FRANCISCO FENOLLOSA) (SIDNEY MCCALL, pseud.). Sunshine beggars. il *\$1.50 (2c) Little 18-4256

The "sunshine beggars" are a family of Italians who disturb the serenity of a New England seaport town. About the Bertolottis themselves there is nothing objectionable. They are happy, frugal, industrious, and beauty loving, but their neighbors, Mrs Merrill on one side and Mrs Hopkins on the other, disapprove of them on principle. To little Phil Merrill, Mrs Merrill's step-daughter newly come from a happy southern home, the Italian children are a delight. She immediately makes friends with them and evades her stepmother's commands about avoiding them, with unhappy results. Phil has two other good friends, Pa and Ma Giddings, who live in a delightful house boat. In the end the Bertolottis win public favor and are allowed to retain the little home that had almost been taken from them.

"The story is chronicled with that skill of narration and of portraiture which its author long ago proved at her command."

+ Boston Transcript p7 Ap 20 '18 250w

"The little girl of twelve talks with the childish abandon of a Plato, and with the naïve correctness of a regius professor of Oxford. There is not a human character in the book, nor a sincere situation. It is almost as bad as Pollyanna." C. W.

— N Y Call p14 My 18 '18 170w

"Very delightful—and entirely impossible. One follows the story with interest, however, if with an amused skepticism."

+ — N Y Times 23:202 Ap 28 '18 190w

"Ma' Giddings is the life of the story. Her homely philosophies are a tonic to the depressed and her kindness to the needy is unbounded. The tale is one of many designed to inculcate optimism."

+ Spring'd Republican p15 Ap 7 '18 170w

FERBER, EDNA. Cheerful—by request. *\$1.40 (1½c) Doubleday 18-17641

Twelve of Edna Ferber's recent short stories, reprinted from Collier's, the Metropolitan and other magazines. The book takes its title from the first story and does not apply to the book as a whole, for some of the best stories in the collection are in a minor key. Contents: Cheerful—by request; The gay old dog; The tough guy; The eldest; That's marriage; The woman who tried to be good; The girl who went right;

FERBER, EDNA—Continued

The hooker-up-the-back; The guiding Miss Gowd; Sophy-as-she-might-have-been; The three of them; Shore leave.

+ A L A Bkl 15:68 N '18

"The twelve stories in her latest collection are overflowing with a superabundant humanity, and are richly filled with all the elements that go to make up both the humor and the pathos of the daily existence of hundreds upon thousands of men and women." E. F. E.

+ Boston Transcript p6 S 14 '18 1700w

"The dozen are all good stories—that goes without saying—but they are more than that, they are stories it will do you good to read."

+ Ind 96:103 O 19 '18 110w

"In fact, though certain of these tales do actually lack the conventional architectonic of magazine fiction to the extent of the rigid climax-impatience-dénouement structure and surprise finish, they stick religiously to the snappy, talky style of commerce."

+ Nation 107:232 Ag 31 '18 200w

"All are entertaining. Beyond that they do not go. Some one has said that O. Henry was de Maupassant sugar-coated; and Miss Ferber carries the saccharine veneer much further." Clement Wood

+ N Y Call p10 Ja 12 '19 300w

"Yet one of the best stories in the book—perhaps the very best—is not a woman's story, but a man's, 'The gay old dog.'"

+ N Y Times 23:399 S 22 '18 750w

"Nevertheless, I still feel that Edna Ferber is not at her best in all of the stories of this book. In the best among them are evident that sympathy with and understanding of the commonplace and that instinctively right feeling for whatsoever is fresh and homely and wholesome that endear her work to readers." M. K. Reely

+ Pub W 94:848 S 21 '18 300w

+ Wis Lib Bul 14:254 N '18 20w

FERGUSON, CHARLES. Revolution absolute.

*\$1.50 (2½c) Dodd 321.8 18-11729

In 1913 Mr Ferguson visited Europe as the authorized representative of President Wilson to make a study of the relation of "big business" to government in various countries. The results were embodied in a book called "The great news," in which he set forth his discovery that the machinery for social reorganization is ready to hand in the modern business system. This book is a further development of that thesis. In the future, creative energy and idealism are to be devoted to production. "Up to this moment," he says, "there has never on earth existed such a thing as a class or a social system organized for the purpose of producing wealth." All emphasis has been placed on the control of the product. "We shall escape from poverty and war at a point a little beyond the moment when the production of wealth becomes the direct aim of a political party." He would utilize the already existing scheme of regional banks as the basis of his new governmental structure.

"No one can doubt that Mr Ferguson has somewhere loose in his head a number of inspirations. These inspirations or divinations or notions, seem to resist every effort to bring them under control. The harder Mr Ferguson works the more wildly his ideas seem to race from him." F. H.

+ New Repub 16:376 O 26 '18 1400w

"At times we are led by some illuminating discussion to expect a wonderful synthesis, only to be lead up to a blank wall and left there alone. The book is stimulating and exasperating, hopeful and hopeless, simple and profound, practical and visionary, reactionary and radical." James O Neal

+ N Y Call p10 O 20 '18 850w

FERGUSON, HARRISON WADER. Child's book of the teeth. (New-world health readers) il 44c World bk. 613 18-13323

A little book with direct appeal to tiny children on the importance of clean, carefully cared

for teeth. In very simple language the nature of the teeth is explained, their history from the first baby tooth to the wisdom tooth is related, and the various things urged which a child ought to do or ought not to do to keep his teeth well. Attractive diagrams and drawings, as well as amusing little "tooth men" occur on every page.

"Fully understandable by third and fourth grade children."

+ A L A Bkl 15:33 O '18

"A beneficial little handbook which has such amusing diagrams that the young reader may find toothbrushing a positive pleasure." M. H. B. M.

+ Nation 107:658 N 30 '18 30w

FERGUSON, JOHN ALEXANDER. Stealthy terror. il \$1.40 (1½c) Lane 18-7924

A pre-war story of German political intrigue and brutality of method. Hugh Abercromby, medical student in Germany, responding to an inarticulate plea for help from a man who is cornered and outnumbered, receives from the latter a mysterious sealed packet. The man has been shot and is so nearly dead he cannot speak, but he gives Abercromby the impression that the contents of the packet are of vital significance. From this moment on the young medical student is relentlessly pursued by mysterious men. He is so busy eluding them, matching wit against strength and numbers, that he has no time to examine the document, until, by hair-breadth escapes, he reaches England. Here, after examining the packet, he thinks it a huge joke, and regards the episode ended. But it has only just begun. His home is attacked. He escapes to London, but here is assailed at every corner. He finally is convinced that the drawings on the documents signify an invasion of England. He is poopooed at first by government officials, even while he is being hounded by Germans. At last, however, he receives cooperation. If the Allied armies have as great luck as the hero, or if the German soldiers miss their aim as often as the German pursuers of Abercromby, there is no doubt at all about the outcome of the war.

"A swiftly moving, well told detective story."

+ A L A Bkl 15:29 O '18

"'Stealthy terror' is a less trashy example of this sort of work than the title would suggest."

+ Nation 106:530 My 4 '18 500w

"The beginning of the story is well done, some of the incidents are neatly contrived, and the book as a whole is entertaining. But Hugh Abercromby's opinion as to the significance of the packet when at last he opens it is too foolish to be acceptable."

+ N Y Times 23:237 My 19 '18 350w

"A somewhat over-sensational and over-complicated story."

+ Outlook 119:122 My 15 '18 40w

"One of the most exciting German spy stories we have read since 'The thirty-nine steps.'"

+ Sat R 125:74 Ja 26 '18 60w

+ Spec 120:64 Ja 19 '18 30w

"It is not playing the game to demand either probability or consistency in a story of this kind, provided that it is well told; and 'Stealthy terror' is very well told."

+ The Times [London] Lit Sup p644 D 27 '17 450w

Wis Lib Bul 14:202 Jl '18 40w

FERNALD, JAMES CHAMPLIN. Expressive English. \$1.60 Funk 808 18-20334

"Each aspect of English usage is discussed by Dr Fernald in a chapter devoted especially to it. At the outset he outlines the effective simplicity and power of the language, with illustrative examples from famous writers, and in his third chapter he explains how English has come to be a compound of many tongues. . . . To make grammar and rhetoric attractive is Dr Fernald's aim, and he hits the mark again and again through nearly five hundred pages."—Boston Transcript

"The riches of our language are admirably and entertainingly disclosed in this volume." E. F. E.

+ Boston Transcript p9 O 26 '18 730w

"Will interest and help both the younger student and the seasoned grammatical expert."

+ Outlook 120:560 D 4 '18 40w

FERRARA, ORESTE. Causes and pretexts of the world war: tr. from the 3d Spanish ed. by Mildred Stapley. *\$1.50 New Library, inc., 544 5th av., N.Y. 940.91 18-1249

"A remarkable study of European politics from the Franco-Prussian war in 1871 to the outbreak of the great war in 1914 by a professor of public law in the University of Havana. An interesting feature of the book is the author's treatment of the attitude of Spain and of Latin America." R of Rs

+ Cleveland p74 J1 '18 70w

"Sets forth clearly and accurately the conflicting policies which keep Spain neutral."

+ Cleveland p93 N '18 70w

"Very searching study."

+ Educ R 55:446 My '18 30w

+ R of Rs 57:326 Mr '18 60w

FERRERO, GUGLIELMO. Europe's fateful hour. *\$2 (3c) Dodd 940.91 18-9656

A volume of collected essays, written during the progress of the war and touching on its underlying causes. They were written, the author says, "to prove that this struggle is not merely the continuation of the national and political wars of the nineteenth century, but rather a great crisis in what is commonly called western civilization—a crisis whose development will be far more extensive than was ever contemplated and whose consequences will far transcend the territorial ambitions of the various belligerent states." He finds the roots of the war in a false conception of progress. The ancient ideal of perfection had during the years preceding 1914 been superseded by the ideal of power. Power had reached the apogee in Germany in the period following 1900, but the universal admiration for Germany's achievements showed how generally this ideal had been accepted. There had resulted what the author calls the "great contradiction," "the mania for increasing the power of man without troubling to distinguish between the creative and the destructive power." The chapter bearing most directly on political events is one on Italy's foreign policy.

"All the essays are so pervaded with the historian's thinking that they are profitable reading for students of history. The translation and proof-reading have not been of the most careful sort."

+ Am Hist R 23:899 J1 '18 50w

+ A L A Bkl 15:101 D 18

+ Boston Transcript p6 Je 1 '18 500w

Cleveland p94 N '18 60w

"It need not be said that these pages contain a great many suggestive and stimulating things, in the manner which has brought the author a host of admirers and also much condemnation. The translation reads well, but almost every Latin quotation contains some error in spelling."

+ Nation 107:102 J1 27 '18 750w

"Ferrero's fundamental idea is simple enough—so simple, indeed, that it would seem scarcely to require two hundred and fifty pages of print for its explication. The treatise is indeed prolix and eloquent rather than concise and analytical. Its central idea, however, appears to be as profound as it is simple, and its implications are wide and deep. To have stated the idea clearly, to have called attention arrestingly to the extent of its possible meaning—this is no mean achievement."

+ No Am 207:925 Je '18 1100w

Outlook 120:26 S 4 '18 2150w

Pittsburgh 23:391 J1 '18 50w

FERRERO, GUGLIELMO, and BARBAGALLO, CORRADO. Short history of Rome. 2v v 1 *\$1.90 (1½c) Putnam 937 18-5478

This volume, titled "The monarchy and the republic," covers Rome's history from the foundation of the city to the death of Julius Caesar, 754 B.C.—44 B.C. Early beginnings, the development of the republic out of the fallen monarchy, wars of conquest and of defense, growth of Rome's vast greatness, her interior development, and her activities of war, politics, mercantile enterprises are presented in such a way that they absorb one by their human significance. There is shown here the play and interplay of human wills and forces rather than a display of historical facts. Mr Ferrero, author of other historical works pertaining to Rome, among them "The greatness and decline of Rome" (in five volumes), explains in his introduction that the book was "written for the use of teachers and of the more advanced students in schools, colleges, and universities. . . . [that it aims] to present a succinct view of the main outline of the great history of Rome, and to give detailed consideration to the more important periods and episodes." The book has not fallen short of this purpose, and tends to furnish, as Mr Ferrero hopes, "a key to Roman history . . . necessary to all sound knowledge of the subject."

"Rather heavily freighted with campaigns and descriptions of battles. The author is criticized for his tendency to read twentieth century diplomacy into the Roman state, and for inaccuracies in his text."

+ A L A Bkl 14:257 My '18

"It is lucid, readable, and well arranged."

+ Ath p407 S '18 60w

"Like his greater work, Professor Ferrero has in this smaller one, brought carefully the stated facts of history into relationship to each other, so that a well-rounded and organic impression is conveyed."

+ Boston Transcript p7 Mr 2 '18 380w

+ Cleveland p71 Je '18 40w

"A brilliant and coherent account."

+ Dial 64:244 Mr 14 '18 300w

"The contributions by Ferrero to the history of Rome are well known and highly esteemed. It is with no small satisfaction therefore, that we greet a book from his pen, agreeably rendered from the Italian. The author and his collaborator have held firmly to two cardinal principles: first, that in history we can not hope to know everything, and second, that what certainty there is diminishes as we descend from great events which can be kept in relation to each other, to the smaller instances which escape from any such correlation."

+ Educ R 55:447 My '18 170w

"This book will be widely read, though probably, like his previous volumes, by the wrong public. Certainly many scholars who might well profit by its numerous suggestive conjectures will thrust it aside half-skimmed, impatient at its ill-concealed errors of judgment. Strange to say, the book, though from Ferrero's hand, strikes one as old-fashioned. There is an inordinate noise of drums and marching legions. He has fallen into the temptation of reading into the history of the naïve fumbling Roman democracy schemes and stratagems worthy of a nineteenth-century peace conference. The book is replete with errors."

+ Nation 106:481 Ap 18 '18 700w

"A clear outline of the main current of Roman history, together with an examination of its more important aspects that is sufficiently detailed and comprehensive to be trustworthy and stimulating to real thought. The judgments in this book are satisfying to the mind, and the conclusions are consistent and warranted by the facts."

+ N Y Times 23:63 F 17 '18 1200w

Outlook 118:380 Mr 6 '18 90w

R of Rs 57:440 Ap '18 70w

FERRERO, G., and BARBAGALLO, C.—*Cont.*

"We can conceive no more interesting introduction to an understanding of world-politics than this invaluable book."

+ Sat R 125:755 Ag 17 '18 160w

+ Spec 120:651 Je 22 '18 90w

"Their work shows no hasty reasoning, no fantastic interpretations of known or supposed facts. The history is a rich, yet balanced, narrative which reconstructs a great national development with firm command of details, yet with a spirit that makes the past live. The translation is idiomatic and fairly smooth."

+ Springf'd Republican p15 Mr 17 '18 150w

FERRIS, HELEN JOSEPHINE. Girls' clubs; their organization and management; a manual for workers; with an introd. by Jane Deeter Rippin. il *\$2 Dutton 367 18-16564

In order to win the war the nation needs the organized activity of every unit of human power. Girls' clubs, then, are an indispensable factor toward enabling us to effectively "carry on." But they perform even a higher service than this to the girl herself, in developing her character and latent powers, and giving her a higher social usefulness and significance. Incidentally, community morals and standards are raised by the efficient, sympathetically conducted club for its girls and young women. In this book, Miss Ferris discusses the organization and management of girls' clubs, and anticipates the many problems that must be met before success can be achieved. Experiences of firmly established clubs are drawn upon to show the truth of her arguments and conclusions. Some of the topics chosen for consideration are: The opportunity and the task; Planning the year's program of the club; The question of classes; The club's relation to the community and country; The club in the everyday life of the girl; Keeping up the interest; Club work in war time—over there; Club work in war time—over here. An appendix presents helps for the club leader, and suggestions for constitutions.

"It is logically developed, and has many practical suggestions."

+ A L A Bkl 15:34 D '18

R of Rs 58:441 O '18 60w

"The whole book, in fact, should be useful both for the experienced and the inexperienced worker, but the latter should perhaps be warned not to be overwhelmed by the wealth of suggestions." Mary Shupp

+ — Survey 41:106 O 26 '18 250w

Wis Lib Bul 14:251 N '18 20w

FIENNES, GERARD. Sea power and freedom. il *\$3.50 (3c) Putnam 940.5 18-14063

"'Sea power and freedom' depicts mainly the career and achievements of the British navy; because the British navy is the greatest embodiment of sea power that has ever been attained, and because it has accomplished more than any other agency, to achieve the conquest of the sea." (Foreword) The author says further, "I did not set out to write a treatise on the relation of sea power to freedom, but to prepare a set of lectures on the meaning and function of sea power which should interest an audience of teachers." It was while revising the lectures that the part played by the maritime nations in establishing and maintaining human freedom occurred to him. Hence his title. An introductory chapter is followed by discussions of: Sea power in the ancient world; "A place where two seas meet"; The making of England; The Mediterranean in the middle ages; The age of discovery; The mastery to Britain; Pride and a fall; Sea power saves Europe; The restorer of paths; The challenge; The valley of decision; The main fleets. The conclusion discusses some of the problems raised by this war. The foreword is written by Rear-Admiral Bradley A. Fiske. There are over thirty illustrations and an index.

+ A L A Bkl 15:8 O '18

"A work with so great a scope might easily have been little more than a mere encyclopedia of

dates and names, but 'Sea power and freedom' is admirably written. Mr Fiennes has perceived that the way to make his point most effectively is through an appeal to his readers' imaginations, and he has permitted the romance of the sea to permeate his book. So few people know anything of the world's naval history, and most of the books on the subject—including even Mahan's famous treatise—are so forbidding to the lay mind, that Mr Fiennes' work deserves to rank as one of the foremost contributions to history which has sprung out of the war."

H: A. Bellows

+ Bellman 24:636 Je 8 '18 450w

+ Boston Transcript p6 Je 5 '18 500w

"The argument is not convincing even though we accept the text version of some historic events and refrain from recalling others which remain unmentioned."

— + Nation 107:669 N 30 '18 210w

Outlook 119:462 J1 17 '18 110w

R of Rs 58:102 J1 '18 70w

"Mr Fiennes's interesting sketch of naval history, and above all of the rise of the British navy, is addressed not to experts but to the man in the street and the child in the school, and should find a place in every public and school library."

+ Spec 119:773 D 29 '17 170w

"The book is entertainingly and instructively written, and except for two or three minor typographical errors, is well printed. Its value is enhanced by illustrations. It makes an excellent work of popular history."

+ Springf'd Republican p8 Je 18 '18 370w

"A better title for the book might perhaps have been 'A study in sea power.' As such it has many merits, though its merits are for the most part rather derivative than original. As for the topic which gives its title to the book, it must suffice to say that it suggests a theme well worthy of exhaustive study, but scarcely suited for such merely incidental reference and somewhat hasty generalization as Mr Fiennes is able to devote to it. The chief criticism we would pass on it is that Mr Fiennes has chosen a theme which is too big for his canvas."

+ — The Times [London] Lit Sup p606 D 13 '17 1300w

"The trouble is that the author has confused the definition of the term sea power, immortalized by Mahan as meaning a 'fleet-in-being,' a military naval force, with the word 'influence' properly construed as the power to produce effects by an insensible or invisible means, rather than the ability to act with force or might." C. M. Chester

— + Yale R n s 8:409 Ja '19 1250w

FINDLAY, ALEXANDER. Treasures of coal tar. il *\$2 (8c) Van Nostrand 668 19-612

Coal tar, a by-product of the manufacture of coke and illuminating gas, is used in the manufacture of dyes, drugs, perfumes and explosives. Circumstances at the present time have therefore made it a valuable product. The purpose of the author of this book has been to set forth for the general reader the manner of its production and utilization. Contents: The production of coal tar; The distillation of coal tar; The constituents of coal tar and their applications in the raw state; Molecular architecture; The production of dyes from coal tar; Azo-dyes; Anthracene dyes and vat dyes; Indigo and its derivatives; Drugs, perfumes, and photographic developers; Explosives. The author is professor of chemistry in the University of Wales.

"Intelligible to the general reader."

+ Ath p161 Mr '18 40w

"So far [Chapters 1-3] the intention of dealing with the subjects without the use of technical terms has been carried out. The impression conveyed when coming on Chapter 4 is that the author after further consideration decided it was easier to educate the reader in the rudiments of chemistry than to explain the relation of dyestuffs to coal-tar products without the aid of formulas and symbols. It is impossible to conceive that more than one in ten of the aver-

age readers who might very well be seekers after some deeper information on this topic would come through the chapters on dyes with other than a confusion of ideas." D. H. Jayne

+ — J Industrial & Engineering Chemistry
11:85 Ja '19 1050w

FINDLAY, HUGH. Practical gardening. il
*\$2 Appleton 635 18-7544

"This book is constructed with the view of aiding the home gardeners in the fundamental principles involved in growing a few varieties of vegetables and fruits." (Foreword) General chapters on the soil, fertilization, tools, etc., are followed by chapters devoted to: The potato; Peas; Root crops; Salads and greens all the year round; The onion and kindred plants; Warm season crops; Vine crops; Celery and celeriac; Cabbage and kindred plants; Rhubarb and asparagus; Vegetables not commonly grown; Keeping vegetables and fruits over winter; The strawberry; Small fruits and how to grow them; The grape; The apple tree; Pears, cherries, plums, peaches, and the quince. In conclusion there are three chapters on intensive gardening, Community gardens. What to do month by month. The book is well illustrated and provided with an index.

+ A L A Bkl 14:320 J1 '18

+ Cleveland p85 J1 '18 20w

+ Dial 65:34 Je 20 '18 70w

"The author writes easily, more like a storyteller than a text-book writer."

+ Lit D p40 Je 8 '18 90w

"Of special value are the hints regarding intensive gardening where space is limited."

+ — Nation 107:18 J1 6 '18 100w

"The home gardener all over the country can make a vade mecum of this valuable handbook with great benefit to himself."

+ N Y Times 23:362 Ag 25 '18 350w

"An invaluable book for the home gardener who wishes to raise and store a sufficient quantity of vegetables and fruits to last through the non-producing winter months."

+ R of Rs 57:552 My '18 90w

"Very good manual."

+ Wis Lib Bul 14:169 Je '18 60w

FIORE, PASQUALE. International law codified and its legal sanction; or, The legal organization of the society of states; tr. from the 5th Italian ed., with an introd. by Edwin M. Borchard. \$7.50 Baker, Voorhis 341 18-8499

"In the introductory chapter, after observing that international law is still in the process of development and that it is the duty of the jurist to look to the future as well as to the present, he describes his purpose as being 'to set forth international law, taking into account the existing law and such rules as may be capable of becoming law. In other words, we intend systematically to formulate the body of rules which consist in part of those accepted by states in general treaties, in their legislation or in diplomatic documents, and in part of those rules found either in the popular convictions which have manifested themselves in our time, or in the common thought of scholars and the most learned jurists.'" (Am Pol Sci R) "Senator Fiore, until his death, in 1914, was the leading Italian authority on international law; a university professor, and legal adviser to the Italian government." (Cleveland)

"It would, doubtless, have added considerably to the value of his work if the author had indicated in some way those parts of his text which are a statement of existing law, and those other parts in which modifications are introduced in favor of a more equitable and progressive rule. . . . Professor Borchard has merited the thanks of all who are interested in

the problem of the development of international law." C. G. Fenwick

+ — Am Pol Sci R 12:539 Ag '18 680w

Cleveland p83 J1 '18 60w

"Professor Fiore's treatment of international law is highly suggestive and in many respects novel."

+ Educ R 56:356 N '18 150w

FISHER, DOROTHEA FRANCES (CANFIELD). (MRS JOHN REDWOOD FISHER). Home fires in France. *\$1.35 (1½c) Holt 18-26756

A book of short stories written in France. A publisher's note says, "This book is fiction written in France out of a life-long familiarity with the French and two years' intense experience in war work in France." The collection of stories and sketches opens with "Notes from a French village in the war zone," in which the impression made by the ancient life of France on fresh young minds from Connecticut and Virginia and California is described. Following this come: The permissionaire; Vignettes from life at the rear; A fair exchange; The refugee; A little Kansas leaven; Eyes for the blind; The first time after; Hats; A honeymoon—Vive l'Amérique; La pharmacienne.

+ A L A Bkl 15:29 O '18

Reviewed by H. W. Boynton

+ Bookm 48:105 S '18 620w

Boston Transcript p6 N 13 '18 1250w

"Mrs Canfield tells a story so as to grip and hold the reader's attention; she draws a vivid and arresting picture in terse and pregnant sentences; and more difficult achievement still, she is able to lay bare souls and dissect motives. But if her literature is good, her stoical philosophy is thin, and incapable of soothing a pain or drying a tear."

+ — Cath World 108:408 D '18 340w

+ Cleveland p103 N '18 70w

"A college professor is quoted as having said, with characteristic inaccuracy, that Mrs Fisher's book is the finest American work of fiction since the war. It is not fiction. There is too much that is typical in her book, too much that could be and has been corroborated in the way of experience."

+ — Dial 65:320 O 19 '18 500w

"Of war books 'Home fires in France' is most likely to endure for its truth, its humanity, and its literary value."

+ Nation 107:493 O 26 '18 400w

"Eleven sympathetic sketches, fiction in form, but fact in essence. Admirably written."

+ N Y Libraries 6:140 N 13 20w

"The book is very well written. For the authenticity of every detail she vouches, nothing being imaginary save only the framework which holds the narratives together."

+ N Y Times 23:422 O 6 '18 700w

"We know of no better book to show doubters, if doubters there are now, what a splendid strengthening of character and purpose has come about in France, and how cheerful, as well as determined, the French people are."

+ Outlook 120:385 N 6 '18 170w

"It is no wonder Mrs Fisher is reaching a wider and wider public—she is such an understanding person. It doesn't seem to matter whether she writes of Americans or French people, they all come to life instantly." Doris Webb

+ Pub W 94:860 S 21 '18 450w

+ R of Rs 58:533 N '18 550w

+ Wis Lib Bul 14:255 N '18 40w

FISHER, IRVING, and FISK, EUGENE LYMAN. Health for the soldier and sailor. *60c (2c) Funk 613 18-6290

This little book by two members of the Life extension institute is adapted in part from their larger work "How to live." The introduction to that work is reprinted "as it so adequately states ideals and educational purposes of the Institute and of this little book." The first

FISHER, I., and FISK, E. L.—*Continued*
chapter, Health hints for the soldier and sailor, treats of: Camp life; The venereal peril; Alcohol; Tobacco; Care of the feet; "Trench foot"; Flies, vermin, lice, etc.; Tuberculosis; Shell shock. The remaining chapters take up: Air; Food; Poisons; Activity; Hygiene in general.

"Most of it is suited to the civilian rather than to the soldier."

+ Cath World 108:410 D '18 160w

"This little volume comes with expert authority and may be accepted unhesitatingly in all it says. It should be read by every one of 'our boys in khaki and our boys in blue.'"

+ Lit D p39 Je 22 '18 100w

+ R of Rs 57:552 My '18 80w

+ Survey 40:298 Je 8 '18 50w

FISHER, WILLIAM ARMS. Notes on music in old Boston. il \$1.25 Ditson 780.9

"The brief survey of music and its development in Boston which Mr Fisher offers goes back to the very early days of American history and chronicles the printing of psalm books in the latter part of the seventeenth century. From that time Mr Fisher follows the story of the development of musical art in Boston down through the eighteenth and nineteenth centuries, thus spanning a wide gulf from that first crudely printed psalm book to the Boston Symphony orchestra. The book is profusely illustrated with portraits of famous musicians and patrons of music linked with the story of music in Boston, pictures of famous buildings, and reproductions of old cuts, maps and views, and of specimen pages from old music books. In the latter part of the volume there is told the story, fully illustrated, of the growth and present status of the Oliver Ditson Company, the pioneer music publishing house of America." N Y Times

+ Boston Transcript p9 D 11 '18 750w

"He tells the story interestingly, although in brief survey."

+ N Y Times 23:547 D 8 '18 320w

FLATAU, DOROTA. Yellow souls. *\$1.50 (1½c) Doran 18-15719

This is the story of Otto Friedrich Schultz, Lord Wellrock, who came to England from Germany, a poor boy of seventeen, and with dogged persistence worked his way up until he became a rich banker and was honored with a peerage "for services rendered." But while Lord Wellrock had apparently identified himself completely with his adopted country, England, had married Lady Mary Cranleigh, and had become the father of "an English son, the one thing that money could not buy," he was in reality working for Germany all the time. Freddie, the son, was brought up to hate the English and to spy and plot for the Kaiser. Marigold, Lady Mary's daughter, by her first husband, was sent to Germany to study, in order that she might develop German sympathies. When war broke out, various disasters to the English army were traced to information supplied by Lord Wellrock and Freddie, and Lady Mary was forced to denounce both her husband and her son.

+ Boston Transcript p6 D 28 '18 850w

"While the plot is well worked out, and much of the substance of the book worthy of commendation, the author's style is very bad indeed. She has a certain narrative gift, and a good deal of earnestness, but she has not yet learned how to write."

+ N Y Times 23:570 D 22 '18 250w

"A too elaborate account in fiction form of the malignity of a German."

— Outlook 120:640 D 18 '18 50w

FLEMING, GUY. "Over the hills and far away." *\$1.50 Longmans 18-6525

"As its title implies, 'Over the hills and far away,' is a romance. The scene is laid in Scotland, 'in that rough country which borders on the Solway firth,' and the time chosen in the

latter part of the eighteenth century. The story is of Duncan Ferrier, who lived in the great castle which was the principal seat of that very noble and important gentleman, the Earl of Glencairn. Duncan Ferrier tells his own story, a story covering a period of about six years. When we first meet him he is an adventure-loving boy of fourteen; all his life has been spent on the earl's estate, yet so far as he knows he is not exactly ward, protégé or kinsman to the earl. He plays a part in others' love affairs, develops a very pretty one of his own, acts with promptness and vigor in a duel with a treacherous climax, and journeys to London. He has several encounters with highwaymen, meets an eloping couple bound for Gretna Green, whose journey has an unexpected culmination, and saves the life of a beautiful young heiress, but the outstanding event, the one which he himself calls 'the great play of my life,' comes when he has the good fortune to be a witness of the famous fight between the Serapis and the Bonhomme Richard."—N Y Times

+ Nation 107:150 Ag 19 '18 150w

"The story is interesting and is told with spirit and grace. The story has an abundance of incident, Duncan Ferrier himself is a likable and humanly faulty hero, and many of the minor characters are cleverly sketched."

+ N Y Times 23:254 Je 2 '18 550w

"A pretty romantic story, written in a style closely imitative of R. L. Stevenson's. It is all very charming and young."

+ Sat R 125:53 Ja 19 '18 240w

"Were its style not so very reminiscent of 'Kidnapped' or 'The Master of Ballantrae,' it would be an admirable tale."

+ Spec 120:448 Ap 27 '18 30w

"Mr Guy Fleming has not bothered himself much either in inventing or in executing his novel. Neither is the reading of it in the least a bother; and beyond that there is not very much to be said of it. On the other hand, there is a pleasant, equable, quasi-Stevensonian flow about the style which differentiates the book from many of its fellows."

+ The Times [London] Lit Sup p56 Ja 31 '18 270w

FLETCHER, ALBERT BYERS. Drifting (with Browne). il *\$1.50 (2c) Dodd 18-26325

"Shad," the central character in this book, wounded at the Somme, and bored inexpressibly by the loneliness and dullness of convalescing, sees a pad and pencil on a table near him. Being a journalist, and hence incurably afflicted with "pencilitis" he seizes them, and writes the amusing reminiscences of his pre-war adventures with his fat, good-humoured chum, Browne. Only a few wee chapters at the end notice the war at all. The bulk of the book is narrative incident full of humor and human nature. A slight love story threads through it, and a sunshiny glow of sisterly affection, but most of the chronicles are bachelor experiences and a masculine record of pure-hearted fun while traveling the necessary ways of the world.

"There is no plot, but much quiet English humor, and good characterization."

+ A L A Bkl 14:262 My '18

FLETCHER, JOHN GOULD. Japanese prints. il *\$1.75 Four seas co 811 18-17484

A series of imagist poems on themes suggested by Japanese prints. "These prints," writes the author in his preface, "share at least one characteristic with Japanese poetry, which is, that they exalt the most trivial and commonplace subjects into the universal significance of works of art. . . . As for the poems themselves they are in some cases not Japanese at all, but all illustrate something of the charm I have found in Japanese poetry and art." The book has a colored frontispiece and other illustrations by Dorothy Pulis Lathrop.

+ Boston Transcript p6 S 25 '18 450w

"These poems are slight, pleasant, sometimes sharply etched, in a few cases magical; but one cannot feel that they will compare very well with 'Goblins and pagodas.' Has Mr Fletcher perhaps a little too studiously attempted the Japanese method of compression and concentration?" Conrad Aiken

+ — Dial 65:166 S 5 '18 350w

"I like conciseness myself, but not conciseness by formula." O. W. Firkins

— Nation 108:20 Ja 4 '19 250w

"The volume is one which brings new notes of perfected beauty into American poetry, and as such it is beyond censure." S. F. D.

+ New Repub 16:235 S 21 '18 470w

"Of course much can be expressed in little, and many of us should learn how sparingly words need to be used to produce effect. Indeed, we can well learn that from the present volume. Apparently we can also learn from it, however, that over-condensation seems to interfere with a poet's distinction now and then, whether of vision or style."

+ — Outlook 120:382 N 6 '18 130w

FLETCHER, JOSEPH SMITH. Memorials of a Yorkshire parish. Il *\$2.50 (4c) Lane 942.74 18-10296

The history of the ancient parish of Darrington from the time previous to A. D. 87, when it was a Celtic community, whose members lived on a cooperative basis, through the changes wrought by the coming of the English, and the drastic conquests of the Normans, to the present. The author chronicles the changing customs of the centuries, the various industrial situations, and the gradual change for the worse in the poor, as church influence waned and was grasped in the hands of the state. Many prominent historical names figure throughout this narrative: The Fitz Williams and the Scargills; The Austwicks of Pontefract; Stapleton and the Holgate family; The Savile family; Mr E. R. Petre at Stapleton, etc. Twelve illustrations in black and white have been especially made for the book by Mr G. P. Rhodes, a resident of the parish.

+ Boston Transcript p7 My 29 '18 350w

"There are too many statistics and details to make the book interesting to the general reader, but the lover of Yorkshire and local color will devour every word with avidity."

+ — Lit D p39 Je 22 '18 210w

"Agreeable and readable."

+ Outlook 119:233 Je 5 '18 40w

"All of the author's opinions on these subjects are worth attention, expressed as they are with literary skill, and the volume, which is pleasantly illustrated, will be an acquisition to any library."

+ — Sat R 125:301 Ap 6 '18 1250w

+ Spec 120:424 Ap 20 '18 210w

"He makes good use of such documents of national importance as come to his hand. But to describe the general condition of English social life, architecture, or agriculture in Saxon or in reformation times, and then to draw a picture of what probably happened in Darrington at the period is using too wide a net. Every chance is taken of speaking from a brief which the author evidently holds for the pre-reformation settlement. By contrast with these additions the actual thread of village history looks very slender."

+ — The Times [London] Lit Sup p101 F 28 '18 500w

FLICKINGER, ROY CASTON. Greek theater and its drama. Il *\$3 (3½c) Univ. of Chicago press 882 18-11933

In this book the author, who is professor of Greek and Latin at Northwestern university, explains the peculiarities and conventions of the Greek drama by its environment, in the broadest sense of that term; emphasizes the hitherto much neglected technical aspect of ancient drama; and "elucidates and freshens ancient practice by modern and mediaeval parallels." The author has incorporated in his treatise "the results of the latest investigations

and has arranged under one co-ordinating principle phenomena which are usually regarded as unrelated, and has combined points of interpretation which are scattered through scores of books and monographs." The introduction, occupying over one fourth of the volume discusses: The origin of tragedy; The origin of comedy; The Greek theater. The treatise proper considers: Religious origin; Choral origin; Actors; Festival arrangements; Physical conditions; National customs and ideals; Theatrical machinery and dramatic conventions. The last chapter is a discussion of theatrical records still extant. The book is illustrated by numerous line drawings and especially well taken photographs. Two indices, an index of passages and a general index, conclude the volume.

A L A Bkl 15:57 N '18

"Professor Flickinger has a thorough grasp of his material. Sound scholarship and keen judgment permeate the whole book. The style is clear and direct. The book is a large and unique contribution to the study of the Greek drama and theater and will add distinction to American scholarship." Kelley Rees

+ + Class J 14:137 N '18 1700w

"Only an expert can follow in detail and profitably criticize this chapter [The Greek theater]. Graduate students in a seminar in Greek tragedy might possibly be induced to remember a little of it for a week. But all students may safely consult it in confidence that they will find here the known facts honestly distinguished from the conjectures of either the author or his teachers. Professor Flickinger is a convinced and unflinching advocate of the view that the elevated stage is a late innovation. But he presents the evidence fairly and never loses his temper with the unscientific adherents to the older tradition."

+ Nation 107:733 D 14 '18 850w

"It cannot be said that the American writer solves the problem [of the Greek stage] or does justice to the arguments drawn from the remains of theatres at Sicyon, Eretria, and Oropus by Dörpfeld's opponents. In discussing the question of the raised stage Professor Flickinger is on the beaten track; he breaks ground which will be fresh to many of his readers in his chapters on dramatic technique."

+ — The Times [London] Lit Sup p638 D-19 '18 850w

FLIGHT, pseud. Flying Yankee. Il \$1.35 (2½c) Dodd 940.91 18-18692

The parents of the anonymous American author of this book were both lost on the Lusitania. It was desire to avenge their deaths that prompted him and his brother to join the Royal flying corps before the United States went into the war. The chapters of the book tell the story step by step: Off for Canada; Young airmen; Learning to fly; Aerial gunnery; Final training; My first reconnaissance; An air raid on Belgium; Contact patrol; Artillery observation; Aerial photography; Coast defense work; Repelling a zeppelin raid; Night flying; My last air battle; Back to New York.

— + Nation 107:732 D 21 '18 50w

FLOREZ, C. DE. "No. 6." *\$1.50 (9c) Dutton 940.91 18-12080

A few pages from the diary of an ambulance driver, with an appreciative foreword on the spirit of France by Frederic R. Coudert. This ambulance driver has the power of evoking poetical pictures and symbols of his experience and of suggesting through his brief descriptions and narrations war's real atmosphere and meaning. War is no lark for this young fellow—he has taken his part in it because he feels keenly that the inhumanities of the enemy must be checked. He writes of his activities from day to day, but most of all reflects his inner life, his spirit's deepening through the stern things he sees, his longing for a day when war shall not be, and he may again revel in beauty unmarred and in the "joie de vivre."

Reviewed by J. C. Grey
Bookm 47:663 Ag '18 60w

FLOREZ, C. DE—Continued

"The particular value of his book lies in the conception it affords of the combination of silent determination and gayety of spirit with which the French are carrying on their long struggle."

+ N Y Times 23:293 Je 23 '18 200w

R of Rs 58:215 Ag '18 50w

Reviewed by Lillian Brandt

Survey 41:476 Ja 4 '19 250w

FLOWERS, MONTAVILLE, ed. What every American should know about the war. *\$2 (1½c) Doran 940.91 18-17929

"A series of studies by the greatest authorities of Europe and America covering every aspect of the great struggle, delivered at the national conference of American lecturers, Washington, D.C., April 8-13, 1918." (Sub-title) The object of this conference was to "organize the American platform into power to win the war." It was planned under the direction of the editor of this volume who is president of the International lyceum association. The volume contains the addresses of the conference arranged in five groups: The world at war; The United States at war; Some historical and social aspects of the war; Some agencies working to win the war; Education and general welfare during the war and after.

"A very miscellaneous but instructive series of lectures. The title is rather misleading, since this is more a [book] touching upon every phase of the war than a collection which as a whole will be interesting to every American."

+ A L A Bkl 15:136 Ja '19

"The book is a remarkable volume. It appears that the programme was influenced somewhat by expediency, but there can be no doubt that a majority of the papers are by persons who are not only masters of their subjects, but who are also ardent patriots." F. W. C.

+ Boston Transcript p7 O 9 '18 850w

+ Ind 96:374 D 14 '18 210w

"The book has its value, and that value may reside in the theory that in future years persons of more acute vision may marvel that there were so many 'authorities' in the saddle possessing so limited a vision toward the very serious problems with which they were dealing." D. K.

+ N Y Call p10 O 20 '18 250w

"The stamp of authority is on each chapter."

+ N Y Times 23:532 D 1 '18 200w

"It looks a bit forbidding at first glance with its nearly 400 solid pages of solid material, but a mere dip into it at any chapter is likely to hold the reader to a steady perusal of the article before him."

+ Spring'd Republican p6 S 2 '18 250w

"For those who will study principles, this is a most helpful volume." W; H. Allen

+ Survey 40:718 S 28 '18 450w

FLYING book, 1918; ed. by W. L. Wade. il *\$1.75 Longmans 629.1

A book of information on the various factors pertaining to the flying machine. Its purpose is to give "the many thousands of people now engaged upon the manufacture of one part or one unit of an aeroplane some insight into the working of the machine of which it is a component, and a knowledge of the services which employ aircraft and of the industry which is responsible for the construction of one of the most delicate and intricate instruments of the war." (Preface) Part 1 contains special articles: Aeroplanes in war; Naval aeronautics; Aeroplane design and construction, etc.; a detailed list and description of war aeroplanes; machines of historical significance, and aero engines; also the world's aviation record up to June, 1914. Part 2 contains a list of aeronautical organizations; an industrial directory; and a list of Who's who in aeronautics. Part 3 contains material relative to the activity of aeroplanes in war. There are many illustrations of various aeroplanes and parts of planes. The work is an English publication, brought out by the Aviation world publishing company.

FOCH, FERDINAND. Principles of war. il *\$2.50 (3c) Fly 355 18-20954

This work on the principles of war has been translated by Major J. de Morinni of the Canadian expeditionary force. It consists of lectures delivered at the Ecole de guerre before the war, but, as the translator points out, the principles have been very closely followed by General Foch in his campaigns. There are eleven chapters: The teaching of war; Characteristics of modern warfare; The economy of forces; Intellectual discipline; Protection; The advance guard; The advance guard at Nachod; Strategic surprise; Strategic safety; The battle: decisive attack; The battle: historical example; Modern battle. Three large folding maps are provided in a pocket on the back cover.

"In the main, it is a book to be appreciated by the specialist in military study, rather above the heads of ordinary readers."

+ A L A Bkl 15:125 Ja '19

"The outstanding feature of the present work is its limpid and transparent simplicity. It is entirely untechnical, and may be read with pleasure by any intelligent reader. The translation by Major de Morinni is flowing and idiomatic."

+ Cath World 108:535 Ja '19 420w

"Aside from the popular interest which may be attached to these lectures Major J. de Morinni has performed a genuine public service by presenting them in an English version at the propitious moment."

+ N Y Times 23:353 Ag 18 '18 1850w

FOGHT, HAROLD WALDSTEIN. Rural teacher and his work in community leadership, in school administration, and in mastery of the school subjects. il *\$1.40 Macmillan 379.17 17-18602

"In his preface Mr Foght puts the school aims as (1) good scientific farming, rendering ample returns for labour and capital employed, and (2) a rural social life satisfactory to those living it." He proceeds first to discuss the agencies for the betterment of country life: the church, the Y.M.C.A., the Grange of patrons of husbandry, and the more recent organisations, Boy scouts, Camp-fire girls, Blue birds, etc. The next chapters give an account of certain schools started to improve rural life in general, and in particular to train the teacher. In the second part of the book the author goes on to consider problems of organisation and administration, for it is a fundamental part of his thesis that the teacher must be strong enough to establish himself as a leader of the community, and therefore must have a firm hold on the organisation and management of the school, and show expert ability in dealing with the altered school curriculum. The book is well provided with references to other literature, and illustrated with numerous charts and photographs."—Nature

"Will be of especial value to the library which does not have the author's previous books or the more recent rural educational material of the State department and National bureau of education."

+ A L A Bkl 14:280 Je '18

Cleveland p9 Ja '18 70w

"An excellent account of what has already been accomplished." E. J. Russell

+ Nature 101:61 Mr 28 '18 500w

"Prof. Harold W. Foght has the breadth of mind and the universal information which no other man possesses in reference to the country school. Every worker on country schools can find here what he wants." W. H. Wilson

+ Survey 39:638 Mr 9 '18 450w

FOLLETT, HELEN THOMAS, and FOLLETT, WILSON. Some modern novelists. *\$1.50 (2c) Holt 823 18-2919

A volume of "appreciations and estimates." The authors discuss Novelists of yesterday and Novelists of to-day. In the first section George Meredith and George Gissing are paired under the caption "The will to believe and the will to

doubt." Henry James and William Dean Howells are united in contrast as "Cosmopolitan and provincial"; Thomas Hardy and William De Morgan as "The specialist in place and the specialist in time." In part 2 Eden Phillpotts and Arnold Bennett are taken as representative of "The five counties and the five towns"; H. G. Wells and John Galsworthy of "The beauty of order and the beauty of freedom"; Edith Wharton and Joseph Conrad of "The realistic spirit and the ironic spirit." In conclusion there is an essay on "The younger generation" which gives special prominence to the work of Ethel Sidgwick. Several of the papers have appeared in the *Atlantic Monthly*, one in the *Yale Review*.

"The authors are sensitive impressionists, but inclined to verbosity so that the enjoyment of much of this has critical value is lessened."

+ — A L A Bkl 14:219 Ap '18

"When Iago remarks that he is nothing if not critical he means in the Elizabethan sense of the word that he is nothing if not censorious. So might Mr and Mrs Follett truthfully remark by way of preface. They find, to be sure, much to justify the word 'appreciations' on their title-page, but even in writing about those novelists they admire the most—Henry James and Howells, for instance—there is an undercurrent of superciliousness." E. F. E.

+ — Boston Transcript p6 F 16 '18 1600w

Cleveland p39 Ap '18 80w

"Dear Sir and Madam: one would say, . . . 'Your house is a house of life, and save for certain exceptions we are completely with you. . . . In short, you have stepped within that choice circle of criticism which contains no more than half-a-dozen significant writers, all told; and the country—so far as it concerns itself with such matters at all—should feel gratified with you and your work. Your wine is good; you could do with less bush at your door.'" H. B. Fuller

+ — Dial 64:233 Mr 14 '18 1200w

+ Lit D p44 Ap 13 '18 270w

"Over-subtlety and over-ingenuity are the perils of these commentators. They are especially good on Wells and Bennett. Whatever its limitations, certainly there has been no recent book of American criticism to compare with this for readability and suggestiveness."

+ — Nation 106:764 Je 29 '18 900w

"The 'appreciations and estimates,' from Meredith to Mrs Wharton, are so fine and so interesting that the reader can only wish that the authors had given more attention to Hugh Walpole and J. D. Beresford and Ethel Sidgwick and the others of 'the younger schools!'"

+ N Y Times 23:96 Mr 10 '18 800w

"The unity of the book is remarkable in view of the fact that the chapters, or most of them, originally appeared as review articles. The introductory essay about the general tendency of the novel in English is capital."

+ Outlook 118:380 Mr 6 '18 110w

"It may be said at once that Mr and Mrs Follett are enormously clever. They are, moreover, highly sensitive, and in their sensibility is a trace of intellectual breeding. But they disclose a disposition to make style, rather than thought, the end of critical writing. Their ideas are often, perhaps generally, sound, but these are frequently made tenuous with literary elaboration."

+ — Spring'd Republican p13 F 24 '18 2000w
Wis Lib Bul 14:197 Jl '18 70w

FOLLETT, WILSON. Modern novel. \$2 Knopf
823 18-18775

A study of the purpose and meaning of the fiction of the past two centuries, from Defoe to Hardy, which traces the development of certain important principles of fictional criticism and their effect upon the modern novel. In a chapter on "Creative impulse," the writer enlarges upon four requisites or tests of creative power, realism, representation, originality and fusion. In following chapters, from the traditional angles of realism, romanticism, didac-

ticism, satire, tragedy, comedy and design, he broadens his vision to include the changed significance that has been acquired with the changing conception of society and social relations to its structure. In other words the writer makes clear that the novel is on a higher plane today than two hundred years ago, points to the forces operating to effect that change and shows the reaction of the novelist to those forces. In a final chapter, "Entertainment," the evolutionary changes which have taken place in the reader are discussed. The book closes with "A brief selective and suggestive bibliography of the novel in English with hints for study," occupying forty-eight pages.

"As a matter of fact, what Mr Follett does is to discuss a series of the problems of fiction in a more or less haphazard and inconclusive manner." E. F. E.

+ — Boston Transcript p9 D 4 '18 700w

"Mr Follett is not one of the 'modern' writers who disdain the products of the past. He takes up the cudgels valiantly in favor of the present charm of the Waverley novels, for instance, and the value of 'Rasselas.'"

+ — N Y Times 24:17 Ja 12 '19 750w

FOOTE, CHARLES ELMER. Practical road building. il \$1.25 (2c) McKay 625.7 17-20543

This book, which is endorsed by the National highways association and by the American automobile association, opens with A sketch of road history, tracing road building from the earliest times to the present day of state aid. This is followed in part 1 by chapters on: Road location; Road grades; Road drainage; Road foundations; Road surfaces; Road bridges and culverts; Road traffic; and Road finance. Part 2 is devoted to the various types of roads, earth, gravel, sand-clay, macadam, brick, concrete, etc. The book is an outgrowth of the author's experience in lecturing on highway construction in various parts of the country, the many questions he was called on to answer having indicated the need for just such a practical work.

"Recommended for use with civic clubs, town councils, and would-be builders without engineering education."

+ A L A Bkl 14:154 F '18

N Y P L New Tech Bks p6 O '17 70w

+ Pittsburgh 22:319 D '17 20w

"Valuable to road officials, engineers, and lay readers interested in the building of good roads."

+ Quar List New Tech Bks Ja '18 50w

FOOTE, JOHN TAINTOR. Lucky seven. \$1.40 (2½c) Appleton 18-3561

Seven short stories by a writer who has already gained popular favor, being author of "Dumb-bell of Brookfield," "The look of eagles," and other books. They are stories in which the animal instincts and enjoyments are more especially prominent, partially concealed though they may be by a human veneer. "Bolters," the first story, and the longest, shows us a full-blooded, beautiful girl, a "natural child," who marries a young genius. He loves his "Lamb," but is wrapped up in his work, and, although he does not know it, in reality neglects her cruelly. As a result, she runs off as her mother did before her, just when her husband had reached the point where he can devote his time absolutely to her, "his precious half." "Red fox furs" is a war story with an unusual twist. The other titles are: Opus 43, number 6; Goldie May and the faithful servant; Augusta's bridge; A cake in the fourteenth round; Old pastures.

"They all have a human touch but many readers will think they are not as good as his animal stories."

+ — A L A Bkl 14:227 Ap '18

"Mr Foote likes best to seize upon the frailties of human nature. His 'Bolters' are likable because of their virtues, but real because of their weaknesses."

+ — Boston Transcript p8 Ap 24 '18 420w

FOOTE, JOHN TAINTOR—Continued

"Seven short stories, original in theme and of excellent workmanship. Four of them are about foreign-born Americans and all will appeal to men especially."

+ Cleveland p51 My '18 60w

"There are distinct traces of original quality in these stories, which the conventionally clever manner does its best to conceal. Here are the airy introduction, the intimate-facetic setting-forth, the up-and-down of magazine plot, the inevitable punch at the end." H. W. Boynton

— + Nation 106:395 Ap 4 '18 400w

"For Mr Foote is a sound psychologist. The innocent egoist who is the hero of his first and perhaps most engaging tale is no less real than the cab horse who is remarkably and happily the hero of the last."

+ N Y Times 23:70 F 24 '18 260w

"The outstanding story in the collection is the first one. Of the seven stories, this is the lucky seventh; indeed, out of any group of seven good stories of the year, this one would probably come out again as the lucky seventh."

A. O.

+ Pub W 93:539 F 16 '18 400w

"The book is notable among the volumes of short stories of the season."

+ Springfield Republican p15 Ap 14 '18 300w

FOOTNER, HULBERT. Thieves' wit; an everyday detective story. *\$1.50 (2c) Doran 18-17998

"Ben Enderby, the detective who here tells the history of his first case, is by no means an infallible person, nor has he all the very latest scientific discoveries at his fingers' ends. The tale opens with the theft of a wonderful necklace of blue pearls belonging to Irma Hamerton, a noted actress. Enderby sets to work to discover the thief, and presently the trail leads him to the discovery of an organized and enterprising gang of criminals, working under the direction of a woman who herself receives—as they all know—orders from a mysterious boss, the man higher up. Of the twists and changes and exciting adventures through which the pursuit of the gang leads Enderby and his co-workers it would be unfair to give even a hint."

—N Y Times

+ A L A Bkl 15:107 D '18

"The plot is cleverly worked out, while the thieves as well as the thief hunters are more like real human beings than the puppets one usually meets with in a detective story. Altogether, 'Thieves' wit' is a distinctly clever and entertaining yarn."

+ N Y Times 23:429 O 6 '18 310w

FORBES-LINDSAY, CHARLES HARCOURT AINSIE (CHARLES HARCOURT, LENNARD LEIGH, pseud.) Everyday efficiency; a practical guide to efficient living; written for the ordinary man and woman. *\$1.25 Crowell 170 18-19129

The material of this volume has been used in correspondence courses and its presentation in this form is for the purpose of bringing this system of instruction within the reach of the many who could not avail themselves of a correspondence course. The chapters are in lesson form, with suggestions for study, review questions and lists of references for supplementary reading. The book is divided into three parts: Mental efficiency; Physical efficiency; and Functional efficiency.

"One of the sort of books which is popular with the general reader seeking mental and physical efficiency through self-instruction. The psychology is light and the hygienic rules simple."

+ A L A Bkl 15:82 D '18

+ Boston Transcript p7 N 20 '18 200w

FORD, TORREY SYLVESTER. Cheer-up letters from a private with Pershing. il *\$1.25 (4c) Clode, E. J. 940.91 18-12448

Letters from an American boy in France to his family at home. From their content one

almost feels he is off on a lark rather than in a war; they suggest nothing gloomy, and the idea of death is entirely foreign to their atmosphere. His branch of the service, that of army ambulance, seems to be peculiarly devoid of danger. He is well fed, in good spirits, has plenty of leisure, and writes that he is getting fat. He mentions the fact, however, that he dare not write of sterner things for fear of the censor. Of his duties we glean little, but much of his clean pleasures and leisure. The letters are preceded by "A few words by his dad," [Se-well Ford] and a snapshot of the boy himself.

FORMAN, SAMUEL EAGLE, and SHULER, MARJORIE. Woman voter's manual; with an introd. by Carrie Chapman Catt. *\$1 (3c) Century 353 18-7111

"The woman voter's manual' discusses popular government, the rights and responsibilities of citizenship, and then goes on to define the organization and duties of Congress, of the cabinet, of the federal departments, and of the courts, federal and state. After these chapters upon national government come explanations of state matters—the legislature and the executive. Then counties, towns, townships, and municipalities are taken up and a chapter is added upon the territories and dependencies of the United States. The second half of the book deals with party organization, party platforms, international relations, taxation, public finance, money, commerce, and corporations. The Constitution of the United States and a summary of the New York state election laws are added as appendices, and the volume is indexed."—N Y Times

"This book is useful anywhere as it condenses and explains what is found in any good book on civics."

+ A L A Bkl 14:244 My '18

"A brief and what one might call a sexless compendium of facts, which the young man whose enfranchisement comes to him, as Mrs Catt says, with his moustache, might find himself reading without the scorching knowledge that it was written primarily for his sister."

+ Nation 106:660 Je 1 '18 140w

"This book is an excellent manual for all citizens, simple, informative, and, for a book of such small compass and such wide range, remarkably inclusive."

+ N Y Times 23:225 My 12 '18 230w

+ R of Rs 58:103 JI '18 90w

St Louis 16:181 Je '18 40w

"The best part of it is the introduction, by Carrie Chapman Catt. The book itself, however, is a dismal anticlimax, for it is a thoroughly sterile and meager presentation of certain facts about government—facts which, it is frankly stated, have been selected mainly from Dr Forman's book, 'The American republic.'"

Agnes de Lima

— + Survey 40:428 JI 13 '18 250w

FORSYTH, PETER TAYLOR. This life and the next. *\$1 (4½c) Macmillan 213

18-11319

This little book by the principal of Hackney college considers "the effect on this life of faith in another." His concern is not with the basis for a belief in immortality, but with the reaction of that belief on this life. Contents: Is life the more great or dear as it is brief? The egoism of immortality; The egoism of God; De mortuis; The practice of eternity and the experience of life; Immortality as present judgment; Eternity within time, time within eternity; Life a sacrament; Immortality and the kingdom of God; Immortality and redemption; Eternity and new birth; The fructification of failure; L'envoi.

+ A L A Bkl 14:313 JI '18

"Dr Forsyth has spoken home to the hearts of men with sane and manly words of spiritual interpretation and comfort." Tertius Van Dyke

+ Bookm 47:653 Ag '18 330w

+ Boston Transcript p3 Ag 24 '18 250w

"P. T. Forsyth occupies a high plane of close and accurate reasoning in 'This life and the next.' It is not the milk of the word, but the strong meat, and is for men, not babes."

+ Springf'd Republican p6 Ag 27 '18 400w

FOSSUM, ANDREW. Norse discovery of America. il \$1 (2c) Augsburg pub. 973.1

An investigation into the vexed question of just what part of America was discovered by the Norsemen and called Vinland, and what adventurer had the honor of first coming upon the country. The author "accepts without reserve the statements of the [Vinland] saga narrative and attempts to follow the text closely. The task consists in identifying the localities described in the sagas with places along the east coast of America. . . . Numerous places have been compared with the descriptions in the sagas and found to accord in a remarkable way." The author first gives a resumé of the various writers who have investigated the Vinland voyages, and then proceeds to a discussion of various spots along the eastern American coast, the northern geography and the descriptions and accounts in the various sagas. The author's inquiries are detailed and scientific. His conclusions in regard to moot questions are recorded in the closing chapter.

"A well documented and very clear little book which will be of especial interest to students of early American history."

+ A L A Bkl 15:136 Ja '19

FOSTER, OLIVE HYDE. Gardening for little girls. (Practical arts for little girls) il *75c Duffield 716 17-17293

Another book for little girls by the author of "Cookery for little girls," "Sewing for little girls" and "Housekeeping for little girls." Miss Foster, realizing the newly found truth that the soul of a little child blossoms in a garden through enjoyment there, and work there, has, in simple, easily understood language,—with the scientific names of things by no means left out, compiled a complete handbook for the girl gardener. First steps toward a garden are carefully set forth, and full instructions on planning and planting the flowerbeds. There follow chapters on annuals, biennials, perennials, bulbs and tubers, the rose, vines, shrubs, vegetables. The remainder of the book is devoted to the following topics: Your garden's friends and foes; A morning-glory playhouse; The work of a children's garden club; The care of house plants; Gifts that will please a flower lover; The gentlewoman's art—arranging flowers. There are eight full-page illustrations of girls and their gardens, and four line drawings.

"Concise and helpful directions. Little girls will need assistance in using the book."

+ — A L A Bkl 14:186 Ja '18

FOSTER, ROBERT FREDERICK. Foster on auction; a complete exposition of the latest developments of modern auction, with the full code of the official laws. il *\$2 Dutton 795 18-7379

"To appreciate the value of the book most thoroughly, one must have a fair working knowledge of the game. It is not a kindergarten treatise. Mr Foster begins with the assumption that auction is different in vital principle from bridge whist, and he proceeds to develop that theory. Very carefully he analyzes the principles of bidding and suit play, and illustrates them by 130 deals of actual duplicate play, pointing out divergencies of actual bidding and play, with the wisdom or error of each explained."—Springf'd Republican

"The author treats his subject scientifically but lucidly."

+ N Y Times 23:262 Je 2 '18 70w

"Every auction player knows that Foster is an authority and an expert. His exposition of good and bad bidding with illustrative hands is especially illuminating."

+ Outlook 119:36 My 1 '18 70w

"The book comes nearer to the real science of the game than any other works on bridge that have come under the reviewer's notice."

+ Springf'd Republican p6 Ag 23 '18 250w

FOX, FRANCES BARTON. Heart of Arethusa. il *\$1.35 (2c) Small 18-9496

Arethusa is an irresistibly wayward girl of eighteen, full of the joy of life, and the love of out of doors. She has been very carefully brought up by three maiden aunts, one of whom is gifted with strict Puritan principles and a genius for discipline. Suddenly, after eighteen years of silent absence, her father writes from Europe that he has married again and wants his daughter. Arethusa is full of ecstasy at the thought of a wealthy home in the city with a real father and mother, but her aunts are full of foreboding, and Timothy, her lover, does not like the prospect. Nevertheless she goes, bubbling with anticipation. Arethusa's new mother, loving girlhood, lavishes on this new daughter every pleasure she can conceive, among other things beautiful dresses and countless parties. At the latter Arethusa is the center of attraction. She meets a "perfect man" with whom she falls in love, only to fall abruptly out again. After this experience she is hungry for the farm—and Timothy. She hurries there as fast as a train will take her. She finds, however, an offended, silent Timothy. When at last his love is offered she accepts it as a precious gift, regaining her old light-hearted buoyancy.

"It is a gay, amusing, and interesting book from beginning to end."

+ N Y Times 23:404 S 22 '18 350w

"Over sentimental, but with some good touches of humor."

+ — Wls Lib Bul 14:202 Ji '18 30w

FOX MINERVA CARR, comp. Blue grass cook book. new ed rev *\$1.50 Scribner 641.5 18-6203

"The blue grass cook book' has an introductory essay on southern gastronomy and hospitality by John Fox, jr. Here are pages of authentic formulas, many of which are credited to the cooks who originated them or who supplied them to the compiler. There is an array of Kentucky and Virginia food that at once wins the northerner as an everlasting devotee of the 'blue grass' region. Sections are devoted to breads and biscuits, corn breads, eggs, soups, fish, oysters, fowl, game, meats, vegetables, salads, entrees, puddings, pastry, jellies, ice-cream, cakes, beverages, pickles, preserves, catsups, cheese dishes and candy."—Springf'd Republican

"There is the real poetry of fine eating to be found in 'The blue grass cook book.'"

+ N Y Times 23:533 D 1 '18 350w

"It is a quite delightful and individual cook book, presenting formulas for food the very succulence of which communicates itself even to the reader."

+ Springf'd Republican p8 Mr 21 '18 250w

FOXCROFT FRANK, ed. War verse. 2d ed *\$1.25 Crowell 821.03 18-17205

The poems in this volume have been selected from British periodicals. The Times, Spectator, Punch, Blackwood's Magazine, Westminster Gazette, Nation, New Witness, and others. The compiler states that if the volume has an outstanding characteristic that distinguishes it from other collections it is "that the material for it is not the result of a quest among volumes of verse, and only to a slight degree is it the work of the recognized poets. It owes its origin to the fact that the editor . . . has been increasingly impressed with the fine quality of the war verse contributed by writers unknown or little known."

"It shows a rather high level of achievement."

+ A L A Bkl 15:58 N '18

FOXCROFT, FRANK, ed. —Continued

"Contains a considerable amount of material not duplicated elsewhere."

+ Cleveland p105 N '18 70w

"The book contains many pleasant and some worthy things, but obviously does not aim, in Mr James's vivid phrase, to 'put selection on its mettle.'" O. W. Firkins

+ — Nation 107:661 N 30 '18 50w

+ N Y Times 23:425 O 6 '18 180w

"The anthology is fresh and copious."

+ Outlook 120:341 N 6 '18 220w

FRANC, ALISSA. Use your government. il

*\$2 Dutton 353 18-7400

A book that tells "what your government does for you." Its aim is to show the many and varied ways in which the government co-operates with and serves the people of the United States. First comes the farmer. Over one-third of the book is taken up with the account of what the Bureaus of plant and animal industry, the Weather bureau, the Forest service and other departments do to improve agriculture. Then follow: The would-be settler; The man in business; The working man; The immigrant; The negro; The woman in her home; Girls and boys. The book is further made interesting with numerous illustrations. There is an introduction by Adelaide R. Hasse, chief of the economics division of the New York public library, who says that the book is a contribution to the best of the literature at the disposal of the teacher of civics.

"It is useful especially in a rural community, since it emphasizes the cooperation of the government with the farmer."

+ A L A Bkl 14:244 My '18

"There is an unusual amount of information in the book and most of it is accurate; but too much is of the miscellaneous sort and the style of the volume is not such as to make any strong appeal to the plain citizen for whose enlightenment it is intended."

+ — Am Pol Sci R 12:559 Ag '18 120w

"An up-to-date supplementary reader for civics classes."

+ Cleveland p69 Je '18 30w

"The lack of a chart, or series of charts, enumerating the various bureaus of governmental activity and the character of aid and information which each has at its disposal impairs its accessibility as a work of ready reference, but the volume is adapted admirably for use, by teachers of civics in American schools."

+ — Dial 65:217 S 19 '18 230w

+ Nation 106:661 Je 1 '18 220w

"The book is wholly practical, concerned only with the statement of facts in the fewest possible words. It will be especially useful in public libraries and in those connected with educational institutions. The ordinary reader, even the well-informed one, will find his outlook widened and his knowledge increased."

+ N Y Times 23:221 My 12 '18 800w

+ Pratt p11 O '18 20w

R of Rs 57:668 Je '18 30w

+ Springfield Republican p15 Jl 21 '18 150w

"This handbook must be welcomed as a first effort in a field worth cultivating. The student of civics should be warned, however, that it omits to mention many of the most elementary aids of the government to the citizen. Nothing is said of the national defense and maintenance of order, of the treasury, the mint, and the post office." B. L.

+ — Survey 40:318 Je 15 '18 350w

FRANCIS, CHARLES. Printing for profit. il

*\$3 (2½c) Bobbs 655 18-1438

A book that will win friends from the very first page of its preface. Mr Francis makes it clear that he uses the word profit not in the money sense alone. He has in mind the Standard dictionary definition: "Any accession or increase of good from labor and exertion." Money profit is far from ignored, however. He says, "Because so many of my fellow crafts-

men express themselves vigorously in denunciation of printing as a business involving much overwork, small thanks and less profit, I have titled this book 'Printing for profit,' believing that it will be this view that will attract most readers, though for my own part, working for a money profit was never my preëminent idea." Mr Francis learned printing fifty years ago in Tasmania. He followed the trade in New Zealand, Australia, London and the United States. He came to America in 1872 and after experience in many cities settled in New York where he has built up the business of the Charles Francis press. Among the chapters of interest to the trade are: The printer as a business man; Problems in salesmanship; Taking orders and holding customers; Office management and keeping accounts; Managing a composing room; Printing ink problems; Problems in purchasing; Ethical problems of the printer.

"One might continue pointing out some of the valuable features of this book, but its most valuable purpose is to compel the reader to appreciate the printer's art. It is an inspiration to the young man entering the business."

+ Inland Printer 60:665 F '18 1700w

"It is evident from the way he writes that the point of view from which he has approached his vocation and the spirit in which he has done his work are of the sort that a man must have who wishes to succeed and be happy in any work. They exemplify what Kipling has called in happy and forceful phrase 'the holy spirit of man at his job.'"

+ N Y Times 23:10 Ja 13 '18 600w

"It happens that Mr Charles Francis has a great deal to say of practical importance, and the suggestions offered in his book as the fruit of a lifetime of sturdy, constructive endeavor, are of interest not alone to printers, but to all who are even remotely concerned with the industry. As the printer of the Review of Reviews his personality is of peculiar interest to the readers of this magazine."

+ R of Rs 57:440 Ap '18 150w

FRANCK, HARRY ALVERSON. Working my way around the world; rewritten by Lena M. Franck. il

*\$1.35 (1½c) Century 910 18-20175

This book is an abridgement of Harry A. Franck's "Vagabond journey around the world," compiled by the author's sister. The book was first published in 1910. Most of this material is in the words of the original but some of the connecting links have been supplied by the sister. The publishers believe that in the present form the book will be more attractive to young readers. Mr Franck is at present a second lieutenant in the U.S. army, serving in France.

"The general story, style and effectiveness of illustrations have suffered somewhat [in the rewriting]."

+ — A L A Bkl 15:149 Ja '19

FRANKAU, GILBERT. Other side, and other poems. \$1 Knopf 821 18-18774

In this slender volume are the terror and horror of war. The reader is made to feel the hot breath of battle and the keen longing of the fighting men for the normal ways of living. The poems do not glorify war, but they do glorify the men who fought their battle to the finish and endured no doubt. Several love poems are in the book: the cycle *Aimée*, and the concluding poem, *The inn of a thousand dreams*. Other titles are: *The other side*; *The city of fear*; *How Rifleman Brown came to Valhalla*. The author is a staff captain in the English army, and the son of the late "Frank Danby." He has written several other books of verse.

+ A L A Bkl 15:171 F '19

"There is a sincerity in many of the verses so passionate and whole-hearted that the impression is vividly made of a frank and rather fine nature instantaneously reacting against the false glamour of war."

+ — Dial 66:154 F 8 '19 250w

"Many a house of words supported by temporary war scaffolding has fallen now that the

props are out, and Frankau's goes down with the rest. But the book has most of the merit and few of the rude defects of the 'Rhymes of a Red cross man.' It is well done within its limitation.

+ — New Repub 17:349 Ja 18 '19 90w
+ R of Rs 59:107 Ja '19 300w

FRANKS, THETTA (QUAY) (MRS ROBERT A. FRANKS). Daily menus for war service. *\$5 Putnam 641.5 18-21636

To students of household efficiency Mrs Franks hardly needs an introduction. This latest volume was compiled with the specific purpose of aiding in food conservation. It contains carefully worked out menus for every day of the coming year, three separate menus suggested for each meal, and graded according to cost of materials and preparation. Especial attention has been given to securing a balanced ration, and even the size of helpings is given, with the number of calories to each helping. An order blank and price sheet follows each day's menus, and a monthly balance sheet is given at the close of each month. An introduction explains the use of the book and an appendix gives a long list of individual portions with their content in calories, and a number of food conservation recipes compiled from various sources.

"Both balanced ration and business basis may be attained by the study and use of Mrs Frank's book."

+ N Y Times 23:516 N 24 '18 620w

FRASER, HELEN. Women and war work. il *\$1.50 Shaw, G. Arnold 940.91 18-2612

Mrs Fraser is on a lecture tour in America, with the sanction of the British government, for the purpose of showing American women what it means to mobilize "the entire citizen army of a democracy." The opening chapter, "The spirit of women" suggests a processional. It is the march of the brave women, Edith Cavell and Dr Inglis among them, who have gone forth for the salvation of common humanity. In the body of the book there are several chapters which deal with the substitution of woman power for man power in homes, industries, munitions, agriculture, in hospitals and in government service. There are accounts of the war service program including Red cross work, protection of women in industry, food production and conservation, army auxiliary corps, war savings, etc. She closes with a review of what the war has done for women in England during the more than three years and ventures some suggestions as to what is to come after the war.

Reviewed by Edith Abbott
Am Econ R 8:824 D '18 70w

+ — A L A Bkl 14:192 Mr '18

Reviewed by L. M. Field
+ Bookm 47:285 My '18 90w

"The author is evidently thinking more on lines of women's college training than of the masses of young women. And she does not appear to have given great thought to the possible effect of women's war activity under the exact conditions and physical hardships of men. That God made woman equal to but unlike man has been forgotten by many women, including perhaps Miss Fraser."

+ — Boston Transcript p6 F 6 '18 300w

"Most informing as well as inspiring."

+ — Cleveland p50 My '18 70w

"The most comprehensive and readable account of the work of women and the tremendous significance it bears to the future that has come to us."

+ Ind 94:94 Ap 13 '18 280w

"While there is a complete and useful account of the last three years' progress in England in 'Women and war work' there is also the assumed sprightliness that frequently affects the literary style of social workers. Although the woman's movement in England is a thing to which we heartily subscribe, there is a certain self-consciousness about its progress and its chronicling."

+ — Nation 106:662 Je 1 '18 170w

"It is too obviously a hasty joining together of popular lecture material, but even casual treatment cannot spoil the remarkable evidence of the facts at her disposal." S. K. T.

+ — New Repub 15:212 Je 15 '18 200w

"President MacCracken thinks Miss Fraser's lectures, some of which were delivered at Vassar, and her book, which briefly summarizes what she is saying in her lectures, will fructify in the mobilization of American women in many ways, and this expectation seems to be warranted."

+ N Y Times 23:75 F 24 '18 250w

"In spirit, Miss Fraser's book is not merely patriotic. In reading it one catches a glimpse of a future better than the past—of finer and more practical ideals, of juster ethical standards, of better relations between the sexes and truer cooperation between men and women."

+ No Am 207:609 Ap '18 730w

"American women will find in Miss Fraser's book not a few suggestions."

+ R of Rs 57:327 Mr '18 70w

"The signs of a hurried organization of the material are especially disappointing in the places where more definite information would be of much value to us. There is nothing indefinite about the impression left of the nobility and effectiveness of the work of the English women who are themselves inspiring examples."

Amy Hewes

+ — Survey 40:69 Ap 20 '18 650w

"A book full of suggestion and inspiration for American women. Reflects very little, unfortunately, her fine personality."

+ — Wis Lib Bul 14:170 Je '18 50w

FREE, MONTAGUE. War gardens. *50c (2c) Harper 635 18-10598

A little garden manual, by the head gardener of the Brooklyn botanic garden, written to advise the beginner how best "to obtain the largest returns from small plots of land. The conditions are anything but ideal in the case of many plots that will be used as 'war gardens.' To tell how to overcome these adverse conditions, either by adapting the crop to soil and situation, or by modifying the soil to suit the crop, is one of the primary objects of the book." (Preface)

"Practical, but for the small library much the same material may be supplied by government bulletins."

+ A L A Bkl 14:321 Jl '18

+ Nation 107:18 Jl 6 '18 60w

FREEBURG, VICTOR OSCAR. Art of photoplay making. il *\$2 (2½c) Macmillan 808.2 18-6932

In this book Mr Freeburg shows us the ideal photoplay, as vital with magic wonder, thrills, eternal values of beauty and truth as the oldest and most traditional of the arts. He presents to us the laws this new art must follow in order to make its appeal—laws of technique: scenic, dramatic, poetic; human nature and crowd impulse; beauty, truth, and symbolic significance. One of his aims in writing the book is to present clearly to exhibitor, manufacturer, director and scenario writer the eternal things for which we search under the plea of seeking amusement, entertainment, and attractiveness. There are thirteen full-page illustrations, the majority of them reproduced from actual screen scenes. Mr Freeburg is author also of 'Disguise plots in Elizabethan drama.' "Some of these ideas have already been expressed publicly in a series of lectures delivered at Columbia university between the autumn of 1915 and the spring of 1917, and in newspaper articles published during the same period in Sunday editions of the New York Times, the New York Sun, and the Morning Telegraph." (Foreword)

"A thorough-going discussion of the art of the photoplay. It gives the public, the composer and the producer a standard for criticism

FREEBURG, VICTOR OSCAR—*Continued*
by showing the relation of art in moving pictures to that in literature, painting and sculpture.

+ A L A Bkl 14:287 Je '18

"Thoughtful and entertaining discussion."

+ Cleveland p67 Je '18 30w

"Indeed Mr Freeburg's book would form almost as excellent an introduction to painting, sculpture dancing, and literature, especially dramatic literature, as to the art of the photograph." W: E. Leonard

+ Dial 65:257 O 5 '18 500w

"It has no very high points of interest and no outstanding faults, but is throughout an excellent example of its kind, timely and significant."

+ Nation 107:178 Ag 17 '18 800w

+ Outlook 119:36 My 1 '18 30w

Pittsburgh 23:319 Je '18 40w

Pratt p23 O '18 20w

R of Rs 58:668 D '18 90w

"Well illustrated." L. L.

+ St Louis 16:351 S '18 30w

Wis Lib Bul 14:196 Jl '18 90w

FREEMAN, FRANK NUGENT. How children learn. (Riverside textbooks in education) il
*\$1.60 Houghton 370.1 17-29585

A valuable treatise on how best to train a child and bring forth the best he has and is. The opening sentence is the keynote to all the rest: "The business of teaching is to awaken the right kind of responses in the child." Emphasis is laid on these responses rather than on glibly learned facts. The topics discussed in this spirit are as follows: Teaching founded on the child's responses; The nervous system, the bodily organ of response; The relation of native and acquired responses; The child's native responses: play; Imitation and self-assertion; Instinctive social attitudes, and types; Speech; Acquiring skill; Building up perceptions; Association and memorizing; Problem-solving or thinking; General principles regarding the child's mental development; Transfer of training, or general training; Mental economy and control, mental hygiene. There are frequent figures and diagrams to elucidate the meaning of the text. Mr Freeman is associate professor of educational psychology at the University of Chicago, and author of several other books on education.

"A readable book on psychology practically applied to the working of the child mind. Invaluable to the alert teacher."

+ Cleveland p42 Ap '18 50w

+ El School J 18:390 Ja '18 410w (Same as School R)

+ School R 26:66 Ja '18 410w

FREEMAN, MARY ELEANOR (WILKINS)
(MRS CHARLES MANNING FREEMAN).
Edgewater people. *\$1.35 (1½c) Harper
18-21528

Barr Center, South Barr, Barr-by-the-Sea—the motorist in New England invariably asks why Center, North, South, etc., fragments which put together might make one perfectly good town—and Leicester are four villages upon which the Edgewaters, the Sylvesters and the Leicesters leave their impress. How they do it is entertainingly shown in these dozen tales of the "little nothingnesses" that make up life. They are all neighborhood tales and continue the same characters from one story to the next. Sarah Edgewater is one of the best drawn types. In her youth her lover was snatched away from her by an unscrupulous sister. The renunciation of the stronger, her loneliness and final shouldering of her unhappy sister's burdens show the stuff of which New England women are made.

A L A Bkl 15:144 Ja '19

"No better examples of the extent and the limitations of Miss Wilkins's skill as a writer of short stories are to be found than in this latest collection. She is here at her best and her worst. It seems almost incredible that two

such stories as 'The outside of the house' and 'The ring with the green stone' could have come from the same hand." E. F. E.

+ Boston Transcript p9 D 7 '18 1400w

"A really admirable story, the best in the book, is 'Value received.' This story is deftly and tenderly handled, the spiritual drama underlying the seemingly commonplace events being well brought out."

+ N Y Times 23:521 D 1 '18 580w

"Mrs Freeman's stories in this latest book are all about such friendly things as bonnets and clocks and flowering bushes, and if they also run somewhat to orphans and engagement rings the fiction reader with a leaning toward sentiment will like them all the more." Doris Webb

+ Pub W 94:2035 D 28 '18 300w

FRENCH, JOSEPH LEWIS, comp. Great ghost stories. *\$1.50 (1½c) Dodd 18-10839

A collection of twelve weird tales from the pens of story masters, selected by Joseph Lewis French, with a foreword by James H. Hyslop on the development and appeal of the ghost story in fiction. The stories and their authors are as follows: The house and the brain, by Lord Edward Bulwer-Lytton; The roll-call of the reef, by A. T. Quiller-Couch; The open door, by Mrs Margaret Oliphant; The deserted house, by E. T. A. Hoffmann; The mysterious sketch, by Ereckmann-Chatrian; Green branches, by Fiona Macleod; The four-fifteen express, by Amelia B. Edwards; The were-wolf, by H. E. Marryatt; The withered arm, by Thomas Hardy; Clarimonde, by Théophile Gautier; The stalls of Barchester cathedral, by Montague Rhodes James; What was it? by Fitz-James O'Brien.

"For the less finicky reader who enjoys a thrill, these wonders of yester-year will serve to pass an idle hour."

+ Nation 107:129 Ag 3 '18 160w

"Every one of them is worth the attention of any one who enjoys ghost stories, and will hold the reader's interest spellbound to the end. All are thrilling; some are very horrible; few are really intriguing; few haunt us long."

+ N Y Times 23:242 My 26 '18 700w

"If, as one must believe, they are wholly products of the imagination, they have been produced with brains, brilliantly functioning, and will be found to be the best of that kind of humor."

+ Spring'd Republican p15 Ag 4 '18 150w

FREUD, SIGMUND. Reflections on war and death; auth. English tr. by A. A. Brill and Alfred B. Kuttner. *75c (7½c) Moffat 172.4
18-10282

The translators offer this book to the American public "in the hope that it may contribute something to the cause of international understanding and good will which has become the hope of the world." Freud, the world's greatest master of psychoanalysis examines some of the phenomena that accompany war, the sudden reversion to a lower ethical plane on the part of whole nations, the intellectual downfall of men who have been looked upon as leaders of thought, the release of inhibited passions in the form of race hatred, and finds the explanation in primitive survivals. "War strips off the later deposits of civilization and allows the primitive man in us to reappear." Our attitude toward death also undergoes a change. War "forces us again to be heroes who cannot believe in their own death, it stamps all strangers as enemies whose death we ought to cause or wish; it counsels us to rise above the death of those whom we love." Freud recognizes that certain conditions must be changed before wars can be prevented, but believes that a little more honesty and straightforwardness between nations and between the people and those who govern them would smooth the way for such a change.

+ A L A Bkl 14:313 Jl '18

Reviewed by J. C. Grey

Bookm 47:658 Ag '18 660w

"It is true that Dr Freud's final plea has not entirely the hopeful and prophetic quality of Bertrand Russell's vision. Evidently the essay was written early in the war, for it is spotty and uncoordinated and slight. Freud has not attempted to deal with the second and less cynical part of the dilemma of modern war as definitely and optimistically as Russell. But he has stated afresh with great vigor, and with powerful reinforcement of his well known technique of psychological analysis, the barrenness of modern civilization—a barrenness which arose from its refusal to calculate upon death."

Harold Stearns

* + Dial 64:482 My 23 '18 1650w

N Y Times 23:349 Ag 11 '18 900w

FREUD, SIGMUND. Totem and taboo. *\$2
Moffat 130 18-12738

A study of the "resemblances between the psychic lives of savages and neurotics," consisting of a reprint of articles that have appeared in the author's periodical, *Imago*. There are four chapters: The savage's dread of incest; Taboo and the ambivalence of emotions; Animism, magic and the omnipotence of thought; The infantile recurrence of totemism. The author says, "The problem of taboo is presented more exhaustively, and the effort to solve it is approached with perfect confidence. The investigation of totemism may be modestly expressed as: 'This is all that psychoanalytic study can contribute at present to the elucidation of the problem of totemism.' This difference in the treatment of the two subjects is due to the fact that taboo still exists in our midst." Dr A. A. Brill, the translator, who writes an introduction for the book says that it initiates "a new epoch in the study of racial psychology."

"Those who are outside both ethnology and psychoanalysis may not expect to find much in these four essays, but perhaps one outsider may say that the book is extraordinarily provocative. It is not easy for the outsider to read it. . . . But with all the disadvantages of imperfect apprehension and distressing inconclusion when the book is finished (I speak for myself) there is a thrilling sense of having had contact with a mind at work on the root-problems of human behavior." F. H.

+ New Repub 15:347 Jl 20 '18 1450w

FREYTAG-LORINGHOVEN, HUGO FRIEDRICH PHILIPP JOHANN, *freiherr von*. Deductions from the world war. *\$1.25
(4c) Putnam 940.91 18-5493

A book "written for German consumption," by the lieutenant-general and deputy-chief of the German imperial staff. "[Its] circulation in Germany was promoted, but its export was prohibited, and very few copies have found their way across the frontier." The author is clearly attempting to mould the thought of German subjects to his liking. The worst construction is placed on enemy motives: the fact that distinguished men fight against Germany shows them to be victims of "mass-psychosis," Germany is at present the unquestionably winning power, the ideal of internationalism is strongly denounced; universal peace is decried as an impossible absurdity. The writer also frankly mentions "the plans being made in Berlin for the cold and reasoned application of the lessons of the war and the development of a still more scientific military system, a still more perfect war-machine, also Germany's determination 'not only to rebuild her military system, but to build it this time upon an indestructible economic foundation. (Editor's introd.) The subjects discussed are: The political and economic situation of the Central powers; The psychology of national and massed warfare; The influence of technical science; Leadership; The army in the future; Still ready for war."

"A book which is instructive at this time as a study of German national thought. The manner of the argument is quiet and calculating, dwelling not upon any bitterness toward the

enemy. The circulation of this book at this time will be questioned by many people. Librarians should know about it."

+ — A L A Bkl 14:293 Je '18

Ath p108 F '18 130w

— Boston Transcript p7 Ap 6 '18 400w

"The title is far too narrow. The tactics and strategy of the Napoleonic campaigns are given quite as much space as those of the present war, so that the volume serves as a handbook to general military management. This is the first characteristic of the work. The second characteristic is that it exhibits frankly and fully the mind of military Germany."

+ Lit D p37 My 11 '18 300w

"The chief interest in this book lies in its lack of originality. The author, a capable and obviously honest Prussian militarist, has learned nothing from the war except that Germany must be better prepared for the future. His deductions are mere confirmations. The book contains interesting observations on tactics, strategy, military education and the economic and moral factors of war. But it is in the main a mere glorification of military strength, a document in militarism." W. E. W.

— + New Repub 15:27 My 4 '18 550w

N Y Times 23:225 My 12 '18 750w

"The literary character of the work is marred by the unnecessary introduction of much of that insufferable egotism, complete self sufficiency and inordinate praise of things Teutonic which is usually employed by German writers when discussing national affairs. Nevertheless the book has instructive value, but one leaves its perusal with an increased disgust for the heartless, accursed spirit which pervades the militarism, so captivating to the author, and with a firmer purpose to aid in every possible way in eliminating it from the world." J. Stanley-Brown

— + Pub W 93:918 Mr 16 '18 900w

R of Rs 57:438 Ap '18 60w

"He is an experienced writer, as one can see from his assured, persuasive, and, on the whole, quiet style. He does not indulge in the ordinary vulgar rant against his enemies, but endeavours to do them justice. Only once does the Baron depart from his pose of scientific accuracy, and condescend to repeat what he must know to be an impudent lie."

— + Sat R 125:184 Mr 2 '18 1250w

"Though he says many unjust, offensive, and untrue things of the Allies, he abstains from vulgar personal abuse. We do not find in his review of the lessons of the war—whether as regards tactics, strategy, or the influence of technical science—anything that would not have occurred to an intelligent amateur. . . . Above all, the book is a revelation, because General Freytag only says what Germany thinks, and will think so long as Prussia and militarism—for the two are identical—dominate her."

— + Spec 120:90 Ja 26 '18 1300w

Reviewed by E. G. Balch

Survey 40:477 Jl 27 '18 180w

"The book, therefore, does not seem to us to be one which, owing to the novelty of its views or the importance of the facts contained in it, will hold any very prominent place in the literature of the war. None the less, the very fact of its publication and the rather mysterious circumstances connected with it, give it an importance far beyond its actual merit. . . . It is the apologia of the German nation; it is a carefully written statement put out under the authority of the army leaders by a high official of the General staff in order to meet certain dangers which it appears to them may menace the future of Germany."

* — + The Times [London] Lit Sup p27 Ja 27 '18 2700w

FREYTAG-LORINGHOVEN, HUGO FRIEDRICH PHILIPP JOHANN, *freiherr von*. Nation trained in arms or a militia? lessons in war from the past and the present. *\$1.25 (3c) Putnam 355 18-21627

This book, a sequel to "Deductions from the world war," is devoted to the Prussian military system, its development and organization, and

¹ This book is mentioned for the first time in this issue

FREYTAG-LORINGHOVEN, H. F. P. J.—*Cont.* to the advantages of a trained army over a citizen militia. Major-General Sir C. E. Callwell, writes an introduction in which he says, "He has the subject that he is dealing with at his fingers' ends. . . . His deductions from the world war are apposite, and are convincing on the whole. His arguments are well balanced, they only occasionally take the form of special pleading, and he can fairly claim that he proves his case." One chapter of the work is devoted to the American Civil war.

"If the war now ended does not kill war and prevent a repetition of death and destruction such as the world has witnessed during the past four years then this volume has an important value. If it does kill war, then this study is futile and odious."

— + Boston Transcript p11 D 18 '18 450w

"Interesting and plausible little essay."

+ — Spec 121:333 S 28 '18 1400w

FRIEDLANDER, JOSEPH, comp. Standard book of Jewish verse; ed. by G: Alexander Kohut. *\$3 Dodd 892.4 17-30361

An anthology of Hebrew poetry, including not only poems by Jewish authors, but also those written about Jews by Christians. The work covers three distinct periods, the biblical and immediate post-biblical, the talmudical, and the modern; includes also verse concerning different phases and days of the Jewish year, as well as national and liturgical poems. Among the authors included are: William Cowper, Aubrey de Vere, Emily Brontë, Milton, Israel Zangwill, Thomas Moore, Robert Browning, Whittier, Longfellow, Max Meyerhardt, Judah Ha-Levi, Ephraim Ben Isaac.

"Of special interest to modern Jewish people who do not read Hebrew."

+ A L A Bkl 14:219 Ap '18

"The anthology will be a source of pride to Jewish nationalists, and will interest all students of Jewish literature and the Jewish spirit."

+ Cleveland p53 My '18 110w

"One of the most interesting anthologies of the year, in view of the perspective evoked by its range of verse."

+ R of Rs 57:554 My '18 40w

FRIEDMAN, ELISHA MICHAEL, ed. American problems of reconstruction; a national symposium on the economic and financial aspects; with a foreword by Franklin K. Lane. *\$4 Dutton 330.973 18-20502

"This book contains twenty-eight separate essays by as many different authors, representing almost as many different points of view. The reader's time is economized by a detailed analytical table of contents. In addition to a briefer table, and an excellent index. The essays are grouped under four general heads: 1. The perspective of the problem; 2. Efficiency in production; 3. Adjustments in trade and finance, and 4. Programs, monetary and fiscal. They are written in the main by publicists and practical administrators rather than by scientific students. There are also chapters by such well-known economists as Irving Fisher, E. R. A. Seligman, E. W. Kemmerer and Frederic A. Cleveland, each writing on the topic of his special interest."—Survey

N Y Times 24:15 Ja 12 '19 800w

"It ought to be a very valuable book for publicists, teachers of any aspect of economics or finance, and editors."

+ Outlook 121:160 Ja 22 '19 70w

"The work is to be commended, first of all, because the authors are well selected. It is to be criticized, if at all, because of a lack of an underlying philosophy of social improvement."

T. N. Carver

+ — Survey 41:355 D 14 '18 2000w

FRINK, HORACE WESTLAKE. Morbid fears and compulsions. il *\$4 (2c) Moffat 130 18-9751

A book that gives a clear insight into psychoanalytic practice and technique. It is not, how-

ever, a book for the beginner in the study of psychoanalysis. The author himself indicates this when he suggests that the book will appeal most to "those who already know something about psychoanalysis and are desirous of learning more, with the intention in some instances of using it in practice." Dr James J. Putnam, writing the introduction, says, "Dr Frink is evidently writing for physicians and those who are ready to take the physician's point of view. This has always been Freud's method, also." The first six chapters are devoted to: The sexual synthesis; The unconscious; Two kinds of thinking, and the psychology of the dream; The mechanisms of psychopathological manifestations; The neurosis as a whole; Psychology of the compulsion neurosis. There follows a very full report of the analysis of a case of compulsion neurosis, and a briefer account of a case of anxiety hysteria. The final chapter discusses The theory and mechanism of the psychoanalytic cure. There is a seven-page bibliography, followed by the index.

"It is difficult to speak too highly of Dr Frink's book. A book like this, ministering, and ministering helpfully, to that common human interest, is certain of a large educational and curative effect. In it the most painfully oppressed will find assurance." B. K.

+ Boston Transcript p6 My 11 '18 450w

"By practically no previous writer among Freud's disciples have the inherent difficulties of the subject been in the least diminished. Here all that is changed, and in place of the obscurity of the previous works we have lucidity and perception of where the difficulties lie; in place of arid dullness, a sympathetic style that makes the book pleasant reading."

+ Nation 107:738 D 14 '18 120w

"Of the general presentations of psychoanalysis which are now available that of Dr Frink should certainly take a leading place. It is written in clear and attractive language and is excellently ordered." J. H. Robinson

+ New Repub 17:140 N 30 '18 1850w

"It would be a very devoted disciple of Freud who would pretend that the 550 pages of this book, ingeniously intelligent though it be, contained new and significant material to justify a disquisition of that length."

+ — Spring'd Republican p15 My 26 '18 190w

FROST, WESLEY. German submarine warfare. il *\$1.50 (3c) Appleton 940.91 18-23030

An analysis of German submarine methods and an examination into the German spirit of warfare. The author, United States Consul at Queenstown, Ireland, during the first three years of the war, was requisitioned upon his return to America in 1917, by the Committee on public information to report the evidence he had gleaned during his consulate concerning submarine atrocities. The first half of the present book gives the bulk of that evidence and records in temperate language "Germany's violations of well-recognized laws of marine warfare" and her "deliberate crimes against the conscience of mankind." The second half is devoted to an account of the Lusitania disaster. The book includes eight full-page photographs and an introduction by Frank Lyon Polk, Counselor for the Department of state.

"The restraint and sobriety of Mr Frost's statements, despite a somewhat contorted style, add great force to his narrative."

+ — Am Hist R 24:297 Ja '19 180w

Nation 107:736 D 14 '18 60w

+ R of Rs 59:102 Ja '19 110w

FROTHINGHAM, EUGENIA BROOKS. Finding of Norah. *75c (4c) Houghton 18-4154

The story of two lovers separated by the conflicting currents of opinion aroused by the war. The time of the story is that period between President Wilson's election in November, 1916 and his declaration of war in April, 1917. The question on which Henry and Norah disagree is that of the President's foreign policy. Henry is one of those who denounce the administration's vacillating course and Norah's defense of

it is only explainable to him on the ground of pro-Germanism. The declaration of war does not help matters and their engagement is broken. In the meantime, there is another man who has understood Norah and shared her feelings and there is a faint promise at the story's end for their future.

"A pamphlet quite as much as a story perhaps, but worth the attention, in my opinion, of the man in the street or the man in the study, or even the man in the newspaper office, who is always ready, in the name of democracy, to assume that he knows better than the public man on the job." H. W. Boynton

+ Bookm 47:177 Ap '18 230w

"It is wonderfully accurate, marvelously alive with the deeper significances of the moment, and while it recalls to us of today the events of a year ago so that we seem to live them again, we cannot fail to realize what this story must mean as the years go by and it remains so accurate and graphic a portrayal of a great period in America's national existence." D. L. M.

+ Boston Transcript p8 Mr 6 '18 800w

"Interesting as delineating a thinking woman's struggle to keep her love for a man who has lost her intellectual confidence, and as a vivid picture of the period immediately before and following the President's declaration of war."

+ Cleveland p39 Ap '18 60w

"Yet Miss Frothingham's characters are more than animated editorials; they have enough life and charm in their own right to make 'The finding of Norah' romance as well as history."

+ New Repub 15:30 My 4 '18 100w

"The book is not great, but suggestive and timely." E. W. W.

+ N Y Call p10 O 6 '18 380w

N Y Times 28:59 F 17 '18 230w

"It must seem to many that Miss Frothingham's characters are not of a sufficient strength and naturalness to make the conclusions they reach quite convincing."

+ Springf'd Republican p17 Mr 31 '18 250w

Wis Lib Bul 14:172 Je '18 50w

FROTHINGHAM, ROBERT. comp. Songs of 2 mén. \$1.25 Houghton 821.08 18-22539

An anthology of live verse gleaned from many sources. "Colloquially speaking, this is a bunch of verse intended to appeal to red-blooded men and women. Strong, virile stuff, it sings the great outdoors from the Arctic circle to the tropics, from the Occident to the Orient. It runs the gamut of man's emotions in-so-far as they can be stimulated by wanderlust, camp and trail, pioneering, seafaring, piracy, sport, battle afloat and ashore, gold-seeking, vagabonds, animals, the great war, the joy of accomplishment and the bitterness of failure." (Foreword) Some of these poems were written by women—"not the feminist type which the great war has swept into the discard, but your real 'man's woman' who has a fashion of looking life straight in the eye." Included in this book is "the first authoritative publication in book form of that famous piratical ditty, 'Derelict' or 'Fifteen men on the dead man's chest,' elaborated many years ago by Young Ewing Allison, of Louisville, Kentucky, from Stevenson's renowned quatrain in 'Treasure island.'"

"A book such as nearly everybody has been looking for. From the woodsman to the college professor, every man will read this small volume with keen delight." Margaret Ashmun

+ Bookm 48:427 D '18 90w

"The editor prints the poems without the author's names, which is an unusual and objectionable proceeding, as the uninformed reader has to consult the table of contents to learn the author of a poem."

+ Boston Transcript p6 D 28 '18 200w

FULLER, HENRY BLAKE. On the stairs. \$1.50 (3c) Houghton 18-6019

Mr Fuller has etched a picture of Chicago and of American social life in the period between

the seventies and the present. In Johnny McComas and Raymond Prince he draws the two contrasting figures of the man of action who moves with the times, makes money and prospers in the American understanding of the term, and the man of dilettante culture who despises business and dabbles in the arts to no effective end. These two types have appeared variously as the heroes of American novels. Mr Fuller makes a hero of neither. As in his book of free verse stories, "Lines long and short" he projects himself into the story with satiric comments aimed not only at social ways but at the art of literary craftsmanship as commonly practiced.

"It is a brisk, masculine sort of story. Told with ironic humor as by a whimsical observer who points no morals."

+ A L A Bkl 14:300 Je '18

"A very good story it is, packed with the substance of modern life as focussed in the little world of the chronicler's intimate knowledge." H. W. Boynton

+ Bookm 47:340 My '18 820w

"Into this story Mr Fuller has packed the essentials of that sweep of American life that interests him. And he has done it triumphantly, with just that terse suggestiveness and classic sense of form that he has admired and urged in others. Raymond Prince is a masterly portrait. . . . What you remember is not any moral, but the fine, clear outlines of a piece of literary art that is a criticism of American life as well as a dramatic story." Randolph Bourne

* + Dial 64:405 Ap 25 '18 1750w

"Novelty is prominent in this story. Mr Fuller has broken away from conventional bounds, both in theme and in style. The author takes the reader into his confidence in a chatty, intimate style, analytical and satirical."

+ Lit D p42 Ap 27 '18 300w

"Mr Fuller appears to toss out his story in fragments, with an experimental and indifferent air. Here, he seems to suggest, is the substance of a story, the kind of thing that does go on in our little American world or worlds. What does it matter where, within a plain radius of possibilities, our characters are supposed to hail from, or what names we choose to give them? The deeper reality is what we are after—and let us not waste motion in getting at it."

+ Natlon 106:454 Ap 11 '18 230w

"Mr Fuller is neither cheap nor anecdotal, but he fears to drag. He does himself an injustice by such sketchiness at times; and needs to give the play and insight of his mind less of this self-conscious clipping. But looked at more and more, his work gains on one by its lines." It is sharply observed, trim, above all open." S. Y.

+ New Repub 16:206 S 14 '18 560w

"He has evidently tried very hard to be unusual; he has succeeded only in being uninteresting. For the reader does not care a brass farthing whether Raymond Prince goes down and Johnny McComas goes up, or vice versa, because neither of the two enlists his interest or his sympathy."

+ N Y Times 23:200 Ap 28 '18 210w

"Its action covers a period of forty years, but the transformation of the middle western metropolis physically, socially and economically is only lightly touched upon. The study of character seems to be the author's chief aim, and in this he attains a considerable degree of success."

+ Springf'd Republican p15 My 26 '18 500w

FULMER, GRACE. Use of the kindergarten gifts. 1l \$1.30 (3c) Houghton 372.2 18-4252

Miss Fulmer, sometime assistant professor of kindergarten education at Teachers' college, Columbia university, and assistant superintendent of schools, Los Angeles, California, has had long experience both with little children and their teachers, and possesses a keen sympathy for, and an intimate knowledge of, the

FULMER, GRACE—*Continued*

evolving child-personality. Defining education as "the adjustment of the individual to his ever-widening environment," and realizing that this adjustment "demands the inter-action of four factors: the individual himself, raw materials, his fellow-men, and race experience," Miss Fulmer translates these terms into kindergarten activities, and relates them to kindergarten conditions, giving, in so doing, illustrations and suggestions of the "universal principles" underlying the teacher's art. In her explanations and advice concerning the kindergarten gifts, the author has not tried to develop "specific methods and devices." These depend upon the time, the conditions, the personality both of teacher and pupil. The subject is presented through the following chapters: Fundamental principles; First and second gifts; The building gifts; The flat materials; Summary of important suggestions; Appendix of eighty illustrations of the building gifts. The book is carefully outlined at the end.

+ Boston Transcript p8 Mr 23 '18 60w

"A book of inspiration and practical suggestions."

+ Cleveland p70 Je '18 50w

El School J 19:159 O '18 30w

FULTON, MAURICE GARLAND, ed. National ideals and problems. *\$1.50 Macmillan 808.8 18-19820

A book of essays for use in college English classes. The compiler's purpose has been "to bring together a number of significant essays, addresses, and state papers which should be helpful in showing students what others, chiefly their fellow-Americans, have thought or now think about their country." He believes that a more important place should be given such writings in classes in English, saying, "Since American literature affords the best possible interpretation of American ideals, the English teacher should have his students give attention more largely than heretofore to the history and progress of American thought as recorded in American literature." The contents are arranged under the following headings: American traits; Patterns of Americanism; Landmark addresses and state papers; American democracy; Citizenship and patriotism; Educated leadership; Changes and adjustments; In arms for democracy; After the conflict. Brief biographical notes precede each selection.

"A good collection. The form of this volume is that of supplementary reading text, not attractive to the general reader."

+ — A L A Bkl 15:162 F '19

"The college classes for whose study this book is intended cannot fail to benefit by it."

+ Nation 108:131 Ja 25 '19 100w

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GABRIELIAN, MUGURDICH CHOJHAUJI. Armenia, a martyr nation. *\$1.75 (2c) Revell 956 18-10554

"A historical sketch of the Armenian people from traditional times to the present tragic days," (Sub-title) written by a native of Armenia, who came to the United States in 1881, and completed his education here. In the book he has "set forth in order the Turkish government's atrocities, both during the reign of Abdul Hamid and under the rule of the Young Turks, since that unhappy government became a tool in the hands of the intolerable German power." (Preface) The account begins with a description of Armenia, the ancient Armenians, their religion and conversion, and follows the Armenians' progress, through conflicting forces, subjection, church influences, massacres, etc., to and through the years of the present war. Separate chapters give a general survey of the Armenian people as they now are, their customs,

life, industries, institutions and literature, and a résumé of what is called the Armenian question.

"It must create sympathy and further understanding."

+ A L A Bkl 15:19 O '18

Boston Transcript p6 Je 8 '18 350w

+ Outlook 119:322 Je 19 '18 110w

"[In this book] written with a sincere desire to serve the cause of justice and humanity, Dr Gabrielian has given to the world a book of no mean value." Helen Browne

+ Survey 40:592 Ag 24 '18 700w

GAINES, RUTH LOUISE. Village in Picardy; with an introd. by W; Allan Neilson. 4l *\$1.50 (5½c) Dutton 940.91 18-14507

Personal account of the relief work done in a devastated French village under the auspices of the Smith college relief unit. Intimate glimpses are given of these humble village inhabitants, their characters, their reduced circumstances, their crying needs. Miss Gaines describes the impossible places in which they are forced to live, sheds, barns, shattered and roofless houses; and relates how, as supplies come, she distributes them to the needy. The narrative is told in an entertaining way; and gives a new picture of the violated French civilian, and America's effort to make the suffering lighter. The book is illustrated with interesting pencil sketches, featuring children naively discussing some phase of the war's condition.

"An unusually interesting and pathetic day-to-day story."

+ A L A Bkl 15:19 O '18

+ Cleveland p99 N '18 70w

"A picture so intimate and graphic that it has for the reader something of the reality and impressiveness that one's own personal experience gives."

+ N Y Times 23:473 N 3 '18 580w

"Not the least attractive feature of the book are the numerous pen and ink drawings, some of them terribly pathetic, some a little grim in their humor, but many of them glinting with the same laugh that ripples to the surface so often on the printed page." C. Van de W.

+ Survey 40:619 Ag 31 '18 240w

"Modest but realistic account."

+ Wis Lib Bul 14:253 N '18 30w

GALE, ZONA. Birth. *\$1.60 (1c) Macmillan 18-20940

Giving a faithfully realistic picture of a Wisconsin small town, Miss Gale tells the life story of Marshall Pitt, who dropped in on Burage on an excessively hot summer day, selling pickle and fruit products. It was the day of fate for this inefficient little salesman, for Barbara Ellsworth, bowed under the grief of her father's death, was thrown in his way, and two weeks later he found himself married, living in Barbara's house and carrying on the dead father's wallpaper business. He discovered shortly enough that Barbara, recovered from her grief, was not the same girl, but he was the soul of faithfulness, and not even her faithlessness could swerve him. Part 2 of the story follows the boyhood and youth of the son, Jeffery Pitt, a boy who inherits some of the goodness along with much of the weakness of his parents. He bids fair to follow in his father's footsteps, leading a life that is as ineffectual, when the death of that pitiful little man lights the spark that is needed to awaken his soul to life.

"The small town, its homely, comfortable life . . . its big heart and sympathy in the great tragedies, and its everyday gossip and pettiness, are skillfully pictured. . . . Might have happened in our own neighborhood."

+ A L A Bkl 15:184 F '19 (Quoted from Wis Lib Bul)

"What Miss Wilkins, Miss Jewett and others have done for New England, what Mr Cable has done for Louisiana, what Eden Phillpotts has

done for Dartmoor, Miss Gale does for Wisconsin and adjacent regions. Again and again, the town of Burage becomes a factor and almost a personage in the story. It is interwoven into the plot with a skill that makes it as important as any of its characters." E. F. E.

+ Boston Transcript p6 N 20 '18 1500w

"We find here what we have found before in Miss Gale's work—a marked unevenness in characterization. Village scenes and plain village bodies are projected with almost unerring fidelity, but when she tries to paint a gentlewoman or a man of the world her hand falters. It is in Marshall Pitt that the book presents a figure memorable and almost unique."

+ Nation 107:809 D 28 '18 800w

"Where, oh where, is the Zona Gale of 'Friendship village'? There are, it is true, brief moments in this book when one catches a glimpse of her, tiny oases in a wide and sandy desert, but they are very few and very far between."

+ N Y Times 23:490 N 17 '18 420w

"In scope and purpose this is by all means Miss Gale's best work. The two Pitts, father and son, are studied sympathetically; in the purpose of the novel the son was intended to be the leading character, but he is vaguely rendered as compared with the father. This character in itself makes the book a story of creative value."

+ Outlook 120:640 D 18 '18 90w

"Individuals in transition always attract the interest of the true novelist. For the novelist loves life, beyond all other mistresses, and when the movement of life is vividly apparent, as in certain evolutionary stages of character, the novelist bends to the task before him with all enthusiasm. One feels the thrill of this enthusiasm in Zona Gale's novel, 'Birth.'"

+ R of Rs 59:108 Ja '19 310w

GALLAGHER, OSCAR CHARLES, and MOULTON, LEONARD BOWDOIN. Practical business English. 1l *92c Houghton 652 18-12041

This book for the pupil is divided into four parts: Business English; The business of the school; Grammatical principles and sentence structure; Practical business. The plan of the book is as follows: "In the first place, assignments under each new topic are given as soon as possible after a brief but comprehensive introduction. . . . In the second place, the principles involved in each assignment are so analyzed that the pupil has a definite piece of work before him with specific directions as to how he shall do it. Practice in oral work is emphasized throughout the book. . . . The section on Business English gives the pupil an idea of the wide use of English in present-day business. . . . The section on The business of the school forms a natural approach to practical business. . . . The section on Grammatical forms and sentence structure . . . is a concise summary of 'applied grammar' and a treatment of the 'common errors' in grammatical forms and in sentence structure. . . . The section on Practical business presents to the pupil actual business problems." (Preface) There is a page of Suggestions to teachers and a short bibliography.

"Nowhere has the writer seen greater ingenuity in motivating rhetorical principles."

+ School R 26:627 O '18 120w

GALLIGHAN, WALTER M. Psychology of marriage. *\$1.50 (2c) Stokes 612.6 18-6822

In the reconstruction which must follow the war, questions of sex-relationship, marriage laws and domestic life must be given consideration, writes the author. "The love of the sexes,—the basis of the family, the group, the ordered community, and the state,—will not only be the supreme theme of the poet, the dramatist, and the novelist, but the study of sociologists, psychologists, ethical philosophers, and scientific inquirers." In the second chapter the author traces sex development thru childhood and adolescence, and thruout the book

as a whole he makes a plea for sane sex education. Contents: The supreme impulse; Before marriage; Choice in love; Problems of conjugal life; The husband; The wife; An ancient social problem; Parentage; Sex and community.

"It is full of sound advice and is well worth reading for general information." J. Q. Dealey
+ Am J Soc 24:222 S '18 200w

"This sympathetic and dignified study keeps strictly within the (somewhat arbitrary) delimitations of the 'normal,' but is not equally successful in grappling with the difficult question of terminology, inclining sometimes too much to the scientific, sometimes to the non-committal vague. I would also suggest that in future editions a systematic bibliography would be very useful. There is a good vindication of birth-control." F. W. S. Browne

+ Int J Ethics 29:248 Ja '19 160w

"It is the frankest book on the subject to be found, but thoughtful and honest, and should be of incalculable help to parents who desire to be fair to their children and help them to understand the inevitable problems of life."

+ Lit D p46 My 25 '18 210w

Nation 107:709 D 7 '18 300w

"This book is a far better guide to instruction for the young than most publications written for that purpose." M. W. Dennett

+ Survey 41:50 O 12 '18 460w

"There is much in this book which he or others have said over and over again. At the same time one may recognize his genuine desire to break down the blank wall of ignorance and superficiality which obscures the truth about sex relations, and the honest endeavour which he makes to awaken the public to the dangers which such ignorance causes and to give clear and sound instruction on a serious scientific basis."

+ The Times [London] Lit Sup p95 F 21 '18 200w

GALLOWAY, THOMAS WALTON. Use of motives in teaching morals and religion. *\$1.25 (3c) Pilgrim press 263 18-1011

An application of modern principles and methods of education, based on the fundamentals of human nature, to the whole development of personality, including morals and religion. Past methods of religious education are investigated and found wanting, and detailed suggestions given for making spiritual instruction what it can and ought to be. The essential, natural elements in education are discussed, leading to the presentation of the principle of motivation and its proper rôle and power in religious teaching. The concluding chapters discuss and outline forms of expressive work suitable for Sunday schools. The author, who is professor of zoology at Beloit college, and has written several books of a biological nature, considers that nothing can be really taught that does not first awaken, stimulate or appeal to interior desires, impulse and instincts. The right use of these impulses for educational reaction should be the aim of every teacher, whether secular or religious. This book is written from a broad conception of religion, and emphasizes the development of a pure personality rather than absorption of church dogma

"This little book will be of great value to students of religious education."

+ Bib World 51:372 Je '18 120w

+ Nation 106:sup555 My 4 '18 150w

"Another forward step in the literature and thought of religious education has been taken in this publication."

+ Springf'd Republican p17 Ap 28 '18 210w

GALPIN, CHARLES JOSIAH. Rural life. 1l *\$2.50 Century 630 18-16913

"Professor Galpin holds the sound belief that the rural-life 'problem' is not a massive national question to be studied and answered by a few sociologists, journalists, and federal officers, but that it is repeated with infinite variations from community to community, and that each community has to solve it under its own

GALPIN, CHARLES JOSIAH—*Continued*
conditions. His volume is built up by a 'case method' study of rural organization. The text and the photographs will make the reader feel that he knows far more about the Wisconsin farmer (for Professor Galpin, attached to the University of Wisconsin, deals only with that state) than he did. Naturally the author has no panacea, offering instead a number of suggestions which have worked well in practice."
—N Y Evening Post

"His volume is very concrete, and thus very interesting. In giving some ideas to rural communities discontented with their social estate, but uncertain of just what to do, the book should be valuable."

+ — N Y Evening Post p4 S 28 '18 450w

"An interesting, well illustrated survey of the country-life problem."

+ Wis Lib Bul 14:251 N '18 30w

GALSWORTHY, JOHN. Five tales. *\$1.50 (1½c) Scribner 18-7035

In each of these stories a single character dominates the action. Some impending crisis makes inevitable a change in the entire life of the individual. This is seen especially in that charming spring idyl, "The apple tree." Young Ashurst, by chance spending a few days at an isolated farm, meets there a maid pure and sweet as a flower. He is irresistibly drawn to her, and she to him. He wants her, and she wishes "only to be with him always." He realizes that because of their respective stations he cannot marry her. He hesitates to make her his mistress, knowing full well that charm and bloom can fade, fashion and youth can tire. He decides, in the end, not to accept her love. He goes away suddenly, and does not come back. Within a year he has married within his own station. Long, long afterward, when, as a man of middle age, he has almost forgotten, he finds her grave at the crossroads near the old farm, and learns from an old native the story of her love for him and her suicide when he did not return. There is usually something grim in Galsworthy; this is reflected in most of these stories, especially "The first and the last." The remaining titles are: A stoic; The juryman; Indian summer of a Forsythe.

"Psychological analysis, ethics, and social philosophy are in this book more finely subdued to the purposes of art than perhaps in any of Mr Galsworthy's previous works."

+ Ath p405 S '18 140w

"After 'Beyond,' we should be grateful to Galsworthy for this renewed evidence of his mastery of the real things of life in which the erotic has no exaggerated significance." E. F. E.

+ Boston Transcript p8 Ap 10 '18 1300w

"As an example of the technique of short-story writing 'Five tales' might serve in the nature of a handbook; but for entertainment or edification or as social inspiration we could never recommend the volume."

— + Cath World 108:115 O '18 140w

+ Cleveland p79 Jl '18 30w

"Mr Galsworthy will be remembered as one of the masters of the fiction of his day and kind." A. C.

+ New Repub 16:53 Ag 10 '18 1000w

"Galsworthy's poignant characterization lives in 'Five tales,' and with it the artist's deep feeling and power."

+ N Y Times 23:147 Ap 7 '18 1000w

+ Sat R 125:752 Ag 17 '18 600w

+ Spec 121:335 S 28 '18 700w

"Mr Galsworthy may or may not understand all the concealed strata of human nature. But it must be granted he probes with the fearlessness and assurance of one familiar with his subject, at least within the limits chosen. His findings are not wanting in verisimilitude, as many a reader will be able to determine for himself."

+ Springf'd Republican p15 Je 9 '18 550w

"Mr Galsworthy's work, on a small scale or a big, has the quality of greatness. It is largely planned and stately built. There is dignity in its substance and in its form. It is not showy; it is not brilliant; it is not even clever."

+ The Times [London] Lit Sup p371 Ag 8 '18 1000w

GANSFORT, JOHAN WESSEL. Wessel Gansfort. (Paper of the American society of church history) 2v il *\$4 (2c) Putnam 18-2731

Wessel Gansfort, a Dutch scholar of the fifteenth century, was one of the precursors of the reformation. His biographer places him "among those who unquestionably made important contribution to the preparation of the Rhine region for the acceptance of the Protestant doctrine." That he has attracted little attention is due, it is suggested, "to his quiet, uneventful career as a man of the schools. There were no dramatic episodes in his life, no clashes with the civil or ecclesiastical authority, no occasions for the display of heroic courage." In these two volumes both the events of his life and his writings are brought to light. The biography, by Edward Waite Miller, sometime professor of church history in Auburn theological seminary, occupies about two-thirds of volume one. The remainder of this volume and the whole of volume two is given to the translation of the principal writings, including his letters, made from the original Latin by Jared Waterbury Scudder, professor of Latin in Albany academy.

"This biography of John Wessel fills an important gap in church history. This work has the American fashion of going directly and clearly to the heart of the subject." J. L. Good

+ Am Hist R 23:844 Jl '18 530w

Boston Transcript p6 D 22 '17 1150w

Cath World 106:823 Mr '18 210w

"This is a well-written and highly interesting biography, a very positive contribution in the field of historical evaluation."

+ Lit D p32 F '18 1300w

Outlook 118:32 Ja 2 '18 120w

Pittsburgh 23:155 Mr '18 40w

"It should be noted that this extended study of Gansfort, which so well repays the labor expended on it, was undertaken at the suggestion and through the aid of Mrs Abraham Lansing of Albany, N.Y., who, born Catherine Gansevoort, is descended from the family of this Dutch reformer. Thus the desire to do homage to ancestors has enriched the sphere of scholarship and has revealed a personality which helps us to understand how the reformation sprang, to a considerable extent, from a real rediscovery of religious values."

+ Springf'd Republican p10 My 10 '18 550w

"The character of the man emerges clear from Dr Miller's pages."

+ The Times [London] Lit Sup p88 F 21 '18 2550w

GARDINER, JOHN DE BARTH WALBACH. German plans for the next war. *\$1 (4c) Doubleday 940.91 18-12833

This book, by the military critic of the New York Times, has eight chapters: German aims in Europe and Asia; Germany's plan for the future revealed; Despoliation of Belgium systematic and not wanton; Calais-Bagdad not Hamburg-Bagdad the German aim; "World empire or downfall"; Germany's peace drives—past and to come; German hostility to the United States before the present war; No peace without victory. The author quotes from General von Freytag-Loringhoven and others. There are four maps.

A L A Bkl 15:20 O '18

Reviewed by J. C. Grey
Bookm 47:662 Ag '18 60w

"The book is an excellent piece of propaganda, and, on the whole, an excellent abstract of correct information. Occasionally it is marred by overstatement, or even by misstatement; but

these inaccuracies are worthy of note only because they give openings for the pro-German to make technical points."

+ — N Y Times 23:315 J1 14 '18 750w

GARDNER, CHARLES SPURGEON. Psychology and preaching. *\$2 (1½c) Macmillan 251 18-9359

The author of this book is professor of homiletics and sociology in the Southern Baptist theological seminary. Realizing, out of his effort to teach homiletical psychology to aspiring young ministers, that so many of them have a meagre grasp of psychological principles, he has here "undertaken a somewhat independent discussion of those aspects of psychology which seemed to him most important in their bearing on preaching." The specific aspects thus considered are: General controls of conduct; Mental images; Mental systems; Feeling; Sentiments and ideals; The excitation of feeling; Belief; Attention; Voluntary action; Suggestion; Assemblies; Mental epidemics; Occupational types; The modern mind. The book is very readable both from the point of view of style and subject matter, and should prove of interest to others beside those of the professions of public speaking and the ministry.

"An excellent study."

+ Cleveland p82 J1 '18 20w

GARDNER, PERCY. Evolution in Christian doctrine. (Crown theological library) *\$1.75 (3½c) Putnam 230 18-26478

The author represents the "broad" or "modernist" party of the English church. His purpose here is to sketch the nature of the permanent and the evolutionary in the historic course of Christian belief. This involves a stripping away of the supernatural and a revaluation of such concepts as the divine kingdom and the future life. As he points out in his preface, his concern is with Christian doctrine only, not with Christian ethics. Contents: The permanent and the changing in Christianity; Evolution in Christian history; Providence and the divine kingdom; The evolutionary doctrine of Christ; Loyalty to truth; The historic creed; The reformation and scripture; Loyalty to the church. The author is professor of classical archaeology at Oxford but is author also of several other books on religion and theology, notably "The Ephesian gospel," published in 1915.

"A very scholarly though popularly written explanation of the general beliefs of the broad church party."

+ A L A Bk1 14:313 J1 '18

Ath p158 Mr '18 40w

Boston Transcript p6 My 22 '18 350w

"Intellectual candor, a historical sense, appreciation of religious values—these qualities are unflinching characteristics of 'Evolution in Christian doctrine.'"

+ Springfield Republican p17 My 12 '18 1550w

The Times [London] Lit Sup p112 Mr 7 '18 700w

GARESCHÉ, EDWARD FRANCIS. World and the waters. *\$1 Queen's work, St Louis 811 18-15255

"God and nature are this poet's chief themes; nature bespeaking God; and God seen not in, but through nature. Yet he makes songs, too, of 'The world of books'; and 'In city streets' likewise he finds his vision and his voice. Fancy is especially his gift."—Cath World

"Contains some very superior singing in spite of a good deal of commonplace verse on nature and general moods." T: Walsh

+ — Bookm 47:642 Ag '18 180w

"Father Garesché is a master of the lyric. His is the poetry that truly fulfills that first function of all poetry—to sing."

+ Cath World 107:539 J1 '18 230w

"An amiable and slatternly volume. Its rare successes recall the single olive leaf which the dove brought back to Noah." O. W. Firkins

+ — Nation 107:100 J1 27 '18 50w

GARNETT, LUCY MARY JANE. Balkan home-life. il *\$3 Dodd 914.95 18-1521

Miss Garnett, author of "The Turkish people," in this book writes intimately of social and domestic customs, manners, morals, family ceremonies, home life, beliefs and superstitions of the people of the Balkan states. Each of these peoples is considered separately under its own nationality. The individual peculiarities being brought out fully. Five separate peoples are thus brought to our observation: the Albanians, Balkan Greeks, Wallachs, Bulgarians, Osmanlis. Those who enjoy reading of primitive beliefs and ceremonies, as well as those who wish fuller knowledge of the people of this at present important section of Europe, will find Miss Garnett's account of interest.

+ A L A Bk1 14:261 My '18

"Much information cast in a very readable form will be found in this work, by a lady whose long residence in different parts of the Ottoman empire entitles her to write with authority. Numerous common misconceptions, especially regarding the Osmanlis, are corrected. For instance, popular ideas among Christians concerning the haremlik and its occupants appear to be erroneous."

+ Ath p530 O '17 230w

Boston Transcript p7 Mr 2 '18 480w

+ Cleveland p86 J1 '18 60w

"Had the publishers provided a map, the book would have had even more value. In dealing with each nationality she is fair and friendly, and her prejudices, if she has them, remain unspoken."

+ Nation 106:715 Je 15 '18 850w

"Miss Garnett writes with the sympathy born of understanding; and shows that our occidental cocksureness is not seldom at fault. The book is informing upon every page."

+ N Y Times 23:84 Mr 3 '18 250w

Pittsburgh 23:333 Je '18 30w

"Folk-lore is always fascinating, for it is primeval. The Balkan states—strange medley as they are of East and West, Latin and Slav, Moslem and Christian—abound in it, and here lies for us the chief interest of Miss Garnett's book."

+ — Sat R 124:510 D 22 '17 270w

"In whatever way Miss Garnett has acquired her knowledge of Balkan life, and beliefs, it is certainly both wide and deep."

+ Spec 119:sup469 N 3 '17 930w

"A marked feature of Miss Garnett's book is the attention given to the position held in the home and even in village and tribe affairs by the women of the Near East." U. C. M.

+ Survey 40:199 My 18 '18 550w

"Miss Garnett's book is full of a variety of interesting and often recondite information, and her picture of Osmanli home life appears more rosy than is generally assumed to be the case."

+ The Times [London] Lit Sup p437 S 13 '17 1550w

GATLIN, DANA. Full measure of devotion. *50c (7c) Doubleday 18-3839

An appealing little story of the war that moves one close to tears. The scene is not on the European battle front, but in a quiet little inland village of our own United States. The story begins two years before our entrance into the war. A quiet old couple with an idolized son just out of his teens, like the other people in the village do not feel the reality of the war, until the boy begs for permission to enlist. They refuse, until they see that he is fired by a noble purpose, brought on by the horror and cruelty of the Lusitania incident. Little by little they get used to his absence, to his being a soldier; so that, when finally news comes of the lad's death they bear it with sweet, brave fortitude.

+ Cleveland p79 J1 '18 40w

"A very real and very touching little story."

+ N Y Times 23:25 Ja 20 '18 170w

GAUSS, CHRISTIAN FREDERICK. Why we went to war. il \$1.50 (3c) Scribner 940.91 18-21398

The author, an "American of South German blood," is professor of modern languages at Princeton university, and author of "The German emperor as shown by his public utterances." In the first chapter, Fundamental antagonisms, Professor Gauss explains "Das Deutschtum," which he calls "the secret of this war." Following chapters deal with The cause of the world war; The occasion of the world war; Strict neutrality; Alienation of American sympathies; The "Lusitania"; The "Sussex" and the submarines; German intrigue; Peace proposals [of 1916] and The final challenge. The text carries the story to April 6, 1917. There are two appendices, (1) Documents concerning the violation of the neutrality of Belgium, (2) Important documents on peace terms and war issues. The latest of these is President Wilson's address at the Metropolitan opera house September 27, 1918. Prof. Gauss states that "the documents quoted, which constitute the most serious indictments of Germany, are drawn wherever possible, and almost entirely, from German sources."

"If there is still left in this country any sceptic pacifist who cavils at our entrance into the war he should read Mr Gauss's calm, well-reasoned, and convincing book. He will find it remarkably comprehensive and also so logically and forcefully presented and so interestingly written that he will surely be compelled to surrender."

+ — N Y Times 24:2 Ja 5 '19 600w

GAUTIER, JUDITH. Chinese lyrics from the Book of jade; tr. from the French by James Whitall. *\$1 Huebsch 895

Thirty Chinese lyrics selected from those poets whose names "posterity has gathered through the ages for the bouquet of immortality." They possess a unique, remote quality of their own, their form resembling free verse rather than conventional poetry, but much more melodious than most of our modern vers libre. They sing of love, the twilight, birds, river shores, and nature coupled with, or symbolic of, human love. Only one of these poems is by a woman. Women poets are rare in China, but Ly-y-Hane is the Chinese Sappho. Her songs voice "the incurable wound of her heart, bleeding in solitude" hungry for a love it may not have. The prelude to the poems, "after Judith Gautier," recalls the spirit and customs surrounding the creation and appreciation of Chinese verse, and gives a brief critique of some of the most famous Chinese poets.

GEISTER, EDNA. Ice breakers. il *\$1 Woman's press 793 18-11100

"It is figurative ice, the ice that sometimes envelops social groups, to which the title of this useful little book refers. The author is recreation secretary for the National war work council of the Y. W. C. A., and the book is the outcome of her experience in 'breaking the ice' in gatherings of soldiers and sailors and women who wanted to help them enjoy a pleasant social evening. The book contains directions for the playing of nearly two hundred kinds of games of the greatest variety, from simple little pastimes to elaborate presentations of impromptu living pictures and pantomimes. The book is intended also for use in the building up of a community recreation centre, as well as in clubs, churches, Christian associations, and homes. A chapter devoted especially to athletic games for girls adds to its usefulness."—N Y Times

A L A Bkl 15:96 D '18

"Excellent collection of games and stunts."

+ N Y Libraries 6:140 N '18 20w

N Y Times 23:307 Jl 7 '18 310w

"I have seen Miss Geister, using some of the programs suggested in her book, take large groups of varied people—young and old, stran-

gers, self-conscious, stiff—and turn them quickly into laughing, frolicsome comrades." C: F: Weller

+ Survey 40:429 Jl 13 '18 190w

"Expensive for the content, which is not extensive or original."

+ — Wis Lib Bul 14:196 Jl '18 50w

GENERAL'S letters to his son on obtaining his commission; with preface by General H. L. Smith-Dorrien. *\$1 (5c) Houghton 355 (Eng ed 18-26754)

The author of these anonymous letters is referred to by General H. L. Smith-Dorrien as "a general officer [of the British army] whose opinion is worth having, and who has thereto set down his carefully thought-out views formed in the course of thirty-eight years' experience devoted to the service." Each letter is presented as a chapter. The following are the chapter headings: On being gazetted; On joining the battalion; On discipline; On national discipline and the temptations of London; On billets and care of the men; On the art of command; On training; On money; On what we are fighting against; On what we are fighting for; On honours and rewards; On facing death.

"A sane, stimulating, wise book this seems to the layman; and to the soldier it must make a strong appeal for patriotism, right conduct and respect for his position."

+ A L A Bkl 15:9 O '18

GENET, EDMOND CHARLES CLINTON. War letters. il *\$1.50 (1c) Scribner 940.91 18-11816

Intimate letters written from the front by the first American aviator killed flying the Stars and stripes. A prefatory sketch by John Jay Chapman gives a brief account of the Genet family history, and an introduction by the editor, Grace Ellery Channing, outlines the significant events of the life of the youngest son, Edmond. His letters follow, brave boyish letters, full of love and consideration for his family. The first letters are from Vera Cruz and Hayti whither he was sent as member of the United States navy. The later letters are from France, where after serving fifteen months as legionary he joined the Lafayette escadrille in the capacity of caporal pilote-aviateur. He was killed while flying over the enemy's lines on April 16, 1917. Previously he had been decorated with the Croix de guerre. In the conclusion a brief account of his death is given by intimate friends.

"They have an unusual literary quality coupled with a boyishness and a keen sense of humor."

+ A L A Bkl 15:20 O '18

Reviewed by J. C. Grey

Bookm 47:663 Ag '18 310w

"These delightful letters show a warmth which belongs to his French ancestry."

+ Boston Transcript p6 O 9 '18 300w

+ Cleveland p99 N '18 90w

"No book gives a more appealing picture of the boyish idealism, the unquestioning faith, the unswerving purpose of one of the many of our young men who have given their lives to this war."

+ Ind 95:362 S 14 '18 120w

"While the letters may have no special literary value, they are throbbingly tender and human, a clear mirror of the writer's mood, so that the coldest reader must share his hopes."

+ N Y Times 23:361 Ag 25 '18 350w

"The utter naturalness of these letters, their very crudities—if one may use this term to describe the tender imperfections of an immature but gifted mind—are essential parts of the message that the boy has to give to us all."

+ No Am 208:301 Ag '18 630w

"We can fancy no more appealing war book than this."

+ Outlook 120:387 N 6 '18 120w

"The letters do not illuminate campaign strategy. They do not render back-trench life or escadrille life in vivid colors than writers

of longer training have painted with. They do well in these respects—uncannily well for a boy just old enough to enter college. But their charm is in something deeper."

+ Spring'd Republican p15 J1 21 '18 1100w

GEORGE, WALTER LIONEL. Literary chapters. *\$1.50 (3½c) Little 824 18-7530

Criticisms on contemporaneous literary ideals, living writers, and the reading public. The status of the novel is presented in terms which if we dare not call them vitriolic, at the very least are thought provocative; humor, and tonic sarcasm predominate, underneath which lurks a plea for the proper appreciation of the worth while modern novel, those not "written for money," but "for love." The "Litany of the novelist" is a semi-humorous, semi-serious survey of the social position of the writer of novels. There follows an appreciation of England's younger authors. An essay on "Form and the novel"; one on "Sincerity, how hampered by the censor, and the publisher's fear of him," precede a dissertation on those giant conceptions of comic characters: Tartarin, Falstaff, Munchausen. The esperanto of art is a "forlorn attempt to find the common language" of the various forms of art—poetry, painting, sculpture, music, and others. The author goes into this theme very seriously defining technical terms, and presenting his "forlorn attempt" with scientific accuracy. "The twilight of genius" by its title foreshadows its content. "For art and letters there is little hope in a growing mechanical civilization." The optimistic among us will fervently pray that the author's vision in this instance is not prophetic.

"As usual, they are interesting, and as usual, no doubt, will be the subject of controversies."

+ A L A Bkl 14:252 My '18

"Even when he dons the robe of Jeremiah is Mr George nothing if not entertaining. In fact the heavier his woes and the louder his complaints the more we are able to enjoy his literary discourses. And they are especially delectable because of the many grains of truth they contain." E. F. E.

+ Boston Transcript p8 Mr 23 '18 1200w

"Mr George seems, himself, to think the little essays rather daring. As a matter of fact they are most agreeably genteel. I confess I did not find myself gasping anywhere at Mr George's audacity. He writes well, at times. But in his style, as in his ideas, he pushes to the verge of triteness." J. W. Linn

+ Dial 64:401 Ap 25 '18 600w

"Even those readers who seek in novels an escape from the unlovely facts of life into a land of ideal sentiment will yet smile over many a page, for Mr George delights in a pungent style. In spite of his diffuseness, in numberless paragraphs, irony and sarcasm sparkle, and caustic phrases reveal the master of innuendo."

+ Nation 106:628 My 25 '18 350w

"His brilliant introduction goes far toward placing the novel in its proper relation to other forms of art, and to the age. Of course, with many of his individual opinions, each of us must disagree; but the spirit of the whole, and the general conclusions, are strangely novel and convincing." Clement Wood

+ N Y Call p14 My 18 '18 600w

"This skit might be amusing if it were done with a literary penetration to match its good humor. But what is to be thought of the critic who speaks of the 'stilted phrasing' of Howells, the most natural of stylists, or Thackeray, the most mellifluous?"

+ Spring'd Republican p10 Mr 29 '18 500w

The Times [London] Lit Sup p266 Je 6 '18 60w

"Mr George is one of those writers for whom we could wish, in all kindness of heart, some slight accident to the fingers of the right hand, some twinge or ache warning him that it is time to stop, some check making brevity more desirable than expansion. He has ideas and enthusiasms, prejudices and principles in abundance, but in his fluency he repeats him-

self, bolsters up good arguments with poor illustrations, and altogether uses more paper than the country can well afford."

The Times [London] Lit Sup p275 Je 13 '18 1050w

GEORGEVITCH, T. R. Macedonia. *\$2.50 Macmillan 938.1 18-13153

"Mr Georgevitch's monograph is devoted to 234 pages to the thesis of Macedonia as an integral part of Serbia, in opposition to the somewhat generally accepted idea of it as an integral part of Bulgaria. He shows that in the mid-ninth century the Bulgars began to attack Byzantium, in the direction of Macedonia, and in 927 A.D., they succeeded in gaining possession of Macedonia entire. When Bulgarianization of the Macedonians began many refused to join their oppressors. Serbia then became a refuge for them; they had always been considered as foreigners in Bulgaria. The author declares that the Macedonians have never ceased from being good Slavs and from working for union with Serbia. In short he claims to have proved by much documentary evidence that Macedonia is in truth wholly Serbian."—Boston Transcript

Boston Transcript p6 O 2 '18 250w

"It is safe to say that everybody who reads this volume, aside from a minority so small as to be practically negligible, will be disposed to accept the author's conclusions, backed up as they are by an obviously profound knowledge of a most perplexing subject."

+ N Y Times 23:532 D 1 '18 300w

"M. Georgevitch is dull, but he is a wonderful drudge, and his task has been performed in a businesslike way."

+ Sat R 125:657 J1 20 '18 250w

"This book is an interesting example of Balkan propagandists' literature. The Bulgar rival is coal-black from beginning to end. The Serb is lily-white throughout. It requires an iron will to wade through the author's involved and laborious argument, and in the end most of the information acquired is contrary to fact." E. B. Haskell

Survey 41:571 Ja 25 '19 300w

"The author cannot be said to write dispassionately, that could hardly be expected of a Serbian in writing on such a subject at the present time; but he is careful in the production of evidence, and tries to be fair."

The Times [London] Lit Sup p239 My 23 '18 1000w

GEORGIAN poetry, 1916-1917. *\$2 Putnam 821.03 18-8139

"Georgian poetry," appearing biennially, has established itself as one of the standard anthologies of current verse. The poets represented in this third volume are W. J. Turner, James Stephens, J. C. Squire, Siegfried Sassoon, I. Rosenberg, Robert Nichols, Harold Monro, John Masefield, Ralph Hodgson, Robert Graves, W. W. Gibson, John Freeman, John Drinkwater, Walter de la Mare, William H. Davies, Gordon Bottomley, Maurice Baring, Herbert Asquith. Nine of these writers appear in the series for the first time. Among the new poets is Siegfried Sassoon, whose grim battle poems, taken from "The old huntsman," are especially notable. For relief from stern realities, one may turn to the whimsies and fancies of James Stephens and Harold Monro, or the quiet beauty of Walter de la Mare and William H. Davies. John Masefield's contribution to the volume is a series of seven poems from "Lollingdon Downs."

"At first reading it seems less impressive than the earlier volumes but it is really worth while, though slender for the American price."

+ A L A Bkl 14:289 Je '18

Ath p103 F '18 70w

"There are several well-known poetical miscellanies which do not contain as much good poetry as does this volume." E. A. Cook

+ Beliman 26:48 Ja 11 '19 330w

* This book is mentioned for the first time in this issue

GEORGIAN poetry—*Continued*

"They seem to have been chosen as a tactful hostess picks her dinner guests—with an eye on their gregarious qualities and the smoothness with which they may ultimately pattern together. Here—save for a gesture or two in khaki—is a genteel if not a very shining company. And here, among all the old but neatly pressed and laundered book dolls, the general reader will find himself pleasantly at home."

Lola Ridge

— + New Repub 17:316 Ja 11 '19 1050w

"Admitting that the volume contains a good deal that is wearisome reading, one finds, nevertheless, some very distinguished features."

— + N Y Times 23:260 Je 2 '18 400w

"The poems as a whole are far above the average of most collections, in the main beautiful of thought and form and certain of their future place in the world of poetry."

+ R of Rs 57:554 My '18 130w

"Of the new volunteers for immortality we like Mr Gibson by far the best, particularly the little lyric of 'We who are left, how shall we look again.' Mr Graves, too, has a striking chaotic reverie headed 'It's a queer time,' and the Drinkwater etching of 'The midlands' is direct and powerful. Best of all we like Maurice Baring's 'In memoriam' of Lord Lucas."

+ Sat R 125:414 My 11 '18 140w

"To read this volume of 'Georgian poetry,' is to be encouraged and comforted in woeful times. They do not turn their backs on the tradition, these young poets, most of whom are living lives that no poet lived before. They take up their heritage, as an heir takes his estate, and make what changes they will. But poetry goes on: and, with poetry, all that poetry stands for."

+ The Times [London] Lit Sup p646 D 27 '17 2800w

GERARD, JAMES WATSON. *Face to face with kaiserism.* il *\$2 (3c) Doran 940.91

18-7740

In an introductory note the author says, "In some measure this book is a continuation of 'My four years in Germany,' the narrative here being carried up to the time of my return home, with some observations on the situation I have found in the United States." His special purpose, as he states it, is, "to impress upon the people of the United States that we are at war because Germany invaded the United States—an invasion insidiously conceived and vigorously prosecuted for years before hostilities began." Among the chapters are: The inside of German diplomacy, Germany's plan to attack America, Germany's early plots in Mexico, The kultur of kaiserdom, The little kaisers. In addition there are chapters of a lighter character touching on royalty's recreation, home life, etc. The concluding chapter considers the question: "After the war, what?"

A L A Bkl 14:298 Je '18

"It is rather a pity that Mr Gerard, after having written 'My four years in Germany' to meet the insistent demand for immediate information, did not plan his second book in such a way as to counteract the obvious shortcomings of the earlier one. 'Face to face with kaiserism' is eminently quotable in small snatches; as a whole it is unsatisfying. The trouble is far less with what is actually said than with the formlessness of its presentation."

H: A. Bellows

— + Bellman 24:494 My 4 '18 650w

+ Cleveland p64 Je '18 120w

"It is perhaps thankless to observe that a more profound student of diplomacy and statecraft would have made far more of his opportunities and would have written a more significant contribution to the interpretation of our relations with Germany. For the merit of Mr Gerard's book is its innocence and freshness of point of view, its straight-from-the-shoulder Americanism. There is in it none of the frock-coat European tradition."

+ — Dial 65:30 Je 20 '18 280w

Ind 94:228 My 4 '18 850w

"There can be no doubt that Mr Gerard's writings do very materially help the average American to an understanding of Germany. Our former ambassador represented us in more senses than one. He took with him to Germany a full equipment of the preconceptions and the limitations of the average American. Anyone of us might have seen in Germany about the same things that Mr Gerard saw, and might have arrived at about the same conclusions. Rather valid conclusions, too, if sometimes naive." A. J.

+ New Repub 15:121 My 25 '18 1750w

"Some of it is rather impressionistic; some of it most people probably knew before; but all of it is interesting and much of it is valuable."

+ N Y Times 23:196 Ap 28 '18 750w

"Altogether, 'Face to face with kaiserism' from first to last makes good, wholesome, soul-satisfying reading, for it says a multitude of things which every good American has in his heart—and says them in good round Anglo-Saxon, that is like so many stalwart bayonet-thrusts into the menace of kaiserism and kultur." Philip Tillinghast

+ Pub W 93:1266 Ap 20 '18 450w

+ R of Rs 57:660 Je '18 130w

St Louis 16:173 Je '18 50w

+ Sat R 125:629 JI 13 '18 850w

Spec 120:649 Je 22 '18 1400w

"The book differs from its predecessor in being more intimate and less restrained."

+ Springf'd Republican p15 Je 2 '18 400w

"One subject on which the ambassador provides first-hand evidence is the complicity of Germany in Irish uprisings."

+ The Times [London] Lit Sup p251 My 30 '18 800w

"Interesting, of course, but not of so great usefulness in the average library as the earlier book."

+ Wis Lib Bul 14:171 Je '18 40w

GERLACHE DE GOMERY, ADRIEN VICTOR JOSEPH DE. *Belgium in war time; tr. from the French ed. by Bernard Miall.* il *\$1.50 Doran 940.91

18-8483

A description of Belgium and her loyal, invincible spirit; the history and circumstances of her neutrality; and an account of the violation of this neutrality with the subsequent suffering and material ruin of the country. The treatment of the Belgians by the Germans is told in unheated language which nevertheless burns with the intensity of its import. The soul of Belgium as seen through these pages is worthy of our sincere admiration. The book is written by a Belgian officer, and is a fine testimony of the uncorruptible, undying soul of Belgium. "Belgium is not dead; she will not die; she will live 'toujours grande et belle,' because in her soul those virtues are flowering which make nations great and beautiful: a sense of honour, the spirit of independence, courage, and patriotism!" The account is supplemented by maps and numerous full-page illustrations.

+ A L A Bkl 14:293 Je '18

+ Cath World 107:695 Ag '18 200w

St Louis 16:173 Je '18 20w

"A clear and well-written account of the whole history of Belgium in the war. The book is written with deep feeling, and yet with a restraint of style which adds to its effectiveness."

+ The Times [London] Lit Sup p344 JI 18 '17 360w

"Certainly no one can read such a book as 'Belgium in war time' without wondering just how far the reading is of profit to the average man. These books have an undoubted place as records." Stark Young

— + Yale R n s 8:199 O '18 350w

GIBBON, JOHN MURRAY. *Drums afar; an international romance.* *\$1.50 (1c) Lane 18-16375

The love story of an Oxford youth, leisurely told, reflecting the Oxford atmosphere, and picturing the American as the Englishman sees

him. Charles Fitzmorris, about whose development the story centers, enters Oxford at the age of nineteen, and makes there wise and lasting friendships. During his long vacations he travels, in Germany, Belgium, France, widening in each country he visits his knowledge of European history. This later wins for him the suspicion of German authorities. On one of these travels he meets Madeleine Raymond, a charming American girl, whom he learns to know more intimately when college days have been left behind, and he is a newspaper man in Fleet Street. So great is her attraction for him that he for her sake travels to America. There his love story ripens into perfect happiness. Then the war comes and casts a temporary shadow between the two. He returns to England, and when they meet again it is under dramatic circumstances, which lead to happiness despite the fact that he is permanently crippled.

"What gives this book its freshness is after all a matter of savor and gusto rather than of anything that can be analyzed." H. W. Boynton

+ Bookm 48:491 D '18 590w

+ Nation 107:493 O 26 '18 170w

"The book moves at a very leisurely pace, and there are moments when the author does not seem quite at his ease, moments when his style becomes stiff. 'Drums afar' has many good qualities."

+ — N Y Times 23:378 S 8 '18 550w

GIBBONS, HERBERT ADAMS, comp. Songs from the trenches; the soul of the A. E. F. *\$1.25 Harper 811.08 18-17000

These poems have been selected from the thousand submitted in a literary prize competition carried on recently by the New York Herald. The editor says, "The little book is more than a collection of poems, a few of which are brilliant and all of which are interesting. It is a message from the American soldiers abroad to the home folks, written on the decks of transports, in French villages, in muddy camps, in the trenches, beside cannon or camion, in hospitals. Each writer speaks for thousands of his fellows." Various ranks and branches of the service are represented by the authors. The royalties of the book are to go to the funds for widows and orphans of seamen who lost their lives in transporting the American expeditionary force to France.

+ A L A Bkl 15:59 N '18

"If this work is not their best, the implication that it is their best is a wrong; and, if it be their best, it is the business of the New York Herald and Mr Gibbons and Harper and Brothers to veil their incompetence in a patriotic silence." O. W. Firkins

— Nation 107:661 N 30 '18 220w

"Every phase of martial experience and patriotic emotion is reflected in the pages of this quiet-looking volume, and some of the weakest technically show the strongest thought and feeling."

+ N Y Times 23:517 N 24 '18 400w

"These 'Songs from the trenches,' crude and sterile as many of them are, without much imagination or real poetic impulse, do bring before the wistful elderly person at home a bit of the essential spirit of the American army in France."

+ — Outlook 120:341 N 6 '18 380w

GIBBS, GEORGE FORT. Golden bough. il *\$1.50 (1½c) Appleton 18-17410

A romantic mystery story. Philip Rowland, an American who has been a prisoner of war in Germany, escapes to Switzerland and accidentally stumbles on to the retreat of a strange secret society, the "Order of Neml." His first encounter is with the Princess Tatyana, a beautiful Russian girl and a prominent member of the society. A surprising series of events makes Rowland the head of the order. It is

Russian in origin but is international in scope, having for its object the spread of democracy. Rowland soon finds that German secret agents are contriving to control its affairs and out of this situation and the rivalry for the hand of the young princess, grow the events of the tale.

"He would come nearer success as a writer of romantic fiction if he gave the rubbery spine of his plots some real bony vertebrae."

— + Boston Transcript p6 Ja 29 '19 250w

Nation 108:24 Ja 4 '19 150w

"As a thriller, it is good enough; but if Mr Gibbs had only continued to romance with a straight face he might have made a considerably better story of adventure and mysticism."

+ — N Y Times 23:446 O 13 '18 500w

"Not as a piece of literature by any means, but as a thrilling tale, this book is easy reading."

+ — Outlook 120:308 O 23 '18 150w

"So long as the author sticks to adventure, love and mystery he does very well. When he attempts to link the tale up with reality, bringing in the Social democrats of Germany and the Russian council of soldiers and workmen's deputies, he becomes absurd." M. K. Reely

+ — Pub W 94:856 S 21 '18 450w

GIBBS, PHILIP H. From Bapaume to Passchendaele. *\$2.50 (1½c) Doran 940.91 18-14197

One of the superior war books, giving, in personal narrative of experiences and impressions from day to day on the western front in the year 1917, the intense tragedy of the war we are living through. The chronicle begins with the German retreat from the Somme battlefields; follows on the enemy's trail to Bapaume through the unearthly, unreasonable, cruel destruction and devastation of towns, churches, and civilian life and property; and describes in the bulk of the book, the daily progress of the battle of Arras, the battle of Messines, and the battles of Flanders. These battles are described as the author intimately saw and felt them, living among the men, experiencing their dangers, smelling the ghastly smells of war's pollution, and seeing things that made him loathe "the infamy of an enemy caste, and the low ideals of Europe" that could precipitate such an evil. Mr Gibbs is correspondent at the British front for the New York Times, London Daily Chronicle, and other papers, from which the articles in this volume have been republished. The book includes ten war maps, making clear various lines of action.

"These letters are notable for their deep human touch and interest in the effect of war on individuals rather than as an abstruse record of campaign."

+ A L A Bkl 15:20 O '18

Boston Transcript p7 Ag 21 '18 450w

Cleveland p101 N '18 70w

+ Dial 65:270 O 5 '18 340w

"It is not too much to say that the man who has won, by the quality of his service, first honors among the war correspondents of the great conflict is Philip Gibbs. Much excellent writing has been done from the various fronts, but Mr Gibbs's dispatches have been, perhaps, the only ones that have been literature as well as war correspondence."

+ + N Y Times 23:354 Ag 18 '18 750w

"Some of the best work of the best living war correspondent."

+ Sat R 125:852 S 14 '18 60w

"His book has, we think, a permanent value as a record of personal impressions, vividly and often eloquently expressed."

+ Spec 120:448 Ap 27 '18 200w

+ Spring'd Republican p13 Ag 25 '18 180w

+ Wis Lib Bul 14:253 N '18 40w

GIBRAN, KAHLIL. Madman; his parables and poems. il *\$1.25 Knopf 892.7 18-19172

These poems, the first work of this Arabian poet to be presented in the English language,

GIBRAN, KAHLIL—Continued

are not usual to the western mind. They are unmistakably East. We of the practical West are accustomed to vesture and adornment draped about even poetic truth. There is one piece, however, strongly suggestive of our modern psychology, viz. The sleep-walkers. The parables, of which a few are: The other language; The three ants; Said a blade of grass; The eye; and The greater sea, are reminiscent of the style and language of primitive folklore, but with a more philosophic, satiric content. Other poem titles are: Night and the madman; God; When my sorrow was born; The great longing.

"Mr Gibran is so much more detached from his symbols than most poets of the East that what he says has a fuller significance for us. His madman is after all a rather rational idealist. The illustrations done by Gibran in this book are very striking, full of vigor and flowing rhythm of line." W. S. B.

+ Boston Transcript p9 Ja 25 '19 1650w

"The English language never seems a fit medium for work of this nature. It is too angular, too resisting to hold the meanings which oriental literature crowds as thickly and dazzlingly as jewels on an encrusted sword-hilt."

+ Dial 65:510 D 30 '18 200w

"We think that most westerners will find the work repellent in its exotic perversity, and will lay it aside with an uncomprehending shake of the head, for East is East and West is still West, and Tagore has not really succeeded in bridging the chasm between them, nor do we think that Gibran will do so."

+ Nation 107:812 D 28 '18 230w

"Gibran is as much the poet of the Near East as Tagore is of the East. In the opinion of many critics he is a far greater poet than Tagore. The longer poems and parables are beautiful and each has a simplicity that helps to give it its beauty." D. K.

+ N Y Call p6 N 24 '18 250w

"Rodin has compared Gibran to William Blake—possibly because of the fact that Gibran is equally at ease with a pen or a palette—but this volume, with its complex utterances, is reminiscent of far different masters. It seems like a blend of Tagore, La Fontaine, Nietzsche, and Dr Sigmund Freud—a blend, which, in 'The madman,' is surprisingly successful."

+ N Y Evening Post p6 F 1 '19 520w

GIBSON, ALFRED. My poultry day by day. il
*\$2.50 (2c) Dodd 6365 18-13327

A well illustrated work on poultry keeping by an English writer, who claims to have started in at the bottom with no knowledge or experience and to have mastered the business and made it yield profitable returns. He says that two opinions prevail with regard to poultry keeping. "One is that it never did, and never can, pay. The other is that any ignoramus can make money out of poultry. Needless to say, both views are utterly wrong." He believes that poultry can be made to pay, and his purpose is to point out some of the methods that lead to success. Among the chapters are: What back-yarders can do; Suburban poultry-keeping; How to begin; How I began as an egg-farmer; Rearing from incubators; Food values; Winter eggs; The intensive system; Egg preservation; Women as poultry-farmers. At the end there is a poultry diary for the year, telling what to do in each month, with a glossary of terms and index following.

+ Nation 107:457 O 19 '18 90w

+ N Y Times 23:274 Je 9 '18 60w

GIBSON, JAMES. Locke's theory of knowledge and its historical relations. *\$3.25 (3c)
Putnam 192 18-10164

A study originally intended as an introduction to Locke's "Essay concerning human understanding," but eventually expanded by the author into an independent treatise. The first half of the book is concerned with an exposition of Locke's doctrine, illuminated by frequent references and quotations. The topics through

which he develops this exposition are: The problem of knowledge and the "New way of ideas"; The polemic against innate principles; The origin and formation of ideas; The contents of our ideas of modes; Our ideas of substance, causality and identity; The general nature of knowledge; The kinds and limits of knowledge. The second half of the book discusses the relation of Locke's thought to that of his predecessors and contemporaries. The discussion is subdivided under the following headings: Locke and scholasticism; Locke and Descartes; Locke and contemporary English philosophy; Locke and Leibniz; Locke and Kant. Mr Gibson is professor of logic and philosophy in the University college of North Wales, and late fellow of St John's college, Cambridge.

"Professor Gibson has written once for all the book on Locke, and has furnished everything that a conscientious student of the essay requires for mastering its contents." G. D. Hicks

+ Hibbert J 16:498 Ap '18 180w

"It is a work of deep and penetrating scholarship, which must have occupied many years of the author's life, and yet it is written with a lucidity and charm which make the reader unconscious of the erudition. What we seem to miss . . . is the true note of the historical concept." H. W. C.

+ Nature 101:141 Ap 25 '18 950w

+ Spec 120:185 F 16 '18 110w

The Times [London] Lit Sup p599 D 6 '17 100w

The Times [London] Lit Sup p31 Ja 17 '18 1600w

GIBSON, PRESTON. Battering the Boche. il
*\$1 (5c) Century 940.91 18-9278

The author is an American, a graduate of Yale, who served with a French, and later with an American ambulance corps. He writes of his arrival in France, of his first impressions of the front and of the work of the ambulance men. In the concluding portions of the work he departs from the narrative style to discuss possible future developments. The war will not last, he thinks, a day beyond 1919. He also considers the Russian situation and commends the proposed invasion of Siberia by Japan. The material of the book was copyrighted first by the Sun publishing and printing association.

A L A Bkl 14:330 JI '18

Cleveland p74 JI '18 50w

"Some, like Mr. Preston Gibson, do a little ambulance work and win a medal and are forthwith competent to tell how the war should be won and to retail second-hand statistics and broad generalizations as their own."

+ Nation 107:130 Ag 3 '18 100w

"This war narrative is noteworthy in that it describes the new methods of fighting clearly in addition to the relation of exciting personal experiences."

+ Outlook 119:36 My 1 '18 24w

"He tells his story with great power and grace of diction."

+ R of Rs 57:660 Je '18 120w

+ Spring'd Republican p15 My 26 '18 140w

GIBSON, WILFRID WILSON. Hill-tracks.
*\$1.75 Macmillan 821 18-2478

Mr Gibson, best known as a narrative poet, appears here in a purely lyric vein. Fifty short poems make up the contents of the new volume. Occasionally a poem repeats the theme of that group of poems that the author brought back from Flanders, but more often subject and atmosphere are of rural England, more particularly of the north country. The Keilder stone, Fallowfield Fell, Stow-on-the-Wold, Taras water, The Cheviot, Scald Hill cairn, are among the titles. The publishers have made the book beautiful to the eye and to the hand.

"These lyrics are as light as the feet of fairies in the moonlight and as magical. This is not to say, however, that they have no more relation

to actual things. Nearly all of them take one's breath away with some poignant implication." J. B. Rittenhouse

+ Bookm 47:203 Ap '18 1050w

"These 'Hill-tracks' of Mr Gibson lead through a torn heart, for going and returning are memories of the war. Where they branch off are on the side-slopes of bucolic character and incident. On these for the time, the poet tries to escape from his own consciousness of the strife, but he cannot escape from sadness, because the terrible conflict has eaten into his imagination." W. S. B.

+ Boston Transcript p6 Mr 13 '18 850w
Cleveland p81 J1 '18 120w

"Petrification of style, the failure to invent new medium and new theme, the comfortable habit of relying a little too easily on the well-known and often-used gesture, began perhaps in 'Fires' itself and has now, in 'Hill-tracks,' reached a point where, barring an unexpected development, we may say that Mr Gibson has nothing of importance to add to what he has already said. 'Hill-tracks' is a monotonous book." Conrad Aiken

+ Dial 64:403 Ap 25 '18 1050w

+ Lit D p39 Ap 20 '18 160w

Lit D p34 My 11 '18 120w

Reviewed by O. W. Firkins

+ Nation 107:201 Ag 24 '18 300w

"The surface of this poetry, like the physical format in which it is clothed, is dignified, fluent, graceful. But the grace has an air of conscious self-approval, and the fluency proceeds from an impetus no stronger than that of the law of inertia. Once started, Mr Gibson's pleasant patter runs smoothly on till what at worst seemed superficial becomes patently artificial." L. U.

+ New Repub 14:392 Ap 27 '18 700w

"One misses the lift and purpose of real poetry; there is no reach to the thoughts evoked, which, indeed, are few enough. It is a book devised on a sort of Bertillon system, in which the peasant thumbmarks are marked in an orderly but altogether poetical manner."

+ N Y Times 23:236 My 19 '18 140w

"The songs are too slight to carry so many allusions to localities, so many reiterations and echoes, even with the intention of producing the effect of the refrain. There are, however, convincing evidences of a musical discernment we have come to expect of Mr Gibson's best work; and there are simple songs here and there, such songs, for example as 'The lonely tree' and 'Northumberland,' which we should not willingly miss." G. H. Conkling

+ Yale R n s 8:434 Ja '19 150w

GIDDINGS, FRANKLIN HENRY. Responsible state. *\$1 (6½c) Houghton 18-16987

These four lectures, the Colver lectures in Brown university for 1918, constitute, to quote the subtitle, "a reëxamination of fundamental political doctrines in the light of world war and the menace of anarchism." Prof. Giddings here investigates and analyzes the origins, powers, rights, and duties of the state, keeping ever before the reader our present situation, and the conditions and responsibilities which it invokes. After defining the state's political beginnings, Prof. Giddings brings forth the theory that the few must always dominate, and discusses this domination under its various phases and limitations—absolutism, aristocracy, democracy, anarchy. Sovereignty is discussed in its widest application and defined as "the dominant human power in a politically organized and politically independent population." Under Rights of the state are considered the natural rights of the community and the individual, and the positive rights of the sovereign power and the subject it controls; also grounds and limits of the rights to coerce, and the problem of protecting various rights. The duties of the state are, according to the author, to safeguard the commonwealth, to advance the proper kind of a civilization, and to be efficient, avoiding both socialism and extreme individualism.

A L A Bk1 15:84 D '18

"Carries with it very little of the liberalism that was once associated with Professor Giddings' name."

+ Dial 65:572 D 14 '18 200w

"How to render the state responsible for its acts and yet to leave it the power adequately to achieve its purpose is above all the problem of this time. Upon such a subject Professor Giddings has a special right to be heard; yet he seems deliberately to have rejected his opportunity." H. J. L.

* — New Repub 16:203 S 14 '18 1600w

R of Rs 58:439 O '18 30w

"The work, as a whole, lacks argumentative coherence and vigor, though with most of Prof. Giddings's views about Germany and German conduct there will be general agreement. While Prof. Giddings takes high ground, he seems at times to be merely supporting the critics of President Wilson in 1916 and the advocates of universal military service for the United States."

+ Springf'd Republican p6 Ag 20 '18 250w

"Yet for all his abhorrence of German political doctrines he comes perilously close to their philosophy of sovereignty. If our international anarchy is to be replaced permanently, even democratic states must rest upon a more thorough-going ideal of responsibility than the one adduced here." H. Neumann

+ Survey 41:402 D 28 '18 500w

GIESE, WILLIAM FREDERIC, and CERF, BARRY. Simplest spoken French. 65c Holt 448 18-3229

A little manual in French "originally prepared under the auspices of the extension department of the University of Wisconsin for use in military camps." The stress is laid on conversational French, and grammatical theory has been "reduced to the few indispensable elements." There are ten lessons with the same general plan: rules, idioms, and grammatic forms; a list of French and English sentences and questions with a parallel arrangement; drill and vocabulary. There is also an appendix with an exhaustive verb supplement, list of useful phrases for memorizing; and a group of helpful word lists.

"An excellent manual written by experienced teachers and tested in military camps. It is useful for anyone beginning the study."

+ A L A Bk1 14:233 Je '18

"This little book adapted to the wants of any traveler, whether military or not, will be as useful after the war as at present."

+ Cleveland p64 Je '18 20w

"One does not often see a more compact and well-made little introductory textbook. The book is the outgrowth of a series of lessons originally prepared for use in military camps, but its very practical contents and arrangement indicate that it will have a much wider field of usefulness."

+ Educ R 55:446 My '18 70w

+ Wis Lib Bul 14:111 Ap '18 80w

GIESY, JOHN ULRICH. Mimi. *75c (2c) Harper 18-12221

Mimi, one of the "little ones" of the Latin quarter of Paris, hears with dread that war is declared, and that her artist lover must leave her to fight for France. bravely she faces his going, and her subsequent inevitable struggle for a livelihood. Soon she learns that she is bearing his child. Her girl companions, also "grisettes," give her some practical advice which she repudiates. She too will be in her own way a soldier. She will bring the child to life for France. When the artist returns from the front, and learns of the coming child, he marries her immediately. A few days later both are lost in a glow of wonder over their baby. Other characteristic members of the old Latin quarter are here portrayed, and the moulding influence of war is seen at work refining and giving beauty to each separate personality.

GIESY, JOHN ULRICH—Continued

"It is a human tale of character building out of suffering, simple, beautiful, impressive."

+ Boston Transcript p6 O 30 '18 140w

"This novelette, while not written with any high degree of artistic mastery—and falling far short of the inimitable French 'contes' on which it is quite plainly modeled—nevertheless is touching and appealing."

+ Cath World 108:118 O '18 130w

"We are supposed to feel that Mimi's love is not the transient amour of the quarter; it is a thing eternal; her love for the child about to come is for her a transfiguring emotion; she is called 'Madonna.' It is frankly impossible to honor this emotion."

— N Y Times 23:314 J1 14 '18 500w

"The war has worked mightily in the transformation of men in the trenches and of others far from the firing line. To most folks this is an axiom by now; but an interpreter like this little story helps one to understand the alchemy of the change."

+ Springf'd Republican p15 J1 21 '18 200w

GILBERT, ARTHUR BENSON. American cities; their methods of business. *\$1.50 (5c) Macmillan 352 18-16911

Constructive city evolution is the keynote of this volume which stresses successful business methods of city promotion. How to make the city an efficient partner with its business and a force in the business success of its citizens is discussed in the following chapters: The growing interest in city promotion; External costs; The proper object for city promotion; Cost of materials; Labor costs; The land factor; Capital; The case for public ownership of utilities; The government of the city; The manager plan of city government; The industrial survey; The force of circumstances.

"Interesting to advanced civics classes and to city officials especially."

+ A L A Bk1 15:126 Ja '19

GILBREATH, OLIVE. Miss Amerikanka. il *\$1.40 (2½c) Harper 18-6023

The American girl who is heroine of this novel is in Pekin when news of war in Europe reaches her. While little of her previous history is told, she is evidently an intrepid traveler, not unused to strange experiences. In spite of warnings of danger, she persists in her determination to join friends in Petrograd, and is finally taken under the wing of a Russian general who is on his way to assume command of his troops at the front. During the long journey across Siberia, an intimate friendship develops with a young attaché, and the later outcome of this relationship forms the slight thread of narrative which holds the story together. Its chief claim to interest however lies in its pictures of Russia as seen thru an American girl's eyes.

"A book with atmosphere and a romantic interpretation of the mysteries and grandeur of Russia in wartime."

+ A L A Bk1 14:301 Je '18

"A little book of uncommon quality and fresh savour." H. W. Boynton

+ Bookm 47:344 My '18 350w

"A story of rare quality."

+ Cleveland p103 N '18 70w

+ Nation 106:483 Ap 18 '18 600w

"Miss Gilbreath is a young woman, and this is her first book. It is a book full of promise, in its keenness of observation, its intelligent sympathy, its sincerity, as in its grace of description and its happiness of phrase. It has the fault of many a first book in that it is sometimes labored, overwrought with allusion. It is not a great fault, but one which demands criticism just because the book is so good—and because we shall look for more work from its author."

+ — N Y Times 23:133 Mr 31 '18 750w

Pittsburgh 23:371 J1 '18 60w

"There is plenty of local colour, and Miss Gilbreath's descriptive skill is considerable and evidently that of a trained hand. As a political

contribution to the Russian question there is nothing new in these pages. Whether there is anything true we cannot say."

— + Sat R 125:872 S 21 '18 300w

+ Springf'd Republican p13 Ag 11 '18 310w

"Her picture is very real, though the reality is not, except here and there, objective. It is real in the sense in which a dream is real—as haunting and unescapable as a dream, and yet, at the same time, as vague."

+ — The Times [London] Lit Sup p401 Ag 29 '18 560w

"The distinctly literary flavor and the very sympathetic appreciation the author shows for the finer qualities of Russian life makes the book a pleasure for the reader who prefers these elements to plot and incident."

+ Wis Lib Bul 14:173 Je '18 70w

GILBRETH, FRANK BUNKER, and GILBRETH, LILLIAN EVELYN (MOLLER) (MRS FRANK BUNKER GILBRETH). Applied motion study. il *\$1.50 (3½c) Sturgis & Walton 658.7 18-2452

"A collection of papers on the efficient method to industrial preparedness." (Sub-title) "The book aims to describe motion study as applied to various fields of activity; to outline the principles and practice of motion study in such a way as to make possible its application in any and all kinds of work." (Preface) The subjects discussed are as follows: What scientific management means to America's industrial position; Units, methods, and devices of measurement under scientific management; Motion study as an industrial opportunity; Motion study and time study instruments of precision; Chronocyclegraph motion devices for measuring achievement; Motion models; Motion study for the crippled soldier; The practice of scientific management; The three position plan of promotion; The effect of motion study upon the workers. All of these have previously been made public either as addresses before various scientific associations and meetings, or in scientific periodicals. Mr and Mrs Gilbreth are well known for their work in this field of motion study; especially for the results they have achieved through their study of the motions of brick laying. There are a number of full-page illustrations in the book, and an eight-page index.

A L A Bk1 14:216 Ap '18

"The book is replete with interesting suggestions for efficient workmanship and should be of value not only to employers and workers but also to the general reading public."

+ Boston Transcript p6 Ja 23 '18 240w

"It is full of useful suggestion, is illustrated in a way to show the patient study involved in its preparation, and is a highly important addition to our literature dealing with elimination of waste, scientific management and the reduction of fatigue."

+ Ind 93:374 Mr 2 '18 140w

J Pol Econ 26:215 F '18 150w

The Times [London] Lit Sup p106 F 23 '18 60w

GILCHRIST, ANNE (BURROWS) (MRS ALEXANDER GILCHRIST). Letters of Anne Gilchrist and Walt Whitman; ed. with an introd. by T: B. Harned. il *\$2 Doubleday 18-20650

The letters of Anne Gilchrist and Walt Whitman, not published in "Anne Gilchrist, her life and writings," or in any biography of Whitman, are here offered to the public for the first time. During his lifetime Whitman refused sanction to their publication, but wrote to Mrs Gilchrist's son and biographer: "I cannot let your book go to press without at least saying—and wishing to put on record—that among the perfect women I have met . . . I have known none more perfect in every relation, than my dear, dear friend, Anne Gilchrist." This friendship began with Mrs Gilchrist's first reading of Whitman's poems. A long letter of appreciation addressed to W. M. Rossetti and a critical essay called "A confession of faith," both reprinted here, were followed by a correspon-

dence dating from 1871 to 1885, the year of Mrs Gilchrist's death. With three of her children, she came to America in 1876 to meet Whitman, and her admiration for the poet was in no measure diminished by personal acquaintance, but as the years pass, the passionate rhapsody of her first letters gives place to a quieter expression of comradeship. The Whitman letters included in the volume are few and brief.

Boston Transcript p9 D 11 '18 700w

"Of all love-letters ever given to the world, these of Mrs Gilchrist's, are the most tragic. The letters owe their interest not merely to the fact that they were written to Walt Whitman. They have literary merit, and an emotional sincerity that few writers of fiction have excelled or even equalled. That they were worth publication there can be no doubt. The question is whether the time had come to give them to the public."

+ Nation 108:22 Ja 4 '19 1000w

"More 'intimate' and more noble revelations of a woman's heart have not often been committed to paper," Bliss Perry

+ N Y Times 23:465 N 3 '18 2150w

Outlook 120:469 N 20 '18 80w

Reviewed by M. A. Hopkins

Pub W 95:187 Ja 18 '19 210w

GILCHRIST, BETH BRADFORD. Cinderella's granddaughter. il \$1.25 (3½c) Century 18-17645

A good story for girls of the in-between age. Dorothea who for two years has been house-mother and manager for her father and younger brothers and sisters, is invited to spend a month with an old friend of her mother's. The change from her modest little home with its daily responsibilities is so abrupt that she can only look on herself as a granddaughter of the fabled Cinderella. A month of dances and parties and pretty dresses and gay good times opens up before her, but before it is quite over comes news that the twins are ill, and Dorothea flies away. The clock has struck twelve. Back at home she tries to think that it is all over, but the nice boy, who makes a very acceptable prince, is not so willing to lose sight of her and follows after.

"Budding romance of a fresh and natural type." M. H. B. M.

+ Nation 107:659 N 30 '18 50w

"About the hardest thing to find is a real live story for girls from fifteen to eighteen; that is, stories that have not been mistakenly 'written down' for them or stories that do not introduce too many 'problems.' Here is a story that errs neither way."

+ N Y Evening Post p10 N 30 '18 400w

N Y Times 23:548 D 8 '18 140w

GILL, CHARLES CLIFFORD. Naval power in the war (1914-1917). il \$1.25 Doran 940.91 18-2673

This book had its origin in a series of lectures delivered at the United States naval academy in the winter of 1915-16. The chapters, with the exception of that on the Dardanelles operations, appeared later in the New York Times Current History Magazine. The book is now to be used as a text in the naval academy. Allan Westcott, of the department of English at Annapolis, says, "Undertaking these studies before the entry of the United States into the war, the author has maintained throughout the standpoint of the technical student of naval warfare, rather than that of the philosophical historian." The subjects of the eleven chapters are: Significance of naval power in the war; Definitions and estimate of the situation; Opening activities; Naval action in Heligoland bight; Colonel and Falkland engagements; Dardanelles operations; North sea battles (two chapters); Submarine warfare; Anti-submarine tactics; Naval lessons of the war. Additional material is given in appendixes, including an

article on America's part in the development of naval weapons and tactics by T. G. Frothingham.

"Technical and accurate information."

+ A L A Bkl 14:222 Ap '18

"Its lucidity and lack of pedantry make it quite as interesting to the layman as to the professional sailor." H: A. Bellows

+ Bellman 24:636 Je 8 '18 240w

"Intended for technical students rather than for the general reader, although the latter will be interested in the chapters on submarines."

+ Cleveland p49 My '18 90w

"Naval power in the war,' in detail and in larger aspect, is a scientific explanation for the lay mind, of past events, present lessons, future hopes."

+ Ind 94:94 Ap 13 '18 350w

N Y Times 23:49 F 10 '18 180w

GILLMORE, MRS MARIA (MCILVAINE). Economy cook book. \$1 Dutton 641.5 18-7306

"The economy cook book' is supposed to 'take the place among recipe books that the Ford does among automobiles.' It also is supposed to have been 'planned as a war measure to carry out the desires of the United States food administration by presenting recipes for nutritious food without the unnecessary use of wheat, meats, sweets, and fats.' In addition, by the means of 'sample balanced menus,' it endeavors to show how to arrange meals to 'promote the greatest degree of growth and health.'"—Survey

+ Dial 64:461 My 9 '18 40w

"Simple, practical, economical."

+ Ind 94:333 My 25 '18 20w

+ Nation 107:521 N 2 '18 80w

"Special mention must be made of that excellent feature that gives the number of servings that can be gotten from each recipe. Makes a valuable addition to the kitchen 'library,' as well as a good aid to the United States food administration." M. G. S.

+ N Y Call p14 My 18 '18 180w

+ N Y Times 23:286 Je 16 '18 220w

+ R of Rs 58:443 O '18 50w

St Louis 16:374 O '18 30w

"In spite of rather extravagant claims, the book seems to be a cook book of considerably less value than many already available. The recipes are not always especially economical and many of them call for fairly large amounts of white flour, fat (especially salt pork), meat, and sugar." E. A. Winslow

— Survey 40:234 My 25 '18 280w

GILMAN, BENJAMIN IVES. Museum ideals of purpose and method. il \$3 Museum of fine arts, Boston 703 18-3826

"The work is in two main parts. Part one, in its essence, is a reaction from standards of criticism too often prevalent in academic circles as well as in those of the profession—a criticism and valuation of works of art either on primarily historical and technical grounds or from the point of view of the collector pure and simple. The author insists that a work of art, particularly of fine art, exists as an end in itself, to produce a definite emotional reaction in the beholder with no educational, as distinguished from cultural, ulterior motive. Part two is intended particularly for those interested in or connected with museum work. The chapters dealing with the museum building are a mine of valuable information for the architect. That on Glare in museum galleries is a particularly complete treatment of a very important problem as yet by no means satisfactorily solved. In the last section are discussions of various details of management and policy, external and internal, from the museum docent to the question of admission fees, that are the result of years of experience."—Nation

GILMAN, BENJAMIN IVES—Continued

"Of great value to the professional worker, but will not necessarily on that account prove dull reading to the interested laity."

+ Nation 107:47 J1 13 '18 670w

Pittsburgh 23:322 Je '18 60w

GILTINAN, CAROLINE. Divine image, \$1.25
Cornhill co. 811 18-10307

"In this little volume of lyrics by Caroline Giltinan there is a touch of the inscrutable magic of mystical sight. With her, life is a spiritual adventure; the earth and ways are an avenue that opens into eternity; and she travels along it, impressing upon everything she meets and sees, the Divine image she knows and yet seeks, that is her sustenance and yet in whose shadow her being moves."—Boston Transcript

"Seldom in so brief a compass as this little book have I met with such passionate and profound sincerity. The lyrics are scarcely more than flashes of intuition, yet they pierce one like the sound of a bird's cry suddenly breaking on the still air of a summer's evening." W. S. B.

+ Boston Transcript p9 D 19 '17 1100w

"Here is a first volume of more than common interest, and of a quite notable vitality in feeling and expression."

+ Cath World 106:403 D '17 320w

"Emotion in Miss Caroline Giltinan has warmth, but is at the same time tense and frail. She should add steadiness to fervor."

O. W. Firkins

— + Nation 106:655 Je 1 '18 30w

N Y Times 23:236 My 19 '18 130w

GIRAUDOUX, JEAN. Campaigns and intervals; tr. by Elizabeth S. Sergeant. *\$1.50 (2½c)
Houghton 940.91 18-3049

A book of impressions gleaned during campaigns on the western front and at the Dardanelles. They are written partly as a diary, partly as letters, by a French lieutenant, who before the war was novelist and diplomat, while he was actually at the place, and almost in the situation, of which he was writing. Their charming, quiet language betrays the past master of the craft and art of words, and will be welcome to those who wish to read of the war and its soldiers without undue excitement. The book is divided into three parts, titled respectively: The first war (concerning the campaign in Alsace); The grand tour; Five nights, five dawns on the Marne.

+ A L A Bkl 14:222 Ap '18

"Impressionistic, full of clever pen-pictures and entertaining comments, but a trifle too consciously 'literary' to be altogether appealing."

L. M. Field

+ — Bookm 47:283 My '18 30w

"Taken as a whole, the book would appear to reveal that the men engaged in the battle for human freedom and democracy are stolid and dull, or even worse. There is an almost ghastly realism, true or imagined, in much of the book, that leaves the reader in a mental chill. This is one of the war books whose appeal to readers of normal and healthy minds will largely fail."

— Boston Transcript p6 F 6 '18 300w

"We imagine the author is not an easy person to know: at any rate, he is not in his written pages, for they contain a good deal of what we would like to believe is camouflage—a certain tendency to flippancy that may be only the instinctive concealment of deeper and nobler sentiments than appear on the surface."

+ — Cath World 107:118 Ap '18 280w

"Will not have a wide popular appeal like the numerous informal, humorous narratives of fighting men but, on account of fine style and feeling for color and atmosphere, will be enjoyed by lovers of travel books with an essay flavor."

+ Cleveland p49 My '18 110w

"Here is a book which even in translation retains the delicate aroma of Gallic wit and fancy."

+ Dial 65:28 Je 20 '18 120w

+ Ind 94:102 Ap 13 '18 70w

"A novelist of experience, Lieutenant Giraudoux sees things vividly and characterizes people tersely and gives us to share his swift insight. He is fortunate in having Elizabeth S. Sergeant as translator."

+ Nation 106:270 Mr 7 '18 80w

"Very different in spirit, more brilliant in manner, subtler and more imaginative in treatment, Lieutenant Giraudoux's 'Campaigns and intervals' gives, perhaps, more vivid pictures than does Lieutenant Redier's book, but at the same time one seems to find in it much less of the spirit of France. But, although he writes of war with realistic truth and evident accuracy, he does not nauseate with its unrelieved horrors nor emphasize its grime."

+ — N Y Times 23:72 F 24 '18 370w

"The effect of many passages of this record is so simple and so strong as to remind us of the work of Stephen Crane. But 'Campaigns and intervals' is not, of course, as is 'The red badge of courage,' a one-idea-ed book: it is not a study merely of one chain of events or of one emotion. It is both more delicate and more versatile than Crane's masterpiece; and the fact that it records real instead of imaginary occurrences, increases both one's estimation of its value and one's admiration for the art with which it is executed."

+ No Am 207:607 Ap '18 900w

"His impressions of the war are intimate, subtle, and keenly intelligent."

+ Outlook 118:222 F 6 '18 70w

R of Rs 57:327 Mr '18 50w

GLADDEN, WASHINGTON. Interpreter. *\$1.50
(2½c) Pilgrim press 252 18-16712

"These last messages from Dr Gladden's pulpit were sent to the printer a few months before his death." (Survey) Contents: The interpreter; Worlds in the making; The great adventure; God in the garden; Loyalty; The Lord God is a sun; The elixir; A new heart for the nation; The value of fragments; The joy of the Lord; Put first things first; Outdoor religion; The call of the deep; Blessing and banning; The call of the kingdom.

N Y Br Lib News 5:152 O '18 50w

"The freshness, breadth and present day relevancy of these brief, pointed discourses demonstrate the contemporaneousness of his thinking." G. T.

+ Survey 41:232 N 23 '18 250w

GLASS, MONTAGUE MARSDEN. Worrying won't win. il *\$1.50 (3c) Harper 18-11536

A book in which Potash and Perlmutter discuss the war. Abe and Mawruss have opinions on the king business and the sugar shortage, on financing the war and daylight saving and the new federal income tax. And there are also characteristic discursions on grand opera, the drama and baseball in wartime. The amusing illustrations are well suited to the text.

"Written as timely sketches they are still readable after the lapse of a year."

+ A L A Bkl 15:29 O '18

Boston Transcript p7 J1 27 '18 270w

"Their criticism of contemporary life, for all its Hebraic twist, has much of the mellowness and unconquerable good humor for which we used to look exclusively to Mr Dooley."

+ Nation 107:560 N 9 '18 340w

"A good many of the matters upon which this book comments seem rather ancient history. However, it contains a good deal of sound common sense, often put in an amusing way, and no doubt the numerous admirers of Potash and Perlmutter will read and enjoy it."

+ — N Y Times 23:266 Je 9 '18 350w

"It is the best possible antidote for gloom produced by war-time conditions."

+ Springf'd Republican p15 Ag 4 '18 350w

GLOVER, TERROT REAVELEY. From Pericles to Philip. *\$3 Macmillan 938 18-5491

"Some of the chapters in Mr Glover's book were delivered, in whole or in part, as lectures in Haverford college, Pennsylvania, in the spring of 1912. 'The rest has been written since then, partly before and partly after the beginning of the war.' The object of the work is, by attention to Greek life (not in the abstract, but as it is found 'in traveller and poet, in critic and statesman, as it shows itself in education and the axioms of conduct, in the market and the household'), as well as by an examination of the political ideas and the decisive national and international events during a peculiarly interesting period of Greek history, to help to a better understanding of that wonderful age." (Ath) "The first chapter, an admirable account of Herodotus, serves as a capital introduction to the author's method; and he proceeds to The age of Pericles, Thucydides, Athens in the war-time, Euripides, The youth of Xenophon, Persia, The Anabasis, The new age, The house of Pasion, Country life, and Under which king, Bezonian?—to quote the chapter headings." (The Times [London] Lit Sup)

"The present volume is not a systematic history. The author does not attempt original investigation, but aims at a pleasant, Gaston Boissier effect of fluent commentary and quotation and modern instances within the framework marked out by the general topic. The student who waives these cavils and accepts the book for what it is will find it readable throughout and quite sufficiently scholarly and instructive." Paul Shorey

+ Am Hist R 23:610 Ap '18 800w

+ Ath p683 D '17 160w

+ Cleveland p11 Ja '18 50w

"By bringing his weight of erudition to bear on the subject from a new point of attack, Professor Glover has done much to clarify our notions of Greek civilization at its highest, and we regret, only, that he did not adhere sufficiently firmly to his own general scheme to help us a little more."

+ Spec 119:sup546 N 17 '17 900w

+ The Times [London] Lit Sup p494 O 11 '17 150w

+ The Times [London] Lit Sup p512 O 25 '17 2150w

GODLEE, SIR RICKMAN JOHN. Lord Lister. 1l *\$6 Macmillan SG18-243

"In this biography of the great surgeon whose patient investigations, extended over many years, yielded results which have conferred inestimable benefits upon humanity, the author depicts Lister's early Quaker environment, and his work at Glasgow, Edinburgh, and King's college, London. He explains his indebtedness to Pasteur, and, in one of the most interesting chapters of the book contrasts antiseptic and aseptic surgery. He also relates the circumstances which led to the foundation of the British institute of preventive medicine, to be known later as the Jenner institute, and now called the Lister institute; and gives an account of Lord Lister's tenure of office as president of the Royal society, a post in which he succeeded Lord Kelvin."—Ath

Ath p49 Ja '18 120w

Boston Transcript p6 F 9 '18 1750w

Nation 107:70 Jl 20 '18 1650w

"This book is rather a record of scientific and surgical achievement than a regular biography."

+ Sat R 125:12 Ja 5 '18 1400w

"As a biography the story is too detailed to be easy perusal for the non-medical reader as compared, for example, with Vallery-Radot's 'Pasteur'; but as the authorized biography by Lister's nephew and assistant, who had access to all his letters, remarkable commonplace books and other data, and as a narrative intended to trace the development of Lister's antiseptic system for the enlightenment of the profession in future ages, it is none too long

nor too minute. It is more than a biography. It is an important historical document." W. W. Keen

+ Science ns 47:563 Je 7 '18 1850w

"It is half-a-dozen books in one. It is a history of a great discovery: a survey of the rise of 'modern surgery' in our own country and in other countries; a record of the world's deliverance out of grievous pain and misery; a study of the world's dealings with things of science and of practice; above all, it is the portrait, the very image, of Lister."

+ Spec 120:63 Ja 19 '18 1000w

"Sir Rickman Godlee has written the full, authoritative, and final history of Lister's life and work as it ought to be written, with careful judgment and true insight. He eschews slovenly, flamboyant, or inaccurate writing, and it is evident that he has given us a very noble achievement."

+ The Times [London] Lit Sup p589 D 6 '17 3250w

GOLDSMITH, MILTON (ASTRA CIELO, pseud.). Signs, omens and superstitions. *75c Sully 398 18-11172

The author has brought together a great amount of curious lore. He says, "It is the object of this book to review the subject of superstition without prejudice or condemnation, but to present the data and explain their origin wherever possible." Chapters are devoted to: Wedding superstitions; Rings; Lucky and unlucky days and seasons; Signs of good or bad luck; Lucky and unlucky omens; The influences of mythical beings; Signs connected with the body; Household beliefs, etc.

+ Boston Transcript p7 Jl 20 '18 700w

GOLLOMB, JOSEPH. That year at Lincoln high. 1l *\$1.35 (2c) Macmillan 18-19510

A story for boys centering in one of the big high schools of New York city. It is an encounter with a young boy from the East side, a tailor's son, that determines the fate of J. Henley Smolett, Jr. His father, after witnessing the incident, decides to send him to a city high school in place of the expensive private school on which the youth had set his heart. J. Henley is a young snob, but Lincoln high is a truly American institution and the boy is put thru a course in practical Americanization. The tailor's son is one of his classmates and the enmity and distrust between the two gradually gives place to friendship. Athletics play a considerable part in the story. The author has been a teacher in DeWitt Clinton high school, New York.

"All the unwholesome qualities that may mar the life of a big high school in a great city—including hazing, initiations, tricky athletics, and snobbishness, are made to do duty as attractions at the 'Lincoln high.'"

— Nation 107:658 N 30 '18 50w

"The book is as fresh as youth and as wholesome as the massed student bodies of the boys' and girls' high schools of this city. The descriptions of athletic contests are excellent." W. M. F.

+ N Y Call p10 D 1 '18 230w

"But if it is written with something too conscious a didacticism and something too much of the emphasis of a tract in favor of the public school, it has no lack of robust incident and exciting happening to hold the attention of youthful readers."

+ N Y Evening Post p2.D 21 '18 300w

"This is one of the best stories of life in a big boys' public school we have ever seen. The author has the unusual knack of being able to write for boys and about boys without writing down to boys."

+ Outlook 120:381 N 6 '18 160w

GOODSELL, JOHN MILTON. Location, construction, and maintenance of roads. 1l *\$1.50 Van Nostrand 625.7 18-20185

This work, devoted to country roads, is a reprint of part 2 of the Good roads year book for

GOODELL, JOHN MILTON—Continued

1917. The author states that it has been prepared with the cooperation of over fifty of the leading highway engineers of the country, the purpose having been to furnish information of national value. In addition to a dozen or more chapters devoted to the different types of roads and road building materials, there are discussions of: Highway bonds, and Resistance of roads to traction, and various tables. And to the text as it appeared in the year book is added a chapter on Reasons for improving roads, which as part of a "good roads manual" has had some circulation in manuscript form among road commissioners. The volume is indexed.

GOODNOW, MINNIE. War nursing; a textbook for the auxiliary nurse. il \$*1.50 Saunders 610.7 18-793

A book of practical hints on the art, technique, and practice of nursing the wounded. The author is herself a war-nurse in France and has been connected with the Harvard unit, the auxiliary hospital at St Valery-en-Caux, and the American Red cross hospital of Paris. Out of this experience, and through knowledge gleaned from her acquaintance with war surgeons and nurses, she has compiled this book as a help for fellow-nurses, who as yet lack experience. Among the topics discussed are: Etiquette and discipline; The hospital ward; Bed making and changing; Handling and bathing; Treatments, diet; Medicines and solutions; Night nursing; care of the dead; Bacteriology, surgical cleanliness; Bandages and bandaging; Wounds; Emergencies; Anatomy and physiology. Frequent illustrations are scattered throughout the book, showing how different processes should be conducted. A careful index concludes the book.

"An excellent manual for the nurse who wishes to prepare for war experience."

+ A L A Bkl 14:248 My '18
+ Cleveland p84 J1 '18 40w
+ Wis Lib Bul 14:195 J1 '18 20w

GOODWIN, ERNEST. Caravan man. il \$*1.50 (2c) Houghton 18-18338

A pleasant English comedy in which an artist, suddenly growing despondent at lack of success, abandons his studio and takes to a caravan, abandons art and takes to photography. As Mr Jones he makes pictures of rustic brides and grooms at five shillings a dozen. There is disappointingly little of wandering along English lanes in the story, most of the action taking place while the caravan is stationary on a village common. For having met Rose, Bamfield is inclined to linger indefinitely. Rose lives at the priory and her strait-laced aunt and grandmother frown on acquaintance with a caravan man until they are led to believe that he is the eccentric Lord Bamfylde. A handsome village girl who comes to have herself photographed in a borrowed evening gown creates an amusing situation, which finally resolves itself with happy results for all.

"If Mr Goodwin did not possess so amusing a manner of writing, and did not rather amaze us by the very boldness of his strategy, we might have scorned what seems so unreal an adventure. As it turns out, however, he captures and holds our interest." D. L. M.
+ Boston Transcript p6 S 25 '18 350w

"The note of romantic comedy is well kept in this narrative which so often hangs on the verge of farce, but never muddles itself with the machinery of realism."

+ Nation 107:561 N 9 '18 60w

"As a real artist, in fact, Bamfield never carries conviction. His humor is too much the humor of conventional romantic fiction; it is rarely subtle and always complacent and self-conscious."

+ N Y Times 23:446 O 13 '18 350w

"And 'jolly' it is. That is just the word for this blithesome adventure. When one feels like

reading this kind of a book, one likes to have it well done and Mr Goodwin has a deft touch." Eric Gershom

+ Pub W 94:853 S 21 '18 230w

GORDON, ARMISTEAD CHURCHILL. Jefferson Davis. \$*1.50 Scribner 18-18126

"The time has come when a dispassionate study of the career of Jefferson Davis may not only be written but may have a fair chance of being read in every section of the country. The present volume in the series of 'Figures from American history' is naturally the work of a southern writer, but his eulogy of Davis is untinted by expressions of bitterness towards those with whom his hero differed on public questions." (R of Rs) "While drawing extensively upon local southern monographs of history and biography, he has succeeded in maintaining a commendable non-partisan attitude." (Pub W)

A L A Bkl 15:141 Ja '19

"The unprejudiced reader must decline to accept unquestioned many of his conclusions." + Boston Transcript p6 O 16 '18 220w

"Northern readers will disagree with many of the author's judgments, but will nevertheless find the book stimulating reading."

+ Outlook 120:308 O 23 '18 50w

"Mr Gordon has discreetly steered a middle course, avoiding, on the one hand, too perfunctory an acceptance of standardized opinions, and on the other, any attempt to thrust forward a radically new interpretation of his subject." Philip Tillinghast

+ Pub W 94:1308 O 19 '18 250w

+ R of Rs 58:660 D '18 90w

GORDON, GEORGE, pseud. (CHARLES CRIT-TENTON BALDWIN). Airy nothings; or, What you will. \$*1.25 Sturgis & Walton 822.3 18-2734

A play and thereto a preface. Most of the book is preface, written in a humorous sarcastic style and concerned with various great men's opinions of Shakespeare and his works, as well as the author's own regard for Shakespeare. The book reveals an intimacy with the personality of Shakespeare, and with his age, as well as with Shakespeare's plays and his literary background. The author seems to have read everything written about Shakespeare and expresses with firm conviction his views of the Shakespeare-Bacon controversy, The dark lady of the sonnets, and other disputed matters. The play is a one-act comedy revealing William Shakespeare and his pals—Fletcher, Raleigh, Jonson, and others—assembled in the Mermaid tavern for the purpose of reading verses addressed to their lady loves. Shakespeare's sweetheart is present in disguise and is hurt and angered when she hears the verses he has written in her honor. In revenge she turns to another lover.

"A notable little volume. The play, though it might, if capably interpreted, prove effective on the stage, is more striking as a literary study in the Elizabethan manner than as drama. His preface demonstrates the scope of his study, his clearness of vision, and his mastery of trenchant English."

+ Nation 106:409 Ap 4 '18 600w

GORDON, GEORGE BYRON. In the Alaskan wilderness. il \$*3.50 (7c) Winston 917.98 18-2917

The author, who is director of the University of Pennsylvania museum, made the journey described in this book in 1907. Lest its publication seem too belated to be of value, he says, "The incidents related took place in 1907, but their interest, far from being diminished, has rather been enhanced in the interval. It is remarkable that although the last decade has witnessed great activity in exploration in many parts of the world, and although Alaska itself has been largely opened up, the heart of that northern realm remains unknown and unexplored." The object of the expedition was to study the native Eskimo life. The author's only

companion was his brother. They traveled without guides or other assistance. The route led from White Horse down the Yukon to the mouth of the Tanana; up the Tanana to the mouth of the Kantishna; up the Kantishna to Lake Minchumina; and then by way of the Kuskokwim river to the Bering sea. Part of this route was also traversed by Hudson Stuck who describes his experiences in "Ten thousand miles with a dog sled." Of the illustrations, those showing native costume, utensils, etc., are of especial interest.

"The book is, perhaps, too little personal and too seriously scholarly, but it gives a realizing sense of the importance of Alaska in the future of the world. The appendix is almost as large as the book itself and contains valuable information, technical and general, good maps, and interesting details."

+ — Lit D p46 My 25 '18 210w

+ Nation 107:149 Ag 10 '18 160w

"In the Alaskan wilderness' is a human document and the ethnological data given in it need not frighten the lay reader. Doctor Gordon's book is confidently recommended not only to those who take an interest in the great northwest, but to all who like to read of the adventures of adventurous spirits."

+ N Y Times 23:354 Ag 18 '18 850w

"There are a number of sketches, photographs, diagrams, and maps all excellently reproduced. These add greatly to the pleasure and to the information to be derived from the writing. Moreover, they afford the best means of appreciating the success of the author in his second capacity—that of ethnologist."

+ The Times [London] Lit Sup p101 F 28 '18 700w

GORDON, WINIFRED (MRS WILL GORDON).
Roumania yesterday and to-day. il *\$3
(4c) Lane 949.8 18-23344

In the first part of her book Mrs Gordon describes the peaceful Roumania of yesterday and the history that made it, under the chapter headings: A land of beauty; A Latin oasis; The birth and development of a nation; The heart of Roumania; The woof and warp of her destiny; The great decision. In part 2 the picture darkens, for it is filled with Roumania's part in the world war. Its chapters are entitled: Across the barrier; Wrecking a nation's wealth; The via dolorosa; To the frozen north; At bay; And after? There are two additional chapters, From my soul to theirs and A queen and her people, and an introduction by Her Majesty Queen Marie, who also contributed some of the photographs with which the book is illustrated. The royalties on its sale are to be devoted to Roumanian relief funds.

"The story of Roumania in the Hundred days campaign which ended in the capture of Bucharest is graphically related by Mrs Gordon." W. S. B

+ Boston Transcript p8 F 1 '19 750w

+ N Y Times 23:566 D 15 '18 450w

"The Queen has written an introduction—a poignant and yet inspiring human document."

+ Outlook 120:559 D 4 '18 120w

+ Sat R 125:728 Ag 10 '18 400w

"Mrs Gordon has a graphic pen and gives her story true actuality."

+ The Times [London] Lit Sup p333 J1 18 '18 80w

"Mrs Gordon's sketch of the birth and development of the Rumanian nation will be useful to those who desire to obtain some general information on the subject but have no time for prolonged historical studies. Her review of recent political history is of less value. Here the war spirit comes in, impartiality disappears, and the Rumanian point of view undiluted and uncontrolled is alone presented."

+ — The Times [London] Lit Sup p369 Ag 8 '18 1950w

GORDY, WILBUR FISK. Abraham Lincoln. il
2 *75c Scribner 17-24060

"A biography of Lincoln is published as the first volume in a series for juveniles entitled Heroes and leaders in American history." (N Y Times) "My aim," says the author in the preface to his book, "has been to make real to my young readers Abraham Lincoln; first as a youth; . . . then as a man . . . and, finally, as a leader." Of the success of this aim only youthful readers can actually judge, but the narrative is concrete without being a mere series of anecdotes." (Nation)

"Concise, interesting, well written, and inexpensive."

+ A L A Bk1 14:203 Mr '18

"A successful piece of writing for young people. The selection of long-familiar stories has been sensibly made, the general historical background has not been lost sight of, and the frank enforcement of moral lessons to be drawn from Lincoln's career is natural and effective."

+ Nation 106:sup551 My 4 '18 100w

"Is to be commended for its use of so many of Lincoln's words, spoken and written. The numerous pictures in the volume will not lessen its attractiveness. Not a few of them have the merit of being reproductions of famous photographs or paintings."

+ Nation 107:276 S 7 '18 100w

+ N Y Times 22:567 D 16 '17 30w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). Stories of the Steppe; tr. by H: T: Schnitkind and I: Goldberg. (Universal library) 25c (1c) Stratford co. 18-14420

Three stories have been selected for inclusion in this volume. The first, "Makar Chudra," is a tale told by a wandering gypsy, a tale of heroic love with much of the dramatic intensity of the old ballads. The final story, "The man who could not die" has the qualities of the folk tale. Between these two comes a realistic study, "Because of monotony," a story at once brutal and pitiful. All are stories of the steppes, and, as the translators say, they will be found dull and colorless by those who prefer society to sunsets.

"Compared with the indoor, distracted Chekhov, Gorki is the melody of a wild, free wind." + New Repub 15:241 Je 22 '18 100w

GOSSE, EDMUND WILLIAM. Three French moralists; and the gallantry of France. *\$2 Scribner 824

"In these three essays, based on lectures delivered at the Royal institution, and supplemented by an article reprinted from the Edinburgh Review, Mr Gosse's aim has been to trace back to its sources the peculiar spirit of gallantry shown by French officers at the beginning of the war. The rapture of chivalry, the idealism, the sense of dedication, which marked their writings have yielded latterly to an imperturbable disregard for 'gesture,' but they will, he hopes, survive and reappear. Those who showed these qualities have been called 'Traditionalists,' in that they modelled themselves on the formulae of the great French moralists of the past. Mr Gosse admits his choice of only three out of a legion of moralists to be arbitrary, but contends that they stand out by their merits as well as by their adoption of the maxim as their method of instruction." (Spec) "Mr Gosse has chosen La Rochefoucauld, La Bruyère, and Vauvenargues." (Sat R)

"It is a pity that Mr Gosse's zeal to write a war-book has outrun his good sense. Good sense was Mr Gosse's strong point. Unhappily, in the present book he has allowed his natural gift to be dimmed by his enthusiasm for an ally."

+ — Ath p315 J1 '18 1250w

"He has given us essays on the great moralists which are the flower of a familiar and informing criticism." Randolph Bourne

+ Dial 65:309 O 19 '18 1800w

N Y Times 23:585 D 29 '18 980w

GOSSE, EDMUND WILLIAM—Continued

"This book from the pen of Mr Gosse is, we need hardly add, of historical interest, as well as critical and ethical value."

+ — Sat R 125:567 Je 22 '18 1150w

Spec 121:96 J1 27 '18 1800w

"As a literary appreciation Mr Gosse's paper on La Bruyère is perhaps the best thing in this brilliant and finished little book. When he is discussing the ideas of the other moralists we have the feeling that he stops short just where we want him to go on."

+ — The Times [London] Lit Sup p275 Je 13 '18 1750w

GOULD, NATHANIEL. Rider in khaki. *\$1.25 (2c) Stokes 18-6696

This is a story of horse-racing and the war, with a little love-making thrown in for good measure. The scene is laid in England and the story opens in the summer of 1914. The principal characters are: Alan Chesney, son of a rich brewer, keeper of a large stable, and passionately interested in his horses; Evelyn Berkley, a neighboring beauty; Tom Thrush, the lodge-keeper and his daughter Jane; and Carl Meason, a surveyor who has come to the village near Alan's estate, to make plans of the surrounding roads. "The plot has two distinct chains of incident—the adventures of Alan, who goes to war, is in grave danger, escapes, and gets home in time to ride a famous horse and win a famous race before he returns to the trenches; and the strange doings of the surveyor before and after his marriage to Jane." (N Y Times)

+ Ind 94:333 My 25 '18 30w

"The shallowest and flattest sort of romantic contrivance, lacking even in natural gusto—a book fitted, in some mysterious fashion which criticism has never been able to fathom, to be read by millions who do not read. Horsey stories, it seems, are 'Nat Gould's' special 'line,' and this one dutifully concerns a stuffed soldier, a bisque damsel, and a wooden horse."

— Nation 106:530 My 4 '18 250w

"Enthusiastic reports from England tell us that in point of popularity 'all living writers are headed by Nat Gould.' 'The rider in khaki' is decidedly a 'man's book'—a young man's book at that. But there seems no reason to predict a like popularity in this country. The novel has not enough merit as a piece of writing to bear transplanting easily. Its people are but the figures in a story, and the story shows the marks not only of being manufactured but manufactured in haste and without much care."

— + N Y Times 23:153 Ap 7 '18 500w

+ — Springf'd Republican p15 My 5 '18 220w

GRABO, CARL HENRY. World peace and after. *\$1 (2½c) Knopf 321.8 18-13274

Like other recent writers the author looks forward to a League of nations after the war, but his special point is emphasis on the necessity for internal reform as a basis for such an international organization. Not until we, in conjunction with the other nations involved, have democratized ourselves, can we help found an international democracy. And it is made clear that we have further to travel to reach the goal than almost any other nation. Our attempts at democracy have been solely political. The present crisis demands industrial democracy. It is almost certain that, with industrial conditions coming permanently under the control of government, the business interests will make it their object to control government. Another danger pointed out is that the proposed league to enforce peace may become an instrument for commercial exploitation. In conclusion Professor Grabo makes four practical suggestions for immediate internal reconstruction, including electoral reform.

+ — A L A Bk1 15:126 Ja '19

"The book is worth reading. To be sure, one familiar with Bertrand Russell, Sidney Webb, and others in sympathy with the programme of

the British labor party will find little in it that is novel. But novelty of content is the only justification I can imagine for the tiresome repetition of ideas which leads Grabo to cover 154 pages in saying what might better be said on 75." V. T. Thayer

+ — Dial 65:213 S 19 '18 750w

"Although written shortly after the entrance of the United States into the world war, this essay is very much in place just now. It argues persuasively for the larger principles at the basis of international good will and democratic life."

+ Int J Ethics 29:251 Ja '19 90w

"This book has so many good things in it which are important at this stage of the war that it is unfortunate the thought in the book is not better organized, for the ideas are so simply and understandingly expressed that he who runs might read if only there were some order." F. P. H.

+ — N Y Call p11 J1 13 '18 1500w

N Y Times 23:403 S 22 '18 850w

R of Rs 58:216 Ag '18 20w

GRAHAM, STEPHEN. Quest of the face. II *\$1.75 (3c) Macmillan 828 18-12033

Stephen Graham writes of the quest for the face of Christ, with illustrations by Russian artists showing several ideal conceptions of Christ's features. This study occupies about one half the book. The remainder is given up to ten shorter sketches: The immortal; The changeless God; The light; A Russian beggar; The student; The shadow; Alice; Mathilde; Serapion the Sindonite; Simon on the pillar.

"The book is as elusive as its subject matter, but this of course is its very charm."

+ Dial 65:508 D 30 '18 140w

"Mr Graham's 'Quest' is throbbing with that pathos of sincerity and broad sympathy and love which is imbibed by a disciple of Dos-toievsky. This redeeming feature atones, at least in part, for the occasional shallowness of the author's metaphors, and for his failure to discriminate between the symbolic and the allegoric in art and in life."

+ — Nation 107:782 D 21 '18 230w

"The author's message is the age-old Christian message that only by love and forgiveness can man attain true blessedness; but the message is obscurely given."

+ — N Y Times 23:314 J1 14 '18 550w

+ R of Rs 58:444 O '18 150w

"Mr Graham has given his reviewers much opportunity for brilliant persiflage; he is impractical, inartistic, unbalanced; he cannot condense his creed into an epigram. He uses quite commonplace phrases which furnish excellent material for facetious parody. . . . To those who have ears to hear the same expressions suddenly strike home with a sad earnestness and vivid exactness, and pierce the understanding with a poignant memory of how much has been lost under the din and tumult of a world of illusion."

+ — Spec 121:156 Ag 10 '18 550w

"The whole book has the defect of modern religious writing, the readiness to use common dull phrases as symbols of real emotion and thought. Any man who writes of religion should write as Leonardo said men should paint, with fear and trembling."

— + The Times [London] Lit Sup p311 J1 4 '18 1000w

GRANDGENT, CHARLES HALL. Ladies of Dante's lyrics. *\$1.35 Harvard univ. press 851 17-25239

"This work is the outcome of lectures delivered under the auspices of the McBride lecture fund at Western Reserve university. Professor Grandgent, who lately succeeded to the presidential chair of the American Dante society, attempts to penetrate the mystery of the identity of the elusive ladies who flit across the stage from time to time in certain of Dante's lyrical poems. The ladies upon whom he con-

centrates his attention are five in number—namely, Violetta, Matelda, Pietra, Beatrice, and Lisetta.”—The Times [London] Lit Sup

“For one who possesses no knowledge of Italian and little familiarity with Dante’s ‘Lyrics,’ these pages form a most attractive and satisfying introduction to a world of subtle charm; and for the riper student they become a reminder and a guide, recalling old pleasures and discovering new. Professor Grandgent has the delicate touch required for such a book as this. His learning is evident but never oppressive.”

+ Cath World 106:827 Mr '18 150w
Cleveland p52 My '18 40w

“At first the reader is captivated by the charm of the style and the translations of the lyrics; it is only on reflection that he becomes aware of the masterly interpretation, based on long study of all Dante’s works.”

+ Dial 63:527 N 22 '17 300w

“The lectures embody a pleasant humanizing of Dantesque knowledge and opinion.”

+ Nation 106:659 Je 1 '18 1150w

“Professor Grandgent displays considerable ingenuity in his renderings, in the metres of the originals, of the numerous poems which he quotes in the course of his work. A serious defect in the book, at any rate from the point of view of the student, is the omission to give the Italian texts of the poems quoted.”

+ The Times [London] Lit Sup p580 N 29 '17 1500w

“Professor Grandgent’s general system of interpretation is most sound and scholarly. The somewhat fanciful ascription of names to ladies who are usually nameless is not intended to be taken too seriously, and does not affect the validity of the really important material in the book.” Kenneth McKenzie

+ Yale R n s 8:441 Ja '19 400w

GRANT, PERCY STICKNEY. Fair play for the workers; some sides of their maladjustment and the causes. *\$1.60 (2½c) Moffat 331 18-21606

The value of this book is that it places fresh emphasis on facts generally known, but also generally ignored. We claim that we have no class distinctions in America and suppose that our political democracy is the limit of democratic development, and we endanger our own democracy by shutting our eyes to its problems. The author is pastor of the Church of the Ascension, New York city, and his Sunday evening forum, at which all shades of opinion are represented, has become widely famous. Among the subjects discussed in his fourteen chapters are: Domestic problems and foreign war; The worker’s lost status and his unrest; The working-man and patriotism; The Americanizing of the immigrant worker; Administration of the law and the worker. Various statistics are given in an appendix, and there is a bibliography of five pages.

A L A Bkl 15:126 Ja '19

“There is no doubt but that Dr Grant’s book is a worthy effort. It is written by a man who has had considerable access to radical knowledge and teaching for many years, and he writes with a sincerity which almost places his book in the category of propaganda. It is an eloquent appeal to the new social consciousness that is rapidly developing throughout the world.” D: Karsner

+ N Y Call p11 N 3 '18 600w

“He has much to say in commendation, although his purpose is mainly expository, rather than argumentative, of socialism, but he seems to have even more admiration for the I. W. W. . . . Doubtless this bias is responsible also for an underlying skepticism that tinges the book concerning the gains for humanity that have been won by American democracy and political equality.”

+ N Y Times 23:559 D 15 '18 650w

“Admirable in its spirit though not always accurate.”

+ Outlook 121:169 Ja 29 '19 120w

“The most valuable part of Dr Grant’s book is his collection of authoritative expositions of the various groups working for social betterment. When he attempts to set forth an economic program he merely proves once more that a good preacher is nearly always a bad economist.” Owen Merryhue.

+ Public 22:138 F 8 '19 600w

“A sane, broad-minded plea for the application of self-government to industry.” N. DeL.

+ St Louis 17:8 Ja '19 20w

“Mr Grant has written in a spirit of broad humanitarianism and intense social sympathy. He has read widely and has supplemented his reading by current observation and informal interview. The volume is likely to find a considerable body of readers and to awaken interest, where it has not heretofore existed, in the conditions of work and the striving of the workers.” J. H. Hollander

+ Survey 41:401 D 28 '18 100w

GRANT, REGINALD. S. O. S. Stand to! il *\$1.50 (2½c) Appleton 940.91 18-11277

The author gives an account of the work of the artillery and of his own service with the unit known as the “Sacrifice battery,” because of the high percentage of losses. He is a Canadian who went over with the first division and his story covers three years, including records of the second and third battles of Ypres, the Somme and Vimy Ridge. He has given little space to details of camp life and other items fully covered in many other books, but has devoted himself to the actual fighting.

“Slangy but cheerful and thrilling.”

+ A L A Bkl 15:20 O '18

Cleveland p97 N '18 50w

+ Ind 95:30 Jl 6 '18 200w

N Y Times 23:361 Ag 25 '18 110w

R of Rs 58:103 Jl '18 40w

“He devotes a very interesting chapter to the German spy activities back of the British line. The book is crowded with thrilling and picturesque incidents.”

+ Springfield Republican p15 Jl 21 '18 500w

Wis Lib Bul 14:253 N '18 20w

GRANTHAM, A. E. Pencil speakings from Peking. *\$4 Macmillan

“Mr A. E. Grantham’s ‘Pencil speakings from Peking’ is a mysterious book at first sight. It lacks preface, introduction, chapter headings, index, and illustrations. The volume is, in effect, a history of China, written with all the fascination of a book of fiction. The final chapter reveals a new side—an essay on museums and their Chinese contents serving as a graceful introduction to an account of the flight of the Empress Dowager from her palace and her later adventures.”—Nation

“Very unusual qualities are combined in this historian—subtle humor, delicate sarcasm, unexpected similes and comparisons of ancient régimes with modern American conditions. This is an unusual volume, and a worthy and permanent addition to literature.”

+ Nation 108:26 Ja 4 '19 170w

“Mr Grantham is far too wordy; he thinks it necessary to be eloquent always; his words make too much noise. But he has something to say. He has a real passion for the Chinese and knows in spite of all his verbiage, the reason for that passion.”

+ The Times [London] Lit Sup p253 My 30 '18 1250w

GRASTY, CHARLES HENRY. Flashes from the front. il *\$2 (2½c) Century 940.91 18-11084

Despatches gathered from various places in Europe, revealing war conditions and war thought, by a correspondent of the New York Times, with a foreword by General Pershing, and an introduction by Ian D. Colvin, in which is discussed Germany’s determination for war and world dominance; her extensive plans to

GRASTY, CHARLES HENRY—*Continued*
attain this end; and the help English free trade has been to her in furthering her purpose. The despatches comprise live information concerning influences in England; Europe's reception of President Wilson's proposals; glimpses of actual combat in the war zone; Gerard's tortuous flight from Berlin; character sketches of men prominent in war activities, American, French, and British; an account of the American army en route to and in France; conditions in neutral Switzerland; Alsace reconquered; Italy's situation; a description of Great Britain on the defensive; an account of General Nivelle's offensive on April 16, 1917. A small final chapter gives some of the author's conclusions in regard to the war situation. The book is illustrated with sixteen half-tones from photographs and with drawings by Muirhead Bone, one of the official artists of the British army with the forces in France.

A L A Bkl 14:330 J1 '18

"Much of the matter in this collection appears to be scrapbook material freshened up a bit. But it has to be admitted that a considerable portion of it is of an entertaining character."

+ — Boston Transcript p6 Je 8 '18 140w
Cleveland p76 J1 '18 100w

"There are many thoughtful suggestions in a book that is remarkable, as a war correspondent's observations, for the combination of colorful glimpses of places, subtle sketches of people about whom every one wonders, and keen analysis of situations."

+ Ind 94:412 Je 8 '18 410w

"Bright reading well worth while."

+ Lit D p48 S 21 '18 300w

"The flashes cast much light upon a great deal of modern history in the process of becoming."

+ N Y Times 23:232 My 19 '18 1000w

Pittsburgh 23:391 J1 '18 20w

+ R of Rs 58:102 J1 '18 70w

+ St Louis 16:329 S '18 20w

"They do not stand out from the bulk of journalistic dispatches as adding materially to our knowledge of the war."

— Springfield Republican p13 Ag 18 '18 150w

GRAVES, ALFRED PERCEVAL. Celtic psaltery. *\$1.75 Stokes 891.6 18-26405

"The first half of this interesting volume contains verse renderings of Irish and Welsh poems, while in the second half are collected some of Mr Graves's original verses, in various manners, including, we are glad to note, his immortal 'Father O'Flynn.' The old Irish religious poems include 'St Columba's greeting to Ireland,' which has the genuine patriotic note, and the very human verses 'On the flightiness of thought' and 'The monk and his white cat.' The Welsh poems include specimens of George Borrow's favourites, Dafydd ab Gwilym, Huw Morus the cavalier, and Elis Win, whose 'Council in view of death' is the most impressive piece in the whole volume, as well as some modern poetry by Elvet Lewis, Elifon Wyn, and others."—Spec

"Interesting and delightful things herein, but as a collection it is not as complete nor as stimulating as 'The poem-book of the Gael,' [by] Eleanor Hull."

+ — A L A Bkl 14:289 Je '18

"Mr Graves is a fluent versifier, and his rhymed versions run trippingly, though it is probably impossible to convey in translation the subtle magic of Celtic poetry."

+ — Ath p677 D '17 120w

"Mr Graves has again rendered permanent service to Celtic letters, and has likewise added to the treasury of English poetry." N. J. O'C.

+ Boston Transcript p6 J1 10 '18 800w

"His selections from the Celtic have the distinction of dealing with the early Christian poetry of the Gael, and not with the pagan remains that have made up so much a part of the

panoply of recent neo-Gaels in poetry. Mr. Graves gives new proofs that this early monastic singing is on a par with much of the non-Christian material that has been hailed so highly."

+ N Y Times 23:585 D 29 '18 270w

"We can testify at least to the variety and interest of his metrical experiments, which suggest that Welsh is worth learning for the sake of its poetry."

+ Spec 120:353 Mr 30 '18 130w

GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.). That which hath wings. il *\$1.60 (1c) Putnam 18-16897

Another novel exposing the decadence of England before 1914, and the regeneration that followed. It is a long novel with many scenes and many characters. Dr Owen Saxham, the "Dop doctor" of the author's earlier novel, reappears here, with his wife and son. And, if interest in a novel of such generous proportions can be said to center upon any one person, it is Dr Saxham's niece, Patrine, who is the heroine. In the hectic days before the war, Patrine had been carrying on a love affair with a German count and had allowed it to go far beyond bounds of discretion. When she comes later to love Alan Sherbrand, of the British flying corps, she knows that she is by all conventional standards unfitted to be his wife, and altho at first tempted to conceal her past, is finally moved to tell him the truth. Under the stress of war, the stain on her character is washed away. Alan is wounded and blinded, but in the end his sight is restored. The young son of Dr Saxham who has been kidnapped by the German count is also returned to his parents by the strange fortunes of war.

"So far as construction goes, I think the book is done badly. . . . We have heard much of the Boy scouts in this war, but we can scarcely hope for a finer tribute to them and their ideals than this portrayal of Baune Saxham." D. L. M.

+ — Boston Transcript p8 N 27 '18 1500w

"Effectiveness is lessened by discursiveness and lack of unification of the interest."

+ — Cath World 108:696 F '19 150w

"What the writer provides is an illustrated lecture broken by a sensational film serial of many reels of religious fidelity to detail, and of little bearing on any larger reality."

+ — Nation 107:256 S 7 '18 450w

"It is a highly charged and deeply scented atmosphere in which we move through these first 400 pages; somewhat the atmosphere of Bennett's 'Pretty lady,' but with a strong difference! Mr Bennett's is the touch and treatment of the slightly ironical scientist, icy but scarcely enervating; Richard Dehan's is the method of the hushed raconteur in the smoking room."

+ — N Y Times 23:421 O 6 '18 630w

"In Richard Dehan's latest volume we find the same epic spaciousness of background and sweep of line, the same powerful virility of treatment that we have learned to expect of the author of 'One braver thing.' One feels that the book not only looms up distinctly big on the literary horizon of today, but that it will not be rapidly dwarfed by the passage of time." F. T. Cooper

+ Pub W 94:857 S 21 '18 650w

"The author's habit of over-elaboration rather spoils the best book on aircraft we have read."

+ — Sat R 125:824 S 7 '18 210w

"'Richard Dehan' always writes with vigour but in this novel the tendency which she has previously exhibited towards exaggeration is too strongly marked for the book to be taken seriously."

— Spec 121:336 S 28 '18 60w

"If there is a missionary purpose behind this flood of words, and it is doubtful, Richard Dehan might have attained it by direct appeal;

this unblushing juggling with the emotions of a tragic time can be no recommendation of the subjects here discussed."

— *The Times* [London] Lit Sup p312 J1 4 '18 430w

GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.). Under the Hermès, and other stories. *\$1.50 (1c) Dodd

Eighteen short stories of varied interest. The title story is a fantastic tale of ultra-modern love, Greek statues, and an Egyptian wishing-stone. It is humorously told, evidently not meant to be taken seriously. Like this one, the others are for the most part about events that rarely happen except in the realm of rich imaginings. Some of them, for example, The queen of Ruatava, The jest, The vengeance of the cherry-stone, have their setting in remote places. The last eight tales in the book, Apamé; White man's magic; Utukuluk; How Yamko married fourteen wives; The tooth of Tuloo; The great beast of Kafue; The judgment of Big man; The vengeance of Ounaka, are, as their names suggest, of those strange, far-off lands, and those queer primitive people that it is a delight to read about. And these stories are well told. Especially notable is How Yamko married fourteen wives. This tale is full of the imagery of primitive thought, and ends with a touch of humour and human nature old as man. As the publisher says of this book: "Romance, tragedy, mystery, adventure, comedy, are all represented."

"Good stories imaginatively told." E: J. O'Brien

+ Bookm 47:302 My '18 300w

+ Cleveland p65 Je '18 30w

"The stories are skilfully and not perfunctorily told. We feel that she has the right impulse to tell stories, but are never quite sure that she felt bound to tell the story in hand, whatever it may be." H. W. Boynton

+ — *Nation* 106:395 Ap 4 '18 250w

"The heterogeneity of 'Under the Hermès' is even more startling than the psychology of some of the characters. . . . 'The compleat housewife' is a satirical sketch of the eighteenth century as unhackneyed as the mediocrity of 'The jest' is negligible. It would be well for those who know the eighteenth century only through the scented pages of Austin Dobson to offset their notion with this story of a 'Battaglio pie.' The gluttony of the time is nicely satirized."

+ — *N Y Times* 23:18 Ja 20 '18 710w

"The different items vary, as might be expected, in merit; but they are nearly always picturesque and frequently entertaining."

+ — *Sat R* 124:sup8 S 29 '17 290w

"As usual, this writer does not find her best medium in the short story."

— *Spec* 119:331 S 29 '17 20w

+ *Spring'd Republican* p15 Je 2 '18 250w

"Richard Dehan is more at ease, though still elaborate, amongst Eskimos or South Sea Islanders. There is a flavour of the real folk-tale in the telling of such a story as 'How Yamko married fourteen wives.'"

+ — *The Times* [London] Lit Sup p452 S 20 '17 470w

GRAVES, ROBERT. Fairies and fusillers. *\$1 Knopf 821 18-18113

The battle poems in this book are not grouped together and labeled. They intermingle with poems of love and laughter and childish fancy, and a piece like "The dead Boche" is only more grim for being happened on unexpectedly. Among the titles are: To Lucasta on going to the war—for the fourth time; Goliath and David; When I'm killed; Faun; The next war; Love and black magic; Smokerings; A boy in church; The assault heroic.

"The quaint, whimsical quality of Robert Graves's verse, with its pure fragrance of melody, and its thoroughly English temper of the

pre-Italianate and Gallic days of the Elizabethans, is both a friendly and charming gift to possess." W. S. B.

+ *Boston Transcript* p7 Ja 8 '19 800w

Cleveland p105 N '18 40w

"This is forthright and honest verse, Anglo-Saxon in its vigorous directness, at the same time irresponsible and sure." Conrad Aiken

+ *Dial* 65:214 S 19 '18 950w

"The poetry of Synge and Stevenson make a strange combination. The deliberately childish utterance of the one and the deliberately wanton brutality of the other would seem to go ill together. Yet in the poetry of Robert Graves they meet and mingle in a technique often bizarre, often poignant."

+ — *New Repub* 17:348 Ja 18 '19 310w

"He sings as he goes; but under all his bravery you recognize an unusual sensitiveness to beauty, and pity, and joy. He is not going to be sentimental, but his feeling gives the thrill to his gallant verse."

+ *The Times* [London] Lit Sup p551 N 15 '17 310w

GRAY, A. HERBERT. As Tommy sees us. *\$1 (2½c) Longmans 250 (Eng ed 18-14079)

An inquiry into the failure of the English church to enlist the layman's cooperation and appeal to his moral nature, written with the aim of letting the churchman "see the church and ministers with the eyes of the ordinary man." The author, himself a minister and chaplain at the front, does not spare the church grave criticism. He pictures the character of the English soldier, defines his attitude on things religious, tells frankly why this is what it is, and suggests what can be done to recall the young people of both sexes to the following of Christ. His initial suggestion is significant: "The first essential is to let some fresh air into our churches." Some of the topics he discusses are: The religion of the selfish; Fellowship in the army and the church; 'What we owe to our soldiers'; Does the church really care?

Dial 65:34 Je 20 '18 140w

"One of the most interesting and thought-provoking books on religion that the war has produced."

+ *Nation* 107:427 O 12 '18 110w

+ *Spec* 119:772 D 29 '17 1300w

"Mr Gray's contribution to the common store of experience has been of real worth, so that his book is welcome quite independently of his being a Scottish padre."

+ *The Times* [London] Lit Sup p510 O 25 '17 650w

GRAY, DAVID. Boomerang. il *\$1.40 Century 2 18-18401

"David Gray has made a novel out of the successful comedy drama, 'The boomerang.' Jerry has been educated as a doctor; but the three years spent in Europe have been given over to the easy forgetting of most of what he has learned. When he returns to his home in Elmford, Conn., and finds that his father has fitted out a model office for the young physician he is overwhelmed with remorse, and something like terror; but he makes up his mind to do his best. His first case is 'psychic'; he is asked to cure a young man, a friend and neighbor, of simple jealousy. How he does it, how he is ably seconded by a mysterious young woman with a lovely face and beautiful clothes, who has marvelously sought to support herself by becoming the young doctor's office assistant, how various people and events are involved in the physician's first 'case'—this is the matter of the story." *N Y Times*

"The novelization is more successful than usual."

+ *A L A Bkl* 15:108 D '18

"It is a bright and gay story, wherein the reader has a pleasant time with blithe people and happenings, and everything comes out right in the end."

+ — *N Y Times* 23:523 D 1 '18 400w

GRAY, HOWARD LEVI. War time control of industry; the experience of England. *\$1.75 (2½c) Macmillan 351.8 18-5893

In his introduction the author outlines the three stages thru which government control of industry in Great Britain has passed. The first was a period of tentative action. The second was a period of regulation. The third, beginning at the end of 1916 and still continuing, has been a period of stringent control. The chapters of the book have been arranged to follow the successive stages of this third period, showing how one industry after another was brought within the range of control. Contents: The railways; Munitions and labour; The coal mines; Wool and woollens; Hides and leather; Shipping; Food—sugar, meat, and bread; Agriculture; Conclusions and comparisons. The comparisons of the last chapter are with our own practice. Part of the information in the book was gathered for the Commercial economy board of the Council of national defense. The author is professor of history in Bryn Mawr college.

Reviewed by J. G. Brooks

+ Am Econ R 8:593 S '18 1100w

"This volume embodies a useful piece of work, carefully and conscientiously performed." Adam Shortt

+ Am Hist R 24:96 O '18 600w

A L A Bkl 15:84 D '18

"Carefully written, clear and readable statement. It is, however, unfortunate that the important subject of milk is disposed of in less than four pages." Florence Kelley

+ Am Pol Sci R 12:547 Ag '18 270w

Boston Transcript p6 Jl 31 '18 300w

Ind 94:333 My 25 '18 40w

"Professor Gray's book pays the penalty of any work brought out in the midst of the process it is describing. But in spite of its avowed incompleteness it furnishes a very valuable description of a series of emergency measures." J. M. Clark

+ J Pol Econ 26:918 N '18 700w

* Nation 106:683 Je 8 '18 1450w

"It is doubtful whether any one interested in these topics can find elsewhere a better account of these events or one presented more attractively and symmetrically."

+ N Y Times 23:415 S 29 '18 550w

Pittsburgh 23:341 Je '18 20w

"This experience is of great importance to the United States, where the government is just beginning to deal with kindred problems. Many of the facts here stated are not easily accessible in other books."

+ R of Rs 57:662 Je '18 70w

St Louis 16:139 My '18 20w

"The book is excellently written and for a work depending almost entirely on printed sources of information, the author has succeeded in making it remarkably vivid. It has however, the necessary weakness resulting from lack of first hand investigation" W: L. Leiser-son

+ Survey 40:646 S 7 '18 800w

GRAY, JOSLYN. Elsie Marley, honey. il *\$1.35 Scribner 18-17495

"Two sixteen-year-old girls, both called Elsie, meet accidentally on a train; both are bound for relatives they have never seen, but who are their sole remaining connections. One Elsie hates the thought of the rough-and-ready aunt who is to be her future guardian. The other Elsie shrinks from the idea of joining her minister uncle and settling down to a quiet life of service, while her heart really yearns for the stage. The result is obvious. They exchange names and relatives, and each finds the exact niche, more or less, that she was intended for. There are complications, to be sure."—N Y Evening Post

"This is an excessively sweet little tale, designed to intrigue juveniles or mentally juvenile adults. It contains the usual number of care-

fully planned and highly improbable coincidences, and more than the usual amount of sentimentality."

+ N Y Evening Post p3 N 23 '18 200w

"A nice little story for girls, with plenty of incident and two strongly contrasted heroines."

+ N Y Times 23:451 O 20 '18 180w

GRAY, JOSLYN. Kathleen's probation. il *\$1.25 (2c) Scribner 18-9076

Kathleen Rawdon is a girl with great physical beauty, attractive personality, and at bottom sterling qualities, but the latter are obscured by selfishness, indolence, and vanity. She is willing to accept from her stepmother and other members of her family all manner of sacrifice. At college she fails to make good in anything except popularity. Even her father's death does not penetrate her selfishness. At length, removed from college because her record there does not warrant the expense she incurs, she discovers that she has an instinctive talent for medicine, and wishes to become a doctor. Her stepmother, however, can not afford this, but compromises by offering to pay her expenses at a nurses' training school. Kathleen, after some protest, accepts. She likes her new work, but even here lets her love of a good time interfere with her ultimate interest. An accident to Dicky awakens her at last. To establish herself firmly in the school she commits a grave moral wrong, the consciousness of which is the beginning of her regeneration.

A L A Bkl 15:34 O '18

"Occasionally the characters are overdrawn and exaggerated, but only enough to make the contrasts more vivid and convincing. As a whole it is an interesting story, even tho the good are too good and the bad too bad."

+ Lit D p38 My 25 '18 180w

"A book for girls is difficult to write, and usually much more difficult to read. It usually comes to grief between the Scylla of sentimentalism and the Charybdis of stupidity. 'Kathleen's probation' avoids both."

+ N Y Times 23:404 S 22 '18 220w

GREENE, FRANCES NIMMO. Devil to pay. *\$1.35 (2c) Scribner 18-8988

George Roan is tried, convicted and executed, on a charge of murder. He is a poor man and his fate causes comparatively little comment. On the night of his execution his wealthy superior is arrested on the same charge. For this man everyone expresses sympathy and a certainty of his innocence. Mysterious events develop, however and draw him closely into the net of law. The affair is more vividly complicated by the unreasoning, loyal love of a young, inexperienced, wealthy girl for the accused man, and her warm-hearted young brother's vacillating feelings for and against the latter. An eerie atmosphere is further created by material evidences of the intelligent actions of a dead man among the principal characters of the story.

+ A L A Bkl 15:68 N '18

"It is probable that to most readers, the solution of the mystery will not be wholly unexpected. But the ever-increasing interest of the story is not lessened thereby. It is, in a way, strengthened. For the means to that dramatic end are distinctly unexpected."

+ Boston Transcript p6 My 15 '18 300w

"The story is full of complications and surprises; it contains several dramatic moments and as much suspense as any one could reasonably desire. Moreover, these qualities are enhanced by the fact that Miss Greene knows how to write—a kind of knowledge not always possessed by producers of mystery stories."

+ N Y Times 23:207 My 5 '18 550w

"A story of crime, sometimes a little overwrought in its writing, but never relaxing in its grip on the reader's attention."

+ Outlook 119:122 My 15 '18 70w

"Reads like a penny dreadful. The story is rather loosely put together."
 — + Springf'd Republican p15 My 5 '18 100w

GREENE, FRANCIS VINTON. Our first year in the great war. *75c (3c) Putnam 940.91 18-14196

"The first year of the war is over. It behooves us all to consider just what we have accomplished, what we have not accomplished, and the mistakes we have made; but solely for the purpose and in the hope that in our second and perhaps our third year of the war we shall not repeat our mistakes"; so writes the author in his introduction in explanation of his purpose. Four of the six chapters that compose the book have appeared in the New York Times. Contents: The prospects of peace; Man power; Transportation; Censorship; Tactics; The prospects of victory.

"These articles have the value of contemporary expression. Their facts are accurate and they also have the value of the clear and at times caustic criticism of an experienced soldier and military scholar. In this respect they are not history, but valuable side-lights."

+ — Boston Transcript p7 0 30 '18 430w

+ N Y Times 23:516 N 24 '18 500w

The Times [London] Lit Sup p394 Ag 22 '18 60w

GREGORY, JACKSON. Joyous trouble maker. il *\$1.40 (1½c) Dodd 18-8987

Beatrice Colliss, mistress of many acres and many millions, is known as "the queen" and she rules her domain with the autocratic methods learned from her father. But there is one person she cannot rule, and that is Bill Steele. Steele is a mining engineer who has established a prior claim to land Beatrice had thought hers. Failing to bring her to reasonable terms, he sets out to combat her with her own weapons, and a lively warfare ensues. The affair has the expected ending, for Beatrice, after all, is a girl, and big Bill Steele is a man to win a girl's heart.

Boston Transcript p7 J1 3 '18 200w

"Apart from the use of the adjective in its title, it is difficult to find anything at all 'Joyous' in Mr Gregory's new and tiresome novel. The book is very long, very commonplace, and contains page after page of not especially well done description."

— N Y Times 23:220 My 12 '18 220w

GREGORY, JOHN MILTON. Seven laws of teaching; new ed. rev. by W: C. Bagley and Warren K. Layton. *75c (3c) Pilgrim press 371.3 17-29774

A treatise on the art of teaching, with a preliminary note on the author, who was the first regent of the University of Illinois. Mr Gregory, after an introduction in which he states briefly the essential nature of the child, and in which he shows distinctly the difference between training and teaching, reduces the art of teaching to seven fundamental principles: The law of the teacher; The law of the learner; The law of the language; The law of the lesson; The law of the teaching process; The law of the learning process; The law of review and application. These laws are clearly stated and each considered in minute detail with sound practical advice and suggestions the following of which should go a long way toward ensuring success to the teacher who possesses both knowledge and personality. In revising the work for this edition, the most extensive changes have been made in Chapters 3 and 6.

+ Bib World 51:372 Je '18 80w

"One of the clearest and simplest statements of the factors governing the art of teaching."

+ School R 26:147 F '18 150w

"Prof. Bagley's name is a guarantee of thoroughness, and his co-operation is significant of the worth of the book. A mastery of this little book will mean a decided gain in the mental equipment of any untrained teacher."

+ Springf'd Republican p8 My 21 '18 160w

GRELLING, RICHARD. Crime (Das verbrechen); tr. by Alexander Gray. 2v v 2 *\$2.50 (2c) Doran 940.91 18-1584

In this second volume of "The crime" the German author of "I accuse" completes his indictment against the German government for deliberately planning and precipitating the world war. He here investigates the initial responsibilities and places them upon certain German factions including a lying press; throws the full light of truth upon the statements of Schiemann and other war apologists; gives the lie to the claim that England and her Allies willed and instigated the war; and has, as he in the concluding chapter states, "proved that there existed in Germany powerful and influential currents which for years, and indeed for decades, had worked in the direction of a European war, and had done all that lay in their power with a view to its preparation and provocation." The subjects of the six long chapters are: The preventive war; The theory and the practice of the preventive war; Germany and the Hague conferences; English pacifism in word and deed; The Anglo-German negotiations for an understanding; The spokesmen of militant Germany.

"The value of the book lies in its accumulation of significant details which are not readily to be found elsewhere."

+ Spec 121:233 Ag 31 '18 70w

"This volume, then, though it is ill arranged, though it is too personal and contains much repetition, is a valuable addition to the controversy with Germany. The author of 'J'accuse' is now sufficiently well known to make no assurance necessary that what he has to say he expresses with great vigour, intense conviction, and keen intellectual insight. The translation by Mr Gray is admirable."

+ — The Times [London] Lit Sup p366 Ag 8 '18 900w

GREY, ZANE. U. P. trail. il *\$1.50 (1c) Harper 18-2607

The opening chapters narrate the massacre, by Sioux Indians, of a caravan of twelve people, only one of whom escapes—a young girl in her teens. She, half-dead, is found by a young construction engineer of the U. P. railroad, and, when brought to consciousness, is found insane from the horrors she has experienced. Neale brings Allie back to sanity by will power and by love. When he leaves her, to continue work on the railroad, she is captured in turn by gamblers and by Indians; escapes from one to another just as bad, with various despairing adventures. Neale, frantic, searches for her; failing to find her, goes to the dogs. At last he finds her only to lose her. Again, after men are killed in the effort to rescue her from a gambling hell, she is brought back to safety, only to be denied Neale by her newly found father, who is Neale's enemy, and who furthermore mistakenly believes Neale to be an immoral scoundrel. Allie's father takes her East. Neale gathers up his broken threads of life, and begins to work. Allie, unable to tolerate this separation from Neale, returns West, marries Neale, and the book ends happily just as the first train steams across the continent.

"He has painted his far-flung scene with much vividness and fidelity, and set upon it a great action. The thing that may spoil the book for readers who wish to take it seriously is its employment of so much of the outworn machinery of movie romance." H. W. Boynton

+ — Bookm 47:179 Ap '18 200w

"The wonder, dignity and importance of the subject have lost nothing in the telling of this vigorous romance."

+ Boston Transcript p8 Mr 20 '18 350w

"Robert Louis Stevenson considered this subject fit for a stirring American epic or an enduring work of fiction, but Mr Grey's ambitious story falls short of the latter ideal."

+ — Cleveland p51 My '18 90w

"Fascinating tale."

+ Ind 94:53 Ap 6 '18 100w

GREY, ZANE—Continued

"The book must be judged an attempt rather than an achievement, because the author does not succeed in fusing material and action. It honestly aspires to paint an heroic picture of that mighty episode. But it is doomed to failure from the outset by the story-teller's inability to give human body to his greater action. He has a big theme, but makes a little story of it."

— + Nation 106:454 Ap 11 '18 400w

"Zane Grey is the first of American authors to be inspired by that epic that was lived instead of sung or told, the first to try to tell by the art of words the story of the building of the Union Pacific. So epic was the tale he had to tell that he needed and has used a big canvas, a canvas lurid, volcanic, burnt and rent with human passions at their best and their basest and human energies strained to their tensest. Indeed, so big is the canvas, so dynamic the energies, so loud and lusty the passions that they almost make havoc of the story as a piece of patterned literary mechanism."

+ — N Y Times 23:17 Ja 20 '18 1100w

+ The Times [London] Lit Sup p278 Je 13 '18 70w

GRIERSON, FRANCIS. Illusions and realities of the war. *\$1.25 (2½c) Lane 940.91

18-10574

In 1913 Mr Grierson published a collection of essays with the title "The invincible alliance." In the title essay he urged the necessity of an Anglo-American alliance. Writing five years later, after some time spent in the United States, he repeats with added stress his belief that England and America will rise or fall together, and he urges that steps be taken to cement the alliance while Mr Wilson is still in the White House. The book is made up of a series of brief discussions on such topics as Anglo-American unity, Lincoln and Wilson, The new Teutonic psychology, Symbolical Russia, The commercial cauldron, An epoch of epithets, Utopia or hell.

A L A Bkl 15:20 O '18

Boston Transcript p6 Jl 17 '18 1650w

"Keen observation, trenchant criticism and a conciseness and concentration of style which make for unusual force, combine in a book worth reading."

+ Ind 94:488 Je 22 '18 90w

R of Rs 58:103 Jl '18 20w

"Ideas fly helter-skelter through Mr Grierson's pages, and you will be stimulated by coming in contact with them, even if they sometimes seem misapplied, and even if some of them are no more than platitudes veiled in obscure phrase. Pungency comes at times to the surface."

— + Spring'd Republican p6 Jl 1 '18 540w

GRIFFIS, WILLIAM ELLIOT. Dutch fairy tales for young folks. il *\$1.25 (2½c) Crowell 18-20689

A book of Dutch fairy tales told by the author of "Brave little Holland." Among the titles are: The entangled mermaid; The boy who wanted more cheese; The princess with twenty petticoats; The cat and the cradle; Prince Spin Head and Miss Snow White; The boar with golden bristles; The legend of the wooden shoe; and Why the stork loves Holland. In many of the stories there is a strain of wholesome humor.

"As an authority on the history and folklore of the Dutch Mr Griffis has long been recognized as unsurpassed among English writers. In these tales he has presented for young readers the spirit of the common folk."

+ Boston Transcript p11 D 18 '18 140w

"Dutch fairy tales' are pretty human, and these fairly clump along in homely Holland fashion. Perhaps the happiest is the tale of the Japanese sprite accidentally shipped in a lacquer box to Holland, for Doctor Griffis's affections divide between Japan and Holland."

+ Nation 107:657 N 30 '18 50w

"All delightfully well worth reading."

+ N Y Times 23:564 D 15 '18 70w

"These are capital reading, with drollness as well as slyly indicated lessons of courage, thrift, and sturdy self-reliance."

+ Outlook 120:555 D 4 '18 30w

GRIFFITH, WILLIAM. City pastorals, and other poems. *\$1.25 White, J. T. 811 18-13823

"City pastorals' is a book of green fields, running water and blowing flowers, a book of haunting country moods that come to Brown and Gray and Green, prisoners of Broadway. It is a new type of eclogue, put for the sake of charm and novelty into a lyrical dialogue. Brown is the fatalist, who indulges in Omar-Khayyam moods and incidentally makes poetry out of them. Green constantly breaks in upon these negative broodings with tidings of beauty yet to be found in the great out-of-doors, while Gray soberly balances the two extremes. The dialogue is carried through the four seasons. Only part of the book is made up of the dialogue." (Bookm) "The remaining three groups of miscellaneous poems are 'Outbound,' 'Itinerary' and 'Fancy fields.'" (Boston Transcript)

Reviewed by J. B. Rittenhouse

+ Bookm 47:337 My '18 850w

"There is something wholesome and revivifying in such verse as this of Mr Griffith, something restorative, replenishing. Striving as he does always to 'find beauty in daily things' he never forgets that he cannot succeed unless he strives always to be artistic; and so it is through this persistent reverence of his function as a creator that the daily things yield to him, as the messenger unto us, their beauty." W. S. B.

+ Boston Transcript p7 Mr 30 '18 1100w

"I think Mr Griffith has tried without success in the present volume to give structural and intellectual solidity to a fine imaginative gift which limits itself for the moment at least, to wafers and films of expression, the delicate shaving which foreruns the onward course of the plane." O. W. Firkins

+ — Nation 107:99 Jl 27 '18 290w

"One does not find in the poems elevation of thought, deep stirring of the spirit, or distinction of style. But the average ideas and feelings of the average man have expression in verse that is pleasingly lyrical."

+ — N Y Times 23:281 Je 16 '18 300w

Spring'd Republican p6 My 27 '18 60w

GRIFFITHS, JOHN LEWIS. Greater patriotism; public addresses, delivered in England and America; with an introd. by Hilaire Belloc. il *\$1.50 Lane 815 18-21911

A volume dedicated to the memory of a former American Consul-General at London whose qualities of mind and heart won for him the high regard of the English people. His wife contributes a hundred page memoir and the remaining two hundred pages are addresses delivered by Mr Griffiths on various occasions. The memoir is a tribute to his vision, political sense and genius for fellowship. The speeches cover the following subjects: Abraham Lincoln; Benjamin Harrison; Nathaniel Hawthorne; The trained nurse; Anglo-American arbitration; A great teacher; Indiana; The drama and the stage; The league of mercy; London guilds; The American spirit; The foreign consular corps; The fly fisherman; Thanksgiving day; Nathan Morris; Farewell to Indianapolis; Independence day; Farewell banquet to the American consul, Liverpool; The city of London; The American in fiction; Mr Augustine Birrell; Dr Samuel Johnson; The American luncheon club, London. Several pages of "appreciations" follow. Mr Griffiths died in 1914.

"Mr Griffiths was one of those able and genial Americans who had made themselves liked by us, and who had thus prepared the

way for the great reconciliation which has come to pass under the stress of war. His addresses are pleasant to read."

+ Spec 12f:17 J1 6 '18 170w

The Times [London] Lit Sup p436 S
19 '18 950w

GRIGGS, EDWARD HOWARD. Soul of democracy; the philosophy of the world war in relation to human liberty. *\$1.25 (4½c) Macmillan 172.4 18-3241

This war, says the author, will be the supreme test of democracy. "The question it will settle is this: can free men, by voluntary coöperation, develop an efficiency and an endurance which will make it possible for them to stand and protect their liberties against the machinery and aggressive ambitions of autocratic empires where everything is done paternally from the top?" Among the chapters are: The conflict of ideas in the war; The ethics of international relationship; Preparedness for self-defense; Reconstruction from the war; The war and education; Socialism and the war; The war and feminism; Democracy and education; Menaces of democracy.

Am J Soc 23:849 My '18 20w

+ — A L A Bkl 15:46 N '18

Reviewed by J. E. Oster

Am Pol Sci R 12:743 N '18 210w

"Professor Griggs appeals to all who have been confused as to the issue. He has a rare gift of elimination, and he shows how, under all the national and racial hatreds, economic jealousies, certain great ideas are being tested. The dominant idea of the book is found in the author's forceful statement of the meaning of the moral order of the universe."

+ Boston Transcript p6 My 29 '18 300w

Cleveland p55 My '18 50w

"Its thought will not unduly tax the mind of the reader."

— Nation 107:423 O 12 '18 100w

"It is one of the most ignorantly superficial analyses that even this war has produced. It is full of gilded commonplaces and tawdry rhetoric. It wears a confident air of pretentious certitude that is as ignorant as it is distressing. It betrays nowhere any of the dirt and sweat of thought. It has the easy elegance of a man accustomed to the fluency of public speaking and certain, from experience, that one phrase will suggest another. It is simply an insult that a man with any perception should think that sentences such as this book contains should be worthy of the permanence of printed form." H. J. L.

— New Repub 15:122 My 25 '18 1550w

"The thinking is, however, confused. There is a peculiar compound of radical progressivism and eighteenth century political theory. There is clear recognition, though, that an entirely new world is being born. The most satisfactory chapter is that on 'War and education.' The most amusing chapter is the one on 'Socialism and the war.'" B: Glassberg

+ — N Y Call p14 Ap 27 '18 1050w

"Noteworthy for the clear, simple, and forceful manner in which the author makes his points and states his arguments. His method is to strip away non-essentials and to deal directly with the living core of each factor of his thought or argument."

+ N Y Times 23:43 F 3 '18 500w

Pittsburgh 23:339 Je '18 10w

"Like Dr Griggs' lectures, his book is simple in style and popular in its appeal."

+ R of Rs 57:549 My '18 110w

"Critical analyses of the ethical issues involved in modern democracy and philosophical considerations of democratic ideals are attempted in chapters so brief and disconnected as to offset somewhat their suggestiveness and high ideality." Graham Taylor

+ — Survey 40:476 J1 27 '18 280w

GRIMSHAW, ROBERT. Lessons in personal efficiency. *\$1.50 Macmillan 658 18-10968

A résumé of lectures on efficiency delivered at New York university and elsewhere. The introductory chapter defines various types and kinds of efficiency, and the succeeding thirteen chapters are lessons on the following topics: Examples of efficiency; Forces—attention; Attention; Perception; Records and standards; Planning; Environment and habit; Time-fatigue; Memory; Reasoning, etc.; The will; Loyalty and coöperation; Short cuts. Each chapter is much subdivided by paragraph headings and is supplemented by a list of questions on the text.

"Rather trite observations."

+ — A L A Bkl 15:46 N '18

Ind 95:196 Ag 10 '18 130w

+ N Y Times 23:559 D 15 '18 50w

"The author has given a comprehensive review of information on the ways of wasting time and opportunities, and he explains methods of correction in a clear and simple fashion."

+ Nation 107:269 S 7 '18 170w

Pratt p21 O '18 20w

GRISWOLD, MRS FLORENCE. Hindu fairy tales retold for children. il *\$1.25 (3c) Lothrop 18-17188

A selection of Jataka tales. There is an introduction by George Philip Krapp of Columbia university, who says, "For one who wishes to study the development of the technic of storytelling, no more fruitful discipline could be followed than a study of the 'Jataka' stories." An introduction, "How these stories came to be," tells the story of Buddha. Ten stories follow, among them The monkeys and the hollow canes; The good elephant and the ungrateful man; Footsteps in the air; The wreaths of Nava-Ratna; The fairies in the mountain of the moon. There are illustrations from photographs and decorations by L. J. Bridgman.

"All these stories have the charm of fairy magic and adventure and they are incidentally instructive in national customs and traditions."

+ Ind 96:340 D 7 '18 60w

GROSVENOR, JOHNSTON. Strange stories of the great river; the adventures of a boy explorer. il *\$1 (2c) Harper 18-11149

Stories of the Mississippi in the days of discovery. Anthony Auguelle, a young boy, is the hero of the tales. Anthony "was a waif out of France, gay and sunny as his own province of Picardy, a runaway, a stowaway, an emigrant; one small item in the unlisted riffraff tumbling over the side of some square-rigged hulk onto the shores of the new world." In various of these stories he is the companion of Joliet, Marquette and LaSalle on their explorations, and he later accompanies the Sieur de Boisbriant to France to help stage the first "wild west show."

A L A Bkl 15:34 O '18

GROSZMANN, MAXIMILIAN PAUL EUGEN. ^a Exceptional child; containing a medical symposium with contributions from a number of eminent specialists. il *\$2.50 Scribner 136.7 17-27654

This book is a "study of the problems of the training and education of the abnormal child. It considers questions of heredity, environment and social-economic conditions; of medical inspection and clinical work, and of psychologic and psychopathic investigation. It contains a chapter on 'Exceptionally bright children.'"—Pittsburgh

"When the author leaves the field of educational psychology and ventures to touch upon social and economic subjects, he frequently fails to discriminate between scientific fact and his own personal opinion and prejudice. On the whole, however, the book is well worth reading and owning, as it contains many suggestive par-

GROSZMANN, M. P. E.—Continued

agraphs and much information that could not be obtained elsewhere without considerable search." H. G. Tyson
+ — Am J Soc 24:107 J1 '18 380w

"It is merely a hodge-podge of pedagogical, legal, sociological, and medical banalities apparently the result of years of scrapbook making on the part of the author."

— Nation 107:594 N 16 '18 350w

Pittsburgh 23:105 F '18 40w

GROVES, ERNEST RUTHERFORD. Rural problems of today. \$1 (3½c) Assn. press 630 18-9673

A book of particular interest to teachers, ministers and social workers called on to meet rural problems. The author says, "This book looks out upon country-life conditions from a viewpoint comparatively neglected. It attempts to approach rural social life from the psychological angle." The chapters, some of them reprinted from the American Journal of Sociology and Rural Manhood, deal with: The rural worker and the country home; The family in our country life; The rural worker and the country schools; The country church and the rural worker; Mental hygiene in rural districts; The social value of rural experience; Rural vs. urban environment; The mind of the farmer; Psychic causes of rural migration; Rural socializing agencies; The world-war and rural life.

GROW, MALCOLM CUMMINGS. Surgeon Grow; an American in the Russian fighting. il \$1.50 (2c) Stokes 940.91 18-8094

Surgeon Grow, upon learning the lamentable dearth of medical men to care for the wounded soldiers in the Russian army, offered his services and was accepted, receiving the title of lieutenant-colonel. This book recounts his personal experiences while on active duty, and gives a comprehensive picture of the conditions under which the Russian army fought both before and after the revolution; The breakdown of the morale among soldiers and officers; the extensive German influence; the insidious methods of German warfare, especially the gas attack; as well as the narration of battles in the thick of which the author worked are given with a plentiful sprinkling of personal anecdote. The horror of war is presented here by a man who has slept and eaten with it; who has moved in it voluntarily for the sake of helping humanity. Numerous photographs taken by the author illustrate the book.

+ A L A Bkl 14:330 J1 '18

"The less severe discipline of the Russian army gave him freedom which he would not have had with other armies. For instance, an officer friend would telephone that his company was to make a night attack on the German trenches, 'and would the doctor care to go along?' Nor were these unusual opportunities thrown away upon a dull reporter." E. A. Cook

+ Bellman 24:552 My 18 '18 350w

+ Bookm 47:326 My '18 520w

+ Cleveland p74 J1 '18 60w

"His volume emerges above the general mass of war books."

+ Dial 65:31 Je 20 '18 140w

+ Nation 107:178 Ag 17 '18 170w

"His book describes not only the adventure and heroism of the front itself, but the strange and novel things that surprised and interested him in the commonplace of Russian existence. The freshness of his point of view is interesting. By far the best part of his book, however, is of course the record of his days and nights with the soldiers."

+ N Y Times 23:255 Je 2 '18 220w

"In [none of] the many incidents and adventures which make the book as absorbing as a novel is there any self-consciousness on the part of the narrator or any straining after effect. All is simple, sincere, accurate, and trustworthy." G. Kennan

+ Outlook 119:153 My 22 '18 1250w

R of Rs 57:662 Je '18 50w

Spring'd Republican p10 Je 14 '18 350w

Reviewed by I: A Hourwich

+ Survey 40:646 S 7 '18 110w

GUICHES, GUSTAVE. Soldiers both; tr. by F: Taber Cooper. \$1.40 (1c) Stokes 18-9497

A story of two Frenchmen's loyalty to their motherland. Julien Farjol, hitherto successful novelist and playwright, has failed wretchedly in his last play. Realizing that he has lost the self he used to be he returns to his native countryside, hoping there to find himself again. While there, the war breaks out. To his chagrin, the exemption board declares him physically unfit to be a soldier. Henri Massaguel, on the other hand—peasant farmer and a man he has grown to love—is obliged to join the army immediately, frantic with worry because he must leave the arduous farm work to two frail women and a father too old to work. Here Farjol sees his opportunity. He offers himself as a substitute to Massaguel, vowing to till the latter's soil, safeguard his wife and home, and see that his loved ones and his farm in no way suffer by his absence. Relieved, Massaguel accepts, for at heart he is eager to fight for his country. A long struggle is ahead of Farjol. Unused to physical toil, he must discipline his muscles. Later, amid the beauty and fertility of the earth he has lived with, he must exercise a sterner discipline over his heart. But he conquers, and, when Henri returns on furlough, can proudly yield him an untouched home, a faithful, happy wife, and the results of a rich harvest.

"A typical French story."

+ A L A Bkl 14:338 J1 '18

"A full-blooded rustic idyll rich in local color and humor."

+ Cleveland p103 N '18 90w

"It is a novel theme—the evolution of a new idea, glorifying the 'army of substitutes,' not the man who goes, but the man who remains."

+ Lit D p39 Je 8 '18 190w

"The narrative is full of delightful humor as well as 'Gallic wit'; a species of rural idyl deepened in tone and color by the all-surrounding horizon of war. The translator has done a spirited piece of work, though at times in his determination to be racy and idiomatic he has 'taken chances' with bits of American street slang that have an odd ring upon the lips of Parisian or 'meridional.'"

+ — Nation 106:685 Je 8 '18 550w

"The story part of the book, however, is but slight. What the novel really depends upon is its very vivid description of agricultural France. The deep rich scent of freshly plowed earth is in its pages, the fragrance of new-mown hay and the other, different fragrance of the vineyard."

+ N Y Times 23:254 Je 2 '18 450w

"All the simplicity and wholesomeness of country life in France is contained in the pages of this admirable and charming story."

+ R of Rs 58:105 J1 '18 130w

Wis Lib Bul 14:202 J1 '18 60

GUILBERT, YVETTE. How to sing a song; with an introd. by Clayton Hamilton. il \$2 Macmillan 784.9 18-21550

Clayton Hamilton, in his introduction, states that the Parisian singer, Madame Yvette Guilbert is "the finest artist, living in the world to-day, who does anything of any kind upon the stage. . . . This little book will demonstrate, however, that nothing is easy in art, and that the appearance of spontaneity can be acquired only by long years of earnest study and indefatigable practice." Madame Guilbert "expounds the basic principles of the art of dramatic and lyric interpretation" thru the following chapters: The special vocal technique necessary to a singer of songs, as compared to that of an operatic singer; How to penetrate and amplify the text; How to create atmosphere; The expression of the different forms of tragedy; The comic spirit; The plastic art; The

development of the faculty of observation; Musical rhythm; The eurhythmic expression of the body; The science of tempo in declamation; How to acquire facial mimicry; About magnetism and charm. The book is illustrated to make clear the author's points.

"A very interesting illumination of the personality and methods of the singer."

+ A L A Bkl 15:132 Ja '19

"The book will doubtless have the greater reading because much of it, unconsciously is autobiographical."

+ Outlook 120:556 D 4 '18 60w

"Seldom has an artist been so generous with the secrets of craftsmanship."

+ R of Rs 58:668 D '18 240w

GUITERMAN, ARTHUR. Mirthful lyre. *\$1.25
Harper 811 18-19169

The author's facility in verse finds expression in many topics, bringing, as was the case in his "Laughing muse," published in 1915, cheerfulness and courage to all. The popular appeal, which has caused many of the poems in this collection to first find publication in periodicals, finds special place in the section entitled "A few children." Other groupings are Folks and things, To the littlest of all, Fauna and flora, All-out-doors.

"It is the more regrettable when one considers the amount of verse to which Arthur Guiterman attaches his name, that he is not a more mirthful liar. Here and there, however, Mr Guiterman does strike a really funny note."

+ — Dial 65:428 N 16 '18 250w

GULICK, SIDNEY LEWIS. American democracy and Asiatic citizenship. *\$1.75 Scribner 325.7 18-6173

Dr Gulick's plan for the control of all immigration on a percentage basis is well known to students of the problem. It is further elaborated in this book with stress put upon the necessity for taking account immediately of the situation with regard to China and Japan. New conditions demand a new oriental policy. This policy must be based on two fundamental principles: "While on the one hand, it should provide real protection for the Pacific coast states from the dangers of excessive Asiatic immigration; it should also, on the other hand, give to Asiatics the same courtesy of treatment and the same equality of rights as America readily accords to all other people, whether they come from Europe, Africa, or South America." In Part 1 the author discusses the present development of China and Japan, reviews the history of our immigration legislation, discusses Democracy and citizenship, and The rights and duties of citizens, and outlines in detail the author's suggested program. Part 2 is statistical. The book is without an index.

A L A Bkl 14:280 Je '18

+ Cleveland p69 Je '18 60w

"Dr Gulick's book (unfortunately without alphabetical index) bears the marks of careful study by a capable mind and deserves the warmest reception everywhere but particularly on the Pacific coast."

+ Nation 107:491 O 26 '18 800w

+ N Y Times 23:125 Mr 24 '18 750w

"The theory is persuasively advanced, yet one cannot help thinking that it would command more respect if it were urged with a little less of the zeal of a propagandist. His enthusiasm for international brotherhood gives to his whole discussion a somewhat rosy coloring, making his plan seem perhaps less practical than it really is. There is, however, no lack in his book of proof to support statements made about immigration into America. Mr Gulick examines statistics with thoroughness and with fairness."

+ — No Am 207:774 My '18 920w

Pittsburgh 23:339 Je '18 80w

"While Dr Gulick will hardly resolve all doubts, his book will contribute to the spirit of

good will in which this and all other international problems must be solved if civilization is to survive the shock of the present war."

+ — Springfd Republican p6 Mr 19 '18 700w

"It is extremely fortunate that Sidney Gulick, with his splendid international insight and intimate knowledge of conditions in the Far East and of the industrial situation in America should have turned his attention to this particular problem. He is singularly qualified for such a task and the solution he has formulated promises to be satisfactory to both." I. F. Ayusawa.

+ Survey 40:104 Ap 27 '18 1000w

H

HACKETT, FRANCIS. Horizons. *\$2 (3c)
Huebsch 814 18-13977

A collection of literary criticisms, reprinted with little change as they first appeared in the Chicago Evening Post, (1903-1911) and the New Republic, (1914-1918). The author says, "My reason for not changing them is the obvious one that no revision could alter their character as plain field notes of criticism." The first four sections (about one half of the book) are devoted to Novels and novelists. Here there are included reviews and studies of the recent works of W. D. Howells, Mrs Wharton, Arnold Bennett, Sherwood Anderson, H. G. Wells, and others. The remainder of the book is given up to: Drama and the theatre; Varia; Poetry; and The war.

"Have more than temporary interest because they are keen, spiced with wit and an appreciation of human nature."

+ A L A Bkl 14:325 Jl '18

"Mr Hackett gives allegiance to the modern school which vaunts that queer self-improvement resulting from repudiation of cultural traditions. He is at his best in the second portion of the book wherein he deals with stage productions, a department in which writing of this evanescent character seems less inappropriate."

+ — Cath World 108:544 Ja '19 100w

Nation 107:354 S 28 '18 80w

"What chiefly distinguishes Mr Hackett's criticism is not its liberality of outlook, nor the wit that enlivens it, nor its sensitiveness to new artistic impression. Its chief distinction lies in its animating emphasis on the relation of literature to life."

+ N Y Times 23:347 Ag 11 '18 870w

"Criticism and creation come near being one in its pages. Mr Hackett has judged his contemporaries with rare taste, judgment, and discrimination and at times his sentences glow with the gem-like flame of Pater. And with all this they are simple and vigorous."

+ R of Rs 58:440 O '18 250w

"The trouble with Francis Hackett's criticisms is that they are too frequently a gesture of challenge—at times an impatient and rather arrogantly assumed gesture—and nothing more. Mellowness and maturity will greatly improve his critical judgment."

+ — Springfd Republican p8 Jl 5 '18 660w

HACKETT, FRANCIS. Ireland: a study in nationalism. \$2 (2c) Huebsch 941.5

18-18780

"To place Ireland in the clear light where facts can be fairly considered" is the purpose of this book. Mr Hackett says, "My aim is to examine the condition of Ireland, to interpret its nationalism, to show the difficulty of its relation with England, to proceed from causes to consequences, and then to remedies." Altho he relates the long and shameful tale of English misrule, he does so without bitterness. These things are true, but they are of the past. We now look to the future. What he asks for Ireland is the "democratic minimum," full fiscal autonomy and dominion home rule. There are fourteen chapters: The imperial re-

HACKETT, FRANCIS—*Continued*
lation; The unwritten version; An economic approach; The ways of nationalism; Catholic and Protestant; The economic legacy; The political legacy; The national legacy; The insurrection of 1916; Uneducated Ireland; The Irish idyl; Holy poverty; Manumission; The way to freedom. An appendix, The skeleton of Ireland, gives statistics taken from the "Statesman's year-book."

"Perhaps because of his long residence in the United States, the author has gained a certain power of detachment without losing his devotion to Ireland which makes his criticism constructive, though he is sometimes bitter and satirical."

+ A L A Bkl 15:101 D '18

"It is great work, real achievement. It has wit without flippancy, grapples with problems as they come instead of selecting the more amenable; above all, it is thorough and statistical without getting dull." M. A. Mortland

+ Bellman 25:469 O 26 '18 700w

Boston Transcript p7 S 7 '18 700w

"Francis Hackett's book on Ireland will take a place with the other three authoritative works upon that country which have been produced in the past fifteen years. It is less exhaustive than Erskine Childer's 'Framework of home rule' or M. Paul-Dubois's 'Contemporary Ireland,' but it has more vivid contact than these have with certain problems and conditions. It has a definite relation to Sir Horace Plunkett's 'Ireland in the new century'; one might say that it directs the stream of criticism from the other side."

+ Nation 107:778 D 21 '18 1550w

"He succeeds in making even old topics piquant by his treatment. And always his pen drops vivid phrases. But it is his general attitude which makes his volume distinct. He writes avowedly as a 'detached Irishman.' This is a difficult role. And it must be confessed that Mr Hackett does not invariably succeed in impressing the reader as a cool and impartial observer."

+ N Y Evening Post p5 S 28 '18 400w

"Though himself an Irishman, Mr Hackett earns quite fairly his right to claim 'detachment' in his treatment of the Irish question. A salient quality of his book is its Shavian coolness in the face of a mythology born of hysteria and sentimentalism."

+ N Y Times 23:586 D 29 '18 500w

"Open-minded Americans will find this book by a clever Irishman, one of the editors of the New Republic, persuasive and illuminating. And the average reader will be attracted by the style, which is brilliant to a fault in a serious historical discussion."

+ Outlook 120:145 S 25 '18 80w

R of Rs 58:440 O '18 160w

HAGEDORN, HERMANN. Barbara picks a husband. il *\$1.50 Macmillan 18-12616

"This story is all wound about the world-staggering question as to which of three suitors Barbara Collingwood shall marry. We are assured at the beginning that Barbara knows that she can marry any one of the three, and that she will be married to one of them in less than a year. Barbara's mother, who possesses a hang-over of a New England conscience, wants her to marry Tom Paraway. Chester Howell's German mother thinks that Barbara's selfishness and extravagance will keep the easy-going Chester bound to business instead of pleasure, and Delia Kern and Ruth Torrey, Barbara's two intimate friends, desire her to marry Cleve Winsor, from the wholly disinterested wish to catch her other two suitors on the rebound. The comedy is the comedy of youthful diplomacy against the background of the anxious wisdom of the older generation."—Boston Transcript

"The reunion between Barbara and her grandmother is very much more than clever. In fact it seems the best thing in the novel—

the curious meeting and understanding of youth and age, brought together by the eternal realities."

+ Boston Transcript p6 Ag 7 '18 650w

"This story is a satisfying mixture of real romance, rollicking humor and quick action, all delicately seasoned with satire."

+ Ind 95:434 S 28 '18 230w

"The opening scene is good; for a moment one has a sense of being in for a bit of sound comedy. In what follows is small evidence that the writer has either bent or inclination for so serious a thing as comedy."

+ Nation 107:101 J1 27 '18 650w

"It is for its character portrayal that the book is to be commended, some of the people in it being very cleverly sketched."

+ N Y Times 23:306 J1 7 '18 500w

HAGEDORN, HERMANN. Boys' life of Theodore Roosevelt. il *\$1.25 (1½c) Harper 18-22264

The recent death of Theodore Roosevelt will heighten the natural interest in this book by the author of "You are the hope of the world: an appeal to the boys and girls of America." The book begins with a brief description of New York city and its political situation on the day of Roosevelt's birth. There follows the life story of the development of a real boy, but an unusual one, with, moreover, a delicate body and a sturdy brain, into a vigorous epitome of all that is American. Roosevelt's sheltered childhood; his resolute teens electrified by ambitions gleaned from biography; bird collecting along the Nile; Harvard days; adventuresome cowboy life in the West; his subsequent political career; these and other episodes are told in a manner to appeal to "boys and girls, tomboys and men." The narrative closes with a chapter concerning Roosevelt's attitude toward our entry into the war. The material for this book is from many sources, chief among these Colonel Roosevelt himself, and is supplemented by various photographs, cartoons, and reproductions of Theodore Roosevelt's boyhood diaries.

+ A L A Bkl 15:189 F '19

"Never was the story of how an ambitious American boy succeeded more picturesquely told. For Mr Hagedorn possesses a poet's imagination which grasps realities more completely than is possible for mere 'science.' His presentment of Roosevelt, boy and man, lives and moves and has its being with all the force and appeal of life." F. B.

+ Boston Transcript p8 D 21 '18 700w

"One might almost call it a history of this country for the past generation, rather than a mere life of the ex-President, so wide has been Mr Hagedorn's search for materials."

+ N Y Evening Post p4 D 28 '18 300w

HAGEDORN, HERMANN. Where do you stand? *50c (2½c) Macmillan 940.91 18-6052

An appeal to Americans of German origin. The author reviews the position of the German-American since the beginning of the war and restates the case of Democracy vs. Autocracy. The American of German birth is called on to make an absolute choice. There can be no neutrality. The author says, "We men and women of German blood must understand clearly the issues that are involved and, facing them, must take our choice. For it is not only that America, counting heads and hearts, must know unmistakably who is heart and soul for her. . . . It is rather this—that America in this great crisis needs on her side the passionate idealism of that old German spirit which has been educated out of the German citizen of today and survives in its old force only here where it has found the free and congenial air denied it among the hills and woods of its birth."

"A sane, reasonable and eloquent plea for loyalty."

+ A L A Bkl 14:257 My '18

Figures in parenthesis following price indicate cost per 1000 words

"He presents the case in a masterful and convincing fashion, and he is filled with an optimism about the German-American attitude that we hope is thoroughly justifiable. Amid a multitude of books about the war, Mr Hagedorn's takes first place." E. F. E.

+ Boston Transcript p6 Mr 30 '18 1100w

"Mr Hagedorn's 'appeal to Americans of German origin' is not an appeal to emotion. It is, on the contrary, a piece of reasoned justice, of kindness and fair play, a logical, broad-minded, sympathetic argument that leads step by step to the unescapable plea for loyalty to America. This is a fine, a fair, a stirring book."

+ N Y Times 23:128 Mr 24 '18 700w

R of Rs 57:661 Je '18 80w

+ Wis Lib Bul 14:201 Jl '18 50w

HAGGARD, SIR HENRY RIDER. Love eternal. *\$1.50 (1½c) Longmans 18-10960

"More than thirty years ago two atoms of the eternal energy sped forth from the heart of . . . God, and incarnated themselves in the human shapes that were destined to hold them for a while. . . . Perhaps these two atoms . . . did not repeat an adventure." Thus begins the story of Godfrey Knight and Isobel Blake. Dreamy Godfrey is a bigoted minister's son, practical, intellectual Isobel is the daughter of a selfish, wealthy shipowner. They are adolescents when they meet. Isobel, seeing the sleeping boy, is impelled to kiss him, and from that time on, is spiritually drawn to him. They are educated together, until Godfrey's father, fearing the religion-hating Isobel's influence, sends the boy to Switzerland for further training. Here he develops rapidly, is connected with prominent spiritualists, becomes for a while a successful medium, and ripens into early manhood. Fate takes him from Isobel. After ten years they are reunited for a brief month of perfect love, only to be separated by one of war's tragedies; this time, as far as present earthly life is concerned, irrevocably. Isobel's spirit, however, comes to Godfrey with beautiful consolation. It is not long before he joins her in the mysteries beyond life.

A L A Bkl 15:29 O '18

"The tone is healthy, but the style cannot be commended."

+ Ath p285 Je '18 20w

Boston Transcript p6 Jl 24 '18 1250w

"One would scarcely expect from H. Rider Haggard so very bad a story as 'Love eternal.'"

— Dial 65:378 N 2 '18 290w

"Sir Rider is undoubtedly British. His young pair are quite 'convincing' in their casual Britishism. Cosmic romance, if you will—in terms of British tradition."

+ Nation 107:150 Ag 10 '18 600w

"Godfrey the author has succeeded in keeping human and likeable, while Isobel, the direct and fearless, is in many ways admirable, both as girl and woman. Strange as it may seem, the weak point of the book lies in the construction and development of the plot."

+ N Y Times 23:229 Jl 28 '18 950w

"The abrupt alternations of modernity and mysticism, sentiment and intense earnestness, are contrived with more regard for surprise than probability. But, with all deductions, this is an interesting and at times a thrilling story."

+ Spec 121:305 S 21 '18 400w

"It is a long step from the Rider Haggard of 'She' and 'Allan Quartermain' to the Rider Haggard of 'Love eternal.' But it is not a step forward. Frankly the author's state of mind is puzzling. . . . As a romance the story does not advance beyond the commonplace but parts of the tale will prove interesting."

— Springf'd Republican p13 S 1 '18 500w

"This message of hope and consolation, presented with Sir Rider Haggard's healthy human sympathies, set in attractive scenes in England and abroad, and conveyed through characters

which, good or bad, forces of life or forces of death, are all dashed in with gusto, makes up a story peculiarly suited to these present times."

+ The Times [London] Lit Sup p160 Ap 4 '18 600w

HAGGARD, SIR HENRY RIDER. Moon of Israel. 2 a tale of the exodus. il *\$1.50 (1½c) Longmans 18-21687

A story of the Hebrews' sojourn in the fertile land of Goshen during the successive reigns of the Pharaohs; Menepthah, Amenmeses, and Seti Menepthah the second. The tale is told by Ana the scribe, Seti's "Royal twin in Ra," who writes so well that the learned Prince Seti summons him to his royal house, and finding Ana's personality as pleasing as his writings gives him the position of companion and librarian. Seti sympathizes with the cause of the Hebrews, and counsels his father Menepthah to let the Israelites depart. Menepthah refuses, disinherits Seti, and rudely repulses the Hebrew prophets. Suddenly he dies, struck presumably by the hand of the Hebrews' God. Amenmeses becomes Pharaoh, following the policy of Menepthah. Egypt becomes a stricken land. Plague after plague is sent by the God of the Hebrews, until eventually Amenmeses, desperate, bids them depart in peace. Later, following them, he and his hosts are annihilated in the midst of the sea. Prince Seti, because of his sympathy for the Hebrews, is unharmed. A love story, full of joy and of sadness, is interwoven with this story of the triumph of the Israelites. Reincarnation is suggested, as well as personal survival after death.

"At its best the historical novel has a lasting significance, and 'Moon of Israel' is an historical novel at its best." E. F. E.

+ Boston Transcript p8 D 11 '18 1400w

"The action is too clearly a contrivance. And the characterization cannot be accepted seriously."

— + Nation 108:173 F 1 '19 350w

"Dramatic, swift-moving, and told with all that narrative skill for which Rider Haggard has so long and so justly been praised, this story of the 'Moon of Israel' and her lover holds the reader's attention from beginning to end."

+ N Y Times 23:537 D 8 '18 500w

+ The Times [London] Lit Sup p538 N 7 '18 580w

HAIGH, RICHARD. Life in a tank. il *\$1.25 (4½c) Houghton 940.91 18-13150

The tank, that crude weird ungainly monster of destruction, is a new instrument of warfare, invented through stern necessity because of the enemy's methods, and first used in 1916 at the battles of the Somme. Captain Haigh describes here the life of the officer or man who belongs to the tank corps, his daily duties both in training and in action, and his experiences and dangers in battle. The book is illustrated with photographs showing tanks in various places and positions.

+ A L A Bkl 15:20 O '18

Boston Transcript p7 Jl 3 '18 160w

+ Boston Transcript p6 O 30 '18 420w

+ Cleveland p97 N '18 50w

"He tells his story with such modesty and so simply and vividly that the reader will find himself thrilled by the reality and the novelty of it."

+ N Y Times 23:336 Jl 28 '18 370w

"The narrative is simple and unpretentious but conveys a clear idea of the conditions under which this wonderful weapon is operated."

+ R of Rs 58:215 Ag '18 110w

"Its closing chapter 'A philosophy of war' shows remarkable insight into the soldier's character, and the motives impelling the average man in the service."

+ Springf'd Republican p6 Jl 3 '18 80w

"Well written, very readable account."

+ Wis Lib Bul 14:253 N '18 30w

HAIMAN, ELLA, ed. Various types of the short story. 36c Educational 18-8172

A selection of stories for use in the first high school year. The compiler states that the purpose of the collection is "to reach the non-reading children that come into the high school from non-reading homes." She has endeavored to give them "stories that will sustain interest and send them of their own accord in search of other stories suggested for collateral readings." Biographical sketches, notes, suggestions for reading, and a brief bibliography on the short story are provided. In addition to stories by Poe, Hawthorne and Maupassant, she includes Kipling's "Wee Willie Winkie," O. Henry's "Gift of the magi" and other modern stories.

HAINES, ALICE CALHOUN. Firecracker Jane. *\$1.50 (2c) Holt 18-19301

The epithet Firecracker was given Jane Dudley, daughter of a cavalry officer, by the quartermaster of the regiment. She in her turn dubbed him "S. O. S." "a very present help in time of trouble." After a childhood of army life, her father decided that she should be sent to school. She consented perforce but when her father fell in love with and married one of her schoolmates she felt it so deeply that she retaliated by eloping with her Mexican cousin Ricardo. In the turbulent Mexico of two years ago, she found herself in the midst of plots and counterplots which culminated in Ricardo's violent death at the hands of bandits. Her they took captive and for weeks she was imprisoned in the camp of Valdos, their lawless leader. Finally she escaped but in her flight toward the border, became lost on the desert. Here S. O. S. again proved the right to his title. Now an aviator, he was reconnoitering above the desert and saw her appeal for help. But this was not the end; more trouble and danger lay ahead, but the spirit that gave her her name still dominated, even when she bade goodby to her father and S. O. S., now her accepted lover, as they started for France.

"Melodramatic but full of sentiment, patriotism and the honor of the army."

+ A L A Bkl 15:108 D '18

+ N Y Call p11 N 10 '18 390w

"Spirited American army romance."

+ N Y Times 23:546 D 8 '18 250w

HALE, MRS BEATRICE (FORBES-ROBERTSON). Little allies. il *\$1.50 (2c) Stokes 18-17242

A happy little story about an American family in wartime. Sabina, who is seven years old, and the twins, Robin and Detty, who are four, have an American father and an English mother and have been brought up to love two countries and two flags. When their father goes to France to write stories about the war for the magazines, the children are taken by their mother to live in a little seaside cottage, and here a French baby with her mother and her father, who has been wounded in the war, comes to stay with them. She is rather a naughty little girl, selfish and spoiled, and the twins do not like her at all, but their mother makes them see that the way to be good little allies is to treat her kindly, and after a time they learn to love her for her own sake. When the father returns there is a happy reunion.

"Will please children about nine or ten."

+ A L A Bkl 15:114 D '18

"Full of flavor and happiness, depicting wholesome family life. 'Little allies' will not be left wholly to the younger members of the family." M. H. B. M.

+ Nation 107:657 N 30 '18 50w

"A delightful narrative of family happenings."

+ N Y Evening Post p5 N 2 '18 90w

"A pleasing tale, with four charming colored illustrations."

+ N Y Times 23:502 N 24 '18 80w

+ R of Rs 58:666 D '18 30w

HALL, ALBERT NEELY. Carpentry and mechanics for boys. (Handicraft books) il *\$2 Lothrop 680 18-23128

"With universal military service for young men established in this country, and strong prospects of its becoming a permanent institution, junior war mechanics is a hobby likely to be perpetuated." (Introductory notes) Consequently much of this volume, by the author of several well known books of boys' handicrafts, is devoted to "plans for toy battleships, a submarine, airplanes, miniature warfare, toy artillery, a machine-gun, drill-guns, periscopes, etc." There is also a section presenting "workshop ideas, including plans for household conveniences, furniture, and novelties." The closing section is concerned entirely with garden craft and garden accessories and contains six chapters on birdhouse building. Over seven hundred illustrations and working drawings by the author and Norman F. Hall make the instructions here given practicable and attractive. The material for the book has previously appeared in *The American Boy*, *St Nicholas*, *The Ladies' Home Journal*, *Woman's Home Companion*, *Suburban Life*, and various newspapers and Sunday school weeklies.

"The book is one of the best we have ever seen of its class."

+ Outlook 121:34 Ja 1 '19 50w

HALL, AMANDA BENJAMIN. Little red house in the hollow. il *\$1.35 (2½c) Jacobs 18-7405

A pleasant novel for summer reading. We find here plenty of love and sunshine, pretty old-fashioned flowers, a quiet, dreamy village and very human people. The story centers about the ragged O'Haggins family, dilapidated remnant of a distinguished aristocratic line. Because of the beauty and sweet simplicity of Daphne, the eldest daughter, rich young men begin to notice the family, and eventually Daphne and her shy sister Nance marry in high station—all for love. The story is slight, but the characters are well drawn, and some of them are irresistible, especially Sundown Peter, magnetic of personality, but utterly lacking in responsibility; honest Irish Bridget O'Harrigan; and freckled fourteen year old Sam, who is always everywhere at once.

"Wholesome little story which will be good summer reading for girls."

+ Cleveland p65 Je '18 50w

"The story is full of a pretty domesticity, a gay and blithe sentiment."

+ N Y Times 23:224 My 12 '18 290w

HALL, BERT. En l'air! (In the air); three years on and above three fronts. il *\$1.50 New Library, inc., 542 5th av., N.Y. 940.91 18-4929

"Enlisting the second day after war broke out in the foreign legion—because 'if a country is good enough to live in, it is good enough to fight for,' this American was transferred into the air service in December, 1914, and after months of training became a member of the Lafayette escadrille. Lieut. Hall began his real work in the Champagne offensive in 1915, before the formation of the escadrille, fought at Verdun and along the Somme, and in December, 1916, was sent to Russia and Rumania. Here he did some flying on the eastern front, among other exploits attempting to 'bomb' the Kaiser at Sofia. Then he returned to Petrograd in time for the revolution. He was forced to depart to America by way of Siberia and Japan."—Springf'd Republican

"Especially interesting are his activities on the Russian front, and the intimate glimpses of other famous aviators."

+ Cleveland p63 Je '18 70w

"Some of the illustrations are as thrilling as the incidents related." E. M. J.

+ St Louis 16:173 Je '18 90w

Springf'd Republican p6 S 6 '18 210w

"This 'live' businesslike record of his thrilling exploits, his life on the western and eastern fronts and his comradeships is worth reading."

+ *The Times* [London] Lit Sup p586 N 28
18 150w

HALL, MRS FLORENCE MARION (HOWE). Memories, grave and gay. il *\$3.50 (4c)
Harper 18-22753

A "mosaic" fashioned from "many precious stones" of memory. Daughter of two famous people, Julia Ward Howe and Dr Samuel Gridley Howe, Mrs Hall grew up among personalities whom it is a pleasure and an inspiration to read of so intimately. Experiences and memories of a varied lifetime crowd upon one another in this volume: Childhood, girlhood, womanhood, motherhood, grandmotherhood. These personal reminiscences are coupled with momentous events and aspirations of the "larger world" as the following chapter heads testify: The Agassizes and their school; Anti-slavery and Civil war memories; Work for the soldiers; The club and suffrage movements. The concluding chapter is a tribute to Julia Ward Howe, and includes also observations on the recent world struggle.

Boston Transcript p9 D 24 18 750w

HALL, GERTRUDE. Miss Ingalls. il *\$1.40
(2c) Century 18-17247

A quiet, gently-reared girl thrust suddenly into contact with great wealth, is this Miss Ingalls. To understand her position, it is necessary to remember that the time of the story is set back some years, perhaps to the early nineties. Since that time women have won a measure of independence that would have made Grace's predicament less probable. Suddenly bereft of her own home, Grace accepts the hospitality of her lover's family while awaiting the date of her marriage. The Overcomes are a clan, three generations living together in a magnificent house built up by mercantile enterprise. Grace, at first charmed by their generous frankness and open-hearted lavishness, comes, shortly to feel herself a prisoner in their midst. She is virtually imprisoned, for she is without money, and as she tries to get away, and tries to break the engagement that has become intolerable, the bands tighten about her. Yet the cry of her soul for freedom is so insistent that she persists until her deliverance is achieved.

+ A L A Bkl 15:68 N '18

"It is its subjective quality which gives Miss Hall's latest novel its strongest appeal. The color and dramatic incident of 'Aurora the magnificent' are wholly lacking in this its successor. The color is neutral. The incident negligible. But as a study of character the present novel holds the cleverest work the author has yet done."

+ Boston Transcript p7 S 25 '18 600w

+ Ind 95:434 S 28 '18 60w

"In its material happenings the tale is slight, almost diaphanous, but in its spiritual drama—a far more difficult thing to make real and impressive—it is keenly interesting, skillfully and logically worked out."

+ N Y Times 23:378 S 8 '18 550w

HALL, HERBERT JAMES. War-time nerves. *\$1 (4½c) Houghton 616 18-20793

This book is by a physician who is giving the benefit of some of his experiences with nerves and nervous ailments and their treatment in a practical, non-technical manner. He believes that out of the war may come a great simplification, a "new nervous health, a new quality of manhood that will be the source of finer and more beautiful life upon the earth." The chapters, which have previously appeared in the *Bellman*, are called War-time nerves; A change of system; Moods and obsessions; Practical patience; Recalled to life; Waiting; Justification; The middle course; Medical partnership; Truth-telling in medicine; A way out; The

medicine of the spirit; Symbols; Sleep. Doctor Hall is the author of "The untroubled mind" and "Moonrise—a book of poems."

"A sympathetic, sensible, helpful and not too preachy book"

+ A L A Bkl 15:129 Ja '19

Nation 107:710 D 7 '18 50w

"Both doctors and ministers are learning the intimate connection of the body and the spirit. This little book will be of great value to any practitioner in either sphere, and may be heartily commended to the layman as well for its wise counsels and its spiritual illumination."

+ Outlook 120:641 D 18 '18 100w

"In 'War-time nerves' there is very little about nerves and still less about war. The style is involved, the meaning obscure and the purpose of the author in writing the book not clear."

— Survey 41:169 N 9 '18 120w

HALL, JAMES NORMAN. High adventure. il *\$1.50 (3½c) Houghton 940.91 18-12607

Capt. Hall, after two years' volunteer service in the British army under Kitchener, enlisted as an aviator in the French air service, joining the famous Lafayette Escadrille (originally the Escadrille Américaine). Here he gives an account of his training and his exploits at the front. He carries across to the reader the exhilaration of flying like a bird above the good green earth, into and over clouds, veered by the wind, lonely and exalted. There is humour in these chronicles, and some of the adventures, in spite of their latent danger inspire spontaneous chuckles. Such are his tale of the camouflaged cows, and his story of his landing among heaps and heaps of sugar beets, within an ever widening circle of German hats. The abrupt termination of the narrative is explained in an appended statement: Capt. Hall is at present imprisoned in Germany, after having caused the Germans considerable inconvenience in an aerial combat. There are in the book numerous photographs of air machines, accidents, and trench lines.

"Written in the same entertaining style which made 'Kitchener's mob' so popular."

+ A L A Bkl 15:21 O '18

Reviewed by J. C. Grey

+ Bookm 47:663 Ag '18 80w

+ Boston Transcript p6 Je 29 '18 1350w

"Written with charm, imagination and humor."

+ Cleveland p98 N '18 50w

+ Nation 107:425 O 12 '18 70w

"Told with the most charming modesty and sincerity." F. H.

+ New Repub 15:381 Jl 27 '18 900w

"No one has described with a more lively fancy and more sympathetic interpretation the sensations of an aviator who is not without intelligence and imagination."

+ N Y Times 23:305 Jl 7 '18 410w

+ Pratt p33 O '18 40w

"His story throughout is a thrilling one and well calculated to arouse the interest of red-blooded youth."

+ R of Rs 58:214 Ag '18 100w

"'High adventure' is not only a record of thrilling adventures, but it has that literary charm that will place it among the war books that will be read after the war."

+ Springfield Republican p6 Jl 3 '18 350w

+ Wis Lib Bul 14:253 N '18 50w

HALL, MORDAUNT. Some naval yarns. il *75c (3½c) Doran 940.91 17-30065

Sketches by a New York Journalist describing the daily life and duties of the men of the British navy. Lady Beatty, an American by birth, contributes a preface recommending the book to the American reader. Among the chap-

HALL, MORDAUNT—*Continued*

ter titles are: The log of a naval airman; Over the North sea in a seaplane; Sweeping the sea for mines; A naval school; The Royal naval ambulance train; A trip in a submarine; Crossing the channel in war time.

Cleveland p37 Ap '18 50w

"Told in straightforward English with no attempt at rhetorical effect."

+ Springfield Republican p13 D 16 '17 160w

HALL, WILLIAM CLARKE. State and the child. *\$1 Stokes 364 18-22758

"Mr Hall has had a fairly long experience of the problems of child life as a magistrate in children's courts [in London]. Unlike other books of the New Commonwealth series, this concerns itself with the practice rather than with the theory of the state's action." (Int J Ethics) "In the present work the author endeavours to increase public concern in the relations of the state towards the child, as well as to help to determine the best methods of dealing with very young offenders; and he puts forward suggestions which he believes would prove beneficial. The delinquent child, children's courts, reformatory and industrial schools, probation, the illegitimate child, and social experiments are the principal subjects of which he treats." (Ath)

+ A L A Bkl 15:162 F '19

+ Ath p201 Ap '18 100w

"Mr Hall's outlook is practical and unprejudiced." N. C.

+ Int J Ethics 29:120 O '18 90w

"Many of his conclusions are excellent. A weakness in the book is that the text of the acts frequently referred to is not given in an appendix." J. D. Hunter

+ Survey 41:507 Ja 11 '19 230w

+ The Times [London] Lit Sup p95 F 21 '18 70w

HALLOWELL, JAMES MOTT. Spirit of Lafayette. *75c (5c) Doubleday 18-4819

This tiny volume is full of inspiration to hearten one in the present world struggle. Lafayette, that loved hero of the American boy, is too often thought of as a glorious giant Frenchman who did some great thing for America in the days of the revolution. But just what this vague figure did, who he was, what his life, what the spirit that moved him to act in our behalf, the average American cannot tell. On this point Mr Hallowell enlightens us, and in glowing language makes us feel the spirit of Lafayette not only in our own revolution, and in the bitter days of France's travail, but also in the present titanic struggle—a spirit strong, immortal, sweet, looking forward to the brotherhood of man and the peaceful union of world democracies.

A L A Bkl 14:222 Ap '18

+ Boston Transcript p7 My 29 '18 230w

Cleveland p64 Je '18 40w

"The fight for democracy and a league of democratic nations is really symbolized by Mr Hallowell in his description of the spirit of Lafayette."

+ Springfield Republican p6 Je 26 '18 80w

"Almost as vivid a bit of propaganda writing as Wister's 'Pentecost of calamity.'"

+ Wis Lib Bul 14:201 Jl '18 50w

HAMBY, WILLIAM HENRY. Way of success; *\$1 (3c) Laird 174 18-1445

Articles reprinted from the Saturday Evening Post. They are in the form of sketchy narratives relating stories of men who have failed or succeeded or who have won success out of apparent failure. The four titles are: If a man fails seven times; In debt and out; The man at the top; The commercial club in our town.

"Will give inspiration to large numbers of people who do not care for too much subtlety in their intellectual excursions of this kind."

+ Outlook 118:298 F 20 '18 30w

HAMILTON, CLAYTON MEEKER. Manual of the art of fiction. *\$1.50 (3c) Doubleday 808.3 18-9369

This manual for the use of schools and colleges is a revised and amplified edition of "Materials and methods of fiction," published in 1908. The original introduction by Brander Matthews is reprinted, with a postscript from the same pen. The twelve chapters that make up the new edition deal with: The purpose of fiction; Realism and romance; The nature of narrative; Plot; Characters; Setting; The point of view in narrative; Emphasis in narrative; The epic, the drama, and the novel; The novel, the novelette, and the short-story; The structure of the short-story; The factor of style.

Boston Transcript p7 Ag 7 '18 780w

Boston Transcript p10 D 7 '18 320w

"The fact is, this book bears the marks of youth. But Mr Hamilton's discussion, on the whole, is marked by good sense and good taste."

+ Nation 107:268 S 7 '18 850w

"For literary students who have high ideals and the passion to master the principles of style, I consider this the best book published in America." Zane Grey

* + N Y Times 23:322 Jl 21 '18 650w

HAMMER, SIMON CHRISTIAN. William the Second. *\$1.50 Houghton 17-26781

A translation from the Norwegian of a work published in 1916. For earlier reviews see Annual for 1917.

"As a diverting sketch of the histrionic utterances and actions of William II this book is to be commended. In the last chapter—that on William the problem—are the fine touches of the portrait, and an excellent chapter it is. As a soundly historical work the book is not impressive. Though translated from the Norwegian, it shows a pronounced bias not so much against William II, as against the Germans in general. The author is a publicist rather than an historian." C. J. H. Hayes

+ Am Hist R 23:892 Jl '18 470w

"Those who follow Emerson's advice not to read a book until a year has passed to test its worth may now well read S. C. Hammer's 'William the second.' It is undoubtedly the best psychological study of the Kaiser."

+ Nation 107:455 O 19 '18 120w

HANDLEY, L. DE B. Swimming and watermanship. (Outing handbooks) il *\$1 (3c) Macmillan 18-12728

The author states that numerous experts have been consulted in the preparation of this book and that therefore it does "not reflect the ideas, and possible prejudices, of any one individual." In the first chapter he recommends the "elementary crawl" as the best stroke for beginners, and in the subsequent chapters takes up the crawl, the trudgeon, the breast stroke, back strokes, etc., with other chapters devoted to long-distance swimming, diving, trick and fancy swimming, and life saving. There are several illustrations.

"Worthy of notice because of the especially good photographs which show each step in the lessons discussed."

+ A L A Bkl 15:57 N '18

HANDY, AMY LITTLEFIELD. War-time breads and cakes. *75c Houghton 641.5 18-8111

A little book of recipes, by the author of "War food," compiled in response to the government's call to conserve the wheat. Mrs Handy, like most of the rest of us, bought her bread from the corner baker, but, when patriotism made it desirable that the production of our favorite white bread be discouraged, she used her kitchen as a laboratory, and experimented with every available variety of flour. As a result she evolved successful recipes, which are here given in the following chapters: Yeasts; Suggestions for the making of bread without white

flour; Sponges; Breads and biscuits made with yeast; Straight dough breads; Breads and biscuits made without yeast; Pancakes; Cakes and gingerbreads.

- + A L A Bkl 14:321 J1 '18
- + Dial 64:461 My 9 '18 60w
- + Nation 107:521 N 2 '18 50w
- R of Rs 58:442 O '18 80w

"Every recipe is simple as well as economical."

- + Springf'd Republican p15 Je 9 '18 60w

HANKEY, DONALD WILLIAM ALERS (STUDENT IN ARMS, pseud.). Church and the man. *60c (4½c) Macmillan 250 18-26091

In this little book the author, who has written several other books on religious subjects—among them: "The Lord of all good life," "Faith or fear?" "A student in arms"—very frankly shows where the church fails to meet the average man. Mr Hankey has gone among the workmen as one of themselves in order to know them; and when the war broke out enlisted for the same reason as a private soldier, although he was entitled to a commission. He was killed in action on the Somme, October 12, 1916. C. H. S. Matthews, one of his admirers, wrote the introduction, "In memoriam." The succeeding chapters of the book are: A personal explanation; An average man's beliefs; The troubles of an average layman; The gospel and the church; Methods and weapons; Revelation and common sense; The church and human relations; Missions.

A L A Bkl 14:149 F '18

"It is one of the most searching and suggestive articles that has come out of the war-time thinking, and its common sense, churchmanship, and piety are alike refreshing."

- + Bib World 52:110 J1 '18 50w

"One might expect a manly statement of Christian belief from the author of 'A student in arms.' Donald Hankey, in his 'The church and the man' strengthens the hold on our affections won through that other book."

- + Boston Transcript p8 D 19 '17 220w
- Cleveland p16 F '18 50w
- + R of Rs 57:332 Mr '18 190w

"The little book is the result of the earnest endeavor of a thinking religious man to state facts truly and in the same spirit find an answer to them. It is full of optimism and faith."

- + Springf'd Republican p6 Ja 22 '18 520w

HANKEY, DONALD WILLIAM ALERS (STUDENT IN ARMS, pseud.). Religion and common sense. *60c Dutton 239 18-3583

"This little book was first intended to be a review in a periodical, but the friends of the late author of 'A student in arms' have rightly decided to publish it in book form. It was written after a reading and re-reading of a book vindicating rationalism, which appeared in 1906 under the title 'The churches and modern thought.' Donald Hankey's object was not to write a general Christian apologetic, but to put down for the plain man, in a simple way, some thoughts and arguments which the reader of such a book should have before him. 'The value' of the Old and the New Testament occupies twenty-two pages. Notes on comparative mythology thirty-one pages."—The Times [London] Lit Sup

A L A Bkl 14:241 My '18

"The little book should do much to help those in doubt."

- + Ath p42 Ja '18 50w

"These notes are like everything that Hankey wrote; they are true to life. His attitude is thoroughly modern."

- + Boston Transcript p6 N 13 '18 210

"Better for Hankey's name had this small volume been left in oblivion. It is uncritical, self-contradictory and gives away—though it never intends to—the whole case for Christianity. A serious injustice has been done to the

dead author for if he could speak he certainly would never have approved the volume as it stands."

- Cath World 107:840 S '18 90w
- + N Y Times 23:114 Mr 17 '18 350w
- Pittsburgh 23:334 Je '18 20w

"It is a simple and straightforward argument for Christianity. We can heartily recommend it."

- + Spec 120:95 Ja 26 '18 50w

"His chapter on 'The living Jesus, our Lord,' is a splendid piece of convincing writing. The book is almost too brief. Mr Hankey might have gone deeper into his subject and still kept his directness and appeal."

- + — Springf'd Republican p10 My 3 '18 180w
- The Times [London] Lit Sup p600 D 6 '17 110w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Island mystery. *\$1.50 (2c) Doran 18-18000

An amusing, audacious yarn of a tiny island in the Aegean sea, of an American heiress who wished to be a queen, a petty king embarrassed by lack of money, and the omnipotent influence of "the emperor." King Konrad Karl, of Megalia sells the sovereign rights of the island Salissa to Daisy Donovan, and hurries off to Paris to enjoy life with his beloved Corinne. Daisy goes to Salissa and begins her reign by proceeding to enjoy herself. A mysterious cave is discovered full of ponderous boxes. Daisy finally learns the meaning of the boxes, and, feeling that the island is her own, promptly destroys their contents. The Germans come for supplies; there develops a miniature international crisis, "a tempest in a teapot," in which the absent emperor is the dominant figure. Affairs are finally settled amicably, without bloodshed, due to the clever diplomacy of Daisy Donovan's father. The queen herself finds "happiness ever after," in spite of the fact that she has dared to defy the emperor.

"With all this mirth-provoking matter, it seems a waste for Mr Birmingham to be doing imaginary Germans, Megalians, and Americans when he might be giving us true Irish. The Americans suffer particularly at his hands."

- + Nation 107:524 N 2 '18 280w

"The island mystery' is a whimsical tale, cleverly written and containing many amusing characters."

- + N Y Times 23:409 S 29 '18 900w

"Though the fun is at times a little forced, 'The island mystery' will provide a few hours of harmless diversion to those who turn to fiction as an anodyne."

- + — Spec 120:424 Ap 20 '18 380w

"Mr G. A. Birmingham is engaged in propaganda work to promote the frivolous life."

- + The Times [London] Lit Sup p152 Mr 28 '18 570w

HANNIGAN, FRANCIS JAMES, comp. Standard index of short stories, 1900-1914. *\$10 Small 016.8 18-10178

Mr Hannigan, of the periodical department of the Boston public library, has prepared an index to all of the stories published in twenty-four American magazines from January, 1900, to December, 1914, inclusive. Stories are indexed by author and title. The index "contains more than 35,000 entries, comprising the work of more than 3,000 authors, and a number of the magazines which it indexes—notably the Saturday Evening Post—do not publish an annual index, and have not been indexed before in any form." (Preface) The distinguishing feature of the work is that it is all inclusive for the group of magazines selected and for the period covered. After 1914 the index has been carried on by E. J. O'Brien in his "Best short stories."

- A L A Bkl 14:311 J1 '18
- Pittsburgh 23:317 Je '18 40w

HANSEN, MARCUS LEE. Old Fort Snelling, 1819-1858. il \$2.50 (3c) Iowa state hist. soc. 18-27166
977.6 18-27166

The history of a pioneer fort and its contribution to the development of the Mississippi valley. Fort Snelling, at the junction of the Minnesota and Mississippi rivers, was established in 1819, and the author has told its story up to the time of its temporary abandonment as a military post in 1858. With the new Fort Snelling, which played a part in the Civil war and is now active in the present war it is not his purpose to deal. He is treating of the western fort as a pioneer institution. He has drawn his material from many sources, including official reports, letters, diaries and old account books. Chapters are devoted to Indian life, the fur trade, and other matters of general historical interest. There are forty-three pages of notes and an adequate index.

"The author has consulted a large amount of material both manuscript and printed, and has used it, in general, with discrimination. Although marred by occasional grammatical slips, the style is spirited; and the book should have an appeal to the lay reader." S. J. Buck
+ — Am Hist R 24:139 O '18 500w

"It is no dry narrative, but filled with intimate details which reconstruct the life of the old fort." G. H. S.

+ Boston Transcript p6 J1 17 '18 750w

"The history of the fort is excellently done and may well be taken as a model."

+ Nation 107:49 J1 13 '18 400w

HANSHEW, THOMAS W. Cleek, the master detective. il \$1.40 (1c) Doubleday 18-4548

In the first chapter of this new book Cleek the master detective appears in his old rôle of Cleek, the criminal. The story opens in fact at the point where he decides to change his way of life and asks Narkom of Scotland Yard to give him his chance. Narkom sets for him certain problems and the chapters that follow are concerned with his methods of solution. Among the titles are: The problem of the red crawl; The riddle of the sacred son; The caliph's daughter; The riddle of the ninth finger; The mystery of the steel room.

"Most of the stories are cleverly concocted. Altogether, 'Cleek, the master detective,' is an entertaining volume."

+ N Y Times 23:59 F 17 '18 300w

"One of the most interesting and original group of detective mystery tales appearing in a long time. This book, which is one of a series, is infinitely superior in conception and qualities of narrative to its predecessors."

+ Springfield Republican p13 F 17 '18 250w

HANSON, SYDENHAM GEORGE. Commercial egg farming; from practical experience gained over a period of years. il \$1.25 (11c) Dutton 18-21094

The author of this work has been successful in raising eggs commercially in England, and in this book tells how he has done it. William A. Lippincott, professor of poultry husbandry at the Kansas state agricultural college, who edits the book for American readers, says "Commercial egg farming" is essentially a story of first-hand experience and success. . . . There may be other ways that will succeed but these ways did succeed. And they have succeeded for several people. The principles set forth are as true in America as in England." The subjects discussed are: Commercial egg farming; Breeding; Incubating; Brooder house management; Colony houses; Laying houses and management; Co-operation in selling eggs and buying feed; Routine work; Making a start.

A L A Bkl 15:166 F '19

"Mr Hanson's hen farms are in England, but conditions as described do not differ enough from those in this country to make any im-

portant changes necessary. The principal factor required seems to be common sense, and this Mr Hanson applies, without any frills of the hen-fancier."

+ Boston Transcript p8 D 24 '18 300w

HARBEN, WILLIAM NATHANIEL. Hills of refuge. il \$1.50 (1c) Harper 18-20327

The story opens in Boston and there are a few scenes in New York before the author contrives to shift the action to his native Georgia. Charles Browne, thru dissipation and drink, has won an unenviable name for himself. He is warm hearted and impulsive and devoted to his sister-in-law and little niece, and when for their sakes he shoulders his brother's crime and disappears, public opinion readily enough accepts his guilt. He seeks refuge in Georgia and finds work on an old run-down plantation, managed by a young girl whose impractical father and two hard drinking younger brothers can give her little assistance. Charles exerts a good influence on the two boys and is able to do Mary still another service. It is when he realizes, not only that he cares for Mary, but that she has given him her love in return, that he learns the true weight of the burden he has assumed. But the situation clears and he finds that he is not to be shut out permanently from happiness.

+ — N Y Times 23:523 D 1 '18 360w

HARDY, THOMAS. Moments of vision and miscellaneous verses. \$2 Macmillan 821 18-10778

"Those who go to Hardy's poetry from his novels, as nine-tenths of his readers do, are aware of a resemblance and a contrast. The novels are sometimes called impersonal, and so they are, in the sense that the pulse of human interest is not always the most significant thing in them, and never the only one. In the poems, on the other hand, page after page is simply and directly human. Among these personal or 'impersonative' themes some are tragic and some are trivial, but all are prompted immediately by the experience of living. . . . The note of the new volume being the experience rather than the criticism of life, it has fewer obviously philosophical poems than the earlier books."—The Times [London] Lit Sup

"His poems are written in a monotony of mournfulness, of dreary and dripping mournfulness; and even the genius of an imaginative man does not keep them from being, as the Scotsman said of mineral waters, very 'lowering,' as neither tragic literature nor any other sort of literature has the right to be."

+ Ath p33 Ja '18 1100w

"They are mostly prosaic both in thought and style; but occasional touches of natural beauty, keenly observed, relieve the drabness, and remind one of the Wessex novels."

+ Ath p45 Ja '18 90w

Cleveland p53 My '18 120w

Lit D p40 Mr 16 '18 400w

"His merit and power as a poet have been rather unfairly overshadowed by his work in fiction."

+ Outlook 118:456 Mr 20 '18 40w

"Vivid and arresting as this verse is, and marked with the personality of an original craftsman, we do not rank it with the novels, as some good judges do. . . . We do not, of course, wish to be bathed in sentimental optimism, or to forego the mood of tragedy. But tragedy which gives us less a sense of pity and terror to purge our souls than one of sheer hopelessness has missed its mark."

+ Sat R 124:507 D 22 '17 860w

Spec 120:287 Mr 16 '18 500w

"As a change from thinking on the brevity of the gift of song and many a singer 'dead ere his prime,' it is good to turn to this veteran writer of genius, who after a long literary career is still perfecting his labours."

+ The Times [London] Lit Sup p603 D 13 '17 3200w

HARING, CLARENCE HENRY. Trade and navigation between Spain and the Indies in the time of the Hapsburgs. (Harvard economic studies) *\$2.25 Harvard univ. press 332 18-8123

"Every schoolboy has heard of the Spanish treasure-fleets which throughout the sixteenth and seventeenth centuries bore the riches of the Indies home to Seville, braving the perils of the sea and the too active attentions of the enterprising sailors of France and England and Holland. It is interesting to find in this new book by Professor Haring, of Yale, a detailed account—worked up from the voluminous colonial archives which are all that remain to Spain of her lost empire—of the elaborate organization of the Spanish American fleets from the age of Columbus to the death in 1700 of Charles II., the last Hapsburg king of Spain."—Spec

"A minute, thorough and comprehensive work." E. A. Kirkpatrick
+ Eng Hist R 33:539 O 18 1300w
"Valuable and scholarly book."
+ Spec 120:565 Je 1 '18 1900w

"We have no hesitation in affirming that there is no book written in English and on this subject, which can be compared with it for fullness of knowledge and thoroughness in detail. When Mr Haring brings out another edition he will add to the value of an indispensable book if he will give an appendix on the values of the Spanish coins he names."
+ The Times [London] Lit Sup p270 Je 13 '18 1900w

HARKER, MRS LIZZIE ALLEN. Children of the dear Cotswolds. *\$1.50 (2c) Scribner 18-19296

Sketches of English rural life and character. The author says, "Much has been written, and admirably written, of the Cotswolds themselves, but not much to my knowledge . . . about the people." Watching the changes that have been taking place in England, she has felt the desire to write down something of "those old easy times" that may never return. Among the titles of the twenty stories are: Mrs Birkin's bonnet; A philosopher of the Cotswolds; Mrs Cushion's children; A Cotswold barmaid; A Giotto of the Cotswolds; A soldier's button.

+ A L A Bkl 15:108 D '18

"Readers in the mood for escape from horrors, whether of fact or fancy, may turn with confidence to 'Children of the dear Cotswolds'—stories that take us, under Mrs Harker's pleasant guidance, into the comfortable world of yesterday."

+ Nation 107:628 N 23 '18 40w

"The adjective in the title rather sets the keynote of this pleasing but slightly sentimental little set of sketches."

+ Sat R 126:1112 N 30 '18 170w

HARLOW, RALPH VOLNEY. History of legislative methods in the period before 1825. (Yale historical publications) *\$2.25 Yale univ. press. 328.73 17-30135

The purpose of the study here presented is to "trace the growth of the committee systems in the lawmaking bodies of the colonies and states from about 1750 to 1790, and in the federal House of Representatives from the beginning to 1825"; and, through so doing, to put in accessible form the more important steps in the early development of committee organization. Both types of the latter are discussed, "the formal, provided for by the rules, and the informal, supplied by the political party. An attempt is made to show how the colonial legislatures were directed by party leaders, how the caucus and the executive influenced the work of the federal House, and how certain arrangements made primarily to facilitate legislation have affected some of the larger aspects of con-

stitutional history." (Preface) This volume is the sixth work published by the Yale university press on the Frederick John Kingsbury Memorial publication fund. The author is instructor in history at Simmons college.

"In spite of some errors the work as a whole is commendable and Dr Harlow has shown ability both in research and as a writer of history." J. M. Leake

+ Am Hist R 23:668 Ap '18 650w

"Some of the records which would give very interesting sidelights seem not to have been included in the author's investigations. In fact too much reliance is placed upon formal records. In the main the readily available sources as to legislative committees and procedure have been carefully examined and discriminatingly used, and the work is a useful addition to a somewhat neglected branch of political history."

+ Dial 65:272 O 5 '18 550w

"Most interesting but not entirely dispassionate volume."

+ Springf'd Republican p17 N 18 '17 160w

HARPER, FLORENCE MACLEOD. Runaway Russia. il *\$2 (2½c) Century 947 18-9351

During a momentary lull in the midst of revolution the author observes: "Everything seemed to be quiet, so I decided to go to the front." This will indicate her method—to go into the thick of the thickest excitement wherever it happened to be. She has written an entertaining account of Russia in the throes of revolution, describing surface happenings with a ready pen and not bothering to go deeply into causes. She sailed from Vancouver in 1916 and entered Russia by way of Mongolia and the Trans-Siberian railway. The imperial government fell while she was in Petrograd, Mrs Pankhurst came to try to instruct Russian women in the use of the franchise, the Root mission arrived, the Women's battalion marched away, Kerensky fell, the Bolsheviks assumed control; of all these things there is mention, with photographic illustrations of unusual interest.

+ A L A Bkl 14:330 Jl '18

"She writes with the vivid random touch of the experienced journalist, apparently running together without care her narrative of public events and the minutiae of personal experience. It is good 'copy,' if no more." H. W. Boynton

+ Bookm 48:106 S '18 320

"The admiration which some have expressed for the Women's battalion does not find echo in Mrs Harper. She admits their bravery and patriotism, but she thinks women soldiers are a poor idea, and that more would have been obtained by the women applying the same enthusiasm in other work. Probably no one record is more memorable in all the book than Mrs Harper's description of the first mob in Petrograd and their singing of the Marseillaise." D. L. M.

+ Boston Transcript p8 My 1 '18 1350w

+ Nation 107:178 Ag 17 '18 280w

"The author's first-hand accounts of the riots and street fighting (of which as yet we do not know all the horrors) and the whole pitiful tragedy of 1917, of which she was a witness, are described in a feminine and emotional but very dramatic and moving manner."

+ Outlook 119:357 Je 26 '18 160w

Reviewed by M. A. Hopkins

Pub W 93:1266 Ap 20 '18 300w

"A keen instinct for the dramatic and the picturesque has enabled her to write a readable and vivid narrative."

+ R of Rs 57:662 Je '18 50w

R of Rs 58:219 Ag '18 90w

Springf'd Republican p11 Je 16 '18 250w

"Interesting reading but of little value to a student of the movement."

+ Wis Lib Bul 14:199 Jl '18 70w

HARPER, WILHELMINA, comp. Story-hour favorites. *\$1.25 (3c) Century 372.6 18-17760

A collection of stories for library, home and school use compiled by the children's librarian of Queensboro public library. The foreword says: "The endeavor has been to gather the newer stories which combine the three main objects of the 'story hour,' namely: to give wholesome pleasure to the child, to stir his imagination, and to familiarize him with works of real literary merit." Among the stories included are: Water Nixie, by Pamela Tennant; Why the chimneys rang, by R. M. Alden; How the elephant and whale were tricked, by Katharine Pyle; The happy prince, by Oscar Wilde, and Legend of the Christmas rose, by Selma Lagerlöf. Other stories are drawn from mythology and folklore.

"An unusual collection containing nineteen newer stories which can be used on any occasion and will appeal to children of any age. Specially useful to story tellers who want something besides folk tales."

+ A L A Bkl 15:115 D '18

"An excellent compilation."

+ Nation 107:659 N 30 '18 20w

"For those who wish to give a child of ten or so a good miscellaneous collection this one is excellent."

+ N Y Call p10 N 3 '18 80w

HARRADEN, BEATRICE. Where your heart is. *\$1.50 (1½c) Dodd 18-21162

Tamar Scott of Soho, London, dealer in precious stones and antique jewelry, had her heart in her treasure. War was raging on the continent and homes were desolated in England but it did not come nigh her. The only vulnerable places in her armor of self-sufficiency were her passion for the beauty of gems and her unfed love for young people. Precious stones of unknown value secreted by a Yorkshire archaeologist, became her professional duty to appraise. The task led her into friendship with the family who inherited them. A trip to Holland which brought her into contact with Belgian refugees and trained volunteer workers did the rest. Philanthropy, justice, love, eventually became her treasure and her heart was there also. The spiritual life underlying the actions of practical modern wartime England is the theme of the book. The author made her reputation with "Ships that pass in the night" in 1893.

"The significant thing about 'Where your heart is' is that it gives us a glimpse of the events of the present viewed through the eyes and set down by the hand of a novelist who clings to her style and mannerisms of another epoch. It is not a good novel in the exact sense of the term, but it is interesting as a revelation of unchangeable methods." E. F. E.

+ — Boston Transcript p8 D 4 '18 1100w

"It is an honestly done study in character with a note of spiritualism spun through it, that is convincing and impressive because it comes from a character who, Miss Harraden has succeeded in impressing us, is a man to whom such intuitions might come."

+ N Y Times 23:522 D 1 '18 450w

"Miss Harraden is an artist in words, and though this book is not equal to her best, it will satisfy her admirers. She is a master of her craft."

+ Sat R 126:1162 D 14 '18 280w

"Tamar, the sardonic handsome ill-mannered shopkeeper with her moments of irradiating softness and good-humour, has about her something notable; and we admire the uncompromising dryness with which Miss Harraden exposes her to our repugnance and allows her to take her chances of our liking. Suddenly however, Miss Harraden abandons Tamar. Certain improbabilities add irritation to the ensuing tedium."

+ — The Times [London] Lit Sup p554 N 14 '18 520w

HARRIS, ANNIE ELIZABETH. Hale Merrill's honey quest; how one girl made the best of things. il *\$1.35 (3c) Lothrop 18-17246

A quiet and pleasantly readable story for girls. Hale Merrill, a girl of fourteen, goes to live with her grandmother and aunt in a little New England village. Her Aunt Alice is a stern, unyielding woman who doesn't offer an attractive front to a little girl, but the grandmother, whom she has never seen before, instantly wins Hale's heart. It is from her grandmother that she hears the story of the bees and learns to find the honey in every situation. School is a new experience to Hale, for she has been under the care of a governess, but she soon makes schoolgirl friends. And before the end of the story she has learned to understand and love Aunt Alice. One chapter describes a visit to Bronson Alcott's "Fruitlands." Another incident in the story is a community Christmas.

HARRIS, CORRA MAY (WHITE) (MRS LUNDY HOWARD HARRIS). Making her his wife. il *\$1.30 (2c) Doubleday 18-6694

John Arms is a poor hardware merchant from a slow, sleepy town and he possesses an iron will; Olive Thurston is a girl of wealthy family, tired of the rounds of society, athirst for romance. Olive's own recklessness, and an accident, bring them together. John sees instantly in Olive the kind of woman he desires to marry. Olive sees in John a man from another world than hers—a symbol of romance and adventure. And so—they are married. There begins for each an unquiet time, a pitting of will against will, until at last Olive is tamed into the kind of wife John has always wanted, and he himself has grown to feel an intense, tender, overwhelming love. At the end of the story Olive is about to become a mother and her husband is well on the way to immense wealth and high social position.

"Breezy and will be popular."

+ A L A Bkl 14:301 Je '18

Boston Transcript p6 Jl 31 '18 480w

"More convincing in the telling than in its material. Some of the situations are laughable, some pathetic, and all stimulating. Olive did not reckon on the tremendous force of real love, so the outcome thrills the readers as well as the participants."

+ — Lit D p37 My 25 '18 270w

Nation 106:659 Je 1 '18 120w

"The reader remains skeptical as to the future happiness of this priggish hero and silly, spineless heroine, but does not take sufficient interest in either of them to care whether they were wretched or not."

— N Y Times 23:195 Ap 28 '18 280w

HARRIS, CREDO FITCH. Where the souls of men are calling. il *\$1.35 (2½c) Britton pub. 18-7992

The harrowing experience of a slacker who could not escape taking his part in the war, who had a morbid, despicable dread of being hurt or killed, but who while in the thick of battle underwent a regeneration, developed a genuine courage, performed real deeds of bravery, and received the croix de guerre. The story begins in a typical American town with the call for American recruits, but its climax and the love episode of its heroine take place very close to the front among bursting shells and wounded and dying men.

"Though the author's style is crude, it is not without a certain forcefulness."

+ — N Y Times 23:266 Je 9 '18 320w

HARRIS, EMERSON PITT, and others. Co-operation; the hope of the consumer. *\$2 Macmillan 334 18-8122

The author of this very complete study of the consumers' cooperative movement is now president of the Montclair co-operative society, but he also knows the other side of the situation.

For a number of years he ran a country store on the old competitive, profit-making lines and he has had a long experience in the advertising business, and has edited a magazine devoted to sales promotion. In part 1 of the book he makes an indictment of the present system on the grounds that, (1) goods are forced on the consumer thru a system of advertising for which he has to pay, (2) adulteration and short weight are encouraged, (3) unnecessary costs in distribution are incurred and, (4) the whole system produces anti-social results. In part 2 cause and cure are discussed. In part 3 the Rochdale cooperative buying plan is described, and in part 4 this plan is considered in operation in Europe and, so far as it has been tried, in America. The appendix gives reports from various cooperative societies, and the text of the Wisconsin cooperative law. In preparing the book the author has had the assistance of Edgar Swan Wiers and Florence Harris, and John Graham Brooks has written an introduction.

"The book is written in clear and forceful English." C. L. King

+ — Am Econ R 8:642 S '18 600w

+ A L A Bkl 14:316 JI '18

Cleveland p69 Je '18 70w

Ind 97:31 Ja 4 '19 200w

"This is a volume which every housewife should read with some thought. It is plain enough for the average reader and is still a philosophical and scholarly treatment of the subject. The arrangement of the material is most clear and compact; the table of contents is admirably full, showing the busy reader at a glance the parts in which he may have the greater interest." C. G. Woodhouse

+ J Home Economics 10:477 O '18 800w

"Careful buyers will find the various tricks of the trade set out for their instruction and avoidance, but without any concealment that economy is troublesome. The manner of presentation is interesting and the book has power of service for those who read it for general information, independent of desires to join buying and selling clubs."

+ N Y Times 24:29 Ja 19 '19 680w

+ Outlook 119:322 Je 19 '18 50w

+ R of Rs 57:667 Je '18 60w

St Louis 16:337 S '18 30w

"There is only one statement in the book that I consider a serious defect. That is the statement, on page 135, that 'Labor unionism has unfortunately permitted itself to represent only a part of labor, the aristocracy of labor, the skilled, and only a part of the unskilled laborers; the white, but not the black laborers.' That statement is absolutely untrue. . . . I know of no other book from which a person interested can get so much helpful information." J. H. Walker

+ — Survey 40:317 Je 15 '18 1300w

+ Wis Lib Bul 14:194 JI '18 60w

HARRIS, FRANK. Oscar Wilde; his life and confessions. 3d ed 2v il \$5 F. Harris, 29 Waverly pl., N.Y. 18-5461

"Frank Harris has taken the subject in his own way, bent on a fair-and-square presentation of a complete complex personality, neither omitting nor extenuating in the interest of friend or foe. No one can doubt that it keeps imperishable for human and literary history the chief figure of an English epoch. Not only that. In lavishing his vitality on a life of Oscar Wilde, Frank Harris has dramatized the England of that group and moment in which Wilde reached his consummation and met his doom. We are enabled to see Wilde through his eyes from the witty beginnings of 1884 up to the dazzling success of 1891. Mr Harris notes that Wilde's early plays and poems were as unimportant as his lectures. He shows the weak and the meretricious side of Wilde during those awkward years. But the man that attracted the attention of all London by 1891, winning admiration and discipleship as well as disapproval and malevolence, was a man whom Mr Harris had

completely accepted. The drama subsequent to prison, however, exceeds the beginning in interest. The chapter which Bernard Shaw contributes to this book gives Mr Harris's estimate of Wilde a complementary touch that was needed."—New Repub.

"Incidentally this life of Wilde is the most satisfying we possess, not merely containing much personal data, but also vivified and made articulate by the dramatic genius of the author. The style is clear and easy. . . . Together with these impertinent paraphernalia of tragedy we find a not less impertinent, if less Greek, moral bias. Not only does Harris exhaust us as well as Wilde with interminable arguments against his friend's 'péché favori,' but also he must needs whitewash Oscar of blasphemy. He forgets that he is not writing a character reference, that all the good words in the world cannot make Oscar a curate now." Scofield Thayer

* + — Dial 64:536 Je 6 '18 3100w

"The Harris portrait is indubitably fluent, colorful and sympathetic. Mr Harris is something of an egoistic showman, but he has insight, bravery and feeling. He falters at nothing to complete his impression, not even at stretching his pliant imagination; but the impression is a living one, and will endure side by side with Oscar Wilde." F. H.

+ New Repub 14:269 Mr 30 '18 2050w

"These two books, handsomely printed and bound, are more interesting by the light which they throw on the devoted and sacrificial character of Harris for his friend than by any relation which they bear to Oscar Wilde." D: Karsner

+ N Y Call p15 Ap 20 '18 900w

HARRIS, JOEL CHANDLER. Uncle Remus returns. il \$1.35 (5c) Houghton 18-16557

A book containing Uncle Remus's "farewell tales." The stories are reprinted from the pages of the Metropolitan Magazine, where they appeared during 1905-06. The little boy who listens to the old darkey's tales is the son of the little boy of the earlier stories, and he, no less than his father before him, falls under the spell of the story teller's magic. Among the stories are: Brother Rabbit's bear hunt; Impty-Umpy and the blacksmith; Taily-po; How Brother Rabbit brought family trouble on Brother Fox; The most beautiful bird in the world, Julia Collier Harris, the daughter-in-law and biographer of the author, writes a brief preface, and the book is illustrated with pictures by A. B. Frost and J. M. Condé.

A L A Bkl 15:73 N '18

"The Uncle Remus stories and the Uncle Remus books are a permanent chronicle of one phase of American life, and their author is a permanent contributor alike to American history and to American literature." E. F. E.

+ Boston Transcript p6 Ag 21 '18 1100w

"Young readers will enjoy these tales for their human-nature and animal-nature aspects, and older readers will find in them the same quiet humor and the same intimate knowledge of negro character and folk-lore which were such pleasing features of Mr Harris's earlier Uncle Remus tales."

+ Outlook 120:189 O 2 '18 90w

R of Rs 58:557 N '18 80w

HARRIS, MRS JULIA FLORIDA (COLLIER). Life and letters of Joel Chandler Harris. il \$3.50 Houghton 18-18778

This biography of Joel Chandler Harris, written by his daughter-in-law, will delight all lovers of Uncle Remus. Although an extremely shy man, always averse to meeting strangers, Mr Harris carried on a large correspondence with a circle of friends, and his letters were, as he himself said, "an exact transcript of his thoughts." In this book extracts from his letters blend with and illustrate the biographical study. Joel Chandler Harris's first introduction to literature came at fourteen when he took a position on the Countryman, probably the only

HARRIS, MRS JULIA FLORIDA—*Continued*
newspaper ever printed on a southern plantation. It was on this plantation that he became familiar with negro lore. In 1878 this knowledge bore fruit and Uncle Remus came to life in the columns of an Atlanta newspaper. From this point on the story is told mainly in Mr Harris's own words, with a connecting thread of narrative. At the close comes a bibliography of Joel Chandler Harris, compiled by Katherine H. Wootten in 1907, and now revised and brought up to date by Julia C. Harris, followed by an index. There are numerous illustrations, including a colored frontispiece portrait from a miniature.

+ A L A Bkl 15:66 N '18

"The biography of Joel Chandler Harris is assured of a welcome. It has been written with as much good judgment as affection." Margaret Ashmun

+ Bookm 48:426 D '18 40w

"Although these pages are put together with a none too expert skill, and although they are prepared by the over-zealous and over-sympathetic hand of the family biographer, they give an effective record and a not very distorted image of Joel Chandler Harris's career." E. F. E.

+ — Boston Transcript p6 S 18 '18 1550w

"Filial affection never obscures the main object—to show the man as he was, in all the relations of his life and of his art."

+ N Y Times 23:409 S 29 '18 1850w

No Am 208:775 N '18 1500w

"One wishes that librarians could persuade omnivorous readers of novels that in such a book as this there is a higher kind of entertainment than in four-fifths of the fiction published."

+ Outlook 120:382 N 6 '18 160w

R of Rs 58:660 D '18 190w

"Attractively written story."

+ St Louis 16:450 D '18 20w

HARRISON, THOMAS SKELTON. Homely diary of a diplomat in the East, 1897-1899; with a foreword by Sara Yorke Stevenson. il \$5 Houghton 916.2 18-3242

"Mr Harrison filled the place of diplomatic agent and consul general of the United States to the khedival court of Cairo for a year and a half. As a dependency of Turkey, Egypt was not entitled to a legation, but the European powers were keeping close watch upon Egypt, England being especially concerned. All the great powers were looking out for their special interests there and sending able men to represent them financially and politically. . . . Not a large proportion of the author's attention is given to matters of state and British government. Social and personal affairs occupy a large part of the author's attention."—Boston Transcript

"The reader who looks for valuable information concerning the political events of the time and place, to justify publication, will look in vain. Mr Harrison was not the kind of diplomatic representative who has an important part in such doings, or who learns important facts respecting them."

+ Am Hist R 23:699 Ap '18 170w

Boston Transcript p6 F 9 '18 600w

+ Nation 106:352 Mr 28 '18 120w

+ Outlook 118:336 F 27 '18 40w

"The book is far too long. Many of the details of the author's family life and illnesses would better have been omitted."

+ — Springf'd Republican p6 Ap 1 '18 200w

HART, ALBERT BUSHNELL, ed. America at war; with preface by James M. Beck. \$1.50 Doran 940.91 18-6697

A handbook of patriotic education references, edited by Mr Hart for the Committee on patriotism through education of the National

security league. The material of the book falls into three divisions: bibliographies; analyses and summaries of events; and extracts from documents, etc. This material is arranged in the following chapters: Aids to an understanding of the war; General authorities on the war; Classified bibliography of the war; Why is there war in Europe? Why the United States had to enter the conflict; True preparedness for war; How to make war successful; Questions of peace.

+ A L A Bkl 14:257 My '18

"As a whole the book is the most valuable of its kind yet published."

+ — Boston Transcript p7 Mr 13 '18 750w

+ Cleveland p64 Je '18 60w

"Here is excellent patriotic ammunition. This is an excellent bibliography to help speakers and preachers enlighten the dark areas of American opinion. . . . What kind of answer to the million questions of democracy is a handbook that says nothing about the British Labor party, that omits the word 'Socialists' from its index, and leaves Lloyd George as sole and chief spokesman for the Russian revolution?"

+ — New Repub 14:366 Ap 20 '18 140w

"Prof. Hart, in spite of this bias which would be natural in a book issued for the National security league has done his work well, and the space devoted to the league of nations shows that he conceives of larger and more disinterested sanctions for the maintenance of an army than the ambition of militarists or commercial imperialists."

+ — Springf'd Republican p3 Mr 10 '18 200w

HART, ALBERT BUSHNELL. New American history. il \$1.72 Am. bk. 973 17-25278

"In his 'New American history' Professor Hart has centered his discussion around the following large topics: Beginnings, two chapters; Colonization, five chapters; Revolution and the constitution, three chapters; The federal union, five chapters; National spirit, three chapters; Sectionalism, five chapters; Civil war, four chapters; Reorganization, four chapters; and the World power, six chapters. In his few words to the teacher in the opening pages the author enumerates thirteen features of his book which he feels to be the most important for the pupil and the most helpful to the teacher in using the text as a foundation for studying or teaching it. In concluding his words to the teacher the author sums up what he has tried to do as follows: 'I have, at least, tried to write about the things that count; to describe events which have aided to make us Americans; to set before my young countrymen the ideal of true national greatness.'"—School R

"The labor of the writer deserved better treatment at the hands of his publishers. The maps and diagrams might be improved and more space allotted them."

+ — Cath World 107:113 Ap '18 110w

"Teachers who have regretted the disproportionate space often given to the history of slavery, or to political episodes chiefly interesting to New England, the South, or the older West, will welcome the more modern treatment of these subjects which Professor Hart adopts."

+ Nation 106:sup551 My 4 '18 170w

Pittsburgh 23:335 Je '18 20w

"The book is strong in pedagogical aids and devices. On the whole, however, the book is much like at least fourteen other ones in the same field."

+ — School R 26:382 My '18 430w

"Fulfills excellently its purpose of presenting a vigorous and impartial survey of American history in such a manner, and with such suggestions, as will lead students, under good teaching, to learn something of the method of studying history as well as the facts of history."

+ — Springf'd Republican p8 F 8 '18 300w

HART, JOSEPH KINMONT. Democracy in education. *\$1.80 (2c) Century 370.9

18-19971

A social interpretation of the history of education from its rudimentary beginnings, tracing its development out of the fixed narrow grooves of the early folkways,—i.e., the general set organization of society in the primitive world,—into the larger folkways of mediaevalism and eventually into the complex problem of to-day. The book is divided into five parts: The historic beginnings of education; The way out of the folkways; Building the larger folkways of medievalism; The growth of the modern world; The problem of education in the modern period. The author regards education and its problems from the standpoint of the community and the general social good. In his own words, "Education must be seen as something more than a school-room task, to be turned over to immaturity and impracticality for solution. The school must become an actually socialized institution, and education must find itself at home once more in the very life of the community." "The permanent, and therefore continuously changing, task of a democratic civilization will be to assure itself that its intrinsic aims and purposes are not being defeated by the failures of its educational processes to measure up to the high necessities of the age." Bibliographical suggestions are given in an appendix.

"Especially interesting to the teacher."

+ A L A Bkl 15:49 N '18

"The book has many merits, too, aside from its exposition of the fundamental theme and its keen and logical analysis of the subject. It is an organism; it is concrete, yet always suggestive of the general, and at times of the universal; it is free from masses of detail; and, while it is sufficiently technical for the author's purpose, it has exceptional literary value."

+ Nation 107:268 S 7 '18 580w

"'Democracy in education' is to the history of education something like what Adams' 'Civilization during the middle ages' is to the history of the middle ages. It is very readable, and at points sets forth historical situations with crystalline clearness in an exalted style. It deals sympathetically, but fearlessly, with the past in the spirit of great hopes for the future.'"

C. L. Clarke

+ School R 26:635 O '18 1100w

HART, WALTER MORRIS. Kipling, the story writer. (Semicentennial publications, 1868-1918) \$2.25 Univ. of Cal. 823 A18-825

An examination into the technique of Kipling's short stories. Here the development of the writer's art is traced through "the three periods into which it naturally divides itself—the first or Indian period, in which he wrote stories mainly of Indian life and manners, the third or English period, in which he wrote stories mainly of English life and manners, and the second or transition period, in which he wrote some stories of Indian life, some of English life, and some of both, combining the technical characteristics of the third period with those of the first." Each period is considered from the viewpoint of: (1) settings; (2) plots and their significance; (3) characters and psychology. A five-page index of story titles concludes the book.

"By readers who contemplate writing short stories themselves, Mr Hart's ultra-Teutonic thoroughness will probably be welcomed, but I fear that those who take up his book for 'mere human enjoyment' will be disappointed."

+ Ath p391 S '18 450w

"Professor W. M. Hart's effort to arrive at the truth is disinterested and thorough. He has the critic's prime quality—the sympathy with his subject which is the gateway to understanding; and yet he does not allow his admiration to swamp his judgment. He has considered the evidence carefully, and he has reasoned coolly."

+ Nation 107:350 S 28 '18 1000w

"The tedium of Mr Hart's style and classification is the more annoying because he knows a good deal about his subject, and between whiles has some suggestive remarks which would bear expansion."

— + Sat R 125:894 S 28 '18 1150w

HARVEY, ALEXANDER. Shelley's elopement. *\$2 (3½c) Knopf 18-18189

The author has written a novel based on the most spectacular episode in Shelley's career. William Godwin, his second wife, Fanny, Mary, Claire, Harriett Shelley, and Thomas Hogg, the poet, appear as characters. Shelley is an intimate visitor in the Godwin home, interested in Fanny, who has fallen in love with him. Mary, a clever, scheming girl, contrives to have her sister sent to Wales that she may have a free field. The elopement itself, on which the lovers are accompanied by Claire, who refuses to be left behind, appears in a farcical light. Biographical data follow the story.

"For those who have a cynical taste for the sordid details in high romance. It is the dash of condiment in our Christmas feast of books. The publishers have done a fine bit of work in the craftsmanship of the book, where the poem of 'Adonais' runs, a thread of gold, from margin to margin, and the print and paper are of a gratifying excellence." Margaret Ashmun

+ — Bookm 48:426 D '18 110w

"Mr Harvey may be a good story-teller, but he is certainly not one who is able to present his facts accurately and with a fine imaginative skill. The story is more remarkable for what it fails in doing than for its actual biographical accomplishment." E. F. E.

— Boston Transcript p6 N 13 '18 1400w

"One takes up this book in the spirit in which one might 'listen in' during a telephone conversation, hoping possibly to hear something intimate; one lays it down as one might hang up the receiver, finding that the eavesdropping has been merely tiresome."

— Dial 65:429 N 16 '18 250w

"A new peril has been added to those already attendant on the attainment of literary distinction—the danger of being written about by Alexander Harvey. In the level of its sentiment, the handling of action and dialogue, and the quality of style this account is a fair specimen of the output of the evening-paper human-interest writer."

— N Y Times 23:496 N 17 '18 450w

HASANOVITZ, ELIZABETH. One of them; chapters from a passionate autobiography. *\$2 (3½c) Houghton 18-16708

The story of one of the girls who struggle to earn a living and keep a foothold and better their condition in industrial New York. The girl who tells the story leaves Russia to come to America at the age of nineteen. Like many another who has come looking forward to the land of freedom, she finds the city of the sweat shops. She is early attracted to the union movement and much of her story is concerned with the struggle between workers and employers in the clothing trades, with an account of the workings of the protocol of 1913. The book covers four years of her life. It will be compared with the similar stories of Mary Antin and Gertrude Stein, but unlike them the writer is not lifted out of her environment. The note of hope on which the book closes is for the masses rather than the individual.

A L A Bkl 15:50 N '18

"The book gives a fairly forceful if somewhat repetitious picture of poverty."

+ — N Y Times 23:399 S 22 '18 450w

"Something of the power of Gorky, Dostoyevsky, and other Russian writers who are gripped by the somber side of life is in this book. It is vivid, passionate, intense to the last degree."

+ Outlook 120:190 O 2 '18 50w

+ R of Rs 58:441 O '18 180w

HASANOVITZ, ELIZABETH—Continued

"Miss Hasanovitz's story has serious defects. She is doubtless sincere, but her stilted use of language makes her appear insincere. Her real story was inevitably more poignant than it is in the telling."

+ *Spring'd Republican* p13 Ag 25 '18 400w

"Lisa is a good storyteller. She has a gift of characterization. She has the knack of making you see things as she saw them, and feel them as she felt them, even through the crudities of expression in an unfamiliar tongue, through the 'purple patches' of a naive rhetoric." K. H. Claghorn

+ *Survey* 41:168 N 9 '18 900w

Wis Lib Bul 14:252 N '18 50w

HASBROUCK, LOUISE SEYMOUR. Mexico from Cortes to Carranza. il \$*1.50 (2¼c) Appleton 972 18-23247

History of Mexico from its earliest occupation by various Indian tribes to its present situation of internal difficulties. This account is especially suitable for younger readers because of the simplicity of its language and presentation, and the rapidity with which the narrative moves. The first chapters give the myths, manners, and customs of the Aztecs, the coming of the Spaniards, Cortes' daring campaigns of conquest, and the spirited resistance he met from the Aztecs before they finally yielded. The remaining chapters are as follows: Mexico under the viceroys; The revolution for independence; Iturbide and Santa Anna; The revolt of Texas; War with the United States; Benito Juarez, the little Indian; Maximilian, meddler and martyr; Diaz—the despot; The fall of Diaz; Madero and Huerta; Carranza and Villa. The book includes several full-page photographs.

Boston Transcript p6 D 28 '18 300w

HASKINS, CHARLES HOMER. Norman institutions. (Harvard historical studies) il \$*2.75 Harvard univ. press 342.4 18-3471

"Professor Haskins of Harvard has at last collected, in a revised form, his studies of the constitutional history of Normandy, from the reign of William the Conqueror to that of John. The influence of the Norman conquest upon England cannot be understood unless we know how the Norman dukes ruled in their own duchy before and after 1066, and Professor Haskins' treatise, based on many years of research, supplies the information. He pictures the Normans as extremely able organizers, receptive of new ideas, in a slovenly and conservative age. We may call attention to his theory that the systematic distribution by William of the burden of knight-service in England was modelled on an earlier Norman plan with a unit of ten knights, and to his highly interesting treatment of the early Norman jury, from which there is no doubt the English jury took its rise."—*Spec*

"In three essential particulars it is worthy of the highest praise: first, in completeness; secondly, in the carefulness and accuracy with which the texts have been prepared; and thirdly, in the wide variety of illustrative matter drawn upon for comment." G. B. Adams

+ *Am Hist R* 24:78 O '18 800w

Reviewed by L. M. Larson

+ *Am Pol Sci R* 12:736 N '18 320w

+ *Ath* p282 Je '18 50w

Boston Transcript p6 F 6 '18 400w

+ *Cleveland* p41 Ap '18 20w.

Reviewed by J. Tait

* + *Eng Hist R* 33:388 JI '18 2550w

"Professor Haskins' book gives the impression that industry and thoroughness have done all that is possible, that everything which has escaped destruction has been found and examined. The second element of completeness and the second merit of the book is the carefulness and accuracy with which the material has been prepared for study." G. B. Adams

+ *New Repub* 15:349 JI 20 '18 1300w

Pittsburgh 23:279 My '18 60w

"Much of the material of this volume was acquired by Professor Haskins in French archives and has never before been published."

+ *R of Rs* 57:663 Je '18 50w

"Professor Haskins opens many new lines of investigation in this masterly book."

+ *Spec* 120:401 Ap 13 '18 70w

Spring'd Republican p10 Ap 27 '18 600w

"The book is one for scholars. It is as an authoritative starting point that the essays will be most welcome. They are a model of historical method. . . . One could wish at times that Mr Haskins, with so much learning at his command, had been a little more venturesome."

+ *The Times [London] Lit Sup* p136 Mr 21 '18 1450w

HASSALL, ARTHUR. France. (Histories of the belligerents ser.) il \$*2.25 Oxford 944

"This book covers the history of France from 481 A. D. down to the present war. There is no attempt to give a dramatic interest to the facts. The facts are there, set out in an orderly fashion for the use of the student and general reader. To pack so large an amount of information into 300 pages, covering a period of 1,400 years, is not a process which admits of much—if any—opportunity for embroidery, especially when the subject is the history of one of the greatest nations of the mediæval and modern world. The [seven] explanatory maps will be found very useful."—*Sat R*

"'France' is a good book for reference; it brings the story down further than the recently published 'Short history of France,' which stops at Waterloo but it is not such good reading." M. F. Egan

+ *Bookm* 48:487 D '18 450w

"This is a history book to be kept near at hand, to be picked up and read at quiet moments and preserved for permanent use as a reference book."

+ *Sat R* 125:802 Ag 31 '18 350w

"Mr Hassall's book will be useful though it is not easy reading."

+ *Spec* 121:364 O 5 '18 50w

"If the book is disappointing, the cause lies, in our opinion, in the fact that the writer has not been quite sure whether he was writing a text-book for schools or a history for the general public. The book is also open to criticism in matters of detail."

+ *The Times [London] Lit Sup* p518 O 31 '18 950w

HASTINGS, FRANK SEYMOUR. Modern navigation. *75c Appleton 527 18-14744

The Sumner-St Hilaire methods of navigation to which this book is devoted are those in use in the United States navy. The methods used in the merchant marine, described in the author's earlier work, "Navigation—a short course," are quite different and merchant marine officers entering the navy are at a loss how to proceed. For this reason the present little book has been prepared, supplementing the earlier work. A brief section on merchant marine methods precedes the exposition of the Sumner and the St Hilaire methods. The author is instructor in navigation on the U.S.S. "Granite State."

"Gives all information necessary for one qualifying for officer in the naval reserve, merchant marine, or ensign in the United States navy."

+ *Boston Transcript* p7 O 23 '18 100w

"There is much that is interesting in the work, but it treats of only one part of the education of a navigator."

+ *Nation* 107:277 S 7 '18 50w

"Commodore Hastings's understanding of his subject is completely thorough, but his concise statement of rules presupposes on the part of the reader some familiarity with navigation. One chapter is of general public interest. That is the one in which the question of safety in navigation is considered."

+ *Spring'd Republican* p6 Ag 5 '18 750w

HAUPTMANN, GERHART JOHANN ROBERT.
Dramatic works; ed. by Ludwig Lewisohn.
v 7 *\$1.50 Huebsch 832

v 7 The latest dramas of Gerhart Hauptmann: "Commemoration masque" and "The bow of Odysseus," which, says Lewisohn, "represent not only in point of time but also in their substance and method the intellectual if not the artistic culmination of a great career"; "Elga," characteristic of this period of Hauptmann's development through its employment of the dream technique as a frame work for the story"; two fragments, "Helios" and "Pastoral," which subtly voice the conflict of the ideals of the artist with the world of men and things.

A L A Bkl 14:190 Mr '18

"The translation [of the 'Masque'], as English verse, is pretty sad. But the meaning is there, and the rush and imaginative power of the conception. The piece will remain of permanent value to all who write and produce masques and out-door spectacles in the future, even though the theme is too Germanic for production elsewhere." W. P. Eaton

+ Bookm 47:634 Ag '18 650w

Outlook 118:336 F 27 '18 40w

+ R of Rs 57:556 My '18 220w

Springf'd Republican p13 F 24 '18 40w

HAUSER, HENRI. Germany's commercial grip on the world; her business methods explained; tr. by Manfred Emanuel, with a preface by J. Laurence Laughlin. new ed *\$1.50 Scribner 330.943 18-13178

"M. Hauser, who is a member of the faculty of the University of Dijon, makes a thorough study and explanation of the factors and methods by which Germany advanced so rapidly on this high road of economic progress. He lays bare the systematic organization of over-production, the consequent necessity of economic expansion, the development of the means of commerce, such as steamship lines, banks, credit organizations, cartels, the factors which combined to produce the expansion of industry and commerce, the methods by which the markets of other countries were conquered. And finally, in a chapter summing up his survey and drawing conclusions from it, Professor Hauser declares that a good many of the methods which Germany has used other nations cannot touch, if they wish to preserve their moral sense, and that Germany must not be permitted to employ them longer."—N Y Times

Boston Transcript p7 S 18 '18 420w

"It is an excellent book, giving careful enumeration of all the facts which for almost half a century contributed to Germany's economic success."

+ Nation 107:783 D 21 '18 420w

"In a readable and not too economically technical style."

+ N Y Times 23:349 Ag 11 '18 550w

HAWLEY, WALTER AUGUSTUS. Asia Minor. il *\$3.50 (4c) Lane 915.6 18-20638

The country of which this book treats has come into prominence of late years as the field of German aspirations and as the scene of one phase of the war. The author's purpose, after sketching the physiography and history of the country, has been "to give a general idea of the character of its scenery, to show the present primitive condition of its agricultural and industrial development, and to indicate some of the possibilities of its future." He also describes the people "as they appear in their secular affairs and religious observances," and gives considerable attention to the classic ruins. The book is illustrated with fifty-five photographs taken by the author, and there are two maps and an index. Mr Hawley is author of a work on oriental rugs.

"For lovers of the classics the book has a special appeal." F. B.

+ Boston Transcript p6 N 6 '18 750w

"To the student of the past of Asia Minor, therefore, more than its involved political present, the author has produced a valuable library work."

+ Ind 97:30 Ja 4 '19 50w

"He has incidentally revealed, not only a country and cities which are destined to have greater prominence as time goes on, but places of rare charm, redolent of Arabian nights' stories and the apocrypha of Haroun al Raschid."

+ N Y Times 24:2 Ja 5 '19 450w

"While the book will be particularly interesting to the archæologist or to the Bible student it will also interest the student of current events, especially in connection with the reading of Mr Schreiner's more vivacious book, 'From Berlin to Bagdad.'"

+ Outlook 120:556 D 4 '18 80w

+ R of Rs 58:662 D '18 80w

"Mr Hawley is no Kinglake, though he writes sound, workman-like English. His is the higher guide-bookery, with historical allusion sandwiched between passages on scenery and social characteristics."

+ — Sat R 125:752 Ag 17 '18 500w

"This is a pleasant and well-written book about Anatolia."

+ Spec 121:185 Ag 17 '18 150w

"Mr Hawley has the faculty of presenting his material in the form of pictures. His description of the life as seen before the war in these ancient centers is exceedingly vivid and fascinating. As a historian, he has the faculty of condensing into a small space the essential facts." S: T. Dutton

+ Survey 41:508 Ja 11 '19 180w

"Mr Hawley is an alert observer, with an eye for the beauties of nature and a gift of imagination. He is sensitive to colour effects, and his pictures of landscapes, if sometimes a trifle overdrawn, are effective and true."

+ — The Times [London] Lit Sup p400 Ag 29 '18 1150w

HAY, JAMES. Mrs Marden's ordeal. il *\$1.50 (2½c) Little 18-9487

The theory of psychoanalysis practically applied solves in this book the mystery of a baffling murder. The story is developed in the form of a diary kept by the woman who alone holds the key to the tragedy but who through horror has lost her memory. Previous to this she has, without cause, been fiercely jealous of her husband and has changed from a beautiful, lovely woman into a strained-faced, unpleasing neurotic. An old doctor with infinite patience works over her, using the methods of psycho-analytic science until her memory is restored, the hideous truth of the murder revealed, and her own happiness reestablished.

Nation 107:455 O 19 '18 100w

"Written in a superficial way and lacking in literary value, the book is, nevertheless, interesting. It is novel to apply this latest development of a scientific theory to a mystery story. And it all fits in with the plot, which is very well worked out."

+ — N Y Times 23:212 My 5 '18 450w

"The author offers interesting theories on the effect of parental influence and treatment of children in shaping their minds and characters for their later years. The story is interesting and exploits a fresh idea."

+ Springf'd Republican p15 Jl 14 '18 170w

HAYES, RALPH A. Secretary Baker at the front. il *\$1 Century 940.91 18-18858

This is a day-by-day account of Secretary Baker's first trip to France which occupied the seven weeks from the twenty-sixth of February to the sixteenth of April, 1918. The author was Secretary Baker's private secretary and says, "This seems to be the only source from which something of a story of the journey of the secretary of war may issue. He himself has not the leisure to pen it and the two other persons who accompanied him would write, if at all, under the restraints imposed by their

HAYES, RALPH A.—*Continued*
status as officers in the military service. So, chosen by process of elimination, I proffered myself and accepted the nomination." The party was composed of Secretary Baker, Major General Black, chief of engineers, Lieutenant Colonel M. L. Brett, and Mr Hayes. Their itinerary took them thru France, to the front, into Belgium, over to England, down to Italy, back to France and home again. The book is written for the most part in straight-forward narrative, with occasional excerpts from Mr Hayes' diary. Secretary Baker has written a foreword.

"There is in this modest volume a quality often lacking in authors of all ages and which ought to popularize its sale, a splendid lack of personal conceit on Mr Hayes's part." Ambrose Ames

+ Pub W 94:1303 O 19 '18 350w

HAZEN, ALLEN. Meter rates for water works.
1l *\$2.25 Wiley 628.1 18-1157

"Based upon the author's well known activities as chairman of the Committee on water rates of the New England water works association, this book should prove of value to those who seek to distribute the burden of water system support in a just and equitable manner. The methods of handling statistics, making computations, and estimating revenue are described, and water rate sheets for several cities are given. Chapter twelve deals with leakage from street mains."—N Y P L New Tech Bks

Cleveland p84 Jl '18 30w

"Good as the book is, it would have been better if it had been prefaced by an introduction presenting a bird's-eye view of the whole subject."

+ Engin News-Rec 80:781 Ap 18 '18 850w

N Y P L New Tech Bks p11 Ja '18 70w

Pittsburgh 23:380 Jl '18 70w (Reprinted from Engin News-Rec)

HEARN, LAFCADIO. Karma. (Penguin ser.)
*\$1.25 (4½c) Boni & Liveright 818

Four papers by Lafcadio Hearn presented in book form for the first time. "Karma," a story, appeared originally in Lippincott's Magazine for May, 1890. "A ghost," the "prose-poem" which follows, was published in Harper's Magazine for December, 1889. "The first muezzin, Bilal, a story of the Orient," appeared in the New Orleans Times-Democrat in 1884 and was thought lost to the world until it was recently brought to light in an old scrapbook. The essay on "China and the western world," reprinted from the Atlantic Monthly for April, 1896, is of the greatest present day interest of any of the four. Written at the close of the China-Japanese war it was given to a forecast of the future rivalry for the domination of China.

"'Karma' itself is typically Hearn—a sensitive, flowing, idealistic bit, with a sustained analytic note. There is, however, disappointment at the end, where Hearn has sagged into sentimentalism."

+ Dial 65:568 D 14 '18 100w

"'Karma' is far indeed from Hearn at his best. It consists of a feverish and ill-proportioned love tale, . . . and of an 'article' in formal magazine style which—if after twenty years it is not outdated—is in no way profound."

— N Y Evening Post p2 Ja 25 '19 80w

"'Karma' is said by the publishers to be autobiographical—an announcement which one rather regrets in so far as the story itself is concerned. But the presentation is beautiful."

+ N Y Times 24:2 Ja 5 '19 260w

HEARN, LAFCADIO, and others. Japanese fairy tales. (Penguin ser.) \$1.25 (4½c)
Boni & Liveright 19-1512

A note says, "The versions of the first four tales in this volume are by Lafcadio Hearn. The others are by Grace James, Professor

Basil Hall Chamberlain and others." The four Hearn tales are Chin-Chin Kobakama; The goblin-spider; The old woman who lost her dumplings; The boy who drew cats. They are light and playful and are told in a style suitable for children. Among the other stories are: The silly jelly-fish; The hare of Inaba; The old man and the devils; The wooden bowl; The tea-kettle; Green willow; The flute; The spring lover and the autumn lover.

"These stories are quite as irrational as they are ingratiating."

+ Dial 65:568 D 14 '18 100w

"Hearn alone, unfortunately, has treated his themes with playful grace."

— + N Y Evening Post p2 Ja 25 '19 50w

"They are all short, with a dainty and exotic charm."

+ N Y Times 24:2 Ja 5 '19 60w

HEARN, SETSUKO (KOIZUMI) (MRS LAF-CADIO HEARN). Reminiscences of Lafcadio Hearn; tr. from the Japanese by Paul Kiyoshi Hisada and Frederick Johnson. *\$1 (6c) Houghton 18-18773

When Lafcadio Hearn took up his residence in Japan, he adopted the Japanese way of life, married and became the father of children. How deep was his attachment to the country of his adoption is revealed in this little book of reminiscences, written down in Japanese and now translated into English. There are many charming bits of characterization; he "had more delicate and kindly sentiments than a girl"; he was "so very careless with his money that it was amusing. He was born that way, and had no mind for so common a thing"; he was "innocent as a child in his pleasures." And his resentment against the introduction of western ways into Japan is voiced more than once. A translator's note tells of a recent visit to Mrs Hearn and her children.

+ A L A Bkl 15:141 Ja '19

+ Boston Transcript p9 O 5 '18 800w

"The writing of biographies might become one of the greatest of the arts, rather than mere painstaking reporting, if future biographers could imitate the naïve simplicity and selective taste of Setsuko Koizumi."

+ Nation 107:562 N 9 '18 320w

"One can never forget Lafcadio Hearn's tales and portraits of Nippon, and, after reading his wife's diary, one shall never forget the sweet, gentle soul that lived beautifully and serenely in the sphere of complete love and harmony which it created." D: Karsner

+ N Y Call p10 N 17 '18 230w

"The reader may be struck at once with the quaint childlikeness of the author's style. It has the simplicity as of some one very young, devoted, sincere, not writing, but talking to us. It is, indeed, not like a book at all, but like delicate fragments of conversation."

+ N Y Times 23:531 D 1 '18 560w

"Gives a pleasant picture of the man and the husband, and an interesting account of his temperament and methods of work."

+ Outlook 120:429 N 13 '18 30w

"Rarely has a wife written so tender and intimate a record of her husband's life. It shows us the lovelier side of Hearn's character, his devotion to his work and to his family, his tenderness and love for the trees, flowers and insects that were in his garden, and beyond this the utter peace and satisfaction of his simple life in Japan."

+ R of Rs 59:104 Ja '19 150w

HEARNshaw, FOSSEY JOHN COBB. Main currents of European history, 1815-1915.
*\$2.50 Macmillan 940.9 17-30888

"This book was written up from notes of lectures delivered, under the auspices of the London county council, to teachers in the autumn of 1916, the object being to reduce the complexities of recent history to intelligible categories. With this design, Prof. Hearnshaw marshals

the chief movements of the nineteenth century under the heads of the eras of congresses (1815-22), of national revolts (1822-30), of democratic development (1830-48), of the triumph of nationality (1848-71), of imperial expansion (1871-1901,) and of the schism of Europe (1901-14)."—Ath

"With rare skill and grasp of generalities, he co-ordinates the obscure and complicated elements into a clear narrative of political and social evolution. If his final chapters had been more soberly written, and due weight had been given to the fact that there was a militarist party in every state which must bear some share of responsibility the book would have been one of the most important studies of the causes and meaning of the war."

+ — Ath p684 D '17 190w

"The large amount of space given to the period 1789-1814 seriously cramps the account of the years 1815-1915; but within its limits, the narrative is effective and suggestive." J. H. Re

+ — Eng Hist R 33:139 Ja '18 520w

+ — Natlon 106:sup550 My 4 '18 220w

Sat R 124:309 O 20 '17 1100w

"We agree cordially with Professor Hearnshaw's general conclusions, but we believe that they would gain weight by being presented more calmly."

+ — Spec 119:sup545 N 17 '17 1100w

HELLER, OTTO. Prophets of dissent. \$1.50 (3½c) Knopf 804 18-13304

Essays on four modern master thinkers, with an introduction by the author, titled, respectively: Maurice Maeterlinck: a study in mysticism; August Strindberg; a study in eccentricity; Friedrich Nietzsche: a study in exaltation; Leo Tolstoy: a study in revivalism. Professor Heller pictures these men carefully; analyses their lives, their struggles, their varying productions, their changing viewpoints; shows us how from the depths of their inner life, their experiences and collisions with the outer world, their sympathies with or antipathies to the "common crowd," grew their philosophy, their art, their ethical convictions. Widely different though they are, each was close to the secret springs of life, each sought by knowledge of the hidden soul, the immaterial self, to probe the final meaning of existence. The four, to quote from Prof. Heller's introduction, "stand, respectively, for the determining strains in a great upsetting movement, and in the aggregate they bring to view the composite mental and moral impulsion of the times."

"No new material, but forms a good introduction to these writers. The general reader will find it interesting."

+ — A L A Bkl 15:141 Ja '19

+ — Boston Transcript p7 Je 22 '18 700w

"The critique on Tolstoy is informed with a thorough knowledge of its subject."

+ — Cath World 108:534 Ja '19 450w

"Professor Heller has not assumed in the reader an exhaustive knowledge of the writers he discusses, but his book presents a satisfactory, if rather elementary, outline of their several contributions to modern thought."

+ — Dial 65:272 O 5 '18 350w

"His book belongs in the bibliographies of the four men, not merely because they are included in his title, but because he has contributed to the literature on them."

+ — Nation 107:777 D 21 '18 210w

+ — New Repub 16:178 S 7 '18 130w

"Mr Heller's book is a good introduction to these writers if there be any who have not read them yet. His English is annoying, as he runs to the habit of coining words where words of perfectly good standing already exist."

+ — N Y Times 23:357 Ag 18 '18 350w

St Louis 16:378 O '18 40w

HELPS, SIR ARTHUR. Correspondence of Sir Arthur Helps; ed. by his son, E. A. Helps. 1l \$4 (5½c) Lane 18-10191

A selection from the correspondence of Sir Arthur Helps, author of "Friends in council" and other essays and historical works, clerk of the Privy council, and friend of Queen Victoria. A biographical sketch by E. A. Helps, precedes the collection of letters, which cover the period from 1829 to 1875. John Ruskin, Thomas Carlyle, Charles Eliot Norton, Ralph Waldo Emerson and Harriet Beecher Stowe appear among the correspondents. Sir Arthur Helps' interest in social problems extended to the question of slavery in America, and there are interesting letters touching on the subject.

Ath p632 D '17 110w

Boston Transcript p8 Mr 6 '18 1100w

+ — Boston Transcript p6 Ap 27 '18 1400w

"Sir Arthur Helps is a man of mentality and of pronounced philanthropic tendencies; best of all, he had a keen sense of humor and his letters are brightened by many an apt story. The difference between the English and American point of view is clearly manifested, especially in the letters pertaining to the publication of 'Uncle Tom's cabin.'"

+ — Lit D p39 Je 22 '18 180w

"There is nowhere any evidence in his book that he ever entered widely or profoundly into the real questions of his time. What troubles one in reading this book of letters is the sense that dignity and care can be so lightly secured where they can be so largely and tragically missed." H. J. L.

+ — New Repub 15:348 Jl 20 '18 1100w

"Sir Arthur Helps' letters should be welcome to all who are interested in the study of their fellow-men, and especially to those who are interested in the life of the English people during the first three-quarters of the nineteenth century."

+ — Outlook 119:432 Jl 10 '18 160w

+ — R of Rs 59:104 Ja '19 80w

"In closing this book we feel that we have been throughout in excellent company, occasionally, perhaps, somewhat sedate, but never dull."

+ — Sat R 124:441 D 1 '17 1250w

"This collection of his letters ought to revive interest in a wise, foreseeing, and charming writer. It is not merely to be regarded as an act of filial piety on the part of his son: it reveals a fine character and a sagacious counselor who mixed on intimate terms with many of the choicest spirits of the Victorian age, and was held by them in special esteem."

+ — Spec 119:745 D 15 '17 1650w

+ — Springf'd Republican p19 My 19 '18 750w

"The whole volume is too much like a collection of autographs, where, after all, the signatures are often the principal basis of interest. This is unjust, because there are amusing letters here from Carlyle, Ruskin, Froude, and others; but the general effect is nevertheless exhausted."

+ — The Times [London] Lit Sup p538 N 8 '17 2000w

HENDERSON, ARTHUR. Aims of labour. 2d ed \$1 (3c) Huebsch 940.91 (Eng ed 18-26480)

Just now the British labour party is looked to by liberals as the hope of the world, and in voicing its aims Arthur Henderson speaks for all free peoples. He voices the universal demand for a people's peace and for social reconstruction after the war. He outlines a sane program for the settlement of territorial disputes and condemns the economic boycott provided for in the as yet unrepudiated terms of the Paris conference, and he shows how military victory alone may spell defeat. The ten papers that make up the little book are: The political labour movement; The new party and its programme; Solidarity; World security; A people's peace; No economic boycott; Revolu-

HENDERSON, ARTHUR—Continued
tion or compromise? Freedom; Victory; The spirit of democracy. To these chapters are appended two documents of the British labour party: "Memorandum on war aims," and "Labour and the new social order."

A L A Bkl 14:316 J1 '18

"In this small compass are contained the most explicit and illuminating answers to those questions which the war has compelled every one of us, hopefully or despairingly, to ask. No one can read this document and fail to see that it is the most uncompromising programme for an acceptable peace yet proposed." Harold Stearns

+ Dial 64:399 Ap 25 '18 1850w

"Nothing bears more striking testimony to the permanent value of educational work in the nineteenth century than that such an essay as this should come from the leader of a working-class movement. Its bold grasp of the main points at issue, its unhesitating liberalism, and its firm insistence upon the part that generosity must play in the great settlement, stand out in vivid contrast to the ideals of 1815. . . . It is an inspiring vision, and as the man to whom its translation into the event is above all entrusted, Mr Henderson has rendered a great service by this revelation of its background. But both we and he should delude ourselves if we for one moment imagined that the struggle will be easily won." H. J. L.

+ New Repub 15:179 Je 8 '18 1100w

N Y Times 23:196 Ap 28 '18 310w

"Perhaps the most statesmanlike contribution made to the discussion of the principles involved in this war, with the exception of the utterances of President Wilson and Premier Lloyd George."

+ R of Rs 57:662 Je '18 70w

"The political thinking which Mr Henderson represents is founded on moral passion and unselfish ideals."

+ Springfd Republican p10 Je 25 '18 130w

"Readers will find in it further illustration of the robust and yet intellectual grasp of both foreign and domestic issues which characterizes Henderson." B. L.

+ Survey 40:107 Ap 27 '18 110w

HENDERSON, HELEN WESTON. Loiterer in New York. il *\$4 (4c) Doran 917.471

17-30247

The interests to which this book appeals are historical and artistic. Other writers have told the stories of those quaint villages from the Battery northward that have been welded into a great commercial city, and there are manuals and guide books that catalog the art treasures of the modern city, but never before perhaps has so attractive a book presenting the two features together, been offered. The volume has a preface by Paul W. Bartlett commending Miss Henderson as an art critic well equipped for her task. There are some eighty illustrations, showing paintings, sculpture, details of architecture and mural decoration. One of the unusual and valuable features of the book is that it calls attention to works of art to be found in such unlikely places as the Stock exchange, the Hall of records and the Western Union building.

"Such a study has real social value as a presentation of the æsthetic background of the majority. Miss Henderson's volume gives us a successful and entertaining performance in a task which perhaps few others would care to undertake." Harold Stearns

+ Dial 64:240 Mr 14 '18 200w

"Of three books before us, 'A loiterer in New York' swerves farthest from the formula and is least concerned with the height and the length and the depth and the breadth of things. To Miss Henderson the city is something to love and admire." A. L. O.

+ New Repub 14:300 Ap 6 '18 500w

+ Pittsburgh 23:96 F '18 80w

HENDERSON, W. BROOKS DRAYTON. Swinburne and Landor. *\$3 Macmillan 821

"Mr Henderson's book does not pretend to be a final and definitive appreciation of Swinburne's work; it is only a study of his development from his first published poems to the climax of his creative genius in 'Songs before sunrise' and 'Tristram of Lyonesse,' chiefly in connection, to use the author's own words, 'with a great spiritual force, Walter Savage Landor.'" (Nation) "Most of the essay and the appendixes were submitted for the degree of doctor of philosophy in English literature at Princeton." (Ath)

A L A Bkl 15:134 Ja '19

"Mr Henderson's book can be read with interest; frequently, indeed, it compels interest. One is alarmed by it only because it is symptomatic of the wasteful spirit, so disastrously encouraged by publishers, which seduces critics and scholars into writing a volume where an essay would do."

+ — Ath p233 My '18 700w

Ath p244 My '18 80w

"In this volume Mr Henderson has made a valuable contribution to the criticism and interpretation of English poetry and indicates both in his style and analysis that a new figure of undoubted power and scope has arisen among the younger writers." W. S. B.

+ Boston Transcript p9 N 23 '18 1450w

"Mr Henderson's work is based upon wide reading and concentrated thought and distinguished by some keen critical analysis. Within its acknowledged limits it is perhaps the most valuable and informing study of Swinburne that exists to-day. Certainly one gains from it a far higher and probably far truer conception of the poet than from his official biography."

+ Nation 107:665 N 30 '18 600w

"After the searching study by Edward Thomas, and the subtle and beautiful essay by Arthur Symonds, this book is the best interpretation of Swinburne that we have." H. A. L.

+ New Repub 18:96 F 15 '19 650w

"The reader must not suppose that the book is a mere scholastic exercise—a patient compilation. It is decidedly amusing and stimulating, and is written in an almost terribly ornate style."

+ — Spec 120:679 Je 29 '18 560w

The Times [London] Lit Sup p186 Ap 18 '18 60w

"Mr Henderson has done more than anyone else, perhaps, to prepare the way for the authoritative critical study of Swinburne. The book is inevitably, in places, rather young, and equally inevitably suffers to some extent from being written to prove a case."

+ — The Times [London] Lit Sup p207 My 2 '18 1850w

HENDRICK, ELLWOOD. Everyman's chemistry. (Harper's modern science ser.) *\$2 Harper 540 17-28888

The author has attempted under this title to present great scientific truths in language that the layman can understand. It is an effort to bring home to the latter the "tremendous importance of chemistry and its application in actual life." A chummy first chapter leads us with willing spirits into the second, where we, gradually but surely, are brought face to face with facts we are too apt to shun as dry. After five chapters of introductory matter, in which are expounded phases of matter; elements and their compounds; chemical names and phrases, the book is divided into two remaining parts: inorganic and organic, each of which is treated in detail, in a language and style that has appeal for the general reader. A complete bibliography and index conclude the book.

"A popular, even conversational, but accurate account which gives an intelligent acquaintance with chemistry and the part it is taking in industrial progress today."

+ A L A Bkl 14:154 F '18

"The industrial profiteers of crude stuffs must feel somewhat abashed to find their ways so fully explained as they are by our chemical reporter. One should use this book as a guide to the industrial advertising pages of our magazine press. There is much of the whimsical interlarded with formulae and reactions. Indeed, ere one has finished the book, as he is tempted to do before putting it down, he has a strong suspicion that the author is no mere chemist, but a journalistic bull that has broken loose in the reagent room."

+ Dial 64:81 Ja 17 '18 360w

"Valuable technical information has been presented in an interesting, readable form."

+ Elec World 71:316 F 9 '18 110w

"As might be anticipated, this lively 'style' does not always carry the reader to accurate knowledge, and in matters of explanation and theory the statements are too often unsatisfactory. It is, of course, possible that such a book may appeal to some who are genuinely interested in knowing about chemical matters, but many will probably be repelled, on the other hand, by the tone in which they are addressed."

+ Naton 106:sup553 My 4 '18 150w

"Great emphasis is laid on the industrial uses of chemistry, and, as is fitting in these times, the relation of chemistry to many problems connected with the present war is pointed out. It is a stimulating and highly instructive volume." S. D.

+ N Y Call p15 Mr 2 '18 620w

"This breezy, entertaining, but very instructive work of nearly 400 pages, readable and simple, with many humorous touches, is true to title. Chemistry brought down to the requirements of the 'tired business man.'"

+ N Y P L New Tech Bks p10 Ja '18 40w
Pittsburgh 22:823 D '17 30w

"A good book for the layman who is interested in knowing something of the part in the world's work which the chemist of today is performing."

+ Pratt p18 Ap '18 50w

"Entertainingly written book which explains in an interesting, often amusing manner, a good deal about general chemistry."

+ Quar List New Tech Bks Ja '18 50w

"One interest follows another, with comment and narrative, and the reader may well wish that he, too, could follow the noble sport of the practice of chemistry. From the standpoint of conservation there is also much of interest. The book is well indexed, and a dozen pages of the index are well devoted to a table and description of 'The elements.'"

+ Springf'd Republican p13 F 10 '18 460w

"Once again we commend the book heartily to a wide circle of readers and to that end we have directed attention rather to its eminently readable character than to its weighty purpose. The purpose will, in the author's skilful hands, take care of itself if only the book be read."

+ The Times [London] Lit Sup p28 Ja 16 '19 1550w

Wis Lib Bul 14:111 Ap '18 70w

HENIGER, ALICE MINNIE HERTS. Kingdom
of the child. il \$1.50 (5½c) Dutton
370.1 18-20651

In 1911 Miss Herts (now Mrs Heniger) wrote "The children's educational theatre," setting forth the success of her effort in establishing and carrying out such an experiment in New York city. Since that time the educational possibilities of the drama have come to be more widely recognized until, as the author says, "we all agree that the cause of drama as an embroidery on the robe of education has been won." Her plea now is that drama be incorporated into the body of the educational system. "It is a fundamental thing, basic and involving the deepest of all the human instincts, the great habitudes of the race." Some of the material of the book has appeared in the Outlook, Atlantic Monthly, Good Housekeeping and the Pedagogical Seminary. G. Stanley Hall writes an introduction.

+ A L A Bkl 15:168 F '19

"In this book Mrs Heniger says little that is new, but what she says is too important not to bear repetition."

+ Dial 65:630 D 28 '18 280w

"Neither the Drama league nor the Popular theater or People's theater are mentioned in the course of it, yet these fifteen brief chapters contain an account of more actual and worthwhile accomplishment than a whole wagonload of such books as the 'Twentieth century theater.'" S: J. Hume

+ Survey 41:676 F 8 '19 380w

HENRY, MARC. Beyond the Rhine.*\$2.50 (4c)
Dodd 914.3 (Eng ed 18-13956)

"Memories of art and life in Germany before the war." (Sub-title) by a Frenchman who lived twenty years in Germany and was an active participant in its life, especially in art circles. The essays possess the charm of the master of literary expression, and are fair but frank. While not blind to Germany's merits, the author shows us a general decadence of spirit and ideals, especially in mental life and in art, which have been replaced by publicity and commercialism. The Germans in their daily life, the exact value of their kultur, the position and the nature of their women, as well as more purely political and public aspects of the country—the Armenian question, socialist Germany, the prevalence and influence of Jews in Germany—are described with a rich interspersing of personal experience and anecdote. Some interesting chapters are Artists, monarchs and censors; Master-singers, students, officers and policemen; Vanity Fair. An illuminating epilogue is added in which appears a letter written to the author by Carl von Levetzow strongly indicting the German intellectual, especially Luther.

"A penetrative, humorous, and just appreciation of the German character."

+ Sat R 125:258 Mr 23 '18 1550w

The Times [London] Lit Sup p95 F 21 '18 60w

"Upon the whole his book is rather disappointing. Many of Marc Henry's criticisms, while they may or may not be just, outrun his evidence. . . . Marc Henry, though we regret the haste of many of his judgments, is a valuable witness to the levity, immorality and utter hopelessness of most of the modern German 'movements.'"

+ The Times [London] Lit Sup p99 F 28 '18 750w

HENRY, O., pseud. (WILLIAM SYDNEY PORTER). Ransom of Red Chief, and other O. Henry stories for boys. il \$1.35 Doubleday 18-4550

"A collection of twenty-five 'O. Henry' stories suitable for boys, selected by F. K. Mathiews, Chief scout librarian of the Boy scouts of America." (A L A Bkl) "Other stories: Jimmie Hayes and Muriel; A technical error; The reformation of Calliope; Jeff Peters as a personal magnet; One dollar's worth; A chaparral Christmas gift; The roads we take; New York by camp fire light; The adventures of Shamrock Jolnes; The sleuths; The cop and the anthem; The foreign policy of Co. 99; Memoirs of a yellow dog; Lost on dress parade; The love-philtre of Ikey Schoenstein; The girl and the habit; After 20 years; 'What you want'; The clarion call; A retrieved reformation; A double-dyed deceiver; The theory and the hound; A blackjack bargainer." (Pittsburgh)

A L A Bkl 14:266 My '18

"Will especially appeal to older boys from sixteen to sixty years old. Full of surprises, and humor."

+ Cleveland p79 J1 '18 40w

Pittsburgh 23:208 Ap '18 90w

+ Wis Lib Bul 14:173 Je '18 30w

HERGESHEIMER, JOSEPH. Gold and iron.
*\$1.50 (1½c) Knopf 18-14422

The three stories of this book vary widely in setting, but are alike in less tangible ways. All are stories of men and women past youth. The author has taken his characters at the moment of first consciousness of youth's passing and carried them thru crises that determine whether they are to breast the tide of the years or be swamped by it. The stories are "Wild oranges," a story of Georgia; "Tubal Cain," the story of an iron forge in Pennsylvania, and "The dark fleece," in which a California argonaut returns to his native New England. The time of each is placed back several generations.

+ A L A Bkl 15:30 O '18

"Each story is virtually a complete novel reduced to its lowest verbal terms. None of them is at all reticent, nothing is omitted that might add to our knowledge of the people who live in them. Mr Hergesheimer burrows into the minds of men and women and reveals them to us with a skill in his own art equal to that of the master surgeon in his. Especially notable in these stories are Mr Hergesheimer's types of character. They are unusual and extraordinary yet wholly believable. The atmosphere of each story is perfect." E. F. E.

+ Boston Transcript p6 My 15 '18 1150w

"In 'Gold and iron' are collected three stories . . . far removed from the usual types of fiction, removed even from life as most of us see it, and yet dominantly real in the characters they present. In character analysis Mr Hergesheimer has somewhat the viewpoint and technique of John Galsworthy; in his nature descriptions the author of 'Gold and iron' suggests the quality of somber beauty dominant in Joseph Conrad's tales."

+ Ind 95:104 J1 20 '18 330w

"His characters step out of their frames with a casual and comfortable air of being right and to-date, down to the last detail."

+ Nation 106:627 My 25 '18 500w

"The novelette which opens the book is greatly inferior to the other two. It carries so many of the marks of the inexperienced writer that one is forced to the conclusion that it was written in an earlier day, before its author had gained that measure of insight into human motive and of understanding of human character that characterize his recent work."

+ N Y Times 23:188 Ap 21 '18 850w

HERRINGTON, CECIL FREDERIC. Powdered coal as a fuel. il *\$3 Van Nostrand 662.6
18-9530

An introductory chapter is followed by discussions of: Coals suitable for powdering; Preparation of powdered coal; Feeding and burning powdered coal; Powdered coal in the cement industry; Application of powdered coal to reverberatory furnaces; Powdered coal in metallurgical furnaces; Powdered coal under boilers; Powdered coal for locomotives; Explosions. A bibliography of twelve pages consisting of references compiled by the Engineering societies library is a valuable feature of the work. There are eighty-four illustrations and an index. The author states that much of his information was obtained while he was assistant engineer in the office of the New York Central railroad company.

"It is a little unfortunate that more test and cost data are not included in the book, although this is not really so very important since accessible elsewhere. The inclusion of a bibliography is a welcome and valuable feature of the book. For those trying to find relief from existing conditions by the adoption of powdered coal, this book should be found as useful as it is interesting, for it gives an understanding of the status of powdered coal at the present time and the difficulties that have been encountered."

I. L. Kentish-Rankin

+ Electrical Review 72:693 Ap 20 '18 600w

"Although the book itself is comprehensive in its scope, a very full bibliography of the subject is given at the end."

+ Elec World 72:22 J1 6 '18 180w

N Y P L New Tech Bks p6 Ap '18 80w

Pittsburgh 23:380 J1 '18 20w

HERRICK, CHEESMAN ABIAH. History of commerce and industry. il *\$1.60 Macmillan 380 17-20397

"This volume is designed to serve as a text in secondary schools, forming part of Macmillan's commercial series. The survey is more than usually comprehensive, including the entire historical period and rather more reference to political events than is common in books on commercial history. It was the intention of the author to make it possible to use the book in classes which could not be assumed to possess sufficient background in political history to dispense entirely with brief comment on general history. The treatment of industrial history is definitely subordinated to commercial history. At the close of each chapter there is a list of Books for consultation."—Am Econ R

"In general, one feels that Dr Herrick states facts, not infrequently stating generalizations as if they were hard objective facts. There is little attempt at explanations of historical events. Dr Herrick's text affords many suggestions of an interesting course, but one is inclined to believe that the personality of the teacher has carried the class over many difficult spots. It is not so clear to the reviewer that the book itself would succeed as well in other hands, though it might well be an inspiration to a thoughtful teacher." A. P. Usher

+ Am Econ R 8:101 Mr '18 850w

"Well adapted for teaching purposes."

+ A L A Bkl 14:245 My '18

"He preserves admirable proportions in the division of space, and writes in a clear and readable style." T. W. V. M.

+ Ann Am Acad 76:309 Mr '18 90w

"But, after all, the reading of a thoroly good book of this sort gives rise to one serious misgiving. Is it really worth while to hurry pupils thru a diverse and lengthy array of data aiming to tell something about so many things?" R. C. McCrea

+ Educ R 55:258 Mr '18 400w

"The book is one which teachers will find not only teachable but of immense value. It leaves an adequate history of commerce, however, still to be written." L. S. Lyon

+ J Pol Econ 26:212 F '18 460w

HERRING, JOHN LEWIS. Saturday night sketches. il *\$1.50 (2c) Badger, R. G. 917.58 18-4260

A book of reminiscent sketches of rural life in the "wiregrass region" of Georgia a generation ago. The sketches appeared first in a Georgian newspaper, the Tifton Daily Gazette, and their reception as faithful pictures of a past social era led to their reprinting. In explanation of his title the author says, "Saturday night in the southland is a semi-colon; a breathing-space between the work of the week and the devotions of the morrow. A time for the young of merrymaking and social intercourse; for the old, of retrospection. Therefore, in this halting between the going and the coming week, the mind of the man past life's meridian flits back to the days that are gone." Characteristic chapter titles are: When the debaters met; Cane grinding time; Carrying the cotton to market; A candy-pulling in the wiregrass; The community cotton picking; The singing school; An old time circus day.

"Mr Herring is worthily preserving the past. In giving these pictures . . . he presents the ways of an isolated section of the country in a manner which deserves the interest of Americans everywhere."

+ Springfield Republican p8 My 31 '18 250w

HERRON, GEORGE DAVIS. Germanism and the American crusade. *40c (6c) Kennerley 940.91 18-8678

An address delivered before an audience of theological students in Geneva, Switzerland. The author says, "It seemed to make much impression here, and I have thought the interpretation of America which I have made might be of use in America itself." His central theme is the danger to the world of secret German propaganda.

A L A Bkl 14:331 J1 '18

"Not the least of its many fine things is the interpretation of the spirit of America."

+ N Y Times 23:297 Je 30 '18 760w

HERTEL, HANS. Co-operation in Danish agriculture; an English adaptation of *Andelsbevægelsen i Danmark*, by Harald Faber; with a foreword by E. J. Russell. *\$2.75 Longmans 18-18049

An English adaptation of the exhaustive report on the development of the cooperative movement in Danish agriculture made by H. Hertel, secretary of the Royal agricultural society of Denmark. E. J. Russell, of the Rothamsted experimental station, writes an introduction in which he commends Mr Faber as one who is familiar with both Danish and English conditions. Mr Faber's preface goes somewhat fully into the form of organization followed by the Danish cooperative societies. The introduction gives the history of the movement, and the chapters take up; Co-operative distributive societies; Co-operative dairy societies; Co-operative slaughter houses (bacon factories); Danish co-operative egg export societies; Co-operative butter export societies; Breeding societies; Credit associations, etc. Tables of statistics are given in appendixes, and there is an index.

Spec 120:680 Je 29 '18 190w

"The book is a valuable contribution to the equipment of the teacher of rural social science," W. H. Wilson

+ Survey 41:169 N 9 '18 300w

HERZOG, SIEGFRIED. Future of German industrial exports. *\$1 Doubleday 382 18-18766

This book, written by an eminent German engineer and economist, published in Germany for "home consumption," in 1915, and here translated into English by M. L. Turrentine, presented a boldly conceived plan for obtaining control of the world's trade. This was to be achieved at any cost by any available method, denationalizing of goods; artificial substitution for raw materials not native to Germany; stupendous underselling campaigns; mobilization for life of every German individual whose services were needed, whether scientist, inventor, or laborer; exclusion of foreigners from German industry; an elaborate system of clever German agents with a "deGermanated" exterior to penetrate every foreign country; ruthless breaking of treaties built on faith; or by any other method which might be found necessary. The book has an introduction written by members of the United States Food commission.

+ A L A Bkl 15:163 F '19

Reviewed by H. R. Tosdal

Am Econ R 8:813 D '18 800w

"The chief thing to be said about the book is that every American ought to read it. No war book is more important or more timely than this."

— No Am 208:778 N '18 600w

R of Rs 58:552 N '18 30w

HEUSER, HERMAN JOSEPH. Canon Sheehan of Doneraile; the story of an Irish parish priest as told chiefly by himself in books, personal memoirs and letters. il *\$3.50 Longmans 17-30758

"Canon Sheehan of Doneraile," by Herman J. Heuser, is the record of a worthy priest and a gifted literary man. Canon Sheehan was born

in Ireland in 1852, and, after receiving the usual education of a Roman Catholic seminary, he took up the work of a humble parish priest. In 1898 he became rector of Doneraile, and later, also, canon of the cathedral of the diocese. He died in 1913. His great work was his interpretation of modern Irish life through fiction. Intensely devoted to his native land and full of admiration for the virtues of its sturdy sons, yet keenly critical of their vices, he was able to write stories which made the people live for their readers." (Spring'd Republican) Among his works were "My new curate," "Luke Delmage," "The blindness of Dr Gray," and his last book "The graves at Kilmorna."

"His religious activities and literary merit are somewhat over-stressed, so that the book will hold interest chiefly for Catholic readers."

+ — A L A Bkl 14:166 F '18

"In view of Father Heuser's position as editor, it is not surprising to find him rating Canon Sheehan's literary work somewhat too high. This biography will, nevertheless, be of interest to those who care for Ireland, and who have read with pleasure the canon's faithful pictures of Irish life." N. J. O'C.

+ — Boston Transcript p6 Ja 9 '18 1900w

"There are few intellectual experiences that are more enjoyable and beneficial than acquaintance with a man whose personal qualities enable one, not to forget, but to transcend, differences of creed. A most religious man, a sincere Catholic, Canon Sheehan impresses the non-Catholic reader of his books as a great human being, and the more so for being a Catholic, for his religion is an inseparable part of him. To Protestants as well as to Catholics, therefore, his life-story should prove appealing and profitable."

+ No Am 207:297 F '18 800w

Pittsburgh 23:331 Je '18 60w

"Dr Heuser has made a readable and pleasantly written account of the canon's life."

+ Spring'd Republican p8 F 21 '18 300w

+ The Times [London] Lit Sup p91 F 21 '18 1350w

HEWITT, THEODORE BROWN. Paul Gerhardt as a hymn writer and his influence on English hymnody. *\$2 Yale univ. press 18-18288

"English and American hymnody owe a great debt to Paul Gerhardt; and in this volume we are provided with an elaborate study of the influence of his hymns on our own sacred song. Part 1 recounts the principal events in Gerhardt's life, his relation to the earlier hymnody of Germany, and his characteristics as a hymn writer. Part 2 provides a history of English hymnody and the German influence upon English hymn-writing from the early sixteenth to the nineteenth century. This is followed by the reproduction of English versions of Gerhardt's hymns, and this occupies the greater part of the book."—The Times [London] Lit Sup

"The results of wide and minute investigation, interpreted with sound judgment and appreciative sympathy, are presented in this book." A. H. P.

+ Boston Transcript p9 My 25 '18 300w

"Here in this somewhat dryly academic and methodical thesis is a strangely disquieting reminder of the old pious warm-hearted Germany that taught the English to praise God in song."

+ — Nation 108:57 Ja 11 '19 340w

"This painstaking and informing study is a valuable piece of work which will be appreciated by many. It may well find a place in public libraries."

+ Spring'd Republican p8 Je 13 '18 1250w

"A learned and careful work."

+ The Times [London] Lit Sup p407 Ag 29 '18 130w

HEWLETT, MAURICE HENRY. Gudrid the Fair; a tale of the discovery of America. *\$1.35 (2½c) Dodd 18-3837

Out of two Norseland sagas Mr Hewlett has woven a human story of a good and beautiful woman. Gudrid was born lovely, of a long line of high ancestors. Her father was stern and proud and would not wed her to any one less than himself in noble lineage. Although Gudrid loves a youth, and longs to wed him, this is not permitted by the father. He takes her away with him to Greenland, where a wise woman foretells her future, a prophecy that weighs upon Gudrid like a doom. She is to have three husbands, and that, to her tender heart, is tragic, for she must see at least two of them die. In due time the prophecy is fulfilled, and with each of her three husbands she is happy, happier each time than the one previous. With her last husband, Karlsefne, she forms one of an expedition to America, called by Leif the Lucky Wineland the Good. Trouble with the savages, and the coming of Gudrid's second child, at last determine their departure. They decide finally to settle in Iceland, as that was Gudrid's childhood home. There after many happy years, Karlsefne dies, and legend has it Gudrid turned her life to religion, finding here, as in every other condition of her life, peace and love.

"Has the same easy mastery of story and character that we find in 'The little Iliad' and 'Love and Lucy.'"

+ A L A Bkl 14:263 My '18

"Should be acceptable to young readers, and lead them to appreciate the stern simplicity of the originals."

+ Ath p445 O '18 70w

Reviewed by H. W. Boynton

Bookm 47:181 Ap '18 200w

"It reads as if it were a reprint of the old sagas with all their romance, their quaintness, their primitive quality." E. F. E.

+ Boston Transcript p6 F 23 '18 1750w

+ Cath World 107:685 Ag '18 230w

+ Cleveland p78 Jl '18 60w

+ Ind 94:99 Ap 13 '18 290w

"Who among moderns might not do well to cultivate Mr Hewlett's instinct for the sound kernel of human character that alone gives value to the roundest shell of imagined action?"

+ Nation 106:349 Mr 28 '18 350w

"The accounts of the ways and manners of the Norsemen are not unentertaining, but the best and most interesting bit in the book is the tale of Helgi the Wolfing and Sigrun the Valkyr, with its snatches of verse. Gudrid the fair herself is a beautiful and virtuous but somewhat colorless heroine."

+ N Y Times 23:57 F 17 '18 590w

"Gudrid and her adventures stimulate to no feverish interest; but they leave us with a sense of refreshment."

+ Sat R 126:946 O 12 '18 500w

"Mr Hewlett has striking success in giving verisimilitude to the remote scene and clothing in flesh and blood the long-vanished Norsemen. He imparts all the warmth, breadth and movement wanting in the originals. It is a stirring tale of bravery and daring."

+ Springfield Republican p15 Ap 7 '18 460w

"For those who are well posted in the sagas, it may be possible to disagree with details in Mr Hewlett's readings or inventions of character; but the result, judged as a self-contained tale, is a good tale—indeed, a fascinating tale."

+ The Times [London] Lit Sup p454 S 26 '18 490w

HEWLETT, MAURICE HENRY. Village wife's lament. *\$1.25 Putnam 821 18-21654

A long poem in which a simple-hearted village wife, who has lost her husband in the war and whose baby, born under the stress of her grief, follows after, gives voice to her protest against war. She is one of those who have lived close to the earth, whose destinies have been regulated by the rising and setting of the sun, the coming and passing of the seasons,

and who have come to feel that the life of man is as simple and well-ordered as the movements of the planets. Then comes war, shattering this conviction. Mr Hewlett says, "I have put into the mouth of my village wife thoughts which she may never have formulated, but which, I am very sure, lie in her heart, too deep for any utterance but that of tears."

"The verses are plain, deeply felt, and often beautiful. But, for all their scrupulous care and regard for the truth, they strike us not so much as the thoughts and laments of the woman herself as the words of a very sympathetic spectator who is doing his best to express what he supposes must be there beneath the silence and at the heart of the tears."

+ The Times [London] Lit Sup p426 S 12 '18 900w

HIGGINS, FRANCES CALDWELL. Life of Naomi Norsworthy. il *\$1.50 (3½c) Houghton 18-4558

A tribute to the beauty of character and personality of the late Dr Norsworthy, associate professor in educational psychology at Teachers college. Dr Norsworthy not only was a highly successful teacher and indefatigable worker, but was loved by all who knew her. This book, written by one of her former students, goes back to the influences that shaped her childhood, showing as the predominant factor the wonderful power of the Puritan mother; traces her development as a student first through the Rutherford public school, later through Trenton normal, where she was handicapped by inadequate preparation; and follows her through her career at Teachers college both as a student and a professor. Above all the author creates for the reader a living vision of the woman herself—her character, temperament, beliefs, personality, and irresistible charm. The book concludes with extracts from Miss Norsworthy's letters; some of her favorite poems; and the address delivered at her memorial service held January 12, 1917, in the Milbank chapel of Teachers college.

"Rarely does a book of such an intimate personal nature as this, the brief life record of a devoted teacher, not known widely outside college walls, make so strong an appeal beyond the circle of personal acquaintance and friends."

+ Boston Transcript p7 Mr 9 '18 240w

+ Cleveland p46 Ap '18 40w

"It would be useful to many teachers, clergymen, and social workers, perhaps, to study this life."

+ Nation 106:sup542 My 4 '18 150w

+ Pittsburgh 23:278 My '18 20w

HILDRETH, J. H. Queen's heart. *\$1.50 (2½c) Jones, Marshall 18-16018

This is a story that drops out of the ordinary bounds of life into the realms of the impossible, into pure undiluted adventure and strange romantic destinies. It opens with a scene and situation usual and familiar, a yachting party cruising along the coast on an unusually hot day. Two of the party are bored by the unchanging monotony, and, being intensely interested in each other, take a row on the open sea. Before they can return a fierce gale comes up; when it is over they find they are waifs of the sea. After keeping afloat for thirty-six hours they are picked up by a yacht over which hangs a spell of mystery. Fascinated, they are impelled to take part in a poetic, mediaeval quest, and help restore a beautiful queen to a tiny, high idealized nation. Excitement, fierce and fatal battles, death, and passionate love whirl about this man and girl for many a day. At last the righteous cause is won, but the beautiful queen has been killed in the struggle. Reluctantly, yet with a sense of relief, the two adventurers return to America, the land of their own ideas and conventions, although the lure of the little country they are leaving holds like the spell of some beautiful dream.

+ Boston Transcript p6 Jl 10 '18 260w

"There is a sad medley between these covers, and we doubt if any sort of reader will find satisfaction there."

— Nation 107:205 Ag 24 '18 500w

"Had the novel been published in the heyday of its type, it might have done fairly well."

+ — N Y Times 23:314 Jl 14 '18 280w

HILL, DAVID JAYNE. Impressions of the Kaiser. *\$2 (3c) Harper 18-22891

The author of this book was ambassador to Germany from 1908 to 1911. His study of public law, his teaching of European diplomacy and his experience as assistant secretary of state found expression in an earlier work "History of diplomacy in the international development of Europe." Of the present book he says in his preface "The first four chapters of this volume were printed in Harper's Magazine for May, June, July, and August of the present year. They constitute only the vestibule of the present record, which broadens into an outline of imperial German diplomacy after Kaiser William II became the acknowledged master of Germany's destinies. It culminates in an answer to the primordial question upon which the future peace congress will be called upon to act, Who is to be held responsible for causing the great war? and raises the collateral question, What must be done to prevent a similar assault upon civilization in the future?" In the epilogue the author discusses the danger that inheres in the Prussian doctrine of the state. The illustrative documents appended give source and reason for statements made in the text.

"The present volume is intensely interesting, filled as it is with inside information regarding German official life and purposes." H. S. K.
+ Boston Transcript p8 D 21 '18 450w

"The volume is both interesting and important."
+ N Y Times 23:569 D 22 '18 1050w

"Dr Hill's account is restrained, judicious, and temperate throughout."
+ R of Rs 59:101 Ja '19 70w

HILL, DAVID JAYNE. Rebuilding of Europe. *\$1.50 (3c) Century 327.4 17-28774

For descriptive note see Annual for 1917.

"Those who are familiar with Dr Hill's earlier volumes and who have admired in their author the combination of a strong sense for the value of law with an equally strong belief in the necessity of its progressive development to meet human needs, will not be disappointed in the present volume where the same mental attitude is applied to the more complex and more pressing problem of international relations. Though popular in form Dr Hill's volume will prove of more than passing value." C. G. Fenwick

+ Am Pol Sci R 12:326 My '18 500w

"It is gratifying, then, to find Mr Hill writing about first principles with such admirable clarity and good temper. 'The rebuilding of Europe' is an honest attempt to paint two conflicting conceptions of the state against a genuine, rather than a partisan selected, historical background. And the gist of his argument is simplicity itself: his book is a long and detailed attack on the theory of absolute sovereignty." Harold Stearns

+ Dial 64:439 My 9 '18 1250w

"The weak point in Dr Hill's otherwise moderate and sensible proposals is the apparent assumption that government can, in some way, avoid concerning itself very much with business. National scramble for trade and business profits, supported by armies and navies, inevitably leads to economic imperialism and war. Dr Hill would meet the difficulty by provision for an international conference of business men to organize the world on business lines."

+ — Nation 106:298 Mr 14 '18 650w

Reviewed by M. F. Egan

+ Yale R ns 8:184 O '18 1300w

HILL, FRANCIS. Once on the summer range. *\$1.50 (1½c) Macmillan 18-19295

This story of thirty years ago is told in the first person by Matt Hainlen. The action begins in Montana where he, ordered by his physician to go West, is a tenderfoot shepherd. He comes in contact here with Eloise Duncannon, a delicate girl who in trying to make her invalid father's last days happy ones, is thrown into great danger from two brutal and unscrupulous men. Matt protects her and their interest in one another leads to a speedy marriage. But this does not solve her difficulties, for her two tormentors immediately abduct her. She is obliged to submit to incredible tortures before she is rescued, but finally her captors pay the price of their lives for their villainy, and she and Matt are reunited.

"The particular charm of this book lies not so much in what the author would have us believe is important as in what he suggests or even leaves unsaid. The plot is a bit more daring than is common with most American writers." F. K. Harrow

+ — N Y Call p10 Ja 12 '19 350w

"The romantic flavor of the title hardly suggests the tense dramatic situation of the novel. The people and the plot are far removed from the ordinary 'Wild West' romance. The feeling is sincere and moving. The quality of the writing is distinctive and unusual."

+ Outlook 120:554 D 4 '18 60w

"Such is the inherent vitality of its handling, the rugged virility of its chief characters, the breathless, irrepressible onward sweep of its action, that boundary lines between the probable, the possible and the out-and-out preposterous are quite lost sight of—you don't stop to reason out the logic, but simply let yourself be swept along in the pellmell rush and tumble of its adventures." F. T. Cooper

+ Pub W 94:1296 O 19 '18 700w

HILL, JOHN ARTHUR. Man is a spirit. *\$1.50 (4c) Doran 133 18-8146

"A collection of spontaneous cases of dream, vision, and ecstasy" relative to the spiritual nature of man, or rather, the separate entity of the spirit apart from the flesh. They are actual experiences, the author states, of persons of sanity and integrity, and though they "do not come up to the evidential standard of the Society of psychical research," are as startlingly interesting as some of our modern fiction. Contents as follows: What constitutes evidence? Dreams; Clairvoyance or telepathy? Out-of-the-body experiences; Visions of the dead; "Meeting" cases; Metetherial imprints; Communication by motor response; A perhaps incredible story; Mystical experiences. Mr Hill is author of "Psychical investigations" and kindred works.

HILL, MARION (HILL) (MRS CHARLES R. HILL). Toll of the road. il *\$1.50 (2c) Appleton 18-9883

A young village girl, just twenty, is braiding her hair under the maple tree in her front yard, when she is addressed by a marvellous stranger, who proves to be a theatrical manager, and who sees in her the ideal actress for a rôle in a new play he is producing. The girl refuses. But when the young man to whom she is engaged to be married forbids her to accept the proposition, she straightway accepts it. After a year on the road, in which her views of life are considerably widened, she is forced to choose between the sweet certainties of home and motherhood and the stage and the open road. She chooses the latter, swayed by the magnetism of a man of brilliant achievement but questionable reputation.

"An interesting study of theatrical life in America."

+ Ath p165 Mr '18 70w

+ Boston Transcript p6 Ag 14 '18 270w

"The toll of the road" is true to life. It is written in what seems almost a frenzy of haste; the reader wonders sometimes if it is meant

HILL, MARION—*Continued*
for an extravaganza and looks for a catch at the end. The traveling company is drawn with sincerity, tenderness and humorous charm."

+ Ind 95:64 J1 13 '18 220w

"It will be difficult for the reader to take this story seriously, it is so unconvincing, superficial, and unsatisfactory. Where the author does score, if at all, is in her portrayal of theatrical experiences of the road."

+ Lit D p39 Je 8 '18 150w

"The merit of the story lies in its stage scenes and portraits, at which this story-teller drawing from the life, is uncommonly good."

+ Nation 106:659 Je 1 '18 180w

"The delineation of character is masterly, every stroke telling; the stage life, altogether unlike any other life, is portrayed with uncompromising clearness; and the style is as full of vivacity and color as is the magic world behind the footlights."

+ N Y Times 23:278 Je 16 '18 600w

"The change of character of the girl in her progress from school-ma'am to actress is cleverly indicated."

+ Sat R 125:347 Ap 20 '18 80w

+ Spec 120:288 Mr 16 '18 30w

HILLIARD, EVELYNE, and others. Amateur and educational dramatics. il *\$1 (2c), Macmillan 792 17-29803

A series of essays on the importance of using the dramatic sense in the education of children. The authors show how drama and dramatic reading, properly presented, help build character, develop personality, create wider and deeper sympathies, give dignity to the mind and body, and aid the child to harmonious expression of his own powers. Games, plays, and stories are analyzed, and the teacher is told how to dramatize a story, how to select a play, how to write one, and how to produce it. Among the significant titles of the book are: Teaching reading by means of dramatics; The use of the voice in developing a play; The body as an instrument in amateur dramatics and The study of dramatics a help in earning a living. There are eight full-page illustrations in the book, photographs of plays in which children are acting. The attitudes of the children substantiate the claim the authors make in regard to the peculiar power of dramatic art.

A L A Bkl 14:218 Ap '18

"Whoever believes in the educational value of dramatics, will find much that is suggestive in this book."

+ Cleveland p16 F '18 40w

Pittsburgh 23:207 Ap '18 130w

"This work will be appreciated by children, young women in business, and all grown-ups who produce amateur plays, or teach children."

+ R of Rs 57:108 Ja '18 150w

"Conventional treatment of the subject is avoided, ingenious suggestions constituting the greater part of the book."

+ Springfield Republican p15 Je 2 '18 180w

HILLIS, NEWELL DWIGHT. German atrocities; their nature and philosophy. il *\$1 (6½c) Revell 940.91 18-5635

Shortly after the first liberty loan, Rev. Newell Dwight Hillis, in company with Mr. Lawrence Chamberlain, went abroad at the request of several bankers of New York to make an investigation of German atrocities. He says, "As guests of the British and French governments we had every opportunity of visiting the devastated regions of Belgium and France . . . [and] of conversing with hundreds of victims of German cruelty." (Foreword) The record of his investigations which forms the substance of this book was used also in addresses made in connection with the second Liberty loan. Contents: German atrocities, their nature and philosophy; The Pan-German empire scheme, for which Germany lost her soul; What the United States and her allies are fighting for; Astounding claims and records from German sources; Illustrations portraying German atrocities.

"Dr Hillis has included in his book some photographs which add to its vividness, but seem a little unnecessary in their nauseating reality."

+ Cath World 108:397 D '18 130w

Lit D p41 Ap 13 '18 400w

"The care taken by these investigators to verify every charge made by the French and Belgians gives a character to this statement comparable with the credence that has always been placed by English and American readers in the famous Bryce report."

+ R of Rs 58:217 Ag '18 130w

St Louis 16:173 Je '18 30w

Springf'd Republican p15 Mr 24 '18 120w

HILLYER, ROBERT SILLIMAN. Sonnets, and other lyrics. *75c Harvard univ. press 811 17-28836

"A young poet in the great tradition appears in the first volume published of Robert Silliman Hillyer. The slender, gray-clad volume contains fifteen lyrics and thirty-four sonnets. One poem was the Harvard Garrison prize poem for 1916, so we can guess that the poet is still very young and just adventuring on the great sea of English poetry."—N Y Times

"The lyrics are exceptionally fine and remind one of the early highly finished songs of William Watson. 'A heron' and 'A gull,' are the best, I think, and worthy of the highest admiration. Mr Hillyer's poetic quality is of that distinguished traditional line of gravely rapturous poets who wrought with care and patience." W. S. B.

+ Boston Transcript p6 D 22 '17 300w

"Mr Hillyer's sonnets are vitalized by consistent, well expressed ideas and are additional evidence that the sonnet can be used with signal success in the face of the revaluing of poetical standards going on today. The other pieces are both good and bad; sometimes he has caught the lyric quality of the best American poetry."

+ Dial 64:492 My 23 '18 110w

Lit D p30 D 22 '17 80w

"The volume is not only full of promise, but much is already achieved, and there is every indication of poetic power. It is a refined talent, and the very smallness of the volume speaks of the artist's ability to select and to reject."

+ N Y Times 23:39 F 3 '18 350w

"Mr Hillyer opens with thirty-four love sonnets written with a smooth deftness never revealing the toil of art, yet raising the question whether, despite all their accomplishment such a series is in the phrase of his countrymen, quite 'a little while.' The lyrics which follow are a little too polished and well-mannered; but the writer's passion for the solemn wastes of marsh or shore and the wild life of gulls give them some strength and freshness."

+ The Times [London] Lit Sup p35 Ja 17 '18 100w

HIND, CHARLES LEWIS. Invisible guide. *\$1 (2½c) Lane 940.91 18-659

A book of philosophical and mystic reflections grown out of the experience and thought material which war gives. Jimmy, dearly loved, a creative artist who found it an agonizing wrench to lay down his art and kill, is given a death wound in battle; on the night of his death he appears to his friend, talks long, intimately, and wordlessly on love in its highest meaning, then stays as a sustaining presence and invisible guide, a companion to the friend in perplexing spiritual matters. Gradually, however, his presence fades away, to reappear again more potently with a deeper significance, when his friend has grown stronger physically, and more capable of "understanding" spiritually. This book has in it many beautiful things, much that is worth reading on religion, art, and human conduct.

+ Cleveland p83 J1 '18 110w

"The author of 'The invisible guide' is sincerely animated by a desire to slough away unreality and mummeries, to brush the theo-

logical slate clean, to achieve unaffected worship. . . . It is only too bad that for some readers its clearness should be tainted by the intrusion of the stiff verbalisms of a cult."

+ New Repub 14:332 Ap 13 '18 450w

"This slender volume of but little over 200 pages holds a good deal more than can be commented upon in a review; it is well worth reading for one's self."

+ N Y Times 23:18 Ja 20 '18 700w

"He is evidently intensely sensitive to the influences of the time, and he reacts in his own way. The impression is given of a pensive and melancholy figure moving in the emotional background of the war, musing, remembering—above all things feeling. Mr Hind's book is full of dreamy charm."

+ The Times [London] Lit Sup p475 O 4 '17 600w

HISSEY, JAMES JOHN. Road and the inn. il *\$3.50 Macmillan 914.2 18-538

"In this attractively volume country scenes unfamiliar to many people, moated and haunted manor houses, ruined castles and abbeys, and ancient inns, visited by the author during his journeyings in a small motor-car, at a leisurely pace (an important point), through Sussex, Kent, Oxfordshire, Nottinghamshire, Norfolk, Suffolk, and other counties, are described with a facile pen. The author avoided large towns, and, so far as possible, tourists' favourite spots. As a sentimental traveller, he sought forgotten nooks; and his 'plan of travel was to have no plan.' Successful in his search for picturesque and romantic corners, Mr Hissey has given us a pleasant record of his memories, illustrated by numerous reproductions of his own drawings and photographs."—Ath

+ Ath p597 N '17 120w

th p35 Ja '18 700w

Nation 106:215 F 21 '18 90w

"The serenity and charm of his gossip narrative show how well he succeeded in securing the quiet holiday he desired; and the beauty of his photographs and drawings indicates his rediscovery of some of the hidden glories of the English countryside."

+ Nature 100:223 N 22 '17 120w

+ Sat R 124:sup3 N 3 '17 2150w

"The ambitious sightseer will find little of interest in Mr Hissey's record, but to any one who has experienced these leisurely cross-country rambles, or who loves the country-side even in its most homely and unsensational aspect, it will give much enjoyment. It is just the book to dip into during the winter evenings while speculating on the tour which is to be taken at the next happy opportunity."

+ Spec 119:sup474 N 3 '17 300w

The Times [London] Lit Sup p496 O 11 '17 80w

"The business of adventure could hardly be more diluted than it is in Mr Hissey's new book. He disarms our resentment by his sheer amiability and imperviousness to offence."

+ The Times [London] Lit Sup p538 N 8 '17 950w

HOBEN, ALLAN. Church school of citizenship. *\$1 Univ. of Chicago press 18-1789

This work belongs to a series of books on "Principles and methods of religious education." Its purpose is to introduce the teaching of civics into the Sunday school. "It is taken for granted that the biblical content of the church-school curriculum will not be curtailed by this venture, but that pertinent selections will be used . . . in order to provide greater opportunity for training in the application of Christianity to social behavior." (Foreword) Contents: The demand; Civic training for childhood; Civic training for early adolescence; Civic training for later adolescence; Civics in the rural church school; Adults in the church school of citizenship. Each chapter is followed by questions and recommended readings and there is an index.

A L A Bkl 15:50 N '18

EI School J 19:159 O '18 50w

HOBSON, JOHN ATKINSON. Democracy after the war. *\$1.25 Macmillan 321.8 18-12091

"In this exposition of the nature of the after-war struggle for political and industrial democracy, which may be regarded as one of the certainties of the future, the treatment of the theme proceeds along two principal lines. At first the author deals with the enemies of democracy, and discusses Militarism and the will to power, Capitalism, Protectionism and Imperialism, and political, intellectual, spiritual, and social reaction. Then he considers 'how to break the vicious circle,' the new economic situation, the problems confronting labour, and the 'close state versus internationalism.' To suggest the policy by which the victory of democracy may be attained is the main object of the book."—Ath

"The love for fairy tales often lingers on beyond childhood into maturity. But John A. Hobson, the sturdy rationalist, is not one of those suffering from such prolonged adolescence. An unusually good index for so small a book makes it doubly useful." A. J. Todd

+ Am J Soc 24:334 N '18 700w

"Mr Hobson's book is welcome to those familiar with his earlier volumes. In his theory he has in the past laid the greatest emphasis on distribution. The recognition in this volume of the importance of production in the near future is significant. How fully he may have anticipated the workers' attitude toward the problem is evident when one realizes the recent growth in the political activity of the Labor party of Great Britain and the statement of war aims just made by the Inter-allied labor conference in London." E. M. Patterson

+ Ann Am Acad 77:188 My '18 450w

Ath p671 D '17 110w

"In this little book Mr Hobson has added to the debt which all progressive minds already owe to him. He thinks more closely to ordinary life than do the majority of economists. The book will probably outlive the great struggle of which it is a prophecy."

+ Ath p90 F '18 550w

"This is a valuable book. The analysis of the 'Enemies of democracy' is admirable. The book should be read by all who are not yet reduced to mental inertia; and it may even prove to be a protection against such inertia." C. D. B.

+ Int J Ethics 28:446 Ap '18 230w

"American readers will think him guilty of generalizing too broadly and emphatically, but they will be in entire agreement with his conviction that a broader, richer, fuller education must be provided for all the people in every country that wishes fully to realize democratic ideals."

+ N Y Times 23:43 F 3 '18 360w

"Democracy after the war' is a significant and valuable book not merely because it points out a definite policy to be pursued in a situation that has been accurately forecast, but also, and especially, because, making use of all the strong points of the socialist account of society, it draws from this account only such conclusions as are reconcilable with belief in democracy, and holds that other and more radical conclusions are inadmissible."

+ No Am 207:451 Mr '18 1250w

"There will be readers, then, who will regret that Mr Hobson's argument for internationalism is built to so great an extent on socialist theorizing. Yet of the limitations of socialist theorizing Mr Hobson is aware. . . . The criticism that he makes should be in the mental purview of every statesman and publicist of today, because of the similarity between his views and those of elements in the world of labor which are daily carrying further their invasion of the practical political sphere."

+ Spring'd Republican p8 F 1 '18 1100w

"Mr Hobson's outlook is frankly pessimistic. He visualizes more clearly than any other contemporary writer the main direction of the road along which humanity must progress towards emancipation from tyranny in every form. But he leaves the reader in doubt

HOBSON, JOHN ATKINSON—*Continued*
whether, after all, Marx was not a true prophet
and the world has yet to pass through a catas-
trophe of social institutions even greater than
that of the present war." Bruno Lasker

+ Survey 39:574 F 23 '18 480w

The Times [London] Lit Sup p543 N 8
'17 50w

"There is no mincing of words; our author
is, figuratively speaking, out for the blood of
large bodies of his countrymen. The chapter on
'Spiritual and social reactionists' abounds in
vituperative vigour directed against clergy who,
with exceptions, may be 'trusted in the last
resort to rally round the flag of property, res-
pectability, political class rule, and the mili-
tarism which is its last weapon.' . . . From
these extracts it may be apparent whether the
discussion proceeds upon judicial lines and in
measured, balanced, scientific language."

— The Times [London] Lit Sup p575 N
29 '17 950w

HOCKING, WILLIAM ERNEST. Human nature
and its remaking. *\$3 (2½c) Yale univ.
press 171 18-13284

This restatement of human values, the work
of a professor of philosophy at Harvard, formed
the substance of one of the series of Nathaniel
William Taylor lectures delivered at the Yale
school of religion. He starts with the assump-
tion that human nature is plastic. In spite of
denials to the contrary, this belief has been so
far practically accepted that the art of human
reshaping has taken on definite character, rep-
resented in a group of institutions. Agencies
engaged in reshaping mankind are confronted
with three questions: What is original human
nature: What do we make of it; How far is it
possible to make of it what we wish. To the
answering of such questions the trend of his
book is directed. He takes exception to the
theory that life is primarily the satisfaction of
instinct. Conscious life, he says, "is engaged
quite as much in trying to find out what it
wants as in trying to get it." And in the end
he finds that "what human nature has been
responding to is not its own instinctive self
esteem . . . but a valuation behind real and
objective, supposedly hailing from beyond na-
ture, authoritatively requiring of man that self-
honor and that honor of his kind which his own
impulse achieves but fitfully and from the center
outward."

+ A L A Bkl 15:46 N '18

"The tenacious way in which he holds to the
concrete reality of human experience reminds
us of the late Dr B. P. Bowne; and this volume
convinces us that, since the death of that great
thinker, no philosophical writer has shown such
mental vigor in expounding essential Christian
thought as the author of this stimulating vol-
ume." F. W. C.

+ Boston Transcript p6 Ag 28 '18 1450w

"An instructive and stimulating book abound-
ing in wide learning, genial wisdom and shrewd
insights. The standpoint is frankly that of
the Neo-Hegelian absolutism of the general
type of Bosanquet and Royce. But its method
is much more effective than the procedure of
most teachers of absolutism. It does not stake
the case of the absolute on a mathematical or
logical theorem." A. W. Moore

+ Int J Ethics 29:230 Ja '19 1000w

"While the closing note of uncertainty may
make the volume seem inconclusive to those
souls who demand a pocket map of the universe,
the very robustness of its challenge and its
refusal to countenance neat solutions, will prove
an inspiration to those bolder spirits who face
the north wind with courage, even with joy."

+ N Y Evening Post p5 N 23 '18 1050w

N Y Times 23:463 O 27 '18 90w

"The abundance of clear thinking and clear
writing in the book will repay careful reading
on the part of any person interested in the
moral life."

+ Springf'd Republican p13 S 1 '18 1850w

"Closely reasoned, illustrated by fine feeling,
and presented with an engaging lucidity and
literary grace, the book will be found especially
readable in these days of world-wide interest
in reconstruction." H: Neumann

+ Survey 40:670 S 14 '18 350w

"We do Professor Hocking no more than
justice in admitting the suggestiveness of many
chapters, the large range of his reading, the
novelty of not a few of his observations, and a
certain attractiveness of style by reason of
its apparent simplicity. But the course of the
argument and the sequence of thought are
often far from clear."

+ The Times [London] Lit Sup p524 O 31
'18 1200w

**HODGE, CLIFTON FREMONT, and DAWSON,
JEAN.** Civic biology. il \$1.60 Ginn 632
18-14804

A high school course in biology, presenting to
the student certain phases and creatures of
nature whose encouragement may mean either
civic beauty, health, and comfort, or the op-
posite. Stress is laid on the intelligent coopera-
tion of civic effort to conserve and increase
that which is good, and to eliminate that which
is bad, in our plant and animal environment.
The instruction is presented in thirty-two les-
sons, each supplemented by illustrations, dia-
grams, and notes. The first two chapters are
concerned with preparation for the course;
equipment, apparatus and library. The suc-
ceeding chapters discuss civic biological prob-
lems, and the nature, life history, and activities
of the plants and animals creating these prob-
lems. They include preservation of valuable
birds, forests, wild flowers, toads, fish, etc.;
and elimination of flies, mosquitoes, ants, harm-
ful moths, spiders, rats, fungi, animal parasites,
etc. Some special chapters are: Home planting
and landscape gardening; Practical biology of
agricultural production and civic utilization of
land; Civic problems relating to mollusks; Prac-
tical laws of life. Prof. Hodge is professor of
social biology in the University of Oregon, and
Professor Dawson is connected with the De-
partment of sanitation, board of health, Cleve-
land.

"The book must leave a vivid impression of
the many problems man is facing in his strug-
gle to live and the need of concerted action to
master them. But it is an ugly, not a benefi-
cent, nature that faces the pupil; the pupil
must feel that 'nature is red in tooth and claw.'
The book may make him aware of the prob-
lems of civic biology but it may also make
him a confirmed pessimist."

+ School R 27:75 Ja '19 280w

HODGES, GEORGE. How to know the Bible.
*\$1.50 Bobbs 220 18-18802

To this useful "How to know" series is now
added a volume on the Bible. In his first chap-
ter the author discusses the making of the
Bible, showing how its books came to be
brought together and tracing the history of
the several translations. From this survey he
points out the varying value of the different
parts, in particular of the Old Testament, and
considers the bearing of this view on such
questions as the controversy between religion
and science. The third chapter is devoted to
the query: What, then, is inspiration? a ques-
tion growing out of the preceding discussion.
Some of the chapters following are: The
Pentateuchal alphabet; Songs and stories; The
conquest of Canaan; The two histories; The
prophets [three chapters]; The poets; The wise
men; Between the Testaments. Eight chapters
cover the New Testament, and are followed by
the conclusion, The library of the Grace of God.

"A very thoughtful book. Similar to Hunt-
ing's 'The story of our Bible' and Smyth's 'The
Bible in the making' but is more helpful in
showing the progress of religious ideals through-
out the Bible than these two, though it lacks
the interesting illustrations of Hunting's book."

+ A L A Bkl 15:82 D '18

HODGSON, RALPH. *Last blackbird, and other lines.* *\$1.35 Macmillan 821 18-15773

"The first two-thirds of this volume is made up of poems full of Mr Hodgson's characteristic delicacy of imagination, with a mystical and symbolic quality, the last third, of poems that I can best describe by saying they are Charles Lamb turned into verse. 'An erring muse,' 'An elegy upon a poem ruined by a clumsy metre,' 'The vanity of human ambition and big behaviour,' 'Dulcina, a bull-terrier,' and 'To my muse' [are some of the titles]."—Boston Transcript

"Exceptional performances of a whimsicality whose bloom is a rare kind of spiritual logic, which no one among the younger English poets has accomplished." W. S. B.

+ Boston Transcript p6 Mr 13 '18 250w

"Of the delicious charm and magic which infused 'Eve,' 'Stupidity street,' 'The bull,' and other things in the earlier book, there remains in the present volume hardly a trace. Mr Hodgson appears to have outwiped his rain, and rather suddenly. Instead of the earlier warmth, color, and whim, one finds here little but chill abstractions, smooth modulation, and a curious tendency towards the cool formalism of certain eighteenth century poets, notably Thomas Gray." Conrad Aiken

— Dial 64:404 Ap 25 '18 160w

+ Lit D p40 My 4 '18 100w

"I confess I think it unmannerly—not to say indecent—that a person who writes English so vilely as Mr Ralph Hodgson in 'The last blackbird' should write poetry so well. It is an affront to the faculties." O. W. Firkins

+ — Nation 107:202 Ag 24 '18 280w

"The tremendous distinction of Ralph Hodgson's style, which is hardly equaled by any of the younger poets, and the utter delight of his whimsicality make it very hard to refrain from quoting this collection entire."

+ N Y Times 23:53 F 10 '18 300w

HODGSON, WILLIAM HOPE. *Captain Gault; being the exceedingly private log of a sea-captain.* *\$1.35 (2½c) McBride 18-9292

Some of the adventures of the hero, a sea-captain, border on the nefarious, but moral scruples will not trouble those who seek merely entertainment from a book of this kind. It is made up of short stories, each setting forth a single adventure, having to do often with evasion of the customs. Contents: My lady's jewels; The diamond spy; The case of the curio dealer; The red herring; The drum of saccharine; The problem of the pearls; From information received; Contraband of war; The German spy; The adventure of the garter.

"A little more care in preparation would have eliminated a suspicion of crudeness, but the log is so well put together that interest is sustained without effort and the reader will often find himself laughing in his sleeve with the captain at the discomfiture of his dupes."

+ — Boston Transcript p6 S 11 '18 250w

Nation 107:74 J1 20 '18 160w

"The stories are rather neatly constructed, but the author's style is amateurish, while the dialogue, and especially that part of it put into the mouth of Mrs Enrley of the opening story, is particularly poor."

+ N Y Times 23:167 Ap 14 '18 280w

"The tales are light, but entertaining."

+ Springfield Republican p15 My 26 '18 160w

HOFFMANNSTHAL, HUGO HOFFMANN, edler von. *Lyrical poems; tr. from the German, with an introd. by C: Wharton Stork.* *\$1.25 Yale Univ. press 831 18-11081

This Viennese poet is known in America chiefly as the author of the two plays set to music by Richard Strauss, "Elektra" and "Der rosenkavalier." "It is hoped," the translator says, "that the present volume may serve to bring out another and deeper aspect of the poet." The volume consists of: Purely lyrical

pieces; Figures; Prologues and Addresses-of-mourning; and a dramatic idyll, with an introductory essay on Hofmannsthal as a lyric poet.

"This poetry is stimulative, but restful—restful in stimulus; it sets us vibrating—so does a hammock or a cradle. It is true poetry; it is large poetry. That it is great in the absolute and final sense I hesitate to assert." O. W. Firkins

+ — Nation 107:349 S 28 '18 460w

"The sense of frustration and defeat, of discomfort in the presence of ordinary things, of a retreat into equivocal mysticism, is the outstanding feature of his verse. It is, like so much contemporary work, the art of evasion, of an inability to meet life frankly on its own harsh and uneven terms." L. U.

— New Repub 16:146 Ag 31 '18 600w

"It is impossible in reading this to refrain from admiration of the translator's success in adapting his author's music to a different instrument—if, indeed, in this instance, he has not used alchemy, and bettered his original."

+ The Times [London] Lit Sup p403 Ag 29 '18 1100w

HOGGSON, NOBLE FOSTER. *Just behind the front in France.* il *\$1.50 Lane 940.91

18-9434

The author was a member of the American industrial commission which visited France in 1916 "to study the existing industrial conditions of that country, and to learn how the United States might best help to heal some of the deep, exhausting wounds of the war." It is not of the work of the commission that he writes here, however, or of the war itself, but of his impressions of life behind the front. Contents: Within the war zone; Along the road from Belfort to Thann; A visit into Alsace; The battlefield of Col de la Chipotte; The battle of the bridge, and Sister Julie; Nancy, the home of Prefect Mirman; Châlons and its war cemetery; On the road to Rheims; Rheims and its desecrated cathedral; In the trenches. There are seventeen interesting illustrations.

"Apart from the charm of homely detail, and the humanity of the author's overwhelming interest in safety and a good bed, one's pleasure lies in the illustrations."

+ Boston Transcript p6 J1 17 '18 350w

R of Rs 57:665 Je '18 50w

"It is not a long story, but is vividly told and well illustrated."

+ Springfield Republican p6 Ag 29 '18 120w

HOLLAND, HENRY SCOTT. *Creds and criticisms.* *\$2 (3c) Morehouse pub. 230

These papers by Dr Holland, sometime canon of St Paul's cathedral, and regius professor of divinity in the University of Oxford, have been selected and edited by Christopher Cheshire, editor of the Commonwealth, to which the majority of them were originally contributed. They are subtitled "Occasional papers on the theology of the Christian creed." Among the subjects discussed are: The Jesus of history and the Christ of religion; The stewardship of faith; The atonement; The origin of the church; The fallacy concerning fundamentals; The Fourth Gospel; The new theology; The new agnosticism; Nature and miracle; and The place of experience in religion. Another of the papers, "Mr Britling fails to see it through," is a criticism from the churchman's point of view of Mr Wells's novel.

"The book throughout gives the impression of mingled spontaneity and firm conviction."

+ The Times [London] Lit Sup p471 O '18 210w

HOLLAND, RUPERT SARGENT. *Lafayette, we come!* il *\$1.25 (2c) Jacobs 18-20512

An account in story form, of the life of Lafayette: his boyhood; youth; determination to "fight for American liberty"; his material assistance to us in our revolution; his efforts

HOLLAND, RUPERT SARGENT—*Continued*
to gain freedom for France; his part in the French revolution; his subsequent imprisonment and exile; his visit and welcome as an old man in the United States; and his final services to his native country. The closing chapter of the book is a narrative exposition of the causes leading to the recent world crisis, and the spirit in which the American youth pay their ancient debt to Lafayette and to France. Mr Holland is author also of "Historic boyhoods," "The knights of the golden spur," and kindred books.

+ Boston Transcript p6 D 28 '18 90w

HOLLIDAY, ROBERT CORTES. Booth Tarkington. Il *\$1.25 (2½c) Doubleday 18-4574

Originality in this sketch of Mr Tarkington is all but assured in the queries of the foreword. The writer regards Mr Tarkington as a thoroughly legitimate object of attack and asks: "Has he got any justification for being around these days and for going on? Are you making a decent use of your time in reading him? Ought all his early books to be scrapped? And how, exactly, did he come about anyhow?" The last question seems to be the first answered, and draws upon a fund of biographical facts which show tendencies and how they were nourished from four years to writing age. In the writings of Tarkington the pendulum swings from romanticism to realism, from realism to romanticism. This duality and all that it implies of the writer is traced through his various books up to "The turmoil" which last work adds to his qualification of singer, actor, poet, artist, preacher and psychologist, that of sociologist.

"Will be especially pleasing to admirers of Tarkington."

+ A L A Bkl 14:261 My '18

"This study is of double import. It is not only a brilliant and penetrating appraisal of an artist of whom this country may well be proud but it marks the first appearance in book covers of a very startling and stimulating talent, that of Mr Holliday himself." C. D. M.

+ Boston Transcript p8 Mr 6 '18 1500w

"Clever and candid study." W: A. Bradley
+ Dial 64:297 Mr 28 '18 1750w

"There are cleverness and originality in the style of the book, and the author is as fair and honest in his censure, of which there is little, as in his praise of which there is much. The author's analyses of the different stories are almost as interesting as the stories themselves."

+ Lit D p44 Ap 13 '18 330w

HOLLIDAY, ROBERT CORTES. Walking-stick papers. *\$1.50 (3c) Doran 814 18-20171

What has been said about greatness, seriously, and widows, facetiously, is now said about canes explanatively, to wit, "Some people are born with a deep instinct for carrying a cane; some consciously acquire the habit of carrying a cane; and some find themselves in the position where the matter of carrying a cane is thrust upon them." Beginning with an introductory essay, "On carrying a cane," the writer offers the reader some twenty souvenirs, in the form of essays, of excursions made by "a visiting mind." They have all had magazine publication but are gathered together for the first time in the present volume. His observations on the stroll turn to a variety of objects including art exhibitions, the reviewer "cuss," novels by women, the beatings of the heart of a town as seen thru the outward aspects, policemen, book shops, etc.

"Twenty-four short essays, delightfully fresh and humorous in their outlook."

+ A L A Bkl 15:97 D '18

"Read one or two of an evening when you come home after a hard and pestering day that leaves a frayed-at-the-edges feeling, and be restored through amusement."

+ Bellman 26:77 Ja 18 '19 260w

"There is plenty of good talk in the world, but this is good talk with a tang to it." Margaret Ashmun

+ Bookm 48:427 D '18 80w

"James Huneker has said the book is 'monstrously clever.' It is more—it is monstrously rollicking. Mr Holliday sees with an unexpurgated eye. He is the O. Henry of the essay." B: DeCasseres

+ Bookm 48:478 D '18 1650w

"A garner of the most racy, vigorous and genuine essays that this country has produced for some time. 'Walking-stick papers' is a book you cannot afford to miss. In it you will sit down to warm your wits at the glow of an odd, delightful, unique mind." Christopher Morley

+ Boston Transcript p7 F 1 '19 2500w

"To be sure, Mr Holliday gives your mind no run for your money. He seems to have no particular convictions, and he has not a touch of scholarliness. His motto is: 'It is a very pleasant thing to go about in the world and see all the people.'" Randolph Bourne

+ Dial 65:419 N 16 '18 1050w

"The delightful thing about his writing is its freedom from the other fellow, its really fresh flavor. If there is one thing we feel like congratulating him and ourselves for it is that he is precisely not what Mr James Huneker calls him—'monstrously clever.'"

+ N Y Evening Post pl N 30 '18 450w

HOLLISTER, HORACE ADELBERT. Woman citizen; a problem in education. *\$1.75 Appleton 396 18-20009

What the author attempts here is a general survey "of woman's status and achievement in the various fields of service, both historically and as they appear today." The work was planned before the war, but its writing has taken place with the war in progress, and as events have developed the author has been more and more impressed with the need for a clearer comprehension of the requirements of citizenship in a modern democracy; and the feeling has grown that womanly qualities are needed in affairs of state. Among the phases of the subject covered in his survey are, the suffrage movement, the legal status of women, the home, social life, sport and recreation, religion, women in industry, economic independence, women and war, art, music, and drama, and motherhood. His last chapter, What of the future? sets forth the relation of education to the needed readjustments. Problems for study and discussion follow each chapter, and there is a general bibliography at the close. The author is professor of education at the University of Illinois.

Am Econ R 8:842 D 18 60w

+ A L A Bkl 15:163 F '19

"Its contention that women have some distinctive values to contribute to the electorate is not only sound, but already proved by experience. The bibliography is excellent."

+ Nation 108:25 Ja 4 '19 40w

R of Rs 58:556 N '18 60w

"In one of the ablest chapters of the book, Woman as an industrial worker, he squarely faces the question as to how the fundamental principle of democracy, the right of the individual to 'life, liberty and the pursuit of happiness,' can be realized in a world industrially organized as at present." Willystine Goodsell

+ Survey 41:357 D 14 '18 600w

HOLLISTER, RICHARD DENNIS TEALL. Speech-making. \$1.75 Wahr 808.5 18-5460

This book is an outgrowth of courses in extemporaneous speech-making, given in the University of Michigan, where the author is professor of oratory. The first chapter is a discussion of speech-making power, touching on nature of speechmaking, factors in speech-making, reasons for a study of speech-making, etc. The second chapter, The speech-making laboratory, suggests exercises, topics and experi-

ments for class use. Subsequent chapters take up: Preparation of the speech material; Speech-structure; Analysis and brief-making; Speech-qualities; Preparation for the delivery; Delivering the speech.

Pittsburgh 23:318 Je '18 20w

HOLMES, EDMOND GORE ALEXANDER.

Problem of the soul; a tract for teachers.
*\$1 Dutton E18-840

"In 'The problem of the soul' Mr Holmes discusses the question of 'nature' versus 'nurture,' or of what he calls 'racial and lineal heredity.' Racial heredity furnishes 'the common elements in our inheritance . . . which we share with all our fellow-men,' while lineal heredity supplies 'those which we inherit from our own more recent line of ancestors and which are therefore in some special sense our own.' The opposition between heredity and environment has more or less exclusive reference to the latter, and therefore to 'the physical plane.' The former belongs to the 'soul' and gives the clew to its 'infinite complex of potentialities.' Education gets in its deadly work when, as is usual, it cramps and devitalizes this 'soul.' The infinity of every individual 'soul,' derived from racial heredity, is therefore Mr Holmes's thesis."—Survey

"Mr Holmes has a delightfully clear and easy English style, quite without angularity, yet never without force."

+ Springfield Republican p13 Jl 28 '18 1650w

"He has given us a most stimulating 'tract'—this is the proper title—and I hope that it may have wide circulation. Although it cannot carry conviction, it must excite thought, and in such a way as to puncture at least one solemn dogma of contemporary cocksureness." R. M. Wenley

+ Survey 40:477 Jl 27 '18 480w

HOLMES, JOHN. Letters of John Holmes to James Russell Lowell and others. il *\$2.50 Houghton 17-31293

"John Holmes was the younger brother of Oliver Wendell Holmes. He was born in 1812 in the old gambrel-roofed parsonage near Cambridge common, graduated from Harvard in 1832, housed with his mother in the old house as long as she lived (which was very long), and then moved across the common to Appian Way no. 5, where he remained peacefully through his old age, more or less confined by a chronic lameness." (Dial) "To let the world know what manner of man was this less famous member of the Holmes family a collection of his letters has been made under the auspices of the Cambridge historical society. They are edited by William Roscoe Thayer, with an introduction by Miss Alice M. Longfellow." (Boston Transcript)

+ Boston Transcript p6 D 1 '17 1150w

"On the whole though John Holmes seems to have achieved nothing in this life save character, the publication of his letters is justifiable—maybe justified—first, because his character is charmingly individual; and secondly, because it is significantly typical."

+ Dial 64:543 Je 6 '18 320w

"If his letters are not equal in flavor to Lamb's, they are at least in the same class, should be read by every lover of Cambridge, and enjoyed by every lover of the quaint."

+ Nation 105:722 D 27 '17 450w

+ Pittsburgh 23:220 Ap '18 50w (Reprinted from Nation 105:722 D 27 '17)

HOLMES, ROBERT DERBY. Yankee in the trenches. il *\$1.35 (6½c) Little 940.91 18-2610

An American volunteer's experience "over there" in the trenches, first as a private, later as a corporal. The book is written to give the American public as clear a conception as possible of the soldier's life when not killing and fighting; also to give our boys now going, or

soon to go, some idea of what they have to face. The everyday details of soldier's routine, army food, trench raids, the ubiquitous cootie, or body louse, as well as affairs of a larger importance are told with humor; even death is regarded calmly and humorously. Mr Holmes finds the English Tommy irresistible, and so do we as we read the book. A complete glossary of army slang is included, without which some of the trench phrases would be incomprehensible.

+ A L A Bkl 14:193 Mr '18

Reviewed by L. M. Field

+ Bookm 47:283 My '18 100w

"All the discomforts of a soldier's life, all the horrors of actual warfare, all the comradeship and humor of actual fighting and rest periods, are pictured and suggested in Mr Holmes's pages." E. F. E.

+ Boston Transcript p8 Ja 19 '18 1350w

"Another book with an appeal like 'Over the top,' though not quite as cheerful or as well written as the latter. Especially interesting is the account of tank fighting."

+ Cleveland p87 Ap '18 70w

"Corporal Holmes is most readable when he is telling about the life of Tommy Atkins between his periods of trench service, that less spectacular life—full of quiet incident and homely detail—which the author has had to subordinate in his lectures."

+ Dial 64:412 Ap 25 '18 170w

Ind 94:102 Ap 13 '18 70w

+ Lit D p51 Mr 16 '18 730w

"As a story of personal experience his book is one of the best and most interesting of all the many to which the war has given birth. Corporal Holmes is a close observer and he writes in a sane, practical, common sense sort of way that brings his narrative very close to the heart of the average reader."

+ N Y Times 23:37 F 3 '18 1650w

Pittsburgh 23:226 Ap '18 40w

"If I know what an unstudied, limpid, flexible style is, Corporal Holmes has it." Joseph Mosher

+ Pub W 93:212 Ja 19 '18 620w

R of Rs 57:552 My '18 50w

"Conceived largely in the spirit of adventure, the book is as interesting as fiction, yet, of course, is an example of the truth that is stranger than fiction."

+ Springfield Republican p13 Ja 20 '18 250w

"Written as directly and simply as 'Over the top,' but less facetiously."

+ Wis Lib Bul 14:79 Mr '18 60w

HOLT, FLORENCE TABER. They the crucified, and Comrades. il *\$1 Houghton 812 18-9276

Two plays of captive Belgium. The first is a dark picture, symbolic of the nation's suffering. The second, "Comrades," has more of what is called plot. A young German soldier and a Belgian girl forget their enmity and pledge one another faith and comradeship. In the end the boy pays with his life, and in dying, shoots the girl to save her from a more desperate fate. Previously, in an attempt to shoot a superior officer, his hand had failed him.

"'Comrades' is the better of the two one-act plays in the volume. It is a play that the little theatres would do well not to overlook. 'They the crucified,' has a good underlying conception, but there is a flaw somewhere in the execution. However, the play is so much better than the average produced by the so-called art theatres it would be well worth trial as a stage success."

+ — N Y Times 23:315 Jl 14 '18 200w

HOLT, LEE. Green and gay. *\$1.40 (2c) Lane 18-8991

There is considerable doubt about the nationality of one of the wounded soldiers received in a little convent-hospital in France. To complicate matters, his skull has been so fractured that he has lost memory and the power of

HOLT, LEE—*Continued*

speech. The only thing certain about him is that he is not French. Nevertheless his personality is such that no one can long suspect him, and everyone loves him. Jacqueline, the young daughter of the marquise directing the hospital, affectionately calls him Barbe Blonde. Little by little, he learns again to write and read, and recovers his instinctively acute intelligence. Through his instrumentality there is detected among the wounded soldiers a German spy engaged in shipping petrol to Germany. An almost fatal accident restores speech and memory to Barbe Blonde, and he goes home to his family and his country. He returns however, and gives a sweet, gay happiness to the charming Jacqueline.

+ A L A Bkl 14:339 J1 '18

"The action of the story is retarded if not clogged at frequent intervals and the outcome of it all is matter of protracted camouflage. The common device of sudden breaks in the continuity of the story is provokingly employed. Not seldom the reader is sorely tempted to cast the book aside as too intricate and involved. Those readers who persevere to the end will find themselves rewarded in greater or less degree for their patience."

— + Boston Transcript p6 Je 26 '18 150w

"A charming little story. The daily life of the hospital, the poilus and nurses, the chat and gossip and little incidents which give verisimilitude to the whole, are all cleverly done."

+ N Y Times 23:243 My 26 '18 300w

Spec 120:568 Je 1 '18 20w

+ The Times [London] Lit Sup p94 F 21 '18 150w

HOOKE, KATHARINE. Byways in Southern Tuscany. il *\$3.50 Scribner 914.5 18-19707

"The country Katharine Hooker explored at her leisure lies, roughly bounded, south of Siena and west of the two lakes, Trasimeno and Bolsena. Two great railroads—Rome-to-Florence, Rome-to-Pisa—skirt its sides, and only the scurrying diligence gives access to its forgotten and ruined cities. Marian O. Hooker has added to the book sixty full-page photographic reproductions, originally made by her camera, exquisitely posed and wisely chosen. The volume has been made up so that each illustration faces its corresponding text. George Carlson is credited with a series of charming sketches made from further photographs. The author declares in her preface: 'I have purposely dwelt more at length upon those places that have been least written about in English and briefly on those that others have already described.' An extensive bibliography, largely of books written in Italian, proves how closely the author has studied the ruins she haunted."

—Nation

"Travel sketches of southern Tuscany which are a delightful fund of description of the country, its legends, its picturesque brigands and present inhabitants. Copyright date given as 1901, 1918, but we can not find that this is a [new] edition."

+ A L A Bkl 15:105 D '18

"The pages glow with a fervid love of the land."

+ Nation 107:667 N 30 '18 850w

+ Outlook 120:383 N 6 '18 100w

"The bookmaking is a fine bit of work."

+ Springf'd Republican p4 O 28 '18 200w

HOPKINS, NEVIL MONROE. Over the threshold of war; personal experiences of the great European conflict. il *\$5 (8c) Lippincott 940.91 18-10577

The author was traveling in Europe in the summer of 1914. He was in London at the time of the murder of the Austrian archduke, and, continuing his travels he went to Berlin and on into Russia. Here he saw the beginning of mobilization, passed back thru Germany to France and was in Paris at the time when other panic-stricken Americans began to leave it. He

writes of all these things, as well as of French towns in war time; The retreat from Mons, and London, Antwerp and Berlin at war. There are many illustrations from photographs and from drawings by Edmund Frederic, and numerous reproductions of documents and proclamations.

Ath p408 S '18 80w

"Possessing the trained writer's and observer's faculty of discovering and revealing the most picturesque as well as the most illuminating points of view, Major Hopkins visualizes with admirable vivacity and charity peoples and events poised on the threshold of war." F. B.

+ Boston Transcript p7 My 29 '18 650w

"There is one rather thrilling description among these reminiscences that shows the author under fire. Fortunately for him, he was with a battery that was able to repulse a German attack and he lived to tell the tale in a book that otherwise is as commonplace in subject matter as it is sumptuous in format."

— + Dial 65:318 O 19 '18 160w

"Here is a notable war-book, different from any other we have seen."

+ Lit D p51 J1 6 '18 250w

"This is distinctly an entertaining book about the war. Many colored facsimiles of war placards lend a startling interest to its pages."

+ Outlook 119:233 Je 5 '18 60w

+ Pittsburgh 23:391 J1 '18 80w

+ R of Rs 57:662 Je '18 80w

"The whole book is a little sketchy, and reads somewhat as if it were a study for a longer volume."

+ Spec 121:461 O 26 '18 500w

"A bright, sympathetic, and entertaining book. Not, of course, a profound book. Major Hopkins saw too many things in too brief a space of time to exhaust either the spectacular or the philosophic aspects of any of them."

+ The Times [London] Lit Sup p422 S 12 '18 760w

HOPKINSON, LESLIE WHITE. Greek leaders. *\$1 (1c) Houghton 923 18-8135

"This book is especially designed for use, in conjunction with a textbook, in high-school classes in ancient history. . . . It consists of biographies of manageable length which combine attractive literary form with real merit as history. . . . Each of these subordinate tendencies, movements, enterprises, collaborators to a dominant personality in a way that makes them intelligible and interesting . . . and gives seriousness and significance to its subjects by exhibiting them at work on the most momentous problems of their own people, state, and age."

. . . They are written by an accomplished teacher, and for that very reason, perhaps, are not written down to the assumed level of children." (Introd.) The eleven men considered are: Solon; Themistocles; Pericles; Alcibiades; Socrates; Agesilaus; Dionysius the Elder; Epaminondas; Demosthenes; Alexander the Great; Aratus. There is added a brief summary of Greek history and an index, worked out with more than usual detail. The book is edited by William Scott Ferguson, professor of ancient history at Harvard.

"The style seems rather involved, which detracts from the book's interest."

+ — A L A Bkl 15:66 N '18

"Miss Hopkinson shows an unusually extensive knowledge of her subject and describes her heroes in an attractive literary style."

+ Nation 107:274 S 7 '18 170w

Springf'd Republican p13 Je 30 '18 60w

HORACE (QUINTUS HORATIUS FLACCUS). Odes and Secular hymn of Horace; Englished into rimed verse corresponding to the original meters by Warren H. Cudworth. *\$1.50 Knopf 874 18-294

"To most readers Horace means two things. He is the amiable prophet of a genial philosophy; and he is the writer of verse never surpassed in grace, dignity, and point. An English

translation of Horace is successful so far as it preserves at once his formal perfection and the spirit of his philosophy. Mr Cudworth has set himself a high standard of formal execution, to which he adheres to a remarkable degree. Though he does not keep the metres of the original poems, he systematically substitutes for them strophes which usually approximate in effect the Latin forms, and he wisely makes use of rhyme with unvarying accuracy. He demonstrates, what many would not have believed, that English verse is capable of as great compactness and brevity of phrasing as is Latin verse."—Dial

A L A Bkl 14:253 My '18

"In a field where success can at best be only relative, Mr Cudworth has in large measure attained success; where he has fallen short, the defect has been in part inevitable, and has been the result of his rigid adherence to a preconceived notion."

+ — Dial 64:243 Mr 14 '18 450w

"Warren H. Cudworth has again striven for the unattainable, and has come within laudable distance of the goal."

+ Nation 106:326 Mr 21 '18 170w

"The result in many cases shows the doubtful wisdom of trying to bring the spirit of literature over into another language by use of identical vehicles. When he translates odes with regular meters, Mr Cudworth accomplishes his feat with more skill; his good diction is then unmarred by awkward word order. And a great deal of the volume is devoted to such good work as this."

+ — Spring'd Republican p10 Je 21 '18 320w

"Mr Cudworth, for all his pains, never seems really at ease, and he allows his verse too often to become clogged with words, corresponding in a kind of photographic way, it is true, to something in the original, but often producing the very opposite effect of Horace's fastidious neatness."

— The Times [London] Lit Sup p142 Mr 21 '18 120w

HORNADAY, WILLIAM TEMPLE. Awake! America; object lessons and warnings. il \$1.25 Moffat 940.91 18-11141

"To reinforce the need, even now, for a national consciousness of our peril and our duty Dr William T. Hornaday has written 'Awake! America.' After his forceful preliminary, Dr Hornaday summarizes the delinquencies of the past four years, and the impending dangers due to socialism, to our alien population, to disloyalists masquerading in the guise of American citizens, to pacifism, and especially to the possibilities of an inconclusive peace. He also emphasizes the futility of thinking for a single moment that our fight is not with the German people."—Boston Transcript

+ Boston Transcript p7 Je 1 '18 620w

Lit D p51 J1 6 '18 240w

"The high spirit of patriotism that inspires it and the hot passion of earnestness with which it is written make it not unlike a flaming torch. But one cannot help wishing that he had written with something more of both knowledge and appreciation of parts of the country not in the immediate neighborhood of New York. Some of them are likely to resent some of the things he says."

+ — N Y Times 23:280 Je 16 '18 400w

HORNE, CYRIL MORTON. Songs of the shrapnel shell, and other verse. *\$1.25 Harper 821 18-6123

A new edition of a book of poems privately printed in 1916. They fall into two groups, poems of war and those written before the war. Among the latter are several that show a familiarity with India, and in two of the poems of the first group, "The blood feud," and "Afterwards," there is tribute to the Indian regiments. The author was killed in action in January, 1916.

"Poems like 'The blood feud' and 'Afterwards' are a welcomed diversion from the generalities of men and deeds we are now so much accustomed to." W. S. B.

+ Boston Transcript p8 Mr 27 '18 320w

Cleveland p67 Je '18 80w

Lit D p32 J1 20 '18 400w

"Captain Horne has brought the trench across the straits and across the ocean in the revelatory 'Dolores,' has achieved in 'Mons' a precious document which a few touches more or less might have rendered precious to art, and in 'Diplomacy' has done a thing that is consummate on its unkempt, satiric plane." O. W. Firkins

+ Nation 106:760 Je 29 '18 70w

"These poems show a fine courage often in the face of disillusionment and war-weariness."

+ N Y Times 23:474 N 3 '18 250w

HOTCHKISS, WILLARD EUGENE. Higher education and business standards. *\$1 (8c) Houghton 331 18-7415

An address delivered as one of the Barbara Weinstock lectures on the morals of trade. The author is director of business education at the University of Minnesota. His theme is the part which the universities must take in meeting the demand for higher standards that is evolving in the business world. He says, "The application of scientific method to business has created an entirely new relationship between business and education. Scientific analysis and social policy are establishing a new connection between the material and the human facts of business. In the new atmosphere the business executive requires those fine qualities of mind and spirit, and the ability to command these qualities for a given task, which peculiarly it is the work of the university to cultivate."

Am J Soc 23:849 My '18 20w

"The essay is written in an easy and interesting style."

+ Nation 107:276 S 7 '18 350w

+ N Y Times 23:427 O 6 '18 110w

Pittsburgh 23:383 J1 '18 40w

"On the whole, Dean Hotchkiss' little book admirably catches the spirit of progress and community responsibility now in the air, and furnishes stimulating food for thought both for the man of business and for the student of society." F. P. Gruenberg

+ Survey 40:107 Ap 27 '17 250w

HOTTES, ALFRED CARL. Commercial plant propagation. il \$1.35 De La Mare 634 18-3466

This book by an assistant professor of horticulture in Ohio state university is, its sub-title states, "an exposition of the art and science of increasing plants as practiced by the nurseryman, florist and gardener." General index, Index to plant names and Index to illustrations are placed at the beginning of the book. These are followed by chapters devoted to: Seeds; Cuttings; Bulbs, layers, divisions; Graftage; Fruit stocks; A few commercial florists' plants; Herbaceous perennials, annuals and bulbous plants; Tree and shrub list; Book list.

HOUGH, EMERSON. Way out; a story of the Cumberlands to-day. il \$1.50 (2c) Appleton 18-11147

David Joslin, born and bred in the Cumberlands of Kentucky, is heir to all its ignorance, poverty, and hardship, and, incidentally, to the leadership of a long established feud. But he is different from his fellows and superior to his surroundings. Dumbly aware of the darkness and misery that hangs over them all, he finds his way out of the Cumberlands into the wide world, resolved that somehow he will get an education, and come back to enlighten his people. But the outside world holds for him sensations and revelations of which he never dreamed, chief among these the charm and beauty of woman. Naturally this man from the wilds becomes prey to a great temptation.

HOUGH, EMERSON—*Continued*

Although he does not succumb, the knowledge of his passion sears his soul. Nevertheless he surmounts difficulties and builds his college on a hill in the Cumberland, after bravely terminating the feud so long existent there. Personal problems and conflicts prevent this from becoming a triumph. In the midst of his successes and difficulties the nation calls its men to war, and he, glad of a chance to fight in a worthy cause, volunteers his services, leaving the newly found love of a sweet and virtuous woman.

"Melodrama and overt sentiment, it is true, have their place in the mood and speech of the mountaineers. Rarely have they been expressed so naturally or idiomatically as in this novel by Mr Hough. The mountaineers . . . are extraordinarily in character." H. W. Boynton
+ — **Bookm** 47:683 Ag '18 770w

"An entirely conventional and rather dull story. The slight plot is not well developed, and David and the two 'furrin womeen,' Marcia and Polly, are mere lay figures, but in one or two of the minor characters the author has done some fairly good work. A few of the descriptions, too, are effective."

+ — **N Y Times** 23:253 Je 2 '18 500w

Outlook 119:356 Je 26 '18 30w

"The character sketches of the mountaineers are extremely well done, especially those of the women."

+ **R of Rs** 58:105 Jl '18 40w

"Mr Hough includes vivid description of mountain scenery, and pictures of the drab lives of the people, which furnish an attractive background for his very diverting tale."

+ **Springf'd Republican** p15 Jl 21 '18 400w

HOUGH, THEODORE, and SEDGWICK, WILLIAM THOMPSON. Human mechanism; its physiology and hygiene and the sanitation of its surroundings. rev ed il \$2 Ginn 612 18-4832

A thorough revision of a work first published in 1906 in which "the authors have incorporated those advances in physiology, hygiene and sanitation which are directly applicable to the fundamental purpose of the book." Two new chapters have been added, dealing with Hygiene of mouth, nose and throat, [and] focal infections; and Communicable diseases conveyed by insects. The preface says, "The two parts of this edition will, as heretofore, be issued also as separate books, entitled 'Elements of physiology,' and 'Hygiene and sanitation.'"

HOUGHTLING, JAMES LAWRENCE. Diary of the Russian revolution. il \$1.25 Dodd 947 18-3965

The first third of this diary gives glimpses of places, people and happenings in Petrograd just before the revolution. When the writer, who was attached to the American embassy, gets to the revolution he furnishes a sort of moving pen picture of the rapid succession of events by means of which a new order of things in Russia replaced the old. Diary brevity is adhered to closely to the exclusion of all pauses for the portrayal of dramatic incidents. It is thus a chronology of the happenings of the revolution by one who lived thru the days of upheaval and saw with his own eyes what was transpiring.

A L A Bkl 14:257 My '18

"He appears to have had little access to the principal personages in the revolutionary movement. There is considerable vagueness as to the sources of his information. We find much inconsequential information."

+ — **Boston Transcript** p6 Ap 3 '18 500w

"Its effectiveness comes largely from the naturalness and matter-of-factness of Mr Houghtling's tone, its very lack, as it were, of the theatrical and melodramatic."

+ **Dial** 64:301 Mr 28 '18 300w

"Much excellent second-hand information was got from charming tea-tables, diplomats,

officers, society people and business men by Mr Houghtling, foreign to the language and the people, who spent three months on Petrograd's Fifth avenues and Lake Shore drives."

+ — **New Repub** 14:366 Ap 20 '18 150w

Pittsburgh 23:225 Ap '18 20w

St Louis 16:125 Ap '18 30w

"The best part of his book is its illustrations." I: A. Hourwich

+ **Survey** 40:232 My 25 '18 30w

"There is a sensible, wholesome American flavor in his report of what he saw; he evidently had the time of his life." W: L. Phelps

+ **Yale R n s** 8:195 O '18 100w

HOUGHTON, MRS LOUISE (SEYMOUR).

Our debt to the red man; with an introd. by the Hon. Francis E. Leupp. il \$1.50 Stratford co. 970.6 18-11847

A study of the French-Indian and his part in the development of the United States. The author refutes the commonly accepted statement that the half-breed inherits the bad qualities of both races. In particular she claims for the French mixed bloods a high degree of intelligence and ability and brings forward many instances of achievement in support of her position. She also denies that the Indian is a vanishing race. Her book is both a record of the past and a plea for a more liberal Indian policy.

Springf'd Republican p6 Ag 27 '18 240w

"Our debt to the red man" is a work upon an unusual subject, the author has handled it with unusual ability, and the student of race problems, through Mrs Houghton's patient research, has been given a fascinating reference work that reads like a story." A. C. Parker

+ **Survey** 40:591 Ag 24 '18 850w

HOURTICQ, LOUIS. Rubens. il \$2.50 Duffield 17-27764

"Rubens's life was divided into three distinct parts—the first including his early years and his sojourn in Italy; the second the fifteen years in Antwerp, notable for the 'Elevation of the cross,' 'The descent from the cross,' 'The coup de lance' and the Medici gallery; and the third comprising his years as ambassador to Spain, England and The Netherlands, and his residence in Antwerp to his death in 1640. This varied life has been treated by Louis Hourticq, inspector of fine arts of the city of Paris, whose work is translated by Frederick Street."—**Springf'd Republican**

+ **Ind** 94:146 Ap 20 '18 330w

"The well-printed book is especially worth reading for the incidental atmosphere and light it throws about the Flanders of two and a half centuries ago."

+ **Outlook** 118:551 Ap 3 '18 100w

"The admirable illustrations, showing the wide scope of the Fleming's art, add materially to the attractiveness of the book."

+ **Springf'd Republican** p6 S 12 '18 210w

HOUSTON, HERBERT SHERMAN. Blocking new wars. \$1 (3c) Doubleday 341 18-8204

A sane, clearheaded dissertation disclosing the absurdity of war, and the comparatively easy possibility of preventing its occurrence. The author tells how the blocking of war may be accomplished, how this war could have been blasted in its incipency had the world had the proper foresight and organization. Emphasis is laid on economic pressure as a vital factor in the present war; as a major force in determining the present one; and as the most effective means in the prevention of further wars. Some of the chapters—all brief, but interesting and significant in content—are as follows: A force to block new wars; Napoleon's decrees and the Kaiser's submarine; Fighting foreign wars at home; War prevention versus war cost; Removing the causes of war; A court house for the world; Business the protector of democracy; The new day after the war. An appendix is

added containing the Proposals of the League to enforce peace; Referendum no. 11; and Referendum no. 23. Mr Houston is a member of the committee of the Chamber of commerce of the United States on the economic results of the war.

+ A L A Bkl 14:316 J1 '18

+ Cleveland p76 J1 '18 50w

"Despite the conservative point of view, the book is a valuable addition to the literature of this subject. It is written in a popular style, and the subject presented by one who is possessed with a profound conviction of its soundness." James Oneal

+ — N Y Call p10 N 17 '18 570w

"The small volume of only 200 pages has in it so much marshalled fact, stimulative thought, and practical suggestion that it is well worth the careful reading of every one who is interested in the question of how to lessen the danger of future wars."

+ N Y Times 23:291 Je 23 '18 560w

"Although Mr Houston's treatment of the subject is rather too brief to carry complete conviction, his book is of value as setting forth a carefully formulated programme, argumentatively explained and backed by considerable authority."

+ — No Am 207:932 Je '18 500w

+ R of Rs 57:662 Je '18 50w

"Mr Houston writes with ability and his argument is clearly presented."

+ Springfield Republican p8 Je 7 '18 350w

Reviewed by E. G. Balch

+ Survey 40:457 J1 20 '18 100w

Wis Lib Bul 15:34 Ja '19 30w

HOVELL, MARK. Chartist movement. (Manchester univ. publications) \$2.50 Longmans 342.4 18-13487

"Chartism," wrote Carlyle in 1839, "means the bitter discontent grown fierce and mad, the wrong condition therefore or the wrong disposition, of the working classes of England. It is a new name for a thing which has had many names, which will yet have many." The movement so accurately diagnosed by Carlyle has been undervalued as a rule by historians, and there is room for the new book written by the late Lieutenant Hovell, of Manchester university, and completed by Professor Tout. Mr Hovell, a young historian of real promise, had worked through the abundant but arid materials with great industry. He traced the successive attempts at organization, the laborious efforts of rival sections to formulate a common programme, and the internal dissensions that in the end wrecked the party. Professor Tout's closing chapter records the decline of chartism from 1842 and estimates its influence on our own times."—Spec

"This is the principal merit of the book: a difficult theme full of cross currents and divergent tendencies is handled in such manner as to show the relation of each part to the whole movement. The concluding chapter forms a contrast with the rest of the volume not so much in point of excellence as in method of presentation and literary form. As the author intimates, this period (1842-53) is viewed rather as the epilogue than as an integral part of the Chartist movement. The wisdom of this point of view might be questioned. In spite of this criticism, the concluding chapter contains some of the best pages of the book, e. g., pp.300-312 upon the Place of chartism in history." E. S. Furniss

+ — Am Econ R 8:800 D '18 900w

"With this history we find no fault." W. P. Hall

+ Am Hist R 24:90 O '18 600w

"But as it stands it is a notable contribution to historical literature, and every one who wants to understand the democratic life of the last century will be profoundly grateful for it."

+ Ath p236 My '18 1550w

+ Int J Ethics 29:121 O '18 240w

"Mr Hovell's book is an admirable narrative of the movement he has analyzed. It is not, indeed, a sympathetic book. I think it vastly underrated the difficulties by which the Chartists were confronted." H. J. L.

+ — New Repub 15:58 My 11 '18 2100w

"In point of form, a little too compressed, and without the stitchings which make a pleasant and easy narrative. But of its educational value there can be no question. The book is packed tight with the strong meat of history and political economy."

+ — Sat R 125:118 F 9 '18 1450w

"For its clear analysis of the incoherencies of chartism as a whole, and for its many citations from chartist writings and speeches, the book is distinctly valuable."

+ Spec 120:152 F 9 '18 1900w

"Had Mr Hovell lived to complete his work at leisure he would have done more justice to the admirable industry he had expended on the tangled issues of an extremely confusing period of our history. It is not only fairer, but also much more useful to take Mr Hovell's intention at its highest. Even as it stands, the work is a most valuable addition to historical knowledge."

+ — The Times [London] Lit Sup p53 Ja 31 '18 620w

HOWARD, KATHLEEN (MRS EDWARD KELLOGG BAIRD). Confessions of an opera singer. Il \$2 (3c) Knopf 18-18964

A record of hard work and of slow but secure attainment. Miss Howard, an American girl, studied first in New York, then in Paris and Berlin. Her first engagement was in Metz and she later sang for three years in Darmstadt. Then came Covent Garden, the Century opera company in New York, and finally the Metropolitan. The greater part of the book is devoted to her years in Germany, and interesting light is thrown on the life of small provincial cities, where the officer class played its inevitable part. There are six illustrations showing the author in costume, in addition to the frontispiece portrait.

"More interesting and better written than this sort of book usually is, and no more egotistical than is necessary in giving the story."

+ A L A Bkl 15:132 Ja '19

"The spell of personality in it is very real. It tells, too, precisely the things which one wants to know about an opera singer studying and performing in Europe." Margaret Ashmun

+ Bookm 48:425 D '18 130w

"These are not confessions in the Rousseau sense. The threat in the title is withdrawn in the text, giving place merely to a series of reminiscences. Pictures of pension life abroad, of rehearsals and trial performances, are penned with considerable vividness."

+ Dial 66:98 Ja 25 '19 180w

"Will please every student who has aspirations for the operatic stage."

+ R of Rs 58:669 D '18 150w

HOWE, GUY LIVINGSTON. How to prevent sickness; a handbook of health. Il \$1.25 Harper 613 18-20791

The author of this work is medical director of the Eastman kodak company. "All disease is not preventable," he says, "but so much of it is that it means comfort and money saved if we will take advantage of what is known about this important subject of sickness prevention." The book is addressed to the layman, and is unusually well illustrated, from photographs reproduced by courtesy of the Eastman kodak company. There are five parts: Communicable diseases; Resisting power, antitoxins and vaccines; Special preventive measures for certain diseases [including tuberculosis, pneumonia, diphtheria, typhoid fever, etc]; Chronic diseases of adult life; Diseases which are largely preventable but not communicable.

HOWE, GUY LIVINGSTON—*Continued*

"The book is written in a clear, simple and readable language. The counsel of the author is sane, moderate and wise. Not the least value of the book is in the appropriate illustrations of the text." G. M. P.

+ — Survey 41:231 N 23 '18 230w

HOWE, JOHN B. Eve of election. *\$1.25 (2c)
Macmillan 324 18-18414

This book has been called forth by the recent enfranchisement of the women of New York state, but it is addressed to all voters, both new and old, for the author has become convinced that the average man attaches too light an importance to his obligation as a voter. The title of the book is taken from Whittier's poem, and the stanzas placed at the chapter heads add to the impression of dignity which it is one of the author's purpose to associate with the idea of the ballot. There are eleven chapters: The sower and the seed; Glimpses of the Constitution; Mainsprings of federal power; Voting methods, old and new; The state and the city; Our presidential electors; The story of party conflict; Woman's battle for the franchise; American democracy's onward stride; Direct primaries and the boss; The promise of a better era. In an appendix the election laws of New York state are summarized. There is no index.

"It does not read as easily as some of the simpler manuals, but will make a good follow-up book for such books as Forman's 'The woman voter's manual' or Thompson's 'The new voter,' not giving as much information as these, but of a more advanced sort."

+ — A L A Bkl 15:84 D '18

HOWE, MRS SONIA ELIZABETH. Real Russians. il *\$2 Lippincott 914.7

(Eng ed 17-27869)

"Mrs Sonia E. Howe is a woman of Russian birth and upbringing, who since her marriage to an English clergyman has lived in England. She has written several books on Russia and Russian history. This present volume is the outcome of a journey she made to Russia in 1916 in an effort to induce the Russian government to release its political prisoners. Subsequent events made the journey and its results of little consequence, but there is real value in her book because of its graphic snapshot pictures of Russian people, Russian life, and Russian feeling only a few months before the great upheaval."—N Y Times

"A very interesting sympathetic picture of Russian life."

+ A L A Bkl 15:105 D '18

"Throws interesting side-lights on the life and ways of both the peasantry and the nobility, and brings out strikingly the lack of military organization."

+ Ath p48 Ja '18 50w

"One cannot help feeling sympathetic with her attitude; she is so genuine, so sincere, so imbued with Christian charity." N. H. D.

+ Boston Transcript p6 Jl 3 '18 450w

N Y Times 23:294 Je 23 '18 120w

"One is sometimes surprised that any one admitted so far behind the scenes should have observed so little; but it may well be that Mrs Howe observed or suspected more than she has put on paper. Perhaps the most interesting things in her book are her reports of talks with prisoners who had got away from Germany."

+ — The Times [London] Lit Sup p484 O 11 '17 550w

HOWE, WILLIAM STUART. War and progress; the growth of the world influence of the Anglo-Saxon. *\$1 (3c) Phillips, LeRoy 940.91 18-15909

A series of chapters which develop the theme "that the all-sided progress and moral security of humanity are dependent on the political and, to a certain extent, territorial control of the world by the Anglo Saxons, for at least a short

period in the immediate future." There are ten chapters: World groupings; American interest as affected by alleged Japanese domination of China; Internationalism and the Far East; Self determination, national expansion and progress; Secret diplomacy; "Lest we forget"; Delusions of the war; The fundamental defect; Is it worth the cost? The outlook and the problem, 1918. The final chapter, written before the collapse of the German autocracy, was concerned with winning the war. The author criticizes the president's policy in the matter of small nations and in other ways shows himself out of sympathy with the "fourteen points" as stated. Parts of the book are reprinted from Asia and the Public.

R of Rs 58:551 N '18 40w

"It is hardly overstating matters to say that while the book has much to say about internationalism it spells the word Anglo-Saxon. Yet Mr Howe makes a few sound observations."

+ — Springfield Republican p13 S 8 '18 440w

HUARD, FRANCES (WILSON) (MME CHARLES HUARD). With those who wait. il *\$1.50 (3c) Doran 940.91 18-22357

This is the third book about the war written by this American woman who makes her home in France and who has been close to the fighting lines thru the four and more years of the war's duration. It is a book about those who remain behind, the old people, mothers and children, and dumb animals, giving an intimate picture of the daily life. It is not all a dark picture, for it is lighted by love and neighborly kindness and rare touches of humor. The book was written in the summer of 1918. The illustrations are by Charles Huard.

"The illustrations are as exceptional as the text in catching the real Gallic spirit."

+ Outlook 120:641 D 18 '18 60w

HUBBARD, HENRY VINCENT, and KIM-BALL, THEODORA. Introduction to the study of landscape design. il *\$6 (4½c) Macmillan 710 17-30739

The authors of this beautiful book are connected with the School of architecture, Harvard university. Their purpose, as expressed in their introduction, is well and attractively realized: "To present a general conception of landscape design which may enable a designer better to determine for himself the relations of the objects and ideas with which he is dealing, and better to prepare and use in a decisive way, in the individual problems of his profession, the natural aptitudes and acquired knowledge which are the tools of his trade. This book may also serve as a general introduction to the subject for those whose interest in it is purely that of appreciation and enjoyment of landscape designs and natural landscapes." It has also an appeal and usefulness for that class of persons who are seeking perfection in other forms of art. The chapters wherein are discussed the psychological basis of esthetic theory of design, beauty, taste and style, and criticism have universal application. The helpfulness of the book is further enhanced by a selected list of references on landscape architecture and a carefully detailed index of twenty-three pages. Scattered throughout are forty drawings, plans, and diagrams; at the close are thirty-six full-page photographs.

+ A L A Bkl 15:132 Ja '19

+ Cleveland p44 Ap '18 70w

"It will be the best guide available to the landscape architect and to the person who takes a pride in the beauties of his own country place. It is of unique value to the supervisor of the city plans and the park superintendents."

+ Ind 93:374 Mr 2 '18 70w

"A book worthy of the great importance of the subject and the degree of knowledge necessary to become a landscape architect in the

fullest sense. It combines to an unusual degree stimulating theoretic discussion and practical instruction."

+ N Y Times 23:44 F 3 '18 600w

"The volume is timely. It will help not only the student but the ordinary reader, because he will note how some perplexing problems similar to his own have been mastered."

+ Outlook 118:551 Ap 3 '18 100w

+ Pittsburgh 23:147 Mr '18 40w

"From the professional and public point of view the appendix is not the least valuable part of the volume, dealing with professional conduct, charges, business relations and procedure, in touch with an actual problem of planning and construction."

+ Springfield Republican p6 S 19 '18 300w

HUDSON, WILLIAM HENRY. Far away and long ago; a history of my early life. il *\$2.50 (2½c) Dutton 18-21021

The autobiography of the author of "Green mansions," "The purple land" and "Adventures among birds" is all that one could ask it to be. For this writer's childhood and youth were spent on the pampas of South America, so colorfully painted in his later essays and stories. He writes of the varied aspects of the plain; of the romantic and picturesque figures, landowners and cattle breeders, who were neighbors; of the first visit to Buenos Ayres; of the springtime that comes in August; and, above all, of his childish love for birds. "My feathered friends," he says, "were so much to me that I am constantly tempted to make this sketch of my first years a book about birds and little else." The biography carries him thru first youth to the edge of manhood, but it is particularly rich in its recollections of early childhood, from the fifth to the seventh years.

+ A L A Bkl 15:141 Ja '19

"Mr Hudson's account of his early years is in many ways like a mixture of a Conrad novel and Robinson Crusoe. It is especially in the sense we get of Mr Hudson's loneliness in a strange world that the resemblance to Robinson Crusoe is strong. His small-boy's eyes were the eyes of an explorer. Most books of reminiscences are for old people. This book of Mr Hudson's is equally for the young."

+ Ath p518 D '18 1200w

"A biography which can scarcely fail to become a classic of self-revelation. The tale is told with the art which is so much instinct that it appears mere effortless ease." Margaret Ashmun

+ Bookm 48:425 D '18 150w

"In 'Far away and long ago' he has written a book that takes its place at once among the classics of autobiography." E. F. E.

+ Boston Transcript p8 N 23 '18 1500w

Reviewed by H. J. Seligmann

*+ Dial 65:550 D 14 '18 2250w

"Seldom are youthful reminiscences recounted with greater dignity, beauty, and vividness. The adventures of the spirit, too, are no less vivid than the daily life with his brothers, and the sympathy between mother and son is tenderly portrayed."

+ Nation 108:130 Ja 25 '19 300w

"A book worth waiting for, truly; greatly worth reading, and reading again."

+ N Y Times 23:465 N 3 '18 950w

"The book deserves a place on any shelf of biography alongside 'The story of my heart,' by the English naturalist Richard Jefferies."

+ Outlook 120:556 D 4 '18 100w

"Mr Hudson's method of describing his loved birds is singularly like that of Fabre with his insects. The same friendly simplicity is seen in both. Mr Hudson, like Fabre, seems to take the reader by the hand and lead him into the midst of his discoveries." Marguerite Fellows

+ Pub W 94:2040 D 23 '18 250w

"It is not given to every one to discuss these intimate matters without lapsing into egotism, but Mr Hudson never strikes a jarring note."

+ Spec 121:518 N 9 '18 1200w

"One is reluctant to apply to Mr Hudson's book those terms of praise which are bestowed upon literary and artistic merit, though needless to say it possesses both. One does not want to recommend it as a book so much as to greet it as a person, and not the clipped and imperfect person of ordinary autobiography, but the whole and complete person whom we meet rarely enough in life or in literature."

+ The Times [London] Lit Sup p453 S 26 '18 2000w

HUDSON, WILLIAM HENRY. Little boy lost. il *\$1.50 (3½c) Knopf 18-18543

Readers of the author's autobiography will recognize in the opening chapters of this book the reflection of his own childhood. The little boy, Martin, lives alone with his parents on the great pampas. His playmates are the domestic animals and the wild things of the plain. As he grows older, getting to be about seven, he wanders farther and farther from home, discovering new marvels and experiencing new sensations. Then one day he goes so far that he can not return. The adventures that he meets are compounded, the author says, of "childish impressions and adventures, with a few dreams and fancies thrown in and two or three native legends and myths." He has tried to put into the story the quality that he missed in the books read in early life, "the little thrills that nature itself gave me, which half frightened and fascinated at the same time, the wonder and mystery of it all."

"Will appeal to the exceptionally imaginative child who is responsive to the beauty of nature."

+ A L A Bkl 15:150 Ja '19

"The story is told with a skill that makes it much more than a tale of weird happenings in a boy's life addressed merely to young people. In fact, only their elders will be able fully to appreciate it and to understand its significance. It is a book that is filled with the spirit of nature that reaches into the hearts of all who are able to commune with her." E. F. E.

+ Boston Transcript p10 N 9 '18 1500w

"The poetry of the story and the vivid beauty of its style give it a texture far richer and more lasting than a mere fairy tale. For such a perfect jewel one craves a finer setting; far better let the mind picture the pages than clutter them with crude drawings." M. H. B. M.

+ Nation 107:658 N 30 '18 140w

"To parents of precocious children, and children with a keen love for nature, 'A little boy lost' may be warmly recommended—and to such parents alone. Avowedly a bit of juvenile literature, its language and conceptions are hardly within the grasp of ordinary youngsters."

+ N Y Evening Post p6 D 14 '18 390w

"Like all of Hudson's work, it is exquisite."

+ N Y Times 23:491 N 17 '18 720w

"He is a natural narrator, and a stylist of almost flawless art."

+ R of Rs 58:664 D '18 110w

HUDSON, WILLIAM HENRY. France. (Great nations ser.) il *\$3.50 Stokes 944 18-2332

"The present volume, an outline of the development of the nation from its earliest beginnings to the establishment of the Third republic, is one of a new historical series in which the personal element is predominant. The author began to write before the outbreak of the war. He completed his task in a reverent spirit, and he has given us a thoroughly philosophical history, a memorable view of the unity and significance of history. The book is essentially modern in the distribution of emphasis. There is a comparatively light framework of the events that make up the military history and the purely philosophical history, but the economic, social, and political background is filled in with a nice sense of proportion."— N Y Times

HUDSON, WILLIAM HENRY—*Continued*

A L A Bkl 14:257 My '18

+ Ath p50 Ja '18 40w

"The special feature of the book is the brilliant character-analyses of the central figures in the profoundly moving drama. In style the book is simple and forcible, the narrative running so evenly that we do not realize the labor of condensation. Altogether, the book is a model of the popular form of historical writing."

+ N Y Times 23:40 F 3 '18 450w

+ R of Rs 57:103 Ja '18 60w

"The author is an expert in the art of clear presentation of facts, and this volume shows that he has not lost his power. New lights on French history are not to be expected from Mr Hudson, who has chosen the work of popularising other people's views."

+ — Sat R 125:74 Ja 26 '18 140w

"From our point of view—and also, we suggest, from the point of view of the general reader—he certainly devotes too much space to the earliest times. The really modern history needs to be studied much more thoroughly than Mr Hudson teaches it if political questions are not perpetually to take us by surprise. Mr Hudson had the class-room evidently in his mind when he wrote, though his book is not formally a lesson-book; and he has probably, with the reservations already indicated, given the class-room what it wants."

+ — The Times [London] Lit Sup p616 D 13 '17 600w

HUDSON, WILLIAM HENRY. Short history of English literature in the nineteenth century. \$1.10 Macmillan 820.9

"William Henry Hudson is a lecturer on English literature connected with the University of London, and a writer of many books on that subject. [Not to be confused with W. H. Hudson, author of "Far away and long ago."] His latest volume is 'A short history of English literature in the nineteenth century,' and in it he divides his record of the achievements of a hundred years into three periods: The age of the revolution, 1798-1830; The Victorian age, the earlier period, 1830-1872; and The Victorian age, the later period, 1872-1900. His little manual is a coherent narrative of events and a view of personages from Wordsworth to Wells. And he concerns himself as much with the minor as with the major literary figures of the epoch, doubtless reasoning that whereas we can find an abundance of commentary upon Shelley and Thackeray, we shall be at a loss when to seek information about Beddoes and Felicia Hemans, Francis Smedley and Mrs Henry Wood."—Boston Transcript

"Useful survey."

+ Ath p202 Ap '18 40w

Boston Transcript p7 O 30 '18 850w

"We have found his little book very readable, and more catholic in its scope than many we have seen. Mr Hudson's brief account of modern novelists is distinctly open to attack."

+ — Sat R 125:259 Mr 23 '18 1100w

HUEFFER, FORD MADOX. On heaven, and poems written on active service. \$1.25 Lane 821 18-18504

A book of war poems, with a few exceptions, the author states, written on active service. "On heaven," which is given the concluding place in this volume, appeared first in Poetry. Of this poem, the author says, "It expresses what, quaintly enough, is my belief of what heaven will be like—or rather of what heaven is. If it is a materialist's heaven I can't help it." Most of the volume is written in vers libre, which, says the author "is a very jolly medium in which to write and to read, if it be read conversationally and quietly," and the only one in which he finds it possible to express the more intimate moods.

+ A L A Bkl 15:97 D '18

"Three poems in his book would alone make it worth printing: 'Antwerp,' which is one of the three or four brilliant poems inspired by the war; 'Foot-sloggers,' which though not so good, is none the less very readable; and 'On Heaven.'" Conrad Aiken

+ — Dial 65:417 N 16 '18 1800w

"I was impressed by Mr Hueffer's war poems. They were shrouded poems, poems muffled in a sorrow out of whose folds the eye peered wistfully at familiar objects at once estranged and exalted by the surrounding gloom. When it comes to the preface, Mr Hueffer is inexpressible—Mr Hueffer. He has ceased to be a writer, he is 'sad' and 'tired,' he finds his poems 'sloppy,' and he 'simply can't' help things. For me these are finalities. I will believe Mr Hueffer to be sincere when he ceases to be artless." O. W. Firkins

+ — Nation 107:660 N 30 '18 390w

+ N Y Times 23:525 D 1 '18 260w

"Here is true poetry written in a form that skillfully combines the freedom of the 'new' school with the rhythms and rhymes of the old."

+ Outlook 121:55 Ja 8 '19 300w

"Ford Madox Hueffer, a highly talented English poet, presents the war with vigor and a relieving sense of humor."

+ R of Rs 58:555 N '18 160w

"It is refreshing to find in Mr Ford Madox Hueffer a true and modern poet—at once realistic and romantic—who in his own vivid way flashes forth pathos and humour, and, in fine, feels aloud. His phrasing has its own art and melody, familiar, yet distinguished. He is just himself, a bracing and appealing personality."

+ Sat R 125:413 My 11 '18 900w

"His war poems do achieve an emotional effect, but by no means always the harmonious beauty born of the magic of word in cadence."

+ — The Times [London] Lit Sup p187 Ap 18 '18 190w

HUGHES, MRS DORA MORRELL. Thrift in the household. \$1.25 (3c) Lothrop 640 18-9464

A sensible first chapter on "What thrift is and is not" is followed by discussions of: Buying, Managing and little leaks, Little economies, Vinegars, Eggs, The greatest economy; yourself, Labor-saving, Bread and cake, Soups, Oils and fats, etc. The book does not give recipes, but in the chapters on the foods there are many suggestions for varying the family menus. Two chapters are also devoted to textiles and clothing, one to the family garden.

"Would be an old story to an old-fashioned good housekeeper, but might help the inexperienced."

+ A L A Bkl 15:12 O '18

+ Dial 64:461 My 9 '18 30w

Lit D p50 Ag 3 '18 80w

+ N Y Times 23:364 Ag 25 '18 30w

"Dora Morrell Hughes has rendered a service to American housewives by bringing within their reach an attractive work on efficiency in the home."

+ Springf'd Republican p15 Je 9 '18 200w

HUGHES, DOROTHY, ed. Illustrations of Chaucer's England; with a preface by A. F. Pollard. (Univ. of London intermediate source-books of history) \$2.50 (2½c) Longmans 942.03 18-8484

An historical source-book compiled by the author of "Early years of Edward III," to meet the needs of university students, teachers and examiners who have occasion to resort to original sources and who usually find the latter unavailable. This book comprises various documents, ballads, letters, and other evidence of the age in which Chaucer lived. The authorities are authentic. The author, after giving a brief note on authorities, chroniclers, and translations, arranges her material in four books entitled: The French war—subdivided into two sections: The war on the continent, Naval affairs and home defence; 2, Social his-

tory; 3, Ecclesiastical affairs; 4, Political and constitutional history. The last has five divisions: Parliamentary proceedings, 1340-78; The poll-tax and the peasants' revolt; The king and the opposition; Richard II's personal rule; The fall of Richard II. The introduction is written by the professor of English history in the University of London.

+ Dial 65:34 Je 20 '18 100w

"The selection of passages seems to have been well and carefully made and suitable explanatory notes are given. But it would have been of advantage if a complete and somewhat fuller series of notes on the chroniclers and other sources had been given in place of the rather meagre notice of those which are principally quoted." C. L. K.

+ Eng Hist R 33:421 J1 '18 130w

Nation 106:572 My 11 '18 1200w

Pittsburgh 23:389 J1 '18 40w

"Should help to make our mediaeval history interesting to the student. The passages are well chosen and judiciously edited."

+ Spec 120:185 F 16 '18 270w

HUGHES, MRS MARY CATHERINE (BURKE). Everywoman's canning book; the A B C of safe home canning and preserving. il *75c Whitcomb & B. 664 18-8505

This book, one of the many tending to aid Mr Hoover in his food conservation efforts, is based largely on the author's five years' experience canning garden surplus as well as contact with problems of home canning as they developed at Mrs Augustus Hemenway's canning kitchen for war relief in Boston. For the fortunate woman who has access to a garden the book will be a helpful companion. The first four chapters deal with necessary general directions: the cold-pack method, now so widely encouraged, is fully explained step by step so that the conscientious worker cannot fail in her canning; equipment is carefully considered; the innumerable little problems that perplex the novice are here cleared up in advance, and advice is also given on how best to prepare and serve the canned product for the table. The specific directions include canning of vegetables, soup mixtures, meat and fish, fruits; cold water method for preserving fruits; jelly making; preserving of fruit juices; pickling; and drying of vegetables.

"A good modern book on canning, concise and well written."

+ A L A Bkl 14:321 J1 '18

"This canning book deserves very favorable mention as a compilation, in convenient and attractive form. The chapter dealing with 'Questions most frequently asked' is especially good." N. G. Gladish

+ J Home Economics 10:429 S '18 220w

+ Wis Lib Bul 14:196 J1 '18 40w

HUGHES, RUPERT. Long ever ago. il *\$1.40 (1½c) Harper 18-5498

The ten stories in this book are sketches of Irish character, with a New York background. A number of them are stories about a certain family of Morahans. Contents: The Murphy that made America; Michaelen! Michaelawn! Sent for out; Except he were a bird; Long ever ago; At the back of Godspeed; Canavan, the man who had his way; The after-honor; The bitterness of sweets; Immortal youth.

+ A L A Bkl 14:301 Je '18

+ Cleveland p79 J1 '18 30w

+ Ind 94:230 My 4 '18 90w

"There are some amusing bits in these sketches, and altogether the volume will be found to furnish agreeable entertainment for an idle hour."

+ N Y Times 23:123 Mr 24 '18 700w

"Mr Hughes faithfully portrays the traditional traits of the Irish character, and the stories furnish agreeable pastime."

+ Springfd Republican p19 Ap 21 '18 300w

HUGHES, RUPERT. Unpardonable sin. il *\$1.50 (1c) Harper 18-12228

During the invasion of Belgium Dimny Parcot's mother and sister have been the victims of German lust. Their consequent approaching maternity becomes known to Dimny; blindly, consulting no one, she hurries alone to Belgium to bring them home. Countless difficulties tend to thwart her quest. Yet fate is kind to her. Unharmful, with the help of an ardent American who loves her, she eventually locates her mother and sister. To help them, however, is not easy. Debased in their own eyes by their tragic condition, their pride and sense of shame make it hard for them willingly to rejoin friends and family. At last love prevails, and they journey homeward. Dimny's sister and her hated German baby are drowned as a result of a submarine attack, but Dimny restores her mother to her father, who receives his wife and her baby with sympathetic sheltering love. Dimny, conquering impressions left by the horror she has witnessed and the brutality she has experienced, yields to the call of a good man's love, and gains a much deserved rest and happiness.

"The achievement of Mr Hughes is in handling such very melodramatic material and making it ring true."

+ Boston Transcript p6 S 18 '18 520w

"Mrs Chartres succeeded in giving her tale a touch of tragic emotion and restraint. Mr Hughes, with all his good intentions, is incapable of either. His hand has been too long subdued to what it worked in—the merchandise of popular appeal."

— Nation 107:102 J1 27 '18 230w

"The character-drawing is negligible, the people being merely useful to carry on the narrative and serve as an excuse for the descriptions. These descriptions are well done, the immensity of the tragedy involved having apparently had a subduing effect upon Mr Hughes's usually rather flamboyant style."

+ — N Y Times 23:298 Je 30 '18 900w

+ Springfd Republican p13 S 1 '18 480w

HUMPHRY, LAURENCE. Humphry and Reynolds nurse's service digest; first American ed. rev. and enl. by W: Myron Reynolds. il \$1 (1c) Dr W: M. Reynolds, 15½ W. 60th st., N.Y. 610.7 18-2624

A manual of nursing by a teacher of pathology and examiner in medicine of the University of Cambridge, revised and enlarged by Dr Reynolds, who for thirty years has been connected with medical service in New York city, both in hospital, clinic and active practice. "The plan adopted is to give a short account of the anatomy of each set of organs, and immediately afterwards to treat of the diseases of those organs and the appropriate nursing. A description of baths, enemata, poultices, bandaging, and various nursing appliances will be found in the final chapters. An appendix contains receipts of food suitable for invalids." (Preface) Fifty-five pages of illustrations and diagrams at the close of the book supplement the text.

HUNT, CLARA WHITEHILL. Little house in the woods. il *\$1.35 (6½c) Houghton 18-18529

A story for little girls, about a group of happy children who spend a summer in Maine. The little house to which Dorothy goes with her father and mother is in the woods, and is also close by the sea. The story tells of her good times with her friends. It is composed of simple every day incidents, with no effort to contrive a "plot." The attractive illustrations are by Mabel Betsy Hill.

"A pleasant story."

+ A L A Bkl 15:115 D '18

HUNT, CLARA WHITEHILL—*Continued*
 "An attractive piece of bookmaking." M. H. B. M.
 + Naton 107:657 N 30 '18 30w
 + N Y Libraries 6:140 N '18 40w

HUNT, EDWARD EYRE. Tales from a famished land. *\$1.25 (4c) Doubleday 18-6904
 Stories of Belgium, reprinted from Collier's, the Outlook, New Republic, Atlantic Monthly and the Red Cross Magazine. The author says, "These tales are not strictly truth, but they are not fiction. They are both. They try to describe the state of mind, the atmosphere in which history—both truth and fiction—is made." There are fourteen stories, among them, Saint Dymphna's miracle, Love in a barge, The Odyssey of Mr Solislog, Figures of the dance, Ghosts, The deserter, The glory of Tinarloo, and one other, not a tale of Belgium: The white island—a story of the Dardanelles.

"Vivid and interesting, they bear the stamp of truth even if they are fiction."
 + A L A Bkl 14:301 Je '18

"A cross-section of poignant life material and fiction of no particular passion or imagination is the sum total of the book."

+ New Repub 17:109 N 23 '18 500w

"'Tales of a famished land' is a collection of exquisite bits. They ring the changes on feeling, on experience. But always the author writes with the deep sympathy that is the quality not only of the intelligent humane man, but of the artist."

+ N Y Times 23:184 Ap 21 '18 400w

R of Rs 57:550 My '18 30w

"If not fact in the strictest sense, these stories are still true in spirit and vary from literalness only by the literary embellishment which the author had the ability and good taste to impart to them before sending out his work for public appreciation."

+ Springf'd Republican p10 Je 28 '18 220w

+ Wls Lib Bul 14:173 Je '18 50w

HUNT, FRAZIER. Blown in by the draft. il *\$1.25 (1½c) Doubleday 18-6905

A book of sketches, written at Camp Upton and contributed to the New York Sun. By way of foreword there is an extract from a speech delivered at Camp Upton by Theodore Roosevelt, and in addition there is an introduction by Brigadier-General Evan M. Johnson who puts in a plea for universal military training. The sketches bring out the heterogeneous character of the camps where men of all races and nationalities are brought together. Contents: Scrub oak and dust; Pegging away; Allies all; The folks from home; Cabbages and kings—and cooks; Shoulder straps; Some local colour; Some they took while others failed; Motley measures; Service ribbons; Not strictly regulation; The great adventure. The pictures are by Captain J. S. S. Richardson.

"Interesting stories of camp life; not sociologically significant."

+ Am J Soc 24:115 Jl '18 10w

A L A Bkl 14:301 Je '18

"These tales were written evidently from the outside. One feels that all the episodes have been zealously garnered rather than actually experienced by the author himself."

+ Boston Transcript p7 S 11 '18 130w

Cleveland p49 My '18 20w

"The book is full of humor and humanity and pathos. It shows the birth of a broader and deeper 'consciousness of kind.' And it shows that the battle for democracy is being won even before the departure of the new army for the battlefields of France."

+ N Y Times 23:124 Mr 24 '18 1050w

Wls Lib Bul 14:173 Je '18 30w

HUNTER, GEORGE LELAND. Decorative textiles. il *\$15 Lippincott 745

"This book is made up of articles with revisions and additional chapters contributed originally during the past four years to Good

Furniture Magazine, published in Grand Rapids, Michigan, and is the forerunner of several similar books to be issued 'on the modernized house-furnishing arts.' It consists of twenty chapters on damasks, brocades and velvets, fundamental and modern weaves, laces, embroideries, carpets and rugs, domestic and oriental tapestries and their imitations, chintzes and cretonnes, tooled and illuminated leathers, wall-papers and drapery and furniture trimmings. There is also an extensive and very valuable bibliography, together with a good index and glossary." (Boston Transcript) The book is illustrated by 580 plates, twenty-seven of them in color.

"It is a genuine pleasure to get knowledge from one who really knows, from one on whom you can depend for accuracy, and such an authority is Mr Hunter. The illustrations are a real joy." N. H. D.

+ Boston Transcript p7 D 14 '18 950w

"As a text-book it will be in great demand, while for reference or as a technical exposition of the subject it will, by its simple, direct appeal, find a large audience among lay folk who are eager for historic knowledge."

+ Int Studio 66:sup56 D '18 1150w

"Mr Hunter has succeeded in packing his pages with valuable information, and unlike many writers seeking to enlist public sympathy for a technical subject, he sticks to his last and declines to introduce trivial anecdotes or romantic histories with a 'human interest.'"

+ N Y Times 23:578 D 22 '18 500w

"Because of its beauty as well as its priority in the field it deserves and will undoubtedly have a prominent place in our libraries." Marguerite Fellows

+ Pub W 94:1304 O 19 '18 280w

HUNTING, GARDNER. Sandsy himself, together with three other boys—and a bad bear. il *\$1.25 (1c) Harper 18-14101

A sequel to "Sandsy's pal," a book for boys published in 1915. At the close of that story Bob Sands and his pal, Larry Start, were ready to go camping in the Adirondacks. This is the story of their camping experiences. Sandsy's dog, "Spin," goes with him to camp and plays a part in the story, an especially important part on the day that the brown bear kept in a cage at one of the summer hotels escapes. Sandsy makes a new friend, too, a little country boy called Shiner. But the greater part of the story has to do with the rivalry between Sandsy and a new boy at camp who sets out to excel in every sport. It is Larry who discovers that this boy wins by trickery and shames him into repentance.

"A wholesome story for boys."

+ A L A Bkl 15:74 N '18

HUNTINGTON, HELEN MANCHESTER (GATES) (MRS ARCHER MILTON HUNTINGTON). Eastern red. *\$1.50 (2c) Putnam 18-5212

A novel of New York society picturing the aimless and hurried round of women's lives in the leisure classes. Elsie Harcourt is unhappy with her husband but has long come to accept this unhappiness as normal as well as inevitable. In Europe the year before she had met Ralph Aston, an expatriated American who had not seen his own country for ten years. He returns to spend a winter in New York and the love that has been awakened between these two speedily develops. But Elsie, thru weakness or discretion, stops short of definite action and Aston goes back to France. Along with this story runs that of a little vaudeville singer, also unhappily married, who chooses a tragic way out. The novel offers many criticisms of America, but its America is too plainly New York society.

Reviewed by H. W. Boynton

Bookm 47:178 Ap '18 140w

"There is conflict between the claimants for the reader's interest and sudden breakings off as the people of her imagination march into

Figures in parenthesis following price indicate cost per 1000 words

view or are suddenly projected upon it, to be quickly succeeded by others. This juggling process wears on one's nerves. Before the end of the book is reached nearly all the social problems of modern life have been called into view and discussed by the leading characters."

— Boston Transcript p6 F 16 '18 290w

Nation 106:296 Mr 14 '18 450w

"It impresses one as having been written, its characters and plot manufactured, simply in order to provide an illustration of its author's theories. Clever at times, it is not well put together, and is altogether lacking in dramatic quality."

— N Y Times 23:70 F 24 '18 300w

Spec 121:622 N 30 '18 40w

"It is, on the whole, a planless story with an unsatisfying close, and it is lengthened out with superficialities which do not help it."

— The Times [London] Lit Sup p485 O 10 '18 80w

HURD, ARCHIBALD SPICER. British fleet in the great war. *\$2.50 McBride 940.91 A18-2202

"Mr Hurd gives a summary of the five actions participated in by the [British] fleet. They are the action in Heligoland bight, Aug. 28, 1914, the Battle of Coronel, Nov. 1, 1914, the Battle of the Falkland Islands, Dec. 8, 1914, the action off the Dogger bank, Jan. 24, 1915, and the Battle of Jutland, May 31, 1916. Mr Hurd's discussion of the power and achievements of the British fleet is largely in the nature of technical efficiency and growth. Contrasting 'Naval and military power,' he gives an account of the 'First phase of the naval war,' and asks 'What would Nelson have done?' had he been commander-in-chief of the grand fleet in the present war. He discusses the 'Gun policy of the rival navies' and clears away many of the misunderstandings in the tactics of the Battle of Jutland. One of the most interesting chapters in his book is on 'The submarine: its menace and achievement,' and concludes a valuable study of the British navy in the great war in reviewing the doctrine of 'The freedom of the sea: Germany's policy.' Mr Hurd holds an eminent position as an authority on naval affairs."—Boston Transcript

"His words seem to us to be marked by wisdom as well as knowledge."

+ Ath p288 Je '18 50w

+ Boston Transcript p11 N 9 '18 520w

"We may not always agree with Mr Hurd, but we know him to be as sincere as he is enthusiastic."

+ Spec 120:622 Je 15 '18 1250w

"We know not where to look for a more comprehensive and informing survey of the unprecedented achievements of 'The British navy in the great war.'"

+ The Times [London] Lit Sup p215 My 9 '18 1700w

HURRELL, F. G. Dreamer under arms. *\$1.50 (1½c) Dutton 18-18526

He called himself a dreamer, for his life had been spent with books. He could not imagine himself as a soldier, but when the time came, he found himself impelled to enlist. In camp he is thrown with men with whom he thinks he can have nothing in common, but he comes to look on them as friends, and one of them, a disreputable, hard-drinking Welshman with the voice of an angel, becomes his pal. The story follows him to the front and home again. The author's purpose has been "to present this great world war in the terms of an inward individual experience."

"A story full of beautiful character study and charming atmosphere."

+ A L A Bkl 15:108 D '18

"It seemed scarcely possible at the beginning that such a mass of spiritual experiences would ever become a story. One expected a kind of

cross between a war book and a series of essays. But somehow the story is there—a perfectly rounded thing, which claims our interest throughout." D. L. M.

+ Boston Transcript p6 O 9 '18 600w

Ind 96:298 N 30 '18 30w

"A dreamer under arms' owes part of its effectiveness, we should say, to its being the work not of a professional novelist, but of a thoughtful man with a good instinct for story-telling and with a story that he very much wants to tell. It is a study in comradeship and its ripening influence, done in a style none the less attractive for its quaint bookish flavor."

+ Nation 107:590 N 16 '18 350w

"There is no cruel and unusual language in it. Every adjective is tied to every noun and in just the way a really nice person would do it. It is mild and satisfying and does not bite the tongue." E. W.

— N Y Call p11 O 8 '18 300w

"The story is void of the cinematographic hurry that is usually expected in a war story. This author does not write with one eye on the screen. Basing his story on personal experience and other authentic fact, he captivates and inspires by sheer literary merit."

+ N Y Times 23:471 N 3 '18 370w

HURST, FANNIE. Gaslight sonatas. il *\$1.40 (1½c) Harper 18-7293

A new collection of short stories in Miss Hurst's characteristic vein. Some of them have appeared in the Cosmopolitan and the Saturday Evening Post. Two of the stories, "Ice-water, pl—" and "Get ready the wreaths" have been selected by Mr O'Brien for inclusion in his "Best short stories," the first in the 1916, the second in the 1917 volume. The other titles are: Bitter-sweet; Sieve of fulfillment; Hiers not to reason why; Golden fleece; Nightshade.

A L A Bkl 14:339 JI '18

"And it is to be noted that whatever her concessions to the popular manner, she has no intention of warping her studies of life to achieve the popular happy ending. About the real substance of her characterization and action there is no trickery. She is still very young, and there are signs, even in this volume, of a growth in dignity and soundness of expression."

+ Nation 106:598 My 18 '18 370w

"The humanity and lack of sentimentality of Miss Hurst's stories is an antidote for the untruth and sickly sweetness of some of her contemporaries. She writes of real people, simple, homely folk."

+ N Y Times 23:193 Ap 28 '18 700w

"She is most entertaining, perhaps, in reproducing the humors of the transplanted Jew, but at no time does this approach burlesque. The stories are not the best this author can produce, but afford an hour's diversion."

+ Springf'd Republican p15 My 26 '18 260w

"These seven American—and very American—stories of middle-class life, though they suffer from a noisy and showily clever style are moving personal dramas."

+ The Times [London] Lit Sup p631 D 12 '18 30w

"Melodramatic but worth reading for their insight and sympathy."

+ Wis Lib Bul 14:173 Je '18 60w

HUTCHINSON, JAMES M., and MACELROY, ANDREW J. Manual of military maps. il *75c Appleton 623.71 18-7425

A small handbook intended for officers who have had little training in reading and making military sketches and maps. Part 1, Map reading, has chapters on: Information given by a military map; Direction; Distance; Configuration or shape of the ground; Cover or accidents upon the surface of the ground; General aids in map reading. Part 2, Making military maps, covers: Different kinds of military sketches; Road sketches; Conventional signs; Determina-

HUTCHINSON, J. M., and MACELROY, A. J.
—Continued
tion of elevations. An appendix gives definitions, abbreviations, table of metric system and notes on French and German military maps.

"Simple enough to be of interest in high school classes."

+ A L A Bkl 14:317 J1 '18

+ Boston Transcript p6 My 8 '18 70w

R of Rs 57:552 My '18 30w

HUTCHINSON, WOODS. Doctor in war. il
*\$2.50 (2c) Houghton 940.91 18-22676

"This is the first war where the doctor has been given a free hand," writes Dr Woods Hutchinson, whose purpose in going to the front in January, 1917 was to make a complete study of the work of the medical and sanitary forces. With the special permission granted him he was able in the year spent abroad "to see almost everything of any value or interest from a medical and public health point of view, from the base hospitals up to the aid posts in the frontline trenches and from the munition works and training-camps to the hospital ships and the British fleet." Chapters of special interest among the twenty-five that compose the book are: The triumph of the doctor; The real perils of war; Feeding a million men; The risks of a Red cross nurse; Healing the wounds of war, or the Carrel triumph; The new diseases of the war; The problem of tuberculosis; The effects of war on the civil population; Shell-shock or the mental strain of war. There are a number of illustrations.

A L A Bkl 15:129 Ja '19

"It is written in popular style, and will appeal to a wide audience, both lay and professional."

+ Outlook 120:641 D 18 '18 80w

+ R of Rs 59:102 Ja '19 150w

"The author probably saw more of the medical side of the war than anyone who participated in it. Like all Dr Hutchinson's work, it reads like a novel and is well illustrated." G. M. P.

+ Survey 41:678 F 8 '19 550w

HUTTEN ZUM STOLZENBERG, BETTINA
(RIDDLE), freifrau von. Bag of saffron.
il *\$1.50 Appleton 18-3558

"Cuckoo is the theme of this story. First she accepts all that her two kind old aunts can do for her, and then leaves them for a more luxurious home with a third, where she schemes to marry the dissipated son, is unmasked, and retires in disorder to marry her poor and pleasant George, who under her guidance soon becomes so unpleasant that she hurries from him to the resplendent Sir Peregrine Janeways, whom also she marries. She finally demands to leave him again in favour of the unfortunate George, for which act of grace Sir Peregrine presents her with the saffron bag, which he has found no woman fine enough to wear before. And, with the saffron bag round her neck and Sir Peregrine's gracious promise that she shall return to her first husband after a time, Cuckoo is left in a rosy cloud."—The Times [London] Lit Sup

"This is the biography of a minx, with many incidental portraits, all cleverly done, if not all worth doing."

+ — Ath p165 Mr '18 90w

"Novels in the lightsome manner of 'Pam' are apparently a thing of the Baroness von Hutten's past. It is impossible, however, to say that this change in mood and method is necessarily a change for the better." E. F. E.

+ — Boston Transcript p6 F 27 '18 1200w

"The workmanship is delightful—no clogging lists of tiresome details, yet a distinct picture of the Yorkshire country. The characters of the aunts are exceedingly well done, without overdrawing, and the connections of the valley folk, their manners and speech, satisfy the

reader. Convincing or not as the book may seem, there is so much beside the lady errant in it that it compels attention."

+ — Dial 64:546 Je 6 '18 380w

"No doubt the moral of 'The bag of saffron' essays to be 'all for love and the world well lost'; but it loses courage at the end and huddles up matters by means of an ignominious, not to say shameless, compromise."

— Nation 106:348 Mr 28 '18 600w

"The sudden and unexpected development the author causes to take place in her character at the very end can hardly be said to show much insight into human nature or to be in accord with its ordinary facts."

+ — N Y Times 23:57 F 17 '18 650w

Outlook 118:424 Mr 13 '18 60w

Pittsburgh 23:272 My '18 60w

"It seems to me that the 'composition' of 'The bag of saffron' is excellent. Cuckoo easily holds the center. . . . Sir Peregrine I can't accept quite as wholeheartedly as I am, apparently, expected to." Doris Webb

+ — Pub W 93:208 Ja 19 '18 650w

"The author's characteristic liking for exploring family trees and personal histories and piling up non-essential detail carries 'The bag of saffron' to an unwarranted length."

— Springf'd Republican p17 Ap 28 '18 330w

"When all is said—and a good deal is said—there is nothing very new about the story or its treatment, except that it shows, perhaps, a more than usual facility of language and a more than usual disregard for the probabilities."

+ — The Times [London] Lit Sup p92 F 21 '18 500w

HUTTON, EDWARD. Highways and byways in Wiltshire. il *\$2 Macmillan 914.2
18-1528

"'Highways and byways in Wiltshire,' by Edward Hutton is the latest addition to the 'Highways and byways series.' Wiltshire is a county whose antiquities have been well studied, and Mr Hutton has made a selection of material well designed to interest the reader or traveler who desires to know what was most interesting in county history. Mr Hutton has much to say about churches and manor houses and other ancient buildings."—Springf'd Republican

"The pen-drawings by Miss Erichsen constitute the special feature of this volume."

+ — Ath p48 Ja '18 270w

+ Boston Transcript p6 Ja 26 '18 900w

"If, in the description of the valleys that intersect Wiltshire, the note of sentiment is sometimes a bit forced, the writing is on the whole delightful."

+ — Nation 106:486 Ap 18 '18 140w

"For all his violent preferences, he writes well and very readably, and for those whose interests lie in the same direction as his own there is a vast deal of architectural information."

+ — Nature 100:463 F 14 '18 300w

"Mr Hutton is not only learned, but also sympathetic and has a keen eye for the beauties both of the soil and of the buildings."

+ — Sat R 125:74 Ja 26 '18 120w

"The author and illustrator have both used their opportunities well. Mr Hutton's personal bias against Anglicans and Puritans is at first amusing, but becomes a little tedious when it is introduced quite needlessly into almost every chapter."

+ — Spec 120:64 Ja 19 '18 500w

+ — Springf'd Republican p15 Mr 24 '18 160w

HUTTON, J. E. Welfare and housing; a practical record of war-time management. il
*\$1.50 Longmans 331.8 18-13186

"Mr Hutton is manager of the labor and catering department of Vickers Limited, the largest single private employer in Great Britain. The book outlines, in addition to the housing activities of Vickers Limited, their provisions for canteens, with a special section on food

values, for hospitals and dressing stations, for sanitary and general physical conditions of work, for amusements and for the enforcement of discipline. In his final chapter on industrial unrest he decries the various suggestions now being put forward in England and elsewhere for a more democratic control of industry. It is an appeal to let well enough alone and to build better than we have in the past without changing the foundation of our present structure."—Survey

A L A Bkl 15:9 O '18

"Contains many suggestions of practical value."

+ Ath p242 My '18 40w

Dial 65:170 S 5 '18 250w

"Mr Hutton's book will scarcely appeal to the general reader but contains much information which should be helpful to managers and owners of industrial plants and all who are interested in the details of factory management."

+ Nation 107:738 D 14 '18 270w

"Mr Hutton's book is a useful contribution to the subject; probably he intended it for no more. But it cannot in its present form be regarded as a standard work on the subject. It is curiously uneven."

+ — Nature 101:302 Je 20 '18 550w

Pittsburgh 23:462 O '18 60w

"The book should have an interest for a wider public, as a revelation of the many and various activities which have become a necessary part of big industrial enterprises."

+ Spec 120:544 My 25 '18 100w

"The virtue of this book is its very specific yet brief treatment of matters on which practical knowledge at this time is of immeasurable value." H. R. Walter

+ Survey 40:476 J1 27 '18 500w

"Succinct, clearly arranged record."

+ The Times [London] Lit Sup p187 Ap 18 '18 140w

"Even in America the efficiency engineer has hardly yet appreciated the full possibilities of the human material he deals with; and there is still an opportunity of showing what physiological organization can do. Mr Hutton's book is valuable as contributing to such an end."

+ The Times [London] Lit Sup p288 Je 20 '18 1100w

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ILES, GEORGE. Canadian stories. \$1 (3½c)
2 G. Iles, Park Avenue hotel, N. Y. 818

18-23042

Mr George Iles is well known to librarians for his aid in the appraisal and selection of books. This volume is a collection of thirteen stories of Canadian life, all but two of which have previously appeared in newspapers of Montreal, in which city the author lived for many years. The address on "Choosing books" was delivered to the boys of the Hackley school in Tarrytown, N.Y., and the aphorisms in "Jottings from a note-book" appeared in part in the Century Magazine.

Boston Transcript p8 N 27 '18 60w

N Y Br Lib News 5:185 D '18 40w

IMBRIE, ROBERT WHITNEY. Behind the wheel of a war ambulance. il *\$1.50 (2½c) McBride 18-23337

"Lest those who have read the bombastic accounts of American journals be misled, let it be stated: the men of the American ambulance have not conducted the great war nor been its sole participants." With this disarming statement in his preface, the author proceeds almost at once with his own brisk narrative, beginning with his first day in the service. His field of activity included the Aisne, the Somme, Verdun

and later the Balkans, and his participation covered eighteen months. There are illustrations from photographs.

+ Boston Transcript p8 F 19 '19 180w

INGERSOLL, WILL E. Road that led home. il *\$1.35 (1½c) Harper 18-6803

A story of western Canada. Altho Ernie Bedford, who comes to Islay to teach his first school, is made the central figure, the author has succeeded in telling the story of the entire neighborhood, mingling rural comedy, philosophy and tragedy in the telling. In the Islay school the tradition of "thrashing" the teacher still prevails, but as young Ernie Bedford is six feet and strongly-built, he meets the test successfully and wins the respect of the bad boy, Dave Morton, who had attempted to "trim" him. He is successful also in winning the affection of Dave's sister. The story's chief interest lies in its picture of rural life in a newly developed country.

"This is a prairie story told with a fresh accent or flavour, like the crude, sharp scent of new-turned sod. The weakest thing about the book is its romantic action, which, to tell the truth, is rather commonplace and perfunctory. It is in the sketches of place and of character that one feels the presence of an extraordinarily sharp and independent eye and touch." H. W. Boynton

+ — Bookm 47:345 My '18 550w

"While a clear impression is given of the home life in a farming community the descriptive element is largely conveyed by dialogue which is deliciously quaint, breezy, philosophical and humorous. The plot develops naturally with movement furnished by several stirring incidents engaging the reader's constant interest."

+ Boston Transcript p8 Ap 17 '18 450w

INGLIS, ALEXANDER JAMES. Principles of secondary education. (Riverside textbooks in education) *\$2.75 Houghton 379.17 18-3788

"In this book the author has attempted to make a systematic analysis of the factors and principles involved in a constructive theory of secondary education." (Preface) The author has had experience in secondary-school teaching and administration, and is at present assistant professor of education at Harvard. The book is divided into three parts. Part 1 is devoted to the "raw materials of education," viz. the pupils, and its discussion has as its topics: mental traits, physical traits, individual differences, and the character and classification of secondary-school population. Part 2 deals with the school as a social institution, its character, place, and function. Part 3 takes up the means and materials of secondary education, beginning with a dissertation on the program of studies—criteria of subject values. Further discussion follows on the place of each of these subjects in the program of studies: English; foreign languages; mathematics; natural sciences; social sciences; practical, vocational and æsthetic arts; and physical education. The book concludes with two chapters on The organization of secondary education.

"Especially a book for teachers or administrative officers, but for the most part of general interest."

+ A L A Bkl 15:9 O '18

"The subject is exhaustively and accurately treated."

+ Boston Transcript p8 Mr 9 '18 100w

"Professor Inglis' book will be particularly valuable to those who have not had an opportunity to attend a school of education recently, because it will put them in touch with the best modern thought on the live issues in secondary education." P. C. Stetson

+ — El School J 18:631 Ap '18 720w

"The book as a whole is a work admirable in scope and in grouping, and it has the distinct advantage of being couched in clear language."

+ — Nation 106:sup541 My 4 '18 450w

INGLIS, ALEXANDER JAMES—*Continued*

"If a teacher is seeking a text for a course in the principles of secondary education, it will be well for him to examine Professor Inglis's volume before making a final selection, for in the writer's judgment it is the most scientific work on secondary education that has appeared in recent years."

+ School R 26:225 Mr '18 500w

INMAN, ARTHUR CREW. One who dreamed.
*\$1.25 Four seas co. 811 18-3204

A collection of lyrics and songs on such themes as: Adrift and adream, Dream castles, In the dawning, Temple bells, Song of the Nile, Sunrise in an Inca valley, Clouds, Before a storm, At the coming of winter, A race with night, Alone on the moor, etc. A number of the poems reveal a familiarity with Japan, Mexico, and the traditions of the Indians of the southwest. At the close there is a dramatic piece "Fate," an episode of the French revolution.

"There is a kind of passion in his consciousness of the world—and by the world I mean nature, and against nature man, not as an individual but as a life-force, a pulse of cosmic mystery—which Arthur Inman has, creating in itself a vivid poetic gift of beauty. Where one is content, as this poet is, to visualize moods and paint materializations with emotional sympathies, the result gives to the passion a rational and interpretative sense, a clear and expressive meaning." W. S. B.

+ Boston Transcript p9 N 21 '17 1100w

"These poems, while they perhaps foreshadow some literary achievement, are at present so immature as to make difficult any prophecy of his future."

+ N Y Times 23:61 F 17 '18 150w

"As yet Arthur Crew Inman has not gone beyond the stage of verse numbers without poetic thoughts. His poems are nearly always correct in meter, but the subjects chosen are by no means stimulating."

+ Springf'd Republican p10 Mr 22 '18 100w

IRVING, HENRY BRODRIBB. Book of remarkable criminals. *\$2 (3½c) Doran 364 18-9807

The author has selected a number of notorious criminals and has told the detailed story of their lives. These stories, he points out, are rich in human interest. The introduction discusses some of the special aspects of crime represented by these cases and compares with them certain famous criminal studies in literature. Following this come chapters devoted to: The life of Charles Peace; The career of Robert Butler; M. Derues; Dr Castaing; Professor Webster; The mysterious Mr Holmes; Partnership in crime.

Ath p231 My '18 320w

"All these tales are well told by Mr Irving, and each has in it the entertaining power of an imaginative story of crime. His book is not merely history and biography; it is a contribution to imaginative literature." E. F. E.

+ Boston Transcript p6 S 21 '18 1250w

"A book for the man who enjoys Sherlock Holmes. As a scientific criminologist, Mr Irving is something of a novice. But he has skilfully woven together court records and other sources of information into stories of unusual interest."

+ Nation 107:780 D 21 '18 170w

"This is a book which must appeal to all who are interested in the fascinating study of human nature. It is no mere rehashing of tales of horror, but an acute analysis of crime and criminals." G. H. D.

+ N Y Call p10 O 13 '18 310w

"Such books make fascinating reading, but are not suited for immature or susceptible minds."

+ Outlook 120:190 O 2 '18 50w

"The dispassionateness of his method and his anxiety to spare us no details have had the effect of giving a curious and rather unpleasant

prominence to the physical aspect of the crimes, and by the end of the book we feel somewhat as if we had emerged from a charnel-house."

+ Spec 120:566 Je 1 '18 1000w

+ The Times [London] Lit Sup p170 Ap 11 '18 2000w

IRWIN, WALLACE ADMAH. Venus in the East. il *\$1.50 (1½c) Doran 18-22249

This is the story of Buddy McNair, of Axe Creek, Colorado, who, having cleaned up a lot of money through his "supercyanide process of gold reduction," starts for New York to spend it. How Buddy hires a hotel valet to turn him out properly dressed; how he discovers the uncrossable line between Manhattan and the Bronx; how he scrapes acquaintance with the society beauty, Mrs Pat Dyvenot, by the gift of a pearl necklace; and how havoc is wrought in his heart by the "sweet blue eyes" of that "real woman," Martha Harrison, is amusingly told.

"A piece of highly amusing light comedy with an excellent moral and a sentimental ending which must have given the witty chronicler much cause for secret laughter."

+ Nation 107:733 D 14 '18 230w

+ N Y Times 23:553 D 15 '18 380w

"Amusing, but not of serious value as fiction."

+ Outlook 121:116 Ja 15 '19 60w

IRWIN, WILLIAM HENRY (WILL IRWIN, pseud.). Reporter at Armageddon. *\$1.50 (1½c) Appleton 940.91 18-16921

This book by an American correspondent at the front differs from countless others in the wealth of its detail, detail which oftentimes has nothing to do with the war, but which adds materially to the completed picture of Europe in war time. The volume consists of letters, written on shipboard, in Spain, Paris, at the British and French fronts, in Alsace, Switzerland, and Italy. In the last chapter the author writes of the American troops in France. The material of the book was first copyrighted by the Curtis Publishing Company

A L A Bkl 15:61 N '18

+ Cleveland p101 N '18 50w

"The book is, naturally, of no value as a contribution to the literature of war. Journalism can hardly aspire to that elevation. But it is highly readable and alive with impressions, and now and then touched with apt phrasing."

+ Dial 65:376 N 2 '18 260w

+ Ind 96:221 N 16 '18 200w

"He carries on his story in this volume with a correspondent's vivid and significant observation of conditions."

+ N Y Times 23:406 S 22 '18 700w

+ Outlook 120:145 S 25 '18 90w

"His present book is a model for all reporters in vividness of description."

+ R of Rs 58:438 O '18 100w

"There is a touch of human interest in Will Irwin's style that gives him high rank among war correspondents."

+ Springf'd Republican p6 S 19 '18 160w

ISAACSON, CHARLES D. Face to face with great musicians. il *\$1.50 (2½c) Boni & Liveright 780.92

The purpose of this book is to popularize the works of the great masters and to bring a wider public to an appreciation of music. The author feels that familiarity with the personality of the men will awaken the desire to know more of their work, for he believes that "the music that a man writes is only the reflection of his own life, ambitions, hopes and failures." The thirty articles, prepared first to be read to audiences and later printed in the New York Globe, are based on "research into all the available existing data." Beethoven, Mendelssohn, Chopin, Brahms, Debussy, Bach, Gluck and Mac-

Dowell are among the musicians considered. No academic order of arrangement has been attempted, and Stradivarius and other instrument makers have been given place with the makers of music. References to the compositions of each master and suggestions for further reading follow each chapter and there is an introduction by Leopold Godowsky.

"The unconventional arrangements of the 'interviews' also strengthens the appeal of a study which presents an unusually comprehensive account of musical facts and history."

+ Boston Transcript p9 D 24 '18 320w

ISHAM, FREDERIC STEWART. Three live ghosts. *\$1.50 (3½c) Bobbs 18-22739

Three men who have been prisoners of war in Germany escape, and return to London to find themselves "officially dead." Each for reasons of his own decides to remain so. The Cockney finds his gin-drinking mother too happy in her possession of his insurance money. The English lord is estranged from his wife and fears that his homecoming would be another return of Enoch Arden, and the American too has family troubles and is not sure that his coming to life would be welcomed. Interest centers in the affair of his lordship and in the well meaning efforts of the two pals to help straighten it out.

J

JACKS, LAWRENCE PEARSALL. Country air *\$1.25 (3c) Holt (Eng ed 18-14951)

A collection of six short stories: Farmer Jeremy and his ways; Farmer Perryman's tall hat; A gravedigger scene; "Macbeth" and "Banquo" on the blasted heath; Mary; "That sort of thing." The first four are sketches of English rural life and character. "Mary," which will be remembered as having appeared in the Atlantic Monthly in 1911, is the story of a brilliant and very modern young woman who astonishes family and friends by finding happiness and scope for self expression on a Canadian farm. The final story is a kindred tale of a young Englishman who "makes good" in western Canada. Mr Jacks is editor of the Hibbert Journal and author of "Mad shepherds," "Philosophers in trouble," and other books.

+ Ath p46 Ja '18 80w

+ Boston Transcript p7 J1 27 '18 900w

"There are many paragraphs and passages that would do distinct credit to a book of essays; there is humor; there is the grace of wit; there is distinction in the writing; there is evidence, even, that Mr Jacks easily lays his hands on the materials of fiction; there is the dispatch so necessary to modern stories. But when all is seen, it is clear that this volume lacks what most of us understand by fiction. Mr Jacks has the tone of a man too long committed to other opportunities than those of fiction."

+ — Dial 64:545 Je 6 '18 290w

"Excellent short stories."

+ Ind 94:102 Ap 13 '18 120w

"These very simple and unpretentious little studies of English rustic life and character are full of quiet humor and insight—faithful to their tiny scene and thereby faithful to the greater world of human nature."

+ Nation 106:598 My 18 '18 120w

+ — N Y Times 23:116 Mr 17 '18 350w

"Mr Jack's stories are sketches, and as such, they are happily phrased and pungent criticisms of society in a more literal sense than Matthew Arnold meant when he said that all worthy literature was a 'criticism of life.' If you are not prepared to follow Mr Jacks's keen and edifying explorations of this or that person's supposed frame of mind, you had better not read the book. Many, however, find the intel-

ligence of Mr Jacks a quality that well repays consideration and is entertaining into the bargain."

+ Springfield Republican p6 J1 30 '18 1100w

"But if we are more often interested than moved by Mr Jacks's stories the balance is so seldom on that side that it would be churlish to demand a combination which only the very few can give us. When we have rid ourselves of a desire for the dusky draperies of fiction there is no small pleasure in being treated neither as child nor as sultan, but as an equal and reasonable human being."

+ The Times [London] Lit Sup p18 Ja 10 '18 1600w

JACKSON, HENRY EZEKIEL. Community center; what it is and how to organize it. il *\$1 (4c) Macmillan 379.1 18-10970

The community center ideal is too little understood and all too seldom undertaken as an actual enterprise. The present volume, put in the hands of new teachers should produce real results in the creation of community spirit. It is written in four parts. The first defines just what is meant by a community center; the second tells how this may be organized and successfully established; the third, entitled The practice of citizenship, shows community ideals at work in various community units; village, suburb, country-side, etc; the fourth suggests a constitution for the organization of community associations. The ideal the author wishes to create he ably expresses on the title-page: "Every schoolhouse a community capitol and every community a little democracy." The book, written by the special agent in community organization of the United States bureau of education, is the reproduction of an educational bulletin, [1918, no 11], published here in book form by agreement with the Council of national defense "to promote jointly the organization of local communities." The discussion proper is preceded by an introductory letter by President Wilson.

"A good review of the need for community centers. It has an excellent model constitution, and is comprehensive enough to furnish a working guide."

+ A L A Bkl 15:9 O '18

Boston Transcript p6 O 16 18 300w

El School J 19:160 O '18 20w

+ El School J 19:316 D '18 450w

N Y Times 23:459 O 27 '18 90w

School R 26:719 N '18 150w

"His discussion is readable, popular, enticing and at the same time based on a rather wide knowledge of the experience in community centers. If there is a shortcoming in Mr Jackson's book it lies in a failure to recognize, or at least to state, the complexity of social life in cities and even in country districts." J: Collier

+ — Survey 40:430 J1 13 '18 550w

JACOB, CARY FRANKLIN. Foundations and nature of verse. *\$1.50 Columbia univ. press 426 18-7121

A discussion of the physical structure and nature of verse as a tonal art, making use of the abundant material recently brought to light by the investigations and experiments of psychologists and physicists. After an introduction considering briefly the physiological effect and the aesthetic value of sound, the author proceeds to the development of his subject through discussion of its following subdivisions: Noise and tone; Pitch; Tone quality; The quality of vowel sounds; Intensity; Genetic aspects of rhythm; Time; Rhythm defined; Duration; Accent; The phrase, its nature and its length; Rhyme and the line; The structure of the foot; The content of the phrase; The rhythm of prose; Scansion. The book closes with a five-page summary of its contents, a brief bibliography, and an eleven-page index.

"Too much space is devoted to preliminaries—acoustic, ethnographic, psychologic. On the whole one gathers that Dr Jacob's psychologic

JACOB, CARY FRANKLIN—*Continued*
and purely musical equipment is superior to either his culture-historical or his linguistic equipment."

— + Dial 66:98 Ja 25 '19 470w

"It is pleasing to find in a study that is by no means strictly academic proof that prose cannot be made poetry by a simple mechanical arrangement of the types on the page."

+ Springfield Republican p8 Je 20 '18 230w

JACOBSEN, JENS PETER. Marie Grubbe. *\$1.50 (2c) Boni & Liveright; Am-Scandinavian foundation 18-268

A Danish historical romance of the seventeenth century. Jacobsen wrote but little, two novels, a few short stories, a handful of lyrics, but that little is lasting, according to Georg Brandes and other critics. He spent four years writing the present novel, searching for material and color in "old documents and letters and lies and descriptions of murder, adultery, . . . the siege of Copenhagen, divorce proceedings, christenings, . . . and funeral sermons." We first meet Marie Grubbe as a maiden on her father's estate. Her father's plans transfer her to Copenhagen where she lives with her aunt in the shadow of the royal court. At the age of eighteen she marries Lord Gyldenløve, the king's natural son, who, by his loose life and cruelty, kills her love for him. Later she secures a divorce and gives her love to a man who aspires greatly but who has no power to achieve. Disappointed, and despising herself for this surrender, she returns to her father, who marries her to a prosperous peasant. With him she lives a listless life until past forty, when a young love reawakens in her for one of her servants. She eventually marries him, living happily as a lower class ferryman's wife until her death at the age of seventy. An introduction by the translator, Hanna A. Larsen, gives a brief biography and estimate of Jacobsen, and his importance in Danish literature.

"This is the first fruit, in Danish fiction, of the scientific spirit and one of the earliest manifestations of the modern ideas introduced in Scandinavian letters by Georg Brandes."

+ A L A Bkl 15:68 N '18

"The story is an historical romance only in the sense that the scenes make up a richly jeweled case which encloses an exquisite miniature. . . . Even the archaisms are translated with unflinching tact and add their touch to a portrait that is as lustrous and rich as the finest Vermeer." Randolph Bourne

+ Dial 65:167 S 5 '18 1100w

"Jacobsen is as impossible to translate in his entirety as is Flaubert. Miss Larsen has approached her problem fully aware of all these difficulties. She has never been infelicitous. Often, to be sure, the more delicate effects of the original are lost, but enough remains to show English readers that J. P. Jacobsen was one of the greatest writers of prose in the nineteenth century."

+ Nation 106:185 F 14 '18 200w

"Whatever the artificiality that comes from trimming one's work excessively, there is in this tale a very haunting beauty and a personality that can scarcely be forgotten." F. H.

+ New Repub 15:237 Je 22 '18 1800w

"The picture of life it presents is vivid and seemingly true and the portraits honestly and truly made. In manner the book is sometimes a little lacking in restraint in its descriptive passages. But the style is always wonderfully full of color, interesting, and so flexible and so deftly fashioned and bent to the author's purpose as to arouse the reader's constant admiration."

+ N Y Times 23:345 Ag 11 '18 850w

JAMES, HENRY. Gabrielle de Bergerac. Penguin ser.) *\$1.25 (6c) Boni & Liveright 19-1493

This story, published in the pages of the Atlantic Monthly in 1869 and now rescued from obscurity is an exquisite example of the early

James manner. Beautiful Gabrielle de Bergerac, its heroine, who died under the axe of the terrorists, is a girl of the old régime who found the courage to defy her family and the traditions of her caste by marrying the lover who is far below her in station. The narrator is an old man who as a boy had been witness to the events and the story is told at a time when the revolution, like the age it superseded, had passed into history.

"It is written in Henry James's earlier and to some people more pleasing style—that of the days when he condescended to finish his sentences instead of leaving his reader to do it for him."

+ Nation 108:175 F 1 '19 80w

"It is incisive in style, graceful in outline, pleasing in effect, and shows a strange mélange of influences, French, English, and American, that of Hawthorne being fairly prominent."

+ N Y Evening Post p2 Ja 25 '19 200w

"It is very different from the Henry James whose later work we know. 'Gabrielle de Bergerac, is a little gem of a tale, charming, picturesque, crystal-clear; it is a slender thing as to plot but draws, as does all James's work, unforgettable portraits."

+ N Y Times 24:2 Ja 5 '19 500w

JASTROW, JOSEPH. Psychology of conviction; a study of beliefs and attitudes. *\$2.50 (3c) Houghton 104 18-11365

"The subject of this volume," says the author, "is concerned with the interaction of our logical and our psychological nature." Our convictions are born of emotion and nurtured by convention. How far can they be modified or controlled by reason? "Viewed retrospectively," says Professor Jastrow, "the greatest triumph of the human mind was the gradual removal of large areas of belief from the influence of the personal psychology of conviction." This has been the achievement of science. Most of the chapters have appeared in periodicals but have been revised and in parts rewritten in the light of recent and present actualities. Contents: The psychology of conviction; Belief and credulity; The will to believe in the supernatural; The case of Paladino; The antecedents of the study of character and temperament; Fact and fable in animal psychology; "Malicious animal magnetism"; The democratic suspicion of education; The psychology of indulgence: alcohol and tobacco; The feminine mind; Militarism and pacifism.

A L A Bkl 15:82 D '18

"Professor Jastrow's book is written from the sane, scientific standpoint, and the problems he discusses are very close to the temper of the present day." D. L. M.

+ Boston Transcript p7 Ag 10 '18 1100w

"The book is written in a clear style, with a subtle vein of humor showing now and then. Professor Jastrow drives his facts and theories abreast rather than tandem. For this reason the reading of the book calls for close application—of which the rewards are ample."

+ Dial 65:270 O 5 '18 400w

"Professor Jastrow is one of the sanest of psychologists and one of the frankest of critics and even those who do not agree with him—most of all those who do not agree with him—will profit by reading him."

+ Ind 95:64 Jl 13 '18 350w

"Dr Jastrow's collection of papers on the general theme of 'beliefs and attitudes' is indeed timely and significant. One of the most interesting essays in the book is that on 'Militarism and pacifism.'"

+ N Y Times 23:294 Je 23 '18 350w

"Masterly work."

+ Outlook 120:192 O 2 '18 120w

Pittsburgh 23:399 Jl '18 50w

JASTROW, MORRIS, Jr. War and the coming peace. \$1 (1½c) Lippincott 940.91 18-10573

"This book is in a measure an outgrowth of the author's 'The war and the Bagdad railway.'" (Preface) It is made up of two essays,

The war as a moral issue, and The problem of peace. In the first, Professor Jastrow develops the thesis that "the moral issue involved in this war is the recognition on the part of the world that an attempt to carry out national policies through the appeal to force, or even by the threat of force, is a cardinal sin against the moral conscience of mankind." In the second he discusses, not the terms of peace, for these he thinks must be left to "those who can speak in official language," but the conditions of peace. Arbitration, disarmament and a league of nations, together with a change in the form of government in Germany, are specifically considered in his survey of the kind of peace we want.

A L A Bkl 14:331 J1 '18

"While the volume contains little that is new, either of information or of philosophy, it is stimulating and inspirational." E. E. Eubank

+ Am J Soc 24:233 N '18 150w

Am Pol Sci R 12:560 Ag '18 40w

Reviewed by J. C. Grey

Bookm 47:660 Ag '18 580w

"One would have expected Dr Jastrow to have handled his subject from the Christian point of view. Instead, however, he bases his argument on naturalistic grounds, . . . and as a consequence, despite his high motive and his lofty ideal, which are unquestionable, in the last analysis he cuts the ground from under his feet; leaves no solid foundation, no absolute standard, on which and by which his world-morality is to be erected."

+ Cath World 107:837 S '18 250w

Int J Ethics 29:251 Ja '19 70w

"The trouble with Professor Jastrow's book is, frankly, that it is one-sided. In his zeal to make plain the gravity of Germany's moral offending, he fails to discriminate clearly between right and wrong uses of power. Moreover, his relegation of the terms of peace—the only vital things about the settlement with which the world is passionately concerned—to the realm of subjects which only a favored few can comprehend, is the very negation of that people's peace which the world is demanding."

— Nation 108:127 Ja 25 '19 1300w

"Prof. Jastrow's wisely written book—careful and restrained throughout—makes for illumination."

+ Nature 102:163 O 31 '18 250w

"The author's discussion of this thesis, the war as a moral issue in the development of civilization, is scholarly in the range of its historical scrutiny, calm and judicial in its spirit, and marked by a notable clarity and simplicity of statement."

+ N Y Times 23:250 My 26 '18 550w

Pittsburgh 23:452 O '18 110w

R of Rs 58:102 J1 '18 90w

Reviewed by E. G. Balch

Survey 40:457 J1 20 '18 110w

The Times [London] Lit Sup p263 Ag 1 '18 90w

Wis Lib Bul 15:34 Ja '19 130w

JEFFERSON, CHARLES EDWARD. Old truths and new facts. *\$1.25 (3½c) Revell 240 18-17754

A book containing the Cole lectures for 1918, delivered before Vanderbilt university, and devoted to the subject of "Christian life and thinking as modified by the great war." The author does not look for any immediate revolutionary change in the church but "at various points there will most likely be changes of emphasis." Contents: The conception of Jesus Christ; The appreciation of vicarious sufferings; The idea and practice of prayer; The attitude to the church; The use of the Bible; The estimate of the world mission of Christianity.

A L A Bkl 15:82 D '18

"With his usual zeal and eloquence Dr Jefferson gives utterance to burning messages in his latest volume of lectures. Could his views

on the use of the Bible be universally adopted it would save the world from much folly and sorrow."

+ Boston Transcript p6 O 2 '18 90w

"If this book can be taken as indicative of present-day Protestantism it is a hopeful sign of a return, at least on some points, to sound Christian doctrine. Indeed, the reverend author is occasionally more Catholic than he is conscious of."

+ Cath World 108:681 F '19 700w

"Our theological Homer nods and writes without his usual thought or power. His points of view are good—those of the liberal religious thinker who takes a sensible social attitude to Christianity. But the book lacks incisive thought and prophetic passion."

+ Dial 65:378 N 2 '18 90w

"Not that Dr Jefferson is not altogether honest and very brave. But he is forever haunted by his past and he gives us the impression that he is trying to stand four-square with what he said before the war and at the same time to say that that does not apply in this particular case. This does not make for sound thinking."

— Nation 108:171 F 1 '19 380w

JEFFREY, EDWARD CHARLES. Anatomy of woody plants. il *\$4 Univ. of Chicago press 581.4 17-29155

A general review "of the anatomy of the woody or so-called vascular plants, with special reference to its historical and experimental aspects." The first sixteen chapters are concerned with plant structure. After a preliminary chapter on the cell, the tissue systems are examined in minute detail, the fibrovascular system especially: primary woody tissue, tracheids, fibers, parenchyma, rays, vessels (of secondary woody tissue), phloem, cover a chapter each, as do also epidermis and fundamental tissues. Organs are next considered as follows: definitions; the root; the stem; the leaf; the microsporangium; the megasporangium and seed. The seventeenth chapter, which is important, presents the general principles of comparative anatomy. Having established the data pertaining to anatomy and its canons, the author proceeds to his discussion of "the relation of anatomical structure to evolutionary sequence in various groups of vascular plants." These groups are taken up separately in the following order: the lycopsidea and pteropsida; the lycopodiales; the equisetales; the filicales; the archigymnospermae; the metagymnospermae; the angiosperms; the dicotyledons; the monocotyledons. After these specific discussions come three more general chapters: Anatomical structure and climatic evolution; Evolutionary principles exhibited by the compositae; Anatomical technique. The author is connected with the botanical laboratories of Harvard university.

"A work characterized by freshness and individuality. One of the first impressions which one receives upon opening the book is the number, excellent quality, and originality of the illustrations. It is safe to say that this work should prove useful alike to the paleontologist, the morphologist, and the general student, and should promote the study of plant anatomy in our higher institutions." M. A. Chrysler

+ Bot Gaz 65:363 Ap '18 950w

"An original and stimulating contribution to botanical literature. The fact that Prof. Jeffrey is an original investigator whose position entitles him to speak with authority increases one's regret that his attitude is not more in keeping with the best traditions of scientific exposition." A. C. Seward

+ Nature 100:502 F 28 '18 800w

+ Pittsburgh 23:212 Ap '18 30w

"The book, in fact, is essentially an able exposition of the views of Professor Jeffrey and his school; it will therefore be read with the most advantage by those who are in a position to read critically." D. H. S.

+ Science n s 47:94 Ja 25 '18 2000w

JENKINS, BURRIS ATKINS. Facing the Hindenburg line. *\$1.25 (2c) Revell 940.91 18-1855

A book of personal observations at the fronts and in the camps of the British, French, Americans, and Italians, during the campaigns of 1917. The author says, "In the double capacity of war correspondent and Y.M.C.A. lecturer, I had unusual opportunities of seeing the war. . . . As a correspondent, I could go where, as a Y.M.C.A. man, I could not; and as a Y.M.C.A. worker my duty called me where as a newspaper man I could not have gone." Among his chapters are: Dodging the submarine; The Folkestone air-raid; Tommy Atkins in an audience; The British front in France; The red triangle of war; With the poilu and his officer; Our army overseas; The spectacular Italian front.

+ A L A Bkl 14:294 Je '18

"Few men have come into closer contact with the grim realities of the European war than the author. What he saw and heard and the deductions that he drew during the entire year of 1917 are admirably set forth."

+ Boston Transcript p6 F 23 '18 600w

Cleveland p49 My '18 50w

Ind 94:102 Ap 13 '18 40w

"So much has been written about the everyday life of soldiers in the war that it is difficult for even the most acute observer to put a new face on facts. But the author of 'Facing the Hindenburg line' has had unique advantages which enable him to tell at least as much as others have done, and perhaps a little more. There is no doubt about the author's sincerity, any more than there is of his powers of description."

+ N Y Times 23:60 F 17 '18 1050w

R of Rs 57:327 Mr '18 20w

+ Wis Lib Bul 14:79 Mr '18 20w

JENKINS, BURRIS ATKINS. It happened "over there." il *\$1.25 (4½c) Revell 19-140

"Lady Mary Shoreham and an American captain figure in [this] war romance by Dr Jenkins. The story opens on a transatlantic liner and rapidly shifts to include scenes of submarine attacks, air-raids in London, Red cross and Red triangle work, and the routine of munition factories."—R of Rs

Ind 96:298 N 30 '18 30w

"Neither in the development of its character nor in its style as a piece of writing is it what can be called a striking achievement; but it contains a number of matters that attract and hold our attention and as a story it is not without a real human appeal."

+ N Y Times 23:583 D 29 '18 320w

"The narrative gallops and gives all the thrills desirable in a romance of war days."

+ R of Rs 58:553 N '18 70w

JENKS, EDWARD. Government of the British empire. *\$2 (2c) Little 342.4 18-13018

A new work by the author of "A short history of politics," "An outline of English local government," etc. The author says, "It is, perhaps, needless to say, that this book is not intended to compete with the standard works on the constitution. . . . It is written only in the hope that those who have not yet the leisure, or who have not yet arrived at the age, to appreciate the larger works, will be enabled by it to look forward to that advantage at a later date." The book opens with a chapter on the kingship followed by one devoted to the constitutional monarchy and two to the territories of the empire. Succeeding chapters take up the various departments, including the fighting services and the established churches, and the two final chapters are given up to local government. The book is provided with a table of British regnal years, an index and a folding map showing the British empire.

+ A L A Bkl 15:85 D '18

"A clear, concise, and comprehensive summary."

+ Ath p282 Je '18 60w

+ Boston Transcript p6 Ag 21 '18 600w

+ Ind 96:298 N 30 '18 40w

"The book is more or less technical, covering in succinct form the whole range of institutions. In such a book accuracy is a chief test of value. Mr Jenks is usually accurate; but it is not true that 'all the Dominions are, and always have been, regarded by the Imperial government, not as dependents . . . but as voluntary partners.' It is this 'always have been' which is mischievous."

+ Nation 108:58 Ja 11 '19 330w

R of Rs 58:439 O '18 60w

"The purpose of the book is excellent and the manner in which Mr Jenks has carried it out is equally so."

+ Sat R 126:944 O 12 '18 280w

+ Spec 121:306 S 21 '18 100w

"Mr Jenks's book, clearly arranged and well indexed, is an excellent and comprehensive handbook on British government."

+ Spring'd Republican p13 Ag 18 '18 1200w

JEPSON, EDGAR. Ann Annington. *\$1.50 (3c) 18-6643

Ann is a young London journalist who sets out to interview the author of a new popular novel. But Edward Hargraves has scruples and objects on principle to being interviewed. Ann is persistent. First she falls into the Thames and allows the young man, whom she has recognized from his photograph, to rescue her. Then she enters his flat by means of the fire escape. She obtains her interview but finds that her self-appointed task is not finished. Edward Hargraves is engaged to the wrong girl and she sets about breaking the engagement. Here again her methods are original.

"It is to the very lightest and frothiest type of whipped-cream fiction that this new novel by Edgar Jepson belongs. A gay little story, it is for the most part deftly handled."

+ N Y Times 23:224 My 12 '18 230w

JOHNSON, JULIA E., comp. Selected articles on municipal ownership. (Debaters' handbook ser.) 3d ed rev and enl *\$1.50 Wilson, H. W. 352 18-12486

This third edition consists of a thorough revision, with the addition of much new material, of the book compiled by Joy E. Morgan and Edna D. Bullock and published in 1911. The book is composed of brief, bibliography and a collection of reprints selected with a view to covering all phases of the question. "Special mention is given to the aspect of state regulation by commission, which has secured a strong following, as an alternative to municipal ownership. . . . Another noteworthy development in thought is recorded in the unique experiment of Strassburg, Alsace, in the dual or mixed ownership and management of the lighting and transportation systems." (Explanatory note)

Pittsburgh 23:458 O '18

"The volume is really indispensable to anyone preparing an argument on either side of the question of municipal ownership; yet it should be made clear that it is scarcely less useful to students of municipal problems and to those desiring compact information on this important public question. A library or an individual able to possess but one book on municipal ownership should choose this volume." C. C. Williamson

+ Survey 40:591 Ag 24 '18 190w

JOHNSON, CLIFTON, ed. Bible stories my children love best of all. il \$1.25 (1½c) Noble, L. A. 220 18-22252

"The main purpose of this edition is to condense the narrative portions of the Old Testament into a volume of moderate length possessing as much interest as possible for the general reader. The Bible words and the

Bible's impressive phraseology are retained almost exclusively; and such changes as have been made are of a minor nature." (Introductory note.) These stories are so arranged as to make a continued consecutive narrative. The stories thus retold are as follows: The beginning; The flood; Abraham, Isaac, and Jacob; Joseph and his brethren; Job and his friends; Moses and the plagues of Egypt; The ten commandments; The Israelites in the wilderness; God's people enter the promised land; The judges; Ruth; Samuel the wise, The kings; King David; Solomon and the first of the later kings; The story of Jonah; Daniel in Babylon; Queen Esther. Six full-page drawings in gray tones by Gustave Doré illustrate the book.

JOHNSON, CLIFTON. Highways and byways² of Florida. (American highways and byways.) il #2 (3c) Macmillan 917.59 19-131

"Human interest information for travellers in Florida; and for those other travellers who are kept at home by chance or necessity, but who journey far and wide on the wings of fancy." (Sub-title) The author has here presented in a readable style that which is "characteristic and significant in nature and in history, in the observations of travellers present and past, in commercial and industrial enterprise on land and sea, and for that which is illuminating and entertaining in literature, legend, and humor." (Introductory note) Partial list of contents: Ponce de Leon and Fernando de Soto; The stately St Johns and the beautiful Ocklawaha; The east coast and the Indian river; The Seminoles; Some naturalist visitors; The weather and other characteristics; Pines, palmettos, and other trees; Two charming cities. Numerous full page sepia-toned photographs add to the natural charm and interest usually present in a successful book of this character.

"A valuable aid to the traveller who would enjoy the calm delights of this summer-land between gulf and ocean."

+ Boston Transcript p7 Ja 18 '19 230w

"One misses the fine photographs supplied by Mr Johnson's own camera in his previous 'Highways and byways' volumes. The book is somewhat less personal than Mr Johnson's other books and therefore less alluring, but it is nevertheless very readable."

+ Outlook 121:35 Ja 1 '19 70w

JOHNSON, EMORY RICHARD, and HUEBNER, GROVER GERHARD. Principles of ocean transportation. (Appleton's railway ser.) il #2.50 Appleton 387 18-1446

Mr Johnson is a recognized expert in the field of which this book treats. He is author of "Elements of transportation," and other works. Mr Huebner also speaks with authority, as he is assistant professor of transportation and commerce in the University of Pennsylvania. The book has been prepared in answer to a need for a work "dealing systematically and comprehensively with the whole subject of ocean transportation." The subject is treated in four divisions: The ocean transportation system; The ocean transportation service; The organization of ocean carriers; Government aid and regulation of ocean commerce and transportation. The final chapter of part 4 is devoted to The merchant marine question. Here the authors say their aim has been merely to state the facts with regard to government policy. They do however state their own conclusions as to the extent to which government control is advisable. The book is well supplied with statistical tables and maps. References follow each chapter and there is an index.

"The book contains material that brings it up to date as to war time conditions and enables the reader to get an indication of the future that awaits us in an age of governmental control of commerce by sea." E. J. Clapp

+ Am Econ R 8:809 D '18 300w

+ A L A Bkl 14:217 Ap '18

+ Boston Transcript p8 Mr 6 '18 350w

+ Cleveland p58 My '18 30w

"A very readable general textbook."

+ Dial 65:272 O 5 '18 220w

"The volume would seem indispensable to several classes of persons, especially at this time, when problems of transportation are so persistent. A vast amount of practical information is afforded, involving the commercial welfare of our entire American people."

+ Lit D p46 Ap 27 '18 450w

+ N Y Times 23:306 J1 7 '18 50w

"A discussion of the principles and practices of government aid and regulation of ocean shipping makes the book valuable to steamship man, shipper or student."

+ Pittsburgh 23:284 My '18 60w

"All this information is made accessible and serviceable to the general reader who would otherwise be quite at a loss to find it."

+ R of Rs 57:442 Ap '18 100w

JOHNSON, JAMES WELDON. Fifty years, and other poems. \$1.25 Cornhill co. 811 18-10300

"Brander Matthews, in his introduction to these poems, discusses the two currents of tradition of the colored man in American art, which merge in Mr Johnson. Mr Johnson is a man of wide and deep experience. In the consular service of the government, he was for a number of years in South America, and of Spanish life and literature he is a sympathetic interpreter. The fruits in this volume are showered in the group of lyrics and songs 'Down by the Carib sea,' and of some epigrammatic translations from the Spanish with a sonnet or two from Placido. Particular reference should be made to Mr Johnson's poem 'The young warrior,' which, set to music of Mr Harry T. Burleigh, has been sung throughout Italy as a martial song inspiring the Italian soldier on his way to the front. The pieces in negro dialect are characteristic of work of this kind. But where he shows himself a pioneer is in the half-dozen larger and bolder poems, of a loftier strain, in which he has been successful in expressing amply the higher aspirations of his own people."—Boston Transcript

+ A L A Bkl 15:177 F '19

"If we care to regard 'Fifty years and other poems' racially there can be no doubt but what it is the most significant accomplishment in verse since the publication of Dunbar's poems, that Mr Johnson is the most important poet of the race. But the implication of his volume is deeper. He has intellectual qualities that Dunbar did not possess. He is also free of the sensuality which so immeasurably helped the earlier poet to his wide recognition." W S. B.

+ Boston Transcript p9 D 12 '17 1450w

+ Cath World 107:696 Ag '18 70w

"Mr Johnson has genuine poetical feeling and real poetical skill."

+ Educ R 56:82 Je '18 50w

+ Lit D 56:36 Mr 9 '18 130w

"All in all the impressions are strong and lingering, and worthy of a great audience." Alvin Winston

+ N Y Call p11 F 9 '19 190w

JOHNSON, OWEN MCMAHON. Virtuuous wives. il #1.50 (2c) Little 18-15781

Amy Forrester is of the class of woman who feeds on sensation, who spends her life in a daily round of pleasure and play. Naturally this leads to a tension in the relations between her and her husband. He is willing enough, at first, to have her a brilliant social success, but eventually there arise complications that estrange him from her, and make them both unhappy. But Amy is not quite so shallow as most of the wealthy clique with whom she travels. Through suffering comes vision, and, though she nar-

JOHNSON, OWEN MCMAHON—*Continued*
rowly escapes scandal, she is led at last to a true appreciation of her husband, and the will to be his loyal, loving comrade.

"From end to end his story reeks of sex. It fills the place in American literature occupied half a century and more ago by the novels of Mrs Southworth, Mrs Holmes and a few others." E. F. E.

— Boston Transcript p6 Ag 14 '18 1350w

"Mr Owen Johnson still seems determined to make one in the firm of Messrs R. W. Chambers and Gouverneur Morris. He can write as philosophical a preface and as trashy a story as either of them."

— Nation 107:205 Ag 24 '18 330w

N Y Times 23:345 Ag 11 '18 950w

"The moral is evident, but one feels that there is unnecessary elaboration of the unwholesome phase described."

+ — Outlook 120:145 S 25 '18 40w

"The book, as a whole, as one thinks it over afterward, seems curiously unreal in the light of the war. It seems like an historical novel, which depicts the horrible excesses and extravagances of Louis XIV's court or the reign of Charles the Second." E. P. Wyckoff

+ — Pub W 94:549 Ag 17 '18 550w

"Within the boundaries exploited, no doubt, the author's picture is based on truth. The plot and its development are decidedly entertaining without being unduly sensational."

+ — Springf'd Republican p13 S 1 '18 450w

JOHNSTON, JOHN, and WALLACE, J. W.
Visits to Walt Whitman in 1890 and 1891, il
*\$2 Arens (Eng ed 18-16550)

"This present volume tells of the journeys made by two Lancashire admirers of the poet, pilgrimages undertaken for the purpose of seeing and talking with the man whose work and personality they thought so great and bearing to him the good wishes and appreciation of other English admirers. These two men, Dr Johnston and Mr Wallace, were members of a circle of friends in Bolton, Lancashire, who met once a week through the latter eighties to talk of books and life. Dr Johnston in 1890 and Mr Wallace in the following year came to America and visited Whitman at his home in Camden, meeting also many of his nearest friends and journeying to the scenes in and about New York and in Long Island associated with his early years. Dr Johnston's account of his trip was privately published soon afterward, but has long been out of print."—N Y Times

Atb p107 F '18 60w

"An entertaining little book. The picture of the old poet drawn by these two devoted pilgrims from Bolton to Camden is worth preserving."

+ N Y Times 23:86 Mr 3 '18 500w

"There is much chaff in the book, but along with it is mixed a very considerable amount of matter that is valuable and interesting."

+ — N Y Times 23:347 Ag 11 '18 900w

"The book recounting these events has been published before, but it is well worth reprinting for the light it sheds upon a new type of hero and the kind of worship which was acceptable to him."

+ The Times [London] Lit Sup p7 Ja 3 '18 950w

JOHNSTON, JOHN THOMAS MORRIS. World patriots. il *\$1.50 World patriots co., inc., 489 5th av., N.Y. 923 E18-378

"The object of this book, says the foreword, is to kindle the fires of patriotism in the hearts of the American people and to inculcate sound principles of citizenship. The author believes that by looking in upon the character and achievements of the world's great patriots our vision may be clarified. . . . The contents include Abraham Lincoln; Simon Bolivar, the great South American leader; Napoleon; Peter the Great of Russia; Bismarck; William Pitt;

Hirobumi Ito, the maker of modern Japan, about whom most of us know nothing whatever; Cavour; Gustavus Adolphus and Washington. Supplementary chapters give 'Ten commandments of patriotism and sketches of Robert E. Lee, Thomas Jefferson and Thomas Hart Benton.'"—Pub W

Am Pol Sci R 12:159 F '18 100w

N Y Br Lib News 4:185 D '17 50w

"The book is well supplied with portraits, fully indexed and carefully finished in typography and make-up." D. W. Carr

+ Pub W 92:1382 O 20 '17 200w

JOHNSTON, MARY. Foes. *\$1.50 (1½c) Harper 18-19300

Scotland of the early eighteenth century, in the period of the Stuart uprisings, is made the scene of this story of friendship that turns to enmity. Alexander Jardine, the laird of Glenfernie, and Ian Rullock have been friends from boyhood. Alexander had once saved Ian's life, but the deep affection between them had not required this act of devotion. They are very different in character, but the intimacy lasts into manhood, and is only broken when their love for Elspeth Barrow comes between them. It is Ian to whom Elspeth gives her heart before he rides away, and when her tragic fate is revealed, Alexander starts in pursuit, his affection turned to hate. Thereafter the story follows him on the trail of revenge until a sudden turn of events and an awakening of his own spirit show him the futility of his course.

+ A L A Bkl 15:145 Ja '19 70w

"Whatever its shortcomings, however, there can be no doubt over the virility of this story, no questioning of the accuracy of its historical background, no lack of interest in its romantic quality. To read 'Foes,' with all its defects, is to see historical fiction not far from its highest and best estate." E. F. E.

+ — Boston Transcript p8 N 27 '18 1150w

Nation 108:174 F 1 '19 200w

"We suspect that Miss Johnston, while taking refuge in ancient material, had definitely in mind to insinuate a modern treatise, having for its purpose to remove all hatred of present-day foes."

+ N Y Evening Post p2 N 30 '18 850w

"The ending is worthy the rest of the book, crowns it. It is a finely conceived story, taut with deep feeling, and strung with pearls of price."

+ N Y Times 23:466 N 3 '18 760w

JOHNSTON, ROBERT MATTESON. General Foch. *\$1 (4c) Houghton 18-14066

An appreciative account of the life of General Foch, at present commander-in-chief of all the allied armies in France, giving a brief sketch of his earlier years and education; his theories and basic conceptions of the art and practice of war; his successful career as a teacher at the Ecole de guerre; his military advancement; his war activities; and his important position in the present crisis. The four chapters are titled: Youth; The teacher and theorist; The war; The present crisis.

Ind 95:433 S 28 '18 220w

Pittsburgh 23:523 N '18 30w

Springf'd Republican p6 J1 27 '18 70w

JOHNSTON, WILLIAM ANDREW. House of whispers. il *\$1.40 (2c) Little 18-6647

Secret passageways, mysterious tappings, strange whispering voices, all of these belong to ancient haunted houses, and yet here they are in a modern apartment house, facing Central park. Spalding Nelson, a young man on a small salary, is asked by his great-uncle Rufus Gaston, to occupy the Gaston apartment during the absence of the owners. He has been but a short time in the place before he becomes aware of the queer happenings that had driven his terrified uncle and aunt away. He finds too

that Barbara Bradford, the beautiful girl next door, is involved in a strangely complicated situation. He is just stumbling on to a clue, when a murder is committed in the house, and he finds himself under arrest as the suspected murderer. The story follows its course to the satisfactory explanation, tracing all the mysteries back to one source.

A L A Bkl 14:301 Je '18

"It is as genuine a 'shocker' as the types have succeeded in perpetrating since the dime novels of yore."

— Boston Transcript p7 Ag 28 '18 400w

"The threads of the mystery are kept well tangled until the very end. There are times when the enthralled reader may suspect the solution, but a clever ruse always puzzles him. In small boy parlance, "The house of whippers" is a corking detective story."

+ N Y Times 23:200 Ap 28 '18 300w

"Mr Johnston conceives a well-knit plot and clothes it in such an atmosphere of sinister mystery that the reader's interest is closely held until the last page."

+ Springfield Republican p17 Mr 31 '18 180w
Wis Lib Bul 14:203 Jl '18 40w

JONES, HARRY CLARY. Nature of solution: with a biographical sketch by E. Emmet Reid, and tributes by Professors Arrhenius, Ostwald and Woodward. il *\$3.50 Van Nostrand 541 17-13947

"Professor Jones, late of Johns Hopkins university, and one of the world's best known and most indefatigable physical chemists, died in April, 1916. The present work, written during the summer of 1915 and now issued as a memorial volume, is not designed as a text-book but as 'a general discussion of some of the more important properties of solutions, true and colloidal . . . and written in a non-mathematical, indeed, largely semi-popular style.' Has a list of works by himself and his co-workers."— N Y P L New Tech Bks

"Represents undoubtedly his best and ripest work. The scope and outlook of the book are almost unexpectedly wide, in view of the somewhat closely specialized character of the author's own researches. The work of Prof. Jones's colleague, Prof. Morse, on 'The osmotic pressure of solutions' finds a natural place in this volume. There is also an important chapter on colloidal solution, in which a good account is given of the current position as regards both theory and practice. A brief chapter on 'Solutions in solids as solvents' is, on the other hand, both inadequate and misleading." T. M. L.

+ — Nature 102:101 O 10 '18 600w

N Y P L New Tech Bks p19 Jl '17 80w

Pittsburgh 22:657 O '17 20w

Reviewed by W. D. Bancroft.

+ — Science ns 47:145 F 8 '18 800w

JONES, HENRY WARE. Safe and unsafe democracy; a commentary on political administration in the American commonwealths. *\$2 (1c) Crowell 321.8 18-20506

The objects of this book are very specifically stated by the author. They are: "To set forth the fundamental and detail falsity of the partizan party system of administration now in use; to show the impossibility of producing the intended results of American self government by use of that system; to outline a logical system of political administration; to urge the American commonwealths to abolish the partizan party system, to abandon the use of the partizan party as an intermediary in the exercise of political prerogative, political power, and political authority, and to construct and ordain the use of a system of administration under which the people can return to a logical exercise of the powers of administration." (Preface) The author has adopted the term "partizan party" to distinguish our present political organizations from true political parties.

"The phrase that we are fighting this war to make the 'world safe for democracy' has created the annoying question as to whether we ought not to practice as well as preach the doctrine. Mr Jones's admirably brave and clearly reasoned volume urgently warns us that our function is to realize the former."

+ Boston Transcript p7 N 2 '18 570w

Reviewed by Moorfield Storey

+ — Survey 41:738 F 22 '19 950w

JONES, JOHN DANIEL. If a man die. *\$1 (2½c) Doran 218

The world war has turned the minds of men to the "Great beyond," and created an intense desire in the majority for a future life. Many bereaved people today would find their grief too bitter, too overwhelming, were it not for the hope of a reunion after death. This book offers a consoling reassurance, and gives an affirmative answer to the question "If a man die shall he live again?" After an introductory chapter giving an exposition of the general proposition pro and con, the theme is developed through the following topics: If it were not so; The banished fear; Spirit with spirit can meet; With what body do they come? Shadow and substance; At the long last; The open door. Dr Jones is author also of "The hope of the gospel," "The gospel of the sovereignty," and kindred books.

"Stimulating and buoyant." G. F.

+ Boston Transcript p6 Je 19 '18 450w

JONES, JOHN PRICE, and HOLLISTER, PAUL MERRICK. German secret service in America, 1914-1918. il *\$2 Small 940.91 18-23114

"The facts were obtained by the writer first as a reporter on the New York Sun who for more than a year busied himself with no other concern, and afterwards in an independent investigation. . . . This book brings the story of Germany's secret agencies in America up to the early months of 1918. . . . It became necessary for him to leave the rearrangement of the work entirely in the hands of the co-author." (Introd.) Contents: The organization; The conspirators' task; The raiders at sea; The wireless system; Military violence; Paul Koenig; False passports; Incendiarism; More bomb plots; Franz von Rintelen; Ship bombs; Labor; The sinking of the Lusitania; Commercial ventures; The public mind; Hindu-German conspiracies; Mexico, Ireland, and Bolo; America goes to war. There is an appendix giving Germany's aims as seen by a Pan-German. The book is illustrated with photographs. Mr Jones has written a previous book with the title, "America entangled."

A L A Bkl 15:101 D '18

"Former Chief William J. Flynn of the United States Secret service fully indorses the admirable work of Mr Jones in presenting a clear and strong arraignment for the underground work in accordance with Hun fiendishness. It is to be regretted that so good a book as this is lacking in index." H. S. K.

+ Boston Transcript p6 O 23 '18 700w

+ Cleveland p95 N '18 40w

Nation 107:736 D 14 '18 50w

"Aside from the cheap whack that it takes at the 'social and industrial fanatics,' the book is a clear and comprehensive record of the German spy-system scandals from 1914 to 1918." I. K. Davis

+ — N Y Call p10 N 17 '18 150w

JORDAN, DAVID STARR. Democracy and world relations. \$1.20 World bk. 341 18-23373

A book planned in 1916, at which time the author was asked to write "an elementary exposition of democracy as related to the community of nations and to the problems of war and peace, to be available as a basis for study in schools." The book has been prepared with

JORDAN, DAVID STARR—*Continued*
that end in view. Its special aim is "to show that self-government is essential to freedom, order and justice, and that the permanence of democracy is bound up with international peace, while the dynastic system is antagonistic to both democracy and peace." Peace is regarded not as a finality, but as a requisite of civilization. Contents: General considerations; Nationalism; The dynastic state; Imperialism and trade; Nature of democracy; Internationalism and federation; International law, arbitration and conciliation; A new order; Appendix: Pan-germanism; Index.

"Dr Jordan's book makes no pretense of comprehensiveness or conclusiveness. It may best be described as the reflections of a plain democrat, wholly sincere and open-minded, never inclined to dodge an issue or to avoid a difficulty." Alvin Johnson
+ — New Repub 17:289 Ja 4 '19 750w

JORDAN, ELIZABETH GARVER. Wings of youth. il \$1.40 (1½c) Harper 18-6018

The wealthy aristocrat masquerading as a penniless and friendless stranger is quite common of late in fiction. Here a new note is added to the situation—a note old in itself, but new in this combination. Lawrence Devon and his sister Barbara are the last of a long established family of high social standing—Lawrence, however, is a young wastrel and passes from failure to failure. Not only his own habits handicap him, but also the fact that he and his past are widely known. To give him a "sporting chance," his young sister, in whose hands rests all the Devon wealth, makes a compact with him to go to New York under assumed names, with only fifty dollars each, and for one year to earn their way by their own efforts and independent of each other. Lawrence is to promise to give up drink, cards, and other bad habits, and, if he keeps every condition of the compact, is to receive at the close of the year ten thousand dollars. Most of the book is occupied with the story of their struggles in the big city, their adventures, the friends they meet, the kinds of success they achieve. In the end Lawrence is entirely reclaimed from his early dissipations, and Barbara marries a son of one of New York's best families.

+ A L A Bkl 14:228 Ap '18

"To the Jew manager who has become the one inevitable 'part' in this kind of story, the author succeeds in giving a sort of charm with which tradition has not credited him; indeed, he is the man of the book." H. W. Boynton
+ Bookm 47:346 My '18 550w

"Considering all the possibilities which such a plot offered to an author, we must admit that the story is plausible and real. The element of chance enters into it, but that is inevitable." D. L. M.

+ Boston Transcript p6 Ap 6 '18 700w

+ Cath World 107:839 S '18 110w

+ Cleveland p78 Jl '18 50w

"A pleasant little fairy tale of New York."

+ N Y Times 23:142 Mr 31 '18 320w

"It is improbable that the events in 'Wings of youth' could occur outside of the puppet world of the novelist. . . . The story moves in a light, optimistic atmosphere."

+ — Springf'd Republican p19 Ap 21 '18 170w

Wis Lib Bul 14:173 Je '18 50w

JOYCE, JAMES. Chamber music. authorized ed \$1 Huebsch 821 18-18791

A slight volume, containing thirty-six lyrics in sequence. "The theme is love; the treatment dates from that aftermath of the gorgeous gesturing of the Elizabethans, when Herrick and Lovelace, Suckling, Carew and their like, sang pretty nothings for their Saccharissa's ear. Some of these nothings have earned an immortal place in our lyric heritage; the happier of Mr Joyce's stanzas have the full spirit of the earlier singing." (N Y Call)

"An enchanting grace and wistfulness are found in the brief lyrics."

+ Cath World 108:694 F '19 100w

"It is good to know that a mind so crammed with the impertinences of modern city life as the creator of 'Dubliners' can yet achieve the liquid grace of a less handicapped age." Scofield Thayer

+ Dial 65:201 S 19 '18 140w

Reviewed by O. W. Firkins

+ Nation 107:489 O 26 '18 110w

"The title truly names it; it is akin to the lovely artificiality of stringed chamber music." Clement Wood

+ N Y Call p15 Je 22 '18 370w

JOYCE, JAMES. Exiles. \$1 Huebsch 822 18-14864

This play in three acts involves the usual triangle situation. Richard Rowan, a brilliant, super-sensitive man of letters, has returned to Dublin with his wife and child after nine years of exile. Nine years before he had eloped with a young girl of lower birth and little education, and this act, we infer, has estranged him from his family and retarded his career. In Dublin, his intimate friend, Robert Hand, who in the old days had also loved Bertha, again pays court to her. Loving her husband, and possibly hoping to rouse in him some of the jealousy she herself feels toward his intellectual friend, Beatrice Justice, Bertha confesses all. But Richard, torn with remorse at his own past infidelities, grants her perfect freedom and even encourages her to accept Robert's love. From this situation the play develops toward its not very conclusive ending.

"Action, movement, clarity of outline, are lacking. James Joyce has done better than this: He will do better again."

— Bellman 25:637 D 7 '18 230w

"The persons of this play are close to the line of degeneracy." W. P. Eaton
— Bookm 47:638 Ag '18 300w

"The pity is to see such manifest literary talents wasted on so futile a piece of work."
— Cath World 108:404 D '18 150w

"On the stage, which stops for no man, this drama would be an impregnable puzzle; and even when it is held fast on the printed page, hopelessly conflicting solutions vie with one another. Next time Mr Joyce would do well to try his hand at exegesis and to take this play as his subject." Scofield Thayer
— Dial 65:201 S 19 '18 240w

"Bertha is the first notable woman character that James Joyce has created. She is a subtle character." Padraic Colum

+ — Nation 107:430 O 12 '18 760w

"So good are the fine qualities of 'Exiles' that the defects seem to be an illusion, but the more the play is examined the more fundamental and inexplicable seem its defects. 'Exiles' neither creates a perfect conviction of being like human experience nor quite recalls experience in terms anything like its own." F. H.
— + New Repub 16:318 O 12 '18 1500w

"The whole is lifted and throbs, like 'King Lear,' with a capacity for suffering more startling even than the situations in which it is manifested. Of course, work so young and in some ways crude is no match for the varied enchantments of 'King Lear.'"

+ — The Times [London] Lit Sup p346 Jl 25 '18 850w

JUDD, CHARLES HUBBARD. Evolution of a democratic school system. (Riverside educational monographs) *75c (3½c) Houghton 370.973 18-14214

As a nation we have been wont to pride ourselves on our democratic educational system, little realizing that our eight grade grammar schools, with their rigid discipline and rudimentary subjects, were a direct copy from the deliberately restricted volkschulen of Prussia. Our high schools, which developed later, are indeed a unique, purely national and democratic

growth, but between them and our "borrowed" common school exists a breach, detrimental to a genuine popular education. For the adolescent student is often discouraged at the leap from the lower grades to the higher and leaves school altogether. As a solution, the junior high school has arisen, still in the stages of problematic experimentation. Its success or its failure lies in the hands of present day educators. This little book reveals its future possibilities, after demonstrating its absolute necessity in order to unify our lower and higher schools. Prof. Judd, director of the School of education of the University of Chicago, has given here a clear study of American education, traced the evolution of our schools from their first beginnings, and honestly analyzed their present status and efficiency.

Boston Transcript p6 S 7 '18 450w

"Especially timely."

+ El School J 19:233 N '18 450w

JUDD, CHARLES HUBBARD. Introduction to the scientific study of education. il \$1.80 (2½c) Ginn 370.2 18-14215

This volume is an outline study of the present educational situation, compiled, after eight years of experimentation, by the professor of education and director of the school of education of the University of Chicago. It is designed as an introductory course for students preparing to become teachers, and, in twenty-three lessons, presents and analyzes the various problems which face the teacher of the future. Each chapter is supplemented by questions and references for further work and the expansion of the course if the teacher so desires. Some of the problems considered are: Education as a public necessity; Delegating responsibility for carrying on schools; The traditional curriculum and its reorganization; Individual differences; Health supervision; Professional training of teachers.

A L A Bkl 15:85 D '18

+ — Nation 107:269 S 7 '18 200w

"This introduction is an encouraging sign of the times." R. M. Wenley
+ Survey 40:618 Ag 31 '18 400w

JUDSON, KATHARINE BERRY. Old Crow and his friends. il *\$1.35 (3½c) Little 18-18502

A collection of animal stories based upon Indian myths. Of many of the tales Rabbit is hero and the resemblance to the Brer Rabbit of American negro lore is striking. Other story titles are: Why fox became red; Coyote off for sky-land; Why the turkey gobbles; How Raven stole a lake; Wolverine gets into trouble. The pictures are by Charles Livingston Bull.

"Quite new, and interesting to children under twelve."

+ A L A Bkl 15:115 D '18

K

KAHN, OTTO HERMANN. Right above race. il *75c (3c) Century 940.91 18-9354

Impassioned and enthusiastic essays on the issues of the present war, all but two of them addressed primarily to the American of German origin, decrying the unspeakableness of Germany's present motives, and voicing the necessity for every German who has accepted America's gifts to fight for liberty and democracy and the utter elimination of the poison that has undermined the spirit of "the old Germany." The first essay is a translated letter originally written to a German friend. The other essays, extracts from addresses before various associations and mass meetings, are as follows: Americans of German origin and the war; Prussian-

ized Germany; The poison growth of Prussianism; Frenzied liberty; The myth of "A rich man's war." The last two warn against the agitations of the less-fortunate classes and urge the importance of maintaining the existing social and economic order, making only such necessary changes that the working people will accept it contentedly and without protest.

"The book is remarkable in gathering all the arguments commonly heard, in private conversation against the war, and answering them in the most convincing manner."

+ A L A Bkl 14:331 Jl '18

Pittsburgh 23:391 Jl '18 20w

+ R of Rs 57:661 Je '18 100w

+ The Times [London] Lit Sup p571 N 21 '18 130w

KALLEN, HORACE MEYER, ed. Book of Job as a Greek tragedy, restored with an introductory essay on the original form and philosophic meaning of Job; and an intro. by Professor G. Foot Moore. *\$1.25 Moffat 223 18-12234

"The hypothesis which the author sets himself to prove in this volume is that the book of Job is a Greek tragedy in Hebrew, specially modelled after Euripides. As Euripides lived 485-406 B. C. and the author places the composition of Job about 400 B. C. there can be no objection to his argument from the standpoint of dates. In the first part of his introductory essay he argues that the original form of Job and the Greek influence on Hebrew life and letters testify to the truth of his hypothesis. The second part of this introductory essay is a discussion of the Joban philosophy of life." (Boston Transcript) "His version has been acted both at Wisconsin and Harvard in recent years." (Bookm)

"The reader will agree with Professor Moore that this new version is much more than 'an ingenious paradox,' that 'it is a serious hypothesis which invites serious consideration from biblical scholars and students of literature.' The author's essay on the philosophy of Job no less invites serious consideration." W. P. Eaton

+ Bookm 47:638 Ag '18 650w

Boston Transcript p6 Jl 10 '18 300w

"A valuable piece of interpretation."

+ Nation 107:662 N 30 '18 600w

KALLEN, HORACE MEYER. Structure of lasting peace; an inquiry into the motives of war and peace. *\$1.25 (5c) Jones, Marshall 341.1 18-11452

In this book, made up of articles reprinted from the Dial, Professor Kallen of the University of Wisconsin discusses the international program of President Wilson as outlined in his speech of January 8, and asks for it the intelligent support of public opinion which it has so far not received in America. The structure of a lasting peace must rest first upon a revision of the principle of nationality. Nationality must be divorced from citizenship, as religion has been. A liberation of nationality involves an internationalized economic order, which again demands the organization of a league of nations. International commerce is only interstate commerce writ large and requires a similar form of regulation and control. Precedent for the formation of the league of nations is found in the history of our own country between 1776 and 1789. The first essential to its formation is enlightened public opinion. "If you will it," says Professor Kallen, "it is no dream."

"A deep, serious consideration of world peace."

+ A L A Bkl 15:50 N '18

"One would not quarrel with his principles nor with many of his practical suggestions, particularly that upon which he lays chief emphasis—autonomous, unprejudiced education. His proposal to make the International con-

KALLEN, HORACE MEYER.—*Continued*
gress court as well as legislature is defective: he does not attempt to discuss an executive." H. S. Quigley

+ Am Pol Sci R 12:733 N '18 280w

+ Ind 96:374 D 14 '18 550w

Int J Ethics 29:251 Ja '19 60w

"A doubtful reader might call his argument optimistic and over confident. But where a great deal has to be said in a few pages there is not much space for qualification. The enthusiasm of the book is a noble enthusiasm, and enthusiasm, when it is noble usually strikes observers as headed for disillusion." W. T. Bush

+ J Phillos 15:716 D 19 '18 1250w

Nation 107:629 N 23 '18 450w

"It is not for the novelty of the author's views that his able book is distinguished. Nor is it for his manner that Mr Kallen's work is eminent. What gives him value is his competent recognition of the whole problem. He sees the claims on mankind that each people must bring to the peace conference, and he refuses to belittle those claims in his advocacy of internationalization." F. H.

+ New Repub 17:107 N 23 '18 1550w

Reviewed by Harry Salpeter

N Y Call p10 N 17 '18 750w

"Mr Kallen's analogy is highly interesting, and his book contains some original suggestions for the demands of the dictated peace that he so strongly believes in."

+ N Y Times 24:29 Ja 19 '19 300w

R of Rs 58:216 Ag '18 20w

Wis Lib Bul 15:34 Ja '19 30w

KAMMERER, PERCY GAMBLE. Unmarried mother; with an introd. by W. Healy. (Criminal science monograph) *\$3 Little 176 18-1893

This book throws light on the social problem of illegitimate children and their unmarried mothers. "Who are these unmarried mothers; what are they mentally, socially, physically; what becomes of them; what are the traits of their offspring, and how do they flourish, and whither do they tend?" (Introd.) These questions, which must be answered before we can approach a solution of this vital problem, Mr Kammerer answers, as far as is possible, through an intensive study and analysis of five hundred cases of unmarried mothers coming from different social environments. Fourteen causative factors are considered: Bad home conditions; bad companions; early sex experience; mental abnormality; sexual suggestibility; heredity; recreational disadvantages; educational disadvantages; physical abnormality; abnormal sexualism; mental conflict; sexual suggestibility by one individual; assault, rape and incest. These studies are followed by a chapter on the unmarried mother in various communities and one on conclusions drawn from the collected data. There are two appendixes, the first of statistics; the second of suggested legislation; also three pages of cited references and a four-page index.

"Mr Kammerer is to be congratulated for carrying through a difficult investigation and making a valuable contribution to the literature of what is certain to be one of the many intricate and vital problems of the era of social and economic reconstruction." A. B. Wolfe

+ Am Econ R 8:840 D '18 500w

"A very thorough and exhaustive examination and classification. Sixty-nine of the cases are summarized as illustrations. It is to be regretted that the other cases are not made available so that the reader could verify the conclusions of the author." H. E. Sutherland

+ Am J Soc 24:337 N '18 330w

Pittsburgh 23:288 My '18 40w

"The chapter on sex education, based on the Freudian theory, deserves special mention, since it applies to all normal girls and not merely to the particular group singled out for study. Mr Kammerer's book has a great deal

to contribute to the general information on this subject and should help to create a better social state of mind concerning the whole question of sex." Katharine Anthony

+ Pub W 93:543 F 16 '18 500w

"It is apparent that the author has been influenced by ideas of Freud and Jung. Some of the cases which are detailed at great length have more human than scientific interest, but the general conclusions regarding the causes of lax conduct are sufficiently sound."

+ Springfield Republican p13 Ja 20 '18 230w

"Though there is little that is arrestingly new, it is valuable and stimulating to have confirmation of theories as well as to have fresh emphasis laid on factors which experience long since proved basic in the causation of delinquency. It is unfortunate that in a study made as carefully as this one and involving as many cases, there is not more exact information regarding mental condition." A. T. Bingham

+ Survey 39:685 Mr 23 '18 750w

KANE, WILLIAM TERENCE. Memoir to William A. Stanton, S.J., with an introd. by the Most Reverend J. J. Harty. *\$1.25 Herder 18-8198

"Engaging biography of a young Jesuit missionary from Missouri (1870-1910), whose short but arduous life as a priest was spent principally in Manila and among the Indians of the British Honduras. A striking characteristic of Father Stanton was his interest in natural history and during his stay in the tropics he made many interesting and valuable researches in botany and entomology."—Pittsburgh

"The many friends of Father Stanton will be grateful to the writer of this most interesting biography."

+ Cath World 107:834 S '18 190w

+ Pittsburgh 23:444 O '18 50w

KANEKO, JOSEPHINE (CONGER) (MRS KÜCHI KANEKO), comp. Woman's voice. \$1.50 Stratford co. 396 18-18876

More than two hundred voices of women from the days of Mary Wollstonecraft to the present are heard here in behalf of health and opportunity for children and of self-expression and self-determination for women. The anthology covers a wide range of woman interests and is particularly commended to the attention of club women. The classifications are: The woman movement; The home; The child; The mother; Love and marriage; Woman and labor; Education; War and peace; Classes; Miscellaneous.

"Prose and verse extracts not necessarily of high literary quality. Convenient for club women in preparing programs and papers."

+ A L A Bkl 15:85 D '18

+ Boston Transcript p7 Ja 4 '19 180w

"One good book on the woman question will do a thousand times more to give a woman a sense of what woman's voice today is and should be, than this confused and confusing assortment." A. C. Block

+ N Y Call p11 D 29 '18 320w

"'Woman's voice' is an anthology that every woman will want. The editing has been done with rare skill."

+ R of Rs 58:556 N '18 110w

KASTOR, E. H. Advertising. (Business administration) il \$2.50 La Salle extension univ. 659 18-6823

A book intended primarily for the average busy man who has to do with advertising and wants to know more about the various phases of the subject. The author's familiarity with advertising practice is a result of experience. He is a member of the firm of H. W. Kastor & Sons advertising company of Chicago and St. Louis. There are twenty-two chapters, considering: Nature and function of commercial advertising; Planning the advertising campaign; Finding the appeal that sells; Effective copy; Illustrations and display; Layouts; Typography

facts for the advertiser; Cuts and their use; Catalogs and booklets; Outdoor advertising, etc. There are forty-two illustrations, some in color.

"The writer has crowded a great deal of information on how to plan effective advertisements into little space. Sold only to schools and libraries."

+ A L A Bkl 15:54 N '18

"The purpose of the book is well carried out. While much detail is necessarily excluded from a book of 312 pages, nevertheless Mr Kastor has clearly and succinctly set out the fundamental things. The book lacks some of the elements of the academic text in that the laboratory proofs or conclusions have not been given and in its neglect of outlines, yet it could well serve the needs of classes of beginners in the subject." J. W. Piercy

+ Ann Am Acad 78:211 Jl '18 270w

"For the business man who is interested in advertising, rather than for the advertising expert."

+ Cleveland p58 My '18 20w

+ Pittsburgh 23:329 Je '18 30w

"A concise and authoritative presentation of best present-day advertising methods."

+ Quar List New Tech Bks Ap '18 40

KAUFFMAN, REGINALD WRIGHT. Our navy at work: the Yankee fleet in French waters. il *\$1.50 Bobbs 940.91 18-23032

Special credentials from the commander of the U. S. naval forces in France gave the author unusual freedom in observing the navy in action along the French coast. The only points on which he was not allowed to write were "dates of sailing and the names of ships in active service." The book is composed of five general chapters: Dicing with death; Romance ashore; Scotching the submarine; Taking chances; Admirals all. Each of these is subdivided. There are numerous illustrations from photographs.

KAUTZ, JOHN IDEN. Trucking to the trenches; letters from France, June-November, 1917. *\$1 (3c) Houghton 940.91 18-11182

The author is one of the American boys who went to France as ambulance drivers and became drivers of trucks instead. These are his letters, written to his family in Indiana, without thought of publication. The preface says, "The author (then still in his minority), having been refused by the army of his own country because of defective eyes, volunteered for the field service in France, and these letters are a record of his six months' service in the French army just prior to being taken over by the army of the United States."

"He combines a boyish love of adventure with a really poetic appreciation of the beauty of nature."

+ A L A Bkl 15:21 O '18

Ind 96:340 D 7 '18 180w

Pittsburgh 23:391 Jl '18 10w

R of Rs 58:103 Jl '18 70w

Wis Lib Bul 14:253 N '18 40w

KEENE, EDWARD SPENCER. Mechanics of the household; a course of study devoted to domestic machinery and household mechanical appliances. il *\$2.50 McGraw 697 18-8009

This study of modern dwelling equipment contains: "The steam heating plant; The hot-water heating plant; The hot-air furnace; Temperature regulation; Management of heating plants; Plumbing; Water supply; Sewage disposal; Coal; Atmospheric humidity; Ventilation; Gaseous and liquid fuels; Electricity." (Pittsburgh)

"Useful to housekeepers or advanced domestic science classes."

+ A L A Bkl 15:91 D '18

"Unusually attractive to the owner who 'wants to know.'"

+ N Y P L New Tech Bks p7 Ap '18 60w
Pittsburgh. 23:329 Je '18 30w
Pratt p19 O '18 20w

KEHOE, THOMAS JOSEPH. Fighting mass cot. il *\$1.35 (3½c) Dodd 940.91 18-18693

This is the story of an English boy who enlisted at sixteen in the 5th King's Liverpool regiment, saw much fighting at Ypres and at Arras, was wounded and invalidated home. The tale is told in a lively vein and will be liked by boys as well as by adults. Tommy says that he "never could piece it all together the way it ought to be," so he got a "writing man" named E. L. Bacon to put it into shape.

"And here a word of gratitude to 'the writing man' for keeping intact the ingenious charm of a boy's way of 'telling about it.'"

+ Boston Transcript p8 D 11 '18 400w

"The sooner such books are forgotten—the sooner the Tommy Kehoes and the Empeys and their colleagues are back at their allotted tasks, the better it will be for our own children and the world in which they will be obliged to live. These are immoral books. . . . The cloak of patriotism does not make it any better."

— Nation 107:782 D 21 '18 150w

KELLAND, CLARENCE BUDINGTON. The source. il *\$1.40 (2c) Harper 18-5745

The story of a man's fight from the depths to the heights. Van Twiller Yard, a cultured young man who has become a bum, is forcibly shipped from Boston with a consignment of other bums to furnish needed labor in a lumber camp in Vermont. There the sight of a young woman rekindles in him a smouldering spark of decency and self respect. His first few days at work as a lumberman continue this awakening. When the other bums clear out he remains voluntarily. Little by little he overcomes his recent degeneracy, reveals the splendid calibre of his manhood, and becomes ultimately the dominant figure in the sulphate pulp industry with which the lumber camp is connected. This is a real man-story, but its impulse and climax is a womanly woman, whose love at the end glorifies and gives meaning to Van Yard's successes over himself and his enemies.

A L A Bkl 14:301 Je '18

+ Boston Transcript p5 Ag 31 '18 170w

"A stirring patriotic tale."

+ Cleveland p65 Je '18 70w

"Its chief interest lies in its picture of the life in the woods, and of the forest itself, the source of so much of a country's prosperity, and the very medium of her literature. Mr Kelland has written a breezy, virile, and, at the same time, an informing book."

+ N Y Times 23:224 My 12 '18 140w

"While the situation is artificial, the entertaining tale moves from climax to climax with bewildering rapidity."

+ — Springf'd Republican p19 Ap 21 '18 250w

Wis Lib Bul 14:203 Jl '18 70w

KELLER, ALBERT GALLOWAY. Through war to peace. *\$1.25 (3c) Macmillan 940.91 18-7787

A carefully developed thesis, by the author of "Societal evolution," on the growth of civilization's present standard of human conduct, or code of mores: the appearance and nurture of a variant atavistic code in Germany, and the inevitable conflict of these two antagonistic, irreconcilable standards. Germany's code of international conduct is viewed as a dangerous challenge to, and a violation of, the essentials of the highest normal development of civilization. Consequently her code must be utterly extirpated if a high-idealized development is to continue. A clean new light is cast upon President Wilson's delay in denouncing Ger-

KELLER, ALBERT GALLOWAY—*Continued* many and declaring war, which will be illuminating to many a puzzled American. The book is scientific, "a practical application of evolutionary theory to a particular episode in the evolution of human society" and will be invigorating to the strong thinkers who seek to understand the present struggle.

A L A Bkl 15:21 O '18

"The book is not wholly academic. The author writes in a vigorous and popular style. Anyone must appreciate the rationalistic support which he brings to the American cause. It is most refreshing to trace an entirely practical application of evolutionary theory to a particular episode in the evolution of human society. That is precisely what Professor Keller does for us."

+ Boston Transcript p6 Je 5 '18 350w

+ Cleveland p76 Jl '18 90w

Reviewed by H. M. Kallen

Dial 65:308 O 19 '18 130w

"It may not be possible to accept quite all the views, 'societological' and others, presented in Professor Keller's book; but he has done a service in placing the present struggle in its larger setting as a contest between massive social tendencies in the evolution of human society."

+ Nation 107:208 Ag 24 '18 570w

New Repub 15:153 Je 1 '18 1000w

R of Rs 57:661 Je '18 50w

"The discussion is at times obscured, for the average reader, by the language. But Prof Keller's statement of the larger issues of the war, and of the relation of national motives to appearances, is intelligent, without being, perhaps, notable."

+ Springf'd Republican p6 Ag 20 '18 420w

"Few writers on the war have gone to the heart of the matter with the directness and at the same time with the inclusive vision which are displayed in this little book." J. B. Pratt

+ Yale R ns 8:212 O '18 1200w

KELLERMANN, ANNETTE (MRS J. R. SULLIVAN). How to swim. il \$2 (4c) Doran 796 18-26477

This book is divided into four sections. In the first Miss Kellermann tells the story of her swim to fame and fortune, how, as a little girl, she was a cripple and afraid of the water, and how through her girlhood ambitions and her father's help she developed into a world-famed swimmer and diver. She adds a chapter in this section upon swimming as essentially a woman's sport, conducive to feminine grace and health. The remaining three parts, each subdivided into chapters are as follows: Easy lessons for beginners; How expert swimmers are made; Fancy swimming and diving. Numerous full-page photographs of Miss Kellermann illustrate the text, several from "A daughter of the gods," and others in swimming and diving attitudes. There are also full-page drawings illustrating swimming and diving processes.

+ A L A Bkl 14:322 Jl '18

"The directions are all fully detailed and very clear and are further illuminated by many beautiful pictures of Miss Kellermann."

+ N Y Times 23:269 Je 9 '18 600w

Pittsburgh 23:376 Jl '18 30w

"The interest in the author and the unusually good chapters on the value of swimming and on life-saving methods recommend it."

+ Wis Lib Bul 14:196 Jl '18 80w

KELLERMANN, ANNETTE (MRS J. R. SULLIVAN). Physical beauty, how to keep it. il \$2 (4½c) Doran 613 18-12247

This is not the usual "beauty book." It is rather a key to harmonious health. Miss Kellermann expounds here "the new and true gospel of a woman's right to remain beautiful." She places strong emphasis on the relation between the passing of a woman's bloom and the

waning of happiness in marriage. In this book she tells the woman how to prevent the loss of charm and physical beauty. She explains each body process, and how to aid it. She gives full instructions how to care for or develop each part of the body to its maximum possibility. Health is beauty's first requirement, and a body whose parts are all in harmony is a second. Some of the chapter headings are as follows: The elements of woman's beauty; Muscular activity the source of grace; Food and the beautiful body; Proper development of the lower limbs; The care of the skin; Nerves and how to control them; The beautiful body and the art of dress. There are numerous full-page photographs of Miss Kellermann in the book, illustrating for the most part the various exercises she recommends.

"The book is unusually sensible and suggestive."

+ A L A Bkl 14:322 Jl '18

"All the descriptions of exercises are full, careful, and lucid, and throughout Miss Kellermann sets forth her convictions and the reasons for them with vigor and cogency."

+ N Y Times 23:274 Je 9 '18 350w

St Louis 16:345 S '18 10w

KELLEY, ETHEL MAY. Over here. il \$1.50 (3½c) Bobbs 18-7295

A story of a little girl of eighteen whom the war takes by surprise who does not like it at all and refuses to think about it. Soon, however, she realizes she is in love with an ardent soldier-boy and begins to see the war's significance in a new light. She is the first to insist that Tommy go to the front but insists equally strongly that he marry her before going. For his sake she is silent concerning her approaching motherhood. When, later, before the baby's coming, Tommy's death on the battlefield is disclosed to her, she bears it with a sweet fortitude. Always she remains a wondering strong-hearted little girl even after the birth of the baby. This book, because of its patriotic background, will have a popular appeal.

"A sincere, unassuming little story."

+ A L A Bkl 14:339 Jl '18

+ Cleveland p66 Je '18 70w

"It is a story so human, so sincere and simple and fine and sweet, that we can only be glad that an American woman has written it for other American women to read. It is fine in its naturalness, its unforced human realism, technically fine in all its character work. It is fine in its spirit, a brave and unpretentious little story for us all to read."

+ N Y Times 23:188 Ap 21 '18 550w

"The author has worked up thru a background of commonplaces and light absurdities with a skill that makes the sacrifice and suffering acutely real." Ruth Stanley-Brown

+ Pub W 93:924 Mr 16 '18 500w

+ Springf'd Republican p13 Ag 25 '18 250w

+ Wis Lib Bul 14:203 Jl '18 60w

KELLOGG, VERNON LYMAN. Fighting starvation in Belgium. il \$1.25 (3c) Doubleday 940.91 18-7312

Mr Kellogg who has been intimately associated with the work of the Committee for relief in Belgium gives here what is practically an official report. The book is very fully illustrated, with portraits of twenty or more of the men connected with the work and other pictures from photographs. Among the chapters are: Belgium before and after invasion; The commission and the governments; Do the Germans get the food? Where the money came from; What the Belgians eat; The saving of the children; Feeding northern France under the eyes of the German army; Belgian relief to-day.

"Should appeal to the general public and those who are seeking definite information on the subject."

+ A L A Bkl 14:294 Je '18

Figures in parenthesis following price indicate cost per 1000 words

"An especially interesting and important compilation of facts, which one cannot help wishing might have been presented a little more skilfully." L. M. Field

+ — Bookm 47:284 My '18 220w

Cleveland p76 J1 '18 110w

Ind 94:332 My 25 '18 350w

"The present book is not a history but a sketch. It is, however, a sketch so generously limned as to omit no detail that is necessary to portray the situation that produced the need, the intensity of that need, the immensity of the organization and work of supply, the obstacles met and overcome. There is not a dry page in the book. It is one of the indispensable war-volumes."

+ Lit D p38 My 11 '18 330w

R of Rs 57:550 My '18 100w

"Historically, this book is of the utmost importance."

+ Survey 40:544 Ag 10 '18 210w

+ Wis Lib Bul 14:171 Je '18 50w

Reviewed by Stark Young

+ Yale R ns 8:200 O '18 110w

KELLOGG, VERNON LYMAN, and TAYLOR, ALONZO ENGLEBERT. Food problem. \$1.25 (2½c) Macmillan 613.2 17-29573

For descriptive note see Annual for 1917.

Reviewed by H. S. Smith

+ Am Econ R 8:360 Je '18 290w

"Valuable for its concentrated facts and statistics concerning the food situation."

+ A L A Bkl 14:116 Ja '18

"It is hoped that the book will have a wide circulation. It should be invaluable to speakers in the spreading of knowledge regarding this most vital of all problems." H. R. M. Landis

+ Ann Am Acad 77:189 My '18 430w

"To me the beauty of this book lies in the fact that a multitude of facts are bent to ends that magnify these facts." T. H. Dickinson

+ Bookm 47:197 Ap '18 520w

"The book's only defect is in its tendency to overstate the difficulties of the food situation in order to emphasize the necessity for drastic reduction in certain types of consumption. But this is a forgivable propagandist accent."

+ Dial 64:201 F 28 '18 700w

"Aside from its bearing upon war conditions, no book published recently has presented the different phases of the food question in so tangible a form as this, or in a way so well adapted to use by all sorts of people. The conclusion, 'Patriotism and food' wholly, or by single paragraphs and sentences, deserves to be used in general propaganda—perhaps even printed on the wrapping paper used in groceries and markets." Anna Barrows

+ J Home Economics 10:139 Mr '18 230w

"As one ventures into the volume its grievous shortcomings become increasingly apparent. In the first place the presentation of the food situation is inadequate and inconclusive. The basis for a clear-cut picture is lacking since there is no account of the tendencies in agricultural development in the several countries in the years immediately preceding the war. Nor does the volume contain anything which approaches an articulate statement of the conditions which accompany war and which tend cumulatively to decrease production. In the second place the volume betrays the authors' ignorance of the importance of the price aspects of the food problem. . . . In the third place, and most significant of all, the authors fail to grasp the real food problem." W. H. Hamilton

* — J Pol Econ 26:314 Mr '18 2000w

+ R of Rs 57:220 F '18 70w

"It is of great value at the present time to have presented in so simple and readable a form a clear statement of the world's food situation."

+ School R 26:218 Mr '18 110w

KELLY, HELEN WINIFRED, and BRADSHAW, MABEL C. Handbook for school nurses. *\$1 Macmillan 371.7 18-7107

"A brief history of school nursing, with suggested routine and records, by the directing heads of the systems in Chicago and Milwaukee." (Cleveland) "As the foreword definitely states, the book is written for an especial group—the school nurses themselves. There are economical schedules of daily routine; topics for educational health talks and most valuable diet-sheets, full of suggestions for the feeding of normal children." (Survey)

"Less detailed and specific than Struther's 'School nurse.'"

+ — Cleveland p83 J1 '18 30w

Pittsburgh 23:465 O '18 30w

"One other thing we should have liked the authors to have given us from their rich fund of experience, and that is, a fuller development of the chapter on Cooperating agencies. The book should be in the personal library of every school nurse." J. E. Hitchcock

+ — Survey 40:232 My 25 '18 400w

KELLY, ROY WILLMARTH. Hiring the worker. (Industrial management library) \$3 Industrial management, 6 E. 39th st., N.Y. 658.7 18-13634

Meyer Bloomfield, formerly director of the Vocation bureau of Boston, contributes an introduction to this volume on "The new profession of handling men," in which he gives an account of the formation of the Boston employment managers' association. The chapters of the book take up: The development of employment departments; The investigation of employment problems; Duties and responsibilities of the employment manager; Systems of organization and the cost of maintenance; Analyzing the job; The vital problem of selection; Initiating workers into their tasks and the general education of employees; Transfer, promotion and discharge; The training and qualifications of employment managers; Specimen blanks, record forms, and instruction booklets; Retaining the worker: a summary view of labor turnover. The twelfth chapter is then given up to a selected bibliography of references on employment management and related topics, prepared, with annotations, by John M. Brewer and the author. The volume has numerous charts and other illustrations and an index.

Pittsburgh 23:383 J1 '18 20w

"It is written in an eminently practical vein. Mr Kelly combines, in quite unusual fashion, a grasp of the employee's point of view with an appreciation of the point of view of practical management." H. S. Dennison

+ — Survey 40:230 My 25 '18 700w

KEMMERER, EDWIN WALTER. Postal savings; an historical and critical study of the postal savings bank system of the United States. *\$1.25 Princeton univ. press 332.2 17-28207

"Dr Kemmerer through his economic training and more particularly because he drafted the bill which became the Philippine postal savings bank act of 1906 is peculiarly fitted to present the subject in a scientific and interesting way. Successive chapters of the book trace the establishment of the system in the United States and explain the act of 1910 and its administration, show the relations between depositors and deposits and bring out clearly how the postal savings funds are invested. Not the least valuable part of the book will be found in the appendices which give the text of the act and its amendments together with the text of the Philippine savings bank act."—Boston Transcript

"Satisfactory from every point of view. Without being burdened with tedious detail, the reader is given a complete and logically developed description of the system." G. W. Dowrie

+ Am Econ R 8:151 Mr '18 230w

* This book is mentioned for the first time in this issue

KEMMERER, EDWIN WALTER—Continued

"An authoritative work."

+ Am Pol Sci R 12:160 F '18 40w

"From the angle of thrift, this work is important principally for its clear presentation of suggestive facts, rather than for any deliberate conclusions predicated upon the facts. There are pages of significance to the banker also. The book is undoubtedly one of the most lucid expositions of the practical operations of our postal savings system that has been published. Some of the tables might be of a more recent date in order to be truly representative of the condition and development of the system during the war period, although lack of such figures is probably to be attributed to inadequate statistical sources." Frank Parker

+ Ann Am Acad 77:185 My '18 300w

"The book is a distinct contribution to the literature of a new and little known phase of banking."

+ Boston Transcript p6 Ja 2 '18 250w

+ R of Rs 57:220 F '18 100w

"Will be valuable as a reference book; but it is not intended to be a popular book and is of interest only to those who specialize on the subject." Bolton Hall

+ Survey 39:370 D 29 '17 150w

KENDALL, CALVIN NOYES, and MIRICK, GEORGE ALONZO. How to teach the special subjects. (Riverside textbooks in education) il \$1.60 Houghton 371.3 18-21182

This book, prepared by the present commissioner of education for the state of New Jersey, and a former assistant commissioner, gives six chapters, each written by a separate author, pertaining either directly or indirectly, to the so-called special subjects in the public schools. The purpose of the authors has been to give teachers situated in rural districts, where there is no overhead supervision of these subjects practical assistance, not only in conducting the instruction in music, drawing, physical training, play, nature, and agriculture, but also in the management of their morning exercises, special day programs, and the organization of the seat work for the smaller children. The book contains also a five-page bibliography, a detailed index, and numerous full-page illustrations. Suggestions for collateral reading are found at the close of each chapter. An earlier book by the authors treated of the fundamental subjects.

"One might almost say that each of the specialists has written with the overenthusiasm of one who is devoted to a single interest. . . . There is no adequate treatment in the book of the work in household arts for girls. There is no adequate treatment of such matters as the use of the library, which has come to be in many elementary schools a very appropriate subject of special instruction."

+ El School J 19:311 D '18 520w

KENDALL, CALVIN NOYES, and STRYKER, FLORENCE ELIZABETH. History in the elementary school. (Riverside educational monographs) *75c (3½c) Houghton 907

18-6908

The editor's introduction emphasizes the fact that "history is social experience," that its truths must be presented in such a way that the child sees himself and life and conditions about him in the light of the past. The manual proper, after a brief essay on the value of history in the elementary school, suggests a course of study from the first grades up to the high school. Appropriate history stories for "the littliest ones," biographical stories for the older children, and the best methods of their presentation and development; the use of the text-book; the assignment of the lesson; teaching the child to study; outside reading; what a recitation should be; the use of the history outline, and also of illustrative material, such as maps, handwork, charts, pictures; the intense value of dramatization; debates; relation of history to geography; importance of the use

of good English in history classes; opportunities holidays furnish for history teaching; these matters are discussed from the point of view of making the child love and understand history.

+ A L A Bkl 14:331 Jl '18

"The discussions, though brief, are concrete and stimulating. While there is nothing really new in the book, it is an excellent presentation of what many good teachers of history already know and are doing." R. M. Tryon

+ El School J 8:808 Je '18 270w

KENNAN, GEORGE. Salton sea; an account of Harriman's fight with the Colorado river. il \$1 Macmillan 917.94 17-15454

"In the whole history of engineering struggles against the forces of nature the long hard fight to control the break in the Colorado river and save the Imperial valley and its irrigation system from destruction stands unrivalled. The story has been outlined again and again and has been told in great technical detail. In the present volume it is briefly but amply detailed in a popular way. . . . The author prepares for his main story by sketching the geologic and written history of the Salton sink. . . . The conversion of the desert into an oasis by irrigation is pictured. Then come the stories of 'The runaway river,' the many failures and final engineering triumph in closing the break, and finally an account of the almost imperative order of ex-President Roosevelt to Harriman to close the breach and the failure of the attempts to get Congress to foot the bills incurred by the Southern Pacific in so doing."—Engin News-Rec

A L A Bkl 14:164 F '18

"An accurate, interesting and well written story."

+ Cleveland p111 S '17 20w

"The author draws freely and with full credit upon various sources of technical information, including H. T. Cory's paper (Trans. Am. Soc. C. E.) on 'The Imperial valley and the Salton sink.' Of course the whole story, coming from Mr Kennan, is well told."

+ Engin News-Rec 79:325 Ag 16 '17 240w

KENNARD, DOROTHY KATHERINE (BARCLAY). lady. Roumanian diary, 1915, 1916, 1917. il \$1.25 (3c) Dodd 940.91 18-385

This book shows us little glory of war, no flags, fine uniforms, rhythmic tramping of soldiers' feet, but the misery born when destruction prevails, especially destruction engineered with modern efficiency. Lady Kennard, from her own experience, and that of friends, at first in Bucarest and later in Jassy, whither all Bucarest was forced to flee, shows to us little Roumania, an infant in affairs of state, almost entirely dependent upon other nations for its support, connected with the Allies by one lone railroad, plunged into countless difficulties and miseries by declaring war against Germany. Tri-daily air-raids against Bucarest, a semi-starved population driven to fight for food, millions of people crowded into a tiny town, the horror of disease arising from the unburied dead—these, and other manifestations of abnormal confusion and tension, bring Lady Kennard to write in her diary: "People at home are 'in a war.' Here we only produce a sanguinary mêlée." At last, however, the little nation recovers itself, and out of the chaos creates order. To meet war's adversities "our little brother Roumania has grown into a man of whom we have reason to be very proud."

A L A Bkl 14:194 Mr '18

+ Bookm 47:283 My '18 80w

+ Boston Transcript p6 F 13 '18 250w

"There are no new facts in the book, but it should be read by anyone who wishes to realise what the intervention of Rumania cost that unhappy country and to what a sad plight she was reduced by the enemy invasion."

+ Nature 100:283 D 13 '17 150w

"The puzzled state of mind of the people of the country districts when they found the war at their doors is graphically set forth, and

the reader can see the patient, open-mouthed men and women of the fields and open spaces wondering at it all, as they are sketched in with a light, but always firm hand."

+ N Y Times 23:64 F 17 '18 350w

Pittsburgh 23:158 Mr '18 30w

+ Sat R 125:12 Ja 5 '18 190w

+ Spec 120:258 Mr 9 '18 580w

Spring'd Republican p10 Ap 11 '18 550w

"There is no attempt whatever to throw light on the political complications, or to record the thrilling episodes which attended the reorganization of the Rumanian army after its defeat. To many readers these will be disappointing limitations; but they do not, as might have been feared, entail dullness. On the contrary, the narrative is lively and graphic, and gives a very pleasant account of very unpleasant experiences."

+ The Times [London] Lit Sup p523 N 1 '17 550w

"Mechanical, at times almost barren. But the wild and superb nature of the people with whom she is dealing comes not seldom into the book." Stark Young

+ — Yale R n s 8:204 O '18 90w

KENT, CHARLES FOSTER, and others, trs. Shorter Bible; New Testament. *\$1 Scribner; Woman's press 225 18-16253

Professor Kent of Yale university with the help of several collaborators has made a new translation of the New Testament, with a rearrangement of the material. The preface says, "The shorter Bible does not aim to take the place of the complete text or of the time-honored versions, but simply to single out and set in logical and as far as possible in chronological order those parts of the Bible which are of vital interest and practical value to the present age." The aim of the translators has been to set forth the original texts of the Bible in "simple, dignified modern English which will present the thought of the biblical writers so plainly and directly that commentaries will be unnecessary." The divisions of the book are as follows: The universal significance of Jesus' birth; The life of Jesus; The master teacher and his disciples; God and man; Man and society; Man and his neighbor; The essentials of true happiness; The work of Jesus' early followers in Palestine; Paul's missionary work; Paul's letters; Later writings; The revelation of John; The Gospel of John. An index of biblical passages comes at the close.

"His translation is refreshingly clear and inspiring, expressing the early writers' feelings as well as reproducing their thoughts. From a more critical point of view this little book leaves much to be desired. It gives too much prominence to secondary sources, making Jesus responsible for many theological arguments which he quite surely did not need to consider in his time."

+ — Bib World 52:323 N '18 260w

"We think it far and away superior to any of the translations into modern English. This translation is not only simple, dignified and modern, it is also musical. It is pleasing as well as accurate." F. W. C.

+ — Boston Transcript p6 S 14 '18 750w

"It will be useful for practical and devotional reading, but it will not give the reader a correct idea of the New Testament as it existed in the beginning of the second century."

+ — Outlook 120:557 D 4 '18 240w

KEPPEL, FREDERICK PAUL. Undergraduate and his college. *\$1.60 Houghton 378 17-27655

"In 'The undergraduate and his college' Dean Keppel has attacked an ever-changing problem. Mr Keppel is a critic; at times, a stern critic. But so far as this book reveals him his outstanding characteristic is a sustained optimism. Whether he talks of fraternities or student morals, of athletics, of religion, of studies

or academic freedom for professors, he notes that we are on the up grade."—Boston Transcript

"It is fair-minded and frank in tone, easy and understandable—like the talk of an experienced college man to younger men interested in college life. Of special interest to college graduates or anyone thinking of going to college."

+ A L A Bkl 14:151 F '18

"As dean of Columbia, Mr Keppel knows college men, their strength and weaknesses, and knows the merits and demerits of the American college system. Then, too, he has travelled far. He is quite as much at home on the campus of Purdue or California as he is in the yard of his own university. His book is not a Columbia book; it is an every-college book." H. T. C.

+ Boston Transcript p7 D 8 '17 340w

+ Cleveland p83 J1 '18 70w

"The audience he imagines and for whom he writes is evidently the comfortable father of the better-bred boy—'your boy and mine'—and not that more critical public which desires an ideal of what the college should be, or an incisive analysis of the forces which block that ideal's realization." Randolph Bourne

+ Dial 64:151 F 14 '18 1050w

"Those who receive their impressions of college life from the newspapers or their memories of a generation ago, will learn much from this book."

+ Ind 93:424 Mr 9 '18 750w

Pittsburgh 23:164 Mr '18 40w

"It is a book so simply phrased and sympathetic that it will reach the heart of the undergraduate and touch him with the fire of academic zeal, and one of incomparable usefulness to the teacher or parent who wishes to be clear-minded on the problems of college life."

+ R of Rs 58:107 J1 '18 180w

St Louis 16:183 Je '18 40w

+ Spring'd Republican p14 My 24 '18 340w

+ Wis Lib Bul 14:110 Ap '18 40w

KERR, SOPHIE (MRS SOPHIE KERR UNDERWOOD). Golden block. Il *\$1.40 (1½c) Doubleday 18-26172

Margaret Bailey's father has the best intentions in the world. He is always on the point of securing a position which promises something big, but his actual achievements fail to support his family adequately. Margaret, the oldest child, practical and with a twinkling sense of humor, takes affairs in her own hands, and in a few years is not only controlling and making the destinies of the members of her family; but has created the prosperity of the Golden company, and by her shrewd business sense saves it from underground, insidious attacks. "You ought to be a man" in the admiring comment of all who know her, to which she retorts "There's no sex in brains." Sweet home life, the thrilling lure of big business transactions, the ugly influence of political grafters, the conflict of love and career in the modern woman's life, are brought together in such relation that the result is a thoroughly enjoyable story.

"A lively story with no war, and no problems."

+ A L A Bkl 14:199 Mr '18

"An amazingly cynical rendering of the sex-equality theme." H. W. Boynton

+ Bookm 47:178 Ap '18 140w

+ Boston Transcript p6 S 7 '18 400w

"The golden block' is a story unworthy of comment. . . . To the heroine's admired and explicit doctrine that 'there's no brains in sex' is joined the implicit corollary that there's no morals in sex either. . . . 'You've got to play a perfectly merciless game of give-and-take,' says she, 'for that's modern business.'"

+ Nation 106:296 Mr 14 '18 320w

"If the book were either more or less of a propagandist work it would perhaps be more in-

KERR, SOPHIE—Continued

teresting. As it stands, neither feminism nor Margaret Bailey, its spokeswoman, is sufficiently clarified."

— + N Y Times 23:50 F 10 '18 400w

"Even nowadays a novel with a woman for a hero is rather rare. The hero is the person that makes things happen, not just an interesting figure that things happen to. Margaret Bailey, in Sophie Kerr's new novel, is a real person and a real hero." E. P. Wyckoff

+ Pub W 93:538 F 16 '18 500w

"The story, as a whole, is interesting, but seems to have no particular object, unless it is to emphasize the glamor of success in business, and the effects of absorption in business on feminine character."

+ — Springf'd Republican p15 Mr 17 '18 250w

"A good woman-in-business story."

+ Wis Lib Bul 14:113 Ap '18 40w

KIDD, BENJAMIN. Science of power. *\$1.50 (2½c) Putnam 301 18-6819

A tonic dissertation on the present trend of western civilization. The author sees the prevailing characteristic that has moulded the West that of brute force, hampered and puzzled by a conflicting religious inheritance of brotherly love and gentleness. He sees dawning the new power of "social emotion; social passion calling for service, for subordination, for sacrifice, for renunciation." The present war has arisen as the culmination of "Darwin's science of the animal efficient in his own interests," reaching its highest possibilities in the German empire. Passing from brute force of the primitive, pagan mind, Mr Kidd develops his stimulating science of power through the following topics and theses: Power in civilization rests on collective emotion, not on reason; The emotion of the ideal is the supreme principle of efficiency in the collective struggle of the world; The stupendous position in the West; The first laws of the science of power; Woman is the psychic centre of power in the social integration; The mind of woman; Social heredity. The dominating idea in the book is the superiority of a high-idealized social unit over the isolated individual. The volume has a very live introduction written by F. H. Giddings, professor of sociology and the history of civilization in Columbia university.

A L A Bkl 14:317 Jl '18

"His interpretation of the failure of western civilization is done convincingly. His constructive suggestions for the basis of a new social order are less powerful in their appeal; but these, too, are thought-provoking. Its element of stimulus and challenge justifies the work." J. G. Stevens

+ — Am Pol Sci R 12:740 N '18 350w

Ath p167 Mr '18 140w

"Mr Kidd has the power of making one listen for a chapter or two, but it is difficult to pursue his argument to the finish. Moreover, he writes in jargon, and very limited jargon at that. There is little that is new in the book, but Mr Kidd's presentation of the old problems may well reach new readers, and may open up lines of thought new to them."

— + Ath p235 My '18 1550w

"Whether one agrees with Mr Kidd in many of his ideas or not, one thing is sure, he has produced a book which exalts the noblest moral life and holds up idealism and democracy as the all powerful factors which will give birth to a new and better social order." F. W. C.

+ Boston Transcript p8 My 1 '18 1450w

Cleveland p84 Jl '18 30w

"With much that has dignity of feeling, the book is curiously uncritical, and Bernhardt and Harold Begbie jostle the names of Darwin and Galton in his pages as cited authorities. Mr Kidd is, shall we say, the crank in love with his own warm rhetoric and fighting with phantoms." M. J.

+ — Int J Ethics 29:118 O '18 240w

+ — Lit D p41 My 25 '18 350w

"There is good counsel here, we think; but the book offends even the sympathetic reader by its extremism. We must say that we find in it what seem to us examples of exaggeration, false antitheses, and simplistic formulation; nevertheless, it is a rousing book of unmistakable sincerity and earnestness of conviction."

— + Nature 101:181 My 9 '18 950w

Outlook 119:322 Je 19 '18 140w

Spec 120:449 Ap 27 '18 280w

"Mr Kidd writes with great eloquence, and, while he uses science to suit his purpose in a truly 'emotional' way, he gives form to an aspiration which the reader will share. The book may not wholly convince anybody, but it presents the broad outlines of many important truths."

+ — Springf'd Republican p15 Mr 24 '18 1000w

+ Survey 40:234 My 25 '18 880w

The Times [London] Lit Sup p60 Ja 31 '18 170w

"What repels us in his plan is that it is so like the method of his enemies. His altruism is really a higher Prussianism. While he deplores in modern militarism the conscription of the body, he himself is proposing the conscription of the soul. He has ignored personality, as social reformers so often do."

— + The Times [London] Lit Sup p87 F 21 '18 1050w

KILMER, JOYCE, ed. Dreams and images; an anthology of Catholic poets. *\$1.50 Boni & Liveright 821.08 18-6795

In his introduction the editor says, "This is not a collection of devotional poems. . . . What I have tried to do is to bring together the poems in English that I like best that were written by Catholics since the middle of the nineteenth century. There are in this book poems religious in theme; there are also love-songs and war-songs. But I think that it may be called a book of Catholic poems. For a Catholic is not a Catholic only when he prays; he is a Catholic in all the thoughts and actions of his life." The arrangement of poems is alphabetical by authors. Among the poets represented are: Hilaire Belloc, Robert Hugh Benson, T. A. Daly, Ernest Dowson, Helen Parry Eden, Louise Imogen Guiney, Lionel Johnson, Alice Meynell, John Henry Newman, Charles Warren Stoddard, Father Tabb and Francis Thompson.

+ A L A Bkl 14:253 My '18

"This collection is for all who love poetry as such, and not particularly through the sympathies of a certain faith."

+ Boston Transcript p6 Ap 3 '18 400w

Cleveland p81 Jl '18 120w

"There is, of course, no defect of fervor; yet one feels acutely a thinness of expressive resources, and if not a disavowal, a neglect both of the rich poetic textures that the senses supply and of the valuable patterns that cultivation furnishes. The urgent necessity that poetry is perpetually under of being at once unique and inevitable, novel and familiar, discloses in this volume a good deal that seems to have been in circulation before, and leads to the suspicion that the stores here drawn upon are not copious." C. K. Trueblood

+ — Dial 64:534 Je 6 '18 600w

"There are many great poems in 'Dreams and images' which will make it a most useful volume. In criticism it may be said that the volume suffers in not being ample enough bravely to have included the Catholic poems of Oscar Wilde."

+ — N Y Times 23:260 Je 2 '18 200w

"A distinct relief from the materialistic tendencies of the new poets, a collection that has the flavor of a missal."

+ R of Rs 57:444 Ap '18 90w

Springf'd Republican p15 Je 9 '18 50w

Figures in parenthesis following price indicate cost per 1000 words

KILMER, JOYCE. Joyce Kilmer; ed. with a memoir by Robert Cortes Holliday. Collected memorial ed. 2v il *\$5 Doran 811 19-148

Contents: v 1, Memoirs and poems; v 2, Essays, letters, miscellaneous pieces. Mr Holliday's memoir of Kilmer, the gallant young Roman Catholic reviewer and poet, who left a wife and four children to enlist in the 165th Infantry U.S.A. (the old "Fighting Sixty-ninth") and was killed in action, July 30, 1918, is both biographical and critical, tho the biographical element predominates. The poems in volume one are grouped under the headings: Poems from France; Poems at home; Early poems. The five poems in the first group, of which "Rouge bouquet" is perhaps the best known, have never before appeared in book form. The Early poems have been chosen from Kilmer's first book, "A summer of love," now out of print. Two of the essays deal respectively with The poetry of Hilaire Belloc and The Catholic poets of Belgium. The Miscellaneous pieces include Some mischief still: a play in one act. The volumes are illustrated with five portraits of Kilmer, a facsimile of one of his manuscripts and a picture of his grave near the Ourcq.

"Mr Holliday has sketched his subject with an affectionate and honest hand; he has done his friend the kind of service that he would have best liked; saved him from the legendary, kept his memory down to the pavements of a New York career in journalism and literature. Yet, he has managed to give it all a tinge of something glowing." W. S. B.

+ Boston Transcript p7 Ja 29 '19 1850w

"It is not a sad memoir though that note of poignant regret is always in the reader's mind. It is not a sad memoir, but a living portrait of a man who seemed always the close comrade of life. In this memoir, that should live as a fitting tribute, a piece of writing that is in itself masterly, Joyce Kilmer is life's comrade still."

+ N Y Times 23:477 N 10 '18 1250w

"The edition is beautiful in appearance illustrated with portraits that tell a good deal of the man and is altogether a credit to editor and publisher."

+ N Y Times 24:5 Ja 5 '19 1100w

KILPATRICK, VAN EVRIE. Child's food garden. il 48c World bk. 635 18-8154

This is the first volume of the School garden series. The author, who is principal of the Carlisle school, New York city, and president of the School garden association of America, says, "The attempt has been made to write a true beginner's book, with directions so clear and definite that any child who can read can understand them. Numerous illustrations have been provided, because these add interest to the work and help to make plain how it is to be done." Part 1, The garden, is devoted to planning, fertilizing, spading, planting, etc. Part 2, Vegetables, takes up in order eight common vegetables, with brief notes on others. Part 3 is devoted to Flowers; Part 4 to The seasons; Part 5 to Preserving vegetables and fruits; Part 6 to Plant enemies and friends. The appendix contains questions, planting tables, etc.

+ A L A Bkl 14:304 Je '18

"The instructions are simple and definite enough to be of use to adult amateurs who have forgotten. If they ever knew, how to help things grow."

+ Dial 64:461 My 9 '18 60w

"Remarkably clear and compact. Intended for the real beginner, the cultural directions for vegetables and flowers are simple but comprehensive."

+ Nation 106:sup556 My 4 '18 70w

+ R of Rs 57:552 My '18 70w

+ School Arts Magazine 18:64 S '18 190w

"We regret not to have had this neat primer a few weeks earlier when we had many inquiries about gardening from high school boys

and girls in different parts of the country. On some aspects of this subject, especially times of planting, it is difficult to give printed instructions that hold good under all the diverse conditions to be found under the stars and stripes; but this little book contains almost nothing that is not as sound advice in Arizona as it is in New York." B. L.

+ Survey 40:298 Je 8 '18 200w

KIMBALL, GUSTAVUS SYLVESTER. Gaining the round above; a guide to personal efficiency. *60c (4c) Dutton 174 18-11433

"These little essays on success have grown out of the author's long experience with young people who have desired to make their lives successful and useful. The thoughts which they contain are not altogether new, but they are fundamental and should be of especial interest to every young person who desires true success in life. It is hoped that their perusal may remove some of the wrong conceptions of what constitutes success." (Foreword) Some of the chapters are headed: Know thyself; What is success? Education; Courage and honesty; Friends and environments; The charm of civility; The effect of good clothes; The use of time; The devil of debt; Twelve business maxims; Rothschild's rules for success; Charles M. Schwab's rules for success; Philip D. Armour's rules for success.

"Of superior quality to many books of this type, but contains less material than the average."

+ Wis Lib Bul 14:194 Jl '18 40w

KIMBALL, SIDNEY FISKE, and EDGELL, GEORGE HAROLD. History of architecture. (Harper's fine art ser.) il *\$3.50 Harper 720.9 18-6423

A history of architectural development, considered in the light of modern discovery and research, and modern conceptions on many architectural questions. "In the apportionment of space in this book there is a departure from the tendency of older works to discuss ancient styles at great length and pass over recent developments with few words. Here it has been thought better to give progressively greater emphasis and space as modern times are approached." (Authors' preface) After a preliminary chapter on The elements of architecture, one chapter is devoted to each of its types, in the order given: Prehistoric; Preclassical; Greek; Roman; Early Christian; Byzantine; Romanesque; Gothic; Renaissance; Post-renaissance; Modern; American; Eastern. "A chronological outline is added to each chapter, with a bibliographical note, including references to more extended guides to the literature of the subject." There are throughout the book 317 illustrations, selected, in conformity with recent tendencies both in architecture and in archaeology, to show not merely isolated details and monuments but the ensemble. A complete glossary of architectural terms, and a detailed index conclude the book. The authors are both university professors, Mr Kimball of architecture, University of Michigan, and Mr Edgell of fine arts, Harvard.

"The terseness and clarity in which our authors excel is notable in almost each word; while here and there are phrases which sum up a volume." J: B. Robinson

+ Am Hist R 23:838 Jl '18 500w

"Nothing seems to have been left undone to make the explanations clear, logical and, what is more, interesting. The book may be heartily recommended as sound, accurate, vigorous and adapted either for students or for those that desire to know the latest word regarding the most important of all the arts."

+ Boston Transcript p8 Ap 20 '18 250w

"The treatment is uniformly scientific. Yet the general reader will find little if anything beyond his grasp. The statement is clear, popular and singularly free from pure technicalities."

+ Cath World 107:688 Ag '18 220w

KIMBALL, S. F., and EDGELL, G. H.—Cont.
 "It is a work of scholarship free from tediousness, pedantry, or special pleading, full of detailed information, yet with perspective values kept well in hand. The book must have been a hard one to write, but it is easy to read."
 + Dial 64:454 My 9 '18 620w

"It provides authoritative comprehensive, and interesting history reading for an intelligent public. Illustrations are numerous and well chosen."
 + School Arts Magazine 18:239 D '18 450w

KING, BASIL. Abraham's bosom. 1l *50c (5c)
 Harper 18-14233

Berkeley Noone, afflicted with the incurable Hutchinson's disease, has accepted the fact that he must die. Half eagerly, half anxiously he waits for death, only to experience no death; instead, comes a translation into a higher, fuller kind of life, in which new values dawn, and into which there appears a new and radiant vision of God.

"A beautiful and comforting little philosophy of faith. Will be rather more convincing to many readers than some abstract treatises on the subject."
 + A L A Bkl 15:30 O '18

Reviewed by Margaret Ashmun
 Bookm 48:427 D '18 70w

"Mr King accomplishes the well-nigh impossible and the result is a story as comforting as it is inspiring." D. L. M.
 + Boston Transcript p6 Ag 7 '18 1050w

"It answers nothing and is, on the contrary, confusing and unconvincing rather than comforting or consoling. To the Christian reader, grounded in the rudiments of faith it cannot be anything but absurd."
 — Cath World 108:411 D '18 150w

"The opening part of the little story, if story it can be called, is decidedly the best, and contains some clever bits. . . . Berkeley Noone finds his old friend and present instructor's remarks and explanations extremely interesting and exhilarating, and it is quite possible that there are readers to whom they will seem as novel and illuminating as they did to him."
 — N Y Times 23:298 Je 30 '18 550w

KING, CAROLINE B. (KATHERINE CAMPION, pseud.). Caroline King's cook book. 1l *\$1.50 Little 641.5 18-10710

A practical cook book devoted primarily to the exposition of fundamental rules and formulas, and their practice. The presentation of elaborate new recipes is not attempted here. The author aims rather to present the basic requirements for each dish—be it beans, cake, soup, or omelet—and then to show how from this simple foundation various delectable dishes may be evolved. The introduction is an essay on the art and science of genuine cookery. The discussion proper is divided into two sections; the first dealing with various food products: yeasts, doughs, sauces, desserts, etc.; and the second considering the different processes of preparing and serving food. Each section contains numerous recipes, various ones having previously appeared in Good Housekeeping, the Country Gentleman, the Woman's Magazine and the Ladies' Home Journal. There are several full-page illustrations, showing food processes and products. Mrs King is at present domestic science lecturer for the University extension society of Philadelphia.

"It is a method of treatment that will prove illuminating to the experienced housekeeper and reassuring to the beginner."
 + Dial 64:461 My 9 '18 70w

Lit D p50 Ag 3 '18 40w

+ Nation 107:521 N 2 '18 40w

"This is by far the most sensible way to teach cookery to the amateur that has been presented in the new war-time books of recipes."
 + R of Rs 58:443 O '18 120w

Springf'd Republican p15 Je 9 '18 170w

"Very practical."

+ Wis Lib Bul 14:169 Je '18 70w

KING, HORACE WILLIAMS. Handbook of hydraulics for the solution of hydraulic problems. 1l *\$3 McGraw 627 18-6204

"A large amount of data, including 112 tables, is closely packed into this little book. It is stated that efforts have been made to simplify calculations and to secure an accuracy consistent with the best experiments. Older and commonly accepted formulas are given preference except where a gain in accuracy or simplicity or both will result from the adoption of new formulas or methods. A knowledge of the fundamental principles of hydraulics is presupposed and derivations have been largely omitted." (N Y P L New Tech Bks) "Throughout, references are given to publications and books so the user of the handbook may know the material from which the author has drawn." (Engin News-Rec) The author is professor of hydraulic engineering in the University of Michigan.

"The hydraulic engineer who prefers to solve most of his every-day hydraulic problems by the laborious method of computations will find the handbook of great assistance, as the tables, 112 in all, are complete and unusually well arranged. But the engineer who prefers to solve such problems simply and quickly by the use of diagrams will find the handbook of but little assistance, as only two diagrams are presented. The book is, in the writer's opinion, one of the best he has seen on the subject." J. H. Gregory
 + Engin News-Rec 80:967 p5 '18 1100w

+ N Y P L New Tech Bks p5 Ap '18 80w
 Pittsburgh 23:377 Jl '18 50w

KING, WILLIAM LYON MACKENZIE. Industry and humanity; a study in the principles underlying industrial reconstruction. *\$3 (3c) Houghton 331 18-23060

The author, former minister of labor in Canada, has been conciliator in important industrial strikes and investigator for the Rockefeller foundation. When invited by the foundation in June, 1914, to undertake a study of industrial relations, Mr King expected to visit European countries, but the war changed his plans, and he decided "to make a personal investigation into the root causes of some of the existing industrial controversies in America," and to prepare a statement of principles, on the basis of his own experience and the literature available. He also gives much space to a consideration of rules of conduct and methods of organization by which fundamental principles may be practically applied. He insists upon the recognition of four parties to industry, (Labor, Capital, Management, and the Community) dwells at length upon Pasteur's "Law of peace, work and health," which points the way to cooperation between these parties, and emphasizes the necessity of responsible self-government in industry. The plan of the Colorado fuel and iron company is described at length as is also the "Whitley report." There is an appendix containing illustrative charts and diagrams, and an index.

A L A Bkl 15:163 F '19

Boston Transcript p7 D 14 '18 500w

"His book tho largely theoretical, has a firm practical basis."

+ Ind 97:233 F 15 '19 200w

KIPLING, RUDYARD. Eyes of Asia. *\$1 (7c)
 Doubleday 18-20969

The four sketches in this book are in the form of letters written home to India by four soldiers serving in France, one a Rajput, one a Sikh, one an Afghan, the fourth a Mussulman. Thru these letters Kipling allows us to view the war thru the eyes of Asia, and not only the war but western civilization. Contents: A retired gentleman; The fumes of the heart; A private account; A trooper of horse.

+ A L A Bkl 15:145 Ja '19

"To be sure, he is by no means the old-time Kipling, but nevertheless he is a Kipling in whom there is a mingling of the old with the new." E. F. E.

+ Boston Transcript p6 N 6 '18 1100w

"The private account' comes closer to the old Kipling than any others of the four sketches. 'A trooper of horse,' is a very beautiful piece of writing and savors of a certain mellowness not typical of the Kipling of earlier years."

+ Cath World 108:692 F '19 360w

"Pathos and humor mingle as naturally as the 'Book of Judges' mingles savagery and sublimity; everywhere are shrewd flashes of description and characterization."

+ Dial 65:502 D 30 '18 350w

Nation 107:628 N 23 '18 110w

"These sketches, with their swift and vivid glimpses of persons and places, an event, a character, often outlined clearly in a single phrase, their touches of quaint humor, their understanding and dramatic quality, are closer akin to the work of the Kipling we knew and loved of old than anything he has given us for some time."

+ N Y Times 23:478 N 10 '18 1000w

"There is humor in the little book; there is also much that throws light on the loyalty of the Indian soldier to the empire."

+ Outlook 120:554 D 4 '18 120w

"It is a rewriting in a different form of 'Lest we forget.'"

+ R of Rs 58:663 D '18 150w

KIRKALDY, ADAM WILLIS, ed. Industry and finance; war expedients and reconstruction. \$1.75 Pitman 330.942 18-6034

A work presenting the results of enquiries arranged by the section of economic science and statistics of the British association during the years 1916 and 1917. The "Survey and warning" by Sir Hugh Bell which constitutes chapter 1 takes the place of the annual address of the president of the association, no meeting having been held for the year just passed. The industrial half of the work is occupied largely with the position of women in wartime industry. An extended report on Replacement of men by women during the war, based on investigations in Glasgow, Newcastle, Leeds, Manchester and Belfast, is supplemented by a chapter on Women workers in agriculture, written by Miss E. N. Thomas. A chapter on Workshop committees, by C. G. Renold gives an account of his attempt to solve some of the problems of works management. The second half of the work is devoted to The effects of the war on credit, currency, and finance.

"Important volume."

+ The Times [London] Lit Sup p34 Ja 17 '18 150w

+ The Times [London] Lit Sup p50 Ja 31 '18 1200w

KIRKLAND, WINIFRED MARGARETTA. Joys of being a woman, and other papers. \$1.50 (3c) Houghton 814 18-17480

A collection of short personal essays, some of them reprinted from the Atlantic, the North American Review, the Unpopular Review and the Churchman. In the first the author argues that one of the joys of being a woman is a consciousness of superiority so assured that it can afford to let man seem superior at woman's expense. In the second she writes of A man in the house, and points out the fact that something of the harem still persists in every well-regulated home. Other essay titles are: Old-clothes sensations; Detached thoughts on boarding; Letters and letter-writers; The tyranny of talent; The woman who writes; The farm feminine; Some difficulties in doing without eternity.

"Fresh and new in their attitude toward the joys of being a woman, these essays set about to prove their theory merely by showing

a woman's whimsical delight in all things touching her life, from old clothes to eternity."

+ A L A Bkl 15:97 D '18

"Delicate satire and wit gleam through the happy pages. Epigram and aphorism give an added zest to stimulating thoughts and suggestion. While a friendly humor and a sympathy which is inexhaustible offer a gratefully human warmth to all." F. B.

+ Boston Transcript p6 Ag 28 '18 500w

"They have the charm of a buoyant and sympathetic personality, and show observation and humor; but they give happy expression to every-day thought rather than independent and original views of life, and they leave the reader in some doubt as to the writer's grasp of its fundamental values."

+ Dial 65:218 S 19 '18 320w

"The true essay, she tells us in her foreword, is 'sheer chuckle' and pursuant to this definition, her collection is just one series of chuckles which warm the feminine heart and fill it with the gay spirit of camaraderie. These chuckles, however, are so provocatively one-woman-to-another and so tantalizingly significant with unsaid things, that the man reader is apt to become a bit uneasy."

+ Ind 96:64 O 12 '18 380w

"Miss Kirkland's humor needs a touch of lightness. She seems self-conscious, even if she is not—as if she were thrusting her ideas upon us and then standing by to ask, 'Now what do you think of them?'"

+ Natlon 107:523 N 2 '18 160w

"She is somewhat too ready with generalizations about men and women and particularly man and woman. Often these pronouncements, though they have a clever look, might perfectly well be turned upside down with equally good effect. On the whole, one feels in this collection of papers a certain flavor of survival. But the substance of them is sound and cheerful and witty and thought-inciting."

+ N Y Evening Post pl N 30 '18 650w

"Quite exceptional and worth while."

+ Outlook 120:192 O 2 '18 80w

"The papers are written out of a merry heart, and with a fairy-tale feeling that all grown-ups like to recover at odd moments."

+ R of Rs 58:556 N '18 100w

Wis Lib Bul 14:252 N '18 10w

KIRKLAND, WINIFRED MARGARETTA. New death. \$1.25 (3½c) Houghton 218 18-12847

In this eloquent essay is expressed the new attitude toward death that the war is creating, together with its complementary new attitude toward life. With millions of loved young men dying, death becomes an intimate which we no longer fear, and takes on a new spiritual significance. The popular belief is tending towards the continuance of life rather than its termination. The author speaks of the way the lads in the trenches meet the inevitable end as tho it were a joyous beginning. The book, in its vision of joy and life in death, and a deeper, more spiritual significance in living, holds a mystic consolation for those in whose homes sits "the shrouded figure."

"Convincingly written and consoling to those who have suffered bereavement."

+ A L A Bkl 15:6 O '18

"The new death' is a singularly apposite illustration of that spiritual confusion which, growing directly out of the war arrogates to itself a novel authoritative insight. To be candid and coherent requires a high degree of courage where part of the logic of the situation is bitterness and disillusion; this book offers the cheaper remedy of an exalted romanticism. Probably no one more than the soldier would resent this palliation of the evils of war."

+ Dial 65:429 N 16 '18 700w

Nation 107:235 Ag 31 '18 210w

Outlook 120:383 N 6 '18 220w

+ R of Rs 59:105 Ja '19 50w

KIRTLAND, LUCIAN SWIFT. Samurai trails.
il \$2.50 (4c) Doran 915.2 18-22889

The pleasant tale of a walking tour thru Japan. The author had as companion, Dean Alfred Owre of the University of Minnesota, a famous pedestrian and collector of Chinese jades and porcelains, and their number was increased to three by the addition of Dr Kenjiro Hori a former university student, who, when he learned the informal nature of their plans, refused to entrust the Japanese empire to their care. Under his guidance they followed little known ways and unfrequented places and saw much of the inner life of the country. There are twelve illustrations from photographs and a glossary of Japanese terms.

+ Boston Transcript p9 D 24 '18 900w

"This is a book that can be read and then reread. Happy Mr Kirtland to see things as he does. Because we can well imagine that no matter where he wanders, he is always to view the adventures and the mishaps of his life in the same whimsical manner that makes 'Samurai trails' such a charming book to read."

+ N Y Times 24:11 Ja 12 '19 600w

"The author has a dry humor that lends additional charm to his narrative."

+ Outlook 121:75 Ja 8 '19 50w

KITE, ELIZABETH S. Beaumarchais and the war of American independence. (Studies in American history) 2v il \$5 (6½c) Badger, R. G. 18-15513

A biography of Caron de Beaumarchais, one of the friends of the American revolution. The dearth of writings on this subject in America was brought to the attention of the author in London in 1905, and the compilation of this book under the direction of Dr Emil Reich was then begun. She says of the book that it "claims to be very little else than a bringing together of the documentary material bearing upon the subject, and so arranged as to make a continuous story." Volume I deals with the early life of Beaumarchais; it is in volume 2 that the author takes up his championship of the cause of the American colonies. There is a foreword by James M. Beck, and volume 2 closes with a bibliography of three pages.

"Miss Kite is disposed, I think, to exaggerate considerably the importance of Beaumarchais's initiative in the matter of secret aid to the colonies, while she overlooks his significance as the point of contact between popular enthusiasm for the American cause and the cold plotting of the foreign office." E: S. Corwin

+ Am Hist R 24:293 Ja '19 300w

"Miss Kite withheld her work from publication for ten years. It is a pity it was not published before. . . . But now that it is published it will compel the historians of the American revolution to state, at least, the bare facts of Beaumarchais's part in the founding of America."

+ Boston Transcript p6 O 9 '18 1400w

"As we read the facts in Miss Kite's well authenticated biography, we share her regret for the truth of the accusation: that Americans were ungrateful."

+ Cath World 108:391 D '18 510w

KLEIN, FÉLIX. Diary of a French army chaplain; tr. from "La guerre vue d'une ambulance," by M. Harriet M. Capes. 4th ed il \$1.25 (1½c) McClurg 940.91

(Eng ed 18-18860)

This book takes us back to the first days of the war. The author was attached as chaplain to the French military hospital at Neuilly and he writes with tender pity of the sufferers who came under his ministrations. The diary covers the period from August 4, 1914, to the end of the year. There is a description of the first Christmas celebration in the hospital, with Father Klein's brief sermon preached at the midnight mass, reprinted in full.

+ A L A Bkl 14:258 My '18

"Among the most touching and exquisite [accounts] it has been our fortune to read."

+ N Y Times 23:235 My 19 '18 550w

"This book differs from the many written by the actual fighters. In the hospital the abbé saw only the pitiful results of the conflict, and but little of the glory—save the glory of fighting for one's country. It is filled with incidents of sadness and of high courage under pain."

+ Spring'd Republican p6 Je 11 '18 280w

KLEIN, SYDNEY T. From the watch tower; or, Spiritual discernment. \$2.50 (4½c) Dutton 204

This book was written as a sequel to an earlier work by the author, "Science and the infinite," published in England in 1912. In the preface to the new work the author says, "Before undertaking this sequel I solicited from my readers the most difficult questions they could propound on the subjects dealt with in 'Science and the infinite'; and I have examined all these in the present series, showing that, although in most cases a solution is quite inconceivable by means of intellectualism, all difficulties without exception disappear when we look at them from our watch tower, namely, by the use of true introspection." The chapters in which these problems are discussed are: True introspection; The reality; "The all-loving"; "The human being"; Prayer; Heaven; Creation; The devil and all his works; an illusion; The physical film; The soul or physical ego; Memory; Life; Death; The spiritual outlook.

Ath p669 O '17 100w

"It is an invigorative philosophy he offers."

+ N Y Times 24:3 Ja 5 '19 600w

"Mr Klein by no means escapes the undue dominance of abstract phrases to which idealists of his class are prone; but readers of a mystical habit of mind may find him suggestive and stimulating."

+ The Times [London] Lit Sup p558 N.15 '17 70w

KNIBBS, HENRY HERBERT. Tang of life. il \$1.50 (4½c) Houghton 18-16487

The old and the new in western life mingle in this novel. Gun play of the old fashioned sort and the more modern practice of deporting striking miners into the desert enter into the plot. There are two heroes, Waring of Sonora, who even in his life time has become a legend and the hero of song and story, and his son Lorry. Waring's wife, who did not like his profession of "gunman," had gone north, taking her young son with her. Years later Waring follows to find out what the boy had grown to be. He is more than pleased with what he finds. Lorry enters the forest service and there meets the young eastern girl who is to be the story's heroine.

+ A L A Bkl 15:69 N '18

"The fact that we feel dissatisfaction with the close of the story is really evidence that the story itself has interested us, that its spirit has seemed true."

+ Boston Transcript p6 S 18 '18 400w

"But this book has an appeal wider than that of just a rousing cowboy yarn, mainly because of its very excellent character work. There are a great many persons directly and indirectly involved in the plot and all of them are real, flesh and blood people."

+ Ind 96:103 O 19 '18 230w

"A very loosely woven and somewhat too lengthy narrative."

+ N Y Times 23:353 Ag 18 '18 300w

+ Outlook 120:428 N 13 '18 30w

"While the story is somewhat rambling, its changing scenes, stirring incidents, sharply-drawn characters and vivid descriptions endow it with merit and interest far beyond the average of its type."

+ Spring'd Republican p13 S 8 '18 490w

Wis Lib Bul 14:255 N '18 20w

KNIGHT, WILLIAM ALLEN. War-time "over here." *\$1 (4c) Pilgrim press 940.91

18-10292

"These sketches, . . . written from day to day throughout the time of America's preparation for the part she is now beginning to play in the drama of world war," appeared editorially in the Boston Herald. "The rapidly shifting phases of public affairs," says the author, "as the nation moved with inexperienced and often confused action toward its task of destiny, are here touched upon one by one, and always on the human side of their significance." Some of the many titles are as follows: Two voices; War's wonder works; A seer on a street car; Nero's folly brought down to date; "Carry on!"; "They also serve who only stand and wait"; The women at home; The mystery of the smoking ledge; The service flag.

"The interpretation of our complex life is clear, and readers who want a sympathetic and heartening message for war time will find it here."

+ Bib World 52:224 S '18 100w

+ Boston Transcript p6 J1 10 '18 190w

"A new war book of a novel type that goes to the heart of things and is unique both in matter and style."

+ Springfd Republican p6 My 1 '18 250w

KNOWLES, SIR LEES, bart. British in Capri, 1806-1808. il *\$5 Lane

18-18862

For two years during the Napoleonic wars the island of Capri was held by the British. It was captured in 1806 by Sir Sidney Smith and was placed under the military control of Sir Hudson Lowe, who afterwards became Napoleon's goaler at St Helena. The author has devoted his volume to this incident in British naval history, adding an interesting introduction treating of the island generally, its history and present attractions, and illustrating his account with portraits and other pictures. There is an index.

Nation 108:175 F 1 '19 100w

+ Spec 120:520 My 18 '18 260w

"Well-nigh exhaustive, though perhaps its arrangement might have been improved and its redundancies and repetitions, of which there are many, might with advantage have been pruned."

+ — The Times [London] Lit Sup p152
Mr 28 '18 1350w

KNUDSON, ALBERT CORNELIUS. Religious teaching of the Old Testament. *\$2.50 Abingdon press 221

18-18803

"This book is an account of the development of the main religious ideas of the Old Testament, and an exposition of their relation to modern thought. One sees from the development of the chapters, that the native tendencies in the Hebrew race naturally led to the doctrine of the resurrection of the body and the living faith of modern Christianity. Dr Knudson has done extensive research work on the Old Testament. His previous books, 'Old Testament problems,' and 'Beacon lights of prophecy,' are widely known as authoritative books of reference."—R of Rs

"Neither the holder of the traditional view nor the extreme radical will approve his conclusions, but we think his discussion will convince most of his readers that the data fully justify his general conclusions. It is the latest and one of the very best works upon this subject." F. W. C.

+ Boston Transcript p6 N 6 '18 1000w

"It is excellently adapted for the use of Bible students and Sunday-school classes on account of the topical method adopted by the author."

+ R of Rs 59:105 Ja '19 110w

KNYVETT, R. HUGH. "Over there" with the Australians. il *\$1.50 Scribner 940.91

18-9093

"Captain Knyvett, who died in April in a New York hospital, was a breezy young Australian, modest, earnest, likable. Because he was a scout, and especially because he was an Australian, his record touches the war at points with which the public here is not familiar. It tells, in the beginning, how Australia responded to the call to arms, how men from all over the continent hurried to enlist. Then we learn about the training of these men. After leaving Australia, Captain Knyvett's contingent was sent to Egypt for more training. He enlisted as a private, was soon made a sergeant, and after 'showing his mettle' at Gallipoli and in France was commissioned as an intelligence officer. He caught spies, did a tremendous amount of important observation, and 'kept his eye on Fritz' generally. He was wounded in twenty places at last and was declared permanently unfit for further military service. Then the nerve of another man's leg was grafted into his 'dead' member, and he declared that he was going to 'get in it' once more. Sent home to Australia, he was on his way back to France when he died of tuberculosis here."—N Y Times

"Told somewhat in the style of Empey's 'Over the top.'"

+ A L A Bkl 14:258 My '18

"Captain Knyvett is an educated man and his English is in decided contrast to that of the average war book. Philosophizing is a prominent characteristic of the book."

+ Boston Transcript p6 My 8 '18 350w

+ Cath World 107:832 S '18 150w

"An intimate and sometimes amusing account, distinctive in its information about the work of the scouts and in giving the point of view of the Australian troops."

+ Cleveland p75 J1 '18 60w

+ Nation 107:130 Ag 3 '18 40w

"'Over there with the Australians' is an excellent war book—not a long-thought-out and consecutively planned treatise, by any means, but a jotting down of some of the most memorable things in one soldier's experience and observation."

+ N Y Times 23:181 Ap 21 '18 900w

"Blunt and somewhat boyish in style, astonishingly effective in phrasing now and then, Captain Knyvett's narrative possesses a raw realism and a bare sincerity that go right to the heart. The author writes in an absolutely simple, conversational manner. He does not carefully work up anecdotes; he does not seem to try for jocularly or for the effect of atmosphere or flavor in describing a soldier's life. In consequence, no other narrative of personal war-experience, so insistently, though undesignedly, suggests to the reader the searching question, Am I capable of such devotion to duty?"

+ No Am 207:930 Je '18 700w

"It is eminently readable, and is already recognized as one of the best of popular war books."

+ Outlook 119:36 My 1 '18 80w

"Perhaps the highest praise one can bestow upon his style is that the reader never thinks of the manner of his narrative, but only of the engrossing matter it contains. Not the least charm of the book is its wide diversity of scene and action. This volume is likely to endure as a conspicuous example of the new type of literature begotten by the war." F: T. Cooper

+ Pub W 93:1264 Ap 20 '18 850w

R of Rs 57:550 My '18 70w

"He was a clear and forceful writer as well as a fighter."

+ Springfd Republican p15 My 5 '18 400w

+ The Times [London] Lit Sup p514 O 24 '18 220w

KNYVETT, R. HUGH —*Continued*

"One of the best written and most readable of the personal accounts."

+ Wis Lib Bul 14:201 Jl '18 60w

KOCH, THEODORE WESLEY. War libraries and allied studies. il *\$2.50 (4½c) Stechert 19-205

In 1917 Mr Koch was sent on a mission to England by the Library of Congress. He was thus enabled to familiarize himself with the work of British libraries in war service. His "Books in camp, trench and hospital," contributed to the Louisville meeting of the A. L. A. and printed in pamphlet form in London grew out of this experience. The present book contains papers first contributed to the Library Journal, a popular account written for the publicity campaign of the Library war service of the A. L. A. and other papers on related subjects printed for the first time. The first two sections of the book deal with War service of the American library association and British organizations. The third, Books and bullets, contains seven miscellaneous essays, on Military hospital libraries, Books for prisoners of war, The Bible in the trenches, Books for blinded soldiers and other subjects. There are two concluding chapters: British censorship and enemy publications and The University of Louvain and its library. The illustrations number ninety.

Nation 108:175 F 1 '19 160w

KOEBEL, WILLIAM HENRY. Central America. (South American ser.) il *\$3.50 Scribner 972.8 GS18-110

"Mr Koebel, who has written several books upon the history and economics of the South American states, deals in this work with Guatemala, Nicaragua, Costa Rica, Honduras, Panama, and Salvador. His method is to trace the history, geographical features, and industries of Central America as a whole, and then to particularize by dealing specially with the individual states. The book is well illustrated." —Spec

+ A L A Bkl 14:196 Mr '18

"A full and informative account."

+ Ath p684 D '17 150w

"Mr Koebel writes primarily for British readers, but he has written a book that is of much more consequence to Americans than it is to the British, a book that will tell us a great many things we ought to know that we have heretofore refused to be interested in. He writes always entertainingly, with an eye for the picturesque and a happy faculty for the selection and phrasing of facts without sacrifice of accuracy."

+ N Y Times 23:197 Ap 28 '18 700w

"We strongly recommend this volume, not only to merchants looking ahead to the years after the war for new openings for trade, but also to all who wish for an accurate and interesting account of an almost unknown world."

+ Sat R 125:74 Ja 26 '18 160w

+ Spec 119:683 D 8 '17 110w

"He never fails to take a cheerful view of the social and political conditions, together with the financial and industrial prospects of the objects of his observations."

+ The Times [London] Lit Sup p568 N 22 '17 800w

KOHLER, KAUFMANN. Jewish theology systematically and historically considered. *\$2.50 Macmillan 296 18-4145

"Dr Kohler divides his exposition into three parts and an introduction. The introduction deals with the meaning of theology, the meaning and the essence of Judaism, and the Jewish articles of faith. Part 1 is devoted to God, part 2 to man, and part 3 to Israel and the kingdom of God. Under these heads one will find grouped all the themes associated with the study of religion, and particularly of Judaism."

(N Y Times) The book "is remodeled with many additions from an earlier work by the author written in German. The author is president of the Hebrew union college, Cincinnati." (A L A Bkl)

+ A L A Bkl 14:277 Je '18

"It is interesting merely as an instance of how far prejudice will warp the minds of those who undertake to discuss a religion they hate but do not understand. The author's chapter on Christianity and Mohammedanism is as full of misstatements as there are lines."

— Cath World 107:684 Ag '18 150w

Cleveland p82 Jl '18 20w

"There is a palpable lack of completeness as well as of consistency in the treatment of the subject. Despite these shortcomings, however, Dr Kohler's book is replete with information and learning and helps to correct many erroneous notions concerning Judaism which are current and even fashionable in certain quarters. It reflects, above all, a genuine and warm-hearted religious belief."

+ Nation 107:490 O 26 '18 1350w

"Dr Kohler shows everywhere the results of lifelong study of rabbinic and Hellenistic literature, as well as such enthusiasm for his subject and eloquence of presentation as are certain to make his work attractive to every kind of reader. His book is written with love, learning, and lucidity." H. G. Enelow

+ N Y Times 23:136 Mr 31 '18 2400w

Outlook 120:557 D 4 '18 120w

KOREN, JOHN, ed. History of statistics; their development and progress in many countries. *\$7.50 Macmillan 310 18-9505

A volume issued to commemorate the seventy-fifth anniversary of the American statistical association. Part 1 contains two Historical and commemorative addresses: The American statistical association, 1839-1914, by John Koren; and Seventy-five years of progress in statistics; the outlook for the future, by S. N. D. North. Part 2 is devoted to the History and development of official statistics in many countries, including Australia, Austria, Belgium, Canada, Denmark, France, Germany, Great Britain and Ireland, Hungary, India, Netherlands, Norway, Russia, Sweden and the United States. The section devoted to the United States is the longest in this part of the book, occupying about one-third of the space. Each country is treated by an expert statistician of that country. The chapter on the United States is contributed by John Cummings, of the Census bureau, with a supplementary section on State statistics, by Charles F. Gettemy, of the Massachusetts bureau of statistics. There is an index.

"While differing markedly in elaborateness and form, the histories are all written in scholarly and readable style. The history of federal statistics in the United States is especially to be commended because it gives an apparently well-balanced, critical appraisal of the value of leading types of statistical studies made by our government. Most of the histories are extremely valuable because of the bibliography of the statistics of the respective countries which they contain. The book is without parallel in its contents, is well edited and printed, and is a distinct credit to its authors and to the American statistical association." W. I. King

+ Am Hist R 24:268 Ja '19 750w

Boston Transcript p6 O 19 '18 500w

+ Outlook 120:560 D 4 '18 170w

"The material is somewhat antiquated and the greatest development of statistics which has taken place within recent years and which deals with government control and management of industry, as well as with the prosecution of the war, is not taken cognizance of in this volume." I. M. Rubinow

+ Survey 41:68 O 19 '18 380w

KOZMIN, PETER A. Flour milling. II *\$7.50
Van Nostrand 679

The author of this book is editor of the Russian Miller and his book has been translated from the Russian by M. Falkner and Theodor Fjelstrup. The sub-title describes the work as "a theoretical and practical handbook of flour manufacture for millers, millwrights, flour-milling engineers, and others engaged in the flour-milling industry." The author has made a study of his subject in all countries, and has done research work for this book in the library of the British museum and in the Congressional library at Washington. The chapters cover: Historical outline of flour milling; General ideas of the raw materials for flour production; Preparation of grain for grinding; Grinding the grain; Grading the product according to size; Grading the product according to specific gravity; Accessory appliances and mechanisms; Milling diagrams; Construction of mill buildings; The cost of erecting and of working mills. There are many illustrations and diagrams, and a two-page index.

Cleveland p58 My '18 20w

"Comprehensive technical treatment."

+ Pittsburgh 23:275 My '18 10w

KRAUSE, KARL LUDWIG. What is the German nation dying for? tr. from the German by Adele Szold Seltzer. *\$1.50 (2½c) Boni & Liveright 940.91 18-20700

This work, begun while the author was still in Germany, was completed after he had taken refuge in Switzerland. In the opening chapter he describes his consternation at the outbreak of the war, and his steady opposition to it, and he expresses the belief that great numbers of his countrymen share his feeling. Among the chapters that follow are: Mobilization; Monarchy or democracy? German barbarians? Hunger; Organization; The Lusitania; The cause of the war; Nationalism; Secret diplomacy; Prussia's foreign policy; Why the Germans are disliked; The German social democracy and the war.

"Those of us who firmly believe in the slow though painful growth of human understanding will welcome this book for its truth and its righteous anger. Germany's true friends have become articulate."

+ Nation 107:629 N 23 '18 350w

"The book, on the whole, gives an excellent survey of what has been happening in Germany through the eyes of a German who never for a moment lost his head, one who is a keen observer and who understands the great world drama." James Oneal

+ N Y Call p10 N 10 '18 680w

"An honest, if not too critical, indictment."

+ N Y Times 23:462 O 27 '18 650w

"The book should reach every American. It reads easily and swiftly, like a novel, yet is genuinely educative." E. J. M.

+ Pub W 94:1306 O 19 '18 650w

R of Rs 58:530 N '18 600w

KRUHM, ADOLPH. Home vegetable gardening from A to Z. II *\$1.25 Doubleday 635 18-5510

An effort has been made in this book to let the pictures tell the story wherever possible. Every page has its picture and some of these, in particular those showing gardening processes—spading, covering seed, thinning out seedlings, etc.—are very successful. Others, a number in color, show different varieties of vegetables. The text which accompanies the illustrations is simple and direct. The book is intended primarily for the "guidance of the millions of new-born gardeners who have never used a spade, a rake, or a hoe." Throughout the book special reference is made to Pacific coast conditions. The author is on the staff of the Garden Magazine.

"For the region specified a very attractive book."

+ A L A Bkl 14:284 Je '18

+ N Y Times 23:362 Ag 25 '18 230w

Pittsburgh 23:217 Ap '18 50w

"One of the most attractive of garden books."

+ Wis Lib Bul 14:169 Je '18 50w

KRUNICH, MILUTIN. Serbia crucified; the beginning. *\$1.50 (2½) Houghton 940.91 18-6098

Four sketches make up the contents of this book: The fall of Nish; The graveyard by the Morava; The place of the skull; Our child. The second and third of these appeared in the Atlantic Monthly in 1917. In the fourth the author tells the moving story of a little waif picked up and adopted by the retreating Serbians. From this child's lips comes a tragic recital of the inhumanity of war. The author is an officer in the Serbian army and his story has been written "with the aid in English idiom of Leah Marie Bruce."

+ A L A Bkl 14:294 Je '18

"Throughout the book is felt the uplift of a high patriotism and sacrifice, and of the spirit of democracy." F. B.

+ Boston Transcript p6 Ap 3 '18 750w

Cleveland p97 N '18 40w

"This is one of the grimmest and most vivid pictures of war in an invaded country that even the literature of this war has produced. The book is weakened by a certain disproportion at its close, but it is one which it behooves those of us who are in comfort and safety to read and mark and inwardly digest."

+ Ind 94:96 Ap 13 '18 340w

"Here is a book that stirs the very depths of the soul. The description of the fall of Nish offers excellent material for dramatization, though, to be sure, its spectacular sweep would practically transcend all the physical limits of stagecraft."

+ New Repub 14:394 Ap 27 '18 550w

"No one else has drawn war-pictures quite so fearfully appealing as has this Serbian officer. Poor writing there is, doubtless, in the narrative, but there is also sincerity and power. In reading it, one forgets the larger aspects of the struggle and becomes simply an outraged human being."

+ No Am 207:776 My '18 650w

Pittsburgh 23:281 My '18 20w

"One of the saddest books the war has brought out. The only relief is the high courage of a tiny nation fighting for its very life."

+ Springf'd Republican p15 Je 23 '18 220w

"Few more vivid pictures of Serbia's share in the world sacrifice have been given." E. M. Chadwick

+ Survey 40:25 Ap 6 '18 220w

Wis Lib Bul 14:253 N '18 40w

"Lieutenant Krunich's book is in some ways almost too moving. To an English reader also, it lacks restraint perhaps. It appears to abandon itself too entirely to overwhelming feeling—not to bitterness and hate but to sentiment, to emotional excess. These seeming defects, in my opinion, only increase the truth of the book." Stark Young

+ Yale R ns 8:204 O '18 430w

KUMM, HERMANN KARL WILHELM. African missionary heroes and heroines. *\$1.25 Macmillan 17-31445

"This book consists of six lectures given before the College of missions at Indianapolis. In an introduction of several pages, the size of Africa, her wealth, climate and people are described. A careful outline of the life of each missionary precedes the chapter in which the story of these heroes and heroines is narrated. The author writes from personal knowledge of the continent and its people. Among the men and women whose story is told are Perpetua,

KUMM, H. K. W.—*Continued*
Cahina, Mary Slessor, Coillard of the Barotse, Grenfell of the Congo, Mackay of Uganda, and Robert Moffatt."—*Boston Transcript*

"Will be of more value to missionary societies and classes than as literature or history."
+ — *A L A Bkl* 14:167 F '18

"Perhaps the least satisfactory section is the ten pages devoted to Mary Slessor. The presentation of the life and work of Livingstone is the most concise and stimulating."
+ — *Bib World* 51:372 Je '18 170w

"This is a book not merely interesting, but inspiring; a book for the missionary society, the Sunday school, the public library."
+ *Boston Transcript* p7 Mr 23 '18 350w

"The lectures are both entertaining and instructive."
+ *N Y Times* 23:30 Ja 27 '18 30w

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LADD, GEORGE TRUMBULL. *Secret of personality*. \$*1.50 (2c) Longmans 126 18-5205

"The problem of man's personal life as viewed in the light of an hypothesis of man's religious faith." (Sub-title) The author develops his treatment of this problem by inquiring first: What is it to be a person? distinguishing the person from the animal, and emphasizing those qualities which raise the former above the latter. He then proceeds to his conclusions through a scientific discussion of the following topics: The centre of personality; Coming to one's self; The development of personality; The person as rational; The person as moral; The person as a lover of beauty; The person as religious; The goal of personal life; Faith as an hypothesis. The author in this discussion deals with mankind in general, going back to the long ago primitive worshipping his Osiris in mudhouses by the Nile river, yet not neglecting the needs of the hour, and the modern man with his titanic world struggle.

Reviewed by Ellsworth Faris
Am J Soc 24:221 S '18 180w
A L A Bkl 14:314 Jl '18

"This is an illuminating study of personality, and is remarkable for the simplicity with which this subject, which is ordinarily considered very difficult, is elucidated."

+ *Boston Transcript* p6 Ap 6 '18 330w

"Dr Ladd does his best to tell us the secret of personality, but he is severely handicapped by a false philosophy which has no perfect grasp of the nature of God or of the human soul."

— *Cath World* 107:683 Ag '18 120w

Nation 107:738 D 14 '18 50w

"By his examination of the historical and actual conception of personality, Dr Ladd justifies and enhances the meanings which common-sense and faith have attached to the term. He also in some sort successfully defends these meanings as against materialistic or other desponding or minimizing views. But when an effort is made to go beyond the point marked by this sort of general reassurance, the need of a profounder doctrine becomes clear even to the eyes of cultivated commonsense."

+ — *No Am* 207:769 My '18 1150w

LAFFAN, ROBERT GEORGE DALRYMPLE. *Guardians of the gate; historical lectures on the Serbs; with a foreword by Vice-Admiral E. T. Troubridge. (History of the belligerents ser.)* il \$*2.25 Oxford 949.7 18-8137

"Mr Laffan has gained his experience as a chaplain attached to the military transport columns of the British army service corps serving with the Serbian army on the Salonika front; and the book consists of lectures delivered to the officers and soldiers of this

corps. Mr Laffan has very wisely dealt only summarily with the history of the Serbs in the days of their medieval greatness and of their humiliation under the Turkish yoke; and he begins his more detailed story with the heralding of the modern national movement in the literary revival, associated with the name of Obradovitch, at the close of the eighteenth century. He tells the history of the movements of revolt under the swineherd Karageorgevitch, the grandfather of King Peter, and later under Milosh, the founder of the luckless rival dynasty of the Obrenovitch. . . . Mr Laffan makes clear once more that the immediate cause of the war was the determination of Austria, egged on from ulterior motives by Germany, to open the gates for her 'Drang nach Osten' by breaking down the only obstacle that seemed to lie between her and the realization of her ambitions—Serbia."—*The Times* [London] Lit Sup

A L A Bkl 15:101 D '18 (Reprinted from *Nation* 106:457 Ap 11 '18)

"It everywhere shows a scholarly desire to discover the views of Serbia's enemies and a fine restraint from condemning anything except on what amounts to practically positive proof. . . . The book is commended to the attention of intelligent laymen. It is not intended for scholars." S. P. Duggan

+ *Am Hist R* 24:93 O '18 650w

"Although the book contains nothing new to students of Serbian history, it gives a very clear and accurate summary." W. M.

+ *Eng Hist R* 33:280 Ap '18 200w

"The present treatment is very largely historical instead of personal, yet the easy informality of the lectures makes pleasant reading."

+ *Nation* 106:457 Ap 11 '18 350w

+ *Pittsburgh* 23:389 Jl '18 60w

+ *Spec* 120:421 Ap 20 '18 1550w

The Times [London] Lit Sup p59 Ja 31 '18 70w

"The book has a peculiar excellence, due to the fact that it is at once the work of a historical scholar and of a man who has close personal experience of the things about which he is writing."

+ *The Times* [London] Lit Sup p123 Mr 14 '18 1800w

LAFOND, GEORGES. *Covered with mud and glory; a machine gun company in action ("Ma mitrailleuse").* il \$*1.50 (3c) Small 940.91 18-4933

A work translated from the French by Edwin Gile Rich with a preface by Maurice Barrès and a reprint of Georges Clemenceau's "A tribute to the soldiers of France." M. Barrès says, "Sergeant-Major Lafond's narrative makes no claim to literary pretension, but it is simply a collection of actual occurrences. It is a series of short narratives which give the life of a company of machine gunners from the day of its formation to the hour when it was so decimated that it had to be reorganized with men from other corps." The author took part in the engagements in Champagne and on the Somme.

+ *A L A Bkl* 14:294 Je '18

Cleveland p49 My '18 50w

"A remarkably pure example of straight narrative of actual occurrences. Although the style is always matter-of-fact and the events for the most part decidedly so, yet there are in this book one or two incidents of a pathos so authentic that one may perhaps be forgiven the use of what Sergeant-Major Lafond never allows himself, a somewhat fanciful simile. In the bare skies of this narrative, there do burst, if gravely and with measure, starshells of a truly poignant emotion."

+ *Dial* 65:28 Je 20 '18 180w

"By the very sympathy with which he writes of his comrades in life and death, M. Lafond reveals much of the breadth and courage and kindness of his own spirit."

+ *New Repub* 14:363 Ap 20 '18 230w

"Certainly the writing is effective writing through many of these pages, although one feels the frank unpretentiousness of it, the absence of conscious striving for effect. That is partly because the author is from the south of France. He has the vivid sentimentality of the man of Languedoc."

+ N Y Times 23:257 Je 2 '18 550w

+ Outlook 118:552 Ap 3 '18 40w

St Louis 16:174 Je '18 30w

"The translation is bound to be one of the most popular of the season's books of war sketches."

+ Springf'd Republican p6 Mr 20 '18 500w

LAGERLÖF, SELMA OTTILIANA LOVISA. Holy city, Jerusalem, II; from the Swedish, tr. by Velma Swanston Howard. *\$1.50 (2c) Doubleday 18-7989

"The Holy city" is part two of "Jerusalem," completing the story begun in the volume published in English translation in 1915. That book closed, it will be remembered, with the departure of the Dalecarlian peasants for the Holy Land. In the present story we are with them in Jerusalem, feeling the dust and the heat of the strange land and experiencing the disappointments, doubts and exaltations that met these simple, home-loving people in the new life they had chosen. In the main it is the story of Gertrude, the schoolmaster's daughter, the girl jilted by Ingmar Ingmarsson when he decided that Ingmar farm was more to him than her love. It is the story of her new love for Bo Ingmar Mansson, Ingmar's cousin, and of Ingmar's coming to Jerusalem to right the wrong he had done her. At first the colonists see in Ingmar nothing more than a rough, awkward peasant, but it only takes time to prove that he is Big Ingmar here as he had been at home. In the end there is a return to the homeland and a beautiful meeting between Ingmar and Barbro, the wife he had left behind.

A L A Bkl 14:339 Jl '18

"It is the supreme test of Selma Lagerlöf's work that she shows us the human tragedy and the human comedy moving in accord." D. L. M.

+ Boston Transcript p7 Ap 6 '18 2100w

Cleveland p78 Jl '18 90w

"She handles this complex interplay of souls with such undeviating skill that her completed story, for all its poignancy of feeling and intricacy of motive is as clear as a classic tale. She is never wholly immersed in it. She is a master of the tone of sympathetic detachment." Randolph Bourne

+ Dial 65:167 S 5 '18 670w

"The same inexplicable charm hangs over this volume as over a former one. The author has a unique power of making her points, sometimes by direct statement, sometimes by imaginative analogy, or spiritual atmosphere. She always 'gets' you. Her deep spiritual insight into motives, mental action, and reaction is marvelous."

+ Lit D p38 My 25 '18 150w

"The love story does not matter. The thing which does matter is the bitterness which the distinguished recipient of the Nobel prize has seen fit to enlarge out of all due proportion."

— Nation 107:427 O 12 '18 110w

N Y Times 23:167 Ap 14 '18 850w

"This is not a book for everyone. There is not a laugh from cover to cover and its drama has no splash. It is like the heave of a big wave in mid-ocean." Doris Webb

+ Pub W 93:1270 Ap 20 '18 220w

"The author's mystical style shows to excellent advantage here."

+ Springf'd Republican p13 S 1 '18 260w

LAING, JANET. Before the wind. *\$1.50 Dutton 18-8317

"During the first year of the war events have changed Ann Charteris from a careless schoolgirl of seventeen to a lonely young wo-

man who must make her own living. When a position offers itself as companion to two rich and lovable, though somewhat eccentric, old ladies in Scotland, Ann is able to make herself invaluable to them. It is the result of her sincerity and seriousness that the Misses Barton of Bartonsmuir open their house to the wrack-straws. The wrack-straws are the useless people who, with large retinues of servants are retaining labor which ought to be released, and they are themselves of little worth to the community. The Misses Barton of Bartonsmuir invite a dozen such to live with them in their large house by the sea; each wrack-straw pays her own expenses, but the same set of servants waits upon them all. Into this motley household creeps a jewel thief and his accomplice, and after them an amateur detective who has won his V. C. at the first battles of Ypres. It is in the midst of a Zeppelin raid that the mysteries are at last unraveled and two romances brought to a climax."—N Y Times

A L A Bkl 14:339 Jl '18

"Without attaining any great subtlety, the author sketches her personages with considerable ease and humor."

+ Ath p165 Mr '18 90w

"Of distinctive originality and charm. Delicate satire and humor make the chronicle of the double romance deliciously amusing, and interwoven with it is a detective story of grateful ingenuity."

+ Boston Transcript p6 Je 26 '18 400w

"A clever, ingenious, somewhat satiric tale."

+ N Y Times 23:219 My 12 '18 450w

+ Outlook 119:200 My 29 '18 50w

+ Sat R 125:262 Mr 23 '18 100w

"Crudities and unrealities might be noticed. But Miss Laing has a sense of character, high spirits, and a generous enthusiasm for the qualities that count. Altogether, this is a most agreeable medley of cross-purposes, excitement, and romance."

+ — Spec 120:232 Mr 2 '18 450w

"The author does not rely on any single expedient to hold the reader's attention."

+ Springf'd Republican p13 Ag 11 '18 300w

+ The Times [London] Lit Sup p70 F 7 '18 160w

LAKE, HAROLD. Campaigning in the Balkans. *\$1.50 (2½c) McBride 940.91

A book by an English officer, published in England with the title "In Salonika with our army." Some of the varied matters touched on are indicated by chapter titles: The Bulgar and the hill; Roads and their making; The Seres road; "Peace-time soldiering"; Marching by night; Concerning war; Our houses and tin; Rations and the dump; Heat and some animals; Sundays at the war; Playtime in Macedonia; Concerning spies, etc. In his concluding chapters the author makes some observations on the Balkan "problem," saying, "If there is one thing which this war has demonstrated more clearly than another it is that the peace of the world cannot be secured while there is either strife or the occasion of strife in the Peninsula."

"A readable and informative account."

+ Ath p476 S '17 60w

"On the whole, the book is destined to embark for a fast voyage to the Port of Missing war literature." I. K. Davis

— N Y Call p10 N 17 '18 90w

"A candid and depressing book."

— + Spec 119:771 D 29 '17 140w

"A bright and telling description by a practised journalist."

+ The Times [London] Lit Sup p371 Ag 2 '17 30w

The Times [London] Lit Sup p375 Ag 9 '17 850w

LAKE, SIMON. Submarine in war and peace; its developments and its possibilities. il *\$3 (3c) Lippincott 623.8 18-18750

The author of this book, the inventor of the submarine that bears his name, has aimed "to present to the reader in a simple, interesting way the facts relating to the submarine; its mechanical principles; the history of its development; its actual operation; the difficulty of combating it; and its industrial possibilities." There are eight chapters: What the modern submarine is; Comedy and tragedy in submarine development; Experiences of pioneer inventors of the submarine; The evolution of the submarine; Use of the submarine in war; The possibility of defeating the submarine; The submarine in times of peace; The destiny of the submarine. The text is supplemented by numerous illustrations and diagrams and there is a four-page index.

"More entertaining and popularly written book than either Hoar's 'The submarine torpedo boat' or Hay's 'Secrets of the submarine.'"

+ A L A Bkl 15:55 N '18

"In publishing the volume, which is as entertaining as it is instructive, the author has rendered a service to both the men of the navy and the general public. The book will take its place as a standard work upon submarines."

F. W. C.

+ Boston Transcript p6 S 11 '18 950w

Dial 65:628 D 28 '18 350w

J Am Soc Mechanical Engineers 41:85

Ja '19 30w

+ Outlook 120:193 O 2 '18 90w

"While the book will not assist the marine engineer in his work, it enables the layman to realize the difficulties that must be overcome before the perfect submarine is built." J. H. Crary

+ — Pub W 93:1269 Ap 20 '18 220w

R of Rs 58:438 O '18 140w

+ The Times [London] Lit Sup p646 D 19 '18 40w

LAMKIN, NINA B. America, yesterday and today. il 50c Denison 792.6 18-1148

A historical pageant in three episodes representing: The spirit of Indian days; The spirit of the wilderness; The spirit of patriotism. It has been written in answer to the many requests from communities all over the country and was successfully produced 350 times during the year 1917. The play runs for one hour and fifteen minutes and from one to five hundred persons take part. Illustrations, full stage directions, and music for the songs and dances are provided.

A L A Bkl 14:287 Je '18

LAMPREY, L. In the days of the guild. il *\$1.50 (2c) Stokes 18-17911

Stories of the period of Henry II written for boys and girls. Without idealizing the past the author sets forth for young people the high ideals of workmanship that prevailed when the workman was an artist. Among the stories are: The boy with the woolpack, how Robert Edrup journeyed with the wool merchants to London; Basil the scribe, how an Irish monk in an English abbey came to stand before kings; The picture in the window, how Alan of the Abbey farms learned to make stained glass; At the sign of the gold finch, how Guy the goldsmith's apprentice won the desire of his heart. There are twenty-two stories, with thirteen illustrations, some in color.

"Told with considerable charm, they will be interesting and instructive to children of the upper grades or first year high school."

+ A L A Bkl 15:115 D '18

"May well be used to kindle appreciation of book-making as of the other arts. The stories are very simply and charmingly told under the

evident influence of 'Puck of Pook's hill' and 'Rewards and fairies.'" A. C. Moore

+ Bookm 48:474 D '18 80w

"Blends fact and fancy in most satisfactory fashion."

+ N Y Evening Post p4 N 2 '18 110w

"Something new in the way of books for young people."

+ N Y Times 23:564 D 15 '18 70w

"The color illustrations and cover design give an art value to this collection of stories."

+ Outlook 120:189 O 2 '18 70w

"They picture the golden age of English arts and crafts, and will make children proud that they are able to do things with their hands."

+ R of Rs 58:664 D '18 70w

LANE, FRANKLIN KNIGHT. American spirit. *75c (2c) Stokes 321.8 18-9511

A collection of addresses delivered on various occasions by the Secretary of the interior. Most of the addresses have been prepared during the war and have a bearing on it, altho one or two of them date back of 1914. Contents: The American spirit; The unconquerable soul; The American pioneer; The rights of neighbors; Fruits of faith; American tradition; Why do we fight Germany? Foresight and cooperation; Three flags in the same colors; Greater than making money; The message of the West; A new and greater America; Makers of the flag.

+ A L A Bkl 14:314 JI '18

Boston Transcript p6 Je 12 '18 200w

"Electric with the spirit of loyalty."

+ Cleveland p83 JI '18 60w

Nation 107:524 N 2 '18 200w

"Throughout, his exposition is fine and noble and inspiring. One is at first moved to say that the book for that reason should be widely read by the young, to help them start their lives facing the right way; and then one remembers how many a man of middle age needs just the rectification of this point of view that the inspiration of the book would give, and then it seems better to put the emphasis quite as much on the older as the younger readers."

+ N Y Times 23:223 My 12 '18 700w

+ R of Rs 57:661 Je '18 90w

"Embodies in his words a good deal of what is best in the American spirit—self-reliance, social responsibility, the desire for progress, vision applied to the national life. One thing alone in his book stirs dissent—a slighting reference to Matthew Arnold."

+ — Spring'd Republican p15 Ag 4 '18 650w

"The subjects of some of Secretary Lane's war-time addresses may be commonplace and his treatment of them not always in the highest realms of imagination, but a sincerity shines through them that is most heartening." B. L.

+ — Survey 40:356 Je 22 '18 110w

"A very useful little book to help meet the demand for patriotic literature."

+ Wis Lib Bul 14:168 Je '18 30w

LANIER, HENRY WYSHAM, ed. Book of ² bravery. il *\$2 (1½c) Scribner 18-18470

Something of Mr Lanier's purpose in planning this book is suggested by his arrangement of the stories "in an ascending scale of courage." He felt the need for a book in which there should be a distinction made "between the bravery of Pizarro and that of Regulus, even between Cœur de Lion and Bayard." Whenever possible the stories have been told in the words of the chief actors or those of eye witnesses. "In one or two instances, scenes which were probable have been added to round out the picture or make it more vivid but only where this was possible without violating historical accuracy." The contents are arranged in five parts: Facing death to avoid it; The treasure-seekers; Soldiers who knew no fear; Some exploits on the sea; Famous deeds of dis-

cipline. The stories have been drawn from the history of twenty-four centuries and many nations.

"The selections are made with great discrimination and the stories themselves are put into excellent form. It is not only a book of inspiration, but in the hands of a thoughtful lad should bring a deep awakening of the spirit."

M. H. B. M.

+ Natlon 107:659 N 30 '18 110w

"Mr Lanier's own narrative is perhaps somewhat bald, but the intrinsic interest of his stories is quite sufficient to cause the school-boy to overlook any such deficiency."

+ N Y Evening Post p5 N 2 '18 400w

"These tales of real life have been skillfully compiled and wisely condensed."

+ Outlook 120:381 N 6 '18 40w

LANKOW, EDWARD. How to breathe right. il *\$1 Clode, E. J. 613.7 18-8308

A little book based on lectures delivered before the Signal officers' reserve corps, eastern department, in May, 1918. The original lectures have been amplified, however, to adapt them to a wider audience, and the author, who is an opera singer, member of the Metropolitan and Boston opera companies, has added a special section for singers. In addition, there are sections devoted to special instructions for army officers, soldiers, children and students, clergymen and public speakers, and for the sick. The main body of the book is given up to exercises, with illustrations from photographs.

+ St Louis 16:344 S '18 30w

LARDNER, RING W. My four weeks in France. il *\$1.25 (3c) Bobbs 940.91 18-11142

No war book written has had in it less of the war, but, as the author observes, you aren't allowed to write about the war and what you do write is cut to pieces by the censor. For all that, he relates many adventures—with passports and Paris taxicabs, the French language and the English telephone. Incidentally he tells of a young American officer who begged him to "make the newspapers and magazines quit calling us Sammies. We've never done anything to deserve a name like that." One day in Belgium and a short time in London, in addition to the longer stay in France, were comprised in the four weeks tour.

"His sense of humor is the most attractive thing about the book."

+ A L A Bkl 15:21 O '18

+ Ind 96:222 N 16 '18 400w

"Done in his best vein, and will be welcomed by all those who have become familiar with 'You know me, Al' and his other stories."

+ N Y Times 23:361 Ag 25 '18 200w

"The book may well serve to lighten some of the more serious literature of the war."

+ Springfield Republican p15 Je 23 '18 100w

+ Wis Lib Bul 14:253 N '18 20w

LA RUE, DANIEL WOLFORD. Science and the art of teaching. il *\$1.20 Am. bk. 371.3 17-30059

A manual of suggestions and advice to members of the teaching profession, either prospective or actual, written by the head of the department of psychology and education, State normal school, East Stroudsburg, Pa. Emphasis is laid on teaching as an art, based on scientific certainty, and the child rather than the subject matter is made the central factor of attention. The treatise is presented in twenty-seven separate lessons, grouped under five main divisions, as follows: Nature of teaching; method and what determines it; Method as determined by the nature of the child; Method as related to the teacher; Teaching as conditioned by subject matter; Educational practice as influenced by the educational ideal. At the close of each lesson is a series of questions and a

list of references for further study. A complete bibliography, and an eight page index conclude the book.

"The chapter on vocational training appears to have been conceived rather in the interest of industrialism than with an eye to the good of the individual."

+ Cath World 107:698 Ag '18 60w

+ Natlon 106:sup541 My 4 '18 140w

LATANÉ, JOHN HOLLADAY. From isolation to leadership; a review of American foreign policy. *\$1 Doubleday 327.7 18-20859

America's policy of avoiding political alliances, known as the policy of isolation, and the right of independent states to self determination without threat of intervention, domination or subjugation, known as the Monroe doctrine, are reviewed from the occasion of their formulation to the present time. The effect of both upon the events leading up to the declaration of the recent war, the gradual relinquishment of the former and the extension of the latter to include all nations, great and small, furnish an absorbing chapter in the history of America's political policies. Our relations with Europe, Japan and Mexico, influenced by the two policies, are clearly set forth, and our responsibilities ahead are not lost sight of which require that to be true to our democratic ideals we go to the peace table as the President says, "with no selfish ends to serve, no desire for conquest or dominion."

Reviewed by E. S. Corwin

+ Am Pol Sci R 13:148 F '19 950w

"Presents a scholarly and illuminating survey of America's foreign policy."

+ N Y Times 23:506 N 24 '18 100w

LATOURETTE, KENNETH SCOTT. Development of Japan; published under the auspices of the Japan society. *\$1.50 Macmillan 952 18-11313

"This brief historical survey of the development of the Japanese people and civilization from their beginnings is arranged for the use of the reader who wishes to have sufficient knowledge about Japan to form a sane opinion. Mr Latourette has explained Japanese politics, institutions, ambitions, sketched the probable future of the nation, and shown the reactions of western progress upon old Japan and the problems arising from the adjustment of the old to the new. It will serve study, groups, schools, and the general reader as an authoritative text-book on Japan."—R of Rs

"The best brief history of Japan with which the reviewer is familiar. The author has never forgotten that he is describing the achievements of the Japanese and hence he has not made it his first duty to hold up to them constantly the yardstick of European advancement. Again, the proportions are good. His manner of presentation is excellent." P. J. Treat

+ Am Hist R 24:128 O '18 430w

A L A Bkl 15:21 O '18

"He has used only first-class authorities, witnesses mostly, and he has the ability to check and control their testimony; hence his firm touch."

+ Nation 107:627 N 23 '18 310w

"It is full of colorful information, and traces the progress of this beautiful land through the centuries with a wealth of detail that perhaps has never been given before in a book written in English."

+ N Y Times 23:349 Ag 11 '18 330w

+ R of Rs 58:216 Ag '18 170w

"All students of the problems of the Far East will be grateful to Professor Latourette for his exceptionally valuable presentation of Japan's development. He has no fad to exploit, no theory, either pro- or anti-Japanese to put over." S. L. Gulick

+ Survey 40:456 JI 20 '18 210w

LATZKO, ADOLF ANDREAS. *Men in war.*
 *\$1.60 Boni & Liveright 18-10538

"Andreas Latzko is an officer in the Austrian army. Therein lies the significance of this book. For 'Men in war' is a book of revolt against the war. 'Men in war' is cast in the form of a series of sketches, fictional in the manner of their presentation, burning in the realism of their actual substance. The soldier-author hates the war. In this fiction form he presents many soldiers as heartily sick of it. Questioning, the vague sense of injustice, complete revolt—these are the things that speak from the minds of the men in these sketches. The different divisions of the book are scarcely stories—they are the merest pictures. One sketch after another shows, in a different aspect, but always in poignant fashion, the same things. There is hate in this book, but it is not hatred of the 'enemy.'"—N Y Times

A L A Bkl 14:340 J1 '18

"It has now been barred from the mails by the postal authorities as highly undesirable from a military standpoint."

— A L A Bkl 15:32 O '18

"One prays that every lover of democracy and peace may read this book; that every sincere human being who wants to do his share in ridding the earth of this nightmare may seize it and pass it on. Once read, it will not be forgotten." C. D. M.

+ Boston Transcript p8 Mr 20 '18 1000w

Reviewed by Randolph Bourne

+ Dial 64:486 My 23 '18 1050w

"If this is the side of war you prefer to dwell upon, this is the book for you. There are two sides to war, just as the old god of war, Janus, was depicted by the Romans with two faces. But one half the truth is set forth in this book."

+ — Ind 94:290 My 18 '18 160w

"In the war of the books—that blurred and distorted reflection of the great war—far above the appalling army of little profiteers that have commercialized a tragic spectacle for their own glorification or cheapened its tragedy by acrid recrimination, stand the stern figures of two soldiers, Henri Barbusse and Andreas Latzko."

+ Nation 106:623 My 25 '18 1000w

"Latzko's world is quite clearly divided: he sees all men as for war or against it. Such a simplification of a universe where evil is really inextricably blended with good, and good with evil, makes the book none the less great in its narrow, passionate way. To read it is to taste deeply, unforgettably of the profoundest suffering of the human mind, to share an emotion which, in every land, will make war impossible some day." R. L.

+ New Repub 15:60 My 11 '18 1400w

"It is a book horrible, skillful, significant. It is written with a haunting poignancy. Yet the most conspicuous thing about it is not its mere 'realism,' but its spirit."

+ — N Y Times 23:133 Mr 31 '18 1300w

Pittsburgh 23:422 O '18 30w

+ R of Rs 57:660 Je '18 230w

Spring'd Republican p6 J1 18 '18 550w

"After such books as 'Over the top' and 'Back from hell with a smile' and attempts to persuade us of the goodness of war, this book is infinitely good. The author has come back with a curse. It is, regrettably, a curse against the cruelties and the accidents of rank and the inequalities of sacrifice. But behind it is the full-mouthed curse against war which gives the book its strength. It is unrelieved, it is fragmentary, but it tears the heart. And we would be forever cowards and slaves if we dared not face its miseries." Gilbert Seldes

+ Survey 40:168 My 11 '18 550w

"In the present book, which both in manner and in subject will remind readers irresistibly of Henri Barbusse's 'Le feu,' his message may be summed up in the worn old phrase: 'War is hell!' The theme is almost threadbare; but Herr Latzko's volume contains passages, and sometimes even isolated sentences of such

extraordinary effectiveness that we seem to be learning the terrible truth for the first time."

+ The Times [London] Lit Sup p436 S 19 '18 970w

LAUDER, HARRY. *Minstrel in France.* il \$2
 Hearst's international lib. 940.91 18-9274

"This narrative begins with the autumn of 1913 and Mr Lauder's tour across this country and on to Australia. While he was there war was declared and Britain joined the conflict. Not much has been told in this part of the world about how the war came to the British possessions in the southern seas, and so Mr Lauder's pages of what happened there before he left on his return trip are a real contribution to general knowledge. There is a good deal about his own work for the war in Great Britain. About half the book deals with his tour of the battlefield and the camps in France, whither he went after the death of his son. With him went the Rev. George Adam and James Hogge, M. P. . . . They had with them, built for and contributed to the expedition, a tiny piano weighing 150 pounds and carried in their motor car. They went everywhere in the battle zone, even into the front trenches and sang and talked in dug-outs, in trenches, along the road in rest billets, in hospitals, and everywhere they were welcomed warmly."—N Y Times

+ A L A Bkl 14:331 J1 '18

+ Boston Transcript p7 My 22 '18 900w

+ Cath World 107:829 S '18 310w

+ Cleveland p63 Je '18 30w

"The book is written in the simplest style, with just enough of the Scottish dialect to give it pungency, and with a certain friendly familiarity, as if Harry Lauder himself were sitting across the table from you and telling you all about it in the intimacy of friendship. No matter how many war books one has read it is still worth while to read Harry Lauder's narrative of his pilgrimage."

+ N Y Times 23:232 My 19 '18 900w

Pittsburgh 23:392 J1 '18 30w

+ R of Rs 58:215 Ag '18 140w

Sat R 126:946 O 12 '18 700w

+ Spec 121:397 O 12 '18 90w

"It is a different war book from the majority because it touches the war from a different angle and because the author is himself and there's no one like him. The book is certain to be popular for both reasons, and deservedly so."

+ Spring'd Republican p10 Je 25 '18 390w

"He has little to say about war that might not have occurred to others similarly circumstanced but he says it with conviction."

+ The Times [London] Lit Sup p450 S 26 '18 570w

"It will interest every class of reader."

+ Wis Lib Bul 14:171 Je '18 90w

LAUGHLIN, CLARA ELIZABETH. *Foch the man; a life of the supreme commander of the allied armies.* il *\$1 (4c) Revell 19-163

The author has written this book to meet the demand for a brief, popular life of General Foch. She has drawn on French sources, principally a work recently published in Paris: "Foch, his life, his principles, his work, as a basis for faith in victory," by René Fuaux. The author says, "I am a student of history, of biography, but not . . . of war. I have had no first-hand knowledge of the great commander. I re-tell what I have been privileged to read about him, in my own way and with such comments as I might make in talking these things over with a friend." The book is illustrated with several portraits, including one from a photograph of General Foch and General Pershing.

"Her account of Foch's war-time trials and triumphs is most vivid and inspiring. Her book should find many readers."

+ Cath World 108:690 F '18 200w

+ Ind 97:195 F 8 '19 150w

"Miss Laughlin's book offers the outline of his life with sufficient of the vital coloring of environment, purpose, absorptions, and influence to make Marshal Foch as a man stand out clearly before the reader's eyes. As far as it goes, the work is authoritative."

+ N Y Times 23:516 N 24 '18 900 w

+ Outlook 120:600 D 11 '18 80w

"The account is gracefully written and interesting throughout."

+ R of Rs 59:101 Ja '19 80w

LAUGHLIN, CLARA ELIZABETH. Keys of heaven. *\$1.50 (½c) Doran 18-2601

Stephen Bellas as a boy had high dreams and ambitions and a far, pure ideal of marriage and the one woman. His dreams and ambitions take him to Mexico, where he achieves great things, attains wealth and respect, and becomes governor of Montezuma. Throughout his career he keeps himself clean for the companionship of the wonderful woman he believes is somewhere in the world for him. But he lives near the borderland where eligible American men are few, and falls victim to the shameless ruse of a mother to marry one of her daughters. Trapped, and seeing no way out, he enters into the marriage. Later, he meets the woman whose presence and companionship answers every need of his soul. At last he realizes what a real love can mean. But he is too honorable to throw aside his wife without a desperate attempt to evolve out of their relations some kind of companionship. This, however, is impossible. Then he places the situation before his wife. She, however, refuses to release him. Finally he and the woman he loves face the problem and solve it.

"The tale contains plots enough for three separate books, all trite, but it also contains, in its subordinate characters, which are good, material for good work."

+ Boston Transcript p6 Ag 14 '18 270w

"The book is so inordinately long that it presently becomes wearisome and loses the reader's interest. The same things are repeated over and over again, with slightly different phrasing, until they become simply a bore. This is a good deal of pity, for the novel contains quite a little which is worth while, and the purpose back of it is fine and sincere."

+ N Y Times 23:130 Mr 24 '18 400w

LAUGHLIN, JAMES LAURENCE. Credit of the nations; a study of the European war. *\$3.50 Scribner 332.7 18-7047

"There is a possibility that many readers may be misled by the title of Professor Laughlin's volume, thinking it a discussion of governmental rather than of private and banking credit. Governmental fiscal problems are given some attention, but the leading emphasis is placed on individual, bank and corporate financing. After two introductory chapters, credit operations in England, France, Germany and the United States are treated in order. The first chapter surveys most admirably the economic situation from 1880 to the present, indicating the rapid progress in all lines of industrial, commercial and financial life and their bearing on the war. This is followed by a discussion of war and credit in which the author presents his general theory of credit. The significance [of the main features] in the present crisis is pointed out with particular emphasis on the disasters accompanying inflation."—Ann Am Acad

A L A Bkl 15:10 O '18

"The analysis of German conditions is the clearest and most convincing that has come to the reviewer's notice. The general conclusions seem in a few instances rather sweeping." E. M. Patterson

+ Ann Am Acad 78:214 JI '18 550w

"The book is full of interesting facts skillfully interwoven with the author's money theory."

+ Cath World 108:396 D '18 400w

"Within the limits of his exposition the facts are presented clearly and illuminatingly."

+ Dial 65:27 Je 20 '18 400w

"There is wide room for differences of opinion regarding many of the topics treated, but all will welcome this timely and illuminating exposition." W. A. Scott

+ J Pol Econ 26:344 O '18 720w

"This book is in many respects the most comprehensive discussion of the practical and theoretical economic problems arising from the war which has yet come to our notice. His writings are not always characterized by the most cautious and judicial balancing of two opposing economic theories, one of which conforms to his own prepossessions. But the question at issue is always fairly put, and the fact that his own opinions are positively stated does not obscure the controversy."

+ Nation 107:513 N 2 '18 1900w

+ N Y Times 23:402 S 22 '18 680w

Pittsburgh 23:396 JI '18 20w

LAUT, AGNES CHRISTINA. Pathfinders of the West. il *\$2.25 Macmillan 923

"In a footnote the author sums up the principal purpose of her work as follows: 'It will be noted that what I claim for Radisson is the honor of discovering the great northwest. . . . The question is: Did he reach the Mississippi valley before Marquette and Joliet and La Salle?' The claims of Miss Laut for the rights of discovery belonging to Radisson are based on the record of his voyages, which in her foreword she considers as 'unmistakably authentic.' This document was found in the British Museum, the Bodleian library, and Hudson Bay house, London. Other chapters in the book of 'Pathfinders' are given to the adventures of Samuel Hearne in his search for the Coppermine river and the Northwest passage; of Mackenzie's passage of the Rockies and the discovery of the great river in British Columbia named for him. Another brief chapter sketches the struggles of Lewis and Clark up the Missouri river; down the Columbia, thereby establishing the claim to the northern country of the United States; and of their equally wild experiences in return."—Boston Transcript

"The whole compilation is written in an easy style, making it enjoyable reading, and even fascinating, but the question persists: How much of this is really true history, and how much is the florid story-telling of Radisson?" J. S. B.

+ Boston Transcript p7 N 23 '18 1100w

"A simply written but dramatic account."

+ Outlook 120:469 N 20 '18 40w

LAUZANNE, STÉPHANE JOSEPH VINCENT. Fighting France. *\$1.50 Appleton 940.91 18-14505

The author, who is editor in chief of the Paris *Matin*, and member of the French mission to the United States, writes in four chapters: Why France is fighting; How France is fighting; France suffering but not bled white; The war aims of France. In addition the appendixes present a number of "irrefutable documents" which demonstrate "why and against what France is fighting." The book is translated by John L. B. Williams and there is an introduction by James M. Beck.

"An interesting, touching and dramatic book stamped with the personality and literary ability of the editor-author."

+ A L A Bkl 15:22 O '18

"Wonderful is the picture the author gives of France fighting and suffering. France is fortunate at this crisis to have such a brilliant interpreter as Mr Lauzanne." F. W. C.

+ Boston Transcript p6 Ag 14 '18 650w

+ Cleveland p97 N '18 70w

"Gives a more definite and detailed account of the war aims of France than has usually appeared elsewhere."

+ Ind 96:374 D 14 '18 80w

LAUZANNE, S. J. V.—Continued

"The steady white flame that is France in these days of war shines through and through the pages of M. Lauzanne's book."

+ N Y Times 23:358 Ag 18 '18 450w

Pittsburgh 23:528 N '18 50w

+ Wis Lib Bul 14:253 N '18 40w

LAVELL, CECIL FAIRFIELD, and PAYNE, CHARLES EDWARD. Imperial England. \$2 (2½c) Macmillan 325.3

The authors write with great enthusiasm for the British empire, believing that it offers a model for the coming world state. They say, "Many nations, not excluding the German, have surpassed the British in many and various ways, and civilization is all the richer for it. But the British, following no preconceived plan, have found a way in which nations of infinite variety may yet combine in a friendly and harmonious federation." The story of the upbuilding of the empire is told in fifteen chapters: The laying of the foundation; The coming of sea-power; The opening of the East; The great duel with France; Robert Clive and the beginning of the Indian empire; The American revolution; The beginnings of Australia; The beginnings of South Africa; The dominion of Canada; The self-governing colonies of the south; The Indian empire; The road to the East; Egypt; Imperial problems; The case of Ireland; The effects of the great war upon the empire; A balancing of accounts. A bibliography offering Suggestions for reading, and an index follow.

"The writers offer 'an historical interpretation of the British empire' and it is only as its history is understood that the empire can be comprehended. The book is well done—compact yet sufficiently detailed." F. L. B.

+ Boston Transcript p7 D 11 '18 1650w

"By far the best and most critical chapter deals with the problems of Ireland. The work is of timely value, and quite as readable as such a compilation could reasonably be. It is markedly free from any kind of bias." I. C. Hannah

+ Survey 41:202 N 16 '18 120w

LAW, FREDERICK HOUK, ed. Modern short stories. il \$1 (1c) Century 808.3 18-10006

A collection of modern short stories edited for high school use by a lecturer in English in New York university, and head of the department of English in the Stuyvesant high school, New York city. The stories have been chosen with the object of guiding the boy and girl into channels of good reading, and to stimulate interest in the deeds, things, and literature of to-day most worth while. For this reason, only live, well constructed, interesting stories have been selected. An introduction, conveniently subdivided, gives the pupil necessary information about the short story, contains a list of good short story books and short stories, and suggests what books to read in order to learn more about the short story. Among the twenty stories selected are: 'The soul of the great bell,' by Lafcadio Hearn; 'Where love is, there God is also,' by Count Leo Tolstoi; 'A source of irritation,' by Stacy Aumonier; 'War,' by Jack London; 'The Dan-nan-ron,' by Fiona Macleod. At the close of the book the editor has added valuable critical comment on each story, also suggestive questions for class use.

+ A L A Bkl 15:59 N '18

"It is unfortunate that in asking our consideration of these modern makers of fiction he should think it necessary to sneer at the work of their predecessors. Aside from this obsession as to the superior value of the modern short story, Dr Law has proved himself a wise editor and annotator in his production of this volume." E. F. E.

+ Boston Transcript p9 My 18 '18 700w

"The book supplies the need of the student and will be of great value to the teacher of English."

+ Ind 95:30 J1 6 '18 200w

+ Nation 107:271 S 7 '18 250w

+ Springf'd Republican p11 Je 16 '18 170w

LAWRENCE, EDWIN GORDON. How to speak. \$1 (3c) McClurg 808.5 18-12339

This is a manual for business men and women rather than for professional speakers. The substance of the book first appeared in the pages of Women's Wear, a trade journal, and special attention is given to the use of the voice in salesmanship and other lines of business. Among the chapters are: The art of public speaking; Speeches; The vitalizing force of breath; Vocal defects and how to cure them; The influence of vocal tone; How to make words effective; The thought behind the words.

LEAKE, ALBERT H. Vocational education of girls and women. il \$1.60 Macmillan 371.42 18-7933

This book deals with a two-fold aspect of the girl's vocational training: first, education for necessary home activities and management; second, education for participation in industries and business outside the home. After an introduction which gives the general atmosphere in reference to woman's vocational preparation, Part 1 presents actual results in education for the home achieved in various schools all over the country, both in elementary, secondary, vocational, night, and other supplementary schools; gives suggestions for efficient courses and methods; and shows the general need of and desire for such instruction. Part 2 begins with general considerations, in the first chapter, of the woman who works outside the home, the kinds of work she does, and the conditions under which she works. Succeeding chapters discuss Problems of the unskilled worker; Types of schools and organizations for the vocational training of women; Evening schools; Education for office service; Education for salesmanship; Vocational guidance. At the head of each chapter is a brief outline of its contents, and at the close of the book a complete bibliography and a ten page index. There are fifteen full page illustrations showing girls in their classroom work.

A L A Bkl 14:317 J1 '18

"This book by Mr Leake has the virtue of timeliness. In addition, it covers the subject thoroughly and well."

+ Boston Transcript p9 My 18 '18 150w

"The book is a decidedly helpful contribution to educational progress presented in a style which will commend its to many readers, being clear, pithy, and unencumbered with technical phraseology."

+ Nation 106:657 Je 1 '18 750w

"The book fills an important place in the field of industrial education literature because of the tendency of most writers on the subject to stress the training of boys rather than the training of girls."

+ School R 26:783 D '18 300w

LEE, ERNEST MARKHAM. On listening to music. \$1.50 Dutton 780.7

"Mr Lee has put into 157 small pages a good deal of information as to music of church and stage, opera and 'theatre music,' orchestra and oratorio, and the various ensemble and solo recitals, as well as what an average man or woman may expect to hear when attending performances of each."—N Y Times

"There was considerable need for a book such as this."

+ Ath p593 N '17 100w

"He makes the mistake of supposing that describing the anatomy of the pieces one hears at a concert will help one to appreciate them;

but there are many shrewd remarks in his book which make its perusal worth while."

H: T. Finck

+ — Nation 107:430 O 12 '18 150w

+ N Y Times 23:368 Ag 25 '18 230w

The Times [London] Lit Sup p494 O 11 '17 60w

LEE, GERALD STANLEY. Air-line to liberty; a prospectus for all nations. *\$1.25 (1½c) Kennerley 172.4 18-8680

To win the war we must get our ideas "over" to the German people. Mr Lee would do so literally by means of the air route. An immense fleet of air ships flying over Germany dropping down news bombs into enemy territory would be his means of converting our enemy and bringing him to see our point of view. The whole problem of bringing peace and preventing war is to Mr Lee a matter of advertising. "Any particular war that any particular nation may have at a particular time, with any other nation is based on a row of particular illusions the two nations have about each other." To learn how to remove such illusions and establish friendly relations, he would have our war department go to school to Sears and Roebuck. Peace is a matter of mutual attention, and "advertising, which is the science of compelling attention, is the science of peace."

Boston Transcript p8 Mr 9 '18 550w

"The idea is cleverly worked out but its measure of success can be estimated by considering how a like move on Germany's part would work on the temper of the American people."

+ — Cleveland p50 My '18 90w

N Y Times 23:233 My 19 '18 330w

Pittsburgh 23:338 Je '18 30w

"A book of terse chapters written in the style of snappy, newspaper editorials."

+ R of Rs 57:439 Ap '18 50w

LEE, JENNETTE BARBOUR (PERRY) (MRS GERALD STANLEY LEE). Air-man and the tramp. *75c (16c) Scribner 18-7290

A beautiful old English estate, belonging to a famous aviator now in France, on news of the latter's death is left by will to a young woman who, though she had never seen the fallen aviator, has nevertheless grown to love him and has dreamed of marrying him. She lives alone in the great house, brooding over an old portrait of the young man. There comes a tramp. Something in his manner attracts her. Though half afraid, she engages him to look after the estate, which he does with surprising efficiency. As the months go by she finds to her horror she is growing to love him. A half hour's talk with him, just as he decides to leave, and the sudden arrival of an aeroplane change the atmosphere and glorify her love into a blessing. A magic spell is cast over the story by the manner of its telling.

Cleveland p78 Jl '18 80w

"Here is a little story frankly sentimental, neither exciting, novel, nor realistic, and yet graced with an unescapable charm."

+ — N Y Times 23:212 My 5 '18 270w

LEE, JOSEPH. Work-a-day warriors. il *\$1.50 Dutton (Eng ed 18-2467)

"Joseph Lee, the author of 'Ballads of battle,' is a Scot who 'writes with a spade and draws with a bayonet.' We wish that he had found a better name for his new volume. 'Work-a-day warriors' might have been fitly attached to a collection of poems such as Berton Braley's 'In trench and camp,' but here it fails to convey the real depth of Mr Lee's work." (N Y Times) "The longest poem in the book, 'A Shakespeare tercentenary in the trenches,' tells how a 'tattered corporal' found solace, in 'the lodges of the dead,' amid mud and muck and discomfort and danger, in the pages of a tattered volume. The quotations and the running commentary make up a wonderfully affecting and original

contribution to Shakespearean criticism. Mr Lee shows us the British soldier much enduring, often complaining, but indomitable." (Spec)

A L A Bkl 15:97 D '18

"Illustrated with some capital black-and-white drawings."

+ Ath p164 Mr '18 40w

"A slender little volume this in point of size, but so flaming with a brave man's spirit and understanding that its ringing challenge will echo hauntingly when far more pretentious books of verse are forgotten." F. B.

+ Boston Transcript p7 S 18 '18 300w

"Mr Lee can hook his fish; he can play it; he cannot quite land it on the shore of memorable poetry." O. W. Firkins

+ — Nation 107:661 N 30 '18 110w

"There are poems which one will be a long time forgetting. 'The carrion crow,' for example."

+ N Y Times 23:425 O 6 '18 140w

+ Spec 120:287 Mr 16 '18 300w

"Hardly one of these racy glimpses of soldier life and thought—from lively to severe—fails to hit its mark."

+ The Times [London] Lit Sup p639 D 20 '17 190w

LEEMAN, JEAN. French in a nutshell. *\$1 Dutton 448 18-9891

A book especially designed to meet the demands of Americans going to France in Red cross, or army and navy service. "The book is based upon the grammatical foundation of the language and care has been taken to demonstrate the idioms of common use." (Preface) Especial attention has been given to the vocabulary of hospital and clinic. The author is instructor in French at the Language institute of New York.

Reviewed by F. C. Fay

Bookm 47:676 Ag '18 100w

+ Nation 107:272 S 7 '18 50w

"Will serve as a makeshift until there is time and opportunity to learn real French." B. L.

+ Survey 40:476 Jl 27 '18 280w

LE GALLIENNE, RICHARD. Pieces of eight. il *\$1.40 (3c) Doubleday 18-7990

A tale of treasure hunting in the Bahama Islands. One of those yellowed manuscripts that dead and gone pirates had a way of leaving behind them falls into the hands of the narrator of the tale, a visitor in Nassau. The sequel is inevitable. He cannot rest until he has fitted out a schooner and is under sail. But difficulties arise—as they always must in such a tale. If not a sea faring man with a wooden leg, then some other object of dread must appear to halt the designs of the treasure seekers. In this case it is a pock-marked man calling himself Henry P. Tobias, jr., descendant of the man whose deathbed confession had given the clue to the treasure. And this time the story has another element of interest—a beautiful girl masquerading for a time as "Jack Harkaway." The story appeared as a serial in the Delineator in 1917.

"Compared to Stevenson's handling of the same plot lacks the thrills of real buccaneering, but is romantic and beautifully descriptive of the tropic Bahamas."

+ A L A Bkl 14:340 Jl '18

"The book is less bloodthirsty and more poetical than most of its kind."

+ Ath p285 Je '18 20w

"It is a tribute to Mr Le Gallienne's skill that although he pursues a beaten course from the beginning to the end of his story he brings us constantly to many surprisingly abrupt and eye-opening turnings. He has put new wine into old bottles, and he has done it very successfully." E. F. E.

+ Boston Transcript p8 Ap 13 '18 1550w

+ Cleveland p66 Je '18 50w

LE GALLIENNE, RICHARD—Continued

"Not thorough enough for such as can appreciate richness, not thrilling enough for such as want adventure."

+ Nation 107:455 O 19 '18 140w

"Not since Robert Louis Stevenson's immortal chronicle do we remember reading a romance of buried treasure that so engages the fancy and, at the same time, satisfies the demand for plausibility and literary charm as 'Pieces of eight.'"

+ N Y Times 23:166 Ap 14 '18 1100w

"What distinguishes the book is a certain whimsicality in the characters, undoubted power in giving the atmosphere of the islands, charming lyrics, and good writing. All this makes up a first-class story. But the author should not misquote Dickens."

+ Sat R 125:489 Je 1 '18 90w

"It is a very diverting tale, conceived and told with imagination, color and the requisite lively incidents."

+ Springfield Republican p17 My 12 '18 300w

"With the best will in the world it is hard to be moved by the accidents furnished by Mr Richard Le Gallienne; we put down the book feeling that he never saw a pirate in his life. There is no joy of battle in Mr Le Gallienne's fights. Guns go off; but if thereafter sundry supers are found to be lifeless it is not that 'the aim was true but that they were never alive.'"

+ The Times [London] Lit Sup p208 My 2 '18 500w

Wis Lib Bul 14:203 Jl '18 20w

LEGLER, HENRY EDUARD. Library ideals; comp. and ed. by H: M. Legler. *\$1.50 Open ct. 18-6410

The constructive work that libraries can do toward social enlightenment and social improvement is the central idea of this little book. Our population is streaming swiftly toward the cities; people of many lands are here, ignorant and poor; our educational system is faulty, often destructive instead of stimulating; these conditions and others, the proper use and extension of the public library can help to change. Libraries in the isolated country towns, libraries used jointly with the schools, and libraries brought to the needs of the uneducated adult population would enrich many a life and community. The author considers the following subjects in connection with library service and extension: The problem of the cities; Certain phases of library extension; The world of print and the world's work; Library work with children; Traveling libraries; Administration of library funds. The late Mr Legler, a well known successful Wisconsin librarian, did commendable service before his death as librarian of the Chicago public library.

"Characteristic studies which typify the man to those who knew him, and to those who did not, convey some measure of the breadth of his vision and his enthusiasm for humanity."

+ A L A Bkl 14:276 Je '18

"The style is easy and pleasing, although now and then one encounters a passage that is too eloquent."

+ Nation 107:49 Jl 13 '18 350w

Pittsburgh 23:346 Je '18 30w

St Louis 16:176 Je '18 20w

"The material in this volume will prove of great value and interest to teachers, students and those interested in community welfare." S. Zimand

+ Survey 40:230 My 25 '18 380w

LE GOFFIC, CHARLES. General Foch at the Marne; an account of the fighting in and near the marshes of Saint-Gond; tr. from the French by Lucy Menzies. Il *\$1.75 Dutton 940.91 18-21406

A translation of "Les marais de Saint-Gond," a work dealing with "the six days' fighting which immediately succeeded the arrest of the French retreat, when the French soldiers were at last allowed to turn round and fight the all-conquering Germans." The translator's preface

gives a brief sketch of General Foch. The book itself consists of seven chapters, following closely the progress of the battle. Further details of the battle, drawn from letters and diaries, are then given in an appendix. The book has a frontispiece portrait, several illustrations from photographs and a folding map.

"A detailed vivid narrative. Contains a few technical errors."

+ A L A Bkl 15:136 Ja '19

"The book is embellished with a clear and excellent map of the battle ground."

+ Boston Transcript p6 D 14 '18 250w

+ Ind 96:298 N 30 '18 60w

"Much better than the average [war-book.]"

+ Nation 107:630 N 23 '18 110w

"He has rendered an important service in putting generalities aside and entering into details; in carefully sifting the details and disentangling a particularly confused subject."

+ N Y Times 23:472 N 3 '18 450w

R of Rs 58:551 N '18 120w

"Through the details of the four days' terrible fighting, M. Le Goffic takes us with great literary ability, if without technical clarity. It is unfortunate that the translator did not obtain the assistance of a competent military friend to help her with the technical terms."

+ Sat R 126:943 O 12 '18 650w

"Highly interesting account."

+ Spec 121:49 Jl 13 '18 140w

"Admirably written book."

+ The Times [London] Lit Sup p315 Jl 4 '18 70w

LEHMANN, RUDOLPH CHAMBERS. Vagabond, and other poems from Punch. *\$1.25 Lane 821 18-21717

With two exceptions the poems of this book are reprinted from Punch. One of the exceptions, "For Wilma" is a lovely threnody for a child, first published in Blackwood's Magazine. "The vagabond," the long poem that opens the collection is on a legendary theme and recalls the "Pied piper." The remaining numbers range from the lightest of society verse to memorials to those fallen in battle.

"On the whole he seems to lack distinction and that originality of tone which gives atmosphere to the commonplaces of theme. But at any rate, Mr Lehmann never lacks the sense of fresh air, and this in these days means much."

+ Sat R 125:778 Ag 24 '18 700w

"The war poems, whether elegiac or hortatory, breathe a fine spirit."

+ Spec 121:393 O 12 '18 140w

LEO-WOLF, CARL G. Child in health and illness. Il *\$2 (3c) Doran 649 17-25109

The inexperienced mother will find this book helpful in her problems of child care and feeding. It "has been evolved from a series of lectures to nurses which has been given by the writer at different hospitals during the last fifteen years or more, and which have been revised from year to year." There is an introduction on Parental influence and care by Dr Peter W. Van Peyma, clinical professor of obstetrics, University of Buffalo; and an essay, Defects of the eye and blindness in children, by Dr F. Park Lewis. The author informs the mother in regard to the development of the infant; diseases and care of the newborn; care, feeding, and digestive disturbances of infants; teething; the premature infant; diseases of infancy; development of the child; feeding, clothing, and education of the child; diseases of childhood and how they should be handled. There is also a separate and helpful chapter on household remedies and measures, the knowledge of which is too often vainly longed for by a distressed mother. Dr Leo-Wolf's attitude on this vital subject is thoroughly modern, full of common sense, and expressive of a high ideal of motherhood and child development.

Cleveland p10 Ja '18 20w

Figures in parenthesis following price indicate cost per 1000 words

"There are no complicated food formulæ in this volume, the author believing that the feeding of infants should be left in the hands of the physician. On the other hand, he gives the reader a very rational explanation of the principles underlying the scientific feeding of infants. The chapter on household remedies is particularly valuable." *Medicus*

+ N Y Call p15 O 28 '17 180w

Springf'd Republican p13 F 24 '18 160w

LEONARD, LEWIS ALEXANDER. *Life of Charles Carroll of Carrollton.* il *\$2.50 Mof-fat 18-5886

"Directly in the centre of the signatures to the Declaration of independence appears in a clear and distinctive hand the name of Charles Carroll of Carrollton. The future signer of the Declaration of independence was born in 1737, and was educated in the schools of his native colony and in France, passing four years at the college of Louis Le Grand in Paris, after a course of a year and a half at St Omer, and thence going to London, where it was expected that he would study and pursue the practice of law. This project, however, was not carried out, and he returned to Maryland and to Carrollton in 1764 at the age of twenty-six. In 1775 he was elected to represent Maryland in the Continental congress. For more than twenty years Charles Carroll worked for his country. But he was a strong Federalist, and in 1801 the trend of public sentiment in the opposite direction compelled his retirement from public affairs. Whereupon he immediately interested himself in home matters. 'As the banker of his section he was able to advance the interests of his people. He encouraged foreign trade, developed wheat growing, . . . encouraged and endowed schools and colleges and supported the first successful effort to make fruit growing a popular enterprise.' He died in 1832."—*Boston Transcript*

"Somewhat discursively and with little sense of biographical form, Mr Leonard outlines the course of Charles Carroll's life. From Mr Leonard's account of the course of events and Charles Carroll's part in them, it is impossible to gather a logical and coherent idea of the time." *E. F. E.*

+ Boston Transcript p6 Ap 6 '18 1550w
Cath World 107:248 My '18 700w

LEONARD, ORVILLE HENRY. *Land where the sunsets go.* *\$1.35 Sherman, French & co. 917.94 18-2475

A book about the American desert. "We call it the desert, yet it is filled with varied forms of life, life which is throbbing, vital, but no kin to the life exotic to it—that of humanity. The human touch on its edges and in little spots we call oases only intensifies its own independent life and charm and terror. . . . The human dramas on its borders, which to us loom so big, seem insignificant when we are enveloped in its brooding strength." Of this strange life the author writes, in verse and prose, making chaparral and manzanita, scorpion and lizard, dust and heat and bleaching bones parts of his completed picture, and turning aside now and again to relate one of the short and sudden tragedies of the human side of desert history.

+ A L A Bkl 14:298 Je '18

"The book will be prized by lovers of the southwest for its power of evoking her wide-lined landscape, her brilliant, inexpressible, changing colors and storied human scene of failure and success—especially her tale of successes of the spirit. The prose sketches of the collection excel in precision and originality the contributions in verse."

+ Dial 64:202 F 28 '18 330w

"He has an eye for color and detail and courage to paint the desert as if it had not been photographed and chromolithographed long ago. Unluckily, the sing-song of metre has mastered his ear. A deficient sense of rhythm lies

behind this sort of helpless addiction to metre. This is, at worst, a book of warm fancy and manly feeling."

+ Nation 107:232 Ag 31 '18 350w

"But when this is said, when certain long-winded preambles are criticized and certain soulful descriptions of nature are called indigestible, the real wealth of this desert book has to be professed. An American portrait emerges from the book as a whole, one to which every sketch contributes." *F. H.*

+ New Repub 14:178 Mr 9 '18 1500w

"The color, the form, and the feel of the desert are in this collection of sketches, vignettes of desert life, which Mr Leonard has brought out of the Mojave desert."

+ N Y Times 23:34 Ja 27 '18 400w

"There is a spark of genius in this unusual book. The American desert is sketched here in prose and verse—both showing crudities and aridities like the author's theme, but with something of the color, the romance, the atmosphere, the poetry of the desert itself—that desert whose lure ever holds the man who has once felt it."

+ Outlook 118:113 Ja 16 '18 140w
St Louis 16:191 Je '18 20w

LE ROUX, ROBERT CHARLES HENRI. *On the field of honor (Au champ d'honneur); tr. by Mrs John Van Vorst.* *\$1.50 (3½c) Houghton 940.91 18-3230

Robert Le Roux, a young French lieutenant, marches eagerly, bravely away to the front with a gay smile upon his lips, although he leaves his fiancée behind, and forfeits the wedding that was soon to be. He experiences a brief moment of military glory, weeks of suffering, and death. The story is told by the old father, to whom Robert is the last son, and his only hope for continuance of the family name and family traditions. The old man, partly in a diary, partly through letters to his son, partly through letters of the son to his loved ones, reveals the intimate result the war is producing on the French individual and his family circle. The book further discloses the terrible fact that it is the young who are being destroyed—the hope, the heart, the fibre of the next generation, and through them the generation that should have followed. Yet nowhere in this sad story is there the slightest complaint: the sacrifice is gladly given that France may live and grow.

+ A L A Bkl 14:222 Ap '18

Cleveland p39 Ap '18 30w

+ Ind 94:102 Ap 13 '18 40w

"That reader must be callous indeed who can turn those last pages and not feel a lump rise in his throat. Yet, though an infinitely sad, it is not a depressing book."

+ N Y Times 23:30 Ja 27 '18 400w

"The tragedy of the war has rarely been more appealingly presented. If every member of the peace conference that will end the war could read this most affecting book, the dawn of universal peace would surely be near—or nearer."

+ Outlook 118:222 F 6 '18 60w

Pittsburgh 23:272 My '18 20w

R of Rs 57:327 Mr '18 20w

"The tragedy of one family group suggests that of every other where a soldier falls. Could the inevitable note of sadness be dispensed with, the volume would be a delightful picture of French family affection; and even under the cloud this silver lining is very bright."

+ Springf'd Republican p6 My 30 '18 350w

LESLIE, SHANE. *Irish issue in its American aspect.* *\$1.25 Scribner 941.5 17-27659

"Mr Leslie's 'contribution to the settlement of Anglo-American relations' proceeds, not by means of argument, but of sketches, stories of people and events, brisk comment. He does not set forth one thesis and carry it through. He gives us, instead, a number of interesting bits of Irish history and biography, with references to the relations of Ireland to England and to America. He tells, for example, of the life,

LESLIE, SHANE—Continued

work, and character of Charles Stewart Parnell. Coming down to the present day, Mr Leslie writes of Sir Edward Carson and of Sir Roger Casement, of Padraic H. Pearse and Tom Kettle, of Sinn Féin, of Irish-American feeling. He has an interesting chapter on the Redmonds, in which he says that John Redmond will one day live as a statesman with Venizelos and Liebknecht."—N Y Times

"This volume by Mr. Leslie is informing and brilliantly written."

+ Nation 106:509 Ap 25 '18 1000w

N Y Br Lib News 5:26 F '18 50w

+ N Y Times 23:13 Ja 13 '18 380w

"A series of not very clearly connected essays. They will be instructive and interesting only to those who have some detailed knowledge concerning the various tendencies of the Irish issue."

— + Outlook 118:194 Ja 30 '18 50w

+ Pittsburgh 23:389 Jl '18 50w

LETTERS of a Canadian stretcher bearer, by R. A. L.; ed. by Anna Chapin Ray *\$1.35 (1½c) Little 940.91 18-2611

The editor's note says, "For military reasons, it has been judged wiser to withhold the full name of the Canadian stretcher bearer until the close of the war. However, it may interest his readers to know that he is an Old countryman, although he is now in the Canadian expeditionary force, and earlier had lived in the States." He enlisted in May, 1915, was transferred to hospital service in 1916 and served until August, 1917, when he was sent to England, a victim of gas. Unfitted for further service he was, at the time the editor writes, on his way home.

+ A L A Bkl 14:222 Ap '18

"The author is first of all cheerful and optimistic. His letters to his wife, who was left in the Canadian home, are crowded full of light-heartedness and love. Only rarely does the depressing influence of the scenes in which he moves creep into his letters." H. S. K.

+ Boston Transcript p6 F 6 '18 550w

"Therein is to be found one of the reasons why his book is so unusually striking and interesting, because it illuminates the soul of the man at the front as well as pictures his surroundings and describes his deeds."

+ N Y Times 23:37 F 3 '18 500w

+ Outlook 118:424 Mr 13 '18 40w

R of Rs 57:327 Mr '18 60w

"He is entirely successful in his aim to give real impressions. The value of the letters consists in their informal pictures of what happened."

+ Springfield Republican p17 Mr 31 '18 300w

Wis Lib Bul 14:79 Mr '18 100w

LEUPP, FRANCIS ELLINGTON. George Westinghouse; his life and achievements. il *\$3 (4c) Little 18-18423

The author expresses the hope that some day a technical expert may write the life of Mr Westinghouse, doing justice to that side of his career. "The mission of the present volume," he says, "is simply human." Among the chapters which follow those devoted to early life are: Opportunity knocks at the door; "Nothing succeeds like success"; The battle of the brakes; Opening a mine of gaseous wealth; What the gas did for Pittsburgh; The struggle in New York; Origin of the "stopper" lamp; From Niagara to the navy; A big man's human side. There are eleven full-page illustrations and an index.

"In narrative form readily followed by non-technical readers, Mr Leupp presents a comprehensive survey of the achievements of George Westinghouse in mechanical and electrical arts. The biographer is greatly hampered by the entire absence of personal letters and other documents of a character tending to reveal his

deeper nature. Mr Leupp has performed an unusually difficult task with great credit." C: A. Terry

+ Am Hist R 24:283 Ja '19 600w

"He gives us an intimate picture of the man and his family life, as well as a history of his methods of work and his inventions."

+ A L A Bkl 15:66 N '18

"Of his biographer's qualifications for such a work no question will be raised by any reader of those earlier essays of similar character from the same pen."

+ Nation 108:204 F 8 '19 220w

N Y Times 23:416 S 29 '18 1150w

+ Outlook: 120:190 O 2 '18 70w

R of Rs 58:660 D '18 170w

LEUPP, FRANCIS ELLINGTON. National miniatures. *\$1.50 (3c) Knopf 920 18-8106

"These papers have been appearing serially in the Nation for the last three years," and have been "prepared by one who has passed the larger part of his mature life at the national capital, brushing elbows almost daily with one or another" of the men of whom he writes. They consist of brief intimate glimpses into the personality, character and motives of men (and women) who figure prominently in national issues. A few of the personages the author reveals to us are: President Wilson; William J. Bryan; Chief Justice White; Oscar W. Underwood; Jeannette Rankin; Emma Goldman; William J. Burns; Jane Addams. The book was first issued under the pseudonym, "Tattler."

"It would be hard to find a more persuasive textbook of personality than this series of essays. No sketch covers more than ten pages, many of them are much shorter, yet in this small compass the author contrives to draw an accurate portrait, a delightfully suggestive portrait, and one of equal appeal to the informed or uninformed reader."

+ Boston Transcript p6 Je 19 '18 180w

"At once urbane and candid, well-informed but free from the fever of wanting to say everything before letting his hearer go, 'Tattler' is an ideal impresario."

+ Nation 107:21 Jl 6 '18 180w

St Louis 16:191 Je '18 40w

"'Tattler' is a professional artist, and these portraits are works of art. There is a lightness of touch and withal a sureness that stamps these 'miniatures' as quite worth while."

+ Springfield Republican p8 Jl 5 '18 230w

LEUTRUM VON ERTINGEN, OLGA (OKOLIC-SANYI) gräfin. Court and diplomacy in Austria and Germany; what I know. il *\$3.50 Lippincott 940.9 (Eng ed 18-10393)

"This book is a striking denunciation of Austria and Germany, based upon much intimate observation of 'court and diplomacy' in both. Countess Olga Leutrum is the daughter of a former Austro-Hungarian minister at The Hague, M. Okoliczányi. Her mother was a Russian—a Princess Lobanoff—whose sympathies always remained with her own country; and the daughter, after a Hungarian marriage still more unhappy than that of her parents, has acquired Russian nationality and taken refuge in Holland. Her studies of Teutonic and Magyar diplomacy began when, as a girl of nineteen, she helped to entertain the delegates and visitors to the first peace conference at The Hague; they ended in the Berlin and Munich of the first months of the war. In the meantime Countess Leutrum had known most of the prominent figures of Germany and Austria-Hungary, chiefly because from 1903 to 1906 she was lady-in-waiting to the Archduchess Isabella of Austria."—The Times [London] Lit Sup

"It does not appear that Countess Leutrum knows much more than the average intelligent observer of European politics. Her experiences and gossip are readable."

— + Ath p248 My '18 60w

Figures in parentheses following price indicate cost per 1000 words

"She tells in detail conditions in Austria and Germany just before and just after the outbreak of the war. This information, coming from a very intelligent eyewitness, is most valuable." F. W. C.

+ Boston Transcript p6 O 2 '18 950w

Brooklyn 11:33 N '18 30w

Nation 107:594 N 16 '18 240w

"This record is of fascinating interest as a personal description of a condition of mind which has not hitherto found many exponents in the literature of the time."

+ Pittsburgh 23:523 N '18 90w (Condensed from Outlook [London])

+ Sat R 125:389 My 4 '18 900w

"Yet, though her documentary evidence is unsatisfying, Countess Leutrum has compiled interesting and useful reminiscences, the general accuracy of which will hardly be disputed by those who have known her principal victims."

+ The Times [London] Lit Sup p202 My 2 '18 550w

LEVERAGE, HENRY. Whispering wires. 2 *\$1.50 Moffat 18-13546

"The theme of this story is a criminal's revenge upon a conscienceless financier. He is shot after a telephone warning and the story has to do with the saving of his daughter from a similar fate. Adapted from a short story in the Saturday Evening Post."—A L A Bkl

"An ingenious mystery."

+ A L A Bkl 15:109 D '18

"Mr Leverage pushes his story to book length by magnificent redundancy. And to make sure of getting the story long enough he has sprinkled a bushel or so of exclamation points over every chapter. All of which is done with the most gallant disregard of grammar. The characterization, however verbose, of a detective-hero is considerably more plausible than most."

— + N Y Times 23:522 D 1 '18 350w

LEWIS, WYNDHAM. Tarr. *\$1.75 (1½c) Knopf 18-13542

This novel first appeared as a serial in the *Egoist* (London). It is a story of artist life in Paris, but its preoccupations are with sex rather than art. The two chief characters are Tarr, an Englishman and Kreisler, an unpleasant German. Tarr at the opening of the story is considering the advisability of marrying his German mistress, Bertha Lunken. After an elaborate and involved self analysis, he decides to leave her, and during his absence she falls victim to Kreisler's unscrupulousness. Much later when Tarr learns that she is to become the mother of Kreisler's child, he marries her, altho he is already living openly with a second mistress, who is to be followed, we are informed briefly, by a third and a fourth. Kreisler in the meantime has been unfortunate in a duel and has committed suicide.

"In fine, Tarr is skittishly brilliant, indecorous, brash, bursting with vitality—a possible sign in the heavens for the younger generation, but somewhat unbridled and absurd to the older. His book is a dashing and bizarre experiment, yet holding solid hopes for the future." H: B. Fuller

+ Dial 65:261 O 5 '18 1150w

"In short, we find this modern chronicle a rather dull rigmorole, glittering, here and there, with a bit of 'realism,' a nasty word, or what not. Tarr is a mouthing theorist. Much of it is brilliant, taken by itself."

+ Nation 107:176 Ag 17 '18 570w

"The inhumanity of the book is not less striking than the inhumanity of its creatures. It is an example of exasperated self-consciousness, of town-mad art. For all its cleverness, it is too merely of the head to be tolerable." F. H.

+ New Repub 15:322 J1 13 '18 1050w

"With all its faults, its inordinate wordiness, its blunderings, and wallowings, the novel gives evidence of a genuine talent."

+ N Y Times 23:321 J1 21 '18 600w

"If Dostoevsky had believed nothing, on principle; if he had rejected all values from a disgust of false values and yet had pursued the same method, what would his books have been like? The answer, we think, is to be found in this book. In fact the whole book is a reductio ad absurdum of people without religion. It proves that you cannot make a story, a work of art, out of them but only a document."

+ The Times [London] Lit Sup p322 J1 11 '18 1100w

LEWISOHN, LUDWIG. Poets of modern France. *\$1.50 Huebsch 841.03 18-13981

"In practically all the modern poetry of France the substance of literature has been transmuted into the stuff of dreams, transposed into the regions of reverie. The subjectivity of this poetry is so high that it has absorbed the world into itself." Thus write Prof. Lewisohn in his introduction to this little volume, containing translations of sixty exquisite brief lyrics from the pens of thirty modern French poets. These poems are eloquent of the truth of his statement, as even their titles testify: My familiar dream; The sleeper in the valley; O little fairies; Scene at dusk; Against thy knees; Images of our dreams; When I am old; The coquetry of men; The exile of beauty. The poems are preceded by a preface on the art of the translation of poetry, and what the translator's aims should be; also by an introduction which is virtually an essay on the origin, ascendancy, and present status of symbolism in French poetry. The chief exponents of symbolism in its various stages of development are here appreciatively considered. A general bibliography, a short life of each of the thirty poets represented, and an index of first lines in both English and French supplement the text.

"Covers a wider range than Amy Lowell's 'Six French poets' and is especially interesting to those who wish to follow the history of the movements in modern French poetry."

+ A L A Bkl 15:97 D '18

"He has prefixed a clear, compact, and critically valuable introduction written in an engaging, if slightly florid, style. Mr Lewisohn's main object is translation, and his aptitude for this task is real and rare. He has drunk in the originals, and their music and expressiveness transpire from his pen." O. W. Firkins

+ Nation 107:348 S 23 '18 1550w

"Mr Lewisohn shows himself to be merely an intelligent historian, who has skimmed the cream of the stock phrases used by the symbolists to defend themselves. His translations in the rear of the book are never in any way representative of the ability and flavor of those poets selected. The translations are also stilted and poorly done."

+ New Repub 17:112 N 23 '18 330w

LEYLAND, JOHN. Achievement of the British navy in the world-war. il *\$1 (4½c) Doran 940.91 18-17363

The part played by sea power in the war has not been spectacular and for that reason there is a place open for books like this which bring its achievements to attention. The titles of the ten chapters are: Duties and responsibilities of the sea service; The centre of sea-power; Sweeping the enemy from the oceans; The grasp of the Mediterranean: sea- and land-power; Dealing with the submarines; The navy and the mine; The navy and army transport; The navy that flies; Officers and men of the navy; What the British navy is and what it fights for. There are several illustrations and two folding maps.

A L A Bkl 14:332 J1 '18

Ath p168 Mr '18 60w

+ Nation 107:667 N 30 '18 40w

R of Rs 58:102 J1 '18 30w

+ Springf'd Republican p8 S 13 '18 310w

LIBERTY, peace and justice. *32c (1c) Houghton 18-13798
 2 ton 308

A volume of selections compiled for school use and issued in the well known Riverside literature series. There are eighteen selections, including The American creed, by William Tyler Page, printed as an introduction. With the exception of The Declaration of Independence, and the Gettysburg address, the selections date after 1905, and include addresses by Theodore Roosevelt, Robert Lansing, George Grafton Wilson, William Howard Taft, Elihu Root and Franklin K. Lane, in addition to nine selections by Woodrow Wilson.

A L A Bkl 15:59 N '18

"The collection will serve as an admirable influence for the schools of our country in the training for right citizenship."

+ Nation 107:275 S 7 '18 270w

LICHNOWSKY, KARL MAX, *fürst von*. Guilt of Germany for the war of German aggression. il *75c (4½c) Putnam 940.91 18-13958

This is the diplomatic story of Prince Lichnowsky's ambassadorship at London from 1912 to August, 1914, written in 1916 for his family archives. The publication of the memorandum was due, according to the Prince, to "an unprecedented breach of confidence." In it he lays the responsibility for the world war upon Germany, stating that his London mission was wrecked "not by the perfidy of the British, but by the perfidy of our policy", that "we deliberately destroyed the possibility of a peaceful settlement"; and that "it is not surprising that the whole civilized world outside Germany attributes to us the sole guilt for the world war." The book also includes former German Foreign Minister Jagow's reply to Lichnowsky's statement, and a few pages of comment from the New York Times, entitled "Lichnowsky's story." The material in this volume is reprinted from the New York Times.

"Useful in any library."

+ A L A Bkl 15:62 N '18

"Every American should read this book." F. W. C.

+ Boston Transcript p6 Je 19 '18 500w

Cleveland p95 N '18 50w

+ N Y Call p10 D 15 '18 850w

R of Rs 58:103 J1 '18 40w

LIDDELL, ROBERT SCOTLAND. Actions and reactions in Russia. il *\$5 Dutton 914.7

18-1259

"This chatty account of impressions in Russia during the war is by an Englishman who has served in the Russian army and moved about considerably. The middle front, the Caucasus, and Roumania are included. The period includes the coming of the revolution, and the enemy methods of fraternization are described. Some of the matter has appeared in the Sphere."—Ath

+ Ath p681 D '17 50w

+ Boston Transcript p6 J1 3 '18 250w

"Very realistic, and written also with unusual charm and grace."

+ N Y Times 23:289 Je 23 '18 130w

The Times [London] Lit Sup p535 N 8 '17 550w

LIEBERMAN, ELIAS. Paved streets. \$1.25 Cornhill co. 811 18-10299

"'Paved streets' bespeaks the voice of the Russian Jew in America." (Cath World) "Mr Lieberman, however, is neither a Socialist nor radical in his verse; he simply is interested in the exciting and passionate drama of the 'paved streets' where all classes meet and mingle, where they touch and strive, and reveal the heart of their dreams. Thus this sympathetic poet and fellow-citizen of the common herd pursues no artistic or social propaganda, but gives

expression and representation to the life of thought, feeling and action of the people he knows."—Boston Transcript

"Common as his material may be in its quality of sentiment and emotion, he finds beneath it a higher purpose, a finer aspiration, than appears on the surface." W. S. B.

+ Boston Transcript p8 Mr 27 '18 600w

"At certain moments seems to achieve a true expression of the emigrant's thought and ideal."

+ Cath World 107:696 Ag '18 50w

"For the greater part, the volume alternates between consciously occasional verses and lighter measures that are scarcely as nimble as their obvious models. The volume, in spite of its amiability and good intentions, is full of weak, meretricious, and even maudlin spots." L: Untermeyer

— Dial 65:22 Je 20 '18 140w

LIEBKNECHT, KARL PAUL AUGUST FRIEDRICH. "Future belongs to the people;" ed. and tr. by S. Zimand. *\$1.25 Macmillan 940.91 18-23563

By the addition of letters addressed to the press, reports of Reichstag proceedings, and other documentary evidence to this collection of speeches, a complete record of Liebknecht's attitude toward the war and activities opposing it is given. Walter Weyl writes the preface for the book, and there is also a translator's preface and a sketch of "The man Liebknecht." Among the more important of the speeches and addresses included are one delivered at the war meeting of the Prussian assembly on March 2, 1915, proclaiming the class struggle; a speech in defence of Rosa Luxemburg; speeches on Justice in Germany in war time and Education in Germany during war. The famous May day speech of 1916 which sent Liebknecht to prison is reported by one who was present. The May day manifesto and the reply to his judges are printed in full.

"The reader of Liebknecht's speeches puts aside the book with renewed hope for Germany."

+ Nation 107:706 D 7 '18 500w

"Socialists are more or less familiar in a general way with most of the facts related therein, but they are all of such a pertinent nature that their value will become more and more significant as the social revolution progresses." D. K.

+ N Y Call p10 Ja 26 '19 650w

"What stands out strongest in these pages is courage. There is a kind of splendor in Liebknecht's attack on the Prussian electoral system in the Prussian assembly, and at another meeting of that body, his indictment of the educational system."

+ N Y Evening Post p5 Ja 25 '19 600w

N Y Times 24:15 Ja 12 '19 350w

"The translator and editor, Mr Zimand, has done a valuable piece of work. Volumes of translated speeches are as a rule not very thrilling reading, but this volume at least is the reverse of being dull."

+ Outlook 121:161 Ja 22 '19 230w

LINCOLN, JOSEPH CROSBY (JOE LINCOLN, pseud.). "Shavings." il *\$1.50 (1c) Appleton 18-21530

This is another of Lincoln's Cape Cod stories and has as central figure the maker of toy windmills, Jed Winslow, disrespectfully nicknamed "Shavings" by the villagers. He is generally considered "queer" and another nickname for him is village "crank." But by his intimate friends he is reckoned a wise counselor and genuine friend, albeit a rather eccentric one. Ruth Armstrong, the young widow who rents his house, her brother Charlie, who is trying to live down a crime of his past, peppery Cap'n Sam Hunniwell, the village banker and his daughter, Maude, all rely on Jed to help them in their various difficulties and he is not found wanting. The difficulties center about Charlie's embezzlement of money for

which he is sincerely repentant, but Jed straightens it out and thereby brings happiness to all. When he found that the happiness with Ruth that he had dared to hope for was not to be his, his quaint philosophy enabled him to say, "When we can't have our wishes then it's up to us to stick to our jobs and grin."

+ A L A Bkl 15:145 Ja '19

"To borrow a rural and somewhat agrarian figure, here is a great deal of shuck but mighty little nubbins."

— + Dial 65:502 D 30 '18 170w

"No doubt those persons who have enjoyed Mr Lincoln's earlier books will like this new one."

+ N Y Times 23:525 D 1 '18 360w

"Plot, action, and people might all be eliminated, and, if 'Shavings' was left, the book would still be immensely enjoyable."

+ Outlook 120:554 D 4 '18 130w

LINCOLN, NATALIE SUMNER. Moving finger. 1l *\$1.40 Appleton 18-6522

"Bruce Brainerd becomes ill at the country house of his fiancée, Millicent Porter. He is put under the care of a trained nurse, Vera Deane, the night nurse of Craig Porter, who is a paralytic from the effects of an airplane encounter in France. The next morning Bruce Brainerd is found with his throat cut. Who committed the crime? As the plot unfolds, a possible motive is revealed for Nurse Deane to have killed him, and she was in the next room. Then we see that Hugh Wyndham, in love with Dorothy Deane, might be the criminal. The police are convinced that Alan Noyes, who disappeared the morning of the murder, is the guilty man. One after another are various persons under a cloud, but the real murderer is not revealed until 'the moving finger' tells the truth."— N Y Times

+ A L A Bkl 14:302 Je '18

+ Boston Transcript p8 Ap 17 '18 150w

"Miss Lincoln has written a fascinating book. Not once does the suspense slacken; there is not a dreary page. Each incident is startlingly vivid. Surely, if the author lives up to the promise of 'The moving finger,' she may, some day, find her name with that of Arsene Lupin and Conan Doyle—masters of their craft."

+ N Y Times 23:193 Ap 28 '18 350w

"The reader's curiosity and anticipation is keyed to high pitch at the beginning and never lets down until the possible suspects are weeded out and the crime is fixed upon the most unlikely member of the group."

+ Springf'd Republican p17 Mr 31 '18 210w

LINCOLN, NATALIE SUMNER. Three strings. 2 il *\$1.50 (2½c) Appleton 18-21531

This is a story of murder and of love, of games of chess, of German spies and of the United States secret service. Evelyn Preston, returning to Washington after a vacation to open her mother's house, finds a strange man dead in the library. Who the dead man is and who killed him is the mystery which is not solved until nearly every one connected with the household has been suspected of the murder.

"There is a very faint pretense here of concerning us with real people and events. The machine's the thing, and we pay our money to see the wheels go round."

— Nation 108:24 Ja 4 '19 100w

"The climax is unusual and worth waiting for. The unraveling is original and intricate."

+ N Y Times 23:582 D 29 '18 370w

LINEBARGER, PAUL MYRON WENTWORTH (PAUL MYRON, pseud.). Bugle rhymes from France. \$1 Mid-Nation publishers 811 18-15094

A collection of poems of American soldier life in France. Many of them are in humorous vein, written in soldier slang, with amusing

touches of Americanized French. But many others sound a more serious note. Appended to the poems is a play, "This side of France," a Ship players' comedy, adapted for production on troop-ships.

"Pieces such as 'The Angelus in Flanders,' 'On the lovely Lys,' and 'Sweet spice and ointment' show that the writer responds to the appeal of the less material side of life."

+ Ath p405 S '18 50w

"Good, rough-and-ready singing." T: Walsh

+ Bookm 47:642 Ag '18 20w

"Never more clearly has been interpreted for us the ideals and the daily experiences of the American soldier in France."

+ Boston Transcript p6 O 16 '18 250w

LINN, MRS EDITH LENORE (WILLIS). Cycle of sonnets. \$1.25 White, J. T. 811

18-3206

"A cycle of sonnets' by Edith Willis Linn celebrates the beauties of Lake Seneca, rain in April, and love to the extent of fifty pages. In the last of the volume are sonnets on various subjects."—Springf'd Republican

"Behind this rich flow of words there is seldom to be found an idea justifying the existence of the sonnets. In spite of some very pretty and worth while poems, the volume gives the impression, furthermore, that Mrs Linn has not derived her inspiration from reality."

— + Dial 64:492 My 23 '18 120w

"Mrs Linn, to whom high-school English might be difficult, can write sonnets. Her technique is extraordinary; she has not only accuracy, but progression, climax, balance, and, strangest of all, that elasticity and flexibility which is the last tribute wrung from that unwilling form by the suzerainty of its acknowledged masters." O. W. Firkins

+ Nation 107:100 Jl 27 '18 240w

Springf'd Republican p6 My 27 '18 40w

LIPMAN, FREDERICK L. Creating capital. *75c (9c) Houghton 174 18-7398

The author says, "The object of this paper is to discuss money-making; to examine its prevalence as an aim among people generally and the moral standards which obtain among those who consciously seek to make money." He urges money making, or at least money saving, as a moral duty and regrets the indifference or self indulgence which prompts the majority to ignore this function. The author is thinking, it will be seen, in terms of a large middle class which has surplus income for saving or investment. Poverty as an economic fact is ignored. The essay was presented as one of the Barbara Weinstock lectures on the morals of trade at the University of California.

Am Econ R 8:369 Je '18 180w

"The ideas expressed are of general and permanent interest, but are particularly applicable to some of the phases of the present day."

+ N Y Times 23:502 N 24 '18 200w

"A straightforward, common-sense statement of what is involved in money-making as an honorable aim in life."

+ R of Rs 57:668 Je '18 20w

"While Mr Lipman ably uses the present-day phraseology and attitude in his apologia for the business man, he shows a lack of sympathy and understanding here and there for the working-man."

— Survey 40:105 Ap 27 '18 400w

LIPPITT, LOUISA C. Personal hygiene and home nursing; a practical text for girls and women for home and school use. (New-world science ser.) il \$1.28 World bk. 610.7

A health manual for girls and women to aid them in promoting and maintaining maximum physical well being, and in caring for others. The book falls naturally into two divisions,

LIPPITT, LOUISA C.—Continued

the first relative to personal hygiene and discussing care of the skin and hair, mouth and teeth, ears, throat, nose, and eyes; clothing; hygiene of the alimentary tract; effect of posture on health and efficiency; exercise and exercises; the second relative to care of the sick, and treatment of various communicable diseases and minor injuries. The concluding chapter is "a brief talk about the trained nurse and her work." The author has had wide experience both as nurse and instructor, and is at present engaged in physical reconstruction work with the wounded in France. Dr William Earl Clark contributes a brief introductory note in which he gives expression to the value of right physical living as the basis of effective health.

LIVEING, EDWARD GEORGE DOWNING.
Attack. *75c (5½c) Macmillan 940.91

18-8679

An infantry subaltern's account of his impressions during the attack on Gommecourt, on July 1, 1916, the beginning of the battle of the Somme. John Masefield writes an introduction for the book in which he describes the field of operations and commends Mr Liveing's story as "a simple and most vivid account of a modern battle." Not the least remarkable thing about the work is the author's confession of fear and his analysis of the emotion. The book is a reprint of an article that appeared in Blackwood's Magazine in December, 1917, with the title "Battle."

A L A Bkl 14:332 J1 '18

"The absolute straightforwardness of the narrative is what makes it so impressive."

+ Boston Transcript p6 J1 3 '18 120w

"A splendid psychological study."

+ Nation 107:130 Ag 3 '18 30w

"There is something compact, clean and brave about this narrative. A poet by force of sheer experience, he does not reduce one atom of the wild terror of battle or gloss over a single floundering futility. What he shows, by reason of his own cool decency, is the immensity of the emotion that it generates in a sensitive soul."

+ New Repub 16:238 S 21 '18 220w

"Well-written narrative."

+ R of Rs 57:662 Je '18 30w

+ Sat R 125:852 S 14 '18 '60w

"There is authentic experience here, reproduced with some art, though not perhaps all of it seems 'real' to the reader."

+ Springf'd Republican p13 S 1 '18 160w

"Worth the permanence of book form as a striking essay in the genre in which Stephen Crane made so great a success many years ago."

+ The Times [London] Lit Sup p210 My 2 '18 110w

LLOYD, STRAUSS LEONIDAS. Mining and manufacture of fertilizing materials and their relation to soils. il *\$2 Van Nostrand 631 19-1345

In the preface a hope is expressed that this volume may appeal "not only to manure manufacturers but to farmers, as well as to agricultural students and all those who take an intelligent interest in the subject of agricultural chemistry." Among the subjects taken up in the fourteen chapters are: Chemistry of fertilizers, Origin and composition of soils, The relation between soils and fertilizing materials, Pebble phosphate ore dressing and milling, Hard rock phosphate ore dressing and milling, Phosphorus, Artificial manure manufacture. The book is illustrated and there is an index.

LLOYD GEORGE, DAVID. Great crusade. *\$1.50 (2c) Doran 940.91 18-14198

Extracts from speeches made during the war, arranged by F. L. Stevenson. Lloyd George adds a preface in which he says that these addresses are published in response to many requests. He adds: "If [they] can help to bring

home to their readers the gravity of the crisis in which the democracies of the world are placed, I am glad that they should be republished even though I have not had time to re-read or revise them in any way." The speeches fall into three groups: those representing their author as minister of munitions, secretary of state for war, and prime minister, respectively. An appendix contains extracts from a previous volume, "Through terror to triumph."

"Would not appeal to anyone who has read the original speeches, but would give points to one who has not kept up with them."

+ A L A Bkl 15:22 O '18

+ Ath p447 O '18 30w

Reviewed by M. W. Langebek

Bellman 25:440 O 19 '18 480w

"Mr George is not a polished speaker. He is at times a very turbulent and overwrought speaker. But these human imperfections no doubt strengthen the impression of personality, and the homely figures with which he emphasizes his ideas are often very effective because of their homeliness."

+ Springf'd Republican p13 Ag '18 470w

LLOYD GEORGE and the war; a personal history of his part in Armageddon. *80c Macmillan (Eng ed 18-1529)

"A paper-covered book of 159 pages, entitled 'Lloyd George and the war' is a defense of every important step taken by the present prime minister in the first three years of the war. The author writes under the signature, 'An independent liberal.' While the book is controversial, it abounds in details, and gives an interesting version of the political battles which resulted, first, in the setting up of the Asquith coalition, and, finally, in the overthrow of the Asquith coalition by Mr George."—Springf'd Republican

"We think that Mr Lloyd George is ill-served by his enthusiastic biographer."

— Ath p682 D '17 80w

Boston Transcript p7 Je 15 '18 600w

"The eulogy of Lloyd George is doubtless overdone, but, even so, the book is a contribution to political controversy that will have to be considered when the questions of which it treats are threshed out by historians after the war. There is a good deal of shrewd, impartial writing in the book in spite of its special pleading."

+ Springf'd Republican p6 Je 24 '18 800w

"The writer, to judge from internal evidence, is an indefatigable collector of political gossip, with a genuine desire to arrive at the truth but without either firsthand knowledge of his own, or the capacity for weighing evidence."

— The Times [London] Lit Sup p543 N 8 '17 110w

LOCKE, WILLIAM JOHN. Rough road. *\$1.50 (1½c) Lane 18-15263

James Marmaduke Trevor, contemptuously nicknamed Doggie, has been pampered from boyhood by his mother. Convinced that he has a delicate constitution he leads a toy Pom sort of existence, becomes engaged in a lukewarm glow of affection, and is content with luxurious perfectly appointed surroundings. Then comes the war, and Doggie, persuaded to enlist, has shivers of horror. Is he not constitutionally unfit? A doctor's verdict, however, pronounces him "absolutely horse-strong." Doggie has no reasonable excuse. Reluctantly he accepts a commission, but is soon dismissed, because of his incompetency. Doggie now realizes a few bitter truths about himself, and fiercely resolves that, in spite of everything, he will make himself a man, in the truest sense. He enlists as a Tommy, merges himself without reserve into a Tommy's life and class, becomes a good soldier, and finds his soul. But the new Doggie Trevor is not the same Marmaduke who had engaged himself to Peggy. Neither he nor she is any longer very enthusiastic about the marriage. Nature, love, a handsome major, and a girl in

France, produce a situation that takes the issue out of the hands of Doggie and Peggy. The story has appeared as a serial in *Good House-keeping*.

"Has a pretty love story and the usual mingling of pathos, humor and earnestness characteristic of Locke. Will be popular."
+ A L A Bkl 15:30 O '18

Reviewed by H. W. Boynton

+ Bookm 48:102 S '18 550w

"The story as a whole possesses all of Mr Locke's customary imaginative charm. It is told, moreover, with his usual verbal skill, it is rich in romantic flavor, it is filled with the liveliest of humor and it is in many ways of the stuff whereof the worth-while novels of the war are made. For it deals with the immortal spirit of man." E. F. E.

+ Boston Transcript p6 J1 31 '18 1250w

"Whether one believes in Doggy's metamorphosis or not, the story will be popular because of its pretty love story, its humor and pathos and its reflection of the radical changes wrought by the times in French and English communities."

+ Cleveland p104 N '18 60w

"A year ago Mr Locke wrote a story of the war which was as unconvincing as it was lurid. But in this story there is the feeling of a man under whose feet the earth is solid in the presence of cataclysms. The reader puts aside the book with a welcome respect for human character and for Mr Locke as a writer."

+ Dial 65:223 S 19 '18 280w

"The rough road' is his rendering of the now familiar theme—how a man may find his soul through service in the war. Unluckily, if you believe in his first estate, you cannot reasonably believe in his second; for the Doggie quite lacks the makings of a man."

+ Nation 107:205 Ag 24 '18 180w

"One may, if one chooses, read Mr Locke's new novel merely for amusement; it is an interesting story, with a well-developed plot. But it is more than that; for, restraining his tendency to indulge in the grotesque and the extravagant, he has given here an account of how some very real people passed through the crucible of the war and came forth fine gold."

+ N Y Times 23:229 J1 28 '18 1200w

"If we are not mistaken, it will prove perhaps the very best piece of war fiction of the present season."

+ Outlook 120:188 O 2 '18 190w

"Mr Locke has never written chapters more saturated with pent-up human wretchedness than those in which that cruelly mistreated and miseducated young man tried at the eleventh hour to do what was expected of him. The book is easily the best book that Mr Locke has given us since the 'Beloved vagabond,' and one of the best novels begotten by the war." F. T. Cooper

+ Pub W 94:547 Ag 17 '18 750w

"We must decline to believe in the early history of 'Doggie' Trevor. We have seen boys brought up in the most unboy-like surroundings, but education has ever in our experience been powerless to crush out the essential spirit of boyhood. . . . But, having made these criticisms, we have only praise for the author's artistic handling of his theme."

+ Sat R 126:1064 N 16 '18 280w

"In the way of female portraiture he has done nothing better than his studies of the girl in England and the girl in France who played so prominent a part in the hero's liberal education."

+ Spec 121:521 N 9 '18 400w

"In 'The rough road,' as in all Mr Locke's later novels, it is the pleasantness with which he draws his somewhat artificial or superficial characters which makes the charm of the book. In spite of the almost unbearable effeminacy of Doggie as he first appears, he has the quality of loveableness."

+ Springf'd Republican p13 Ag 11 '18 450w

"The liveliness of the narrative is such that even a teetotaler must smile and the misanthropist own himself beaten."

+ The Times [London] Lit Sup p510 O 24 '18 650w

"One of the very best war stories yet."

+ Wis Lib Bul 14:255 N '18 30w

LOCY, WILLIAM ALBERT. Main currents of zoölogy. il \$1.35 (3¼c) Holt 590.9 18-13661

This book, written by the professor of zoölogy in Northwestern university, is intended as supplementary reading for courses in practical zoölogy, and also as a source of information for the general reader who wishes to become familiar with the progress of zoölogy. It presents "the story of the rise of zoölogy and a systematic account of its discoveries of first magnitude," and gives also a discussion of zoölogical ideas and theories. It has been the author's aim "to picture zoölogy as a unified science," to give to the reader some knowledge of its scope, the material and intellectual results of its progress, the kind of work that is now being done, and some of its most prominent men. Very little discussion or description of animals is here attempted. Photographs of various distinguished exponents of zoölogical thought and practice are scattered throughout the book. At its close is an exhaustive bibliography and an eight page index.

"The book starts off badly. On the whole, however, the treatment is commendable. The bibliography, unfortunately, is not up to the standard of the rest of the book."

+ Nation 107:273 S 7 '18 210w

"Prof. Locy is beyond question right that the educational value of a science is greatly enhanced if the historical setting is made clear and towards that end his book will be found thoroughly effective." J. A. T.

+ Nature 102:45 S 19 '18 350w

LODGE, SIR OLIVER JOSEPH. War and after; short chapters on subjects of serious practical import for the average citizen from A. D. 1915 onwards. *\$1.50 (2¼c) Doran 940.91 18-9435

This is the first American edition of a work that appeared in England in 1915. For descriptive note see Annual for 1916.

+ A L A Bkl 14:332 J1 '18

"This is an unimpeachably sane and fair-minded book, and should prove fruitful of right thinking." M. A. Mortland

+ Bellman 25:20 J1 6 '18 1150w

+ Boston Transcript p6 My 22 '18 550w

+ Lit D p45 My 25 '18 630w

"His is a book in which many English virtues unconsciously draw their own portraits. It is magnanimous and resolute, tolerant and terribly in earnest, kind and valiant, religious and practical." P. L.

+ New Repub 15:56 My 11 '18 1350w

"Sir Oliver Lodge writes as a man of profound and wide learning whose mind and heart and soul have been enriched, uplifted and directed by the inner significance rather than the outward form of his search for the spiritual message of the universe. The result is a book of immediate practical value and possible service that deserves the widest reading."

+ N Y Times 23:221 My 12 '18 750w

"It is not merely that much of the contents is now inevitably out of date, nor merely that the matter is jumbled and extraordinarily amateurish; the book lacks quality and the precious gift of stimulating thought and feeling. It does, however, give the sense of a generous personality enjoying many interests and eager to share them." E. G. Balch

+ Survey 40:377 Je 29 '18 200w

LOEB, JACQUES. Forced movements, tropisms, and animal conduct. (Monographs on experimental biology) il *\$2.50 Lippincott 570 18-19796

"An analysis of the mechanism of voluntary and instinctive actions of animals, . . .

LOEB, JACQUES —*Continued*

based on the assumption that all these motions are determined by internal or external forces," that is, that the animal moves not through its own volition, but because of some irresistible stimulus from light or other form of energy. This study, confined largely to invertebrates, begins with the symmetrical organisms as a starting point, since the analysis of their conduct is simpler and their reactions identical in mechanism with that of the asymmetrical organisms. The tropism theory of conduct is patiently developed with many experiments which are illuminated by clearly drawn diagrams. Some of the chapters are: Galvanotropism; Heliotropism; The validity of the Bunsen-Roscoe law for the heliotropic reactions of animals and plants; Effect of rapid changes in intensity of light; Forced movements caused by moving retina images; Instincts; Memory images and tropisms. An exhaustive list of reference literature and a two-page index conclude the book. The author is a member of the Rockefeller institute for medical research.

"The volume marks an advance in a valuable method of research. It is by no means what the prospectus claims, an 'epochal event in American scientific progress,' nor is it 'the most important step ever taken in America.'"

+ — Nation 107:810 D 28 '18 430w

LOEB, JACQUES. *Organism as a whole.* il
*\$2.50 (3c). Putnam 575 16-25201

For descriptive note see Annual for 1917.

"We look in vain for any consideration of the organism as a whole, that is, of the nature of its wholeness. There is no discussion of the morphological problem, but structure is simply accepted or assumed as required, and the author is chiefly concerned with certain chemical aspects of life. If we search in vain for the organism as a whole in the book, however, there is nevertheless much of interest. It must be admitted that those familiar with Loeb's earlier books will find little that is new, particularly in certain chapters, and that often there is no consideration of the work of others, but, as a statement of Loeb's conception of the organism, the book cannot fail to interest the biologist, even though, or perhaps because, he will find himself unable to assent to many of its conclusions." C. M. Child

* — + Bot Gaz 65:274 Mr '18 3800w

"Sometimes the author seems to us impetuous. But whether one agrees or not, the book is always stimulating, and in the majority of cases the author is ready with chapter and verse, i.e. with facts and experiments, in support of his contention."

+ — Nature 100:441 F 7 '18 400w

LOENING, GROVER CLEVELAND. *Military aeroplanes, simplified, enlarged.* 1918 ed il
\$4.75 Military pub. co. 623.74 18-9683

"In its original form Mr Loening first published his 'Military aeroplanes' three years ago as the official textbook for the United States Army aviation school at San Diego. But so rapid has been, and continues, the development of airplane models and the technique of flying them that he has found it necessary to make his volume essentially a yearbook. In this edition for the present year he has simplified some of the previous text, introduced several new chapters, and incorporated many new illustrations, both half-tone and line cuts." — N Y Times

"The purpose for which it is intended has made necessary the inclusion of much technical matter, but notwithstanding this the ordinary reader who is interested in aviation will find in it many pages suited to his own desire for information."

+ N Y Times 23:205 My 5 '18 550w

"Moderately technical explanation of principles with valuable practical instruction regarding construction, assembling and operation."

+ Pittsburgh 23:325 Je '18 10w

LONDON, JACK. *Red one.* *\$1.40 Macmillan
18-20098

"Not long after his death comes a volume containing four of Mr London's short stories. They are successively entitled 'The red one,' 'The hussy,' 'Like Argus of ancient times' and 'The princess.' They were all written in 1916, the first two in Hawaii, and the others at his home in California. They are thoroughly characteristic of him, both in scene and in plot. 'The red one' recounts the last days of an Englishman held in captivity by the natives on one of the Solomon islands. 'The hussy' is the story of a curious adventure high up in the mountains of Ecuador, 'Like Argus of ancient times' carries us through the wonderful adventures of an old man of seventy who sought and found fortune in the Klondike, and 'The princess' is an experimental tale of three tramps who relate to each other a series of wild and improbable narratives of the days before they fell into their low estate." — Boston Transcript

"It is in his analysis of the primitive aspects of life that Mr London has invariably proved himself a master of fiction, and it is of them that these stories are made. They are of the veriest stuff of humanity." E. F. E.

+ Boston Transcript p6 N 30 '18 1500w

Nation 107:628 N 23 '18 80w

"They show him at his best—with all his power of expression, fertility of imagination, richness of imagery and deep human appeal." D. K.

+ N Y Call p6 N 24 '18 210w

"If three of them will add little to Jack London's reputation they at least will not detract from it, while the first, 'The red one,' poetic in its conception, bitter in its irony, vivid, instinct with life and with color, is a tale of which any writer might well be proud."

+ N Y Times 23:483 N 10 '18 800w

LONGSTRETH, THOMAS MORRIS. *Catskills.* il *\$2.50 (3c) Century 917.47 18-19146

A companion volume to the author's book on the Adirondacks. Mr Longstreth visited the Catskills in the early spring, about the time the first thaws begin and before the stream of tourist travel sets in. He traveled afoot, with a congenial companion picked up by chance. One of the charms of the Catskills is their accessibility, but by this very fact, the author points out, they have been overlooked in favor of more distant points. Consequently they are growing wilder. The delights of this region are invitingly set forth in picture and text. One chapter tells of a visit to John Burroughs. There is a brief bibliography, showing the paucity of Catskill literature, and other notes for motorists and walkers.

"A real guide book which is also an appreciation, an introduction to delightful characters and a pleasure jaunt for those who cannot climb. The illustrations are one of the most beautiful features of the book."

+ A L A Bkl 15:140 Ja '19

"Delightful, informal account."

+ N Y Libraries 6:140 N '18 40w

"A pleasantly humorous, agreeably desultory, vividly colorful account."

+ Outlook 120:384 N 6 '18 30w

+ R of Rs 58:662 D '18 70w

LONN, ELLA. *Reconstruction in Louisiana* after 1868. *\$3.25 Putnam 976.3 18-8689

After a careful study of documentary evidence, Dr Lonn of Grinnell college has told the story of reconstruction in Louisiana, a "long and weary drama," as she calls it. The period covered begins with 1868 and ends after the contested election of 1876. She says "The great extent and well-nigh inextricable confusion of the period doubtless explains why writers have veered away from a subject, otherwise dramatic and absorbing. Probably the truth can never

be unveiled with regard to some of the details, particularly those in connection with the election of 1876, so that conclusions must always remain more or less a matter of opinion. For that reason I . . . have preferred to state incontrovertible facts and the conclusions to which a careful study of the available sources has led me." The book has four maps, a six-page bibliography and an index.

"The narrative is, at times, conspicuously lacking in that sort of orderly continuity which makes for clearness and for interest. The volume will be welcome to the student and should find a place in every library dealing with American history." Pierce Butler

+ — *Am Hist R* 24:109 O '18 650w

"It is a most sordid history, told in almost tireless detail, but with an honest effort to portray the facts as they were."

+ *Cath World* 107:837 S '18 130w

"It will interest the students of Louisiana's history primarily, but it has its larger political and racial lessons for those who can draw them from the rich storehouse of material here admirably presented."

+ *Outlook* 119:322 Je 19 '18 60w

"The author tells a vivid story of this terrible period. Altogether Prof. Lonn may be congratulated on the production of a serious and valuable historical work."

+ *Spring'd Republican* p8 My 9 '18 620w

LORAM, CHARLES TEMPLEMAN. Education of the South African native. il *\$2 Longmans 371.9 18-782

"The author of this book was born in that province of South Africa which is most thickly populated by natives, was brought up with native attendants, and has spent all but seven years of his life in the country; and of those seven years part was spent in studying the corresponding problem in the United States. He holds that the best hope for the solution of the native question lies in the education by the dominant whites of the black race in the light of its past history and its mental and moral constitution. He examines critically the efforts already made by the Europeans to educate the natives; and finally suggests a scheme of education 'based upon the accepted principles of modern pedagogy, our knowledge of the psychology of the native people, and the probable destiny of the race.'"—*The Times* [London] Lit Sup

"A brief treatise which cannot be neglected by any friend of the colored race."

+ *Nation* 107:558 N 9 '18 650w

"Valuable and suggestive book."

+ *Spec* 121:364 O 5 '18 170w

"Notwithstanding his rather discouraging mental equipment, Mr Loram sticks to his facts, and he has made a careful and impressive collection of facts." W. E. B. DuBois

+ — *Survey* 40:376 Je 29 '18 480w

The Times [London] Lit Sup p430 S 6 '17 120w

"Dr Loram offers us a mass of first-rate information and suggestion excellently set out."

+ *The Times* [London] Lit Sup p459 S 27 '17 900w

LORIA, ACHILLE. Economic causes of war; tr. by J. Leslie Garner. \$1 (3c) Kerr 172.4 18-284

A translation of "Les bases économiques de la justice internationale," published originally in 1912. The translator says, "In view of the fact that the present conflict has so generally confirmed Professor Loria's theories regarding the economic causes and aspects of war . . . his views cannot fail to impress the reader as prophetic. In a supplemental chapter, written in the fall of 1916, the author calls attention to certain phases in the war's development which obviously confirm his theories, and also to other details which seem to refute them—a refutation, it should be noted, which is only

one in appearance." His primary thesis is that wars occur as a reaction against a decrease in profits. In his supplementary chapter he examines the factors of the present war as they bear on this theory and considers the apparent failure of the forces which it had been hoped would act as a check on war, among them, arbitration, international finance, and the cost and destructiveness of modern war.

St Louis 16:174 Je '18 70w

"Altogether, the book, though not entirely convincing, is very suggestive. It is really stronger on the legal side than on the economic." R. W. Babson

+ — *Survey* 39:718 Mr 30 '18 400w

LORIMER, NORMA OCTAVIA. There was a king in Egypt. *\$1.40 Brentano's 18-18741

"The action of the story takes place in the twentieth century. Freddy Lampton, a young and brilliant English archaeologist, is at the head of an expedition which is doing certain excavating work in the Valley of the tombs of the kings. His friend, Michael Amory, who though not a professional archaeologist, is deeply interested in Egyptian history and especially in the life and teachings of Akhnaton, is with him. Presently they are joined by Freddy's sister Margaret, an intelligent, courageous, loyal, and broad-minded girl, to whose fine and charming personality Michael succumbs without loss of time. The love story of these two provides the thread of a plot whose scenes are laid partly in Egypt and partly in wartime England."—*N Y Times*

"Miss Lorimer has really written a very good story does halt, however, is in the length of an unusual one. She has managed to introduce her mysticism in such a way as to win rather than antagonize her readers. Where the story, and in the way of its setting especially the explanations." D. L. M.

+ — *Boston Transcript* p8 N 2 '18 1200w

"The picture of Moslem life and thought, for which the clear-sighted and broad-minded Michael had so much respect, is well drawn, and the author seems to be thoroughly acquainted with the places whereof she writes."

+ *N Y Times* 23:515 N 24 '18 450w

"The romantic atmosphere is well preserved, and we can recommend the book to readers in search of fiction tinged by purpose."

+ *Sat R* 125:898 S 28 '18 100w

"She knows much about Egypt. And she uses her knowledge with a free hand to give colour and effect to her story."

+ — *The Times* [London] Lit Sup p362 Ag 1 '18 110w

LOUGH, WILLIAM HENRY. Business finance. *\$3 (1½c) Ronald 332 17-14250

For descriptive note see *Annual* for 1917.

"More than the majority of books on corporation finance heretofore published, it seeks to discover what might be called a financial 'ought,' which differentiates between good and bad financial policies. Lough's insistence that the private corporation should prepare a budget is, in the reviewer's opinion, a new and important contribution. The fourth section entitled Internal financial management is the most illuminating in the book. The fifth part, entitled Financial abuses and involvements, is distinctly patchwork. As a whole, the book shows a wide familiarity with current financial discussion and, above all, great sanity and good judgment." A. S. Dewing

+ — *Am Econ R* 8:128 Mr '18 520w

"Clear, readable, technical, practical and fairly accurate."

+ *A L A Bkl* 14:214 Ap '18

"The numerous concrete cases of financial operations are extremely valuable. The impression given is that the book has been written largely from data at hand used somewhat diffusely without any special effort having been made to cover some of the subjects in their en-

LOUGH, WILLIAM HENRY—*Continued*
tiredly. For example, his treatment of sub-
scription privileges or 'Rights' is in some re-
spects inadequate. The book is on the whole a
valuable and practical contribution to the sub-
ject, on which little has been written." T. C. B.
+ — Ann Am Acad 76:305 Mr '18 180w

LOUTIL, EDMOND (PIERRE L'ERMITE,
² pseud.). Alberta: adventures; tr. by J.
Hannon. *\$1.35 (1c) Benziger 18-19729

This long novel with a purpose has evidently
been written to denounce what François Coppée,
in his foreword, calls "a great evil of present-
day France: its abandonment of life in the
country, and the morbid attraction . . .
which our greater towns appear to exercise."
The scene is laid in the provinces and in Paris.
The leading characters are: Count Bruno de
Saint-Agilbert, wealthy and young, vain and
selfish, who is tempted away from his chateau
at Fleurines by two adventurers who draw him
into a manufacturing project by means of
which they intend to take his fortune for them-
selves: Bruno's mother, the aged and pious
Countess; his cousin Luce, who lives with the
Countess; Daniel Dietzch, Prussian adventurer;
Alberta Harmmster, Dietzch's comrade in dis-
honesty with whom Count Bruno is in love;
and Claude Routier, son of the old farmer
Mathurin Routier, who can hardly forgive his
son for following Count Bruno's business for-
tunes.

"Written with typically French clarity and
precision, the dogmatism of many of its pre-
mises, however, lessens at times the novel's in-
disputable force. M. l'Ermite's analysis of
the country life of before-the-war France is
admirable."

+ — Boston Transcript p6 N 30 '18 450w

"One of the most interesting pieces of re-
cent fiction."

+ Cath World 108:402 D '18 320w

"The characterization of the personages is
masterly, as are the vividness and tenseness of
the main situations. One only regrets a few im-
perfections of plot."

+ — N Y Times 24:18 Ja 12 '19 340w

LOVE of an unknown soldier. *\$1.25 (4c) Lane
18-19925

The manuscript of this war story is said to
have been found in an abandoned dug-out. The
publisher in a note of explanation tells how it
came into his hands, and says, "I was from the
first impressed with its literary value, but as
I read on I became more and more deeply ab-
sorbed in its poignant human importance to
some particular American girl, who, all un-
knowingly, had quickened the last days of this
unknown soldier's life with romance." The
story is told in the form of letters addressed to
this American girl, whom the young British
officer had met in New York. She comes to
France to do war work, and there are one or
two other chance meetings. But the acquaint-
ance is slight and the girl apparently never
dreams all that she has come to mean to this
soldier, who in his loneliness is pouring out his
heart to her.

"Beside their heart interest, will be read
for some unusual glimpses of the battlefield
and for their vivid style."

+ A L A Bkl 15:145 Ja '19

"They depict vividly the feelings and suffer-
ings of the men in the trenches."

+ Ath p446 O '18 60w

"It is a distinct disappointment to the reader
when reason convinces him that they can hardly
be real letters."

+ Cleveland p104 N '18 70w

"The impression left by the book is that if
the letters were genuine, they should not have
been printed, and if they were invented the lapse
from good taste is particularly flagrant."

— N Y Times 23:571 D 22 '18 400w

"The theme of an undeclared love has never
been more beautifully handled, and the hor-
rors of war have never been more poignantly
painted."

+ Sat R 126:917 O 5 '18 800w

"With the 'unknown soldier' a writer of no
little dramatic skill has been lost to literature."
+ The Times [London] Lit Sup p458 S
26 '18 370w

LOVELL, JOHN HARVEY. Flower and the
bee. il *\$2 Scribner 581.1 18-11522

"After a foreword devoted to the influence of
the love of flowers upon the development of
the human race, Mr Lovell studies carefully
the 'discovery of the secret of flower pollina-
tion, and of its development in the three
great epochs in the history of flower ecology
from the late eighteenth to the late nine-
teenth century.' A survey of those flowers,
usually of the spring, pollinated by the wind
is given; a study of the interdependence of
bees and flowers; another of the flowers
pollinated by bumble bees."—Boston Tran-
script

+ A L A Bkl 15:12 O '18 (Reprinted
from Pittsburgh)

"Delightful as well as illuminating study of
plant life."

+ Boston Transcript p7 Je 26 '18 460w

"An exceedingly attractive work, of high
merit, presenting an accurate but non-techni-
cal account of flower pollination. The work
is valuable for its practical information on fer-
tilization of domestic fruits."

+ Pittsburgh 23:431 O '18 50w

LOW, ALFRED MAURICE. Woodrow Wilson,
² an interpretation. il *\$2 (3½c) Little
18-23249

Mr Low's point of view is that of a con-
temporary foreign observer. He has lived in
Washington for over twenty years, has been
since 1906 chief American correspondent of
the London Morning Post, and is the author
of "The American people: a study in national
psychology." Mr Low says: "I have made
no attempt to write either history or a biography
of Woodrow Wilson. The history of the ad-
ministration of President Wilson it would be
inadvisable to write now, nor would it be pos-
sible unless the writer were in possession of
letters, diaries, documents and state papers
that are not likely to gratify this generation.
What I have endeavored to do is to interpret the
character and motives of Mr Wilson as revealed
by his speeches, writings and statesmanship,
letting the reader draw his conclusions from the
evidence presented." The first two chapters
give "a brief résumé of the state of public
opinion preceding Mr Wilson's entry into poli-
tics." Chapter 3, The man, gives us his theory
of the responsibilities and duties of the presi-
dency. The remaining chapters deal chiefly
with Mr Wilson's attitude towards and actions
in relation to the European war, bringing the
story well into 1918. The author, who claims
"impartiality of judgment," is evidently a sin-
cere admirer of President Wilson.

+ A L A Bkl 15:182 F '19

"His long residence in this country, and his
exhaustive study of certain phases of American
life, have given him a background for the inter-
pretation of our political history; and his Eng-
lish citizenship enables him to see it undistorted
by partisanship or local prejudice." J. T.
Gerould

+ Bellman 26:76 Ja 18 '19 600w

+ Ind 97:266 F 22 '19 300w

"Mr Low is above everything else a conven-
tional writer with a spotless shirt-front style
and he has not the tiniest intention of being ad-
venturous or impolitic. But in the starched
class to which he belongs he has composed a
highly creditable interpretation. It may be
roughly defined as the work of selecting the
best evidence of Mr Wilson's presidential policy
before, during and in the war, and giving a
plausible human source to it. Most of the evi-

dence is derived from public utterances. There is extremely little new material and hardly a single sidelight." F. H.

+ — New Repub 17:226 D 21 '18 1500w

"On the surface, the tone is highly eulogistic; yet one wonders ever and again, how much is to be attributed to hero worship, and how much to astute diplomacy." Calvin Winter

+ — Pub W 94:2040 D 28 '18 350w

LOWELL, AMY. Can Grande's castle. *\$1.50
Macmillan 811 18-18497

Four selections from Miss Lowell's work in "polyphonic prose": Sea-blue and blood-red; Guns as keys; and the Great gate swings; Hedge Island; and The bronze horses. The first and third are reprinted from the North American Review, the second appeared first in the Seven Arts, and has been reprinted in one of Mr Braithwaite's annual anthologies. The four themes have been taken from history, but in each case, the historic event has been revived for the author in the light of the tremendous happenings of today. The title is taken from a poem by Richard Aldington.

"One may properly question whether in their totality Miss Lowell's prose-poems quite 'get across.' They are brilliant, in the esthetic sense; they are amazingly rich and frequently delightful in incident; they are unflinchingly visualized; they are, in a manner, triumphs of coordination. And yet, . . . without exception these four prose-poems are too long. . . . They are overdescriptive. . . . One is, in fact, less often impressed than fatigued. . . . Miss Lowell splashes too much color, uses color and vivid image too unrestrainedly and too much at the same pitch of intensity." Conrad Aiken

* + — Dial 65:346 N 2 '18 2350w

"Perfection in any kind is respectable, and granting the kind, and waiving the monotony which inheres in the craft rather than the craftsman, I think Miss Lowell's handling of this form nearly perfect. Her strong points are the clausal balance and phrasal texture which forms the essence of polyphonic prose. The poems have a hard, not unattractive brilliancy, a lustre which I should call, not metallic exactly, but rather mineral. But the effect is unrelieved, like that of noonday in a piazza." O. W. Firkins

* + — Nation 108:20 Ja 4 '19 1050w

"Concerning this form Miss Lowell has written an extremely interesting digression in her preface, interesting from the speculative as well as the technical side. A glance at these four poems bears her out; they show not only how far she has gone from the original innovation of Paul Fort, but how greatly she has progressed beyond her own previous efforts in this mode." L. Untermeyer

+ New Repub 17:256 D 28 '18 1400w

"Miss Lowell's extraordinary vividness of presentation is well known, and nowhere has this been more in evidence than in this new collection."

+ N Y Call p11 S 29 '18 120w

"Undoubtedly, Miss Lowell has done some thrilling and glorious things for us, and heaped lavishly for us the great things of other times and places. But has not she overstrained herself reaching for effects? Undoubtedly, there is too much litter and confusion in the poems." C. L. H.

+ — N Y Call p12 N 24 '18 650w

"Not only the best book which Miss Lowell has so far written, but a great book per se. Poetically and psychologically, it is a frank and vital and revealing book. The same thing happens to the reader that has happened to the author—'a door in his brain crashes open' and he looks backward into distances of age-long murk suddenly lighted up."

+ N Y Times 24:6 Ja 5 '19 1150w

"That they are brilliant in their technical and intellectual accomplishment is undeniable. Their amazing fecundity of genius bowls over the mind but fails to touch the emotions."

+ — R of Rs 59:106 Ja '19 70w

"They are interesting, and parts are beautiful." B. D.

+ St Louis 16:449 D '18 30w

LOWIE, ROBERT HARRY. Culture and ethnology. \$1.25 McMurtrie 572 17-24672

"'Culture and ethnology' is a little volume containing four lectures on the relations of culture to psychology, race, and environment, and on the determinants of culture, and concluding with a longer disquisition on 'Terms of relationship,' appended to illustrate ethnological method. The author does not think that culture—meaning by that term 'kultur' or civilization—can be explained by psychology, or by race, or by geographic environment. It can be explained only in terms of itself: 'omnis cultura ex cultura.'"—Nation

"The last chapter, which comprises almost one-half of the booklet, is devoted to a subject of a very different order, terms of relationship. While no fault can be found with the author's desire to bring before the public 'a concrete illustration of ethnological method,' the reviewer cannot but regard as a mistake the inclusion in the book of that last section. The result is a distinct break in the unity of the work." A. A. Goldenweiser

+ — Am Hist R 23:836 Jl '18 1100w

Reviewed by Jerome Dowd

Am J Soc 24:101 Jl '18 300w

"Unbiased thinkers will be more than grateful to Dr Lowie for having come out bravely and stated in popular language the exact limits within which any generalizations in ethnology can safely be made, given the present state of our knowledge concerning primitive man." M. S. Handman

+ Dial 64:438 My 9 '18 1450w

"This book contains a great many interesting facts, but it hardly realizes its avowed object of popularization; it is too solemn and heavy, and contains, besides, many terms that are not understood off-hand."

+ — Nation 106:sup434 Ap 4 '18 120w

+ — New Repub 13:156 D 8 '17 470w

"The author's conclusion in the chapter entitled 'Culture and environment' seems to me entirely too sweeping and to need many conditioning phrases. The book, on the whole, is a genuine asset to our anthropological literature, and will interest and enlighten the scientific student as well as the layman." A. E. Jenks

+ — Science ns 47:489 My 17 '18 950w

LOWNDES, MARIE ADELAIDE (BELLOC)

(MRS FREDERIC SAWREY-LOWNDES).

Love and hatred. *\$1.40 (1c) Doran 17-30351

Altho there is murder in it and mystery, this story concerns itself rather with the human emotions involved than with the following up of clues. While he has no reason to believe that Laura Pavely returns his love, Oliver Tropenell knows that she is unhappy with her husband and he declares that he would welcome news of Godfrey Pavely's death. When that death has become a fact, he expresses his relief and returns to his business concerns in Mexico, coming back later to marry Laura. The death has been made to appear accidental, and all are willing to accept it so; all but Mrs Winslow, the one person who had loved Godfrey Pavely, and it is thru her that the truth is brought to light. The scene is laid in an English country neighborhood and the author has given particular care to the delineation of her half dozen principal characters and to the cross currents of passion that move them.

"In the idea and working out, while the story has not the vigor or the intensity of 'The end of her honeymoon,' it will nevertheless continue Mrs Lowndes at the height of her reputation as a writer of stories of mystery." E. F. E.

+ — Boston Transcript p8 Mr 20 '18 1400w

"Had she from the first revealed Tropenell's inmost heart, we might have had a valuable psychological study; on the other hand, the plot is sufficiently ingenious to have afforded a high-

LOWNDES, MARIE ADELAIDE—*Continued*
grade detective story had the author confined herself to externals. In default of either objective, the book lacks color and animation."

— *Cath World* 108:115 O '18 170w

"The story is too wordy, but its incident is interesting enough; it is disappointing as a novel because throughout its long and ugly chronicle the reader has not the slightest impulse of sympathy for its principal characters."

— + *N Y Times* 23:130 Mr 24 '18 400w

"The author works it out cleverly enough, though we are somewhat surprised at the palpable carelessness of the murderers, which makes a clue into something like certainty."

+ — *Sat R* 124:290 O 13 '17 210w

+ *Spec* 119:651 D 1 '17 30w

"Laura is selfish and shallow, and her lover's superior airs and double-dealing are repellent, though possibly truthful. The incidents are tense and well conceived, but the narrative is diffuse."

— + *Springf'd Republican* p19 My 19 '18 300w

"It is a clever story, and when Mrs Lowndes fails to convince it is because she is not naturally in intimate touch with the subterranean working of the murderer's mind."

+ — *The Times [London] Lit Sup* p464 S 27 '17 700w

LOWNDES, MARIE ADELAIDE (BELLOC)
(**MRS FREDERIC SAWREY-LOWNDES**).
Red cross barge. *\$1.25 (3c) Doran

(Eng ed 16-8074)

A little story of the early days of the German invasion of northern France. Herr Max Keller, a German surgeon, simple and warm-hearted and full of faith in the nobility and invincibility of his country's glorious armies, is left behind in charge of a wounded officer when the German troops sweep on toward Paris. He finds that the French wounded in the village are in charge of a young French girl, Jeanne Rouannès, and offers her his services. So deep is the devotion that the girl awakens in him that he is even willing to impersonate one of the hated English in order that he may be allowed to see her dying father and offer him professional care. He protects her from his countrymen on their demoralized retreat and gives up his life finally in her behalf.

Nation 106:658 Je 1 '18 260w

"The insistent emphasis on the would-be humor of the Germanization of language crowds out the elements in the plot that have real subtlety and quite unfits the reader to accept its growing intensity. And yet there is an interesting story here."

— + *New Repub* 14:397 Ap 27 '18 190w

"The descriptions of the little French town, its quiet old world beauty and subsequent desolation, are excellently done, and equally well drawn are the portraits of its inhabitants. The author's best work has been done in the character of the German physician. He is a carefully studied, well drawn, and very real person. Altogether, this little tale of 'The Red cross barge' is worth reading."

+ *N Y Times* 23:105 Mr 17 '18 650w

Springf'd Republican p19 Ap 21 '18 250w

"Slight but vivid and well written."

+ *Wis Lib Bul* 14:173 Je '18 50w

LOWRY, EDITH BELLE (MRS RICHARD JAY LAMBERT). Preparing for womanhood. *\$1 (3c) Forbes 613 18-14822

Dr Lowry, author of "Confidences," "Herself," "False modesty," and other books in the field of sex education, offers here a series of general chapters on conduct and habits, and on preparation for home making and motherhood. She says, "I have tried to answer the questions that arise in the mind of every girl from fifteen to twenty-one, the answers to which often are learned only by sad experience." Contents: The legend of the hope chest; The chest of life; Health; Recreation; Personal appearance; Home-making; Business; Right thinking; Motherhood; Friends; Helpfulness.

"Dr Lowry's book is silent at what is perhaps the vital point in the problem of sex education, namely, paternity. Dr Lowry's opinion of what constitutes the 'average girl' seems to some of us a bit limited." Gertrude Seymour

— + *Survey* 41:356 D 14 '18 300w

LUCAS, BERTHA JUNE (RICHARDSON)
(**MRS WILLIAM PALMER LUCAS**). Children of France and the Red cross. il *\$1.50 (3½c) Stokes 940.91 18-18782

The author is the wife of Dr William Palmer Lucas, professor of children's diseases at the University of California, who since August, 1917, has been chief of the Children's bureau of the Department of civil affairs in France, thru which the American Red cross has been carrying on its work for children. Mrs Lucas has been associated with him and she writes here of their work, giving an intimate account, in the form of letters. Many of them are written from Evian on Lake Geneva, where repatriates are received, others from a convalescent home for children, others from Paris. By introducing individual children, she gives an appealing quality to her book that is lacking in reports and statistics. The pictures, too, are very moving.

"The compelling appeal of the subject overshadows literary deficiencies."

+ *A L A Bkl* 15:136 Ja '19

"Without pretension the author gives us many moving pages, happily often relieved by a gentle humor."

+ *Cath World* 108:410 D '18 120w

"This story of the maimed, motherless waifs of France is one that a woman can tell best, and Mrs Lucas has given full rein to her sympathies. At the same time, she reveals what is being done in the way of intelligent relief work."

+ *Dial* 65:434 N 16 '18 200w

"Passionately sympathetic without being hysterical."

+ *Ind* 96:298 N 30 '18 30w

"A pen more skilled might have chronicled her services more adequately."

+ — *Nation* 107:630 N 23 '18 230w

+ *R of Rs* 58:552 N '18 120w

"A very lively, vivid, entertaining, unpretentious volume." E. T. D.

+ *Survey* 4:169 N 9 '18 190w

+ *Wis Lib Bul* 14:253 N '18 50w

LUCAS, EDWARD VERRALL. Boswell of Baghdad. *\$1.35 (2½c) Doran 824 17-28609

In the first section of this book Mr Lucas introduces us to Ibn Khallikan of the early thirteenth century, author of a "Biographical dictionary." Incidents from Ibn Khallikan's history are not lacking, but for the most part Mr Lucas's aim is to give us extracts from this notable work, so there are sketches of poets, satirists, chess champions and the like. This section is followed by Diversions, a collection of essays on divers subjects, and On Bellona's hem, a group of war-time sketches.

+ *A L A Bkl* 14:289 Je '18

+ *Ath* p525 O '17 90w

"There is a good deal of the eighteenth century and of Charles Lamb about Mr Lucas, despite the fact that the group of essays with which he ends the volume is called 'On Bellona's hem,' and is related to incidents of war-time. Everything that he touches is handled with a delicacy and a lightness that is quite his own, even if he does not always convince his readers that the subject is worth the time of either of them."

+ — *Bellman* 24:698 Je 22 '18 400w

"Certainly a very human literary delight is every page in Mr Lucas's little book." E. F. E.

+ *Boston Transcript* p6 Ap 3 '18 1450w

+ *Cleveland* p80 Jl '18 60w

"His style is marked by the urbanity that Matthew Arnold commended. It is decidedly 'of the centre,' quiet, clear, well poised. His

humor is the kind that awakens the smile; it is not intended to release the guffaw. In the light touch he shows unsurpassed dexterity; he knows that the half is greater than the whole and that art is elimination."

+ Nation 107:206 Ag 24 '18 380w

N Y Br Lib News 5:28 F '18 90w

"It was a happy thought which led the versatile Mr Lucas to dip into de Slane's translation (1842-71) of Ibn Khallikan's comprehensive, if garrulous, 'Biographical dictionary,' and give ninety-nine pages of selections and adaptations. Quotable throughout are the stories, grouped under various headings, sayings, and apothegms which have not lost their pith and point."

+ N Y Times 23:251 My 26 '18 350w

+ Pittsburgh 23:142 Mr '18 10w

"Very good reading."

+ Spec 119:390 O 13 '17 200w

"Mr Lucas can be serious to good effect—both ethical and literary. But in this volume he is mostly in pursuit of fun, and while the book is not one of his most valuable products, taken as a whole, he generally reveals a receipt for catching that will-o'-the-wisp. There is also some moralizing, with a happy blend of sentiment and sententiousness."

+ Springfield Republican p6 Ap 15 '18 1100w

+ The Times [London] Lit Sup p462 S 27 '17 1200w

LUCKIESH, MARION. Language of color. *\$1.50 Dodd 535.6 18-5655

The author of this book hopes ultimately to see a more universally recognized science of color, and perceives moreover the possibilities of an art purely of color, independent of line, form, subject, words, rhythm. Therefore he gives us here, a "rudimentary language of color" culled from various sources—mythology, nature, primitive language, ecclesiasticism, developing in the last three sections of his book the symbolism; psychical aspects and influence; and the aesthetic, or artistic, appeal and value of color. It is a suggestive work, of inspirational and practical value to those whose natures bid them create. Mr Luckiesh is physicist at the Nela research laboratory national lamp works of General electric company, and author of several previous works on color and light.

A L A Bkl 14:249 My '18

Cleveland p59 My '18 60w

"An author with greater insight than the present is demanded for a book of real perspicacity and clarity. Yet this criticism is perhaps itself open to the criticism that it is not just to judge a book for not accomplishing what it does not attempt. For a rapid survey of the field the volume has its uses; it opens invitingly the door to the house of color."

+ Dial 64:490 My 23 '18 210w

+ Nation 107:563 N 9 '18 50w

"He consistently avoids the pitfalls of individual interpretation and keeps to the certain ground of facts and accepted ideas, but his method of handling his material is provocative."

+ N Y Times 23:280 Je 16 '18 450w

Pittsburgh 23:431 O '18 90w

"The book is highly recommended not only for the interpretation it gives regarding the fundamental facts of color but also for the encouragement it gives to further research and experimentation and for the enthusiasm it arouses regarding the future of the language of color."

+ School Arts Magazine 18:184 N '18 410w

LULL, RICHARD SWANN. Organic evolution, a text-book. il *\$3 Macmillan 675 17-25800

"Organic evolution," by Dr Richard Swann Lull, professor of vertebrate paleontology in Yale university, embodies the results of the most recent achievements in its realm of science. The book is fully illustrated from drawings and photographs, the latter chiefly of specimens in the American museum of natural history, the collections of the New York

zoological society and the Yale university museum. Lists of references at the end of each of the thirty-eight chapters together form a comprehensive bibliography." (Springf'd Republican) "The introductory part deals with what may be called the facts of life—the variety of types, their distribution in time and space, their interrelation, and so on. The second part is entitled 'The mechanism of evolution.' The author then passes to the evidences of evolution, and, after a brief discussion of recapitulation, leaves the beaten track and gives the student an account of adaptations to various modes of life. This section extends over about 200 pages. The last section of the book is paleontological. Selecting three great lines—molluscan, arthropod, and vertebrate—Prof. Lull sketches the probable evolution of the highest class of each, namely, cephalopods, insects, and mammals." (Nature)

"The work, without being written in too popular a style, will appeal to others than students of science."

+ Ath p243 My '18 40w

+ Cleveland p19 F '18 20w

+ — Dial 64:301 Mr 28 '18 400w

"One of the most satisfactory texts on organic evolution known to the writer. The geologist as well as the biologist will find it of interest." S. W. W.

+ J Geol 26:285 Ap '18 300w

"Professor Lull has succeeded in investing his tremendous subject with novel interest and a thoroughness of grasp which will be most stimulating to a student and attractive to any intelligent lay reader. It is in the large section dealing with morphology and adaptations that we find really first-rate treatment, probably more clearly and forcibly set forth than has been the case in any previous work. This part is worthy of Huxley himself."

+ Nation 106:sup554 My 4 '18 450w

"A useful textbook of organic evolution, commendous but clear, and very generously illustrated." J. A. T.

+ Nature 100:441 F 7 '18 500w

+ Pittsburgh 23:210 Ap '18

"The book has a peculiar value in its contributions from the special field of paleontology."

+ Springfield Republican p13 Ja 20 '18 190w

The Times [London] Lit Sup p95 F 21 '18 70w

"From a book dealing with so vast a subject it would be easy to pick out a few infelicities or even inaccuracies. They do not greatly impair its value as a guide to the students for whom it is intended. A more serious defect lies in the restriction of references, with very few exceptions, to works of a like general character."

+ — The Times [London] Lit Sup p124 Mr 14 '18 1250w

"On the whole the work is accurate and well written though there are occasional lapses. One notable feature is the emphasis placed upon the humanly interesting aspects of evolution." E. G. Conklin

+ Yale R ns 7:895 Jl '18 500w

LUSK, GRAHAM. Food in war time. 50c Saunders 613.2 18-3809

"The major parts of this small volume appeared under articles entitled 'Food in war time' in the Scientific Monthly and 'Calories in common life' in Saunders' Medical Clinics of North America." (Note) "A balanced diet" lays stress on the simpler less expensive foods and discourages our present large consumption of meat. Milk, corn meal, olive oil or oleomargarine, cabbage and beet-tops; or Graham bread, potatoes, apples, milk, vegetable-fat, is regarded as a strictly perfect diet from a nutritional standpoint. "Calories in common life" continues this point of view, explains how much food we actually need, and the result of eating too much or too little. The last chapter, Rules of saving and safety, consists of seven rules for conserving

LUSK, GRAHAM—*Continued*
ing the national food supply and personal health.
The author is a descendant of Sylvester Graham,
principal exponent of vegetarianism, and holds
a professorship of physiology in Cornell univer-
sity medical college, New York city.

"A practical though scientific discussion."

+ A L A Bkl 14:249 My '18

Reviewed by T: H. Dickinson
Bookm 47:198 Ap '18 70w

Reviewed by E. A. Winslow
N Y Times 23:533 D 1 '18 40w

+ Survey 40:199 My '18 '18 170w

LUTES, MRS DELLA (THOMPSON). My boy
in khaki. *\$1 (3c) Harper 18-11145

A mother's emotions at giving up her only son
to her country, her daily resolute struggle to be
brave, her loneliness over which her courage
triumphs, are recorded in this little volume. The
son too does his share at being "a good sport."
The narrative is sprinkled with spontaneous
boyish letters from his successive training
camps. Also letters from "Her," with whom
he has just begun to explore the exquisite mys-
teries of love, reveal how hard it is to let him
go. One can hear, through these moving pages,
the spirits of mother, son, and sweetheart
"whistling to keep their courage up."

"Rather emotional."

+ — A L A Bkl 15:30 O '18

"Touching as this mother's story would be at
any time, it is poignantly so these days of pec-
uliar anxiety."

+ Boston Transcript p6 J1 17 '18 350w

"Despite the theme, and the opportunity to
sentimentalize, the author remains at nearly
every point reticent and unaffected—although
she is not always happy in the weaving of the
slender love-thread which she works into the
background of the tale."

+ — Cath World 107:839 S '18 150w

"Ought to bring inspiration and courage and
the comfort of emotion shared and expressed
into many and many a home."

+ N Y Times 23:366 Ag 25 '18 600w

LUTHER, MARK LEE. Hope chest. il *\$1.50
(1½c) Little 18-4156

When Tom Ballantine marries one of his
father's clerks, his idea is to carry her off on a
joyous honeymoon and break the news to his
family later. But an interview with her own
father convinces Sheila that the upright thing
is to go to the Ballantine home at once. Tom
demurs but finally gives in, and the result is
that Roger Ballantine takes command, sends
Tom back to college and puts Sheila in a fash-
ionable school for girls. Sheila's father had
made another stipulation, that she should keep
his existence secret. He is a vaudeville actor
and fears that the fact of his profession would
hurt Sheila's standing with Tom's people. Out
of this deception grow some of the complica-
tions that beset the path of the two young peo-
ple before they finally reach the happy settle-
ment of their affairs.

+ A L A Bkl 14:228 Ap '18

"Pure romance in the form most likely to
appeal to women and girl readers is found in
'The Hope chest.' It touches reality at times,
of course, and it upholds the worthiest of
ideals. It is well constructed for a story of its
type and has the two or three odd elements
which make it readably different." D. L. M.

+ Boston Transcript p8 Mr 20 '18 600w

"The vivacious tale does not permit the read-
ers' interest to flag, and deserves a place among
novels of recreation that are worthy of a corner
in the summer trunk."

+ N Y Times 23:97 Mr 10 '18 210w

"It is a sprightly and always entertaining
tale of the lighter sort."

+ Springfield Republican p3 Mr 10 '18 330w

+ Wis Lib Bul 14:113 Ap '18 80w

LUTZ, FRANK EUGENE. Field book of in-
sects. il *\$2.50 Putnam 595.7 18-5513

A book on insects written in an effort to an-
swer the common questions of the average man
about "bugs and flies." Mr Lutz is associate
curator, department of invertebrate zoology,
American museum of natural history, and
writes from an intimate knowledge of the sub-
ject. Special reference is made to the insects of
northeastern United States. The author tells
us very much in the 472 closely printed pages,
but by no means exhausts this inexhaustible
subject. The introduction gives advice on col-
lecting and preserving insects, and the control
of injurious ones. There follow a few pages on
spiders; then begins a detailed account of the
numerous members of the insect family. There
is a special index, called habitat and plant in-
dex, listing the animals or plants on which the
insect feeds. The book is concluded with thirty
pages of entomological index. There are in all
ninety-four full page illustrations, twenty-four
of which are in natural colors.

+ A L A Bkl 15:55 N '18

+ Cleveland p43 Ap '18 30w

+ Educ R 56:82 Je '18 40w

+ Nation 106:512 Ap 25 '18 110w

"A general guide to entomology which will
prove uniquely valuable to the amateur col-
lector and observer." G. H. C.

+ Nature 101:384 J1 18 '18 350w

+ N Y Times 23:233 My 19 '18 70w

+ Pittsburgh 23:210 Ap '18 40w

"Fortunately for the success of this book, Mr
Lutz is a student of human nature as well as
of entomology and thruout the book he never
forgets that the purpose of the volume is to an-
swer the questions of the people. While the
descriptions are scientifically accurate, they are
simply and clearly written in an extremely
agreeable and readable style and interspersed
with bits of entomological gossip of the sort
dear to the unscientific mind. The classifica-
tion is as free from complication as possible
considering the appalling numbers of the in-
sect world." R. D. Moore

+ Pub W 93:546 F 16 '18 500w

"This compilation is invaluable for the farmer
and home gardener."

+ R of Rs 57:666 Je '18 90w

"In interesting young people, those who
tramp and camp, the student of nature, and
the farmer who observes the things about him,
this book will prove of great value." A. D.
MacGillivray

+ Science n s 48:68 J1 19 '18 500w

**LUTZ, GRACE LIVINGSTON HILL (MRS
FLAVIUS J. LUTZ).** Enchanted barn. il
*\$1.35 (1c) Lippincott 18-10533

The Hollisters must move, and can find no
house to rent within their means. They are
a bright, spirited, wholesome family, who had
once seen better days, and known a refined col-
lege atmosphere. The death of their father,
who had been a college professor, has thrown
them into their present humble situation. And
now they have to move. The importance of a
place in which to live eclipses all other difficul-
ties. Shirley, the ingenious, naïve eldest
daughter contrives a way out by renting a mag-
nificent old barn at a ridiculously low price and
transforming it into a home. The owner of the
barn, altogether unlike the ordinary landlord,
helps her in this. Even after the family is
happily established in the quaintly beautiful
old place, he continues to make the world a
blossoming fairland for all of them. His par-
ents grow to know the Hollisters and to like
and respect them. Shirley has several breath-
less adventures, is sincerely admired by prac-
tical business men, and wins a love freed from
material and worldly taint. In the end the
dearly loved stone barn is transformed by the
golden touch of money into a palatial modern
home.

+ A L A Bkl 14:340 J1 '18

Ath p446 O '18 40w

"Mrs Lutz is always a good story-teller and her readers will find in this new novel all her usual deftness and ingenuity in the invention and development of plot and incident and narrative. And if the romance in which her story is enveloped is somewhat unduly sugared and scented it is all clean and wholesome and redolent of the best and finest ideals."

+ N Y Times 23:266 Je 9 '18 380w

Pittsburgh 23:371 J1 '18 50w

Reviewed by R. D. Moore

+ Pub W 93:927 Mr 16 '18 350w

Springf'd Republican p15 Ag 4 '18 180w

"Suitable for wholesome young people."

+ The Times [London] Lit Sup p442 S 19 '18 50w

LUTZ, GRACE LIVINGSTON HILL (MRS FLAVIUS J. LUTZ). Witness. *\$1.40 (1c) Harper 17-29179

A group of irresponsible college boys set out to haze one of their classmates who is universally looked on as a "goody-good" and a "mamma's boy." As a climax they take him by force to a theatre and make him witness a cheap, vulgar performance. Fire breaks out in the theatre, their victim, set loose by his tormentors, takes control of the situation and dies a heroic death in saving others. Paul Courtland, who himself barely escapes, never forgets his last glimpse of Stephen Marshall, his face lighted by the flames. He seems to have seen a vision and furthermore it seems to him that a Presence had been near him in his danger. But when he tries to tell others of the experience he is met with scoffing. His whole life is changed however and an insight into conditions in the city's slums strengthens his purpose. He turns aside from a promising worldly career to take up a personal ministry outside of the churches of creeds.

"Melodramatic, the sincerity of the author and a few good characterizations somewhat relieve the sentimentality."

+ — A L A Bk1 14:200 Mr '18

"Perhaps it is fortunate that we are not called upon to follow the course of his experiment in detail. Such a man ought to succeed; and the story of his aspiration is in itself a fine and sincere thing." H. W. Boynton

+ Bookm 46:601 Ja '18 550w

"The story has artificialities, but its spirit is sincere. In recounting college-boy dialog, the homely speech of some back-country folk, and the smart chatter of a flirtatious girl, the author is remarkably true to life."

+ — Springf'd Republican p13 Ja 20 '18 400w

LUTZ, HARLEY LEIST. State tax commission. (Harvard economic studies) *\$2.75 Harvard univ. press 336.2 18-3376

"A study of the development and results of state control over the assessment of property for taxation." The author, who is now professor of economics in Oberlin college, began the work while a graduate student at Harvard. It was submitted as a doctoral dissertation in 1914 and is now published, after a thorough revision, as the David A. Wells prize essay for the year 1915-16. Chapter 1 takes up The evolution of centralized administration in taxation. Two chapters are then devoted to State boards of equalization and assessment. A chapter on Organization and equipment of the state tax departments is followed by chapters devoted to the tax commissions of the following states: Indiana, New York, Massachusetts, Wisconsin, Michigan, West Virginia, Washington, Minnesota, Kansas, Oregon, and Ohio. These are in turn followed by three chapters on: State tax commissions in the eastern states; State tax commissions in the southern states; State tax commissions in the western states; and a Conclusion. There is a fifteen-page bibliography and an index.

"Almost every phase of taxation is discussed and with excellent results. Naturally administrative questions are kept in the foreground, and the book will doubtless be of great assist-

ance in shifting the attention of students from questions of justice rather detached from the concrete situation to real problems as they have developed. Librarians who wish to collect the publications of tax commissions, permanent or special, will find the bibliography helpful." H. A. Millis

+ Am Econ R 8:829 D '18 600w

"The work shows evidence of a wide knowledge of both the literature and the practical aspects of the subject and of a painstaking care in preparation." J. M. Mathews

+ Am Pol Sci R 12:737 N '18 280w

"Lutz's contribution offers a complete and up-to-date critical history of great value." F. T. Stockton

+ Ann Am Acad 78:217 J1 '18 350w

"The book is really broader than the title indicates and constitutes a scholarly critique of the general property tax as a whole." E. L. Bogart

+ Mississippi Valley Hist R 5:217 S '18 400w

N Y Times 23:334 J1 28 '18 470w

Pittsburgh 23:285 My '18 20w

R of Rs 57:668 Je '18 100w

Springf'd Republican p8 Mr 23 '18 50w

LYMAN, EUGENE WILLIAM. Experience of God in modern life. *\$1 Scribner 204

18-10965

"A series of lectures delivered last year at Union theological seminary in New York. Dr Lyman looks upon the world as in quest of a religion. This quest is often not a conscious one. But religion, he thinks, has always been an essential factor in unfolding personality and achieving social progress. Dr Lyman's idea of the nature of God has much in common with H. G. Wells's. To Dr Lyman God is an unending and creative good-will, who is actively at work and with whom mankind can co-operate."—Springf'd Republican

"This is essentially a modern book, but unlike so many modern books it comes to clear conclusions. Its spirit is that of a strong and liberal faith. Its method is scientific and scrupulously honest." Tertius Van Dyke

+ Bookm 47:654 Ag '18 1600w

"This is one of the few books that meets a real demand of the times."

+ Boston Transcript p6 Ag 28 '18 170w

Dial 65:34 Je 20 '18 100w

"The most inspiring part of the book is the section which shows how the religion of the world's great leaders from the earliest days to the present has been founded on this experience of being fellow-workers with an active God."

+ Springf'd Republican p13 J1 7 '18 150w

LYMAN, EUGENE WILLIAM. God of the new age; a tract for the times. *60c (10c) Pilgrim press 231 18-3233

Assuming that nothing can be as it has been before, the author considers the new theology and the new conception of God that must be adapted to the needs of the new age after the war. Intellectual emphasis has shifted from physical nature to humanity, and we must hereafter conceive of God as not only immanent in nature, but as a creative personality, co-operating with man. He must also be conceived as: a dauntless savior; the builder of a brotherly and progressive social order; and as universal and eternal good will.

"Professor Lyman's booklet is only a brief, suggestive sketch. His theme deserves further elaboration."

+ Bib World 52:109 J1 '18 150w

"Should meet a real need in many minds to-day and may well be the basis for more extended and detailed thinking. It is written simply and clearly."

+ Springf'd Republican p8 My 21 '18 130w

LYMAN, WILLIAM DENISON. Columbia river; its history, its myths, its scenery, its commerce. 3d ed rev and enl il \$2.50 (2c) Putnam 917.9 18-26177

The completion of the Columbia scenic highway has opened up a new route of travel for tourists. All such, in particular the motorists, will find this work, published in 1909 and now appearing in a third edition, of interest. Changes in the volume have been slight. As the preface states: "Such errors as appeared in the earlier editions have been corrected, so far as discovered. A few paragraphs have been rewritten. The new features will be found to embody developments on and in connection with the river since the first publication." The book has many illustrations and two folding maps.

A L A Bkl 14:206 Mr '18

+ Boston Transcript p6 F 27 '18 260w

Springf'd Republican p13 Jl 28 '18 180w

LYNCH, CHARLES, and CUMMING, JAMES GORDON. How to keep fit in camp and trench. il pa \$30c Blakiston 613.67 18-5775

"This little booklet was published with the approval of the surgeon-general of the United States army; and is a practical compilation of useful information. The essentials of camp and trench sanitation are covered in a concise, scientific manner, and the whole arranged in logical form, divided into camps at home, travel, camps and quarters abroad, first aid."—Survey

A L A Bkl 15:91 D '18

R of Rs 57:552 My '18 30w

"This booklet should prove not only useful to enlisted men in the service, but suggestive to officers charged with the duty of maintaining proper camp sanitation." F. J. Osborne
+ Survey 40:428 Jl 13 '18 210w

LYNDE, FRANCIS. Branded. il \$1.35 (1½c) Scribner 18-9077

A mistaken idea of chivalry leads Bert Weyburn to assume responsibility for a crime he has not committed. He serves a prison sentence and after release on parole suffers all those heartbreaking experiences which an ex-convict trying to follow an upward path must meet. Discouraged, he breaks parole and goes west. Here under an assumed name he is making an honorable success, when he meets Agatha Geddis, the woman for whom he has made the sacrifice. She again tries to use him for her own ends, but in the meantime he has met another girl, of quite different type, and for a time his personal happiness hangs in the balance. In the end his name is cleared.

"For the reader who succeeds in bolting the initial absurdity, the rest of the plot goes down easily enough."

+ Nation 106:530 My 4 '18 160w

"Mr Lynde's new novel is one of those books whose good qualities are sufficiently numerous and sufficiently pronounced to make its bad ones doubly regrettable. Coincidence follows coincidence until the reader's credulity is strained past the breaking point, and what might have been a distinctly worth-while book verges perilously close to melodrama—or, rather, to movie-drama."

+ N Y Times 23:201 Ap 28 '18 400w

"The story has sincerity, is full of action, and holds the attention closely."

+ Outlook 119:32 My 1 '18 60w

Springf'd Republican p19 Ap 21 '18 200w

M

MABIE, EDWARD CHARLES, comp. Selected articles on the city manager plan of government. (Debaters' handbook ser.) \$1.25 (1c) Wilson, H. W. 352 18-12920

A debaters' handbook, presenting both the advantages and disadvantages of the city manager plan, with brief and bibliographies. The

introduction sets forth the history of the city manager idea following its inception in 1908 in Sumter, S.C., and its introduction there in 1913. Various maps, charts and tables accompany the text, and a digest of city manager statutes is provided. The explanatory note says, "The bulk of the material was selected in 1917 but publication was unavoidably delayed, and the volume has been brought down to date by the addition of references to recent articles to the bibliography, and the inclusion of additional reprints which will be found in the appendix."

A L A Bkl 15:10 O '18 (Reprinted from Book Review Digest p23 Je '18)

Pittsburgh 23:394 Jl '18

"The author and the publisher of this volume perform a real public service in putting so much valuable material in so readily accessible a form." C. C. Williamson

+ Survey 40:591 Ag 24 '18 280w

+ Wis Lib Bul 14:194 Jl '18 20w

MCAULEY, MARY ETHEL. Germany in war time. il \$1.50 Open ct. 914.3 18-2322

A glimpse of conditions within Germany since she has been at war. This book is written by an American girl who spent two years,—from the fall of 1915 to the early summer of 1917,—in Germany. Miss McAuley tells us how the Germans live, the part both civilians and soldiers are taking in order to "win the war," the economies Germany is practising, the food she eats, how she amuses herself, what the Germans think, how Americans in Germany have been treated,—all these, and numerous other things. One gets a very clear idea of the strict rationing practiced in Germany, without which her long resistance would have been impossible. Some of the interesting chapter titles are as follows: The women workers of Berlin; Precautions against spies; What Germany is doing for her human war wrecks; The Kaiserin and the Hohenzollern princesses; The Krupp works at Essen. Miss McAuley's book reflects only friendliness for the German people, and she says there is little hate among the latter, only a weary universal longing for peace.

Boston Transcript p6 F 16 '18 520w

+ N Y Call p15 F 23 '18 460w

"So much ease and enjoyment in a country with which her own, for part of the time, was at war, and which for all time was outraging the rights of her own country and countrymen, makes one rather suspicious of the purpose motive of her narrative, a suspicion that is not allayed by some of its matter. She also experienced no ill-feeling against Americans, which, when compared with the statements brought out of Germany by other Americans, would appear to indicate that it might have been 'verboten' to disturb her."

+ N Y Times 23:114 Mr 17 '18 300w

"All the outrages are ignored as if good manners forbade her to mention them, and her attention is concentrated upon the social and economic conditions brought about by the blockade. On these matters Miss McAuley has amassed a good deal of miscellaneous information, but even here her inconsistencies and inexactitudes show her to be an untrustworthy witness. Her account of *Ruhleben* is both inadequate and inaccurate. . . . In this, as in some other matters, Miss McAuley is, throughout her book, endeavouring to make out a case for Germany."

+ The Times [London] Lit Sup p153 Ap 4 '18 700w

MCBAIN, HOWARD LEE. American city progress and the law. (Columbia univ. lectures.) \$1.50 (2c) Columbia univ. press 352 18-5763

Lectures delivered as the Hewitt lectures for 1917 at Cooper Union form the basis of this volume. The author who is professor of municipal science and administration at Columbia university, says, "The book deals with certain of the more important rules of law that are involved in some of the forward-looking move-

ments in American cities. . . . It cannot be too greatly emphasized that the scope of this volume is limited to an examination of legal principles. In what respect does the law as it now stands facilitate or obstruct the city in its endeavor to apply this or that new policy to the solution of an existing problem? With the policy itself . . . we are not primarily concerned." The subjects taken up in the chapters are: Home rule by legislative grant; Breaking down the rule of strict construction of municipal powers; Expanding the police power; City planning; Municipal ownership of public utilities; Control over living costs; Municipal recreation; Promotion of commerce and industry. A table of cases and index complete the work.

Reviewed by M. C. Elmer

+ Am J Soc 24:111 J1 '18 300w

+ A L A Bkl 14:280 Je '18

"A clear, interesting and valuable summary."
W: B. Munro

+ Am Pol Sci R 12:555 Ag '18 430w

"It contains nothing new but may serve as a handy reference for those who do not have the standard works at hand." C. L. K.

+ Ann Am Acad 78:217 J1 '18 40w

Ath p403 S '18 60w

+ Cath World 108:401 D '18 250w

"His exhaustive research, clear thinking, and lucid exposition have made a lawbook which lawyers and laymen alike can read to their profit and enjoyment."

+ Nation 106:577 My 11 '18 450w

N Y Times 23:338 Ag 4 '18 70w

Spring'd Republican p8 Je 6 '18 850w

"The book is commended to all those who seek to make cities safer, richer, and happier." Lawson Purdy

+ Survey 40:104 Ap 27 '18 800w

MACBETH, ANN. Playwork book. 11 *\$1
McBride 790

This book leads one back to the old days when in the winter evenings the family sat about the red table-cloth and evolved "something out of chaos," using materials readily available—scissors, cardboard, cork, soft wood, pins, etc., and making from them various toys and gifts. In her introduction the author draws attention to the fact that children of today have a tendency, due to an overabundance of toys, to destroy rather than create. In order to do her part to stimulate our neglected impulse to "make things," and to preserve the fast waning playtime occupations many of us knew in childhood, she has compiled this practical manual for mothers and teachers, in which she gives suggestions for the construction of various toys that children cherish. They are all of such simplicity that the child himself can make them, even to the model aeroplane. Among the toys enumerated are a sprig of flowers; rat-tail knitting; storks; engine and tender; a cradle; necklaces; a wooden mill; a whistle; a drum; a wheelbarrow; a ship; kites; dolls, etc.

"The directions are not only clear and concise, but they are supplemented by twenty illustrations that add greatly to the value of the book."

+ N Y Evening Post p6 D 14 '18 110w

+ Spec 120:680 Je 29 '18 140w

MCBRIDE, HERBERT W. Emma Gees. 11
*\$1.50 (4c) Bobbs 940.91 18-14837

A personal narrative, "all literally true; every place, name and date authentic," following the general course of a machine-gunner's "experience as a member of the machine gun section of the Twenty-first Canadian infantry battalion." It is "compiled from letters written from the front, supplemented by notes and maps and an occasional short dissertation covering some phase of present-day warfare and its weapons and methods." "The maps shown

are exact reproductions of front-line trench maps made from airplane photographs" and "have never before been published in this country." The book is seriously and clearly written, and recounts the experience of the author and his friends in various war activities and adventures, sniping and being sniped, shooting in actual battle, doing the duties of the day's routine. The general impression gained by the reader is coherent and vivid, and is materially increased by the numerous full page illustrations made from photographs.

"Straightforward, unsentimental story."

+ A L A Bkl 15:22 O '18

"Among the most thrilling and daring tales that the war has to offer. Told in the vividly simple style of Captain McBride, these stories leave us breathless and marveling that men could do the things that he has done and still be alive to tell the tale."

+ Ind 96:340 D 7 '18 290w

"Disclaiming any literary merit, Captain McBride captivates by the strangeness of the truth he tells, in his vivid, practical account."

+ N Y Times 23:339 Ag 4 '18 550w

"It is probably only fair to ascribe the reserve of the book to the writer's admirable modesty. In his unassuming way, the author has a certain power of stimulating the imagination. With a marked economy of words he succeeds here and there in swiftly sketching in a picture, leaving the reader with a vivid-sense of detail." Joseph Mosher

+ Pub W 93:1263 Ap 20 '18 550w

Wis Lib Bul 14:254 N '18 20w

MCCARTHY, DANIEL JOSEPH. Prisoner of war in Germany. 11 *\$2 (3c) Moffat 940.91
18-274

As a member of Ambassador Gerard's staff Dr McCarthy acted as inspector of prison camps in Germany. That such inspection was carried out by the American embassy up to the time diplomatic relations were broken is perhaps not widely known and Dr McCarthy's book stands out therefore among the many books on the war as one which deals with a new and hitherto untouched phase. He traces the development of the "principle of neutral inspection and control" and describes conditions in the various camps. These varied with the nature and ideals of the commandant, who exercised sole control. Friedrichsfeld is cited as a camp almost model of its kind; Minden as an example of the opposite extreme. Special chapters are devoted to Wittenberg and other plague camps, Political camps, Working camps, Camps for civilians interned.

A L A Bkl 14:194 Mr '18

Reviewed by L. M. Field

Bookm 47:284 My '18 120w

+ Boston Transcript p6 F 23 '18 610w

Cleveland p37 Ap '18 40w

"Yet one lays down this too calm and too formal statement with genuine disappointment. As a technical report it is excellent; future historians will find in it a valuable record of the systems used and of the inspections made. But it is really not of the prisoner of war of whom Dr McCarthy writes, but of the technique of the camps."

+ Nation 106:266 Mr 7 '18 850w

"The prisoner of war in Germany" is a report of the greatest interest and importance. It is all the more important because it is so direct and official a report. Dr McCarthy is not gathering horrors, or stirring up American minds with hatred and present dread. The problem of the prisoner of war in Germany was vast. Its solution by the German authorities was various. Dr McCarthy quietly states the facts of what he saw and heard, reports on conditions good, bad, and intermediate."

+ N Y Times 23:76 F 24 '18 930w

+ Outlook 118:338 F 27 '18 90w

"His account of the treatment accorded prisoners of war in Germany is marked by freedom

MCCARTHY, DANIEL JOSEPH—*Continued*
from every form of sensational statement, and
the fairness of his judgments will not be ques-
tioned."

+ R of Rs 57:328 Mr '18 70w

St Louis 16:80 Mr '18 20w

Spring'd Republican p8 Mr 28 '18 360w

Reviewed by W. U. Pettit

Survey 39:717 Mr 30 '18 450w

"This considered verdict, forced in the end
by incontrovertible facts to express itself in
indignant rhetoric, will be accepted as a con-
demnation against which there is no appeal."

+ The Times [London] Lit Sup p503 O 24
'18 950w

MCCARTHY, DENIS ALOYSIUS. Songs of
sunrise. *\$1.25 Little 811 18-9989

Poems reprinted from the Independent,
Rosary Magazine, Ave Maria, Life, New York
Sun, and other magazines. Among the titles
are: Songs of sunrise, The freedom lovers,
When the people wake, Mothers of sorrows, A
dream of Christmas bells, Bunker Hill, 1775-
1917, Land of our hearts, Forward, march! The
Irish, A song out of sorrow, The Christmas
candle, Child magic.

"The same delightful humour that marked
Mr Denis A. McCarthy's 'Round of rimes' and
'Voices from Erin' is seen anew in his
'Songs of sunrise.' Mr McCarthy is a true
poet of the Irish sort." T: Walsh

+ Bookm 47:643 Ag '18 180w

Brooklyn 11:32 N '18 30w

"Most of these poems are such as are used
for space-fillers in newspaper columns."

— N Y Times 23:352 Ag 25 '18 100w

MCCLURE, JOHN PEEBLES. Airs and bal-
lads. *\$1 Knopf 811 18-6077

A collection of poems in regular meters, re-
printed, some of them, from Smart Set, Poetry,
Others, and the University of Oklahoma Mag-
azine. Mr H. L. Mencken, editor of the Smart
Set, says of the book: "The one purpose of
these poems is the purpose of poetry: to point
the way to beauty."

"Mr McClure's art is puritanic in the sense
that he keeps it pretty narrowly in the idealized
forms, and his substance is of the most con-
ventional kind. This youth puts into his forms
'a freshness that is youth itself,' and there is
a vivacity in the substance which gives it a
delicate and charming appeal of its own."
W. S. B.

+ Boston Transcript p8 Ap 24 '18 1050w

"Fresh, and for the most part joyous lyrics
by a recent graduate of the University of Okla-
homa who writes in verse forms reminiscent of
Villon and other medieval poets."

+ Cleveland p53 My '18 120w

Lit D p45 Ap 6 '18 150w

"Most of his songs are a synthetic blend of
old tunes, and treacle. For the greater part,
the lines are full of a simpering regularity.
They remind one of nothing so much as an air
by Chaminade played on a metronome." L. U.

— New Repub 14:393 Ap 27 '18 160w

"It is the sort of stuff that is turned out
wholesale by any careful workman with a dic-
tionary of old poetic phrases and a willingness
to hack for the uncritical magazines. There is
no felicity, no new word to be said, not a pas-
sable song in the lot. A book like this, espe-
cially with the misleading introduction, harms
the brave effort of American poetry to interpret
life as it is and as it may or might be." Clement
Wood

— N Y Call p14 Mr 23 '18 250w

MCCOLLUM, ELMER VERNER. Newer knowl-
edge of nutrition; the use of food for the
preservation of vitality and health. 1l *\$1.50
(3c) Macmillan 613.2 18-20523

This book records the results of diet experi-
ments carried on with various animals by the
author and others, at Johns Hopkins university,

and gives an interpretation of "the literature
which has a bearing on the application of
modern research to the practical problems of
human nutrition," hitherto available only in
technical journals. It will be a surprise to many
that a dinner consisting of "steak, bread made
without milk, butter, potatoes, peas, gravy, a
flavored gelatin dessert, and coffee," is not suf-
ficiently nourishing and that our calorie method
of planning a diet is inadequate and scientifi-
cally out of date. The author recognizes several
essential protective foods, viz: milk, eggs, and
leafy vegetables. The seven articles are as
follows: The biological method for the analysis
of a food-stuff; Experimental scurvy and the
dietary properties of vegetables; The vegeta-
rian diet; The foods of animal origin;
The diseases referable to faulty diet, or
the so-called "deficiency diseases"; The nursing
mother as a factor of safety in the nutrition
of the suckling; Practical considerations which
should guide in the planning of the diet. Charts
containing data of various experiments, a biblio-
graphy, and detailed index conclude the book

+ A L A Bkl 15:167 F '19

"So clearly explained and so well illustrated
that anyone may understand it and profit by
the conclusions given."

+ Boston Transcript p7 D 11 '18 70w

"It is very doubtful whether the public in-
terest is served by a non-technical presentation
of series of experiments which lead to results
of a highly hypothetical nature. Necessary as
they are in the evolution of scientific thought,
experience shows that they are too eagerly
snatched up as scientific facts and utilized in
propaganda, advertisement, and hasty legis-
lation."

— + Nation 108:203 F 8 '19 450w

"The increased importance of the subject of
adequate nutrition due to the reduction of the
danger point of the food supply in so many
places gives the book an added interest just now
when nothing but intelligent attention to the
subject will prevent mistakes which will result
in a lowering of the standard of public health.
There are many points of special interest to
social workers." Florence Nesbitt

+ Survey 41:571 Ja 25 '19 430w

MACCONNELL, SARAH WARDER. Many
mansions. *\$1.50 Houghton 18-18405

"Perdita Hardwick was only ten years old, an
orphan living with two kind, well-meaning but
uncomprehending aunts when she first began
to dream of the wonderful house at the end
of the underground road which she named the
'House of happy children.' She had indeed
little to make her happy save her dreams and
fancies during all the years of her childhood.
At last the day came when Miss Parsons, in-
terior decorator, took her into her establish-
ment as a possible assistant. Then a little
while after that came the wonderful summer
during which she learned to love Terry Kil-
dare. For a while all went well, but then a
misunderstanding separated them, and Perdita
tried to adapt her needs to such 'houses of
love' as other men offered her—rented houses,
Celia Maldon, the actress called them—and
with most unsatisfactory results. Then at
last a good friend intervened, and Perdita
found her house of love and happiness at
last."—N Y Times

"She possesses a happy touch in writing and
'Many mansions' is an entertaining story."

+ Boston Transcript p6 N 6 '18 250w

"The book is written with a fine, free, im-
petuous style curiously suited to the passionate
aspiring of its chief character."

+ New Repub 17:230 D 21 '18 230w

"The book has been very carefully written,
and shows a good deal of thought and more
than a little feeling for character. It is
much too long."

+ — N Y Times 23:416 S 29 '18 500w

"Many mansions' must be classified as 'light
fiction,' but it is so well-mannered, graceful,

facile, and entertaining, that it can be placed with the best of the recent novels of American life."

+ R of Rs 59:108 Ja '19 220w

MCCOY, PATRICK TERRANCE, pseud. Kiltie
McCoy. il \$1.50 (2c) Bobbs 940.91

18-19502

The subtitle calls the author of this book "an American boy with an Irish name fighting in France as a Scotch soldier." He begins by telling what induced him to leave his country, flag, citizenship, even his own Dutch name, and to "enter the service of the king of a foreign land." In the middle of October, 1914, he enlisted in the Cameronian Scottish Rifles. He describes his training during the winter in England and amusingly tells of his first experience with kilts. Upon arriving in France, his contingent was sent to the firing line almost immediately. Some of his experiences he tells of in chapters entitled: The crater's lip; Rats and cooties; A call upon Fritz; Hard luck battalion; Cowards; In No Man's Land; Wanted—excitement; I have five sisters; Pals. Finally, after two years of which McCoy could say, "If there was anything in the fighting line I had missed it was because it was not to be found on the western front," the enemy found his vulnerable spot and a bullet put his left arm out of commission and himself out of service, for he was sent back to "Blighty" and discharged.

"Written in a pleasant, easy style, and quite among the average of its kind. It is just the usual war book, and those who enjoy the brand tremendously will also enjoy this."

+ Boston Transcript p6 Ja 8 '19 230w

MACCULLOCH, JOHN ARNOTT, and **MAC-HAL, JAN**. Celtic [mythology]; and Slavic [mythology]. il \$6 (6c) Jones, Marshall 291
18-14207

The third volume of "The mythology of all races." Two separate treatises are here given, the first on Celtic mythology, by the rector of St Saviour's, Bridge of Allan, Stirlingshire; the second, on Slavic mythology, by the professor of Slavic literatures, Bohemian university, Prague. The former study "describes those Celtic myths which remain to us as a precious legacy from the past," and is supplementary to Dr Macculloch's earlier work "The religion of the ancient Celts." A wealth of old Celtic myths, customs, rituals, are here presented. Some of the phases chosen for discussion and narrative are: The strife of the gods; their mythic powers; their loves; Gods helping mortals; divine enmity and punishment; the myth of the British Celts; the divine land; mythical animals; the heroic myths; paganism and Christianity. The thesis on Slavic mythology is given in four parts, each subdivided for complete discussion: The genii; The deities of the Elbe Slavs; The deities of the pagan Russians; Cult and festivals. A supplementary chapter on Baltic mythology is added by the editor, Dr L. H. Gray. Notes and bibliography, both Celtic and Slavic, conclude the book. The volume contains thirty-seven full page plates.

+ A L A Bk1 15:45 N '18

"Professor Machal's chapters on Slavic mythology are excellent as far as they go. Professor Gray gives quite charming translations of old songs and infuses considerable life into his twenty-odd pages." N. H. D.

+ Boston Transcript p6 S 7 '18 1200w

"No more fascinating body of mythology exists than the Celtic, while knowledge of the Slavic is practically nil outside Slavic countries. The combination of these two bodies in a single volume is therefore a happy accomplishment of the editor and publishers."

+ Lit D p34 Ag 24 '18 550w

"Dr Macculloch has presented his abundant material in well-ordered and interesting fashion. The Slavic material is so scanty and superficial that Dr Machal's work is necessarily less satisfactory than that of his associate."

+ Nation 107:707 D 7 '18 600w

"Such restriction to inadequate space would have imposed a trying handicap on a Celtic scholar less lacking than Canon Macculloch in literary fascinations, critical focus, and philosophical conviction."

+ N Y Times 23:576 D 22 '18 850w

"One-half of this impressive series has now been issued, and as its publication progresses it is impossible to suppress an ardent wish for some ultimate synthetic essay apparently not contemplated in the initial prospectus, that shall sum up and bring to a head the vast product of Dr Gray's erudite collaborators." R. H. Lowie

+ New Repub 18:29 F 1 '19 1550w

"The first part of the volume on 'Celtic mythology' is an excellent compromise between a philosophical interpretation and explanation of early Irish and British religion and myth and a popular but scientific account of early Celtic gods and heroes." G. R. T.

+ St Louis 16:441 D '18 60w

MACCUDRY, JOHN T. Psychology of war. \$1
Dutton 172.4
18-10784

"In this essay an analogy between war and mental disease is frankly attempted." The subconscious nature of man both as an individual and as a group is here studied, and those latent instincts and hidden wishes investigated which make for war. If war is ever to be prevented, there must be a substitute—is the only solution this book offers to our world calamity. The beliefs and conclusions of great psychoanalysts—Freud, Jones, Trotter—in regard to the psychological causes of war are carefully reviewed and enlarged upon. The author's thesis is developed through discussion of the following topics: The problem and its approach; Primitive instincts; Gregariousness; Correlation of primitive instincts with gregariousness; America at war. Dr MacCurdy is lecturer on medical psychology, Cornell university medical school, New York.

Ath p97 F '18 70w

"Dr MacCurdy has, I suspect, fallen into the initial fallacy of transferring the assumptions of his own art—he is a psychiatrist by profession—to a field in which a number of quite other factors are in play. Certainly no one who knows anything about the causes of wars, and particularly about the causes of the present one, would venture the assertion that they were inevitable to human nature and could not have been prevented." H. M. Kallen

— Dial 65:406 N 16 '18 2600w

Nature 100:423 Ja 31 '18 100w

Springfd Republican p6 Ag 20 '18 220w

"This rather elementary theory it takes the author a great number of pages to develop in the language of the schools; and the development entails a good deal of platitude and a good deal of repetition."

— The Times [London] Lit Sup p558 N 15 '17 170w

MCCUTCHEON, GEORGE BARR. City of masks. il \$1.50 (2c) Dodd
18-17912

That to the impecunious or otherwise embarrassed aristocrat of Europe, desiring to live for a time in retirement, New York is a paradise, is the suggestion of this novel. Here various and sundry lords and dukes and countesses, of as many different lands, live quietly, if not shabbily, assembling once a week at the home of one of their number, a marchioness, to shuffle off their disguises and treat one another with the respect due their stations. The heroine of the tale is Lady Jane Thorne (Miss Emsdale, the governess) and the hero is Lord Eric Temple (Thomas Trotter, the chauffeur). In the end, which comes in July, 1914, these two, their temporary difficulties dissolved, are allowed to return to their English home. An amusing situation is created by the presence in the group of Mr Cricklewick, an Englishman with the soul of a butler, who has amassed

MCCUTCHEON, GEORGE BARR—*Continued*
great wealth in America and who in the presence of these blue blooded aristocrats, is impelled to act the part of a butler.

A L A Bkl 15:69 N '18

"One gathers the idea as the story progresses that Mr McCutcheon has the materials here for a really great short story, and that in padding them out to novel length he has given away something big in exchange for something small." D. L. M.

+ — Boston Transcript p7 O 5 '18 750w

"With all the ingredients to hand of what, with subtle handling, might have proved a quaint and delightful satire, the author begins to take his people seriously, to tag them with primrose emotions, to force them into the most ancient of melodramatic situations. This is only another tale written by one of that school of novelists whose artistic credo seems to be: 'Safety first!'"

+ — N Y Times 23:386 S 15 '18 430w

MCCUTCHEON, GEORGE BARR. Shot with crimson. il *\$1 (3½c) Dodd 18-10583

A sensational war story dealing with the treacherous presence of German spies in our midst—even in the hearts of our American homes. The action centers about the home of Mrs Carstairs, wife of a wealthy, prominent New York citizen. She is portrayed as a beautiful, skilful woman, well loved by family and friends. An explosion at the Reynolds munitions works; the sudden death of a servant; discoveries of disastrous leaks of information from official quarters; and the keen intelligence of a young United States army captain, lead to surprising revelations and to tragedy for Mrs Carstairs. The story is evidently intended to be descriptive of a present grave spy peril, and a warning to keep silent lips concerning important military and national matters.

A L A Bkl 15:69 N '18

Boston Transcript p7 Je 29 '18 350w

"It goes without saying that 'Shot with crimson' is a thrillingly interesting story. It goes without saying, too, that it calls our attention in sufficiently plain words to the dangers of spies and enemy agents in time of war—here and everywhere."

+ N Y Times 23:287 My 19 '18 550w

MACDONALD, JOHN F. Two towns—one city: Paris—London. *\$2 (4c) Dodd 914.4 18-10037

The author of these sketches died in 1915. For the fifteen years preceding, he had been using his pen to encourage the alliance between England and France and to promote a better understanding between the two peoples. Part 1 of this volume is made up of a group of these earlier sketches, all written before the war and all presenting with deft touch pictures of the lighter side of life in London and Paris. Part 2, London in war time, describes the city in the early months of the war. Part 3, Paris of today, April-October 1915, does the same for Paris. The book has an introduction by Frederika Macdonald.

+ A L A Bkl 14:298 Je '18

"The vivid descriptions of life in Paris before the war and during many sombre months after its outbreak, and of London during the first five months of hostilities, could scarcely have been better in their way. Little as Macdonald was by unkind fate permitted to write, his genial influence and his contributions towards the promotion of the 'Entente' will doubtless live."

+ Ath p412 Ag '17 110w

+ Cleveland p86 Jl '18 50w

"His sketches are dramatic and humorous in turn, always human, and always interpretative of the best traditions of both peoples. Mr Macdonald was an excellent propagandist; indeed, if one may speak in terms of potatoes, the book is one long draught of entente cordiale."

+ Dial 65:372 N 2 '18 170w

+ Nation 107:670 N 30 '18 60w

"One must not expect from his stray, casual talks, his journalistic jottings, any analysis of the profounder aspects of the Anglo-French alliance. His interests are sentimental rather than political. Mr Macdonald gives one the pleasant feeling of knowing how our old friend Mr Micawber might have felt toward the great war; for it is of such homely people that he writes."

+ N Y Times 23:257 Je 2 '18 350w

"Vivid sketches interpreting the characteristics of the people."

+ Pittsburgh 23:524 N '18 30w

St Louis 16:191 Je '18 30w

"The author's staccato style, adapted from a French usage to give the impression of vivid realism, becomes at times rather wearisome, but he knew and loved the common people in both capitals and his writings were essentially sincere."

+ — Spec 118:94 Jl 28 '17 120w

"Mr Macdonald was of the select company of those who always see something in particular, and are always interested and therefore interesting; and his descriptive work deserved a far wider popularity than it ever achieved. We should class him, indeed, with the lineal literary descendants of the Dickens of 'Sketches by Boz.'"

+ The Times [London] Lit Sup p317 Jl 5 '17 850w

McFADDEN, GERTRUDE VIOLET. His Grace of Grub street. *\$1.40 (1½c) Lane 18-22032

The literary hacks of London, their pecuniary dependence upon wealthy and influential patrons in the days of Horace Walpole 150 years ago, the corrupt political system of the time—all these make a background for Anthony Thorburn, his life and his love story. He rises, falls, and rises again but never loses his "morale." A political spy, a lovely lady, a young gallant and all the Grub street circle of writers who call Thorburn their "duke" and who help him and his patron in the publication of the Town Review furnish characters for the weaving of the intricate plot of the tale.

"A charming little romance of the eighteenth century, a trifle sugary, perhaps, but with a complicated and well handled plot."

+ N Y Times 23:546 D 8 '18 300w

"The local colour is anything but convincing, but the book has its merits as a story."

+ — Sat R 126:448 O 12 '18 80w

MACFALL, HALDANE. Germany at bay; with an introd. by Field-Marshal Viscount French. il *\$1.50 (2c) Doran 940.91 (Eng ed 18-2818)

"A clear and logical exposition showing the origin of this great war and the causes which, through a period of wellnigh a century, gradually led up to it," written by a major of the English army, a man who had given, previous to the war, much thought and study to German psychology and culture. The book is divided into three parts: Part 1 defines and discusses strategy; Part 2 deals with the strategy of the great war; Part 3 discusses the peril of the German peace strategy, stating definitely what the latter is, what the German hopes to gain by it, how vitally important to our own security is its uncompromising defeat. "If at the peace, the pan-German empire remains, Germany has won her war. If Germany is defeated in the west, if Belgium be given back to the Belgians, if northern France with Alsace and Lorraine be restored to the French, if the Kaiser be deposed, but if the pan-German map remain German, no matter to what humiliations the German bows, then the German has won his war." The author, however, gives us a warning of another nature: "Above all, Prussianism—the moral of ruthlessness—must be cut out of our own psychology and out of our national life as a surgeon cuts with clean knife the cancer from the living body in order to make that body

whole. It has crept into our public life, into our business life, into our press, into every walk and activity. And if it be not cast out, then we shall be conquered by the conquered."

+ A L A Bkl 14:295 Je '18

+ Ath p51 Ja '18 150w

+ Cath World 107:834 S '18 160w

— + Dial 65:172 S 5 '18 650w

"His exposition of the allied strategy is engrossing."

+ Pittsburgh 23:338 Je '18 50w

"Despite the writer's declamatory style and his habit of shaking his finger at his audience and demanding its attention, there is much in it that will help an understanding of the main lines of the operations."

+ The Times [London] Lit Sup p570 N 22 '17 350w

MCFARLAND, RAYMOND. Skipper John of the Nimbus. il *\$1.50 (1½c) Macmillan 18-18881

A lively story of life among the Maine fishermen. John Deane, an orphan, is cruelly mistreated by his uncle, and determines to join the crew of a fishing vessel about to set out for the "banks." Hearing of his nephew's project the uncle has John kidnapped and put on board his own vessel, where the captain has orders to "break" the boy. Helped by the cook John succeeds in escaping in an open dory under cover of night and is picked up by friendly fishermen. When the summer is over he has become a full-fledged fisherman. Years pass and we find John "skipper" on his own, earning the prize of \$1000 offered by his uncle for the most valuable catch of the season.

"A stimulating story which, one feels, must be true to life."

+ A L A Bkl 15:186 F '19

"It will hold the boy reader but it is well adapted also to the mature reader who loves a tale of adventure."

+ Outlook 120:555 D 4 '18 30w

MACFARLANE, CHARLES WILLIAM. Economic basis of an enduring peace. *\$1 Jacobs 940.91 18-10780

"The well-known economist, Dr Macfarlane, premising that Germany must first be beaten to her knees as a preliminary even to discussing peace, states his thesis in these words: 'It is not common language, literature, and traditions alone, nor yet clearly defined or strategic frontiers, that will in the future give stability to the boundary lines of Europe, but rather such a distribution of its supplies of coal and iron as will prevent any one of the great nations of Europe from becoming strong enough to dominate or absorb all the others.' In other words, peace in Europe depends on the maintenance of the balance of power, and the primary element in power is coal and iron. Hence, after giving Germany a complete military defeat, the Allies must lay down terms of peace that will insure a great industrial future to England and France (especially France), and, under certain conditions, to Germany as well."—Nation

"An interesting and thoughtful suggestion as to the conditions of a lasting peace. Our author errs in looking at material conditions, rather than psychological."

— + Nation 106:587 My 18 '18 1100w

N Y Times 23:427 O 6 '18 260w

Pittsburgh 23:462 O '18 120w (Reprinted

from Nation 106:587 My 16 '18)

Pratt p34 O '18 40w

"Could a sophomore concoct a more unreal and fantastic scheme than this writer on advanced economic theory? And could the greatest enemy of the Allies propound doctrines more sure to be exploited in Germany to the hurt of their cause or more available for heightening the war morale of the desperate peoples of the Central powers?" E. G. Balch

— Survey 40:456 Jl 20 '18 330w

"The economic theory is more novel and interesting than sound."

— + Wis Lib Bul 15:34 Ja '19 40w

MACFARLANE, PETER CLARK. Crack in the bell. il *\$1.40 (1½c) Doubleday 18-18889

This is a story of political corruption and of attempted political reform in Philadelphia shortly after the administration of Mayor Blankenburg. Two love affairs are woven into the story but the love interest is subordinated to the political. The leading characters are Jerry Archer, a rich young manufacturer and a "good mixer," who builds up a "real Republican" organization to fight "the bunch of high-binders that has got control of the party machinery"; Victor Rollinson, Jerry's friend and an able young lawyer; Willard H. Buckingham, president or director of many corporations; Buckingham's daughter Ruth, in love with Jerry; Sylvie Aurentsky, a beautiful Jewess of the slums, with whom Rollinson is madly in love, and Joe Maldono, professional thief and division leader for his party. The "bell" referred to in the title is the Liberty bell and the title is taken from Jerry's words "There is a crack in the bell," spoken after he has seen New York thugs used to carry a Philadelphia election.

+ A L A Bkl 15:109 D '18

"The author has not been content to keep his canvas in modest proportions; he has gone in for sweeping effects beyond the scope of a somewhat journalistic and superficial mode of attack. But Mr Macfarlane is desperately in earnest, and his zeal has lent a certain forcefulness to the narrative."

+ — Dial 65:568 D 14 '18 270w

MCREE, MRS INEZ NELLIE (CANFIELD). Little tales of common things. il *\$1.25 (3c) Crowell 504 18-18489

A book planned as a supplementary reader in schools or for the children's own reading. Information about everyday things—a raindrop, a snowflake, the seeds, salt, a cup of tea, a spool of silk—is set forth in story form. There are a number of full-page illustrations from photographs.

"Told in a commonplace way that may possibly serve as a stopgap to the unresourceful teacher." M. H. B. M.

— + Nation 107:658 N 30 '18 40w

MCREE, WILLIAM. Aliens. *\$1.50 Doubleday 18-26176

"The author was at one time a resident of the United States and lived for a while at Nutley, N.J., which, thinly disguised as Netley Heights, is the scene of the tale. It is told in the first person, the narrator being an author of British birth who lives with two friends, a husband and wife, also British, who are artists. These three are much in the foreground, and it is through them and their interest in their next door neighbor, a handsome Italian woman whose name is Mrs Carville, that the story develops. Her husband is a seagoing man who is able to return to his home infrequently and for short visits. His character is strongly contrasted with that of his brother, the ravening, hawk-faced, audacious, brilliant, evilworking Carville who is the motive power of the plot and whom the reader never sees, although coming to know him and his doings quite well through others." (N Y Times) A publisher's note says that an earlier version of "Aliens" was brought out in London in 1914.

+ A L A Bkl 14:228 Ap '18

"This is a far more compact and workmanlike story than 'Casuals of the sea,' though the workmanship is rather strikingly Conradian. And the book has much of Conrad's elusiveness." H. W. Boynton

+ Bookm 47:177 Ap '18 150w

"Both to his own advantage and to the profit of modern fiction, it is obvious that Mr McRee has been a close student of Joseph Conrad. In 'Aliens' even more than in 'Casuals of the sea,' he reveals his discipleship of that master

MCFFEE, WILLIAM—Continued

mariner and master novelist. Mr McFee is not at all imitative of Conrad. He is simply following in the footsteps of a master, driven thither by similar experience and a like turn of mind." E. F. E.

+ Boston Transcript p6 Mr 2 '18 1550w

+ — Cleveland p66 Je '18 110w

"The romantic plot in which the quaint hero is involved is an invention, and a very good one. As for the substance of his career, it follows closely (if we may trust a biographical article printed in an American magazine a year or two ago) the outline of the author's own experience."

+ Nation 106:349 Mr 28 '18 500w

"Mr McFee has shown both originality and imagination in the conception and working out of this character and theme. But the manner in which it is done lessens its possibilities of effectiveness. It would, indeed, take a striking plot and forceful story to make itself felt and appreciated through the maze of Mr McFee's discursive style and casual talk."

+ — N Y Times 23:69 F 24 '18 900w

Pittsburgh 23:272 My '18 20w

"It would be difficult to enumerate in brief space the number of infringements of the conventional canons of fiction of which the author of 'Aliens' is serenely guilty. . . . And while he does these things, the strange paradox of it is that his methods prove to be their own best justification. It is a book which simply refuses to be shoved aside or forgotten. It has the precious, and all too rare, quality of a mental stimulant, pleasing to the taste and of lingering efficacy." F: T. Cooper

+ — Pub W 93:923 Mr 16 '18 750w

"Certainly, no one who has not lived in intimacy with the sea could write of its fascinations as Mr McFee does. Perhaps, too, it is his life on the deep that has broadened his perspective and cleared his vision in contemplating his own life. It is in every respect a remarkable tale—a book for the discriminating."

+ Springf'd Republican p15 Mr 17 '18 620w

"A curious story of unusual quality but not of sufficient action to hold the casual reader."

+ — Wis Lib Bul 14:114 Ap '18 70w

MACGILL, PATRICK. Brown brethren. *\$1.35
Doran 18-533

"For the third time Mr MacGill chronicles his experiences and observations as a soldier. His first record, 'The red horizon,' came soon after his going to the front; the second, 'The great push,' followed not long thereafter, and now in 'The brown brethren' he continues his story of the constantly changing serious and comic aspects of war as they are undergone and witnessed by a man who has been accustomed to hardship and who is ready to accept without a murmur life as it confronts him. As with everything he has written, 'The brown brethren' is autobiographical. It is based upon facts as they are seen and faced by a young man who seems to possess unlimited gifts of imagination. At the time of its writing, war and its miseries had become an old story to him. He was a seasoned soldier."—Boston Transcript

+ A L A Bkl 14:302 Je '18

+ Ath p528 O '17 120w

"No one will think any better of war after reading this book, but at the same time it is not likely to make pacifists of us. It shows us that men are very much the same, that bravery and cowardice may exist in the same soul, and that after all war, as men are now made, must be endured." E. F. E.

+ Boston Transcript p6 F 2 '18 1350w

+ Cleveland p66 Je '18 40w

"Those who know MacGill's descriptive powers will find that this volume is well up to his previous standard." J. W.

+ N Y Call p15 Ap 27 '18 330w

"If you want to stay outside the war, do not read this book. If you want to feel the great tide of it, the wonder, the thrill, the horror and the fineness of it, if you want to know what men, common, everyday men truly are, then

read it. You will never forget it, and once taken up, you will not lay it down unfinished, though the tears stream down your cheeks and your hands clench before its story."

+ N Y Times 23:81 Mr 3 '18 1150w

Pittsburgh 23:272 My '18 20w

"It is a book in which tears and laughter are forever playing hide-and-seek across the elusive boundary of joy and sorrow. It is eminently human, and unquenchably alive." F: T. Cooper

+ Pub W 93:1271 Ap 20 '18 750w

+ Springf'd Republican p15 Ap 7 '18 210w

The Times [London] Lit Sup p426 S 6

'17 600w

MACGILL, PATRICK. Dough boys. *\$1.50
2 (2½c) Doran 18-23223

The author of "The great push" and "Rat-pit" has here chronicled the adventures and friendship of three comrades: the boy Burke of the A. E. F., wearing his heart and temper out behind the lines; Stiff, the game little Cockney; and Big Sullivan, the strongest man and the gentlest heart in the regiment, whose thought will leave France to roam at home in county Mayo. At last they get out of "Mud-wallow" and into the thick of it. The author knows of what he writes since he was in the war from the beginning until he was wounded at Loos.

"The picture of Burke lacks those vivifying touches which make the other two real and human. We are in truth often inclined to feel that Mr MacGill is not quite at home with the American army. His way of using American slang suggests that it is not the vernacular with which he is best acquainted. On the other hand, Mr MacGill knows the front."

+ — N Y Times 24:9 Ja 12 '19 950w

MACGRATH, HAROLD. Girl in his house. 1l
*\$1.25 (4c) Harper 18-10004

Armitage, rejected by the supposed lady of his dreams, for six years wanders over the "far wildernesses" of the world. Then hearing that his love is again free, he hurries back to her, only to discover that his passion and love for her is dead, and he himself has been swindled of half his fortune. A beautiful girl lives in the house that should be his, and over her and the disappearance of his wealth hangs a mystery that he at length dispels, finding himself, at its solution, in fairyland, together with a fairy queen.

+ A L A Bkl 14:340 Jl '18

"In 'The girl in his house' Mr MacGrath has spun one of the best stories he has given us in many years. He has succeeded in springing a genuine surprise upon his readers."

+ Boston Transcript p7 Je 19 '18 300w

"The girl in his house" is an entertaining and romantic bit of improbability, a well-told story with a plot within a plot."

+ N Y Times 23:237 My 19 '18 430w

+ Springf'd Republican p13 Ag 18 '18 120w

Wis Lib Bul 14:203 Jl '18 30w

MACK, ARTHUR JAMES. Shellproof Mack. 1l
*\$1.35 (3½c) Small 18-9739

This is a personal story of an American man's experience in the British army, preceded by a brief synopsis of his military education and his career on the stage. Mr Mack enlisted at the very beginning of the war, and has gone through all that trench life has to offer. He has taken his part over the top and in exciting battles, has been gassed, shelled, and finally badly enough wounded to be "sent to blighty." All this, as well as minor incidents of daily war life he relates in vivid soldier language. The book is illustrated with several full-page photographs.

"Free-and-easy, slangy, but not at all stupid, account."

+ A L A Bkl 14:332 Jl '18

Cleveland p75 Jl '18 60w

Nation 107:130 Ag 3 '18 60w

+ N Y Times 23:361 Ag 25 '18 180w

R of Rs 58:103 J1 '18 70w

"Is it possible that the work was revised by editors who found it difficult to preserve the artless telling that we should expect from the lips of Arthur Mack himself? Of the courage and irrepressible energy of the author the book continually bears witness."

+ — Springf'd Republican p6 My 14 '18 140w

MACKAY, CONSTANCE D'ARCY. Patriotic drama in your town; a manual of suggestions. *\$1.35 Holt 792 18-21112

"This little book contains patriotic dramatic material for use in American communities, as well as a plea for Americanization through drama." (Preface) This plea for Americanization forms the first chapter, and is followed by a discussion on The unification of your town through drama, and a third chapter presenting a Drama chart or program of progress. The four chapters following give a survey of the Little theater movement, the development of historical pageants, and the outdoor theater. The two final chapters contain the suggestions for dramatic material to be used on patriotic occasions and at Christmas.

+ A L A Bk1 15:134 Ja '19

"Everyone who is interested in practical dramatic work should read this inspiring outline."

+ R of Rs 58:667 D '18 170w

"If this were a practical method of procedure doubtless the book would be of some value. But the truth of the matter is that all worth while community drama and pageantry has its being and its accomplishment in trained leaders and directors who have practical knowledge of the subject and this knowledge can never be acquired from a book of theory." S: J. Hume

— Survey 41:676 F 8 '19 100w

MACKAYE, JAMES. Americanized socialism; a Yankee view of capitalism. *\$1.25 Boni & Liveright 335

The author, a Socialist, tells us that the program of socialism rests both on a material and a moral foundation; that the material foundation, as expounded by Marx, is not the theme of this book, which deals with the moral foundation; that "the moral foundation is to be found in the philosophy of utility, which tests all acts or courses of action by their presumable power to promote the happiness of mankind"; and that a socialism grounded in the philosophy of utility "embodies the best traditions of Americanism." In eight chapters, written in a popular vein, he gives us his reasons for thinking that the "original principles of Yankee democracy, applied to modern industrial conditions, not only justify the program of socialism, but supply a practical American tactic for bringing it to pass."

"With such excellent handbooks as the present to guide him, even the moderately intelligent and very busy American has no excuse for the absolute lack of distinction between socialism, I. W. W., bolshevism, syndicalism, etc., that marks his mental inferiority to the moderately intelligent and equally busy European." B. L.

+ Survey 41:570 Ja 25 '19 240w

MCKENNA, STEPHEN. Ninety-six hours' leave. *\$1.35 (2c) Doran 17-29622

Three young army officers are home on leave. Arrived in London, they pick up a navy man who makes a congenial fourth member of their party. Just why they think it necessary that one of their number, young Kit Markham, should impersonate Prince Christoforo of Catania is unimportant. The new cocktail Kit had just discovered had something to do with it. So also had the fact that he was not dressed to meet the requirements of the Hotel Semiramis. They carried the affair off very well, even when the orchestra played the Italian national air in honor of the distinguished guest. Indeed they might have got away with it (as Henley

the American reporter might have said) if it had not been for a girl. Kit lingered too long and was all but lost. Also there were two German spies in London who were interested in the movements of the Italian prince and this circumstance adds to the merriment and excitement of the ninety-six hours' leave.

A L A Bk1 14:228 Ap '18

+ Ath p528 O '17 80w

"Some foundation in fact is at the back of this curious story. . . . Coming so soon after 'Sonia,' Mr McKenna's great war novel, there is a good deal of surprise in this book of pure fun, but it is pleasant surprise and the book is quite as successful in its way as was 'Sonia.'"

+ Boston Transcript p8 Mr 20 '18 250w

"One's first temptation is to regard the book more as an expression of happy versatility than as an intrinsically interesting example in the genre of high-spirited good humor. This is the unfortunate penalty one often pays for writing an excellent serious novel; but 'Ninety-six hours' leave' is an amusing bit, and Mr McKenna could venture to be its sponsor quite on its own merits."

+ Dial 64:491 My 23 '18 240w

"The book contains several exciting moments, more than a few touches of humor, and some excellent pen pictures."

+ N Y Times 23:95 Mr 10 '18 450w

+ Pittsburgh 23:321 Je '18 20w

"When an author who knows how to write undertakes a 'six-shilling shocker' the results are delightful for the more frivolous-minded among his readers."

+ Spec 119:452 O 27 '17 60w

Springf'd Republican p15 Ap 7 '18 250w

"The story is an extravaganza; very properly the machinery is designed for power rather than for durability or economy; very properly, too, the characters are painted in bright colours."

+ The Times [London] Lit Sup p440 S 13 '17 600w

Wis Lib Bul 14:173 Je '18 50w

MACKENZIE, COMPTON. Early life and adventures of Sylvia Scarlett. *\$1.60 (1c) Harper 18-16486

The heroine of the story is Sylvia of "Sinister street," Lily Haden's friend. In this new novel the author goes back to her early childhood in France, goes back of her childhood, indeed, to give an account of her ancestry, with the gypsy strain that was to make her forever a wanderer. After her mother's death she is taken by her English father to London. She goes dressed as a boy, for her father is escaping from the authorities and the child's changed appearance is part of his disguise. Thereafter Sylvia is intimate with all the aspects of a life of crime, remaining singularly innocent and clear headed in spite of her environment. Thrown on her own resources, she becomes an actress, marries a man of high station, is divorced from him, lives as a prostitute, again takes to the stage and leads a strange wandering life in many parts of the world, including South America and the United States.

"A most interesting and vivid book. But in construction, in characterization, in the subtle creation and modulation of atmosphere, it is distinctly inferior to 'Sinister street.' Indeed, a change has apparently come over the personality out of which Compton Mackenzie's first novels were wrought." H: A. Lappin

+ — Bookm 48:482 D '18 1250w

"Perhaps the most amazing thing about 'Sylvia Scarlett' is the fact that it finally comes to an end." E. F. E.

+ — Boston Transcript p6 S 11 '18 1450w

"What he is telling is a story without a touch of didacticism or propaganda or edification. So little is Mr Mackenzie interested in edification or didacticism that he employs every method of slapstick and burnt-cork art to amuse and excite his reader." F. H.

+ — New Repub 17:48 N 9 '18 1550w

MACKENZIE, COMPTON—*Continued*

"And this indeed is the strange thing about the book—its complete lack of influence over the reader's emotions."

+ — N Y Times 23:353 Ag 18 '18 1050w

"'Sylvia Scarlett' is a real picaresque novel. It is more like Defoe's 'Moll Flanders' than any other novel that comes to mind. But if you don't like to use your mind when you read fiction, don't read 'Sylvia Scarlett.' She is bound to make you think." E. P. Wyckoff

+ Pub W 94:1300 O 19 '18 380w

"When we say that the adventures of Sylvia Scarlett are much more interesting than Sylvia Scarlett herself, we are recommending the book to half the reading public and condemning it in the eyes of the other half."

+ — The Times [London] Lit Sup p403 Ag 29 '18 1150w

MACKENZIE, DONALD ALEXANDER. From all the fronts. il \$*1.50 Stokes 940.91

18-26486

"A miscellaneous war collection. There are stories, brief biographies of Sir Douglas Haig, Sir William Robertson, General Foch, General Pétain, and Sir David Beatty, and incidents from the various fronts about tanks, aeroplanes, destroyers and raids."—A L A Bkl

"Rather a hodge-podge but contains some useful information."

+ — A L A Bkl 14:332 Jl '18

Boston Transcript p7 Je 12 '18 70w

R of Rs 57:665 Je '18 30w

"A very interesting chapter which we could wish to have been longer treats of 'dogs in warfare.'"

+ The Times [London] Lit Sup p622 D 13 '17 190w

MACKENZIE, JOHN STUART. Elements of constructive philosophy. \$*3.50 Macmillan 192 (Eng ed A18-534)

"The work is divided into three books, after an introductory chapter in which it is endeavored to give an answer to the question: 'What is philosophy?' The general problems of knowledge are discussed in Book 1. The orders or modes of systematic unity are the special aspects of the universe by which it is known to us, and the consideration of these special aspects is the subject of Book 2. In the last division of his work, what he calls Book 3, the author considers the universe as a whole. As in Book 1, he passed from doubt to belief, and in Book 2 from nature to spirit, so in Book 3 he passes from chaos to cosmos. Here the author considers the profoundest and most ultimate problems, and the outcome is that the attempt to enlarge knowledge was seen to be an attempt to think of the universe as an intelligible whole, and in thinking of the intelligible whole the mind was brought to the conception of an absolutely perfect being. This work belongs to the Library of philosophy, edited by J. H. Muirhead."—Boston Transcript

Boston Transcript p7 My 4 '18 750w

"An exceedingly useful and suggestive book which will be of considerable help to university students and to a wide circle of readers." G. D. Hicks

+ Hibbert J 16:496 Ap '18 350w

"Very few philosophical works are written with the same admirable candour as this, or an equal determination to state fairly and try to solve every difficulty. Even if it had no other merits, it would give to the student an impressive lesson in the proper spirit of philosophical enquiry." M. W. Robieson

+ Int J Ethics 28:558 Jl '18 1850w

"If to study philosophy is to go into a retreat, where one may wonder, in seclusion from the world, why facts are as they are and not otherwise, Dr Mackenzie's book is an excellent companion to philosophic solitude." W. T. Bush

+ — J Philos 15:386 Jl 4 '18 1600w

The Times [London] Lit Sup p599 D 6 '17 200w

"It is rather as a stimulus to thought than as a key to philosophic enigmas that Dr Mackenzie's present work is likely to be valued in the schools, and it would certainly be an excellent manual to place in the hands of a beginner."

+ — The Times [London] Lit Sup p27 Ja 17 '18 450w

MCKENZIE, ROBERT TAIT. Reclaiming the maimed. il \$*2 Macmillan 617 18-11440

"[This work is] a handbook of physical therapy, describing the means by which many maimed and disabled men have been put back into active military service." (Brooklyn) "Dr McKenzie has had more than a year's experience as medical officer in charge of a 'Command depot,' Heaton park, Manchester, and as inspector of similar institutions for the treatment of convalescents, founded by the British war office. His text is reinforced by many illustrations of important methods of treatment." (R of Rs)

Brooklyn 11:52 D '18 20w

+ Nation 107:421 O 12 '18 100w

R of Rs 58:215 Ag '18 80w

MCKILLOP, M., and MCKILLOP, A. D. Efficiency methods. il \$*1.50 Van Nostrand 658.7 (Eng ed 18-11330)

War-time conditions have turned the attention of British industrial managers to the questions of efficiency and scientific management which have for some time been matters for discussion and experiment in the United States. In this English work American practice is frequently referred to, and American writers, Dr Taylor, Harrington Emerson, Mr and Mrs Gilbreth and others, are drawn on for comparisons. An introductory discussion on Management is followed by three chapters devoted to modifications in industry due to the new ideas. Seven chapters are given up to problems of standardization, and the closing chapters then take up: Remuneration under scientific management; Scientific management and welfare work; Scientific management and trades unions; Scientific management and education; The installation of efficiency methods. There are six illustrations and an index.

+ The Times [London] Lit Sup p557 N 15 '17 160w

MCKIM, RANDOLPH HARRISON. Soul of Lee. il \$*1.50 (2½c) Longmans 18-1850

"The purpose of this little volume," whose author is one of General Lee's soldiers, "is to give in brief compass an epitome of the life and the campaigns of General Robert E. Lee, with sufficient detail, however, to convey a true impression of his genius as a soldier and his exalted character as a man. . . . These pages are based upon a painstaking study of his career." (Preface) The author presents Lee's career, character and inner life through the following chapters: Ancestry, birth and early years; Life in the service of the U. S. army; The soul of Lee in the great crisis of his life; Lee as a master of offensive strategy; Lee as a master of defensive strategy; Lee in the siege of Petersburg; The soul of Lee in disaster; Lee and the army of northern Virginia; Glimpses of Lee's army; Numerical strength of the Confederate army; Lee after the surrender; Lee's spiritual life. There is an appendix giving a detailed account of the Gettysburg campaign; also a reproduction of General Lee's portrait at Lexington, Virginia.

"There is a commendable breadth of view on the part of the author, a confederate veteran, who has in his subject an excellent opportunity to show that time is removing the more unreasonable prejudices of the sectional controversies."

+ A L A Bkl 14:299 Je '18

+ Boston Transcript p7 Je 19 '18 730w

"Considering that his point of view must of necessity be somewhat biased by his avowed affection for the great champion of the 'lost cause,' Lieutenant McKim has done his work with restraint, as well as appreciation. Although his deep admiration for his subject shows on every page, he is never fulsome in his praise."

+ N Y Times 23:63 F 17 '18 400w

"Mr McKim does not make too high a claim for his old chief when he contends that Gettysburg would have been a southern victory if Lee's orders had been obeyed, especially by Longstreet, and if the politicians had not upset the commander's plans for threatening Washington."

+ Spec 121:232 Ag 31 '18 130w

"The book is interestingly written, the style being of a high order. It affords an excellent statement of the typical southern conception of Lee and the Civil war. The trouble with it is that it too often presents a controversial point of view."

+ Spring'd Republican p6 Ap 22 '18 600w

MCKINNEY, FANNY LEE. Blue Heron Cove. il \$1.35 (1½c) Holt 18-19299

This is a story about a little girl who had never played tag (squat, plain, or tree), eaten green fruit, slid down a cellar door, been on a picnic, had a girl friend, dressed up in long dresses, had on roller skates, or done any one of a dozen other delightful things that belong by inherent right to girlhood. She was little Stephanie Rand who had been brought up by a Teutonized aunt, the Countess von Menzell, and trained by French and German governesses. Then her father decides to kidnap her and take her down to Blue Heron Cove on the Jersey coast where he had spent the happiest part of his own life. Here Stephanie learns to button her own shoes, and do her own hair, and dig for pirates' hidden treasure with a boy companion. And finally when her father, who has never understood the lonely little girl, returns from a long absence, he discovers how much he has been missing, and Stephanie, who has cherished a secret love and admiration for her "Herr Vater," discovers her Daddy.

"An uncommonly delightful story."

+ Boston Transcript p8 F 12 '19 300w

MACKINTOSH, EWART ALAN. War, the liberator, and other pieces; with a memoir. il \$1.25 Lane 821 19-1044

Lieutenant Mackintosh of the Seaforth Highlanders was killed in action on the western front on November 21, 1917. His earlier book of verses, "A Highland regiment," has passed through several editions. This collection is made up of verses "scribbled on mud-smeared bits of paper in the trenches" of which the title poem "War the liberator" is one, of verses written when he was wounded and in Cambridge, of "Parodies and songs" and three illuminating prose "studies in war psychology." Coningsby Dawson, who writes the introduction under the title "A voice from the front" strikes the keynote when he says "The supreme value of Mackintosh as a poet lies in the fact that he was articulate, where others are silent and, above all, that he spoke the truth." So these poems tell of love and loyalty, sheer physical fear, the jest that would cover it, the courage that did conquer it and the spirit of Scotland that answered the true recruiting call "Lads, you're wanted. Come and die."

Boston Transcript p11 D 18 '18 50w

"His mind adventured willingly beyond the border. Even when his verse is marching at its most gallant there is a sound of wailing mingled with the triumph, like the music of Highland regiments."

+ The Times [London] Lit Sup p413 S 5 '18 570w

MCKISHNIE, ARCHIE P. Willow, the wisp. il \$1.35 (1½c) Houghton 18-11826

A story of the Canadian woods. The hero is a man from the town who had come to the woods a physical wreck to be made over by

their healing. He possesses a marvelous power over wild animals and has established a preserve in which all wild life is made safe. In so doing he wins the enmity of a group of trappers and out of this situation grows the exciting action of the tale. The heroine is a young woodland girl called Willow, the wisp, who loves Dorkin, and follows him to protect him from his enemies. The coming to the woods of certain people out of Dorkin's past complicates matters, but in the end all difficulties are cleared away.

N Y Times 23:290 Je 23 '18 200w

MCLAREN, BARBARA (MRS FRANCIS MC-LAREN). Women of the war; with an intro. by the Right Hon. H. H. Asquith. M. P. il \$1.25 (3c) Doran 940.91 18-12006

Separate accounts of the work some of the women of England have been doing for the English cause. The author has not attempted to give any connected account of woman's achievements, but merely to present pictures of the influence women have exercised in various war phases. The women here mentioned represent a wide range of workers: doctors, munitions workers; fore ladies; X-ray specialists; police; nurses; acetylene drivers, etc. Some of these women, the author states, are merely types representing many others doing similar work, and some would, even in peace time, be noticeable because of their force of character and personality. Each narrative is preceded by a portrait of the woman, or women, of whom it relates.

A L A Bkl 14:317 J1 '18

+ Boston Transcript p7 Ag 3 '18 400w

+ Lit D p38 J1 20 '18 160w

Nation 106:689 Je 8 '18 50w

"The book leaves one with a suspicion of the upper-class advertising which is an accompaniment, often undesired, of upper-class volunteer work. Aside from this slight irritation produced by what appears as hypersensitiveness to the good works of the peerage, Mrs McLaren's book is decidedly worth reading. It is well and simply written." S. K. T.

+ New Repub 15:212 Je 15 '18 350w

"Will prove both illuminating and entertaining to the average reader."

+ Spring'd Republican p8 S 17 '18 120w

"The narratives are succinct and careful, and the personal thread on which they are hung gives them special actuality."

+ The Times [London] Lit Sup p596 N 20 '17 90w

MCLAREN, JAMES HENRY. Joan of Arc. \$1.25 Elder 812 17-23793

A dramatic recital of the traditional and historical story of Joan of Arc: "Shepherdess of Lorraine, The called of God, Head of the army, Savior of France, Victim of conspiracy, Martyr and saint." (Author's sub-title) The verse is in iambic pentameter, and maintains throughout a high poetical excellence and power, especially in those purely narrative passages preceding each dramatic scene.

"His lines are to the last degree erratic, both in length and in rhythm and are prone to be unscannable. It seems a pity to waste such good paper and admirable printing on such hopelessly inefficient pretense at poetry. The conversations are wooden."

+ Boston Transcript p6 Ja 23 '18 350w

"The characters, familiar through history, are portrayed with comprehension. The lines are direct, heightening the dramatic values provisionally up to the final triumphant outburst of the maid upon the scaffold."

+ Spring'd Republican p13 F 24 '18 150w

MACLEAN, NORMAN, and SCLATER, J. R. P. God and the soldier. \$1.25 Doran 940.91 18-9094

"This book (which also bears on its wrapper the title 'The religion of the fighting men') contains addresses delivered at weekly meetings of chaplains, in one of the great camps in France,

MACLEAN, N., and SCLATER, J. R. P.—*Cont.*
presided over by the Rev. J. Harry Miller. The writers—one of them director of religious services in behalf of the Y.M.C.A., and the other preacher and lecturer with the Scottish churches huts—were invited to open the discussions on alternate weeks. They discuss such subjects as 'Is God to blame?' 'The unending war,' 'Redemption,' 'Immortality,' 'The good man,' 'The last issue,' etc.—*The Times* [London] Lit Sup

"It is to be hoped that this book will be widely read not only for its sane optimism, but as a guide in planning for the reconstruction of the future." *Tertius Van Dyke*

+ *Bookm* 47:656 Ag '18 1350w

"It is evident that both had been profoundly stirred in mind and soul by their contact with war on a colossal scale and their addresses show how deeply they had probed their own hearts and how they had felt to the bottoms of their souls the searching questions of the men in the ranks."

+ *N Y Times* 23:244 My 26 '18 220w

Pratt p34 O '18 30w

The Times [London] Lit Sup p639 D 20 '17 90w

MACLEISH, ARCHIBALD. *Tower of ivory.*
*\$1 Yale univ. press 811 17-27638

The dramatic poem, "Our lady of Troy," which opens this volume of verse develops one of the incidents from the Faust legend. Lyrics and sonnets on varied themes follow. The book is published with a warmly appreciative foreword by Professor Lawrence Mason of Yale, who says that the title chosen by the author "adequately represents his predominating idealistic conception, that against all the assaults of arid rationalism and crass materialism . . . there is an impregnable tower of refuge into which man may enter, in the spirit, and find there the true values and eternal verities which alone can make him victorious over the world."

"When all is said this slim volume of seventy pages has in it more poetry than the average run of minor verse that falls into the reviewer's hands."

+ — *N Y Times* 23:152 Ap 7 '18 800w

"The work is exquisitely done; images chosen to represent his ideas are beautiful and discriminating. Although most of the work is perhaps excessively thoughtful, there are lyrics and sonnets of more than ordinary beauty and vigor."

+ *Springf'd Republican* p8 Ja 18 '18 350w

MCLEOD, T. B. *World war and the road to peace; with an introd. note by S: Parkes Cadman.* *60c (3c) Macmillan 940.91 18-7368

Recognizing the sincerity of the pacifist and believing that he is not to be convinced of his error by vilification and persecution, the author undertakes to reason with him. He traverses the familiar ground of the causes of the war and the steps by which America entered it, argues that the war is not incompatible with Christ's teachings, and enumerates the benefits we as a nation are to derive from participation in the war. In the last chapter he considers the "road to peace." Immediate peace will come thru the defeat of Germany, and beyond that we must look for the insurance of permanent peace to "the power of the gospel of Jesus Christ."

"Sympathetic and reasonable, admitting that all men hate war but have found it a necessity which is not all an evil in the present case."

+ *A L A Bkl* 14:277 Je '18

Reviewed by H. M. Kallen

Dial 65:308 O 19 '18 130w

Lit D p38 Je 22 '18 100w

"Dr McLeod's purpose is laudable and well-expressed. He starts out with the best intentions and the calmest confidence; his book is interesting; the author has pertinent and impressive things to say; but it does not measure

up to his purpose and his hope. It is interesting; but it is not so good as it ought to be."

+ — *N Y Times* 23:188 Ap 21 '18 650w

"'Pacifists' would be more numerous than they are if the case against them were not capable of being more powerfully and more thoughtfully presented than it is by Dr McLeod." E. G. B.

+ — *Survey* 40:569 Ag 17 '18 40w

MCMASTER, JOHN BACH. *Life and times of Stephen Girard, mariner and merchant.* 2v *\$5 Lippincott 18-10578

"The 'Life and times of Stephen Girard' gives an insight into the life and career of this truly remarkable man. So complete are the Girard letter files that it has been found possible by joining letter and answer to make a most interesting story of his rise from cabin boy on a French merchant vessel to the greatest merchant prince of his day. Stephen Girard was born at Bordeaux, France, on May 21, 1750. The son of a sea captain, he followed his father's calling for some years. Gradually he rose to be master and part owner of an American coasting vessel, and just before the revolution he settled in Philadelphia as a merchant. Girard gradually became one of the richest merchants in Philadelphia. In 1812, having purchased the building and a large part of the stock of the old United States bank, he began business as a private banker, with a capital of \$1,200,000, which was subsequently increased to \$4,000,000. Very little of his property was left to relatives. Most of it went to Pennsylvania charities or to found Girard college."—*Springf'd Republican*

A L A Bkl 14:337 Jl '18

"Stephen Girard's great services to his country are abundantly and ably recounted by Professor McMaster. But he would have made his record of much more present and lasting value if he had disclosed to us more of the man in his daily habit as he lived." E. F. E.

+ — *Boston Transcript* p8 My 25 '18 1800w

"The book lacks the personal touch, and . . . conveys no definite impression of Stephen Girard as a man, and in this respect seems a failure."

— *Cath World* 108:255 N '18 400w

"The biographer of Girard has lived up to his reputation as a historian of the first rank."

+ *Lit D* p34 Jl 20 '18 2600w

+ *N Y Times* 23:256 Je 2 '18 1000w

"Dr McMaster has given us an exhaustive record of his life and a vivid picture of the times in which he lived."

+ *N Y Times* 23:501 N 24 '18 70w

Pittsburgh 23:443 O '18 50w

R of Rs 58:660 D '18 140w

"Prof. McMaster's work is interestingly written and is quite as much a commercial history of the United States in its early years as a life of Girard. The book is, however, unnecessarily long."

+ — *Springf'd Republican* p6 Je 17 '18 500w

MCMMASTER, JOHN BACH. *United States in the world war.* *\$3 (1½c) Appleton 940.91 18-22173

A history of the United States in its relation to the European war from its beginning down to April 1918. The chapters treat of: The opening of the European war; Pro-German propaganda—Belgian relief; Neutral trade; Submarine frightfulness; The "Lusitania" notes; An embargo demanded; Treacherous acts of German officials; Sinking without warning; Preparedness and pacifists; Plots and crimes in sea and on land; The peace notes; Diplomatic relations broken; We enter the war; The call to the colors; German intrigue; Rationing and fighting; International peace debate. The volume closes with a twenty-five page index.

"Conspicuously fair-minded. Useful for quick reference."

+ *A L A Bkl* 15:176 F '19

Cleveland p101 N '18 30w

"He includes much that receives only a passing mention at the hands of others. What were the masses thinking and saying during the period of our pacifist mood, the period of controversy and the period of war? On the whole the spirit of fairness in dealing with these matters is also more commendable than that of most writers. Considering the value of this volume it is to be hoped that the author will follow it with another one dealing with events since last April and including the work of the peace conference." James Oneal

+ N Y Call p10 F 9 '19 1000w

R of Rs 59:101 Ja '19 90w

MACMILLAN, CYRUS. Canadian wonder tales. il *\$4 (7c) Lane 398 18-21101

The preface says: "The tales in this collection have been gathered in various parts of Canada. They have been selected from a larger collection of folk-tales and folk-songs made by the writer for more academic and scientific purposes. They are not the product of the writer's imagination; they are the common possession of the 'folk.'" Many of the stories are of Indian origin; others, like "The baker's magic wand," and "The Shrove Tuesday visitor," show a French background. In all there are thirty-two tales. There is also a foreword contributed by Sir William Peterson, and the book is very effectively illustrated by George Sheringham.

+ — A L A Bkl 15:150 Ja '19 (Reprinted from Bookm 48:472 D '18 100w)

"A volume which will be analyzed, no doubt, by folk-lore students; but equally will it give pleasure to the ordinary reader. George Sheringham has given to the colored plates a decorative quality at once unusual and satisfying." Margaret Ashmun

+ Bookm 48:423 D '18 70w

"The illustrations add very materially to the interest of the tales, which are somewhat academic in their rendering for younger readers." A. C. Moore

+ — Bookm 48:472 D '18 100w

"Boys and girls will find them very fascinating as well as a pleasant variation from the collections of Grimm and other European writers; and they will also have an opportunity of appreciating good art in the beautiful illustrations of Mr Sheringham."

+ Int Studio 66:64 D '18 150w

"They are mostly animal stories with all the fascinating features of magic, transformation, articulate speech, and the interchange of kindly offices between man and beast."

+ Outlook 120:555 D 4 '18 90w

+ R of Rs 58:666 D '18 70w

"A novel and highly interesting volume."

+ Spec 121:622 N 30 '18 70w

"The colour drawings are of much interest, and the book will attract not only the child, but the folklorist."

+ The Times [London] Lit Sup p470 O 3 '18 50w

"May be described as moderately good stories, perhaps having, for young folk, too much of folk-lore in them and too little of amusing adventures. Mr Sheringham's illustrations are original in design and colour-scheme, but they sacrifice a little too much to decoration."

+ — The Times [London] Lit Sup p627 D 12 '18 50w

MACMILLAN, DONALD BAXTER. Four years in the white north. il *\$4 (3½c) Harper 919.8 18-23262

Donald B. MacMillan was with Peary at the pole. Unwilling to give up Arctic exploration after one year's taste of it, he decided at that time to come back, and determined to make Crocker Land, a fabled territory to the northwest, his objective. In July 1913 his expedition, outfitted in part by the American Museum of natural history and in part by private subscription, set out. Among the purposes it had in

view were to determine the existence or non-existence of Crocker Land; to search for other lands in the unexplored regions; to penetrate into the interior of Greenland at its widest part, and to collect meteorological, glaciological and other scientific data. Permanent camp was made at Etah, the northernmost settlement on the earth. Interesting accounts are given of the daily life in "Borup lodge," of the methods of work, and of the native life. In part the ground covered was that explored by Kane, and several memorials of this pioneer were recovered by his successors. The illustrations are many and excellent.

+ A L A Bkl 15:81 F '19

"Even for the general reader with little scientific knowledge there is fascination in the story of so many great adventures. For the scientist, of course, there is even greater attraction in this book." D. L. M.

+ Boston Transcript p9 Ja 25 '19 850w

"If you have ever stepped from an overheated committee-room into the clear, frosty air of a November night, then you have a physical parallel for the sort of mental lung-filling with which one turns the pages of this book after too much perusing of war volumes. . . . Mr MacMillan writes with the enthusiasm of a pathfinder rather than the cold precision of a scientist."

+ Dial 66:96 Ja 25 '19 400w

MACMILLAN, KERR DUNCAN. Protestantism in Germany. *\$1.50 Princeton univ. press 274.3 18-31

"The thesis on which this historical review by the president of Wells college is based is that the transference to the civil authority, under the Lutheran system of territorial church government, of the power formerly possessed by the Roman hierarchy, gave an opportunity to a strong race of rulers to establish a form of absolute monarchy unknown in western Christendom. This paternalism, which has characterized the German states and the German churches during the last four centuries and has kept the people in a perpetual state of mental tutelage, has been exploited for their own purposes by German rulers."—The Times [London] Lit Sup

"The author employs the inevitable method of citing illustrations from Luther's own utterances. It is a method superficially convincing, but, especially in the case of Luther, pretty certain to be misleading. There are throughout the volume evidences of careless editing."

+ — Am Hist R 24:86 O '18 650w

Boston Transcript p6 Ja 9 '18 870w

"The author of this book however fails in appreciation of the social factors that interplay in all religious movements."

+ — Dial 64:455 My 9 '18 250w

Outlook 118:114 Ja 16 '18 130w

The Times [London] Lit Sup p142 Mr 21 '18 100w

"In a very compact and lucid form, and yet more fully, so far as we know, than any other work in English, his book gives a sketch of how church government has developed in Germany from the time of the reformers down to the present. It is bound to be, from the limits of the book, a slightly inhuman story."

+ — The Times [London] Lit Sup p180 Ap 18 '18 1600w

MCMINNIES, WILLIAM GORDON. Practical flying. (War service manuals). il *\$1.50 Doran 629.1 18-13161

A "complete course of flying instruction" by a flight-commander in the Royal naval air service. The author's aim has been "to present to the prospective pilot, in terms that can be easily understood, a general impression of how flying is taught and learned." His chapters take up: Preliminary considerations; Theory and practice of flight; Elementary principles of aeroplane engines and causes of engine trouble; The first lesson in the air; The first solo flight

² This book is mentioned for the first time in this Issue

MCMINNIES, WILLIAM GORDON—*Continued*
and aerodrome practice; The use and working of the instruments; Map reading; Preparing for a cross-country flight; Cross-country flying; More advanced flying; Night flying; The growth of confidence; The medical aspects of aviation with some notes on suitable clothing. The last named chapter is by H. Graem Anderson. There is also a brief introduction by Major-General W. S. Brancker. The book closes with an appendix giving Flying instruction notes in brief, and a glossary of terms.

"A valuable book for the student. Some slight improvement could have been made if the text had been edited by an American authority, since the terms used are those of the British service. More comprehensive than 'Learning to fly in the U. S. army,' by E. N. Fales."

+ — A L A Bkl 15:92 D '18

"A cleverly worded and very cleverly illustrated volume."

+ Nation 107:425 O 12 '18 50w

N Y Times 23:378 S 8 '18 60w

MCMULLEN, FRED, and EVANS, JACK. Out of the jaws of Hunland. il \$1.50 (3c) Putnam 940.91 18-16466

Two young Canadians tell stories of escape from German prison camps. They were members of the same battalion and were captured on the same day, but thereafter, altho their experiences are remarkably similar, they did not meet until each had effected his escape and reached England. McMullen was sent to Friedrichsfeld; Evans went to Dulman, and was afterwards transferred, first to Camp Auguste-Victoria, later to Friedrichsfeld, from which he made his escape. The two stories alternate. At the end there is a chapter summing up general conditions in Germany.

"Both these young men had observing eyes and alert minds and they saw much that throws light on German conditions at the present time and possible developments in the future."

+ N Y Times 23:345 Ag 11 '18 750w

MACQUARRIE, HECTOR. Over here. il \$1.35 (2c) Lippincott 917.3 18-10771

A book of impressions of our United States written in the form of a diary by an invalided English lieutenant sent here on a war commission. He comes regarding us as a species entirely new and strange, and tells what he sees and thinks with a boy's naïveté, a sense of detached amusement and wonder. His work carries him to Bethlehem, and with faithful accuracy he describes that dirty, smoky old manufacturing town, so full of Germans and Pennsylvania Dutch. His personal life there and elsewhere, our general social life, our institutions and amusements, American women, the people he meets, the things that happen, and how he likes everything are all set down minutely and vivaciously. A love for America and things American dominates the book. A full-page portrait of Lieutenant MacQuarrie appears on the first page.

"Giving interesting local color of this particular place, [Bethlehem] he is typically English and generally appreciative of American life, and when he is critical, it is with as much amusement at his own, as at American peculiarities."

+ A L A Bkl 15:105 D '18

"The book has a purpose that stands out above the quaint humor, the kindliness, and the entertaining quality of the text; its author devotes himself to promoting a better understanding and sympathy between Britain and America." H. C. Michener

+ Bellman 25:104 J1 27 '18 600w

"This is not a war book. The conclusions are mainly based upon extremely slight and oftentimes faulty observation."

— Boston Transcript p6 Ap 27 '18 450w

"It is all very gay and amusing. And the temper of it is almost a rebuke to some of our excesses. . . . We like Lieutenant MacQuarrie all the better for this directness. But from the time he learned to accommodate himself to the public horrors of our sleeping cars we liked him anyway. The spirit of Anglo-American co-operation is stronger for his having come here."

+ Dial 64:493 My 23 '18 330w

+ Nation 107:669 N 30 '18 50w

"His manner of seeing the United States—or a part of it—is in itself interesting. He has gathered most of his real knowledge of America and Americans neither from New York nor the West, but from Pennsylvania, and chiefly from Bethlehem, a field to which few foreigners go to collect impressions of 'the States.'"

+ N Y Times 23:245 My 26 '18 450w

"Told with friendly good humor and often with epigrammatic terseness. The book is entertaining and good-tempered."

+ Outlook 119:201 My 29 '18 60w

+ Pittsburgh 23:334 Je '18 40w

"His book is a delight, that is if you like 'impressions'—and I do, especially when they are so keen and whimsical and vastly entertaining." Ruth Stanley-Brown

+ Pub W 93:921 Mr 16 '18 450w

+ St Louis 16:357 S '18 40w

Springfd Republican p13 Je 30 '18 140w

"He gives us many racy character and social sketches, and has a great deal to say that is worth reading about a great many sides of life in the U. S. A."

+ The Times [London] Lit Sup p586 N 28 '18 100w

MCRAE, DONALD M. Offensive fighting. \$2 (4c) Lippincott 355 18-10785

A manual for officers, based on the author's experience with the Canadian infantry. The chapters are arranged in convenient lecture form so that the information may be passed on to the men. Contents: Mine crater consolidation; Trench raids; Patrols and the control of No Man's Land; Front line observations; Co-operation between infantry and artillery; Infantry in attack; Trench routine; Notes on use of prismatic compass. There are several folding diagrams by way of illustration. The publication of the book is authorized by the Secretary of war.

+ A L A Bkl 14:318 J1 '18

+ Nation 107:154 Ag 10 '18 100w

Pittsburgh 23:398 J1 '18 20w

+ R of Rs 58:103 J1 '18 50w

MCSPADDEN, JOSEPH WALKER, ed. Famous ghost stories. il \$1.25 (2c) Crowell 18-18098

Stories by Defoe, Scott, Mrs Gaskell, Bulwer-Lytton, H. B. Marryat, Fitz-James O'Brien, Hawthorne, Irving, Poe, Kipling and Dickens make up this collection of ghost stories. The author divides stories of the supernatural into four classes: first, genuine ghost stories in which the spectres actually manifest themselves; second, stories of witches and demons; third, mystery stories; and fourth, psychic manifestations. Here he has confined himself to the first class. "Only dyed-in-the-wool ghosts have been welcome." The Poe tales selected are "Ligeia" and "MS. found in a bottle." Hawthorne is represented by "The gray champion," Kipling by "The phantom 'rickshaw."

Nation 107:670 N 30 '18 30w

"On the whole Mr McSpadden has chosen well."

+ New Repub 16:323 O 12 '18 170w

+ R of Rs 58:553 N '18 120w

MAETERLINCK, MAURICE. Betrothal; tr. by Alexander Teixeira de Mattos. \$1.50 Dodd 842 18-21760

A sequel to "The bluebird." Tyltyl, now a boy of seventeen, is taken by the fairy Bértylune on a search for a bride. The quest takes

them to the abode of the ancestors and to the kingdom of the unborn. Among the characters are Tyltyl's six sweethearts, each as lovely as the other, but no one of them found worthy to be chosen. The play is in five acts and eleven scenes. It has already been produced on the stage in New York.

"Will not have as wide an appeal as 'The bluebird.'"

+ — A L A Bkl 15:171 F '19

"The work has been attractively published. Approached away from the stage, where the accessories of setting, costume, and various types of personages account for so much, the fancy of the play strikes one as being a trifle thin."

+ — N Y Evening Post p5 D 28 '18 210w

MAETERLINCK, MAURICE. *Miracle of Saint Anthony.* *\$1.50 Dodd 842 18-13128

This one-act play, here translated by Alexander Teixeira de Mattos, is one of Maeterlinck's earlier productions, written some ten or twenty years ago. Although it was performed in 1915 at the Bandbox theater in New York city, "the present is the only authorized version, in its final, one-act form, that has hitherto appeared in any language." The play is ironical, totally unlike what we have been accustomed to expect from Maeterlinck's pen. Saint Anthony, in response to the united prayers of a deceased lady's relatives and servants, comes to earth to bring that lady back to life. His purpose is understood and appreciated by none except a poor and faithful old scrubwoman. Even when the miracle has been performed, Saint Anthony is thrust from the house in the hands of the police. He leaves quietly, his halo glowing with celestial light because of the kind acts and spiritual goodness of the old scrubwoman. With his ejection the resurrected lady dies again. The introduction preceding the play is an essay on Maeterlinck which gives also a critique and synopsis of those plays of his most closely related to "The miracle of Saint Anthony."

+ — A L A Bkl 15:14 O '18

"The play is somewhat marred by the anticlimax, but as a whole is a delightful piece of satire."

+ — Ath p283 Je '18 60w

"Certainly it is not profound, but its spirit is sweet and true, its meaning plain as a pike-staff, and it is gently amusing and easily acted. It ought to be extremely popular with amateur dramatic organisations." W. P. Eaton

+ Bookm 47:636 Ag '18 150w

"Untinged by melancholy or romantic 'unreality' this little drama in one act exhibits a quality wholly uncharacteristic of 'the early Maeterlinck'; a keen irony which is its essence."

+ Boston Transcript p6 Jl 31 '18 350w

"A satire, as broad as it is mellow, of the contrasting attitudes of rich and poor towards spiritual things. The insight into human nature is richly penetrating."

+ Nation 107:131 Ag 3 '18 280w

"The play is a delightfully humorous satire throughout and shows a Maeterlinck that one would never have guessed existed from his other work, always so seriously poetic."

+ N Y Times 23:349 Ag 11 '18 450w

+ Sat R 125:489 Je 1 '18 60w

"The play is distinguished by the author's accustomed skill in construction and characterization."

+ Spec 121:306 S 21 '18 70w

"Because we prefer the Maeterlinck of 'Les aveugles' or of 'La mort de Tintagiles,' or of the essays, that is no reason for not enjoying this little experiment in satire with its sweetening note of tenderness."

+ The Times [London] Lit Sup p230 My 16 '18 460w

MAGEE, WILLIAM KIRKPATRICK (JOHN EGLINTON, pseud.). *Anglo-Irish essays.* *\$1.25 (3c) Lane 824 18-11354

A collection of essays, most of them reprinted, the author says, from "various defunct Irish magazines," and from a booklet, copies of which "contributed their little flame to the conflagrations in Dublin during the Easter week of 1916." In reference to his title he says that it applies as much to the writer's point of view as to subject matter. The Anglo-Irishman, he suggests, has been left a good deal out of account in recent years, adding, "A less invidious name for the Anglo-Irishman would now perhaps be the Modern Irishman, the Irishman, namely, who accepts as a good European the connection with Great Britain and yet feels himself to be far more distant from the Anglo-Saxon than he is from the mere Irishman." He writes of: The island of saints; A neglected monument of Irish prose; The grand old tongue; The Irish mythological cycle; The philosophy of the Celtic movement; The best Irish poem; St Patrick on the stage; Thomas Moore as theologian; Irish books; A way of understanding Nietzsche; Sincerity; Reafforestation; A cause. A study of the author will be found in Boyd's "Appreciations and depreciations."

"Charmingly individual, airy and humorous in parts."

+ — A L A Bkl 14:324 Jl '18

Ath p162 Mr '18 30w

"To trace the unfolding of John Eglinton's thought in his exquisite prose is no lazy task. He demands care and alertness. But it is in the finest sense refreshing and stimulating."

+ Bellman 25:103 Jl 27 '18 550w

"Possibly the most interesting and useful of the specifically literary essays is the succinct and beautifully balanced summary of the progress of Irish letters in English which is set forth in 'Irish books.' In such essays, however, as 'The island of the saints' and 'The grand old tongue,' the writer is likely to cut athwart the susceptibilities of more than a few of his readers."

+ — Nation 107:808 D 28 '18 700w

"To read these essays—especially the final ones—is to let oneself be drawn away from clashes of opinion into a world where finer relationships between things can be perceived." Padraic Colum

+ New Repub 16:204 S 14 '18 1550w

"The lack of an Irish Emerson has been deplored by Mr Eglinton himself, but he comes nearest to filling the gap."

+ Spec 120:317 Mr 23 '18 320w

"A little volume of entertainingly intellectual attributes and winning literary quality. It is a little difficult to make out Mr Eglinton from these essays. He is at once provocative and skeptical, lucid and serious. Plainly a man not given to easy and flippant speech, he manages to pack into his essays a certain play of thought that is born of humor."

+ Springfield Republican p15 My 26 '18 1700w

The Times [London] Lit Sup p82 F 14 '18 110w

"'John Eglinton' though not neglected—it would be absurd to complain of neglect in the case of a man who has had so much praise from critics of taste—is not popular; and, after reading this book, it is easy to understand why this should be. In the first place, he publishes little. There is another reason why few heed him. He is, in the popular sense, 'unpatriotic.' There is also through all the appreciation of the article on 'Irish books' an undertone of mockery."

+ — The Times [London] Lit Sup p103 F 28 '18 1150w

MAHAN, ALFRED THAYER. *Mahan on naval warfare, maps and diags* *\$2 (2c) Little 359 18-17218

Selections from the author's writings brought together with the object of presenting in one volume his teachings on sea power and naval strategy. The book is edited by Allan Westcott, of the United States naval academy, who writes a biographical preface. The selections are

MAHAN, ALFRED THAYER—*Continued*
grouped in three sections: Naval principles; Sea power in history; Naval and national policies. The appendix contains a chronological outline, a list of published works, etc., and there is an index.

+ Boston Transcript p9 N 9 '18 450w

+ Nation 107:667 N 30 '18 300w

"Promises to fill a much-needed service."

+ N Y Times 23:388 S 15 '18 420w

"The book for the small libraries if any is needed."

+ Wis Lib Bul 14:251 N '18 30w

MAHONEY, HENRY CHARLES. Interned in Germany. il \$2 (7c) McBride 940.91

18-10683

The author of "Sixteen months in four German prisons" devotes his second book to his internment in Ruhleben. One of the most interesting portions of the book gives an account of the establishment of self government in the prison colony. Another chapter reveals a curious situation prevailing in the camp, with the prisoners divided into two groups, loyalists and pro-Germans, the latter consisting of British born persons who had lived long in Germany. Among other chapters are: Sanitation and hygiene; Outdoor recreation; Indoor entertainments; Bids for freedom; Christmas in Ruhleben; Freedom at last!

+ Ath p408 S '18 50w

+ Cleveland p98 N '18 60w

+ Nation 107:354 S 28 '18 160w

R of Rs 58:103 J1 '18 80w

"It is somewhat stodgily written, but it makes an interesting narrative, which several times causes the reader to rub his eyes in amazement."

+ Springf'd Republican p13 J1 28 '18 800w

"He is not unjust, though he is sometimes confused; he does not tamper with facts, though he sometimes misses the point of a story, and gives the devil a little more, or a little less, than his due."

+ The Times [London] Lit Sup p366 Ag 8 '18 780w

Wis Lib Bul 14:254 N '18 30w

MAIS, STUART PETRE BRODIE. From Shakespeare to O. Henry; studies in literature. *\$1.50 Dodd 820.4 A19-73

A group of keen, discerning essays, with a vital modern point of view, on Shakespeare and other important poets and prose writers following him, down to our much admired O. Henry. The titles of the essays are as follows: Shakespeare; The eighteenth century; Some modern poets; Some more modern poets; The modern novel; Modern drama; Samuel Butler; Richard Middleton; The genius of John Masefield; Rupert Brooke; The poetry of Thomas Hardy; O. Henry.

"Suggestive, if rather light and superficial studies."

+ Ath p525 O '17 70w

+ Boston Transcript p10 Mr 16 '18 750w

"Mr Mais has some very sympathetic comments and criticisms on modern verse. There are certain judgments scattered here and there throughout the book that one might object to."

+ Dial 65:221 S 19 '18 450w

"His relish for Masefield, Brooke, and a score of lesser fame is so spontaneous, genuine, and personal as to become contagious. Of peculiar interest now are his remarks on war verse in Great Britain and the several specimens of poetry written by his own pupils."

+ Nation 106:688 Je 8 '18 250w

"Mr Mais possesses the principal and most necessary qualification of the modern reviewer of current literature—an absolutely indiscriminate enthusiasm for books of the day."

* Sat R 124:148 Ag 25 '17 1800w

+ Springf'd Republican p6 Ag 18 '17 210w

— Springf'd Republican p15 S 2 '17 950w

"Mr Mais does well to show us, enthusiastically, what it is that such of our young novelists as he knows and admires are trying to do. Only, it would have been much better if he had done it with more discrimination, less exaggeration—and in firmer prose. The sober-minded reader will frequently find himself 'put off' by some damaging extravagance, some 'cliché', some example of sloppy writing."

+ The Times [London] Lit Sup p354 J1 26 '17 1000w

MALHERBE, HENRY. Flame that is France; tr. by V. W. B. *\$1 (5c) Century 940.91

18-17359

A translation of "La flamme au poing," the book awarded the Goncourt prize for the year 1917. The first section of the book, written May 26, 1916, at Verdun, is in the form of three dialogues. To the soldier standing guard at night appear three figures: Memory, Love and Death, to offer him strength and consolation and a new interpretation of life's values. The remainder of the work is given up to short sketches. "Out of the tumult of the forces that agitate us," writes the author, "I have taken at random the emotions and dreams that have tempted me. I have striven to recapture within the lines of a sustained plan, our life as it is,—captive, covered with bizarre patinas, ruthless, mournful, beset with illusion."

+ A L A Bkl 15:102 D '18

+ Cleveland p97 N '18 50w

"The literary medium of M. Malherbe's impressions is distressingly apparent. There is everywhere a self-consciousness, a sense of the craftsman's straining. He is sincere enough, but he does not flow."

+ Dial 65:372 N 2 '18 230w

"Little book of rare charm and distinction."

+ N Y Times 23:377 S 8 '18 600w

"His musings over deep things, his fragmentary, intense picturings of action or character, have the meaning of poetry and are expressed in its language."

+ No Am 208:618 O '18 600w

+ Pratt p34 O '18 30w

+ R of Rs 58:551 N '18 30w

+ The Times [London] Lit Sup p486 O 19 '18 70w

MALLOCK, WILLIAM HURRELL. Limits of pure democracy. *\$6 (4c) Dutton 321

The author's central thesis is, that democracy as a practical principle can only exist in conjunction with oligarchy. Except in very small and primitive states, democracy cannot function save through oligarchy. "The many can prosper only through the participation in benefits which . . . would be possible for no one unless the many submitted themselves to the influence or authority of the super-capable few." This principle is shown to be operative in all organizations, in trade unions as well as in governments. The work is divided into seven parts: Political democracy; Democracy and technical production; Democratic distribution as related to the facts of production; Distribution by democratic sentiment; The philosophy of sane reform; The data of content; Democracy and the final life-process. The work was begun before 1914. It was practically completed by the end of 1916. In two events since that time the author sees a confirmation of his theories: the revolution in Russia and the declaration of war by the United States.

"It classifies its reader immediately as conservative or radical. To the conservative it is wise and full of suggestion for cautious but ever continuing progress; to the radical it is hardly worth notice, 'the man does not know what democracy means.'"

+ A L A Bkl 15:50 N '18

"As Mr Mallock evidently does not understand what democracy means, his pretentious and superficial criticism is valueless even as a contribution from the anti-democratic tradition

in political science. Mr Mallock writes well, sometimes wittily, and always with an appearance of elaborate fairness, but his book contributes nothing of value to the solution of the problems with which the world is faced."

— + Ath p150 Mr '18 500w

— + Ath p160 Mr '18 200w

"Mr Mallock's book is a brilliant study of democracy, very remote from that sentimentality, mainly of middle-class origin, which suggests impossible estimates of what justice demands for all men." It improves on a second reading, when his full and patient demolition of some lost causes, his somewhat academic discussion of certain problems, take their place in his leisurely and well-rounded argument."

M. J.

+ Int J Ethics 28:567 J1 '18 570w

"When I first read Mr Mallock's book I thought it was by my friend, Stephen Leacock—there could not be two such men in one world. No one, I thought, could so admirably discredit the present social system by the simple analysis here made of the argument by which the leisured class arms in self-defense. It is so gloriously unintelligent, so splendidly devoid of even an elementary knowledge of economics, so appallingly super-serious in tone, that no one, I urged to myself, could possibly write it except as a squib. But further reflection has convinced me of my error. Mr Mallock really thinks he has dismissed the case for democracy." H. J. L.

— New Repub 15:211 Je 15 '18 1200w

Sat R 125:139 F 16 '18 1350w

"Very able and interesting book. Excellent work, thoughtful, temperate, and witty."

+ Spec 120:120 F 2 '18 1800w

Springf'd Republican p10 My 18 '18 90w

"A careful, conscientious and sincere, albeit intolerant, discussion of our social and economic world. Stimulating, too, in many ways, but far too costly of time for busy people to read." F. P. Gruenberg

— Survey 40:543 Ag 10 '18 700w

"It is a pity that Mr Mallock has found so little to say about syndicalism and its offshoots in theory and practice. One closes his volume with a feeling of mild surprise that it should have been needed to prove the interaction of the few and the many—a thing which practice establishes and theory has almost ceased to deny. But Mr Mallock has reviewed the matter in a way that obliges us to think about it."

+ The Times [London] Lit Sup p63 F 7 '18 2200w

MANION, ROBERT J. Surgeon in arms. il
*\$1.50 (2½c) Appleton 940.91 18-11185

This Canadian doctor does not confine himself to the work of the medical corps in war, but writes of life at the front generally. Among his chapters are: Life in the trenches; Over the top; Overland; The language of the line; Gassed! Dugouts; The sick parade; Caring for the wounded; Cheerfulness; Courage—fear—cowardice; Air fighting; The battle of Vimy Ridge; Leave; Paris in wartime; In a chateau hospital.

"A sympathetic and yet amusing book."

+ A L A Bkl 15:22 O '18

Reviewed by J. C. Grey

+ Bookm 47:664 Ag '18 50w

"There is nothing subtle about him, no overtones, no nuances; he is a straightforward, honest-to-God man telling a plain, straightforward tale very well. His phrasing is often not only unoriginal, but even hackneyed, and some of his emotions are the same."

+ New Repub 15:386 J1 27 '18 300w

"Very few of the first-hand accounts of the scenes at the front are more definite in portrayal or leave the reader more completely in possession of the picture as it has presented itself to the writer's vision."

+ N Y Times 23:368 Ag 25 '18 200w

+ R of Rs 58:103 J1 '18 50w

Wis Lib Bul 14:254 N '18 40w

MANNERS, J. HARTLEY. Out there. il
*\$1.25 Dodd 822 18-11133

A three-part play portraying the patriotic spirit of England during the first year of the war. The action of the first part, entitled Inspiration, takes place in a poor lodging-house where Annie, the untutored daughter of a very humble family, puts her husky brother to shame because he has not enlisted. To the amazement of all of them she goes "aat there" to take part herself in whatever capacity she can. Part 2, titled Devotion, shows Annie as a maid of all work in a hospital ward at the front. Her zeal and her devotion to the wounded men finally bring her to the position of assistant nurse. Part 3, called Revelation, brings us again to England and Annie's family, and reveals the transformation Annie's spirit has wrought in her brother and her mother. In the last scene Annie is winning recruits for the army by her unselfishness, earnestness and example. The play was produced by Laurette Taylor and her cast in New York city. The book is illustrated by photographs from the play.

A L A Bkl 14:325 J1 '18

"Pre-eminently, 'Out there' is a play for the stage. It belongs to the large mass of 'war books' which have come in on the tide, and will go out on the ebb." W. P. Eaton

+ Bookm 47:638 Ag '18 190w

"One can say emphatically that the play loses none of its appeal in book form."

+ Ind 95:292 Ag 31 '18 60w

"The play is rhetoric and characterization pure and simple, with no development or plot. It may go fairly on Broadway—in fact, it did—but as a book it lacks all the qualities that make for interest and permanence."

+ N Y Times 23:315 J1 14 '18 190w

Wis Lib Bul 14:198 J1 '18 70w

MANWARING, G. B. If we return; letters of a soldier of Kitchener's army. *\$1.25 (4c)
Lane 940.91 18-20640

Letters of an unusual quality make up this small volume. The young British officer writing home from the front reveals his own personality, sensitive, beauty-loving, but consecrated to his grim task, on almost every page. "It would seem as though most of those who come over here have a dual personality," he writes at one time, "a dream-life and a real one." And this note—a sense of the dream-like character of the life he is leading—is repeated more than once. The title is taken from a poem by F. W. Harvey, one of several quoted in the book. The letters were written during the summer and autumn of 1917, altho the exact dates are omitted.

+ A L A Bkl 15:176 F '19

"The realism and power of the letters will appeal to every admirer of the fine spirit of the British soldier."

+ Ath p408 S '18 50w

+ Spec 121:48 J1 13 '18 230w

+ The Times [London] Lit Sup p323 J1 11 '18 750w

MARBO, CAMILLE. Man who survived; tr. by Frank Hunter Potter. il *\$1.35 (3c)
Harper 18-10005

Nobody recognizes Jacques Breton as he lies in a French hospital recovering from a wound received in an attack; and he is conscious of strange physical feelings foreign to his nature. Astonished, troubled, he calls for a mirror. The face he sees is not his own. He learns the details of his accident, and with a shudder he understands. He, Jacques Breton, has entered another man's body. His wife, his friends, mourn him as dead, and treat him as they would the other man. He can find no way to tell them the truth. Are not his face and body Marcel Lauret's? In trying to resuscitate the past, to regain his former pure and tender love, he succeeds only in killing in the one he most cared for the beautiful holy memory that was

MARBO, CAMILLE—Continued

left. Until his ultimate sacrifice, his life is a struggle between the soul he was born with and the body he has acquired

"Overlooking the artificiality of this trick the book is one which will meet the new interest in psychic fields."

+ — A L A Bkl 15:69 N '18

"There is little to be understood in this book. It is at best a question which at the present is unanswerable. Underlying the surface story, with its manifest incredibilities, we have a basis of very searching philosophical questioning—such questioning as must be near to many people in the period of a great war." D. L. M.

+ — Boston Transcript p6 My 29 '18 1400w

Ind 95:265 Ag 24 '18 150w

"The tale is adroitly told, but one cannot be unaware of it, as essentially an elaboration of a clever idea."

+ — Nation 106:685 Je 8 '18 370w

"The man who survived" may be described as an adventure into human personality. As a well-wrought tale of a cryptic experience, it will appeal to the most casual reader. Those who look below the surface, it will take into the deep things of life. We can give no higher praise to the translation by Mr Frank Potter than to say it is so well done that one forgets it is a translation."

+ N Y Times 23:266 Je 9 '18 770w

Springf'd Republican p15 Ag 4 '18 150w

MARBURG, THEODORE, ed. Draft convention for League of nations. *25c (3c) Macmillan 341.1 18-26821

This is the text of a draft convention for the League of nations worked out by a study group composed of American jurists and publicists who examined the subject at a series of meetings held in 1917-18. It is based on the program of the League to enforce peace, "the principal aim of which is to compel inquiry before nations are allowed to go to war. The states of the League agree to make war, swift and immediate, on any nation which violates this fundamental provision."

A L A Bkl 15:49 N '18

Boston Transcript p6 Ag 14 '18 220w

Ind 96:298 N 30 '18 40w

R of Rs 58:215 Ag '18 50w

MARBURG, THEODORE. League of nations. 2v v 2 *60c (3½c) Macmillan 341.1

Volume 1 of this brief work, published in 1917, gave a history of the movement to establish a league to enforce peace. The purpose of the author in volume 2 is "to examine the basic principles of the league-of-nations project." A third volume, discussing leading plans framed in Europe and America, is promised.

A L A Bkl 15:160 F '19

"The various points are presented without reservation or ambiguity, the section captioned 'Race and alien government' being especially plain-spoken."

+ Cath World 108:695 F '19 120w

"Naturally the author draws upon the federalized republic of the United States as an analogy for the 'League of nations.' We do not think that this analogy is a complete one or that all deductions drawn from it are legitimate." James Oneal

— N Y Call p10 D 29 '18 450w

Survey 41:200 N 16 '18 370w

Wis Lib Bul 15:34 Ja '19 30w

MARCOSSON, ISAAC FREDERICK. Business of war. Il *\$1.50 (2c) Lane 940.91 18-8095

"War has become a business," writes the author. It is with this business as conducted in England that his book is concerned. He writes of: War and business; Army demand and supply; Feeding the fighting millions; From ship to trench; The miracle of transport; The motor under fire; The salvage of battle; The army

food drive; The wares of war; A visit to Sir Douglas Haig; England's war efficiency engineer; Northcliffe—insurgent. The author is an advocate of a "war after the war" by means of which Germany is to be kept industrially impotent.

"Valuable for its information and statistics and interesting to anyone who understands anything of business."

+ A L A Bkl 14:295 Je '18

+ Ath p448 O '18 70w

Reviewed by L. M. Field

+ Bookm 47:284 My '18 70w

+ Ind 94:412 Je 8 '18 90w

Lit D p42 My 25 '18 400w

+ Nation 107:207 Ag 24 '18 150w

+ New Repub 15:29 My 4 '18 140w

"Mr Marcossion is an excellent investigator, who sets down clearly and with a certain businesslike terseness the things that he sees. His English is undeniably careless."

+ — N Y Times 23:182 Ap 21 '18 750w

+ Outlook 119:161 My 22 '18 130w

Pittsburgh 23:393 J1 '18 30w

"No writer of the day excels Mr Marcossion in the power to make a picture of a business situation."

+ R of Rs 57:549 My '18 120w

"He has, as is well known, a brilliant and trenchant style; the art of grasping, elucidating, and massing complicated facts; the gift of explaining webworks of relationship; and not least, the appreciation of the power and influence of personality. The result is a book in which the fascination of truth outdoes fiction."

+ Sat R 125:896 S 28 '18 800w

+ The Times [London] Lit Sup p404 Ag 29 '18 700w

Wis Lib Bul 14:201 J1 '18 30w

MARCY, MRS MARY EDNA (TOBIAS). Stories of the cave people. Il \$1 (3½c) Kerr 571 18-786

Stories of prehistoric man written for children. The author has adapted them from Lewis H. Morgan's work on "Ancient society." Their purpose is "to stimulate the young folks to a more comprehensive study of the struggles of primitive man and the causes of his slow but steady advance." (Preface) The fire beast; When Run Fast went hunting for a wife; Hunting an echo; The flood; The first planting; The first pot; The arrow throwers; and The first priest are some of the titles. At the end there are questions for teachers of classes in sociology for children.

Am J Soc 23:849 My '18 20w

"The stories have considerable ingenuity in their conception; though of course the premise can often be challenged."

+ — Boston Transcript p6 J1 3 '18 340w

MARDEN, ORISON SWETT. Love's way. *\$1.25 (3c) Crowell 170 18-19718

A book of short essays designed for consolation and encouragement. "Come unto me, all ye that labor and are heavy laden," serves as a text for the book. Among the chapter titles are: The greatest thing in the world; Making life a song; The dream of brotherhood; Employers and employees; Spite fences; Work and happiness; Practising love's way; Training the child; How to lighten your burdens.

A L A Bkl 15:124 Ja '19

Boston Transcript p8 N 27 '18 110w

MARDEN, ORISON SWETT. Thrift. Il *75c (5½c) Crowell 170 18-19593

Among the chapters of this little book are, Thrift, the foundation of all greatness; A safeguard for the future; The man we trust; Can you finance yourself? The art of saving is the art of wise spending; Spendthrifts of time and

energy; The bank-book habit. A frontispiece portrait of Andrew Carnegie gives the keynote for the book.

A L A Bkl 15:124 Ja '19

"A copy of this little book should be placed in the hands of all young people just starting out in life on their own responsibility."

+ Boston Transcript p7 D 31 '18 110w

MARKHAM, SIR ALBERT HASTINGS. Life of Sir Clements R. Markham. il *\$6 Dutton (Eng ed 18-6195)

"Sir Clements Markham, Arctic explorer, traveller, assistant secretary in the India office, prolific writer, and to the end of his life an enthusiastic geographer, rendered manifold services to his fellow-men and his country. No more than justice has been done to his memory in this interesting biography, written by one who was closely associated with him during a great part of his career."—Ath

Ath p50 Ja '18 60w

Boston Transcript p6 Mr 2 '18 700w

+ Nation 107:661 N 30 '18 1200w

"Admiral Sir Albert Markham is not merely closely related to the subject of the memoir, but was his warm and constant friend. Yet he tells his story with the straight simplicity which seems specially to distinguish naval writers and he leaves his readers to form their own conclusions. Therein lies the greatest charm of the book. It is a fair record all through and a most interesting story." T. H. H.

+ Nature 100:383 Ja 17 '18 850w

"This book does not only give a complete record of his career; it also embodies his friendships, his delight in youth, and a character impulsive, loveable and determined."

+ Sat R 124:491 D 15 '17 250w

"His adventures during the years spent on the Pacific station make amusing reading; the more so because the whole story throws much light on the manners and customs of the navy seventy years ago."

+ Spec 119:771 D 29 '17 1200w

The Times [London] Lit Sup p557 N 15 '17 30w

The Times [London] Lit Sup p563 N 22 '17 1100w

MAROT, HELEN. Creative impulse in industry; a proposition for educators. *\$1.50 (5c) Dutton 18-15045

Miss Marot, author of "American labor unions," and herself a trade unionist, devotes this book to the industrial problem that must be faced after the war. There is a very real danger that, in the attempt to stimulate production, the Prussian system of trade training and continuation schools may be resorted to. The author not only analyses the weaknesses and dangers of this system, but points the way to a system of training thru which real efficiency may be attained, together with a restoration of the joy of workmanship which the machine age has destroyed. The one indeed is dependent on the other. Real efficiency results only from the creative impulse, which must now be utilized socially. "Industry must become a socially creative enterprise." The book is the result of a survey made for the Bureau of educational experiments, and the final chapter describes a plan for education in cooperative production which is now being tried out.

A L A Bkl 15:10 O '18

"Very forceful and illuminating analysis. It comes at a most opportune time and will undoubtedly prove helpful in guiding us through the perilous times ahead." R. B. Wolf

* + Dial 65:207 S 19 '18 1850w

"A book for educators, for employment managers, for all those who admit that the psychology of the worker is the really vital factor in the all-important question of labor efficiency."

+ Ind 97:130 Ja 25 '19 180w

"I hope I have said enough to indicate to the reader that in this little book he will find the most sincere and courageous attempt yet

made to face the problem of an education adapted to a modern society which must be industrial and which would like to be democratic." J: Dewey

+ New Repub 17:20 N 2 '18 1050w

"Miss Marot's little book has in it a deal of keen thinking and of clear perception of present tendencies. An admirably judicious temper marks all her arguments."

+ N Y Times 23:404 S 22 '18 530w

"The book should have a wholesome influence on the industrial education movement by freeing it from the German domination under which it has been laboring."

+ School R 26:719 N '18 250w

"Timely and significant book."

+ Springf'd Republican p6 Jl 13 '18 200w

"If Miss Marot had proved, as she readily could, that she does know the inside of factories, the essential soundness of her contentions would have become the more apparent." J: A. Fitch

+ Survey 41:200 N 16 '18 510w

MARRIOTT, ARTHUR ELMER. Hand-to-hand fighting. il *\$1 Macmillan 355 18-2426

"A system of personal defense for the soldier" prepared by a camp physical director of the Y.M.C.A., with a foreword by Benjamin S. Gross and illustrations from photographs posed by C. W. Knebel and A. E. Marriott. The volume "presents a series of positions and holds for the use of the soldier engaged in hand-to-hand encounter. The object of this method is two-fold: to disable or destroy the opponent; and to defend oneself. Many of the holds and attacks of the system are familiar to the followers of the Græco-Roman, catch-as-catch-can and jiu-jitsu wrestling. These have been combined and adapted to the need in hand. In applying them, however, one must not confuse them with like holds in wrestling. . . . It should be further emphasized that many of the acts barred in clean wrestling are essential parts of the system." (Foreword)

Cleveland p38 Ap '18 20w

MARRIOTT, JOHN ARTHUR RANSOME. English history in Shakespeare. *\$4 Dutton 822.3 18-17843

"As a basis for his study of 'English history in Shakespeare,' Mr Marriott affirms that the chronicle plays are a contribution to the history of England, that they should be studied in the order of historical and not of literary chronology, and that a political moral may be drawn from them. He further contends that Shakespeare makes in them a significant commentary upon an important period of English history, that he points a moral in them, and that they are the development of 'a great idea of dramatic unity, conceived it may be by the poet in his earliest period, although produced in detached portions, and not grouped into one story until 'Henry VIII' completed the series.'"—Boston Transcript

+ Ath p204 Ap '18 80w

"His historical conclusions are as sound as his literary judgments are unsound, and taken solely as a course of study in certain epochs of English history, with Shakespeare as an inspiring theme, his work has no little value." E. F. El.

+ Boston Transcript p6 Jl 10 '18 1350w

"We are grateful to Mr Marriott for a stirring and scholarly book, which appeals powerfully to the sense of patriotism, at a time when no effort should be spared to keep alive that sentiment."

+ Sat R 125:300 Ap 6 '18 1200w

+ The Times [London] Lit Sup p171 Ap 11 '18 1500w

MARSH, EDWARD HOWARD. Rupert Brooke; a memoir. il *\$1.25 (4c) Lane 18-18130

A memoir of Rupert Brooke written by one of his intimate friends, who has acted as his literary executor. It was prepared for publi-

MARSH, EDWARD HOWARD—*Continued*
cation in 1915, but has been held over for various reasons, partly, as a note from his mother's pen indicates, to secure the collaboration of other Cambridge friends. Since so many of them have by now followed him this has become forever impossible and the study is issued substantially as written, with the addition of new letters. There is a sympathetic account of his early youth and the already published letters from America and the South seas are supplemented with new material. The story of his death and burial is told in the letters of friends who were with him. An appendix gives several poems, including fragments from his last notebook, and there is a frontispiece portrait suggesting anew the charm of this poet who died young.

"Sympathetically written but with no sense of conforming to the 'Rupert Brooke legend.' Very good portrait."

+ A L A Bk 15:142 Ja '19

"I think, after all, that Henry James' 'symbol' of Rupert Brooke is much to be preferred to Mr Marsh's more practical 'Memoir.' For the symbol of Rupert Brooke is the symbol of England. He is not to be recorded, as, Mr Marsh records his life, in the terms of bodily experience." W. S. B.

+ Boston Transcript p6 O 16 '18 1650w

"A memoir that is really a model of its kind." E: Shanks

* + Dial 65:204 S 19 '18 1850w

"For poetry lovers, a most precious book." + Nation 108:54 Ja 11 '19 1600w

"Mr Marsh has paid in this work a reverent tribute; he has allowed Rupert Brooke to reveal himself. And he emerges as one of the most engaging personalities that have ever appeared in English literature or English life."

+ N Y Times 23:557 D 15 '18 550w

"In this memoir there is a broader perspective, a keener realization than anything published heretofore has given, of the fineness and cleanness of his life and the breadth of his poetical promise and achievement."

+ R of Rs 58:554 N '18 230w

MARSHALL, ARCHIBALD. Graftons. *\$1.50 (1½c) Dodd 18-10582

This novel carries on the story begun in "Abington abbey." The Graftons become more deeply attached to their country home and spend more and more of their time there, finally giving up their London house altogether. Beatrix marries happily and well, and Caroline also marries happily, altho from the worldly point of view she chooses a man of lower station. For a time the girls and all the neighborhood are led to believe that Mr Grafton will marry a second time, but it turns out otherwise. Various parish affairs are woven into the story.

A L A Bk 15:30 O '18

Reviewed by H. W. Boynton
Bookm 47:564 Jl '18 850w

"Not a word of the story is wasted. In its every phase it is a realistic and a romantic study and narrative of character, temperament and ways of life among English people. It again emphasizes Mr Marshall's claim to a high place among contemporary English novelists who combine with high imaginative sensibility a close knowledge of the English social structure." E. F. E.

+ Boston Transcript p6 My 29 '18 1600w

"This is essentially a soothing, old-fashioned book, full of quiet manners and quiet talk, with a point of view—if it can be said to have anything so sharp—that we are apt to call early Victorian."

+ Ind 95:66 Jl 13 '18 190w

"He has chosen much the same sort of theme as that which usually occupied Trollope's pen. His method is that of careful attention to de-

tail and the gradual building up of character from many scenes and conversations and episodes, while his point of view is that of the author who does not consider it inartistic and undignified to portray people whom it would be pleasant to know."

+ N Y Times 23:230 My 19 '18 900w

MARSHALL, ARCHIBALD. Richard Baldock. *\$1.50 (1c) Dodd 18-26920

This story of Richard Baldock begins at his birth. Left motherless then, he is brought up thru a lonely childhood by a conscientious but sternly uncompromising father, whose one desire for his son is to see him follow in his footsteps as a clergyman. The boy's childhood is not unhappy for he finds companionship in books and nature. At public school his life moves along quietly until at eighteen he meets the first great crisis of his life. Shall he or shall he not carry out his father's wishes and enter the ministry? However, this problem, difficult as it seems to him, does not remain even as simple as that. Other personalities enter into it and other possibilities open up until his choice comes to be between Oxford and the world of business. His decision is the turning point of the book. We are given a picture of his life ten years later when we see what his choice brought him. The book first came out in England in 1905.

+ A L A Bk 15:109 D '18

"Many clergymen have been visualized in English fiction, but we doubt if any of them, from Chaucer's Monk onwards, have had their innermost thoughts and their frailties more clearly revealed and their true character more generously expounded than in this novel." E. F. E.

+ Boston Transcript p6 O 16 '18 1400w

"It has characters, characters such as Dickens might have created. And for genuine drama, it would be difficult, indeed, to find anywhere a stiffer conflict than that between Richard and his rigid, well-intentioned but utterly purblind father."

+ Cath World 108:402 D '18 250w

+ Nation 107:708 D 7 '18 500w

"'Richard Baldock' has the same quiet perception, the same delicacy of style as 'Abington abbey,' but it is a more engrossing story. It is more dramatic, not the conscious and jarring contrasts which pass for the dramatic in the offerings of typewriter fictioneers, but the upwelling tragic moments that come from innate differences in deeply understood characters."

+ N Y Times 23:450 O 20 '18 700w

MARSHALL, ARTHUR. Short account of explosives. il *\$1.50 Blakiston 662 18-26089

"After a short introductory chapter, the author deals in the succeeding six chapters with the preparation and properties of black powder and similar mixtures, nitrocellulose, nitroglycerine, military and commercial high explosives, and smokeless powders. Another chapter is given to fireworks, and the remaining three chapters to the properties of explosives, ignition and detonation, and precautions to be taken in the manufacture, handling, and storage of explosives."—Nature

"Of as much value here as for the British public for whom it was written."

+ A L A Bk 14:155 F '18

"A very readable and interesting synopsis."

+ Nature 100:282 D 13 '17 350w

N Y P L New Tech Bks p6 Ja '18 60w

"Brief authoritative account."

+ Pratt p23 Ap '18 20w

"Useful book for those concerned with the making or handling of explosives, and not too technical for the general reader."

+ Quar List New Tech Bks Ja '18 60w

MARSHALL, LEON CARROLL, ed. *Readings in industrial society; a study in the structure and functioning of modern economic organization.* (Materials for the study of business) *\$3.50 Univ. of Chicago press 331 18-18140

"Readings in industrial society" is an attempt to cover the entire field of industrial economics by means of illustrative selections from the writings of experts. The fifteen chapters are divided into two parts. Part one is introductory and historical. Part two, which constitutes the bulk of the volume, is entitled *Some outstanding features of modern industrial society.* Part one sets forth the essential problems in economic discussion, reviews medieval industrialism and discusses the rise of capitalism. Part two is a discussion of modern problems, including money and credit, the wage system, distribution of wealth, control of industrial activities, competition, private property and social control. For the most part the selections are from the writings of men and women who are preeminent in their fields, and include some of the latest discussions of the several topics."—Survey

"Yes, it is shirt-sleeve and overall and pass-book political economy, the political economy of the very premises where men get their living, not the political economy of that rarefied atmosphere where theorists do only speculating. As a reference book in the hands of college students it can hardly fail to reduce the distance which has always seemed to them to separate economic theory from the things that real men do in business hours." A. W. Small
+ Am J Soc 24:315 N '18 300w

"An excellent reference work for classes, or a book for the general reader interested in the subject. No index."
+ A L A BkI 15:126 Ja '19

+ Boston Transcript p9 O 26 '18 130w

"Although many of the selections are adapted from books and articles which would puzzle a beginner, the book is intended for the elementary student and the general reader. Its power to hold the interest and strain the attention of the matured reader, however, argues that there is very much more in it than can be exhausted by a freshman in one reading." C. E. Ayres

+ Int J Ethics 29:242 Ja '19 250w

"In range of subject, with elaborate development of detail, this volume surpasses other similar works now available. It is to be regretted that the form of publication, as regards the quality of paper and binding, leaves something to be desired."

+ Nation 108:59 Ja 11 '19 170w

"The book will be of great value to all who do not have time or opportunity for deep study of the whole field of industrial organization." J. A. F.

+ Survey 41:358 D 14 '18 300w

MARTIN, ALFRED WILHELM. *Psychic tendencies of to-day.* *\$1.50 (5½c) Appleton 133.9 18-22524

This book, "based upon a series of four addresses recently given in the Hudson theater, New York, under the auspices of the League for political education," is "a candid examination and critical estimate of (a) the New thought and kindred cults, (b) the claim of Sir Oliver Lodge and other psychical researchers to have objective evidence for personal immortality and of communication with deceased persons, (c) the counter-claim of modern materialists to have disproved the legitimacy of every argument in support of faith in human survival of death." (Foreword) The introductory chapter discusses the causes of the modern interest in psychic phenomena and the ethical attitude toward them. The author has written also "The life of Jesus in the light of the higher criticism," "The dawn of Christianity," "Faith in a future life," and other books.

+ A L A BkI 15:160 F '19

"The most interesting part is that devoted to a sympathetic, but severely critical, review of Sir Oliver Lodge's 'Raymond.'"

+ Nation 108:58 Ja 11 '19 60w

R of Rs 59:105 Ja '19 50w

MARTIN, HELEN REIMENSNYDER (MRS FREDERIC C. MARTIN). *Fanatic or Christian?* *\$1.40 (2c) Doubleday 18-5504

In this story of the Pennsylvania Dutch, Mrs Martin deals with the second generation of a family that has acquired great wealth. Mrs Swartz, the mother, is of the old type, but the two daughters, Stella and Gertrude, are modern young women. Stella, who inherits all of the hard and uncompromising characteristics that had made her father a rich man, is the family manager. Her gentle mother is absolutely under her control; and Gertrude also yields to her will. On certain points however Gertrude is obstinate. She goes to college in spite of Stella's objections. She will not marry Alfred Ranck as Stella wishes and she has an uncomfortable way of expressing in public her views on social injustice. At first Stella's desire to get rid of Gertrude is a mystery. The truth comes out only after their mother's death when her will is read. Here however Stella finds that she has overstepped herself. The man she loves discovers her baseness and comes at the same time to appreciate Gertrude's worth.

"This novel is hardly up to Mrs Martin's usual standard. The Pennsylvania Dutch community, her own particular territory, is again depicted, it is true, but subdued to an almost unnoticeable background for a singularly uninteresting story."

+ Cath World 108:398 D '18 110w

"That one may be thoroughly annoyed with the characters of a story, and imprecise with its evident exaggerations, and yet be interested enough to read the book carefully to the end, is, in a way, a tribute to the writer's power."

+ Lit D p37 My 25 '18 250w

Nation 106:659 Je 1 '18 220w

"The early deviation of her father from the strict and narrow path it is which, presently coming to light, completely destroys all Stella's neatly arranged plans. It is an incident not sufficiently well handled to seem plausible, and the remainder of the book consists of such conventional treatment of a familiar theme that one reads it with a curious sense of having already done so very many times."

+ N Y Times 23:200 Ap 28 '18 250w

"Personally, I found the propaganda more interesting than the story, but if you do not happen to feel that way about it, you will find the story absorbing enough in itself. . . . It seems to me that the novel is unfortunately named. From the title, 'Fanatic or Christian?' one is led to expect either more or less than one finds in the book." M. K. Reely

+ Pub W 93:1272 Ap 20 '18 370w

MARTIN, HELEN REIMENSNYDER (MRS FREDERIC C. MARTIN). *Maggie of Virginsburg.* il *\$1.40 (1½c) Century 18-18399

A mystery surrounds the two children who are introduced in the first chapter, Maggie Wentzler and Henry Butz. At a very early age each comes to feel that something separates them from the Pennsylvania Dutch children of Virginsburg. But before the explanation is reached many other interests intervene, and for a time their ways separate. Henry becomes a teacher of sociology in a small college and finds that his progressive views will not be tolerated. Maggie has a similar experience in a small church school and after she has been dismissed and reinstated thru the influence of one of the trustees of the school, she resigns to marry this same trustee, Matthew Ellory, a steel magnate. Five years later, widowed and mistress of a great fortune, she meets Henry again. He also has come into possession of wealth, thru an inheritance from his unknown father, but they

² This book is mentioned for the first time in this issue

MARTIN, HELEN REIMENSNYDER—*Cont.* find that their fundamental ideas have not changed and join forces to use their money for social reconstruction.

"So long as her narrative stays in the Pennsylvania Dutch country, which has given her her best material, it shares the ready skill of her other fiction. But when she cuts loose from this environment she becomes involved in effects which are woefully deficient in reality."
— + Dial 65:434 N 16 '18 350w

"She has developed in this latest novel the artistry, the grasp of national traits and of human drama, to present adequately significant phases of social conflict in American life."
+ — N Y Times 23:490 N 17 '18 280w

"A story to be pursued to the very end, for one really must settle beyond a doubt just who and what Henry and Maggie really are." R. D. Moore

+ — Pub W 94:855 S 21 '18 320w

MARTIN, JEAN. Captivity and escape. il \$*1.75 (4c) Stokes 940.91 (Eng ed 18-2674)

A Frenchman's story of imprisonment in Germany. He was wounded, taken prisoner, given medical attention and sent to Germany. After some months in captivity, he made his escape, crossed the border to Holland and was once more free. His aim in this book, as he states it, has been, "to set forth some samples of the life of a prisoner, and, above all, to show the French prisoner in his struggle against the two predominant evils, common to all his fellows, hunger and depression—with a weapon which is characteristically French and is the only one of which his jailer is powerless to deprive him—namely chaff ('raillerie')." The translation is by Miss V. A. Randall, and there are illustrations by Maximilien Vox.

Pittsburgh 23:454 O '18 30w

"The intelligent vivacity, so characteristically French, of this story, makes very good reading. The numerous illustrations, a little in the grotesque manner, are wonderfully effective."

+ The Times [London] Lit Sup p627 D 13 '17 150w

MARTYN, WYNDHAM. Anthony Trent, master criminal. \$*1.50 (2c) Moffat 18-22364

Anthony Trent, when this story opens, is a writer of "crook stories" which describe "not the professional doings of thoughtless thugs," but "subtlety in crime." He is fond of fishing, golf, and music, and cannot earn enough by writing to satisfy his tastes. So he decides to become a clever criminal like those about whom he has been writing. The following chapters tell the story of his various successful thefts up to his enlistment in the United States army, the last two chapters being devoted to his career as "Private Trent."

Boston Transcript p6 Ja. 4 '19 200w

MASEFIELD, JOHN. War and the future. \$*1.25 (6c) Macmillan 940.91 18-16703

A book presenting two lectures delivered by Mr Masefield during his visit to America in the spring of 1918. The first is "St George and the dragon," a speech for St George's day, April 23, 1918. It is substantially a survey of England's part in the war. In reviewing the achievements and failures at the Marne, Gallipoli, and the Somme, Mr Masefield writes eloquently and describes brilliantly. The second lecture is "The war and the future," one delivered in various places between January and May, 1918. It gives more of the detail of modern war and of the life of men at the front, and at the close expresses the belief that a way will be found to end war. "It won't be easy to devise any such means, men being what they are . . . yet the mind of man can do most things, if he can only get the will to do them."

"Through all, radiating from Mr Masefield's own personality, is the glow of that spirit of his race which he rejoices has returned to the

English people from the moral decision to participate in the war for the sake of right and justice." W. S. B.

+ Boston Transcript p9 O 5 '18 1100w

"Masefield's book is deserving of wide reading. It runs to not quite 100 pages, but there is more mental meat in it than is often found in a dozen other war books." D: Karsner

+ N Y Call p10 O 6 '18 1000w

Reviewed by Bruno Lasker

+ Survey 41:279 N 30 '18 310w

MASON, DANIEL GREGORY. Contemporary composers. il \$*2 Macmillan 780.92 18-18962

This book completes the series of studies of creative musicians from Palestrina to the present day, coming after "Beethoven and his fore-runners," "The romantic composers," and "From Grieg to Brahms." For his contemporary composers the author has selected those who in his judgment are carrying on the great traditions: Richard Strauss, Sir Edward Elgar; Claude Debussy; and Vincent d'Indy. There are also introductory and concluding essays: Democracy and music; and Music in America.

"Interesting and well written, it is the most able and authoritative of the four volumes on composers of music. The author estimates Strauss, Debussy, Elgar and d'Indy discriminately and justly, and gives two essays on 'Democracy and music' and 'Music in America' of sound good sense and penetration."

+ A L A Bkl 15:133 Ja '19

R of Rs 58:669 D '18 70w

MASON, DANIEL GREGORY. Short studies of great masterpieces. il \$*1.25 Gray, H. W. 780.4 18-3264

The third volume of Professor Mason's work "The appreciation of music." The first, entitled "Appreciation of music," was written in collaboration with T. N. Surette, and published in 1907; the second, "Great modern composers," was published in 1916. The present volume contains appreciative studies of twelve masterpieces, as follows: "Istar," by Vincent d'Indy; "Enigma" variations, by Elgar; Symphony no. 3, by Brahms; "Scheherazade," by Rimsky-Korsakoff; Irish symphony, by Stanford; Symphony in D minor, by Franck; "Don Juan," by Strauss; Symphonie pathétique, by Tchaikovsky; "L'Arlesienne," by Bizet; Symphony no. 3, by Saint-Saëns; Symphony, "From the new world," by Dvorák; Academic festival overture, by Brahms.

A L A Bkl 14:287 Je '18

"Thoroughness of treatment and attractiveness of presentation, freedom from either the academic or too loosely popular tone are the salient features of the whole work. For students of modern music this latest addition to the authoritative literature on the subject will be indispensable."

+ Cleveland p120 D '18 50w (Reprinted from New Music Review)

MASSEY, W. T. Desert campaigns. il \$*1.50 (3½c) Putnam 940.91 18-16705

An account of the British army's work in Egypt, written by an official correspondent of London newspapers with the Egyptian expeditionary force, and illustrated from drawings by James McBey, official artist. The author has prepared his narrative with the purpose of bringing the English public to realize "the deep importance of the campaigns in Egypt and the far-reaching effect of what has been accomplished there, where battles won and the preparations made for further enemy defeats have prevented possible defections of peoples and tribes, and have held in check some dangerous elements in the East." The author visualizes the situation in Egypt, the exacting duties of the troops stationed there, toilsome labor, and the comparative dearth of real live excitement. The few battles are bravely fought, and the victories decisive and genuine. Two campaigns, the canal campaign and the campaign against the Senussi in the Libyan desert are here chron-

icled. In them are given rapid glimpses of the desert, and desert towns and peoples. Some of the chapter titles are: The Turks reach the canal; The desert railway; Nile water for troops; A desert battle in August; The dash on Siwa.

- + Ath p288 Je '18 60w
- Cleveland p92 N '18 60w
- Ind 96:298 N 30 '18 60w
- + Nation 107:563 N 9 '18 90w
- + N Y Times 23:401 S 22 '18 250w
- Outlook 120:385 N 6 '18 80w
- Spec 120:544 My 25 '18 240w

"The illustrations are a real help to the story."

- + The Times [London] Lit Sup p234 My 16 '18 70w

"Mr Massey is an excellent war correspondent. He is on good terms with the soldiers and understands them. He praises with discrimination and judges soberly. He tells a plain and well-connected story. It is a pity, however, that more maps could not have been included."

- + — The Times [London] Lit Sup p259 Je 6 '18 1300w

MASTERS, EDGAR LEE. *Toward the gulf.* *\$1.50 Macmillan 811 18-6079

Mr Masters says, "I call this book 'Toward the gulf,' a title importing a continuation of the attempts of 'Spoon River' and 'The great valley' to mirror the age and the country in which we live." Like these earlier volumes it had its genesis in the rich soil of the valley thru which the great river flows on its way to the gulf. "Toward the gulf," "The lake boats," "Cities of the plain" are poems of Mr Masters' native habitat. But more than any of his volumes yet published it shows the author as a critic of life, revealing to a greater degree that speculative turn of mind that became more and more apparent as one read "Spoon River anthology" from first page to last.

- + — A L A Bkl 14:325 Jl '18

"The finest poems in the book are not those which deal with concrete national events, 'Draw the sword, O Republic,' for example, might very well have been spared—but those which deal with abstract emotions, or human experiences, or phantasies of the imagination. Some of his real-life ballads are as vivid and compelling as Browning's portraits in 'Men and women.'"

- M. W. Langebek
- + Bellman 24:521 My 11 '18 350w

"Unless one wishes to think and to face all the consequences of thinking, he should let quite alone Edgar Lee Masters' new book. This is not a book for entertainment. Every one of these poems is a look into the gulf, the impenetrable depth of life. . . . Edgar Lee Masters is, in short, the most penetrating and merciless psychologist of the present day and surely the bravest." J. B. Rittenhouse

- + — Bookm 47:201 Ap '18 2000w

"If Browning was writing today as a mid-western American I think he would write exactly like Mr Masters, and would deal with very much the same themes and make them yield very much the same significance. These poems give us a new evidence of Mr Masters' powers, that he has reached again in the accomplishment the level of the 'Spoon River anthology,' and dissipated completely the idea of having produced only a single first-rate book." W. S. B.

- + Boston Transcript p7 Ap 27 '18 1850w
- Cleveland p67 Je '18 90w

"And yet on the whole one is more optimistic as to the future of Mr Masters after reading his book than at any time since the appearance of 'Spoon River anthology.' Bad and good are still confounded, but in more encouraging proportions. From 'Widow LaRue,' 'Front the ages with a smile,' 'Tomorrow is my birthday,' 'Saint Deseret' one gets an almost unmixed pleasure. It is in this vein that one would like to see Mr Masters continue, avoiding the pitfalls

of the historical, the philosophical, the pseudo-scientific." Conrad Aiken

- * + — Dial 64:447 My 9 '18 2000w

"I have a queer notion that 'Toward the gulf' is Masters' last volume of poetry; that he has said all he has to say in this medium. It seems to me that this book presents the débacle of a poet caught in the tangle of many philosophies; and it marks the possible rise of a painfully analytic (and sometimes painfully dull) writer of short stories." L. Untermeyer

- + Liberator p36 Je '18 1150w

"I incline to believe that Mr Masters comprises two men, an unmodern poet and an unpoetic modernist. . . . The prevalent quality in these poems is dinginess. They are backstairs verse, even where nominal housing is princely. The very brotherhood which is their redeeming trait is a fellowship in squalor." O. W. Firkins

- + Nation 107:488 O 26 '18 820w

"The poems have too few passages which say the things that poetry alone can say; and too many passages that say the things that prose might have said better. The general substance of the book is individual; but numbers of its compositions are deficient in an individual poetic style. Their language is too often literal, and standardized by a certain tone-deafness." E. F. Wyatt

- + — New Repub 16:114 Ag 24 '18 1700w

Outlook 119:35 My 1 '18 30w

"As poetry, it is strong and acrid in the bitter rind of its thought, merciless in its analysis of motives, inscrutable—in part—save to those who are initiates of life, but of spiritual soundness. Those who wish poetry that is but the song of nightingales singing in rose gardens had best not cut the pages of this book."

- + R of Rs 57:554 My '18 350w

"'Toward the gulf' clearly enough shows that Mr Masters is not a poet, but that he is a man of alert intellectual gifts which find their normal exercise in satire."

- + — Springf'd Republican p17 Mr 31 '18 1700w

"Always there is power in the curt rhythms, the fearless contrasts, even in the passages that forget to be poetry. Mid-America becomes articulate here. Nor is there lacking an individual and personal emotion. That the same man should have written 'My light with yours' and 'Dr Scudder's clinical lecture' is more than interesting." G. H. Conkling

- + Yale R n s 8:437 Ja '19 250w

MATEER, FLORENCE. *Child behavior.* *\$2 Badger, R. G. 136.7 18-4251

"A critical and experimental study of young children by the method of conditional reflexes," i.e., a study of instinctive responses to external stimuli, in which the author has "tried to present briefly the facts which a survey of child study gives, disregarding details but stressing in a broader, more synthetic fashion the factors influencing its development." After two chapters giving a detailed survey and results of child study, and a third discussing Behaviorism and child psychology, the author describes the experiments of Krasnogorski and then records in the remainder of the book her own experiments among unselected groups of children. In these investigations, much prominence was given to Krasnogorski's methods; tests formulated respectively by Binet and by Yerkes were also used. Dr Mateer is psychologist of the Massachusetts school for the feeble-minded, at Waverly.

"A notable trait of her book is the clear perception of the need of personal understanding and good, sympathetic handling of the child in all such experimentation." M. W. Shinn

- + Am J Soc 24:224 S '18 260w

"Miss Mateer has certainly established her point—that this purely objective method of study is one that can well be used with young children with many varying conditions. Its clinical value, apart from other findings, certainly needs further testing." M. T. Whitley

- + — Survey 40:356 Je 22 '18 650w

MATHEWS, SHAILER. Patriotism and religion. *\$1.25 (3½c) Macmillan 172 18-20020

Lectures delivered in May, 1918, at the University of North Carolina by the Dean of the divinity school of the University of Chicago. Contents: The kinship of patriotism and religion; The moral values of patriotism; Religion and war; The service of religion to patriotism. Dean Mathews, believing that economic determinism fails to account for human progress, makes "a sincere attempt to estimate two of the spiritual forces that underlie social evolution." He discusses the two types of patriotism and the two types of religion as illustrated in Germany and in democratic countries, acknowledging frankly the failure of the Christianity of the past to deal directly with the fundamental causes of wars by the application of the teachings of Jesus to social affairs. He believes that it was necessary to fight Germany, but that "war itself must be outgrown thru the moral adjustment of issues from which wars have sprung."

"No book has disposed of the fallacy that the war just ended was born of simple economic necessity so well as this work."
+ Boston Transcript p6 Ja 29 '19 250w

"Dr Mathews has a message that is not only of timely but of permanent interest."
+ Ind 96:374 D 14 '18 150w

"Clearness rather than profundity is the virtue of his book. His pregnant sayings, without striking deep into history or psychology, effectively sum up and clarify the opinions held by most right-minded and discriminating men to-day."
+ No Am 208:929 D '18 300w

MÄTTER, JOHN, and MÄTTER, ROBERT. Amateur vagabond. *\$1.50 (1c) Doran 18-20942

The story of a young man's journey around the world, working his way as he goes. It may not be a true account, but is doubtless founded to some extent on actual experience. Jack Morton leaves college resolved to see something of the world and to learn to understand social conditions for himself. He gets passage to London on a cattle boat, finds that his last year's overcoat keeps him from finding work in that over-crowded city, and sails for Australia. In Australia there are jobs aplenty, and he tries his untrained hand in many occupations. His next move takes him across the Pacific to Canada and the wheat harvest in Saskatchewan, and after that he is ready to return home and reenter college, a stronger and a wiser youth.

Boston Transcript p9 O 26 '18 130w

"On the face of this record, it is quite possible to circumvent the globe and remain immune to practically everything but conversation."
— Dial 65:376 N 2 '18 350w

"A brisk stirring tale. The slang, it seems to us, doesn't always ring true."
+ — Outlook 120:428 N 13 '18 50w

MAUDE, AYLMEY. Leo Tolstoy. il *\$2.50 (2½c) Dodd

A new life of Tolstoy and a new estimate of the value of his teachings. Tolstoy, the author believes, must now be viewed in the light of the recent revolution, for which he helped to prepare, "not by advocating the opinions or the conduct of those who accomplished it, but by dissolving all belief in the justice or efficacy of the existing order." The first four chapters cover the years up to Tolstoy's marriage. Chapters are then devoted to: The great novels; Confession; The church and the gospels; Transition and the problem of poverty; Renunciations; The new life and "What then must we do"? Plays and colonies; Non-resistance; A criticism; The sex question; The famine and patriotism; The Doukhobors; Illness and excommunication; Last days. There are seven illustrations and an index.

+ A L A Bkl 15:182 F '19

"While not attempting to conceal his great admiration for the man, he is sympathetically critical of the doctrines which the works contain. He is in no sense a Tolstoyan, a member of the cult." J. T. Gerould

+ Bellman 25:721 D 28 '18 650w

* The Times [London] Lit Sup p445 S 26 '18 2750w

MAURICE, ARTHUR BARTLETT. Fifth avenue. il *\$2.50 (3½c) Dodd 974.71 18-18520

Mr Maurice tells the story of Fifth avenue from its beginnings. And the historical story of Fifth avenue from early days to the present practically parallels a walk up that thoroughfare from Washington square northward. Among the chapters are: The shadow of the Knickerbockers; The stretch of tradition; A Knickerbocker Pepys; Glimpses of the sixties; Fourteenth to Madison square; Some great days on the avenue; Some avenue clubs in the early days; Literary landmarks and figures; Fifth avenue in fiction. The illustrations are from drawings by Allan G. Cram.

"The book is pleasingly gotten up and is filled with readable reminiscences especially for those who have known the thoroughfare in its earlier days."

+ A L A Bkl 15:140 Ja '19

"The book may be read through consecutively for its literary and human interest, or used as a basis for observing rambles." Margaret Ashmun

+ Bookm 48:424 D '18 150w

"The Fifth avenue of Philip Hone and of Ward McAllister have an undeniable appeal, but they do not compensate for Mr Maurice's failure to interpret the Fifth avenue of today."

+ — Dial 65:428 N 16 '18 350w

"An interesting volume."

+ Nation 107:595 N 16 '18 150w

+ N Y Times 23:436 O 13 '18 270w

Reviewed by Brander Matthews

+ N Y Times 23:537 D 8 '18 800w

"The avenue's history is told in a systematic way that yet has liveliness and charm in it."

+ Outlook 120:384 N 6 '18 50w

MAYER, LEO. Orthopedic treatment of gunshot injuries. il *\$2.50 Saunders 617.99 18-14674

The purpose of this book is "to emphasize certain principles and rules of guidance in the treatment of war injuries" that have been of value to the author. They deal with the prevention and cure of deformity, and are applicable mainly to those injuries produced by the explosives of modern warfare. Dr Mayer divides his discussion into two parts: first, the treatment of war injuries given at the front, under the following headings: Fractures and injuries to joints; Injuries to the nerves; Injuries to the muscles, tendons and cutaneous tissues; Transportation of the wounded; second, treatment given at the base hospital, under the topics: The treatment of bone injuries; Joint injuries; Contractures; The treatment of nerve injuries; Injuries to tendons and tendon operations; Treatment of the amputated. A concluding chapter defines the aims and organization of the orthopedic reconstruction hospital. The introduction, by Col. E. G. Brackett, director of military orthopedic surgery, voices the imperative need of returning crippled men to society as little disabled as it is possible for surgery to make them. The book contains numerous illustrations and diagrams.

MAYO, KATHERINE. Standard-bearers; true stories of heroes of law and order. il *\$1.50 Houghton 18-12484

"The author, a New Yorker, roused by the helplessness of country districts in her own state to prevent or punish crime, made a study of the one body in this country which had adequately dealt with such conditions—the Pennsylvania state police. She wrote a book, 'Justice to all,' describing the work of that body. In this later volume she presents a group of

stories, founded closely on fact, of special feats by some of the members of that now famous force in its early years."—Nation

"Vital stories told well and forcefully."

+ A L A Bkl 15:30 O '18

"They witness a chivalry as quenchless as their steadfast courage. Moreover, Mrs Mayo tells the tales told her in a finely distinctive way, which makes splendidly living the gallant deeds they record."

+ Boston Transcript p7 Ag 21 '18 500w

Nation 107:74 J1 20 '18 140w

+ N Y Times 23:532 D 1 '18 350w

"Short stories of very high quality. This statement is meant to imply—as perhaps such a statement ought always to imply—that the narratives have a real and lasting human value—that they give one something besides a half-hour's amusement, a transitory thrill, or a bit of striking information."

+ No Am 208:617 O '18 550w

"Would belong in the best fiction of the year if the stories were not fact."

+ Outlook 119:432 J1 10 '18 60w

"No detective stories, no tales of vigilantes in the wild West can exceed in thrilling human interest these brilliant reportorial narratives."

+ Springf'd Republican p6 J1 15 '18 370w

Wis Lib Bul 14:255 N '18 20w

MEANS, E. K. [Negro stories]. 1l *\$1.50 (2c) Putnam 18-15375

A collection of negro stories by a new writer. To quote from the foreword: "The folk tales of Joel Chandler Harris are imperishable pictures of plantation life in the South before the Civil war. . . . The negroes of this volume are the sons of the old slaves. Millions of them live to-day in the small southern villages, and as these stories indicate, many changes of character, mind, and temperament have taken place. . . . This type also is passing." The titles of the eight stories, which have appeared in the All Story Weekly are: The late Figger Bush; Hoodoo eyes; The art of enticing labor; The cruise of the Mud Hen; Two sorry sons of sorrow; Monarch of the manacle; All is fair; Hoodoo face. The pictures are by Kemble.

"Not overdrawn, though amusing."

+ A L A Bkl 15:31 O '18

"Especially delightful is Mr Means's use of the southern negro's dialect, or, rather as he himself expresses it, its 'flavor.'"

+ Boston Transcript p6 J1 24 '18 280w

"Mr Means knows the negro and loves him and he puts all the charm and pathos of his childlike character into his sketches, which are all the more delightful for being illustrated by Kemble."

+ Ind 95:435 S 28 '18 190w

"In the preservation of something precious which is in great danger of dying without any adequate expression in the annals of our time he has made a very important contribution to literature."

+ N Y Times 23:346 Ag 11 '18 400w

"Will please those who love the Uncle Remus brand of story."

+ R of Rs 58:445 O '18 80w

"The negro of whom he writes is neither the Uncle Remus nor the Booker Washington we are familiar with, but a product of emancipation without education, and we do not find stories about him interesting, or worth the trouble of reading."

— Sat R 126:996 O 26 '18 60w

"He can tell a story well, and the stories he tells are worth telling."

+ Springf'd Republican p13 S 8 '18 200w

MELVILLE, ANDREW. Memoirs of Sir Andrew Melville. *\$3 (11c) Lane 18-21917

In his foreword Sir Ian Hamilton says, "Here is another book about battles at Ypres, Arras and Lens; la Bassée, Armentières and Dixmude; battles getting on for 300 years old, but they

keep well; fighting never grows stale. . . . Nothing is new in war but its machines." Revived interest in war has brought out an edition of the memoirs of this seventeenth century soldier. They were published in French in 1704, two years before his death. "His narrative is first and foremost a tale of adventure. He relies on what he actually did or saw. . . . He does not pretend to be a historian." (Introd.) With the memoirs are included "The wars of the seventeenth century" by Torick Ameer-Ali, and notes corroborating Melville's narrative. The book has illustrations, maps and index.

"The story is told in a simple and straightforward manner." J. S. B.

+ Boston Transcript p6 D 14 '18 650w

"His record is as fresh as the letters of our own fighting men. We have been enthralled, and we are grateful to Mr Torick Ali for so ably translating and editing so fascinating a record."

+ Sat R 126:968 O 19 '18 900w

MENGE, EDWARD JOHN. Backgrounds for social workers. (Studies in sociology) *\$1.50 Badger, R. G. 392 18-11725

"This little volume attempts to present a historic background on which social workers may build. It aims to assist making possible a passing of judgment on the many theories and methods proposed for the betterment of the human race, by presenting something definite—some standard—by which to gauge that which one wishes to judge." (Introd.) The introduction and the two chapters following consider standards of right and wrong, and reject the utilitarian ideal in favor of an absolute standard. Then come chapters on Birth control, in which the author takes a position in opposition, and on Sterilization, sex-instruction, and eugenics, and three chapters on the family from the historical view point which originally constituted a series of lectures delivered before the Dallas School of civics and philanthropy. Each chapter is followed by notes and there is a two-page bibliography, also an index.

+ Cath World 107:835 S '18 90w

"The author has read widely, and there is grain with the chaff, but the book as a whole is not clear or valuable." F. A.

— + Survey 40:569 Ag 17 '18 200w

MENZIES, AMY CHARLOTTE (BEWICKE) (MRS STUART MENZIES) (WOMAN OF NO IMPORTANCE, pseud.). Further indiscretions. 1l *\$5 (1½c) Dutton 18-14723

"Memories discreet and indiscreet," published last year, was a book of reminiscences based on "a wandering outdoor career as the wife of an army officer in India, Egypt and England." This second book is also a record of lively and not unkindly gossip, going back to the eighties and opening with anecdotes of Lily Langtry and stories of horse racing, then at the height of its popularity. Many great names, including those of royalty, appear and there is one reference to the German emperor: "The only person on earth of whom he stands in the least awe is Queen Victoria, his grandmother."

"It is undeniable that there is a large amount of interesting anecdote in the volume, but it is hidden in the midst of much rambling discourse, and much that is ordinary and trivial. Had the book been reduced to half its size, it is probable that it would have been many times as successful."

— + Boston Transcript p7 N 16 '18 300w

"It is gossip rather narrow in range. The notoriety who figure in it and their doings seem sadly trivial in these tragic days."

— + Nation 107:524 N 2 '18 150w

"Her anecdotes of people [are] frequently amusing and never spiteful."

+ N Y Times 23:517 N 24 '18 400w

+ Outlook 120:190 O 2 '18 30w

The Times [London] Lit Sup p210 My 2 '18 60w

MENZIES, AMY CHARLOTTE—*Continued*

"Most of the tales are told of men now dead. They will be interesting to those who are sufficiently familiar with the world described to call up a complete picture from a line or two. To others they will be misleading. They may well be authentic and yet give a false general impression of the class they are told of."

+ — *The Times* [London] Lit Sup p216 My 9 '18 1050w

MERCER, SAMUEL ALFRED BROWNE.
Allied and American peace terms as seen by a linguist. *60c (6½c) Young ch. 940.91 18-20243

The author, who is professor of Semitic languages in Western theological seminary, Chicago, approaches the problems of the peace settlement from the point of view of a linguist. "His linguistic training has led him to emphasize the part which language plays in the formation of nationality and the part it must play in the development of internationalism." (Preface) Taking as a starting point recent statements of President Wilson and Lloyd George on the determination of nationality, he considers the future of Belgium, Luxemburg, Alsace and Lorraine, the various Balkan states, the African colonies, etc. The final chapter discusses the formation of a league of nations.

MERCIER, DESIRÉ FÉLICIEEN FRANÇOIS JOSEPH, cardinal. Cardinal Mercier: pastorals, letters, allocutions, 1914-1917; with a biographical sketch and foreword by Rev. Joseph F. Stillemans. il *\$1.25 Kenedy 940.91 18-14960

"This stirring volume is a collection of the public utterances of the great Belgian prelate since the outbreak of the war, made in accordance with the custom of the bishops of Belgium of writing yearly pastoral letters to their flocks on the leading questions and great problems of the day. The royalties on the sales are turned over intact by the publishers to the Cardinal for the relief of the poor and unfortunate of his archdiocese."—Lit D

"To say that such a book is valuable is stating an obvious truth. It is invaluable. It is a classic of the war. No man can be said to have read the history of the world war until he has read this volume. And no man will take up the book without finishing it, perhaps at one sitting; for it grips and holds, and by the sheer force of its compelling language, sweeps one on to the end. The translation is masterfully done."

+ *Cath World* 106:681 F '18 400w

"This book is, in effect, the voice of a heroic and suffering country that must come with an irresistible appeal to all lovers of humanity everywhere."

+ *Lit D* p51 Mr 16 '18 200w

N Y Times 23:26 Ja 20 '18 40w

MEREWETHER, JOHN WALTER BERESFORD, and SMITH, SIR FREDERICK EDWIN. Indian corps in France; with an introd. by the Rt. Hon. Earl Curzon of Kedleston. il *\$4 Dutton 940.91

(Eng ed 18-3444)

"Colonel Merewether and Sir Frederick Smith have produced a record of the exploits of the sorely-tried Indian corps in France during the first year of the war. Sir Frederick Smith was the official chronicler of the corps from October, 1914, when it landed at Marseilles, down to the formation of the first coalition government in May, 1915. Colonel Merewether then succeeded him, and remained with the corps until the remnants of its Indian units left France in the following November. The book is the joint production of both officers." (*The Times* [London] Lit Sup) "Here will be found the fullest accounts yet published of the desperate actions at Festubert and Givenchy, as well as a description of the part played by the Indian corps at Neuve Chapelle, the second battle of Ypres, and Loos. The nature of the fighting may be judged from the fact that in less than eight

months the corps of twenty-four thousand men had to call on India for thirty thousand more to replace casualties." (Spec)

Boston Transcript p7 Je 19 '18 650w

"A more thrilling narration of deeds done in the great war has not yet seen print than this plain, straightforward record of day-to-day effort and self-immolation."

+ *N Y Times* 23:576 D 22 '18 400w

+ *Spec* 121:183 Ag 17 '18 180w

"The volume contains many fine battle stories, and a certain amount of quiet criticism. So much of the information is new that the record will become indispensable to students of the first year's campaign in the west."

+ *The Times* [London] Lit Sup p604 D 13 '17 1000w

MERIAM, LEWIS. Principles governing the retirement of public employees. (Institute for governmental research. Principles of administration) *\$2.75 Appleton 351.5 18-2030

A thoroughgoing analysis and discussion of the problems of a retirement system for public employees when they are no longer able to work. First the writer goes into the economic, social, administrative and financial considerations that bear upon the question. He points out the objects which the government as an employer, the employees and the public try to obtain by means of such a system. Next follows a consideration of matters that have to be taken into account in devising the system. The debated aspects of the question, principally whether the government shall pay all the costs of the benefits or whether the costs shall be borne in whole or in part by the employees, receive liberal attention. Several chapters discuss the kinds of benefits to be provided in a retirement system, and the basis upon which the system should be established.

"Mr Meriam's experience as a federal official, his earlier statistical study of the composition of the federal staff, and his more recent connection with unofficial investigating bodies, have given him both personal acquaintance with the question and a detached point of view of the problem he treats. The vexed question of contributory and non-contributory systems is treated in a clear and convincing manner. The book closes with a useful bibliography, though the method of stating titles of reports leaves much to be desired. The excellent arrangement of the discussion with chapter headings, summaries, and conclusions calls for special commendation." H: J. Harris

+ — *Am Econ R* 8:398 Je '18 660w

+ *Am J Soc* 24:469 F '19 60w

A L A Bkl 14:280 Je '18

"When so many books on government are dealing with generalities or desirable impossibilities, this practical study is most acceptable." L. D. Upson

+ *Am Pol Sci R* 12:550 Ag '18 300w

+ *N Y Times* 23:235 My 19 '18 50w

+ *R of Rs* 57:668 Je '18 90w

"Mr Meriam is a fair and judicial reporter of the facts in the laboratory of pension experience with the additional quality that his pen gives life to an important but technical subject." G: T. Keyes

+ *Survey* 39:719 Mr 30 '18 650w

MERRILL, WAINWRIGHT (ARTHUR A. STANLEY, pseud.). College man in khaki. il *\$1.50 Doran 940.91 18-20235

The letters of a young American killed at Ypres while fighting in the British lines. He left the sophomore class at Harvard at the age of eighteen to enlist in a Canadian regiment under an assumed name, knowing that he could not get his father's consent. Later his father gave his approval to the step, as the correspondence goes to show. Many of the letters were written to Charles M. Stearns, of Dartmouth college, who edits the book. They have been arranged in a series with chapter head-

ings: The call to arms; From Kentish training camps; At Horsham siege school; In Kipling's country; Working with the big guns, etc. There is a consciously bookish tone in many of the letters, but it is the writer's delight in the literary associations of England that give them their quality.

+ A L A Bkl 15:177 F '19
+ Nation 107:735 D 14 '18 40w

MERRIMAN, ROGER BIGELOW. Rise of the Spanish empire in the Old world and the New. 4v v 1-2 *\$7.50 Macmillan 946 (18-11183)

"Professor Merriman of Harvard purposes to write the history of Spain from its beginnings down to the death of Philip II in four volumes. The first two volumes of this scholarly work have just appeared. They carry the story down to the death of King Ferdinand, January 23, 1516. The first volume treats of the constitutional history of the different Spanish kingdoms in the middle ages, and of the growth of the Aragonese empire in the western basin of the Mediterranean. These two volumes are almost exclusively based on printed sources and standard secondary works, although manuscript material has been utilized in chapters 4, 5, 15, and 16. Great pains have been taken to indicate fully the authorities for all important facts, and an attempt is made in the bibliographies that conclude each chapter to give a critical estimate of the authors cited."—Cath World

"The narrative that should display the historical events in the relation of their real significance is less successful than the author's analysis of institutions." Bernard Moses

+ Am Hist R 24:83 O '18 1100w
+ A L A Bkl 15:22 O '18

"A work which combines the centuries of glamour and romance with the still whiter light of modern scientific scholarship. As a book of reference it is unequalled. But it does not come up to Parkman's test of the perfect history. It has the defects of its qualities." I. W. L.

+ Boston Transcript p7 O 30 '18 950w
Brooklyn 11:36 N '18 30w

"These volumes on the whole are remarkably free from the prejudice which blurs the vision of most English and American historians who treat of the history of Catholic Spain. Occasionally, however, we find evidences of bias."

+ Cath World 108:257 N '18 350w

"The general reader need have no fear of the ponderosity of style or dullness in handling which are popularly supposed to be the inevitable accompaniments of professorial erudition. On the contrary, the vigor, freshness, clarity, and ease of the treatment, coupled with the convincing assurance that denotes a thorough grasp of the subject, will arouse a genuine interest and hold it."

+ Nation 107:592 N 16 '18 550w

"One feels, at the end of each chapter, that not only has history been related with the charm that it always has under the hand of a master, but that it bears the stamp of impeccable authority. This magnificent work, by so authoritative a historian, is simply invaluable."

+ N Y Times 23:365 Ag 25 '18 1000w
+ Outlook 120:383 N 6 '18 90w

"The events are, we think, in the main well told. When, however, we come to Mr Merriman's judgments, either when he records them directly or when he indicates them by the space and treatment he gives to the parts of his subject, we do not always find it possible to agree with him."

+ The Times [London] Lit Sup p357 Ag 1 '18 2050w

MERTENS, JULIUS K. L. VON. Tactics and technique of river crossings. il *\$2.50 (4c) Van Nostrand 355.4 18-7617

A technical work in the field of military science, translated from the German by Walter Krueger, major and assistant chief of staff, 84th division, national army. It deals with bridge construction in war under all manner of circumstances and with the defense of hostile crossings. In an appendix fifty pages are given to "Expedients for quickly crossing streams." The work has 105 illustrations and four folding maps.

MERWIN, SAMUEL. Henry is twenty; a further episodic history of Henry Calverly, 3rd. il *\$1.50 Bobbs 18-19294

"That same Henry, grown two or three years older, who won the interest and aroused the laughter of many readers in Mr Merwin's novel of two years ago, 'Temperamental Henry,' is the central figure in this new book. In the former story Henry was in his callow middle teens. In this new story he has reached the age of twenty and, of course, feels himself to be thoroughly grown up. Henry has already evolved a good deal in the two years that have elapsed since the close of 'Temperamental Henry.' He has taken himself in hand since then, has gone to work in his home town, and is trying to make himself over into a rational, well-ordered, self-controlled young man."—N Y Times

"Not quite up to the standard of the first volume. Only for readers old enough to pity Henry."

+ A L A Bkl 15:146 Ja '19

"There is no doubt in my mind that Mr Merwin has written in this book a story which has more appeal to the majority of readers than had 'Temperamental Henry.' It has the thrilling magic of success in it. There is in the dawning of Henry's star an inevitable reminder of the suddenness and inevitability with which Mr Merwin himself appeared upon the literary horizon." D. L. M.

+ Boston Transcript p6 D 31 '18 1100w

"If it is less outrightly humorous [than Booth Tarkington's 'Seventeen'] it is much more serious in its purpose, sees more deeply and more clearly into the workings of the youthful mind, understands better the significance of youthful blunderings while its central character is a more interesting creation and possesses more possibilities of development."

+ N Y Times 23:539 D 8 '18 770w

"Henry isn't a hero at all, as his own author admits. His weaknesses are all too plain—the little evidences of vanity in him, his self-centered moments, his errant susceptibilities. Yet with it all he is a real person and he has charm. It is enough." E. C. Webb

+ Pub W 94:1301 O 19 '18 300w

MEYNELL, ALICE CHRISTIANA (THOMPSON) (MRS WILFRID MEYNELL.) Father of women, and other poems. *80c Scribner (Eng ed 18-10158)

"Four poems are inspired by the war—the appeal to 'fathers of women,' in this 'crippled world,' to 'approve, accept, know them daughters of men now that your sons are dust'; the stanzas which seek to show that 'the early dead in battle' enjoy a length of days equal to that of the old; the contrast between the glory of the summer of 1914 and the horrors of war; and the beautiful lines on 'Nurse Edith Cavell.' Of the remaining pieces we may single out the lines on the Two Shakespeare centenarians and the spiritual fantasy on Christ's divine privilege 'to be alone the sacrificed.'"—Spec

"Compressed studies of philosophic ideas. She is a master of the luminous phrase."

+ Ath p526 O '17 70w

"Every poem is rare with the fine distinction of thought and feeling and expression, which is characteristically Mrs Meynell's own poetic power. Whatever she touches with that mys-

MEYNELL, ALICE CHRISTIANA—*Continued* tical imagination of hers becomes immediately illuminate with a meaning and beauty that deepens from the surface to the engulfing existence of humanity." W. S. B.

+ Boston Transcript p7 Ja 30 '18 1000w

"The emotivity of the lyric poet is not inexhaustible, and Mrs Meynell's lyric gift was always a slender one. It is enough to say that her verse, while adroit, no longer has gusto." Conrad Aiken

— + Dial 64:404 Ap 25 '18 80w

"Too good to be foregone by lovers of the fine things in literature."

+ Cath World 106:698 F '18 200w

+ Lit D p40 Mr 16 '18 220w

"I recall no poems more succinct; no poems more spacious. They remind me of star-maps in which dots stand for orbs and sidereal distances are denoted by tenths of an inch. All is measure, security, design." O. W. Firkins

+ Nation 107:660 N 30 '18 250w

"It is a warm and human spirituality that illumines her work, a preciousness that never descends to preciosity. Hers is not a showy talent, but a quiet steadfastness that breathes genius." L. Untermeyer

+ N Y Evening Post p6 N 2 '18 200w

"The fundamental brain-stuff, which is so often lacking in modern verse, is here, and Mrs Meynell has a secure hold, both on divinity and humanity."

+ Sat R 124:352 N 3 '17 460w

"Marked by that delicate and pensive elegance which is the peculiar note of her verse."

+ Spec 120:287 Mr 16 '18 250w

MEYNELL, ALICE CHRISTIANA (THOMPSON) (MRS WILFRID MEYNELL). Hearts of controversy. *\$1.75 Scribner 820.4

18-9433

"Mrs Meynell's talk about books and reading, and more especially about the personal side of the temperament and methods of authors, is always readable and stimulating to thought. In this little volume she talks in this way about Dickens, Thackeray, Swinburne, the Brontës, and others."—Outlook

+ A L A Bkl 14:325 Jl '18

"Her clear-eyed judgment perceives the great distinction between the best in these writers and that which was far from best, and is an excellent corrective to superficial or too sweeping assessments."

+ Ath p675 D '17 110w

Boston Transcript p7 F 27 '18 800w

"It is her essay on Swinburne that will make her book live. Not since Swinburne first appeared on the sky-line of English literature to puzzle and bewilder, to charm and disgust, has such a just and searching light been set to blaze over his pages with exposition and revelation as this of Mrs Meynell's. Her little book is, on the whole, vital, important, one not to be missed by any who are interested in literature and criticism."

+ Cath World 107:253 My '18 400w

"Mrs Meynell, in her delicate, none too conclusive fashion, holds up her little taper, throwing a new light and producing some delayed nuances. She is always and everywhere very obviously concerned with diction; and diction, in most of the present essays, is her dominant preoccupation."

— + Dial 64:302 Mr 28 '18 190w

"Here is material in which Mrs Meynell, herself mistress of thoughtful, sincere expression both in prose and verse, is entirely at home and in which she interests the reader, however definite his own convictions. She has the power of summing up situations or tendencies in unforgettable phrases."

+ Nation 106:352 Mr 28 '18 200w

"Her discussion of each of her subjects is discriminating and just, and only the blindest worshipper at their shrines could object to her insistence upon the recognition of the faults and weaknesses she points out in all of them."

And her pleasure in their fine and great and noble qualities is enough to soothe the wounded heart of any such worshipper."

+ N Y Times 23:221 My 12 '18 420w

"This astonishing craftswoman now writes an English prose that is the most perfect thing of its kind our speech contains. We choose, for this occasion, to confess a livelier interest in Mrs Meynell's way of speech than in its burden; partly because the communicative art of these essays in criticism is so rare and treasurable a thing, and partly because it is not so easy to applaud their matter as it is to delight in the manner of their delivery." Lawrence Gilman

* + — No Am 207:599 Ap '18 1650w

"The volume is just the thing to take up from time to time for half an hour's pleasant reading."

+ Outlook 118:456 Mr 20 '18 60w

"Here are six essays full of that delicate and learned criticism we expect from Mrs Meynell. They are definitely provocative, but judicious readers will, we think, find much more to applaud than to oppose."

+ — Sat R 125:32 Ja 12 '18 1150w

"Sometimes—the greater number of times by far—Mrs Meynell writes like a critic, and sometimes she writes like a specialist; sometimes she says the large sound thing, and sometimes she picks up the curious detail, puts it in the foreground, and lavishes upon it an attention which it does not deserve."

+ — The Times [London] Lit Sup p515 O 25 '17 1100w

MIDDLETON, EDGAR C. Airfare of to-day and of the future. Il *\$1.50 Scribner 629

18-12630

"This book is a popular account of aviation as a factor in war. The author deals with climatic and geographical conditions, first flights, reconnaissance and photography, tactics and strategy, aerial combat, bomb raids, daylight raids on London, 'airfare' of the future, and other topics. An aerial dictionary precedes the text."—Ath

Ath p168 Mr '18 70w

"A jumble of ideas set down without attempt at law and order, and the technical matter is very often in serious error."

— + Nature 101:123 Ap 18 '18 310w

"There are indications that the work must have been written in the early months of the war, and while that fact does not alter the value of its presentation of the progress air navigation and warfare had made at that time, it does affect the book's value for the reader who wishes to know something about the enormous advance and expansion they have had during the last two years."

— + N Y Times 23:205 Mr 5 '18 200w

"A popular work, well written and instructive."

+ Pittsburgh 23:325 Je '18 7w

+ R of Rs 57:664 Je '18 90w

+ Sat R 125:826 S 7 '18 40w

MIDDLETON, EDGAR C. Glorious exploits of the air. Il *\$1.35 Appleton 940.91

(Eng ed 18-2822)

"Along with a considerable amount of information about the training of fliers, the wisdom that has to be evolved in them and the development of aeronautical knowledge and skill, the book fairly brims with stories told in a lively style about the British fliers by land and sea. There are chapters describing bombing raids, Zeppelin fighting, flights across firing lines, and other incidents of aerial warfare that are full of thrills. A chapter on the German air service compares British and German points of view, methods and achievements." (N Y Times) The author is a member of the British Royal flying corps and author of "Way of the air."

+ — A L A Bkl 14:322 Jl '18

+ Ath p51 Ja '18 40w

+ Boston Transcript p6 My 4 '18 600w

+ — Cleveland p75 J1 '18 50w

Nation 107:130 Ag 3 '18 80w

+ N Y Times 23:205 Mr 5 '18 120w

R of Rs 57:551 My '18 60w

"For thrills, 'Glorious exploits of the air' gets into the front rank of war narratives."

+ Spring'd Republican p11 Je 16 '18 220w

"It is a pity that the splendid instances of heroism which he recalls should be presented to the world in so tawdry a dress—for Mr Middleton's style is feeble and slipshod throughout."

+ — The Times [London] Lit Sup p571 N 22 '17 120w

Wis Lib Bul 14:201 J1 '18 20w

MIJATOVICH, ELODIE (LAWTON) (MRS CHEDOMILLE MIJATOVICH) tr. Serbian fairy tales. il \$*1.60 McBride A18-2181

A collection of sixteen fairy tales translated from the Serbian by Madame Elodie L. Mijatovich, and illustrated by Sidney Stanley. These illustrations, full page, seven in color, and eight in black and white, are especially notable. The stories are not well adapted for the younger children, because of the pronounced love elements in most of them, and the cruelty and death evident in several, especially Bash-chalek, or True steel, which is reminiscent of our own Jack the giant killer. To children who have mastered the art of reading, the majority of the stories will give harmless pleasure. Many analogies will be found to stories with which we are long familiar. Some of these are: The golden apple-tree and the nine peahens; Papaluga, or, The golden slipper; Good deeds are never lost; The wicked stepmother; Bird girl; The shepherd and the king's daughter.

"An excellent translation." A. C. Moore

+ Bookm 48:472 D '18 40w

"You must read them in the spirit of a child; for if you insist on reading them as an adult, you will be irritated by the too flagrant violations of what goes by the name of common sense. These tales are not distinctly Serbian. There is nothing Slavic about them. And that, indeed, is as it should be, for fairies and magic are the properties of the children of the whole world."

+ — Dial 65:434 N 16 '18 130w

"These tales may be of the right stuff to invoke the glamour of the childish imagination, but to the adult reader they seem bald enough."

+ — Sat R 124:sup6 D 8 '17 120w

"The stories have a touch of the barbaric, of course, but they are far milder in tone than Russian folk-tales, and their ingenuity is less extravagant."

+ Spec 119:sup549 N 17 '17 80w

"Here is a racy, downright book, fantastic and yet matter-of-fact; simple without pretence and humorous without calculation. The illustrations are also ingenuous without any of that careful silliness which pervades so many of our arduously pursued simplicities."

+ The Times [London] Lit Sup p621 D 13 '17 160w

MILLARD, COLUMBUS NORMAN. Parent's job. \$*1 (2c) Pilgrim press 379 17-28878

Parents of today find it far too easy to leave the education of their children wholly in the hands of teachers. It is to rouse them to a sense of responsibility that the author, formerly assistant superintendent of schools, Buffalo, N.Y., has written this book. Parents, he says, "should better understand the true aims of education and the methods of instruction now prevalent in schools." They should also be able to co-operate intelligently with the teacher in the work of training their children. The first chapters take up: Slipping responsibility on the schools; Displacing the idol of percentages; Habits of address that home and school should co-operate to form; Habits of work that are essential to efficiency; Some essential habits of character; Health habits that are vital to effi-

cient living; Home education prior to entering school. The three chapters that follow discuss school and home co-operation thruout the grades from the first to high school. The final chapter considers some educational fallacies that must be disposed of.

"Interesting and suggestive."

+ A L A Bkl 15:51 N '18

"It is a book full of useful suggestions and generally sane and practical. The single chapter, 'Health habits,' is worth the cost of the book."

+ Bib World 51:310 My '18 90w

"The book is the outcome of practical experience and yet it seems to lack what one might call psychological authority. It is rather diffuse and is not very well printed. But it has much common sense in it." N. H. D.

+ — Boston Transcript p8 N 3 '17 500w

"It is altogether a good book." S. M. Harrison

+ Survey 40:103 Ap 27 '18 820w

MILLAY, EDNA ST VINCENT. Renascence, and other poems. \$*1.50 Kennerley 811

18-1016

"Renascence," the title poem of this slight collection brought Miss Millay into prominence six years ago when it was included in "The lyric year." To it have been added two other long poems, "Interim" and "The suicide," a number of brief lyrics and a group of five unnamed sonnets.

"If we emphasise Miss Millay's youth, it is because it is so obviously the cause of whatever limitations her poems yet show. All of these poems reveal a gift whose potentialities impress themselves constantly upon the reader. This is just as it should be. A first book should be rich in foretokens, it should hint of something beyond its fulfilment, and no one can read Miss Millay's volume without recognising the authentic poet." J. B. Rittenhouse

+ Bookm 46:682 F '18 540w

"There is no question but what the most promising name in 'The lyric year' was Edna St Vincent Millay, and this first volume of hers amply sustains all the expectations which were hoped for from 'Renascence.' Miss Millay's gifts show her supreme and lovely simplicity and intensity of substance, in the songs and lyrics and sonnets in this volume. In these true lyricism of the imperishable tradition expresses itself in her." W. S. B.

+ Boston Transcript p6 F 6 '18 720w

"Miss Millay wrote two of the most fresh and beautiful lyrics which contemporary American poetry can boast—before she went to Vassar. Since that time she has produced nothing that has more than a trace of her initial spontaneous quality; her subsequent poems strain to make up in intellectual concepts what they have lost in naïveté." L. Untermeyer

— + Dial 64:145 F 14 '18 630w

"Miss Millay has the fundamental gift of getting the grass and the rain and the like to work for her unaffectedly and accurately in expressing her thought. The stuff of her verse is homely, and her emotion is sincere. Her poems of grief ring true."

+ — Ind 94:101 Ap 13 '18 80w

"Miss Edna St Vincent Millay is a seeker after poignancies. Her success varies—I am half-disposed to say that it varies inversely with her endeavor—but its best is very good. It is where the passion is over-said that one guesses it is under-felt. Miss Millay's gripe I can elude; it is her touch that is unescapable."

O. W. Firkins

+ — Nation 106:655 Je 1 '18 110w

MILLER, ALICE (DUER) (MRS HENRY WISE MILLER). Happiest time of their lives. il \$*1.40 (2c) Century 18-10698

Mrs Miller's novel is a love story. There are two—almost one may say three—love stories running thru it side by side. First there is the sudden swift and keen youthful love of Pete

MILLER, ALICE—Continued

Wayne and Mathilde. Then there is the older, more mature and passionate love of Mathilde's mother and step-father. And the younger couple looks at the older and thinks: How can they understand—they are so old. And the elders feel: What can they know—they are so young. The third affair, which is almost a love story, is the very happy friendship that develops between Mathilde's grandfather and Pete's mother.

A L A Bkl 14:340 Jl '18

"A cleverly handled story with sparkling dialogue."

+ Cleveland p78 Jl '18 70w

"In her obvious moralizing about the materialism of New York's smart set, the author is unable to conceal a kind of naïve self-adulation in the presence of her own characters. She is clearly a bit fascinated by the evils she has set herself to punish and reform. And her treatment seldom goes beyond the baldest of exposition. She is limited by the tawdry externals which she would seem to deprecate. The book has not even the tang of cleverness to relieve its banality."

— Dial 65:27 Je 20 '18 190w

"The interest crescendos in intensity from the sweetness of young love at first sight, thru the more complex passion of the mother and step-father to the utterly charming and fresh and natural scene between the snobbish grandfather and Mrs Wayne."

+ Ind 94:448 Je 15 '18 470w

"Its cleverness is not mere surface brilliance; it is keen satire as well. But whatever one seeks in the novel—so long as it is something clean and bright—and from whatever standpoint one approaches 'The happiest time of their lives,' it is a book that will be thoroughly enjoyed."

+ N Y Times 23:231 My 19 '18 750w

Outlook 119:232 Je 5 '18 50w

+ Spring'd Republican p13 Ag 18 '18 400w

"They are both among the most lovable of young people in recent fiction."

+ Wis Lib Bul 14:173 Je '18 60w

MILLER, ALICE (DUER) (MRS HENRY WISE MILLER). Wings in the night. \$1 Century 811 18-6081

In only one of the poems in this book does Mrs Miller appear as the keen and vigorous social critic. In two earlier books of verse she has appeared as feminist and reformer. Here she is pure poet. The pieces in the collection are reprinted from magazines, Harper's, Scribner's, The Century, The Masses, and others.

"Certain qualities stand out in Mrs Miller's verse: a simplicity of diction, an ardent sincerity, a psychological acuteness. Her technique is obviously imperfect, and one has too often the feeling that she has fabricated rather than created a poem. But her gifts are not common, and a stronger passion, a firmer reliance on her sense of drama may together bring her far beyond the merely agreeable achievement of the present volume."

+ — Dial 65:324 O 19 '18 380w

"Yet the level usually misses the heights, too, too often it is merely passable magazine verse. An idea like the Thorworship suggested in 'Heritage' is worth a nobler working out; in other cases she seems to have just missed it. Her restraint in making this a good little volume, rather than a padded mediocre one, is commendable." C. W.

+ — N Y Call p15 Ap 27 '18 220w

"Mrs Miller generally approaches her theme as though it were quite apart from herself, something discerned and understood which has moved her to song, rather than an attempt to reflect her own outline in the pools of experience."

+ N Y Times 23:236 My 19 '18 150w

MILLER, ELIZABETH ERWIN. Dramatization of Bible stories. (Principles and methods of religious education) il \$1 Univ. of Chicago press 792 18-10163

"An experiment in the religious education of children," originating in the Hyde Park Church of Disciples, Chicago, where a tentative trial of Bible dramatization received such enthusiastic response that a children's club was immediately formed. This book contains a description of the club and its activities, discusses "the practical problems which have arisen, the details of method of procedure, and the results which have been secured." The dramatization is not previously arranged by an older person, but is left to the children. The book contains a group of stories as told by the leader and dramatized by the children. The author states definitely that these are not finished plays to be accurately reproduced. They are suggestions, examples of what children can do. The five concluding chapters discuss: The dramatic qualities in a good story; Bible stories suitable for dramatization; Stage setting and properties; Costuming; The organization of a church dramatic club. There are twenty-seven illustrations of the children in their parts and of stage properties they themselves have fashioned.

+ A L A Bkl 14:277 Je '18

"A valuable book for teachers of children in day schools and Sunday schools."

+ Brooklyn 11:49 D '18 30w

MILLER, GURDON RANSOM. Social insurance in the United States. 60c (2½c) McClurg 331.25 18-13808

This book is one of the National social science series and its author is professor of sociology and economics, and dean of the Senior college, Colorado state teachers' college. His preface states that "The purpose of this volume is to point out the marked change in American public opinion toward social legislation, and to put into brief and concise form the evolution of the social insurance idea in the United States. . . . The last chapter of the book is frankly speculative and attempts a brief, rational discussion of some possible educative results that may accrue from a wider application of the social insurance principle in this country." The argument is carried on under the chapter titles: Changing public attitude in the United States toward social legislation; The conservation of human resources; Status of workmen's accident compensation in the United States; Health insurance; Prevention—medical aid and organization; Unemployment; Old age support; Social insurance as a general educator. There are four pages of general references, but the book is without an index.

"Perhaps it is too much to ask from a treatise written within the limitations of the present one, but the failure to mention such subjects as survivors' (widows' and orphans') insurance, the insurance of salaried employees, the systems of maternity benefits in force in many countries makes one regret the loss of this opportunity to call the attention of American readers to these possibilities of maintaining a high standard of life." H. J. H.

+ — Am Econ R 8:844 D '18 190w

"This 'brisk little book' will interest the general reader."

+ A L A Bkl 15:126 Ja '19

"The book is well written and forms a valuable introduction to a subject which it will stimulate many to pursue further. Its helpfulness would have been enhanced by its having been brought a little closer to date before publication." Solon De Leon

+ Survey 41:106 O 26 '18 550w

MILLER, IRVING ELGAR. Education for the needs of life. \$1.25 Macmillan 370 17-20058

"An addition to Macmillan's Home and school series, edited by Paul Monroe. It is presented as a text-book in the principles of education for

use in elementary classes in normal schools and colleges and in institutes and reading circles. The author states that this book is the direct outgrowth of the generous appreciation given to his "Psychology of thinking," and that the same dominant point of view is here more widely applied to the interpretation of education. This point of view conceives education as a part of the life process itself. Its whole purpose is to minister to life needs. Each element of education is measured by the degree to which it enriches life—in health, in practical efficiency, in civic participation, or in self and social realization through the wise use of leisure. Preceding each chapter is a series of questions "to focus the mind of the reader upon the outstanding problems of the chapter in advance of its study." Following each chapter is a helpful summary and a brief bibliography. The book is well indexed."—Survey

Cleveland p17 F '18 20w

"Falls far short of any real philosophical understanding of educational purposes."

— + Educ R 56:174 F '18 30w

"For the person who is fairly well acquainted with the newer developments in psychology this book is very interestingly written and a comprehensive interpretation of the new point of view and new technique which we are using in the public education of children. For the group for which it is designed, however, the book, it must be confessed, is merely a reiteration of another man's 'system' of the fundamental principles of education."

— + El School J 18:476 F '18 550w

"The author is a careful student of psychology and a contributor to its progress, and the style is easily readable and pleasing. The book should not only meet with success as a text for teachers in training or in service, but it should be helpful also to others whose interest in education is general rather than professional." F. G. Bonser

+ Survey 41:402 D 28 '18 750w

MILLER, KELLY. Appeal to conscience; America's code of caste a disgrace to democracy; with an introd. by Albert Bushnell Hart. *60c (4c) Macmillan 326

18-12468

An eloquent appeal for justice to the negro by one of his own race. There are five brief chapters: Race contact; Lawlessness; Segregation; Negro patriotism and devotion; and Righteousness. The appeal of the author is for national redress. The crime against the negro is shown to be national in scope. Slowly and insidiously the miasma of race prejudice is spreading. Lynching is no longer an exclusively southern institution, nor is the negro its only helpless victim. "The nation must destroy lawlessness or lawlessness will destroy the nation." In the chapter on negro patriotism and devotion the author pleads for the recognition of those qualities of loyalty and altruism which are the negro's supreme gifts. The final chapter is an appeal to moral principle in the interest of both races.

"A just and vigorous plea."

+ Brooklyn 11:49 D '18 20w

"A vigorous and well stated appeal."

+ Pittsburgh 23:530 N '18 20w

+ Spring'd Republican p13 S 8 '18 190w

"Prof. Kelly Miller is a master of style and his 'Appeal to conscience' is a fine polemic against lawlessness and segregation and in favor of true democracy." M. W. Ovington

+ Survey 40:699 S 21 '18 220w

MILLER, LEO E. In the wilds of South America. il *\$4.50 Scribner 508.8 18-21650

"The author of this book is one of the most distinguished of American field naturalists. He accompanied Colonel Roosevelt on his famous South American expedition, and the present volume is devoted to an account of six years of exploration in Colombia, Venezuela, British Guiana, Peru, Bolivia, Argentina, Paraguay and Brazil. The combined expeditions covered more than 150,000 miles of territory. This work was

undertaken primarily for the observation of wild life, but the information gained by Mr Miller concerning the savage peoples with whom he came in contact was hardly less important."

—R of Rs

"The jungles and mountains of South America become a land of romance in these beautifully written descriptions."

+ A L A Bkl 15:140 Ja '19

"A model of what a good book of travels should be. The author's style imparts a peculiar vivacity to the book." Margaret Ashmun

+ Bookm 48:423 D '18 140w

"Over four hundred pages of facts in steady succession, with no hint of an index, is a literary crime. It is more as a volume of reference than as an absorbing narrative of literary appeal that this book is of value, although its interesting details of natural history, and its stories of adventure, are well worthy of publication."

+ — Nation 107:812 D 28 '18 180w

+ R of Rs 58:662 D '18 80w

MILLER, WARREN HASTINGS. Camping out. il *\$1.50 (2c) Doran 796 18-9782

A book covering all phases of camping, by the editor of Field and Stream, author of "Camp craft," "Boys' book of hunting and fishing," and other books. He says, "The reader will find that this book covers a wide range, from the deluxe camping of the man who can afford a fine outfit and goes to the woods for rest and recreation, to the explorer's and hunter's camping, where getting into big game country or little-travelled lands far from the nearest railroad involves the utmost of comfort on the minimum of weight." The range of the book's contents is suggested by the chapter titles: Packing your outfit; With knapsack and rifle; A lone hike for bass; Canoe voyaging; We discover the Adirondacks; Camping out de luxe; Horseback camping; Wilderness guide posts; A go-light beach hike; Camp cooking; Omar, the tent maker; The Esquimaux tent; Mainly about tent stoves; Automobile camping; Winter camping.

+ A L A Bkl 14:323 Jl '18

+ Boston Transcript p7 Jl 6 '18 100w

+ Nation 107:131 Ag 3 '18 170w

"A thoroughly useful handbook of information for the camper. This book combines being useful and delightfully enticing."

+ N Y Times 23:323 Jl 21 '18 90w

Wis Lib Bul 14:252 N '18 20w

MILLS, FREDERICK CECIL. Contemporary theories of unemployment and of unemployment relief. (Columbia univ. studies in history, economics and public law) pa. *\$1.50 Longmans 331 17-28865

"This monograph by Dr Mills is primarily a study of contemporary English and American theories of unemployment and of unemployment relief, but its scope is widened to include a presentation of the theories of unemployment held by the classical economists and the practical measures of the English poor law. Because of their influence upon American theories of unemployment, the larger part of the volume is devoted to the treatment of English theories and suggested remedies. The author finds that there has been no synthesis of the subject and no scientific treatment of the problem of unemployment as it faces the United States today." (Am Pol Sci R) An extensive bibliography is given in an appendix.

"The subject matter is too comprehensive to be presented in a monograph and for this reason the study is extensive rather than intensive. It is a valuable contribution to the literature on unemployment." Gordon Watkins

+ Am Pol Sci R 12:337 My '18 140w

"A general, condensed, balanced, and well-digested account."

+ J Pol Econ 26:423 Ap '18 350w

Reviewed by J. R. Shillady

Survey 39:470 Ja 26 '18 1850w

MILLS, JOHN. Radio communication, theory and methods; with an appendix on transmission over wires. il *\$1.75 McGraw 654 17-31163

"Based upon lectures given to a company of U. S. Reserve signal corps troops, this work involves practically no mathematics except elementary algebra and a limited knowledge of physics. Twenty-one problems with their solutions are included in the appendix." (A L A Bkl) "The chapters of the book are devoted respectively to the following topics: Alternating currents, the telephone receiver, the vacuum tube, detection of high-frequency currents, production of damped sinusoidal currents, production of undamped high-frequency currents, radio-telegraphy and radio-telephony, practical appliances and methods of radio-telegraphy, transmission over wire circuits, and problems." (Elec World)

A L A Bkl 15:92 D '18 (Reprinted from N Y P L New Tech Bks)

"The method of presentation may not please every reader. The book will be useful to students of radio-telegraphy and radio-telephony."

+ — Elec World 71:991 My 11 '18 250w

"Treatment is as simple as is consistent with an attempt to present a thorough working knowledge of the subject."

+ Pittsburgh 23:94 F '18 30w

MITCHELL, CHARLES AINSWORTH. Edible oils and fats. *\$2 Longmans 665 18-14365

This book "outlines the chemical composition and properties of the more important oils and fats, and explains the methods of extracting them and their preparation for food purposes. Issued in Longmans' 'Monographs on industrial chemistry' series."—Brooklyn

Brooklyn 11:30 N '18 30w

"This volume will find a welcome place in chemical libraries for its competent and up-to-date summary of the subject."

+ Nation 107:278 S 7 '18 160w

"The analytical sections will be found very useful. The very full bibliography is one of the best features of the book." E. F. Armstrong

+ — Nature 102:22 S 12 '18 200w

"Useful technical handbook."

+ Spec 120:496 My 11 '18 110w

MITCHELL, FREDERICK. Fred Mitchell's war story; three years in the war zone. il *\$1.50 (2½c) Knopf 940.91 18-17669

The author is an Englishman and a jockey by profession, famous in the racing circles of England and the continent. He was living in northern France in 1914, and in this book of the war has written of the coming of the German armies. He says, "My chief object in bringing out this volume of my experiences during the early part of the war has been to convey to American readers a true idea of what non-combatants in the invaded country, as well as close to the battle lines, were compelled to undergo. . . . These pages contain very little that is based on hearsay evidence. Nearly everything in them is the result of personal observation, purchased at a heavy cost in the way of danger and hardship." For a time the author and his son were prisoners in German hands.

"The narrative throws yet another side-light upon an inexhaustible subject. One, moreover, more illuminating than many a more pretentious chronicle."

+ Boston Transcript p9 D 11 '18 300w

"The story has simplicity and sincerity, and a matter-of-fact way of telling which enhances its value."

+ Dial 65:434 N 16 '18 80w

Nation 107:735 D 14 '18 80w

MOELLER, PHILIP. Five somewhat historical plays. *\$1.50 Knopf 811 18-18794

Five amusing comedies, four of them written for the Washington Square players of New York city. They are burlesques in which the author

makes merry with certain historical or legendary figures, Helen of Troy, Pocahontas, and others. Contents: Helena's husband (an historical comedy); The little supper (a comedy of "La grande maitresse"); Sisters of Susannah (a Biblical farce); The roadhouse in Arden (a whimsicality); Pokey or The beautiful legend of the amorous Indian (a cartoon comedy). This is an edition for reading purposes only. Dramatic rights are held by the author.

"These one-act dramas play far better than they read. They should please groups of amateurs who wish to give hearing to dramatic work that is fresh, untrammelled and untraditionalized."

+ R of Rs 58:667 D '18 270w

MOLLER, HELEN. Dancing with Helen Moller; ed. by Curtis Dunham. il *\$6 Lane 793 18-5042

Helen Moller's "own statement of her philosophy and practice and teaching formed upon the classic Greek model, and adapted to meet the aesthetic and hygienic needs of to-day," (Sub-title) supplemented by forty-three full-page plates of her dancing pupils, and an introduction by Ivan Narodny, author of "The dance." This book is indeed "a new message of beauty to modern civilization." Dancing is regarded not merely as a desirable accomplishment, but as a means of expressing the soul, and acquiring that rhythmic harmony in the body that makes for higher health and happiness. Music is a constantly enriching inspiration to dancing; and dancing, music's twin-sister, affords us creative interpretation of the latter, as well as also of that more silent art, poetry. This book—as Miss Moller desires—inspires one to be an active enemy of all that is false and ugly and a practicing advocate of whatever is true and beautiful.

"If the reader expects to find a poetic plea combined with good practical common-sense to become a worshiper of Terpsichore, he will not be disappointed."

+ Int Studio 64:sup95 My '18 370w

MOLTER, BENNETT A. Knights of the air. il *\$1.50 (4c) Appleton 940.91 18-14506

There are eight chapters in this book on modern air service: Chivalry above the clouds; The bird man; Aviators in the making; Air fighting; More work! The eye above the battle; Famous flyers; America in the air. The author, a member of Escadrille N-102 claims for the airman of today much of the spirit and the glory of the knight of old. He points out that the aviator retains his right to individuality. "The real air fighter . . . works, fights and wins or dies—alone." The spirit of chivalry that exists between enemies also recalls earlier times. The illustrations are of more than usual interest, showing different types of air-craft.

+ A L A Bkl 15:55 N '18

"In a terse and pleasing style he tells the story of the airplane."

+ Boston Transcript p9 O 26 '18 450w

"An unusually interesting and informing, non-technical account. Has a particularly interesting chapter on 'America in the air.'"

+ Cleveland p98 N '18 70w

"Literary grace and ease unusual in the majority of war books written by participants mark his very interesting volume."

+ N Y Times 23:345 Ag 11 '18 250w

MONTAGU-NATHAN, M. Glinka. il *\$1 (5c) Duffield 17-31941

One of a series of little books called "Masters of Russian music." After a full introduction expounding the national and musical conditions and influences at work during Glinka's childhood and early manhood, there follows a long chapter devoted to his career. This covers every phase of Glinka's life, from the early years when he was "mollycoddled" by his grandmother, to his impulse to write a national

opera, and his death in 1857. We see him happily married; later we see him separated from his wife, and unhappy; always he is at work on his one ambition—to create music that shall express Russia. His two operas, "A life for the tsar," and "Russian and Ludmilla" are critically discussed, especially the former, which won for its composer the name "Father of Russian opera." The final chapter discusses Glinka's symphonic and vocal works. There are included in the book a full index, and a detailed list of Glinka's principal works.

"The series reads pleasantly and is useful mainly in a library of music, as showing three phases in one of the most interesting movements in the history of music."

+ A L A Bkl 14:251 My '18

MONTAGU-NATHAN, M. Moussorgsky. (Masters of Russian music) il \$*1 (4c) Duffield (Eng ed 17-21122)

The introduction reveals Moussorgsky's aesthetic outlook, and his three fundamental principles underlying the art of music—the holding and practice of which principles placed Moussorgsky above and ahead of his time. Part 1 deals with Moussorgsky's career; his happy childhood, influence of his mother and his nurse upon his development, the musical training of his youth, his subsequent military training, his awakening to the sublimity of music and his own genius for it, and his various experiences as composer of operas, choral and instrumental pieces, and songs. The remainder of the book is concerned with the critical discussion of these compositions, a detailed list of Moussorgsky's published works, and an index.

MONTAGU-NATHAN, M. Rimsky-Korsakof. (Masters of Russian music) il \$*1 (3½c) Duffield (Eng ed 17-11129)

The introduction reflects the spirit, character, gifts, and technical ability of Rimsky-Korsakof. There follows a dissertation on his career, describing how the genius of music was unconsciously fostered in the child and lad; how, suddenly, it burst forth in all its vigour, and how the genius was subsequently developed, reinforced, and expressed through various vicissitudes. The remainder of the book is devoted to Rimsky-Korsakof as operatic composer, instrumental compositions, vocal compositions, synopses of Rimsky-Korsakof's operas, a list of his principal works, and three pages of index.

MONTGOMERY, JAMES ALAN, ed. Religions of the past and present. *\$2.50 (1½c) Lip-pincott 209 18-5757

Lectures delivered by members of the faculty of the graduate school of the University of Pennsylvania during the winter of 1916-1917. The preface says, "Each religion is treated by one who has made a specialty of that field. It was left to each man to set forth his subject according to his own ideas of matter and proportion—the result is the bracing individuality of each chapter, and the spontaneity of the whole." There are fourteen lectures, each followed by a list of references. Primitive religion is treated by Frank G. Speck; The Egyptian religion, by W. Max Müller. Morris Jastrow delivered the lectures on The religion of Babylonia and Assyria and on Mohammedanism. The religion of the Veda, Buddhism, and Brahmanism and Hinduism were covered in three lectures by Franklin Edgerton. Early Christianity was discussed by William Romaine Newbold. Medieval Christianity, by Arthur C. Howland. There is no index.

A L A Bkl 14:242 My '18

"The book is an admirable short-cut for a person too busy to delve deeply into the history of religions. The presentation is simple and direct, although it suffers somewhat from compactness in that the process has left it utterly bare of adornment. It smacks also of the meticulous classroom, although it will be found infinitely more congenial to the layman than most of the books on religion that adorn the dusty shelves of libraries."

+ — Bellman 24:699 Je 22 '18 150w

"There is on the whole a far greater unity of treatment than one would expect. This was, no doubt, produced by the scholarly instinct of the writers. The great defect of the book is that it contains no treatment of the religions of China, Japan, and postbiblical Judaism."

G. A. Barton

+ — Bib World 52:320 N '18 900w

"Learning is indeed more evident than grace of style in these, or at least in several of these lectures."

+ — Boston Transcript p8 Ap 10 '18 1050w

"These lectures abound in false and arbitrary statements of fact, and are full of anti-Christian dogmatism and prejudice. We call especial attention to the superficial and inaccurate account of early Christianity by Dr William Newbold and the bigoted sketch of mediæval Christianity by Dr Arthur Howland."

— Cath World 108:108 O '18 350w

"It is a little uncertain just what this book is supposed to do or to whom it is addressed. The uncertainty, in fact, seems to have been felt by most of the lecturers themselves and is reflected in their work. Undecided whether to instruct the beginner or edify the learned, they have, as a rule, done neither. Not that the book is without its merits. As was to have been expected, it shows insight and sound judgment, based upon mature scholarship, and it contains several good sketches and happy characterizations."

+ — Nation 106:628 My 25 '18 500w

"Each religion is treated by a scholar who has made its study a specialty. This gives the series an unprecedented value."

+ Outlook 118:501 Mr 27 '18 70w

"Will be most welcome to the student who wishes to give serious consideration to the religious life of the world to-day."

+ R of Rs 59:105 Ja '19 130w

Wis Lib Bul 14:168 Je '18 50w

MONTGOMERY, ROBERT HIESTER. Income tax procedure, 1918. \$4 Ronald 336.2 18-3375

"This volume is virtually a second edition of the same author's 'Income tax procedure, 1917.' It is essentially a manual for the accountant. Besides being a guidebook to the law the work has a thesis of its own. Interwoven with the practical instructions runs an argument for a different type of income tax. This proposed tax would be based on the accountant's concept of income as a fund accruing during a given period of time. The author takes every opportunity to criticise our basis of realized money income, whenever that basis fails to coincide with his own. He also argues strongly for heavier taxation of unearned incomes after the model of the British law. The author works his way systematically through the law following in the main the outlines of the law itself. He brings all the related matters together and shows clearly the interrelations of the different parts of the law. He has collated all the Treasury department rulings down to the date of the publication (January, 1918) and has put each in its proper place in connection with the part of the law to which it relates. A supplement bringing the rulings down to a later date still is promised to all purchasers of the book."—Am Econ R

"To facilitate reference, so that a person looking up a single point only may find in one place all that bears on that point the author does not hesitate to repeat matters discussed in other places as well. The result is that the book is extremely useful for reference purposes. The work has been done with remarkable accuracy. It is frequently marred by an impatient expression of criticism, both of the law and of the administration." C. C. Plehn

+ — Am Econ R 8:380 Je '18 2100w

+ Lit D p52 Mr 16 '18 150w

"Occasionally his temper betrays him into undignified criticism of the law, of Congress, and of the department, notably in the preface. In justice we hasten to add that his bias does

MONTGOMERY, ROBERT HIESTER—*Cont.*
not lead him to confuse in any way the actual provisions of the law. But he lets no opportunity slip to argue for the amendment of the law."
+ — Nation 107:152 Ag 10 '18 400w

MOON, GRACE PURDIE, and MOON, CARL.
Lost Indian magic. il \$1.50 (2c) Stokes
970.1 18-17664

The authors of this story of "the red man as he lived before the white man came" state that it is an ancient tale handed down "through the channel of an unwritten tongue, from age to youth" around many Indian camp fires "in the far reaches of the ever-mysterious desert." The interest centers about a little blue bear of turquoise which is the "mighty magic" of the Nag-a-pahs, and which has disappeared. With its disappearance has waned the strength, spirit, and prosperity of the tribe. Kay-yah, therefore, a strong and beautiful youth, daringly sets forth to regain it at all hazards. Eventually he succeeds, after wild and perilous adventures, solving other puzzling mysteries and gaining more precious treasures even than the long lost little blue bear. Kay-yah is the type of hero especially wholesome for boys and girls from twelve to twenty, being fearless, reverent, clean, strong, and thoughtful. The book includes eight attractive colored illustrations reproduced from paintings.

A L A Bk1 15:151 Ja '19

"Clean and fine and strong, filled with the pure air of the great outdoors, is 'Lost Indian magic.'"

+ N Y Times 23:564 D 15 '18 150w

MOORE, FORRIS JEWETT. History of chemistry. (International chemical ser.) il \$2.50
McGraw 540.9 18-11954

"The aim," Prof. Moore says, "has been to emphasize only those facts and influences which have contributed to make the science what it is to-day." The last two chapters, which respectively trace the rise of physical chemistry and set forth, though briefly, the present state of knowledge of radio-active substances and the influence of such new knowledge on conceptions of the atomic theory, bring the story down to the present day. The matter includes within the space of 271 octavo pages an account of chemical ideas from the times of the Greek philosophers down to the latest conclusions concerning the elements from X-ray spectra and atomic numbers." (Nature) "The book is based on talks to the author's classes at the Massachusetts Institute of technology, where he is professor of organic chemistry. Illustrated with forty-six portraits of leaders in chemical research." (Pratt)

"The book is written in a brisk and lively style. The illustrations are all well meant, and many are interesting, but the portraits given are of very unequal merit, and some of them are, to speak frankly, quite bad." W. A. T.

+ — Nature 102:161 O '31 '18 1100w

"Concise and well presented."

+ Pittsburgh 23:433 O '18 30w

Pratt p16 O '18 20w

MOORE, HELEN WATKEYS. Camouflage cookery. \$1 Duffield 641.5 18-16245

"Camouflage cookery" is well named for without exception, each of its one hundred and twenty odd recipes are for a substitute or "mock" dish. "Mock clam bouillon" does not call for clams, but salsify; "Mock tenderloin steak" is made on a foundation of nuts and bread crumbs and so on. The recipes have been collected with the object of "bringing together palatable and economical recipes, by the best known American cooks, for those who wish to prepare wholesome and appetizing dishes." (Foreword) The book is enriched by quotations from the classics preceding each recipe.

MOORE, HENRY THOMAS. Pain and pleasure. il \$1.25 Moffat 157 17-23763

"The third volume of the series [Our senses and what they mean to us] is 'Pain and pleasure,' by Prof. Henry T. Moore, of Dartmouth college. 'Pleasure and pain in a way underlie other topics set forth in the volumes of this series, because every sensation is at least potentially either pleasant or the contrary.' The varieties of pain and pleasure, their probable origin and development, meaning, and bodily effects, are set forth, with further technical and philosophical discussion of a subject which has so much of mystery, and yet so much of meaning."—Springf'd Republican

"The book is more than instructive, for the writer's view of the source and consequence of pleasure must needs inspire many a reader to better and more intensive living."

+ Boston Transcript p6 O 24 '17 180w

+ Dial 64:116 Ja 31 '18 190w

Ind 93:377 Mr 2 '18 30w

"It is folly to endanger by such popularization as illustrated by this book the drastic lucidity of scientific exactitude and the possessing confidence of unscrupulous logic. This book has succeeded remarkably in cheapening the vigor of scientific thinking." Max Lustig

+ — N Y Call p14 O 21 '17 530w

N Y Times 22:547 D 9 '17 30w

Pittsburgh 23:399 J1 '18 20w

St Louis 16:43 F '18 10w

"While Prof. Moore's contribution is but 10 per cent of this series for popular reading, his work must be rated at 100 per cent as an individual exposition of a subject."

+ Springf'd Republican p13 F 17 '18 110w

MOORE, JOHN BASSETT. Principles of American diplomacy. (Harper's citizen's ser.) \$2 (2c) Harper 327.7 18-2711

This book is an extension of a previous volume by the same author, entitled "American diplomacy; its spirit and achievement." The latter closed with events of 1903, but as the fourteen years since then have been pregnant with diplomatic events for America, the author has enlarged his narrative and published it under the present title. He traces, or rather suggests, the development of the United States from an unrecognized unwelcome infant nation to a strong, decisive world power; expounds our system of neutrality from its first inception to the present; and in subsequent chapters discusses, for the most part chronologically, the following subjects: Freedom of the seas; Fisheries questions; The contest with commercial restrictions; Non-intervention and the Monroe doctrine; The doctrine of expatriation; International arbitration; The territorial expansion of the United States; Pan-Americanism. The author, who is at present professor of international law and diplomacy at Columbia, served formerly as counselor for the Department of state and assistant secretary of state.

"We must confess to one disappointment in reading this volume. We had hoped to discover more of the personal opinions or impressions of the author." A. S. Hershey

+ — Am Hist R 24:131 O '18 480w

"The bibliography has been increased by four pages, and a list of references given with each chapter."

+ A L A Bk1 14:269 My '18

"Professor Moore's book is an admirable text, and yet is a departure from the usual painful and soporific desiccation of textbooks. He sets down more than dates and facts; he deals with what is more important historically than either, the motives and the significances." C. K. Michener

+ Bellman 24:357 Mr 30 '18 500w

"It follows the story of our diplomacy from the revolution to the present in untechnical language, by a recognised master of the subject. The result is extremely interesting and valuable." L. E. Robinson

+ Bookm 46:269 N '17 380w

Reviewed by Archibald Henderson

+ Bookm 47:298 My '18 180w

+ Ind 94:147 Ap 20 '18 60w

"The work is marked throughout by a keen insight into the true meaning of events and their relation to policies both past and present and by a charm of expression which commands admiration. It is the book of a realist, not of an emotionalist."

+ Nation 106:714 Je 15 '18 1350w

"If this volume is in effect a manual of patriotism, its patriotic appeal is due, not to anything in the nature of ex parte pleading or to any attempt upon the part of the author to found theories of action upon past acts, but almost wholly to the logic of the facts themselves."

+ No Am 207:454 Mr '18 780w

"Of the additions to the former volume, the new chapter on 'Pan-Americanism' should attract special notice. Like all of the author's writings, this volume bears the note of ripe experience and real authority."

+ Outlook 118:424 Mr 13 '18 70w

Pittsburgh 23:228 Ap '18

"The presentation of all this material in a single volume is a distinct service both to the student and the general reader."

+ R of Rs 57:329 Mr 18 70w

"A happy blend of the popular and scholarly."

+ Springfield Republican p6 Ag 29 '18 330w

Wis Lib Bul 14:194 J1 '18 30w

"Nothing could be more lucid than Dr Moore's exposition." M. F. Egan

+ Yale R n s 8:184 O '18 1300w

MOORE, WILLIAM UNDERHILL. Law of commercial paper; ed. and prepared for the press by J. B. Read. (Commercial education ser.) *\$2 Appleton 332.5 18-15894

A work dealing with negotiable promissory notes and bills of exchange, prepared in the Extension division of the University of Wisconsin. The introduction, which touches on the distinction between bills and notes and common law debts, and sketches the history of mercantile law, is followed by chapters on: Formal requirements of commercial paper [two chapters]; Inception of the instrument as an obligation; Acceptance of bills of exchange; Negotiation; Holder in due course; Obligations of parties—maker and acceptor; Obligations of parties—drawer and indorsers [two chapters]. The appendix gives the text of the uniform negotiable instruments law as found in the statutes of Illinois, which is typical of the act as adopted in other states. The text of the Wisconsin act, which differs in several particulars, is also included. There are two indexes, one to the appendix, the other a general subject index.

"Useful legal guide to business men, students and general readers, although the style is somewhat difficult for those not versed in law terms."

+ A L A Bkl 15:10 O '18

"In addition to performing the function of instructing business men in an important subject of every-day practice, the book should have a wide use in schools of commerce and finance where commercial law is a part of the curriculum."

+ Nation 107:276 S 7 '18 150w

+ Springfield Republican p6 J1 29 '18 80w

MORE, PAUL ELMER. Platonism; lectures delivered at Princeton university, October 29-31, November 6-7, 1917. (Louis Clark Vanuxem foundation lectures for 1917-1918) *\$1.75 Princeton univ. press 184 17-27670

"The author's aim is not a historical treatise; it is an invitation to philosophy. . . . This book is intended as the first of a series of studies on the origins and early environment of Christianity and on such more modern movements as the English revival of philosophic religion in the seventeenth century and the rise of roman-

ticism in the eighteenth. And always it is the invitation to philosophy. . . . Beginning with the three theses of Plato's great master, Mr More expounds the 'Socratic quest' in the exposition of the philosopher's intellectual skepticism and his spiritual affirmation, and the solution of the problem of rationalism raised by his identification of virtue and knowledge, and then goes on the 'Platonic quest' of the reconciliation of the first two with the third thesis—the justification of spiritual insight before the bar of reason. . . . And, after examining Plato's psychology and metaphysics, his science and cosmogony and his doctrine of ideas, Mr More points out the way in which the true Platonist may be distinguished from the false; to the true Platonist the divine spirit, source of beauty and order and joy, though it be, speaks always as an inhibition, whereas to the pseudo-Platonist it says yes to all desires and emotion."—N Y Times

A L A Bkl 14:212 Ap '18

"He traverses the Platonic dialogues with seven-league boots and settles difficult and perplexing questions of interpretation in an off-hand and confident way." G. D. Hicks

—Hibbert J 16:498 Ap '18 260w

"To a critic of Mr More's wide range of reading the text of Plato suggests many interesting reflections and parallels which he illuminates in the dignified, thoughtful, and lucid style which has won him his high position of authority in American criticism. Mr More's book is one to be reckoned with."

+ — Nation 106:209 F 21 '18 2000w

"Mr More has written a serious book hoping to touch the minds of a few of our generous college youth. In this I think there is little likelihood of his being very successful. The minds of youth cannot be stirred by eternal don'ts and warnings against the temptations of the flesh." Philonus

* + — New Repub 16:143 Ag 31 '18 2500w

"Mr More's book is written, clearly and beautifully, from a modern scholar's deep conviction."

+ N Y Times 22:582 D 30 '17 1300w

Pittsburgh 23:234 Ap '18 30w

"This is a popular analysis of Platonism, a book with a strong didactic bias, a book with a purpose. As such it is of interest to the world at large rather than to scholars or specialists."

+ Spec 120:649 Je 22 '18 1050w

The Times [London] Lit Sup p82 F 14 '18 40w

"It is no reproach to Mr More to say that his book on Plato is certainly not the definitive book. His interests and qualifications are too one-sided. On points of scholarship, though he is apt to be very magisterial in his deliveries, he usually gives no reasons to speak of for his decisions. He disposes in a sentence or two, hardly over-courteous in tone, of Professor Burnet's elaborate and careful attempt to prove the historical 'bona fides' of Plato's account of Socrates. A scholar able to appreciate the evidence would at least have felt that Professor Burnet has a case which requires to be met with very close and careful consideration. The contemptuous sentence in which the 'Epinomis' is dismissed illustrates a further defect in Mr More as an interpreter of Plato. The truth is that Mr More's real interest in Plato is purely ethical. Much of what he has to say on this theme is worthy of Plato, and said with real eloquence."

+ — The Times [London] Lit Sup p192 Ap 25 '18 1800w

MORGAN, JOHN HARTMAN (CENTURION, pseud.). Gentlemen at arms. *\$1.40 (2c) Doubleday 940.91 18-26820

The author states in the beginning that he makes no claim to be considered a writer of fiction. The stories, with two exceptions, he says "are all based on the experiences of the writer when serving in France and elsewhere, or on those of fellow-officers." In this he resembles Boyd Cable and the British officer who writes as "Sapper." Several of the stories deal

MORGAN, JOHN HARTMAN—*Continued*
with the important battles of the war, Mons, the Marne, the Aisne, Ypres, and the Somme. Among the titles are: The Lieutenant; The tide of battle; The sower of tares; No man's land; A day on the Somme.

"These twenty-one convincing stories of the war show a practised hand and real appreciation of dramatic situations whether amusing, mystifying, or just interesting."

+ A L A Bkl 15:67 N '18

"It is impossible to believe that he has not had a great deal of experience with the short-story, if not as a writer, certainly as a student of its methods and effects. These are highly finished and technically admirable pieces of work." H. W. Boynton

+ Bookm 48:489 D '18 400w

"First of all these stories make fascinating reading. Then they will give Americans an excellent idea of the indomitable spirit of the British and their unshakable conviction that they are fighting for the preservation of the most precious things in Anglo-Saxon civilization."

+ Boston Transcript p8 D 7 '18 550w

"A series of stories which ought to take their place among the permanent literature of the war, so poignant and so vital are they."

+ Ind 96:223 N 16 '18 200w

"They condense, as no mere documentary record can, the substance and flavor of some of the salient episodes and phases of the new warfare."

+ Nation 107:454 O 19 '18 330w

"These unique stories and sketches are intensified many fold by the very narrowness of the point of view from which they are told and depicted."

+ N Y Times 23:426 O 6 '18 600w

"The collection of scenes now before us is very remarkable, for it exhibits the inner springs and feelings of that vast new world which is called the army and exhibits them with dramatic pathos and humour. The first third of the book, though always graphic, shows a jerkiness, jocularly, and, sometimes, forced 'argot' both grave and gay, which are distinctly inferior to the remainder."

+ Sat R 125:803 Ag 31 '18 420w

"The conspicuous merit of 'Centurion's' book is that it could not possibly be called a 'plain, unvarnished tale.' We are most thankful to him for his varnish. It is good, smooth, shiny stuff, and affords a very grateful relief from the exhausting ruggedness and amateurishness of too many recent war books."

+ Spec 121:335 S 28 '18 500w

"The writer enters into competition with a number of rivals with experiences similar to his own. He stands the comparison successfully; for he writes well, with restraint, and about things he has seen with his own eyes."

+ The Times [London] Lit Sup p355 Ag 1 '18 450w

+ Wis Lib Bul 14:254 N '18 20w

MORGENTHAU, HENRY. Ambassador Morgenthau's story. (Eng title, Secrets of the Bosphorus) il *\$2 Doubleday 940.91

18-21117

The former American ambassador to Turkey has written the story of those years from 1913 to 1916 spent in one of the storm centers of the recent war. The central figure of his narrative is Baron von Wangenheim, the man said to have been "personally selected by the Kaiser to bring Turkey into line with Germany and transform that country into an ally of Germany in the forthcoming war." The chief revelation of the book is that of a secret conference held in Germany on July 5th, two weeks before the Serbian ultimatum was sent. There are also accounts of the Armenian massacres, the Gallipoli operations and of some of the very thrilling adventures of foreign residents in the country. The book is fully illustrated.

A L A Bkl 15:102 D '18

"It is the internal affairs of Turkey, the characterization and acts of the men who controlled them during this period, that will always give its chief value to Mr Morgenthau's book. What gives an exceptional interest to this side of the book is the evidence that with the exception of Enver Pasha, none of the Turkish officials had any love for Germany."

+ Boston Transcript p7 D 31 '18 340w

"What he discloses forms a valuable record of a brilliant fight for humanity. It is a record of which Jew and Christian can alike be proud."

+ Cath World 108:542 Ja '19 450w

"Mr Morgenthau has told the story of German intrigue in the Near East with sincerity and dramatic effect and has drawn the portraits of Turk and diplomat with marked skill."

+ Cleveland p100 N '18 70w

+ Ind 97:30 Ja 4 '19 160w

"The real question to be faced is this: Are such revelations as the present either right or expedient, whatever the motive actuating them? The difference between conducting open diplomacy and shouting confidential conversations from the housetops must be recognized. Unless a certain amount of mutual confidence exists between envoys of various nations accredited to the same capital, all free and open discussion becomes impossible. . . . The contents of Mr Morgenthau's book, all questions of taste and the professional code aside, have considerable interest."

+ Nation 107:807 D 28 '18 1100w

"Morgenthau has an easy flow of clear language and a simple, direct sense of dramatic situation and detail that gives his whole book an interest which is ordinarily called 'breathless.'" F. F. H.

+ N Y Call p10 D 1 '18 800w

"It is filled from cover to cover with vital matter, is exceptionally free from digressions or irrelevancies, and rivets the attention throughout." C: D. Hazen

+ N Y Times 23:477 N 10 '18 2500w

"Stands out as a work of commanding interest and importance."

+ N Y Times 23:506 N 24 '18 90w

"In a historic sense the most important passage in the book is that regarding Mr Morgenthau's conversation with the German ambassador, Wangenheim, describing the Imperial conference at Berlin which preceded Austria's declaration of war. . . . We urge our readers to go directly to the book itself. It is one of the most eminently readable and vigorous volumes of reminiscence and history the war has produced."

+ Outlook 120:622 D 18 '18 1950w

"He sketches von Wangenheim so skilfully that he will forever stand out as 'the perfect embodiment of the Prussian system.'" M. P. Robinson

+ Pub W 94:2041 D 28 '18 250w

R of Rs 58:663 D '18 180w

+ Sat R 127:13 Ja 4 '19 1850w

+ Spec 122:41 Ja 11 '19 1850w

"Better than any other writer he has made the Young Turk leaders to stand forth in all their duplicity, selfishness and cruelty. As he was fearless in his dealings with them, so he has not hesitated to tell the world how grossly unfit these men were to govern." S: T. Dutton

+ Survey 41:508 Ja 11 '19 330w

MORLEY, CHRISTOPHER DARLINGTON. Shandygaff. *\$1.40 Doubleday 814 18-9986

A volume of miscellany—essays, short stories and sketches. Mr Morley writes of Don Marquis, The art of walking, Rupert Brooke, Frank confessions of a publisher's reader, William McPee, Prefaces, A venture in mysticism, An Oxford landlady, and of other subjects, equally diverse. At the end are appended suggestions for teachers, pointing out the value of the book to teachers of "theology, hydraulics and applied engineering." Some of the

chapters are reprinted from the New York Evening Post, Boston Transcript, Bellman and other periodicals.

+ A L A Bkl 14:325 JI '18

"Altogether this 'Shandygaff' is a companionable and proper book—in truth, a very excellent leaf." R. B.

+ Boston Transcript p6 Je 12 '18 1150w

"Mr Morley exhibits both sides of the shield, is on both sides of the water—a straddle which he accomplishes with ease and spirit. His spirits, indeed, seem uniformly high, and one credits him with a good hearty young mental digestion. He is sprightly, alert, and various. He is skittish and informal too. Mr Morley's literary manners are variable." H: B. Fuller

+ — Dial 64:539 Je 6 '18 550w

"This book is real fun. From the remarks on the cover address to the hesitating purchaser, to the delicious nonsense of the appendix the author's high spirits carry us lightly thru his ideas, impressions and stories on a remarkable variety of subjects of common interest."

+ Ind 94:412 Je 8 '18 250w

"He writes with grace, with sympathy, and with humor. Mr Morley's humor at its best is mellow and whimsical; at its worst—and this is true especially when he writes of American life—it is crude in spirit and cheap in form."

+ — Nation 107:234 Ag 31 '18 380w

"There is plenty of fun in Mr Morley's talk about all sorts of subjects, literary, political, and personal. There is also an undercurrent of genuine patriotic feeling and of serious interest in the big questions of the day. Some of the chapters are merely light sketches; others are carefully worked out."

+ Outlook 119:200 My 29 '18 80w

+ St Louis 16:357 S '18 30w

+ Wis Lib Bul 14:198 JI '18 50w

MORRIS, GOUVERNEUR. His daughter. il
*\$1.35 (1½c) Scribner 18-3838

The story opens in Cairo where Frederick Dayton meets Dorothy Grandison, then a girl of fifteen. From Cairo he passes on to Paris where he is to study art. Here Claire D'Avril enters his life. On his return to America he meets Dorothy again, and finding that she still adores him, marries her. He is fickle by nature and follows one fancy after another, making no pretence of faithfulness. The one true devotion of his life is his daughter Ellen, but Ellen dies, and he learns that he has another daughter, the child of Claire. He sets out to find this child but is not allowed to declare himself her father. Then comes 1914, and we see that the author's purpose has been to show the influence of war on a man of Dayton's unstable character.

"Rarely has such a puppet as Frederick Dayton appeared in modern fiction. His will is not the wind's will. It is the novelist's will. To bring in the war to show that he is not a physical coward has nothing to do with his case. He is not purified by the fire of battle and after the war is over he would doubtless return to the paths of unrighteousness hitherto trodden by him. Mr Morris's novel is none too good and it is by no means made better by his preachments." E. F. E.

— Boston Transcript p6 F 20 '18 1400w

"Mr Morris's novel is somewhat too gross in much of its substance to be described as sentimental and yet parts of it are badly of that sort. It is often unnecessarily and offensively plain-spoken. The whole narrative, indeed, reads as if it had been evolved for the purpose of using the effect upon character of participation in the war as a climax—a method that rarely fails to result in shallowness, artificiality, and distorted pictures of life."

— N Y Times 23:69 F 24 '18 620w

"The best drawn and certainly the most appealing character in the story is Claire. The

only moral of the story is the cleansing effect the war has upon the hero. It is not Mr Morris's most impressive story."

— + Springf'd Republican p13 F 24 '18 460w

MORRIS, ROBERT TUTTLE. Way out of war. (To-morrow's topics ser.) *\$1 (3¼c) Doubleday 172.4 18-8480

The author terms his book "notes on the biology of the subject." Sociology and psychology, he says, have failed to understand the problem of war because "warfare as an expression of natural law cannot be examined critically excepting from its fundamentals in natural history." In his discussion he takes account of two conflicting, biological principles: struggle for existence and mutual interdependence. There are five rather loosely connected chapters: Record of instances; Warfare and human development; Nations; Concerning a basis for peace; The great double invasion war; with a summary following.

A L A Bkl 15:46 N '18

Reviewed by M. A. Mortland
Bellman 25:160 Ag 10 '18 450w

Reviewed by H. M. Kallen
Dial 65:308 O 19 '18 130w
Lit D p38 Je 22 '18 170w

"In this curious little book, with its coinage of new words, its crudities and absurdities, one seems to overhear an honest dogmatic person talking to himself aloud not without originality, shrewdness, and wit."

— + Nation 107:427 O 12 '18 80w

Springf'd Republican p6 Ag 20 '18 160w

MORRISON, MICHAEL A. Sidelights on Germany. *\$1 (2c) Doran 940.91 18-9738

A reprint of articles that have appeared in the London Daily Chronicle. The preface says, "In nearly every case the source from which the articles have been drawn has been the German newspaper press or well-known and widely circulated German periodicals. The articles have been sifted with great care, and only those have been used which, in the judgment of the writer, throw needed light on the conceptions entertained by the German nation of their duty and world mission, on their attitude towards their enemies." Among the chapter titles are: German war psychology; Pastors and professors; Children and schools; Berlin and Hamburg; Colonies and colonial empire; The Kaiser's majesty; The press and its writers; Zeppelins and frightfulness; Theatres and the drama.

A L A Bkl 14:333 JI '18

"Unfortunately, the extracts are not arranged in any definite chronological order, nor is the exact date given of the issue of a journal from which an excerpt is made. These defects render it difficult to form a clear judgment regarding the actual trend of German opinion, and materially decrease the value of the book for reference."

— + Ath p168 Mr '18 90w

Boston Transcript p6 Ap 20 '18 900w

MORSE, EDWIN WILSON. Vanguard of American volunteers, August, 1914-April, 1917. il *\$1.50 Scribner 940.91 18-21404

The author has told the stories of the young men who took part in the war, "in the fighting lines and in humanitarian service" before the United States became a participant. The book is made up of five parts: In the foreign legion; With famous British regiments; The American Red cross in Serbia; American ambulances in France; Relief work in Belgium and in northern France; American volunteer airmen. There are six illustrations and an index to names.

A L A Bkl 15:177 F '19

MORSE, RICHARD. Fear God in your own village. \$1.30 (2½c) Holt 261.7 18-6438

"Here is the true story of an attempt to put the fear of God into an American rural community; that is, to bring order out of the chaos of its social and civic affairs, to put pride and co-operation in the place of suspicion and individualism, to make narrow prejudice and plain cussedness give way to sympathy and unselfish service." (Preface) Names of places and people have evidently been changed but the narrative itself bears the marks of truth. The community is probably typical of rural neighborhoods in eastern United States and the conditions are those which any young minister taking up work of the kind would be called on to meet.

"The account is breezily energetic, but modest and not 'too good to be true.' It deals with problems that should interest especially the church workers of the small town."

+ A L A Bkl 14:277 Je '18

"The book is written with frankness and sincerity. It does not claim too much, and so is the more convincing. We like the modesty and freshness of its point of view. We admire the spirit and the good sense of the work described." C. B. Newton

+ Bellman 25:188 Ag 17 '18 370w

Nation 108:27 Ja 4 '19 100w

"Nobody can afford to miss reading it, whether for the inspiration of its pages or for the practical value of its account, who lives in any community that needs to be made better."

+ N Y Times 23:301 Je 30 '18 350w

+ Pittsburgh 23:468 O '18 60w

"The underlying principles of the book are the result of a steady, useful and beautiful living which the author inspires in other people thru first living it himself in his unostentatious way. It is religion in its most elemental and useful stage devoid of dogma and superfluity, showing itself in reverence, prayer and practicality. It is no small thing for a book to breathe such an atmosphere without mentioning it. But most of all should this book be placed in the hands of those who teach and preach religion." Katharine Oliver

+ Pub W 93:929 Mr 16 '18 500w

"What a man can do to awaken a dormant or decadent community to new and healthful life if only he has vision, patience and tact, is strikingly illustrated in this book."

+ Springf'd Republican p12 My 17 '18 500w

"Among all the books on the rural church and rural social work which have come to us for several years, there has hardly been another so crystal-clear in its vision of the task for the rural community organizer, so practically helpful, so delightfully human in its appeal." P. U. K.

+ Survey 40:26 Ap 6 '18 450w

+ Wis Lib Bul 14:168 Je '18 80w

MORSE, RICHARD CARY. My life with young men; fifty years in the Young men's Christian association. il \$3.50 Assn. press 18-6435

The author, who is now consulting general secretary of the International committee of Young men's Christian associations, writes of his lifetime's relationship with that organization. The early chapters of the autobiography tell of his childhood, student life at Yale, and in Princeton theological seminary, and experiences as a journalist in New York. His connection with the Y. M. C. A. began in 1867 when he was sent by his paper to report one of its early conventions. Something of the wide scope of the relationship thus almost accidentally established is suggested by chapter titles, such as: On the path to the general secretaryship; The beginning of the general secretaryship; World's committee and conferences; Student work; The outreach to other lands; Connection with railroad and other forms of association work; A second world journey; National and international relationships. The

book has a foreword by John R. Mott, the present general secretary. There is a very full index.

Pittsburgh 23:444 O '18 50w

"So detailed is the account, however, that it is of more value to the religious worker than to the layman. Throughout the book the author writes as a man of affairs, and one is forced frequently to read between the lines to obtain a picture of his life and character development." F. A. King

+ Survey 40:231 My 25 '18 350w

MORTANE, JACQUES. Guynemer, the ace of aces; tr. by Clifton Harby Levy. il \$1.50 (4c) Moffat 940.91 18-17358

Georges Guynemer who met his death in 1917 was one of the early heroes of aviation, winning distinction and honor in the first years of the war when flying was still a crude science. He had a record of over fifty enemy aeroplanes brought to earth, and the German aviator who finally overcame him paid him this tribute in writing to his own parents: "Have no more fears about me, I have brought down Guynemer, and I can never again meet so dangerous an adversary." This book, translated from the French, is written by a journalist who kept close watch of his career. To some extent he has told the story in Guynemer's own words, quoting from his conversations and journals.

"Unfortunately the book is not as interesting as it might be, except in parts."

+ A L A Bkl 15:62 N '18

+ Boston Transcript p7 S 7 '18 650w

"A hasty compilation of essential and non-essential details, doing on the whole but scant justice to the shy youth."

— Nation 107:425 O 12 '18 90w

+ N Y Times 23:389 S 15 '18 650w

"It is interesting and vivid as a record of experiences; but it adds little to our knowledge of the science of aviation in war."

+ Springf'd Republican p13 Ag 25 '18 700w

MOSES, MONTROSE JONAS, ed. Representative British dramas, Victorian and modern; ed., with an introd. to each play. \$4 Little 822 18-23284

The 861 pages of this book find space for the text of twenty-one plays, each with an introduction by the editor, a general bibliography of the drama, and individual bibliographies for the plays selected. These plays, dating from 1820 to 1913, include, among the earlier dramas: Virginius, by J. S. Knowles; Black-ey'd Susan, by Douglas Jerrold; Richelieu, by Sir Edward Bulwer-Lytton; from the middle period: The ticket-of-leave man, by Tom Taylor; Caste, by T. W. Robertson; H. M. S. Pinafore, by W. S. Gilbert; and from modern drama: The tragedy of Pompey the Great, by John Massfield; Riders to the sea, by J. M. Synge; The gods of the mountain, by Lord Dunsany. Such plays as Hardy's Dynasts have been purposely excluded and limitations of copyright have prevented the inclusion of any play by Shaw, Barrie, or Stephen Phillips. In general the purpose of the author has been to make his selection representative of the influence which governed society and so the stage during the past hundred years.

MOSES, MONTROSE JONAS, ed. Representative plays by American dramatists; with an introd. to each play. 3v v 1 \$3 Dutton 812 18-5466

"The first volume of 'Representative plays by American dramatists,' edited by Montrose J. Moses, covers the years from 1765 to 1819. It contains plays in prose and verse on historical subjects and two comedies, 'The contrast,' by Royall Tyler, commonly held to be the 'first American play,' by which is meant the first play written by a citizen of the United States of America, and 'The politician outwitted,' the work of an ardent antifederalist, named Samuel Low, who was opposed to the ratification of

the federal constitution. It also contains 'The group,' a satirical farce, written by that zealous patriot, Mrs Mercy Warren. . . . The historical dramas and tragedies are as follows: 'The prince of Parthia,' by Thomas Godfrey, Jr.; 'Ponteach; or, The savages of America,' by Robert Rogers; 'The battle of Bunker Hill,' by Hugh Henry Brackenridge, 'The fall of American tyranny; or, American liberty,' by John Leacock; 'Andre,' by William Dunlap; 'The Indian princess; or, La belle sauvage,' by J. N. Barker; and 'She would be a soldier; or, The plains of Chippewa,' by M. M. Noah. . . . Subsequent volumes of Mr Moses's series will deal respectively with the years 1815-1858 and 1856-1917."—Springf'd Republican

A L A Bkl 14:290 Je '18

"At a time when dramatic and literary criticism is too frequently marked by superficiality, haste, and the exalting of personal reactions over such standards as may be considered fixed, it is gratifying to encounter a man who is willing to give his utmost to mastery of his field, and to take his task of criticism seriously. Mr Moses' 'Representative plays' is a brilliant piece of devoted and persistent labor, and one destined to endure." M. A. Mortland

+ Bellman 24:581 My 25 '18 680w

Reviewed by Algernon Tassin

+ Bookm 46:347 N '17 280w

Boston Transcript p9 Mr 23 '18 360w

"But when all objections are registered, it must be admitted that Mr Moses's first volume is certain to be very useful to the curious inquirers into the dark beginnings of the American drama."

+ — N Y Times 23:162 Ap 14 '18 2350w

"The collection has a curious interest as throwing light on the social conditions of the period, and, while it cannot be said that any of the plays are of high rank, they are, taken together, worth preservation as forming a certain section of American literature."

+ — Outlook 118:596 Ap 10 '18 100w

+ R of Rs 57:556 My '18 190w

+ St Louis 16:190 Je '18 90w

"The editor is a conscientious student of the drama, and while his historical and critical matter is not of the highest quality, his enterprise and that of his publishers in presenting this historical survey of American drama by means of representative plays are deserving of commendation and cordial support."

+ — Springf'd Republican p8 Ap 5 '18 700w

MOSHER, JOSEPH ALBERT. Effective public speaking. \$1.50 (2c) Macmillan 808.5

A18-258

Two of Professor Mosher's books on public speaking are reprinted in this one volume: "The essentials of effective gesture," 1916, and "The essentials of extempore speaking," 1917. The author, who is professor of public speaking in the College of the city of New York, makes a distinction between the "public speaking" of today and the "oratory" of a generation ago.

A L A Bkl 14:220 Ap '18

+ Cleveland p4 Ja '18 30w

Nation 106:sup546 My 4 '18 30w

MOSHER, JOSEPH ALBERT. Essentials of extempore speaking. \$1 Macmillan 808.5

17-23794

This work, published as a companion volume to "Essentials of effective gesture," consists of chapters on: Overcoming the dread of speaking in public; The functions of the parts of a speech; Introducing a speech; The means of substantial development; Arranging the material; Concluding a speech; Preparation for a speech; Effective style in speech composition; The personality of the speaker; The speaker's attitude toward his subject; The speaker's attitude toward his audience; The voice factor;

Expressive gesture. The work is also issued as part 1 of the volume "Effective public speaking," as noted above.

"Has no index or bibliography but an analytic table of contents."

+ — Cleveland p4 Ja '18 70w

+ Nation 106:sup546 My 4 '18 150w

"The style of the writer, tho concise almost to a fault, is thoroly readable. This is due in part to the clearness of the presentation, and in part to the frequency with which interesting and widely-chosen excerpts are used to illustrate the various points which he makes in his discussion." Philip Makepeace

+ Pub W 93:218 Ja 19 '18 550w

MOUCHANOW, MARFA. My empress. il \$2.50 (5c) Lane 18-8482

For twenty-three years the author held the position of first maid in waiting to her former majesty, the Czarina Alexandra of Russia. She assumed that position at the time of Alexandra's marriage and resigned it only as the train was about to bear the ex-Empress to her exile in Siberia. This book is an intimate account of her personal relations with the Czarina. She is revealed as an unhappy woman, proud and reticent, tactless in her treatment of her associates and unwise in her choice of companions, and yet an admirable wife and mother and a considerate mistress. Political affairs are not touched on and the author refrains from intruding personal opinions as to the revolution, but her attitude is easily read between the lines. For the nation as for its rulers the revolution was a catastrophe.

Boston Transcript p8 Ap 17 '18 1100w

"A plain, unvarnished tale of the Russian czarina as woman, wife, mother, and empress. Any one who can read it without sincere sympathy must be hard of heart."

+ Lit D p46 My 25 '18 230w

Nation 107:177 Ag 17 '18 300w

"The book is testimony to the medieval, divine-right darkness, in which the Romanovs and their retinue fumbled around."

+ New Repub 15:124 My 25 '18 450w

"This seemingly honest account by one who lived in close touch with her for twenty-three years is a valuable corrective."

+ N Y Times 23:380 S 8 '18 160w

"This is no mere book of back-stairs gossip. True, it offers gossip and sharp-edged comment, not only on the members of the Russian imperial family, but also on the members of the Russian court. It throws a vivid side-light on Russian life."

+ Outlook 119:462 Jl 17 '18 100w

"In no way a contribution to Russian affairs because, as might be expected from a lady-in-waiting, the author gives too much attention to such subjects as who should be Mistress of the robes, life at Tsarshoe Selo and jeweled details of the imperial toilette."

+ — Pittsburgh 23:523 N '18 40w

Reviewed by Joseph Mosher

Pub W 93:1269 Ap 20 '18 500w

+ St Louis 16:451 D '18 40w

MOULTON, RICHARD GREEN. Bible at a single view. \$1 (6c) Macmillan 220

18-10286

"The Bible at a single view, details merging in the light of the whole: this is what is here attempted." (The Bible is conceived as the autobiography of a spiritual evolution, taking "literary shape as a drama in two acts to the Old and New Testament, with wisdom literature as an interlude." The author follows the entire story and significance of the Bible in the light of this conception, presenting to us the stages and progressive movement of this great spiritual drama, reaching its culmination in its epilogue. The book of Revelation, where, after a "procession of symbolic wonders," we hear "the shout of all heaven's hosts, bringing as final consummation the full Revelation of Jesus

MOULTON, RICHARD GREEN—*Continued*
Christ." There is appended a long exposition on how to read the Bible, with separate outlines of the structure of the Old and New Testaments. Dr Moulton is editor of The modern reader's Bible and is also professor of literary theory and interpretation in the University of Chicago.

A L A Bkl 15:7 O '18

"This is an exceedingly valuable little book for the Bible students."

+ Boston Transcript p7 S 4 '18 210w

MOWRER, PAUL SCOTT. Hours of France in peace and war. *\$1 Dutton 811 18-9380

A little book of poems divided into three parts: Hours of peace; In Brittany; Hours of war. In the early poems of the book the beauty of the French countryside is the prevailing theme. In the second section country and village scenes are again suggested, with occasional touches of peasant superstitions. In contrast are the poems of war, with such titles as, Tricolor; The cause; Barbed-wire; Death; To the memory of Kiffin Yates Rockwell; Shells; Hill 119. But here too the poet shows himself always as a lover of beauty.

A L A Bkl 15:59 N '18

"Everywhere there are evidences of his skill in word selection, his sense of dramatic contrast, which yet does not quite give the rich tumult, the fine fire of poetry. Perhaps unwittingly, he is betrayed by echoes."

+ — Dial 65:276 O 5 '18 330w

Lit D p34 My 25 '18 180w

R of Rs 57:669 Je '18 220w

MÜHLON, WILHELM. Vandal of Europe; tr. with an introd. by W: L. McPherson. *\$1.50 (3c) Putnam 940.91 18-17002

The intimate journal of a German who at the beginning of the war was a director of the Krupp munition works. The sub-title of the book promises "an exposé of the inner workings of Germany's policy of world domination, and its brutalizing consequences," but the reader who turns to it expecting the kind of sensationalism to which our newspapers have accustomed us will be disappointed. It is the outpouring of a thoughtful man who is heartsick over the world tragedy and his country's responsible part in it. He sees his fellow countrymen corrupted and eager to believe any story of atrocity committed by the enemy. He sees the intellectual leaders of his country degraded to a narrow partisanship. He sees a controlled press shaping public opinion, while free speech, and free thought are suppressed. Germany is held responsible for the beginning of the war. The invasion of Belgium is deplored. Universal military service is condemned in no uncertain words, and the abolition of tariff barriers is demanded. The diary covers the months from June to November, 1914.

"Most of the facts which he mentions are drawn from hearsay. It is only regarding the German-Belgian pre-war relations and the designs of the German 'steel-ring' upon conquered territory that he affords any appreciable new evidence. The amassing of facts, however, is not the chief value of his work. That lies rather in his commentaries upon the facts. There is little evidence of malice or spite in the work. While his comments do not quite constitute an official disclosure, they fall but little short of that, and as an aid in the interpretation of events in Germany and on the continent they cannot be ignored by any serious student of the war."

+ Am Hist R 24:294 Ja '19 300w

A L A Bkl 15:62 N '18

"Every page is worth reading, and while the author scathingly criticizes the immorality of Germany in regard to the inception and conduct of the war, he has much of interest to say in reference to other topics."

+ Ath p408 S '18 60w

"This diary will take its place with Lichnowsky's memorandum as a valuable historical document." F. W. C.

+ Boston Transcript p6 S 4 '18 900w

+ Cleveland p95 N '18 70w

"It is a book that illuminates the mind and soul of the German nation with such a searching light as has not been turned upon it from any other source."

+ N Y Times 23:369 S 1 '18 1200w

No Am 208:613 O '18 1750w

"The book is, not only in its estimates of character but also in its statements of facts, one of the most important books which the war has produced."

+ Outlook 120:163 O 2 '18 3300w

Pratt p34 O '18 40w

"There is a cheap sensationalism about this title that is quite unworthy of the really important contents of the book. If Dr Mühlön's book is read as we feel he intends it shall be, and is not made the tool of just the sort of thing he indicts, it will indeed be a work of the greatest value and worthy of the greatest success." Rex Carlton

+ Pub W 94:559 Ag 17 '18 600w

"The book is singularly interesting and important."

+ R of Rs 58:438 O '18 140w

"Dr Mühlön is a refined, brave, truthful man. Let us treasure his words, the more so, as we cannot read them altogether without shrinking—some of them apply to our own too powerful press."

+ Sat R 125:821 S 7 '18 1700w

+ Spec 121:205 Ag 24 '18 1550w

"Dr Mühlön's book is interesting because in it we meet with an introspective, scrutinizing, inquiring, almost morbidly conscientious mind, which suddenly finds itself placed before an extraordinarily difficult problem: What is the truth about the nation of which I myself form a part, and what is my duty in these circumstances?"

+ The Times [London] Lit Sup p387 Ag 22 '18 1000w

MUIR, JOHN. Steep trails. fl *\$3 (4c) Houghton 917.9 18-18667

A number of scattered writings have been brought together in this volume. Many of them are reprinted from local periodicals of limited circulation and have never before been offered to a wider public, altho they are representative of John Muir at his best. They have been arranged chronologically and cover a period of over twenty-five years. The first paper, "Wild wool," was written for the Overland Monthly in 1875; the concluding chapter "The Grand cañon of the Colorado," appeared in the Century Magazine in 1902. Among the other titles are: A geologist's winter walk; Summer days at Mount Shasta; Mormon lilies; The San Gabriel valley; Nevada farms; Nevada's dead towns; Puget sound; The forests of Washington; An ascent of Mount Rainier. The volume is edited by William Frederic Badé, and there are a number of excellent illustrations.

"Some of them are representative of Muir's best work, others are rather tiresome in their scientific detail. Will be enjoyed by nature lovers."

+ — A L A Bkl 15:105 D '18

< "Lovers of the West country will be grateful to Mr William F. Badé (for) editing these posthumous papers of John Muir. No one ever loved the West more than this well-known naturalist, and no one ever wrote more enthusiastically of its life in the old days of the seventies."

+ Cath World 108:552 Ja '19 90w

"There is something even more than Wordsworthian in John Muir's feeling for the things of the great outdoors, there is something Franciscan about it. To him the hills and rocks are almost sentient—as they were to the lovable and radiant saint whose brothers the sun

and the wind were. It is this pervading feeling that tints and warms the clarity of these bright pages."

+ N Y Times 23:577 D 22 '18 1200w

"Characteristic of a man the charm of whose writings lies in the variety of qualities in his own kaleidoscopic personality."

+ Outlook 120:428 N 13 '18 120w

"Includes some of the naturalist's best scenic descriptions."

+ R of Rs 58:662 D '18 100w

MUIR, RAMSAY. National self-government; its growth and principles: the culmination of modern history. *\$2.75 (3c) Holt 940.9 18-17674

"The purpose of this book is twofold. In the first place, I have tried to provide a brief historical survey of the development of parliamentary institutions in the modern world. . . . In the second place, I have tried to use this historical survey as a means of elucidating the problems of self-government, the difficulties which it has to face, the conditions which are necessary for its success, and the ways in which it is affected by the characters and traditions of the various nations which have adopted it." (Preface) The book is a companion volume to the author's earlier works, "Nationalism and internationalism," and "The expansion of Europe." Taken together, he says, the three, "form, in some sort, a history of the political development of the modern world." The present volume falls logically between the other two, and should be read as the second volume of the trilogy. Contents: The ordeal of self-government; The mediæval estates and the representative parliament; British self-government in the modern age; The era of revolution and the dogmas of liberty; The political transformation of the nineteenth century; The era of liberal revolutions, 1815-1855; The era of national unification, 1850-1878; Rival systems in operation, 1878-1900; The brewing of the storm, 1900-1914; The supreme issue.

A L A Bkl 15:51 N '18

"The book is a masterly study." F. W. C.
+ Boston Transcript p6 O 11 '18 730w

"There are serious defects in the book. The background of the war throws its shadow too vividly over the whole. History is made too greatly a preparation for aligning England and France on the side of freedom and Germany on the side of despotism. But, when criticisms like this have been made, it remains fairly true that Professor Muir's book is a valuable contribution to the general task of political education. He emphasizes with eloquence the impossibility of a world in which democracy and autocracy subsist side by side. But his interpretation here suffers from a capital defect. . . . The one great internal discovery of the war in England has been the impossibility of leaving side by side political institutions that are democratic and industrial institutions that are oligarchical." H. J. L.

+ New Repub 16:264 S 28 '18 1400w

"Necessarily brief, but clearly written and on the whole soundly based. Of particular interest is the author's explanation of the success of progressively greater self-government in England as due to the progressive training which the various classes had in managing collective interests in local administration or private societies."

+ N Y Times 23:544 D 8 '18 300w

+ Sat R 125:654 J1 20 '18 1400w

"His admirable essay in 'historical politics' should help to dispose of the foolish view that the war was an inexplicable catastrophe, and that it can be ended as suddenly as it began."

+ Spec 121:13 J1 6 '18 1700w

The Times [London] Lit Sup p315 J1 4 '18 110w

"The value of his work is that he brings great historical knowledge, intense conviction, and great powers of expression to show . . .

that on the result of the war depends the decision in the greatest issue which has ever been placed before the world."

+ The Times [London] Lit Sup p319 J1 11 '18 1150w

MULFORD, CLARENCE EDWARD. Man from Bar-20. il *\$1.40 (2c) McClurg 18-11941

Johnny Nelson, a member of the jovial and heroic band of cow punchers who have figured in the author's earlier stories, is center of interest in this tale. Riding alone into new and unknown country, Johnny is surprised but not startled by a bullet that whizzes over his head. The incident is to him an invitation to stay longer and he soon finds the explanation in the striking likeness between himself and Logan, foreman on the CL ranch. Johnny seeks work with the CL outfit, wins the confidence of the foreman, and is given the dangerous task of cleaning out a band of rustlers. The story follows his single-handed struggle. He doesn't rescue the beautiful daughter of the chief rustler, for there is no such person. Indeed there is no love story at all.

"The lawless life of the old West, its wealth of that adventure peculiarly delightful to share vicariously, ensconced in a comfortable chair; its customs so evitably picturesque from the same point of view; its crude but eminently satisfactory procedures of 'justice,' were never more vividly reflected." F. B.

+ Boston Transcript p6 Je 19 '18 520w

"It is too plain that this is simply a thriller ground out for the market, without any sort of legitimate interest or satisfaction for any one."
— Nation 106:716 Je 15 '18 400w

MÜLLER, WILHELM MAX, and SCOTT, SIR JAMES GEORGE. Egyptian [mythology]; and Indo-Chinese [mythology]. il \$6 Jones, Marshall 291 18-8775

Volume 12 of the Mythology of all races is composed of two books in one. In the first W. Max Müller of the University of Pennsylvania gives a sketch of Egyptian mythology, bringing out the primitive and essentially barbaric character of Egyptian religion. He says, "Although I have sought to be brief and simple in my presentation of Egyptian mythology, my study contains a large amount of original research." Two principles have been emphasized: (1) the comparative view; (2) the importance of pictures in the study of Egyptian religion. In part 2 Sir James George Scott treats of Indo-Chinese mythology, covering the subject in four chapters: The peoples and religions of Indo-China; Indo-Chinese myths and legends; The festivals of the Indo-Chinese; The thirty-seven Nāts. Notes and bibliographies for the two parts of the volume come at the end.

A L A Bkl 14:313 J1 '18

"Sir George Scott is a witty and entertaining writer. His sly observations, often ironical or even sarcastic, but always good-humored, add spice to his account of the religious beliefs and customs of these swarming populations which occupy the wide borderland between India and China." N. H. D.

+ Boston Transcript p6 My 29 '18 1550w

"No region in mythology is more difficult than the Egyptian. Professor Müller has done as much as any one scholar could (unless we except Breasted, of Chicago) to present what we know of the subject. The volume is a credit to the editors and also to the publishers. In spite of the increasing cost of publishing, this volume shows conscientiousness in the format, paper, and general workmanship, with no paring down in quality and finish. The bibliographies are excellent."

+ Lit D p41 My 25 '18 400w

"Sir James George Scott's contribution is less systematic and scholarly than Professor Müller's but equally interesting."

+ Nation 107:707 D 7 '18 600w

* This book is mentioned for the first time in this issue

MÜLLER, W. M., and SCOTT, J. G.:—*Cont.*

"Müller's estimates are never tinged with extravagance of praise. The essay on Indo-Chinese mythology by Sir James George Scott is likewise a commendable performance, though belonging distinctly to a lesser plane of scholarly achievement." R. H. Lowie

+ New Repub 16:113 Ag 24 '18 1850w

MUNDY, TALBOT. Hira Singh; when India came to fight in Flanders. il *\$1.50 (1½c) Bobbs 18-17761

Talbot Mundy has told a story of the war from the viewpoint and in the words of an Indian Sikh who answered England's call. Hira Singh was a non-commissioned cavalry officer in a regiment which was the first to leave India for the battlefields of France. The story follows the journey from Delhi to Marseilles and then the entrance into actual battle which was shortly followed by capture by the Germans. By far the greater part of the story describes the escape from captivity. Under the leadership of its commanding officer, Ranjoor Singh, what is left of the regiment escapes from Stamboul—where they have been sent by their captors. Then begin a series of exciting adventures as they cross Asia to Persia, thence to Afghanistan and finally back to India. In the face of treachery, suspicion, attack by Turks and Kurds, Ranjoor Singh leads his little band by dint of strategy and courage back to safety.

"The story is a fine tribute to Sikh loyalty."

+ A L A Bkl 15:69 N '18

+ Cleveland p104 N '18 40w

"A tale of breathless interest, a tale told in the manner of completest realism, a tale that one literally 'cannot lay down' once the reading of it is begun."

+ N Y Times 23:581 D 29 '18 450w

"The story is said to be based upon fact, and probably is; and tho its style may savor too strongly of the Oriental for some tastes, yet at the same time there are many portions of the book which gain individual power thru the way the tale is told." E. J. Mayer

+ Pub W 94:1297 O 19 '18 450w

"It is a first-class fighting story of the old kind, with nothing of the pain that so many war books give."

+ Sat R 125:582 Je 29 '18 130w

"It is told in Kipling-Indian English of a debased period, but, on the whole, too fast and simply for the reader to quarrel with Hira Singh for using such neologisms as 'efficiency,' 'obliterated,' and 'excavated.'"

+ The Times [London] Lit Sup p300 Je 27 '18 400w

Wis Lib Bul 14:255 N '18 50w

MUNRO, DANA GARDNER. Five republics of Central America; ed. by D. Kinley. (Carnegie endowment for international peace. Division of economics and history) il *\$3.50 Oxford 972.8 18-5317

"The result of a two years' visit to study the economic and political conditions of the republics of Central America on behalf of the Carnegie endowment for international peace, this book is particularly concerned with the delicate points in the relations of the United States to these countries, our commercial interests, the advisability of intervention into their political affairs to aid in their progress and the Nicaraguan situation as settled by the Court of justice in 1916."—A L A Bkl

A L A Bkl 15:102 D '18

St Louis 16:356 S '18 20w

Wis Lib Bul 14:200 Jl '18 50w

MUNRO, WILFRED HAROLD. Tales of an old seaport. *\$1.50 Princeton univ. press 974.5 18-33

"The seaport which is the subject of these tales is Bristol in Rhode Island, and the tales themselves are narratives of voyages connected with it. For the most part they are taken from

contemporary records and recounted in the words of the chief actor. . . . The book falls into four parts. The first is a history of the harbour where Bristol now stands—from the shadowy landings of Norsemen in Long Serpents, through the years of many cargoes variously acquired, to to-day, when the mill has so far superseded the wharf that of all the shipping only the racing yachts remain. . . . From the Norsemen we pass abruptly to the Indians encountered by the early settlers. . . . The third part of the book describes the raid of an American privateer upon the coast of French Guiana in 1744, and includes a long letter from Father Fauque, a French missionary whom the raiders captured. . . . In the fourth and last part we hear of some more successful privateering, but at the expense of the mother country. . . . There remains to be noticed the second and most interesting section, in which John de Wolf tells how he made his way round the world in the first years of the nineteenth century."—The Times [London] Lit Sup

Spec 120:447 Ap 27 '18 1300w

+ Springf'd Republican p6 Mr 12 '18 340w

"The arrangement is a happy one, for these old Puritans had a simple, lucid way of writing which is exactly in keeping with the traditional conception of their character."

+ The Times [London] Lit Sup p127 Mr 14 '18 1050w

MURRAY, SIR GILBERT. Religio grammatic; the religion of a man of letters. *\$1 (10c) Houghton 204 18-19904

This little book of forty-nine pages contains Professor Gilbert Murray's presidential address before the British Classical association, January 8, 1918. He sets forth his conception of a religion: "Man," he says, "is imprisoned in the external present; and what we call a man's religion is, to a great extent, the thing that offers him a secret and permanent means of escape from that prison, a breaking of the prison walls which leaves him standing, of course, still in the present, but in a present so enlarged and enfranchised that it is become, not a prison, but a free world." The scholar finds his release in the past. In revealing so intimately what a life of classical scholarship has meant to him, Professor Murray presents cogently the case for classical education.

A L A Bkl 15:124 Ja '19

"Dr Murray's address is inspiring in every line. It may be taken by many another man, scholar or not, as his confession of faith." E. F. E.

+ Boston Transcript p7 N 6 '18 700w

Nation 108:58 Ja 11 '19 250w

"A graceful and powerful essay."

+ R of Rs 59:104 Ja '19 70w

"It is an admirable exposition and defence of the scholar's point of view against windy talk about progress and an age in which science is supposed to do everything for humanity."

+ Sat R 125:803 Ag 31 '18 490w

"It exhales a peace which falls gratefully on one's spirit in these troubled times; and even though the ordinary reader may be moved to envy the scholar's franchise of the august treasure-house which the essay reveals, he must be curiously constituted if he can read the essay without acquiring some measure of the author's own enlargement of spirit." R: Roberts

+ Survey 41:232 N 23 '18 240w

* + The Times [London] Lit Sup p365 Ag 8 '18 2900w

MUSGRAVE, GEORGE CLARKE. Under four flags for France. il *\$2 (2c) Appleton 940.91 18-3816

Captain Musgrave, who has had previous experience in more than one war, and is author of "Under three flags in Cuba," "In South

Africa with Buller," and other books, gives in this volume knowledge of the present war's action from its first inception till now. How the Belgians, with warning of a single night, suffering incredible indignities and horrors, with only a handful of hastily gathered troops, thwarted the insolent march of the Germans and gained valuable time for France; how the Germans "booze and raped" and fiercely fought their way to and through France to their present positions; how the French bravely, gallantly, always fairly, defended their interests and their homes is told in language kept free from exaggeration. The entrance of the United States into the war is not overlooked; in the last chapter the author discusses the part we play in the struggle and gives us a vision of our boys in France, proud, confident, alert, very welcome as comrades in a righteous war for peace.

"The book endeavors to treat of the whole military history of the war, so far as concerns the achievements of France and her allies on the western front. It is impossible to meet that demand with anything authoritative at present, and this book, while not without merits, does not so meet it. The style is as ambitious as the plan."

— + Am Hist R 23:703 Ap '18 100w
A L A Bkl 14:223 Ap '18

Reviewed by L. M. Field
+ Bookm 47:285 My '18 220w

"A cheerful statement of conditions and prospects 'over there.'"

+ Boston Transcript p8 Mr 20 '18 180w

"The writer combines with military knowledge the gift of the story teller and lightens his narrative with numerous anecdotes and tales of heroism, many of which have not been told before."

+ Cleveland p64 Je '18 50w
+ Lit D p37 My 11 '18 400w

"Like half the war books, 'Under four flags for France' is perhaps too technical to be wholly popular and too popular to be history."

+ New Repub 14:397 Ap 27 '18 110w

"It is a book for the general reader, who will find that it clarifies wonderfully the operations from the beginning on the western front."

+ N Y Times 23:84 Mr 3 '18 850w
Pittsburgh 23:282 My '18 30w

"Despite the writer's clearness of presentation, the multiplicity of names, movements and localities tends to become bewildering. Mr Musgrave has, however, in great measure avoided such an effect by wisely interspersing sections of comment, description and analysis. A spirit of fairness pervades the account."

Joseph Mosher

+ Pub W 93:540 F 16 '18 520w

"Captain Musgrave is one of the few writers on the war who have even attempted to keep a perspective. The result is a connected narrative of the war, chiefly from the French standpoint."

+ R of Rs 57:438 Ap '18 80w
St Louis 16:175 Je '18 20w

+ Springfield Republican p6 My 14 '18 200w

MUZZEY, DAVID SAVILLE. Thomas Jefferson. (Figures from American history)
*\$1.50 Scribner 18-18519

"This book is pleasing because it is a smooth-flowing narrative stressing fairly all of the outstanding events in the career of America's first great party leader. It is conventional because it attempts no new interpretation of the man or his age, and gives a thoroughly orthodox account of the partisan cleavage which split the country at the end of the eighteenth century."

—Nation

"No bibliography, but apparently compiled from correspondence and other source materials mentioned in footnotes."

+ A L A Bkl 15:142 Ja '19

+ Boston Transcript p6 O 16 '18 180w

+ Nation 107:668 N 30 '18 470w

"A brief, lucid, impartial résumé. The author combines enthusiasm for the merits of his subject, without which a good biography cannot be written, with a keenly critical judgment of Jefferson's limitations."

+ Outlook 120:308 O 23 '18 40w

Reviewed by Philip Tillinghast

+ Pub W 94:1308 O 19 '18 250w

"Long familiarity with American political history with its shifting perspective, has given Dr Muzzey an excellent background for this scholarly and useful work."

+ R of Rs 58:661 D '18 90w

N

NADAUD, MARCEL. Flying poilu. Il *\$1.35
(3c) Doran 18-11942

"Chignole," a little urchin of Montmartre, works himself up to the position of a first rate mechanician. The war gives him an opportunity to become connected with the French aviation corps, where he soon gains distinction as a clever observer. He is loved by everyone because of his light-heartedness, courage, cheerfulness, and loyalty. The book sparkles with his gaily and whimsical humors. He is a fun-loving, life-loving youngster; he fathers a stray puppy, scolds his mechanician soundly, catches snails and trains them to race, risks his neck in dangerous flights, all with the same irresistible boyishness. A fearless daring exploit after a German airplane wins him the military medal, and at the same time costs him his position in the aviation squad. A brief experience in the infantry where he is severely wounded changes Chignole from a boy into a man. We part from him propped against an olive tree, awakened from his boy illusions and boy impulsiveness, to a consciousness of life's deep realities and bitter struggles. The book is translated from the French by Frances Wilson Huard, and illustrated with pen drawings by Charles Huard.

+ A L A Bkl 14:333 Jl '18

"There is one bit of definiteness; the certainty of his marriage to Sophie, and in this the ending is like fiction; but there is another in which the ending is like life, indefinite and immeasurable. It has to do with the subtle undercurrent of the tale, the problem of caste." C. K. Michener

+ Bellman 24:552 My 18 '18 600w

"It is this happily chosen brevity that is the writer's charm and his aid in imparting to the reader the fleeting, inconsecutive days at the front. It appears to have lost nothing by translation into distinctive English."

+ Boston Transcript p7 Jl 6 '18 300w

"On the surface, a dashing tale of flying adventure for boys and their fathers, also a brilliant character sketch for lovers of good literature; beneath the surface a pathetic commentary on social inequalities."

+ Cleveland p104 N '18 90w

"A story of the war that is realistic and at the same time delightful, refreshing and thoroly human."

+ Ind 95:104 Jl 20 '18 80w

"The incidents of the book are full of excitement, daring, ingenuity. And the presentation of each event and character—whether the matter be funny, brave, sad, or whatever it is—is always vital and distinctive. 'The flying poilu' is a fine little bit from France—and the illustrations are, of course, memorable."

+ N Y Times 23:251 My 26 '18 450w

+ Outlook 119:286 Je 12 '18 70w

"M. Nadaud's highly colloquial French has been adroitly translated."

+ Spec 121:363 O 5 '18 90w

"The translator's task has been a hard one—the finding of equivalents for slang—and his rendering is often conscientious rather than successful. But the flying incidents are excellent."

* This book is mentioned for the first time in this issue

NADAUD, MARCEL—*Continued*

We can recall no book which brings out so impressively the cold-drawn courage required of the airman.

+ — *The Times* [London] Lit Sup p400 Ag 29 '18 760w

NASMITH, GEORGE GALLIE. On the fringe of the great fight. il \$1.50 (2c) Doran 940.91 (Eng ed 18-18473)

Col. Nasmith, one of the officers whose chief duty is to protect and "maintain the health and efficiency of the British and Canadian soldiers in the field," discusses in this book the measures by means of which this is done, and narrates the remarkable achievements of the British army in sanitary prevention. Among other things he describes the successful campaign against contaminated water, one of Tommy's most insidious dangers. Col. Nasmith was present at one of the German's earliest gas attacks, and subsequently invented the gas mask. The narrative begins with the author's enlistment; follows him "on the road to a great adventure"; describes the struggles of the first Canadian division with the constant rains and mud of Salisbury plains; describes days at Ypres, impressions of war time Paris, experiences on the Belgian border, and other interesting scenes and occurrences of a more or less personal nature. Titles of several of the sketches are: Early war days in London; Days when things went wrong; The medical organization of the British army; Table talk at a Flanders mess. The book is illustrated with eight full page photographs.

"The book is, besides, so well seasoned with live cheering anecdote and human sympathy, that it is attractive to the unsentimental reader."

+ *A L A Bk* 15:62 N '18

"To see the war through the eyes of a scientist is interesting in itself, but the author does more than this for the reader; his shrewd comments on human nature and his genial style make it possible for the reader to be entertained and instructed simultaneously."

+ *Boston Transcript* p6 O 2 '18 650w

+ — *Nation* 107:426 O 12 '18 60w

+ *The Times* [London] Lit Sup p131 Mr 14 '18 80w

"He writes well: no flourishes, but just quiet sincere writing."

+ — *The Times* [London] Lit Sup p134 Mr 21 '18 1550w

NATHAN, GEORGE JEAN. Popular theatre. \$1.60 Knopf 792 18-18494

Another book on the theater by a prominent New York critic. Without being less caustic in his comments, Mr Nathan has here dropped some of his flippancy to write more seriously of the theater and its problems. He has also discovered the Little theater movement in its New York manifestations, and sees in it some hope for the future life of American drama. The chapters are entitled: The popular theatre; Its plays; Its Broadway and its playwrights; Its audiences; Its music shows; Its criticism; Its imagination; Its comedians; Its motion pictures, etc.

"George Jean Nathan [is] one of the shrewdest critics of the bourgeois theatre in America and one of its most typical products, vehement, keen, plausible, vulgar and without vision." E. J. R. I.

+ — *Nation* 107:785 D 21 '18 110w

Reviewed by J. Corbin

N Y Times 24:9 Ja 12 '19 850w

"Mr Nathan's iconoclasm is a combination of George Bernard Shaw, and James Huneker, with an added dash of humor for good measure."

+ *R of Rs* 58:667 D '18 80w

"Practically everyone who reads Nathan is annoyed by him, but I must confess that I find him unusually refreshing and, what is more, sound." S: J. Hume

+ *Survey* 41:676 F 8 '19 470w

NATIONAL CHILD LABOR COMMITTEE, NEW YORK. Child welfare in Oklahoma; an inquiry by the National child labor committee for the University of Oklahoma, under the direction of Edward N. Clopper. 75c National child labor com. 362.7 18-4828

"In Oklahoma a state-wide survey has been made of all the conditions governing child welfare, and the reports of the investigators are now published in one volume. They cover the fields of public health, recreation, education, child labor, agriculture, juvenile courts and probation, institutional care of children, home findings, poor relief, parentage and property rights; and a chapter is added on the administration of the existing laws. Among the most interesting recent findings are those dealing with the problem of farm tenancy. But the really interesting feature of the book is that it constitutes the first state-wide survey of the kind that has been made in this country, and thereby sets a notable precedent for action in other states."—Dial

"The really interesting feature of the report is that it proves, intrinsically, the fact that there can not be merely one point of view concerning anything that concerns child welfare."

Ruth McIntire

+ *Am Econ R* 8:394 Je '18 650w

Reviewed by G: B. Mangold

+ *Am J Soc* 24:465 F '19 420w

"The report marks a step forward in the movement for the codification of child welfare laws, and thus will be of great interest to health experts, educationists and all who are concerned with the betterment of conditions for children." R. M.

+ *Boston Transcript* p8 Mr 9 '18 450w

"Applies not only to local conditions in the state of Oklahoma, but to problems of current national importance."

+ *Dial* 64:454 My 9 '18 220w

"Affords a sound basis for future recommendations and legislation."

+ *Nation* 106:512 Ap 25 '18 170w

NATIONAL RESEARCH COUNCIL. Military geology and topography. il \$1.25 Yale univ. press 355.4 18-20624

"A presentation of certain phases of geology, geography and topography for military purposes; prepared and issued under the auspices of the division of geology and geography, National research council." (Title page) Contents: Rocks and other earth materials; Rock weathering; Streams; Lakes and swamps; Water supply; Land forms; Map reading and map interpretation; Economic relations and military uses of minerals. Many authors have contributed to the book which is edited by Herbert E. Gregory, Silliman professor of geology at Yale university. There are 117 illustrations, maps and diagrams, and an index.

Boston Transcript p7 D 31 '18 300w

Springf'd Republican p10 F 4 '19 150w

NEAR East from within. il \$5 Dutton

18-20641

"In the spring of 1916 the book first appeared in America in a small edition, imported from England and issued by a New York publishing house. Almost immediately the book disappeared from circulation. The book seemed so interesting and of such timely importance that the Dutton firm decided to republish it two years ago. Then they were met with the information—on what seemed very good authority—that the United States government, and behind them the British government, did not wish the book republished. [Finally] the publishers realized that they had been hindered by a bold bit of diplomacy. There was every reason why the German government should not care to have this book circulated." (Boston Transcript) "The book is a record of the Machiavellian practices of Germany and the Kaiser's diplomats to secure the support of the Balkan

states, principally Turkey, against the coming of Der Tag." (N Y Times)

+ Boston Transcript p9 O 26 '18 950w

N Y Times 24:5 Ja 5 '19 430w

Reviewed by S. T. Dutton

Survey 41:106 O 26 '18 520w

NEGULESCO, GOGU. Rumania's sacrifice; her past, present and future; tr. by Mrs C. de S. Wainright. il *\$1.50 Century 949.8 18-18689

This book has been written for American readers. The author's purpose has been to clear away misunderstanding with regard to Rumania's part in the war and especially to set forth the causes of her sudden and disastrous defeat. The latter eventually is laid at the door of Russia. Rumania was betrayed, declares the author, both by the czar and by the revolutionary government that followed. The book is divided into two parts, the first dealing with the war, the second with Rumania after the war. There is a foreword by T. Tilleson Wells of the Rumanian relief committee.

"The sincerity in purpose of the account is attested by the chapters discussing the present trade opportunities which the author urges Americans to consider. Well documented and illustrated."

+ A L A Bkl 15:136 Ja '19

Boston Transcript p6 N 20 '18 170w

"As a collection of documents, dealing with Rumania's defeat, the book is good for immediate use. We wish that Mr Negulesco would have told us a little more about the women and the political situation of the Rumanian peasantry. This second part ought really to be entitled 'A plea to the foreign capitalists to invest their money in Rumania.'" Sidney Zimand

+ N Y Call p10 Ja 19 '19 400w

"Covering a very wide field, certain parts of it are necessarily scant in detail, but the part which deals with matters of most immediate interest is quite full, and a very valuable contribution to our knowledge of current history."

+ N Y Times 23:462 O 27 '18 800w

R of Rs 58:552 N '18 40w

NEIL, MARION HARRIS. Economical cookery. il *\$1.50 Little 641.5 18-15046

Miss Neil needs no introduction to the conscientious housewife who is well read in cookery lore. This new book, with its seven hundred recipes for every variety and form of food, profusely illustrated from photographs, is especially acceptable at present because of its economy both of expense and materials made scarce by the war. Two preliminary chapters precede the recipes: how to choose our food; and The processes of cookery. Special chapters are added on: Chafing-dish cookery; Cold meat cookery; Breakfast, luncheon, and supper dishes; Vegetarian dishes; Invalid cookery; Candies; Preserving and pickling; Miscellaneous; and Wrinkles—the latter two chapters collections of unique, but useful recipes. A list of menus; a time-table for cooking; a table of weights and measures; and a fifteen page index conclude the book.

"A good book in content and makeup."

+ A L A Bkl 15:130 Ja '19

+ N Y Times 23:533 D 1 '18 100w

R of Rs 58:442 O '18 80w

NELSON, GODFREY NICHOLAS. Income tax, law and accounting, 1918. 2d ed *\$2.50 Macmillan 336.2 18-2302

"Mr Nelson's book deals with the income and excess profits taxes and is an explanation and commentary on these laws intended to assist the taxpayer in making out his returns and keeping his accounts. There is a table of definitions of terms and a table of cases, together with a full index. The appendix contains the income tax law of September 8, 1916, amended by the acts of March 3, and October 3, 1917; the

war revenue act of October 3, 1917; the corporation stock tax law of September 8, 1916 and Treasury decisions on this act; the corporation excise act of August 5, 1909; the corporation tax provisions of the act of October 3, 1913; and the New York income tax law."—Am Econ R

+ Am Econ R 8:390 Je '18 140w

Reviewed by G. M. Janes

+ Dial 65:263 O 5 '18 280w

"Mr Nelson states the law and its application clearly and coldly, without personal bias."

+ Nation 107:152 Ag 10 '18 430w

"Mr Nelson's advice regarding keeping accounts in a manner to make compliance with the law easy and accurate is the feature which most distinguishes his book above others."

+ N Y Times 23:84 Mr 3 '18 600w

"This is a thoroughly practical work, giving direct answers to a multitude of questions arising in connection with the application of the income tax rules."

+ R of Rs 57:442 Ap '18 90w

"The author is an accountant as well as a lawyer, and his double qualification makes this book particularly practical and valuable."

+ Spring'd Republican p6 Mr 14 '18 100w

+ Survey 39:638 Mr 9 '18 300w

NEMIROVICH-DANTCHENKO, VLADIMIR IVANOVICH. Peasant tales of Russia; tr. by Claud Field. il *\$1.25 McBride

"The volume contains four tales: The deserted mine, Mahmoud's family, A misunderstanding, and The luck of Ivan the Forgetful." (Ath) "In Mahmoud's family," the soldiers are the colonel's children in feudal fashion, and the deed for which he is lauded is allowing a prisoner to escape. It is redolent of the old ideals of knightly honor. The second, 'The luck of Ivan the Forgetful,' is another aspect of the same primitiveness. 'A misunderstanding' is a little different, but still a story of stupidity. Two sisters love a soldier, who appears to like them both. The eldest enters a convent that there may be no obstruction in her sister's path. But the lover had loved the elder. He goes away, leaving the younger girl, broken-hearted, to end her life with a pistol shot. The nun had misunderstood. But the most delightful tale is the first, 'The deserted mine,' an exquisite lyric of faith and the love of God." (Boston Transcript)

+ Ath p105 F '18 30w

"They are stories to encourage anyone to help the future of the [Russian] nation, so full are they of pathos, and of the milk of human kindness."

+ Boston Transcript p6 S 11 '18 330w

"Perhaps a homely note of simplicity suggested the title, a quality of freshness, somewhat diluted, that gives naïve pathos to one story, triviality to another, a very real and natural charm to Ivan the Forgetful, and that fails to redeem the book from a pleasant unimportance."

+ New Repub 15:241 Je 22 '18 70w

NEPEAN, EVELYN MAUD (REID) (MRS EVAN NEPEAN). My two kings. il *\$1.50 Dutton 18-3836

"We have, in this volume, 'My two kings,' a tale, or memoir, composed by a lady who declares she is quite sure she is the reincarnation of the leading character—Charlotte Stuart, kinswoman of King Charles II, of England. This book, she informs us, comprises her recollections of her former life. The book begins somewhere about the year 1674, when Charlotte first appears at Whitehall under the wing of her cousin, Frances Stuart, Duchess of Richmond—she who is known to history as 'La belle Stuart'—and ends shortly after the execution of the Duke of Monmouth. When Charlotte first comes to Whitehall she is a young widow. She mingles in the life of the court, is on the most cordial terms with Nell Gwynne and with Rochester, a great friend of the King and of the Duke of Monmouth. A devoted admirer of

NEPEAN, EVELYN MAUD—*Continued*
the King, and scarcely less devoted adherent of his son, she presents the two in a light somewhat different from that in which history shows them."—*N Y Times*

"Only for the few readers who especially enjoy historical novels."

+ *A L A Bkl* 14:302 Je '18

+ *Boston Transcript* p8 Ap 24 '18 100w

"There is almost no plot, but in one respect the book is well managed. The author has caught with great psychological exactness the attitude of an elderly, adoring follower. Mrs Nepean's first-hand portrayal throws little new light on the celebrated Whitehall of the seventeenth century."

+ *Cath World* 107:692 Ag '18 150w

"The vivid style, sincerity, and apparent perfect visualization of the writer give us a story of love and adventure of real charm in a historical setting which takes for granted our knowledge and interest."

+ *Lit D* p42 Ap 27 '18 210w

"The volume gives a lively picture, and though extremely long winded, is fairly entertaining."

+ *N Y Times* 23:117 Mr 17 '18 350w

"The book is not only interesting and well written as an historical romance; it has real power and vitality."

+ *Sat R* 125:74 Ja 26 '18 60w

Spec 120:154 F 9 '18 30w

NESBITT, FLORENCE. Household management. (Social work ser.) *75c Russell Sage foundation 361 18-6918

This book, written by a woman who has had wide experience among the poor, who is an expert dietitian and at present director of the Food conservation section of the Cleveland women's committee of the Council of national defense, draws aside the veil from the homes of many of our working people, showing us their women,—on whom so largely depends the moral, physical, mental, and spiritual calibre of our next generation—shrouded by ignorance, prejudice, unwholesome surroundings, overwork, ill health, and usually less than enough money to make ends meet even approximately. How the social visitor with knowledge, tact, sympathy, and persistent effort, can help, with the cooperation of the women themselves, to raise the conditions in their homes to standards conducive to health, decency, and enjoyment is the concentrated message of the half dozen essays in the volume. Many concrete instances cited bring home to us the vital necessity of knowing and acting upon the facts and principles Miss Nesbitt so clearly presents. The suggestions however are applicable not only to the poorer families, but also to homes much higher in the social scale.

+ *A L A Bkl* 14:285 Je '18

+ *Dial* 64:456 My 9 '18 120w

"Invaluable in the present war emergency. It will be of particular help to the Home service workers of the local chapters of the Red cross. It should also prove helpful to home economics teachers in cities as a means of giving them information concerning the living standards in families from which their pupils come." B. R. Andrews

+ *J Home Economics* 10:189 Ap '18 280w
Pittsburgh 23:329 Je '18 40w

"The value of the work lies in the fact that it is written from intimate knowledge of the drawbacks and inconveniences of housekeeping in cramped quarters and with cramped means. The work approaches the subject in a very practical way."

+ *Spring'd Republican* p15 Je 9 '18 100w

"Miss Nesbitt's book is valuable for its effect in making you think of the home-making problems faced by certain families in every community, and in its increasing your desire to guide these families towards a solution of certain of the more acute household difficulties." E. A. Winslow

+ *Survey* 40:199 My 18 '18 300w

"An excellent little book for the social worker or visiting housekeeper."

+ *Wis Lib Bul* 14:169 Je '18 70w

NEW, CLARENCE HERBERT. Unseen hand; adventures of a diplomatic free lance. il *\$1.40 (1c) Doubleday 18-6695

That an "unseen hand" has intervened not once but many times since 1914 to save England from disaster, is the theme of this tale of mystery, or rather series of mysteries. And all good Americans will rejoice, as a matter of course, that this "diplomatic free lance" who is responsible for Germany's repeated failures to wreck the cause of the Allies is a good Bostonian by birth, although fate has brought him the succession to an English title. Chapter 1 serves to get the story started, after that there follows a series of episodes in which German secret agents are successfully foiled in widely separated parts of the earth.

"The narrative is ingenious enough, but the wires that (properly enough in this kind of fiction) control it, are somewhat too evident." H. W. Boynton

+ *Bookm* 47:179 Ap '18 100w

"The adventures of these mysterious diplomatic agents, the 'free lances,' surpass the wildest imaginings of fiction, in romantic and perilous incident. The chapters on 'The neutrality of Holland' and 'The mysterious camp in the Pyrenees,' have an especial significance today, when the anomalous attitude of Holland and of Spain is the subject of increasingly grave diplomatic question." F. B.

+ *Boston Transcript* p7 Ap 13 '18 750w

"Unhappily, the whole affair is too elaborate and artificial—or rather its elaboration and artificiality are insufficiently concealed even for our complaisance as patrons of this sort of performance."

— *Nation* 107:74 Jl 20 '18 260w

"Upon resemblance to reality, upon probability, the stories make no claim. They are simply exciting and interesting tales. They are not, it must be confessed, very well told. They become occasionally confusing, when the author apparently intends them merely to be mysterious. But interesting they are."

+ *N Y Times* 23:135 Mr 31 '18 400w

"The book [has] all the snap and holding interest of the short story."

+ *Wis Lib Bul* 14:203 Jl '18 30w

NEWMAN, JOHN HENRY, cardinal. Correspondence of John Henry Newman with John Keble and others, 1839-1845. *\$4 Longmans 18-2053

The period covered by this volume represents the last six years of Newman's life in the Anglican church. The letters chosen from the correspondence during this critical time are, with a few exceptions, not included in Miss Mozley's "Letters and correspondence" of Cardinal Newman, published shortly after his death. Enough of editorial comment has been added to make clear the historical background for those readers who are not thoroughly familiar with the Tractarian movement. The contents are arranged in nine chapters: The summer of 1839; The new school of Tractarians; Tract 90, January to April, 1841; Dr Russell and Newman, 1841; The Jerusalem bishopric, 1841; Increasing difficulties, 1842; Resignation of St Mary's, 1843; In retirement; The end.

Ath p107 F '18 90w

"The editorial narrative is well and honestly written."

+ *Natlon* 107:48 Jl 13 '18 200w

"The work, indeed, has not been done over-judiciously, though it has been done with loving care." H. J. L.

* + *New Repub* 15:90 My 18 '18 2250w

St Louis 16:192 Je '18 30w

Sat R 124:507 D 22 '17 1300w

"It must be admitted, we fear, that golden though some of the correspondence is, much of it is very dusty by now. It must be remem-

bered that this is at least the third time that the materials have been sifted. We read the present volume with the deep interest which all that belongs to Newman always evokes, but when we have finished it we do not find that it really tells us anything more about him or helps us to know him better."

+ *The Times* [London] Lit Sup p553 N 15 '17 1750w

NEWTON, RICHARD HEBER. Catholicity. *\$1.50 (2c) Putnam 290 18-14206

This "treatise on the unity of religions" is the second posthumous volume by this author. The editor's note says, "The mysticism of music" appeared in 1915; the present volume would have followed sooner had not war reading so wholly absorbed attention as to make advisable a temporary postponement of its publication. . . . The thesis of this book bears so directly on the theme of universality upon which statesmen and laymen are planning the future, that now the volume may find its readers and help them—be, in fact, part of their reconstruction literature." Among the subjects treated in the eleven chapters are: Christianity a re-baptized paganism; The cypher of the cross; The witness of sacred symbolism to the unity of religion; Christianity the flower of paganism; Religion and religions; Christianity in evolution.

"Not orthodox certainly, but an attractive study of comparative religion."

+ *A L A Bkl* 15:124 Ja '19

+ *N Y Times* 23:380 S 8 '18 380w

"The book is useful because it brings out a truth too often ignored; but the lay reader must take it as a presentation, not of the whole truth respecting world religions, but only as one neglected phase of that truth."

+ *Outlook* 120:384 N 6 '18 180w

NEWTON, W. DOUGLAS. War cache. il *\$1.40 (2½c) Appleton 18-4549

Cicely Baistain, nurse in an English hospital, receives from one of her patients who has been "zepped," a mysterious paper, together with the confession that he has been a German spy. She and two young friends, a junior staff officer and a government chemist, act on the information they cipher from the document, and, after several days and nights of adventure, near-death, pursuit, and hand-to-hand struggles with Germans, unearth a cache of over £500,000 of money and treasure hidden for the use of the Kaiser. This is the usual war, love, and excitement story, rather flippantly told.

"A thriller which will be popular for a time."

+ *A L A Bkl* 14:263 My '18

"The book is written with a spontaneity and zest which are very refreshing."

+ *Boston Transcript* p9 My 25 '18 130w

"A stirring tale."

+ *Ind* 94:102 Ap 13 '18 20w

"The book is interesting, written in a quick, gay, conversational style, a clever bit of reading for an idle hour."

+ *N Y Times* 23:116 Mr 17 '18 400w

R of Rs 57:551 My '18 20w

+ *The Times* [London] Lit Sup p406 Ag 29 '18 100w

NICHOLS, ROBERT MALISE BOWYER. Ardours and endurances. *\$1.25 Stokes 821 18-21761

"Really 'Ardours and endurances' is two books. The first part, to which the title refers, is devoted entirely to the war—a magnificently vivid and spiritual rendering of the transition from the life of campus and town to the life and death of trench and hospital; the second half, 'The faun's holiday,' is a delightful pagan idyl written with all the lush beauty of Keats and a certain robust humor that Keats did not know."—*N Y Times*

"They are especially beautiful in spirit and in the expression of devotion to comrades."

+ *A L A Bkl* 15:15 O '18

"The greatest things in the collection are the war-poems, which show Mr Nichols the master of a deeper imaginative vision. The key-note of a sublime heroism and endurance is in such poems as 'The reckoning'—a sonnet of Shakespearian power—and 'The last morning.' Grim realism, humorous sympathy for his comrades, and high poetry are unified in the descriptive episodes of 'Battle.'"

+ *Ath* p414 Ag '17 180w

"It is lofty and lovely poetry, but stern in its deeper moods—not to be read by the faint-hearted." Margaret Ashmun

+ *Bookm* 48:426 D '18 50w

"One might be bold enough to declare, if the declaration meant anything, which it most likely will not, that in 'A faun's holiday' this young English poet has produced a kind of second 'Endymion.' It is a poem of great romantic beauty; and besides having all the elaborate appareling of language has beneath a body of idealism, as thoroughly Christian as Keats' was pagan. It is pure poetry that Mr Nichols writes, and with youth on his side he will enrich more surprisingly than even in this book the future store of English poetry." W. S. B.

+ *Boston Transcript* p7 Ap 20 '18 1450w

"The first group of poems, unconventional, vivid and of high spiritual and poetic quality, present the panorama of war."

+ *Cleveland* p106 N '18 50w

"One of the most remarkable books of war-verse. He is a true Georgian poet who disregards the conventions and, when the mood takes him, breaks all the rules, yet he has attained a vividness surpassed by none of the bards in this war."

+ *Lit D* p33 F 16 '18 430w

"It is fairly safe to say that no poet has written with such dramatic intensity of the war. It should be plain that the war has given us another poet to place beside the name of Rupert Brooke."

+ *N Y Times* 23:148 Ap 7 '18 750w

"At its top note no other poet has equalled this vivid record of the war. Mr Nichols' poetry will have permanence; his poetic vein has breadth and balance. Like Alan Seeger, he has seen beyond the present."

+ *R of Rs* 58:555 N '18 100w

Spec 120:15 Ja 5 '18 360w

"Nichols has a quite unaffected love of English, and, repaying this affection, the language yields her secrets to him. There is no trace of effort in anything that Nichols says. There are no needless inversions, no strainings for bizarre effects."

+ *Springf'd Republican* p11 Je 16 '18 1050w

"He is unquestionably one of the poets directly given us by the war. Before it he was a writer of verses. The war has made him a poet, one of the three or four in whom it has found that rare matter on which alone it can set the seal of this kind of greatness."

+ *The Times* [London] Lit Sup p330 J1 12 '17 2300w

"To go from the war poems into the second part of the book, 'The faun's holiday,' is like going from heat and glare into grateful shade." G. H. Conkling

+ *Yale R n s* 8:435 Ja '19 280w

NICHOLSON, MEREDITH. Valley of democracy. il *\$2 (5½c) Scribner 917.8 18-18122

Mr Nicholson, who is a middle-wester, is well fitted to write of the Middle West and to interpret its spirit. His title has been borrowed from John H. Finley, who, writing in his "French in the heart of America," has said, "And as here the government of the people by the people was to have even more literal interpretation than in that Atlantic strip which had traditions of property suffrage and church privilege and class distinction, I have called it the 'Valley of the new democracy.'" Mr Nicholson explains the Middle West in the light of its pioneer beginnings, and writes of politics, art, and social life, and touches on the attitude toward and influence of the war. The

NICHOLSON, MEREDITH —*Continued*
chapters, which appeared first in Scribner's Magazine, bear the titles: The folks and their folksiness; Types and diversions; The farmer of the Middle West; Chicago; The Middle West in politics; The spirit of the West. The illustrations are from drawings by Walter Tittle.

+ A L A Bkl 15:65 N '18

"No one can be a more astute and enlivening observer than the native who turns the critical eye of unprejudiced perspicacity upon the environment which produced him." M. A. Mortland

+ Bellman 26:20 Ja 4 '19 350w

"His refreshing humor renders the serious thought to which many of his pages provoke the reader, palatable as well as digestible."

+ Cath World 108:404 D '18 190w

"Much as he would like to believe in the substantial equality of the people in the 'Valley of democracy,' he cannot help letting us see that it is but one class that he has in mind—his own, the prosperous people of the towns. Only one chapter out of six is given to the farmer. . . . Remember that that urban citizen is Mr Nicholson's Middle West, and that the farmer comprises the huge bulk of the population. Could class division be revealed in plainer terms?" Randolph Bourne

* + — Dial 65:480 N 30 '18 2500w

"If, then, his book leaves the Middle West still somewhat vague, still a good deal of a geographical expression, the explanation must be that, like a rare aroma, it is too intangible to be caught in a net of words and can only be sensed. He also forgets, as almost all explorers of the Middle West forget, to say wherein that region differs from the Far West."

+ — Nation 108:200 F 8 '19 1000w

"The 'Valley of democracy' is a book which could have been written only by a westerner; and it is a book for every American, westerner and easterner, northerner and southerner, to read, mark, ponder, and inwardly digest."

+ N Y Times 23:385 S 15 '18 1950w

"The characterizations of the middle western land and people are keen, thoughtful, sympathetic but not unduly adulatory, and the book radiates the spirit that makes the West fascinating."

+ Outlook 120:383 N 6 '18 50w

"Genial, frank, open-hearted volume." F: T. Cooper

+ Pub W 94:859 S 21 '18 900w

R of Rs 58:662 D '18 120w

NICOLAI, GEORG FRIEDRICH. Biology of war: tr. from the original German by Constance A. Grande and Julian Grande. *\$3.50 Century 172.4 18-21831

The author, former professor of physiology at Berlin university, wrote this book, in the German fortress of Graudenz in which he was imprisoned. The "outward and visible cause why the book was written," Dr Nicolai tells us, was the manifesto to the civilized world, published in October, 1914, by ninety-three representatives of German science and art. Nicolai writes from the standpoint of a biologist and illustrates his thesis with an astonishing number of classical, literary and historical quotations. Yet the book is "not so much a scientific treatise as an extended polemical pamphlet." He argues against the Junker contention that war is biologically natural, inevitable and desirable. Wherever isolated events are discussed in the main only German conditions are considered, and the effects of war are largely illustrated by showing their action in Germany. The first part of the book treats of the biology of war in eleven chapters entitled: War instincts; How war is being metamorphosed; Wherein patriotism is rooted, etc. Part 2 treats, in four chapters, of How war may be abolished. Chapter fourteen considers, among other things, German war poetry.

"The book is not so much a scientific treatise as an extended polemical pamphlet, almost a diatribe—but it would have taken a bloodless

man to write with frigid impartiality in the midst of war-mad foes." Will Durant

+ Dial 66:84 Ja 25 '19 1450w

+ New Repub 17:380 Ja 25 '19 1250w

+ R of Rs 58:663 D '18 180w

NICOLAY, HELEN. Book of American wars. il *\$2 (1c) Century 973 18-18521

This work by the author of "Our nation in the building" and "Boys' life of Abraham Lincoln" is "an attempt to tell in a few words and in broad outline why our principal wars were fought, and how; to point out how one American war has differed from another in glory; and to show that wars, like mountain ranges or human beings, have personal characteristics of their own." (Preface) Contents: Colonial; Revolution—a fight for nationality; War of 1812—a fight for fair play; Mexican war—a fight for conquest; Civil war—a fight for freedom; Spanish war—a fight for a weak neighbor; 1917—a fight for humanity. There are sixteen illustrations and an index.

"Good for upper grade and high school age."

+ A L A Bkl 15:137 Ja '19

"A clearly written account, palatable and informative to young readers."

+ Outlook 120:382 N 6 '18 40w

+ R of Rs 58:661 D '18 50w

NICOLL, MRS MAUD (CHURCHILL). Knitting and sewing. il *\$1.50 Doran 646.2 18-17769

An introduction by the author's husband relates the circumstances under which this book, describing "how to make seventy useful articles for men in the army and navy," came to be written. The author went abroad in July 1915 to do war work. Shortly after, she was seriously injured in an accident and has since been confined to invalid quarters. Her war work then has been wholly limited to the kind of activities here described and she has decided to put the result of her experience in a book that may be useful to others. The directions in each case are accompanied by an illustration and there are colored plates showing yarns. As the publishers state, these wools are of British make and a key to American equivalents is provided. Proceeds from the sale of the book go to the Red cross.

"There are numerous good illustrations and the suggestions are all sensible."

+ A L A Bkl 15:92 D '18

Ind 96:64 O 12 '18 110w

"Practical little book."

+ N Y Times 23:390 S 15 '18 350w

NOLAN, ARETAS WILBUR. Teaching of agriculture; with an introd. by Eugene Davenport. *\$1.30 Houghton 630.7 18-9781

This book, written by a professor of agriculture at the University of Illinois, gives "recommendations concerning the aim, the scope of work, the principles, materials, and methods to be used in teaching agriculture in elementary and secondary schools," and holds forth the high possibilities of the results that may be achieved under proper guidance and with efficient, enthusiastic teachers. After a chapter presenting the reasons for teaching agriculture the author outlines a thorough system. Below the seventh grade agriculture as such should not be taught, but the soil prepared for it from the first grade up by nature study. In the seventh and eighth grades an elementary course should be given with the emphasis placed on the vocational phases of agriculture. The high school problem Professor Nolan works out in considerable detail, admitting the difficulties at present prevalent. Outlines both for a one year, three year, and four year course are presented. Two general chapters follow: the first a long discussion on methods and principles in teaching agriculture and the second a brief essay on the teacher of agriculture. An appendix contains further suggestions and outlines and a section on the Smith-Hughes bill. There is a five page index.

"Should be particularly valuable to the school which is introducing this study for the first time."

+ A L A Bkl 15:130 Ja '19

EI School J 19:236 N '18 280w

NORRIS, CHARLES GILMAN. Salt; or, The education of Griffith Adams. *\$1.50 (1c) Dutton 18-11362

In this novel Mr Norris has vitally reflected some not altogether admirable conditions of American life and institutions. Griffith Adams is the son of a wealthy man and a beautiful, socially successful woman. The early part of his training is left to nurses and to chance. The death of his father necessitates his going to a boarding school, since his mother cannot sacrifice her own pleasure enough to devote her life to her boy. His boarding school influences are not wholesome, his college life is a period of wasting and idleness. Leaving college, he lives according to ideals formulated during school days, and examples set by older men, apparently respected, only to find that they are all wrong. Love, marriage, sorrow, the birth of a son, and an often losing struggle to support himself and his, contribute more to his real education than his expensive school and college career. Through his battle and his mistakes, he rescues his old adolescent ideals and grows into a worthy manhood. Griffith Adams, weak and impressionable though he is, rises above a mass of evil influences. It takes little imagination, however, to see that there are many American youths who can or will not resist the currents this book reveals.

"The fact is, as is so often the case with novels of 'real life,' this is primarily a novel with an idea. Griffith Adams is primarily an awful example, and only secondarily a sort of 'hero.' There is as we say, a great deal of truth in this book—meaning that as a whole it falls short of the truth. The fatal thing is Griffith's essential flabbiness." H. W. Boynton

+ Bookm 47:679 Ag '18 1200w

"A finely significant novel written with a deep understanding of the facts and with a spiritual insight that does not flag even for a moment as it throws light into the dark corners of human nature." E. F. E.

+ Boston Transcript p6 Je 19 '18 1800w

"A labored, mechanical style drags out this story. The story has none of the beauty of realism, for it is so completely without background. It is more like a selected chamber of war horrors. . . . The only true unpleasantness of fiction is falsity, and 'Salt' is full of unpleasantness."

+ Dial 65:223 S 19 '18 320w

"Whatever one may feel to be the limitations of the central theme and the central figure, there is no escaping or wishing to escape the steady, pedestrian force of the narrative as a whole, and the often surprising, impressive, and homefelt quality of the portraiture."

+ Nation 107:19 Jl 6 '18 750w

"The book is vigorous, unusual and courageous. The author speaks plainly on the facts of a young man's life and the vital factors that are usually glossed over are treated here with mastery." D. K.

+ N Y Call p11 Jl 13 '18 230w

"As a novel it is a good story. But it is much more than that, for the author has seriously and honestly endeavored to make it a criticism of life." As such it will probably arouse dissent, even protest."

+ N Y Times 23:278 Je 16 '18 800w

"It is strange that so powerful a book should be so lacking in two qualities that carry much less forceful works into being considered important. There is not a trace of humor, anywhere in the book, but curiously enough one does not care. And it is totally lacking in any beauty of style, except perfect clearness, and almost wholly without that power of vivid visualization in a phrase or two which ordinarily is found with the qualities that Mr Norris

possesses. But all that does not matter in the least. The novel is a beautiful piece of work as it stands." E. P. Wyckoff

+ Pub W 94:556 Ag 17 '18 800w

"Mr Norris tells a very entertaining tale."

+ Springf'd Republican p15 Ag 4 '18 510w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Josselyn's wife. il *\$1.40 (1½c) Doubleday 18-18403

After his father's second marriage Gibbs Josselyn leaves home. During the years in Paris, after he has married Ellen Latimer, the estrangement continues, but after their return there is reconciliation and the younger couple with their child go to live in the big, luxurious house that Thomas Josselyn has built for his beautiful bride. Gradually Gibbs comes to feel the fascination of his father's wife, and sweet, simple little Ellen sees her husband slipping away from her. Then Thomas Josselyn is found dead in his study and Gibbs is held guilty of the murder. Ellen stands by him till his innocence is established, and the story ends in California, where she has taken him in a hopeless effort to restore his broken health.

"It comes pretty close to the melodramatic, with its murder and its siren, but it is very readable and entertaining, with touches of personality in the characters."

+ A L A Bkl 15:109 D '18

"It is not real life at all that Mrs Norris shows us. It is merely what she wants us to think is real life." E. F. E.

+ Boston Transcript p6 O 2 '18 1250w

"The story develops into a cross between the triangle plot of a modern French play and the cheap melodrama of a second-rate American detective story."

+ Cath World 108:694 F '19 170w

"If Mrs Norris had been willing to be less melodramatic, or more so, she would probably have written a better novel."

+ Dial 65:428 N 16 '18 230w

"Action is too generous a term for anything we find between these covers."

+ Nation 107:665 N 30 '18 90w

"It is quite evident that 'Josselyn's wife' is not intended for the sophisticated reader. The story moves with a reasonable amount of swiftness, and the murder mystery is unusually well worked up."

+ N Y Times 23:410 S 29 '18 650w

"Before the end is reached we find (as we are sure to find in the writings of this author) inspiration to character building and faith in humanity."

+ Outlook 120:381 N 6 '18 50w

Reviewed by M. K. Reely

Pub W 94:1248 O 19 '18 240w

Wis Lib Bul 14:255 N '18 40w

NORTHCOTT, CLARENCE HUNTER. Australian social development. (Columbia univ. studies in history, economics and public law) *\$3 Longmans 330.9 18-17904

"After an introductory chapter which gives us a general survey of Australian progress, the author takes up the history of the settlement of this newest continent." (Boston Transcript) "As the book proceeds from accounts of general developments and static influences on the settlement of the Australian continent to those of specific tendencies and experiences, the reader is enabled to visualize one of the most fascinating chapters of modern history, not only as a political or economic phenomenon but as a biological growth. Mr Northcott has reviewed the principal social phases of Australian life for a practical purpose; that of determining success and failure, effectiveness and ineffectiveness of the policies tried out and of movements which have been allowed to grow without a definite policy." (Survey)

"The main part of the book, which consists of the author's own researches, is creative and convincing; the last part, abounding in the

NORTHCOTT, CLARENCE HUNTER—*Cont.* vernacular of collegiate cloisters, lacks somewhat the sense of reality which so favorably characterizes the rest of the author's work." S. C.

+ — Boston Transcript p7 O 23 '18 1150w

"What is needed is a clear, impartial, orderly account of Australian development, and, in the main, Dr Northcott gives us this. He does not, however, go so far as we should expect in a 'scientific' work because we do not see much of the social forces that have shaped the country."

+ — Springf'd Republican p13 S 15 '18 1850w

"Written from a patriotic Australian point of view, the book is not quite free from what a son of the old world may be forgiven to regard as colonial prejudice; but on most topics its fairness in giving all sides to a controversy and pointing out the deeper meanings of surface conflicts is one of its most commendable features." B. L.

+ — Survey 41:69 O 19 '18 420w

NORTON, STRONG VINCENT. Motor truck as an aid to business profits. il \$7.50 Shaw, A. W. 629.2 18-16777

The subject of the motor truck in relation to business is fully covered in this volume. The author, who is manager of the truck tire sales department of the B. F. Goodrich rubber company of Akron, Ohio, says, "The book does not contain the ideas of any one authority or any ten. Rather it is a collection of tested plans used by hundreds of truck owners throughout the country." The work is divided into five parts: Fitting the motor truck into your business; Making your motor truck do more and better work; Maintenance that lowers the cost of upkeep; Building new business with your motor truck; Present tasks and future problems. There are 335 illustrations showing the many uses to which the motor truck has been put, numerous charts and diagrams, and an index.

"An altogether satisfactory book; no business man with a motor truck—or without one!—can afford to pass it over." Fremont Rider

+ Pub W 94:562 Ag 17 '18 350w

+ R of Rs 58:552 N '18 150w

NORWOOD, ROBERT WINKWORTH. Modernists. \$1.25 Doran 811 18-18110

A volume of poems that form a progression from the days of primitive man to the present. The cave man, Akhenaton, Pharaoh's daughter, Moses, Naaman, The prophet of Chebar, Socrates, Vashti, Balthazar Magus, Pilate's wife, Thomas Didymus, Mary, are some of the titles, the author having chosen from succeeding ages one of its representative 'modernists.' The collection closes with a poem on the "Voice of the twentieth century."

"Mr Norwood's programme is admirable, his execution only commendable. He struggles for the heights even though he scarcely attains them." L: Untermeyer

+ — N Y Evening Post p6 N 2 '18 340w

"A stream of deep and classic imagery flows through Robert Norwood's 'Modernists,' but the rich and intricate illusiveness becomes wearisome."

+ — N Y Times 23:525 D 1 '18 250w

NOURSE, EDWIN GRISWOLD. Chicago produce market. \$2.25 Houghton 338 18-9456

This study "aims, by the careful examination of a selected problem of limited scope, to derive some understanding of the principles involved and of the part played by a particular market mechanism in determining the prices of certain agricultural products." Chicago, chosen as the center for investigation, furnishes, the author thinks, "the best illustration of the present state of organization of our trade in agricultural products." The work now published as one of the Hart, Schaffner and Marx prize essays, was begun in 1914-15, but an effort has been made to tell the story so as to accord with the conditions in the winter and spring of 1917.

Mr Nourse says that if he has been successful in getting the analysis down to fundamental principles, the general argument should be "as true in war-time and afterwards as it was before."

"On the whole the descriptive part of the essay is very detailed, often tediously so, and thoroughly done. In spite of this the reviewer failed to receive and retain a comprehensive, clear-cut mental picture of the Chicago wholesale marketing system. Some less detailed maps and a few charts presenting the sources of supply, the important channels of traffic, and the trade organization might have been presented to advantage. The author is able to present no very hopeful method of reform. His one constructive suggestion is the provision for a market commissioner with comparatively large powers and permanent tenure." A. E. Cance

+ — Am Econ R 8:810 D '18 1250w

"In view of the present interest in efficient distribution this should be of more than local interest."

+ A L A Bkl 14:318 Jl '18

"The profits of the producer and the middleman and the ultimate cost to the consumer are analyzed in an illuminating way."

+ R of Rs 57:667 Je '18 90w

NOYES, ALFRED. Walking shadows. \$1.50 (2c) Stokes 18-22250

Alfred Noyes, the poet, appears here as a writer of short stories. They are stories of the war—of the sea and submarines and German spies. The spy story, "Uncle Hyacinth," differs from the type of its kind, in its humor. Contents: The light-house; Uncle Hyacinth; The creative impulse; The man from Buffalo; The Lusitania waits; The log of the Evening Star; Goblin peaches; May Margaret; Marooned; The garden on the cliff; The hand of the master.

"These stories by Mr Noyes are a revelation of another phase of his genius, and while we do not for a moment suggest that he should forsake poetry for prose, we hope that he will continue writing them." E. F. E.

+ Boston Transcript p6 D 14 '18 1400w

"Mr Alfred Noyes, having apparently reached the place he wished to achieve in verse, now starts to compete in a surprisingly new field. He aims, in these 'sea tales,' at nothing less than the role of a refined Oliver Optic or Horatio Alger of the great war. 'Walking shadows' is not even redeemed by its style, which is as childish as its matter."

— Dial 65:626 D 28 '18 350w

"'The Lusitania waits' and two or three other brief sketches and fantasies are of higher quality than the elaborate stories—frank yarns, several of them—that give bulk to the volume."

+ — Nation 108:57 Ja 11 '19 330w

"Most of these tales show an unusually fine combination of theme and dramatic plot. These stories are most of them stories with a meaning and a purpose, but they are not in the least didactic or 'preachy.' Most of them are 'good stories.'"

+ N Y Times 23:521 D 1 '18 850w

"This book of sea tales relating to the war has literary quality, and, needless to say, is imbued with patriotic ardor."

+ Outlook 121:34 Ja 1 '18 40w

"The expectations excited by Mr Noyes's newspaper articles on the work of the navy are agreeably fulfilled."

+ Spec 121:584 N 23 '18 660w

"With several of the stories, one feels that, for all the energy and skill in the telling, the working out is too arbitrary to be entirely satisfying."

+ — The Times [London] Lit Sup p510 O 24 '18 720w

NOYES, GEORGE RAPALL. Tolstoy. (Master spirits of literature) \$1.50 Duffield 18-5649

"It is the aim of Dr Noyes to combine a life of Tolstoy and a criticism of his works. In order to keep as nearly as possible the time

order, we have first a chapter on his life and then a chapter or chapters upon his work. It has apparently been the aim of this particular volume to accept little upon its face value but to trace back to its origins the varied phenomena of Tolstoy's life and ideas."—*Boston Transcript*

A L A Bkl 14:337 J1 '18

Boston Transcript p6 Je 22 '18 700w

"He handles his material in a manner that serves admirably to make his interpretation widely read and clearly understood. Professor Noyes seems to achieve a truly just appraisal of his hero."

+ *Cath World* 107:404 Je '18 380w

Cleveland p72 Je '18 50w

Outlook 119:122 My 15 '18 120w

"Professor Noyes has written a most satisfactory life of Tolstoy and a brilliant connected criticism of his writings. He reveals Tolstoy as the literary artist who achieved impeccable perfection, and as a moralist and preacher in the proper relation to his age."

+ *R of Rs* 58:219 Ag '18 180w

"It is the best monograph on the great Russian from any American writer." W: L. Phelps

+ *Yale R n s* 8:197 O '18 400w

O

OAKES, SIR AUGUSTUS HENRY, and MOWAT, ROBERT BALMAIN, eds. *Great European treaties of the nineteenth century*; with an introd. by Sir H. Erle Richards. (Histories of the belligerents ser.) 1l *\$3.40 Oxford 341.2 18-9462

"It was a happy inspiration which suggested the publication, in a cheap and handy form, of the texts of the principal European treaties of the nineteenth century, together with such notes and introductions as would explain their significance. The aim, says Sir Erle Richards, 'is to present an historical summary of the international position at the time of each treaty; to state the points at issue and the contentions of the parties; and so to make readily accessible the materials on which international lawyers have to work.' In writing these introductions the editors seem to have relied almost wholly on the state papers."—*The Times* [London] Lit Sup

"The authors have chosen their material wisely and certain omissions, such as that of the Gladstone treaties regarding Belgium in 1870, and the Turko-British convention respecting Cyprus, are of no great importance. A chapter on Egypt would have been useful, but this is evidently regarded as beyond the scope of the title, 'European.' The reviewer's chief criticism is that the historical summaries do not explain or analyze the main issues of the several international quarrels dealt with." C: Seymour

+ — *Am Hist R* 24:275 Ja '19 450w

A L A Bkl 15:85 D '18

"So this volume, to repeat again, is valuable in showing up the fallacies in the old order of the public law of Europe. As such it ought to be immensely instructive as a guide to avoidance in the new public law not only of Europe, but of the world that is to be established in the new peace treaty at Versailles."

+ *Boston Transcript* p6 Ja 18 '19 450w

"Taking the work as a whole, though it is not likely to afford much new knowledge to the student of international history, its value to the general reader who cares to inform himself on these matters is incontestable." Ernest Satow

* + — *Eng Hist R* 33:410 J1 '18 2250w

"There is more of the strong meat of history compressed into these 400 pages than in the voluminous works of Molesworth, Walpole, and other historians of the nineteenth century."

+ *Sat R* 126:991 O 26 '18 550w

"The historical introductions detract from the value of the book from the point of view of the historical student, for whom they at best only repeat what is familiar, while from that of the 'man in the street' they are insufficient and occasionally misleading. The book supplies a very greatly felt want. If its use to serious students is limited, it is yet very real; for it enables them to have on their shelves a reference book which will save them at least many weary journeys to libraries."

+ — *The Times* [London] Lit Sup p179 Ap 18 '18 1600w

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. *Best short stories of 1917, and the Yearbook of the American short story.* *\$1.50 (½c) Small

"The yearbook for 1917 contains three new features. The roll of honor of American short stories includes a short biographical sketch of each author; a selection from the volumes of short stories published during the past year is reviewed at some length; and, in response to numerous requests, a list of American magazines publishing short stories, with their editorial addresses has been compiled." (Introd.) In his introduction Mr O'Brien discusses the literary merit of the American short story, and mentions those writers who stand at the head of this difficult art. He has chosen twenty stories as worthy to be included in this volume. Among the authors selected are Maxwell Struthers Burt, Irvin S. Cobb, Edna Ferber, Katharine Fullerton Gerould, Frederick Stuart Greene, Fannie Hurst, Wilbur Daniel Steele, and Mary Synon.

A L A Bkl 14:263 My '18

"Mr O'Brien's introduction to the collection is not by any means one of its least interesting and valuable features." W. S. B.

+ *Boston Transcript* p6 My 15 '18 800w

"Maintains the standard reached by those covering 1915 and 1916."

+ *Cath World* 108:110 O '18 100w

"We cannot altogether agree with his very high opinion of his own powers to distinguish what is human and organic from what is not. Five or six of the stories here reprinted 'as a revelation of the best that is now being done in this field' are really human and organic, little works of an art spontaneous as well as premeditated. The rest are products of the workshop."

+ — *Nation* 106:597 My 18 '18 250w

Springf'd Republican p6 F 16 '18 180w

"The stories are both good and varied. They are worthy of at least relative permanence. Mr O'Brien made no mistake in selecting them as 'distinguished,' although probably no one will believe that there were no other magazine stories of 1917 equally good."

+ *Springf'd Republican* p10 My 23 '18 650w

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. *Masque of poets.* *\$1.25 Dodd 811.08 18-7620

The poems brought together here were published anonymously in the *Bookman* in 1917. The editor says, "When 'The masque of poets' was first conceived, it seemed to me that it might fulfil a purpose in American literature by serving to define the quality of the best contemporary poetry as poetry, rather than as the literary production of writers whose work was sought by the public because of the personalities which produced it." The poems are now reissued, with authorship revealed. Witter Bynner, Sara Teasdale, Margaret Widdemer, John Gould Fletcher, William Stanley Braithwaite, are among the familiar names.

A L A Bkl 14:290 Je '18

"The 'Masque' makes an attractive and creditable showing and contains several poems which not only represent adequately their authors but give permanent value to the collection." J. B. Rittenhouse

+ — *Bookm* 47:338 My '18 950w

* This book is mentioned for the first time in this issue

O'BRIEN, E. J. H., ed.—Continued

"Altogether Mr O'Brien has offered us an interesting experiment, and, in spite of all that may or may not be said . . . a successful one."

+ **Boston Transcript** p8 My 1 '18 1150w

Cleveland p67 Je '18 80w

"The masque of poets' was, it must be said, considerably more interesting as a magazine venture than it is as a book. Few of our poets quitted themselves like men." Conrad Aiken

— **Dial** 65:167 S 5 '18 30w

+ **New Repub** 15:385 J1 27 '18 600w

+ **N Y Times** 23:284 Je 16 '18 300w

O'BRIEN, FRANK MICHAEL. *Story of the Sun, New York, 1833-1918; with an introd. by E: Page Mitchell.* il *\$3 Doran 671 18-20662

The story of one of the great New York dailies. The Sun was founded in 1833 by Benjamin H. Day, a courageous young printer who had neither money nor backing for his venture, and it has flourished for eighty-five years, as this book relates. Among the chapters are: Sunrise at 222 William street; The field of the little "Sun"; Richard Adams Locke's moon hoax; New York life in the thirties; "The Sun" in the Mexican war; "The Sun" during the Civil war; Dana; his "Sun" and its city. There are many illustrations, including a facsimile of the first edition and portraits of men connected with the paper. The work closes with a short bibliography, chronology and index.

"Mr O'Brien's book is always interesting but, as a history of the paper, as it was after about 1880, it is very incomplete. A large part of the hundred pages devoted to the later years contain nothing but anecdotes of its subeditors and reporters. There is a wealth of good material there which has been entirely neglected." J. T. Gerould

+ **Bellman** 25:635 D 7 '18 600w

+ **Boston Transcript** p9 N 27 '18 550w

"Newspaper writers especially will find in this book a deep appeal." D. K.

+ **N Y Call** p6 N 24 '18 360w

"A narrative that has the characteristic features of that distinctive thing in journalism, a 'Sun story.'"

+ **Outlook** 120:469 N 20 '18 60w

O'BRIEN, PAT. *Outwitting the Hun.* il *\$1.50 (2½c) Harper 940.91 18-7366

This is one of the books of "personal experiences" of war which is personal in a very exact sense. It is, for the most part, a record of solitary and lone adventure. The author, an American who had enlisted in the Royal flying corps, was taken prisoner by the Germans after a very short period of service. His term in prison was also short, for he made an early and daring escape and it is with the story of his experiences in evading pursuit and recapture in Belgium and Luxemburg that his book is concerned. Lieutenant O'Brien is now telling this story in a lecture tour across the country.

+ **A L A Bkl** 14:253 My '18

"We cannot imagine a more marvelous story than this one, and notwithstanding the thrills it gives the reader the straightforwardness and simplicity of the writer cause no doubt of its truthfulness. It is a thoroughly enjoyable book." F. W. C.

+ **Boston Transcript** p9 Ap 10 '18 600w

+ **Cath World** 107:547 J1 '18 270w

+ **Cleveland** p75 J1 '18 50w

+ **Lit D** p48 J1 6 '18 950w

"His straightaway narrative is a fine and thrilling thing to read."

+ **N Y Times** 23:121 Mr 24 '18 250w

+ **Pittsburgh** 23:282 My '18 40w

St Louis 16:175 Je '18 30w

Springf'd Republican p8 Ap 9 '18 330w

"Mr O'Brien has all the qualifications for a good raconteur; he is never 'literary,' he tells you everything just as it happened in direct simple English: and he is always simple, friendly, and equable even at the most thrilling moments."

+ **The Times [London]** Lit Sup p266 Je 6 '18 200w

+ **The Times [London]** Lit Sup p274 Je 13 '18 1050w

+ **Wis Lib Bul** 14:171 Je '18 60w

O'CONNOR, ELIZABETH (PASCHAL) (MRS THOMAS POWER O'CONNOR). *Herself—Ireland.* il *\$2.50 (3c) Dodd 914.15 18-3536

Mrs O'Connor, who has written several other books of reminiscences, visited Ireland for the first time in 1916. This book is a friendly account of a year spent in the country, a mixture of history, description and narrative. The story of the Irish revolution is repeated as told by an eye-witness, but the author disclaims any intention of writing on the Irish question. "It is not of Irish politics I have written, but of Ireland and the Irish, who in many ways resemble my own race, the people of the South." There are chapters on: Old Dublin; Dean Swift; Irish wit; The Irish temperament; The national gallery; Cork and Queenstown; Killarney; Limerick, etc.

"It is entertaining, descriptive rather than analytical."

+ **A L A Bkl** 15:106 D '18

"Her book is pleasant and readable."

+ **Ath** p105 F '18 30w

"Mrs O'Connor is rambling and kindly in her comments and keen to see the pleasant side of people and things."

+ **Boston Transcript** p6 O 16 '18 250w

"A delightful lightness of narrative pervades this volume. It has all the charm of a well-read, far-traveled friend who talks well, and never bores."

+ **Cath World** 108:393 D '18 180w

"Interesting, vivacious account." N. De L.

+ **St Louis** 17:17 Ja '19 30w

+ **The Times [London]** Lit Sup p644 D 27 '17 2000w

O'CONOR, NORREYS JEPHSON. *Songs of the Celtic past.* il *\$1.25 Lane 811 18-1017

The most notable of the "Songs of the Celtic past" which compose the first section of this volume is "The story of Ailill and Etain," a long poem based on an early Irish tale. In his foreword the author calls attention to the prominence given to love in early Irish literature, a characteristic distinguishing it from the Norse sagas and Anglo-Saxon literature. Two dramatic pieces, "Cormac's Christmas: a mystery," and "A masque of flowers," and two groups of shorter poems: More modern melodies, and Songs of love and life, make up the remainder of the volume.

+ **A L A Bkl** 14:190 Mr '18

"Mr O'Conor has a dramatic gift likely to develop into the most important phase of his work." J. B. Rittenhouse

+ **Bookm** 47:206 Ap '18 780w

+ **Lit D** p45 Ap 6 '18 500w

"The book is the expression of real poetic feeling."

+ **N Y Times** 23:53 F 10 '18 340w

"The section of 'Modern melodies' in this volume contains many graceful lyrics distinguished in the main by a delicate fantasy, and an ardent intellectualism."

+ **R of Rs** 57:555 My '18 150w

"Interesting from a scholarly point of view, as well as from the standpoint of contemporary verse."

+ **Springf'd Republican** p6 Je 11 '18 160w

ODELL, JOSEPH HENRY. New spirit of the new army; a message to the "service flag" homes. *75c (4c) Revell 355 18-8203

A picture of the life of our enlisted and drafted soldiers at the training camps as it pertains to their spiritual welfare. It is an encouraging book, for it proves our boys to be in purer, more moral surroundings in the camps than they would have in ordinary civilian life. Mr Odell speaks of the cheerful spirit of the men, their ideals, practically expressed, the almost total banishment of alcoholic drinking, and the diminution to a very small minimum of the sexual peril. There is an appreciative introduction by Secretary of war Baker wherein he endorses Mr Odell's high estimate of what the United States camps and cantonments are doing for the health and spiritual welfare of our men in training.

A L A Bkl 14:245 My '18

+ Boston Transcript p8 My 18 '18 530w

Cleveland p49 My '18 30w

R of Rs 57:437 Ap '18 70w

St Louis 16:144 My '18 50w

Springfd Republican p6 F 16 '18 120w

Springfd Republican p6 Mr 12 '18 500w

"If any mother, father, wife, sister, friend or best girl of a man in camp wants to find out what the important—that is, moral and spiritual—conditions in our training camps really are, they cannot do better than read Mr Odell's book. For Mr Odell not only tells the things one wants to know, but, what is equally important, the things he tells are really so." Joseph Lee

+ Survey 39:715 Mr 30 '18 650w

OGG, FREDERIC AUSTIN. National progress, 1907-1917; ed. by Albert B. Hart. il *\$2 (2c) Harper 973 18-3259

Twenty-seventh volume of "The American nation, a history," covering under the title of "National progress," events of the decade 1907-1917. "A chapter is devoted to each of the three presidential elections in the period, and several other chapters to the changes in political methods and in the machinery of government. Outside of these, the main theme of the first part of the volume is the effort of state governments and especially of the national government to settle the great economic and industrial questions such as the tariff, corporations, railroads, banks, conservation, labor, and immigration. The principal subject of the latter half of the book is the foreign relations of the United States, in other parts of the two Americas, in Asia and then in the great war." (Editor's introd.) The book includes an authentic photograph of President Wilson, full-page and double-page maps, a ten-page index, and a "Critical essay on authorities."

+ Am Econ R 8:356 Je '18 60w

"The volume is clear and forceful in style, there is a fine sense of proportion in the presentation of topics and material, and the presentation is dignified and impartial in tone. There is a slight but laudable tendency to favor progressive against conservative policies, and throughout a healthy Americanism, without bombast or froth." J. Q. Dealey

+ Am Hist R 23:880 Jl '18 570w

+ A L A Bkl 14:223 Ap '18

"In recent years we have had many books on our own life which have traversed most of the subjects touched upon in this volume; but there is nothing that gives such an even distribution of emphasis, such a just estimate of forces, and such full and satisfying references and bibliographies." W. E. Dodd

* + Dial 64:197 F 23 '18 1850w

+ Ind 94:147 Ap 20 '18 30w

"Back of President Wilson and his immediate predecessors lies a great social revolution which, for twenty years, has been making a new America. It is this profound social transformation of which, for obvious and entirely

creditable reasons, we get only fragmentary glimpses in Professor Ogg's book. Happily, however, they are all glimpses which will make the thoughtful reader ponder."

+ — Nation 107:72 Jl 20 '18 750w

"Constant reference is made to the antagonism between the interests of powerful aggregations of capital and those of the people. And yet Professor Ogg is remote from showing any understanding of the real nature of the struggle, of the real causes underlying it." M. S.

+ — N Y Call p10 Ja 26 '19 1000w

"The author, although he is impartial, as every historian should be, and reserved, as befits the historian of recent events, by no means hesitates to draw legitimate conclusions. He points out unsparingly both the weaknesses of the Republicans under Taft and the mistakes of the Democrats under Wilson. He adequately criticises, for example, both the Payne-Aldrich law and the Adamson law. An especially interesting and instructive feature of the book is Professor Ogg's analysis of the results of presidential elections."

+ No Am 207:456 Mr '18 950w

"It is discriminating, keen, impartial, incisive."

+ Outlook 118:298 F 20 '18 930w

"As a well-balanced account of the period covered, the volume compares favorably with any of the better volumes of the series of which it forms a part. The one prominent weakness of the book is the failure to seize upon and interpret the larger significance of events." B. B. Kendrick

+ — Pol Sci Q 33:456 S '18 1050w

"The whole story is clearly and succinctly told."

+ R of Rs 57:329 Mr '18 90w

"His book, so far as politics is concerned, represents no partisan bias. One may question his judgment, but not his honesty, when he speaks of 'the arrogance of labor' in the railway wage question of 1916. One may question this, not because it is incorrect, but because it passes over one aspect of the matter, namely, the apparent hope of certain railroad presidents to smash the unions for good and all. One fault of Prof. Ogg's book is that it does not discuss the recrudescence of American imperialism in the year 1916."

+ — Springfd Republican p8 F 8 '18 570w

"The treatment of controversial questions is fair throughout, but scarcely profound. One meets constantly, in reading this book, the current arguments on both sides of those questions of which the public has become conscious; one looks in vain for evidence of appreciation of the existence of the many and important social problems that are not yet dreamed of by the newspaper editors. The author's vision of social reform, apparently, goes no farther than the Progressive national platform of 1912." R. L. Hale

+ — Survey 40:199 My 18 '18 270w

+ Wis Lib Bul 14:112 Ap '18 70w

O'KELLY, SEUMAS. Waysiders; stories of Connacht. \$1 Stokes 18-16901

"Seumas O'Kelly is an Irish playwright who has turned to story-telling. The stories vary widely. The first—the tale of how Festus Clabby, the handsome, hard-headed village store-keeper, fell in with the son of the bard and the wife of the son of the bard, and bargained for the can with the diamond notch—is deliciously funny, alike in its talk and its episode. 'The shoemaker' is a little collection in itself, a fabric of marvelous stories told by the country shoemaker as he mended a pair of shoes. 'The sick call' is a pathetic sketch, with a bit of the mysticism of the Irish land. 'The building' is a heart-breaking story of a man's disappointment."—N Y Times

+ A L A Bkl 14:341 Jl '18

"He brings home to the reader, with poignant force, the tragedies of the humble in those desolate wilds, even the tragedies of dumb beasts

O'KELLY, SEUMAS—Continued

suffering from the callousness and heedlessness of man. Simple as they are, the tales have unquestionable power."

+ Ath p680 D '17 100w

"'Waysiders' is a book of understanding and simplicity. The author writes well, both in his descriptions and in his simple and living presentation of the folk of the land."

+ N Y Times 23:224 My 12 '18 290w

OLCOTT, FRANCES JENKINS. Book of elves and fairies; for story-telling and reading aloud and for the children's own reading. il \$2 Houghton 18-21710

Miss Olcott, who in earlier books has brought together stories of the Red Indian and tales of the Persian genii, has now gathered a collection of real fairy stories. In Part 1 there are tales of Fairy-lore and elfin legends, of Elfin mounds and fairy hills, of Little men and treasures of gold, and so on. In Part 2, among the stories of Fairy godmothers and wonderful gifts, are several old favorites: Cinderella, the Sleeping beauty, and Toads and diamonds. Among the Fairy adventures, are a number of more modern stories, one of them Little Niebla, from W. H. Hudson's "The purple land." There is a subject index planned as an aid to the story teller.

"Miss Olcott has a magical faculty for turning up hidden jewels and making starry crowns of them." M. H. B. M.

+ Nation 107:658 N 30 '18 70w

OLCOTT, VIRGINIA. Patriotic plays for young people. il \$1.25 Dodd 812 18-11134

A collection of nine brief plays suitable for little children, written by the author of "Plays for home, school and settlement" and kindred books, "with the object of giving to children a practical, and at the same time an imaginative interpretation of the vital movements of our country to-day." The plays are simple and fanciful, with careful, well chosen diction. Each one is preceded by a story giving the play's spirit and atmosphere, to be told or read to the cast before learning their parts. Their titles are as follows: Goody Grumble's cottage—a play of the Red cross; Dora: her flag—a play of patriotism; Little Jane Patchwork—a play of childhood; Little homemaker—a play of food conservation; Every-girl's friends—a play of health; The wonder-hill—a play of industry; Onéida's dreams—a play of the camp fire; Poor little boy—a play of garden production; A princess and a churn—a play of human fitness. Several of the costumes are illustrated by Harriet Mead Olcott.

+ A L A Bkl 15:116 D '18

+ Cath World 107:842 S '18 90w

"Unfortunately the excellence of the idea is not borne out dramatically."

+ — Nation 106:766 Je 29 '18 70w

St Louis 16:380 O '18 40w

OLDEN, SARAH EMILIA. People of Tipi Sapa (the Dakotas) Tipi Sapa Mitaooyate Kin: with foreword by Hugh Latimer Burselon. il \$2.50 (7c) Morehouse pub. 398.3 18-19823

Reminiscences of the home life, social customs, and religion of the Dakota (Sioux) Indians, told to the author by a former chief of that tribe, Tipi Sapa (Christian name, Philip Joseph Deloria) who, converted to the Christian faith has been for many years a priest to his people. A biographical sketch of Tipi Sapa's life, together with a tribute to his personality and character, forms a prelude to the main body of the book, which is interspersed with several legends and many anecdotes of individual Indians relative to their observance or violation of the Dakota laws and customs. Partial list of contents: The advent of the Indians; The training of children; Marriage; Three kinds of fighting; Communicating with

spirits; Games; The sun dance; The present and the future. The book includes numerous full-page photographs in brown tones.

+ Nation 107:738 D 14 '18 60w

OLLIVANT, ALFRED. Boy Woodburn. il \$1.40 Doubleday 18-5502

"Boy Woodburn was the daughter and only child of 'Old Mat' Woodburn, a well-known trainer of race horses, especially steeplechasers, and of Patience Longstaffe, the 'Puritan daughter' of an old farmer famous about the countryside as 'Preacher Joe.' 'Old Mat's' stables were on the Sussex Downs, and there his daughter grew up, the most expert of horsewomen." (N Y Times) "The plot of the book, which is quite secondary to the portraits of the horses and the girl, centres round the birth and training of an extraordinary colt and his entry for the Grand National, in which he is the unexpected rival of the popular favourite—an Australian Waler. How a malevolent gang try to spoil the chances of the Woodburn horse, how nearly they succeed, and how completely they are foiled by Joyce Woodburn's shrewd watchfulness is vividly told." (The Times [London] Lit Sup)

A L A Bkl 14:229 Ap '18

"The charm of Boy Woodburn lies in the fact that she is different. Her life, her very appearance and manner differ from those of the majority of girls. But in spite of this difference before we finish the story we have recognized a very genuine charm and have known her to be very real. In a novel which depends so entirely upon its character interest, this test of whether or not a person impresses us with a sense of reality is the vital test." D. L. M.

+ Boston Transcript p6 Je 12 '18 870w

"The girl is a delightful mixture of glorious outdoor horse-racing abandon and severe Bible-class uprightness. She makes the two go together with a vigor and sincerity that is deliciously convincing and not without its humorous side. No better yarn could be found to send to our boys 'over there,' or at work in their camps at home, than 'Boy Woodburn.'"

+ Cath World 107:548 Jl '18 220w

+ Cleveland p78 Jl '18 50w

"The style of the story is a bit abrupt and certainly melodramatic, but the characters are balanced, well drawn, and well developed. It is a love-story, a horse-story, and a good story."

+ — Lit D p42 Ap 27 '18 230w

"Whatever liberties he may take with human character and action, this writer is successful in keeping us close to the more winning essentials of horses and men. His is sentimentalism, but of the manlier sort, making the eyes sparkle, and the heart swell."

+ — Nation 106:530 My 4 '18 200w

"The only novel thing in the book, in fact, is its extreme slowness of movement; for tales of this kind usually proceed at a fairly lively pace, whereas this one goes forward so very deliberately that there are times when it may almost be said to stand perfectly still. There are some neatly done descriptions of the Sussex downs in the book, the love story is pretty, and Boy Woodburn a sufficiently attractive heroine."

+ — N Y Times 23:94 Mr 10 '18 700w

"The book is a stirring story of action, and, what is better, it has not a little character depiction."

+ Outlook 118:550 Ap 3 '18 150w

+ — Sat R 125:164 F 23 '18 120w

"The many who enjoyed Alfred Ollivant's dog story, 'Bob, son of Battle,' will welcome 'Boy Woodburn.'"

+ Springf'd Republican p15 My 26 '18 160w

"Mr Ollivant is less successful, indeed, with his villains than with his normal human beings; just as he is more picturesque in his descriptions of the training on the downs, than he is in his more elaborate one of the great race it-

self. His maid and her creatures, and even her slow and steady lover, all have a hint of that mystery which is the inheritance of youth."

+ — The Times [London] Lit Sup p56 Ja 31 '18 430w

"A very good racing story. Not in the same class with "Bob, son of Battle," but interesting and clean and has some fun in it."

+ Wis Lib Bul 14:173 Je '18 20w

OLMSTEAD, FLORENCE. On furlough. *\$1.50 Scribner 18-16896

"The scene of 'On furlough' is a small village somewhere in Georgia. Thither Lieutenant Wrexham of the Irish Guards is sent by his physician to recuperate from the nerve strain and general physical collapse which are the result of his experiences in the first battle of the Marne and on the retreat from Mons. In the little village he meets Celia Northrop, a cultivated woman somewhere in the thirties, who, for some unexplained reason, has returned to her native region and settled down there. She introduces him to Molly Hunter, a very pretty, very priggish, and very self-satisfied young girl. The young lieutenant falls in love with Molly, but his life has been spent in irresponsible enjoyment of London gayeties. He is, to put it mildly, a very frivolous person, and Molly finally decides that his character is not sufficiently noble to mate with hers, and to secure her happiness."—N Y Times

"Rather a charming story. There is some good character work."

+ A L A Bkl 15:69 N '18

"What 'makes' the book for me is the Lieutenant's uncommonly amusing Britishism of speech and manner—heightened no doubt, but only as they legitimately should be for the purposes of comedy." H. W. Boynton

+ Bookm 48:492 D '18 240w

"An attractive story, whose ending is eminently satisfactory, although not wholly what the reader had expected."

+ Boston Transcript p8 D 24 '18 310w

"This is an example of a firm sort of comedy now finding a legitimate place among the war-novels."

+ Nation 107:493 O 26 '18 70w

"The slight plot is not very well developed, and the story moves so very slowly that at times it seems to stand still."

+ — N Y Times 23:392 S 15 '18 270w

O'MALLEY, FRANK WARD. War-whirl in Washington. il *\$1.50 (2½c) Century 975.3 18-12469

A humorous account of Washington in the winter of 1917, by a correspondent of the New York Sun. With "a brand new population about the size of a manufacturing city like South Bend" dropped down in its midst, Washington is a place of many inconveniences, and the narrator and his wife experienced all of them. The "bone dry" state of the town, which supposedly adds much to the visitor's discomfort, supplies a convenient subject for the humorist's jests. Water, water everywhere, but not a single drink; "All's riotous along the Potomac!"; The town with the trolley off; Sherman was right; All bound round with a red wool string; The war and the White House, are some of the chapter titles.

"His descriptions manage somehow to keep good-humored and yet to spare not at all just scorn where scorn is due."

+ Ind 94:488 Je 22 '18 550w

"Full of shrewd observations and humorous comment."

+ Nation 107:736 D 14 '18 50w

"While official Washington may find it a little difficult to smile, it certainly can get from the book some pertinent suggestions for tuning up and speeding up war activity."

+ Outlook 119:286 Je 12 '18 150w

+ R of Rs 58:217 Ag '18 50w

"While some may feel that Mr O'Malley's sarcasm and levity are on occasions misplaced, it would be doing him an injustice to suppose that he is trying to ridicule the serious business of preparing for war in so far as that business centers in Washington. The book is for laughing purposes, and Mr O'Malley is a humorist with a sense of fun all his own."

+ — Springf'd Republican p15 Je 9 '18 550w

ONIONS, BERTA (RUCK) (MRS OLIVER ONIONS). Three of hearts. il *\$1.40 (2c) Dodd 17-21877

Second lieutenant Billy Somers, of the Loamshire light infantry, and Captain Rex Hunter, medical officer of Billy's regiment, are both in love with Nora Wynne-Pritchard, "the one girl in the world," a proud, spirited beauty, half-Welsh and half-Irish. Billy so rouses Captain Hunter's jealousy that at a certain regimental dance, the medical officer drops a pinch of white powder into Billy's wine, in the hope that he may thus discredit that popular young subaltern in the eyes of his commanding officers. The trick has an unlocked-for result. At the end of the evening, Billy has proposed to three girls, the beautiful Nora, whom he really loves; Lorne Halladay, the Dean's daughter and "the light of her college," and fluffy, yellow-headed Lily Goosey, who resembles "the exquisite creations on the lids of chocolate-boxes." The ensuing complications make up the story, which ends happily.

"An amusing little story, with less of sparkle than its author's best, but brightly told and containing some rather neat character sketches."

+ — N Y Times 23:201 Ap 28 '18 380w

+ Springf'd Republican p15 J1 21 '18 220w

"The story may do for light moments. But it is a purely farcical business, and it is hardly amusing enough to carry the farce successfully."

+ — The Times [London] Lit Sup p154 Mr 28 '18 90w

ONIONS, BERTA (RUCK) (MRS OLIVER ONIONS). Years for Rachel. il *\$1.50 (1½c) Dodd 18-18536

We are told in the old story that, for the great love which he bore her, the seven years which Jacob served for Rachel, "seemed unto him but a few days." In this story we see something of what the waiting may have been to Rachel as personified in Gwen Brook. At eighteen she was engaged to Selby Henderson, a young bank clerk of twenty-five. She was very happy in her engagement as she shyly looked forward to marriage. But this marriage was necessarily postponed from time to time, and the outbreak of the war found them still looking forward to it after ten years of anticipation. Gwen is brought to London by the chances of war, and to her dismay and amazement, finds that Selby is not vital to her happiness, in fact, that she has outgrown him. Fortunately for her the "right man" appears on the scene, with whom she finds the real joy not hers before. We leave Selby, too, comparatively happy in his misery.

+ Nation 107:493 O 26 '18 50w

Nation 107:665 N 30 '18 70w

"Like the engagement whose history it relates, Berta Ruck's new novel drags on and on and on."

+ — N Y Times 23:553 D 15 '18 320w

"A story of a very long engagement, of which the reader will get almost as tired as did the heroine."

+ Spec 121:396 O 12 '18 40w

The Times [London] Lit Sup p418 S 5 '18 200w

OPDYČKE, JOHN BAKER. Advertising and selling practice. (Shaw educational ser.) il \$1.25 Shaw, A. W. 659 18-2303

This book is planned primarily as a text-book for secondary schools. Keeping in mind this purpose, the author "has tried to present both

OPDYCKE, JOHN BAKER—*Continued*
in kind and in degree those advertising and selling materials best calculated to give a first survey of the subject." There are four chapters: The development of advertising and selling; Advertising and selling principles; Advertising policies and methods; Selling policies and methods. These are followed by a bibliography of nineteen pages and an index.

+ A L A Bkl 14:285 Je '18 (Reprinted from Wis Lib Bul 14:112 Ap '18 40w)

"Well worth adding to the fast-growing list of good salesmanship books."

+ Cleveland p85 Jl '18 20w

+ Wis Lib Bul 14:112 Ap '18 40w

OPDYCKE, JOHN BAKER, and DREW, CELIA ANNE. Commercial letters. il *\$1.50 Holt 652 18-5760

A collection of business letters for school use. The aim of the book is "to present good examples of the principal types of the commercial letter, from the simplest and most obvious to the most complicated, most scientific, most artistic. . . . Practically all the letters in the book have served in the capacity for which their content indicates they were intended; that is to say, practically every letter has made its trip thru the mails and has proved an efficient agent of commerce." (Preface) The book is planned for use in the business office as well as the schoolroom. A chapter is devoted to each of the several types of business letters. In each there is a discussion of the subject, followed by the letters, reproduced in facsimile, to show form, arrangement, etc. Exercises are provided at the close of each chapter.

A L A Bkl 15:93 D '18

"These letters have been selected with untiring diligence and discriminating judgment. It is surely a desirable book for models, and will find a practical place as a reference book in business offices and schoolrooms."

+ School R 26:387 My '18 200w

School R 26:627 O '18 50w

OPPENHEIM, EDWARD PHILLIPS. Curious² quest. il *\$1.50 (2c) Little 19-771

The scene is laid in London before the war. Ernest Bliss, a rich young idler, wagers Sir James Aldroyd, M. D., to whom he has gone for medical advice, £25,000 "to a shake of the hand and an honest apology," that he can start out with a five pound note and live for a year on his earnings. How he sells Alpha cooking stoves, does the work of a light porter and of a green-grocer's assistant, acts as chauffeur for a mysterious woman, and finally becomes a bus-driver, is amusingly told. Of course he falls in love with an engaging young typist, who marries him while ignorant of his great wealth.

"Never before has Mr Oppenheim been so ingenious and so entertaining. It is much more a story of a real world and real people than is to be found in many of his other romances, but at the same time it sacrifices nothing of that peculiar Oppenheim atmosphere which is frequently a reason for his strong appeal." E. F. E.

+ Boston Transcript p6 Ja 8 '19 1550w

"Full of incident, chronicled by Mr Oppenheim in his familiar, agreeable style."

+ N Y Times 24:16 Ja 12 '19 450w

"No reader will care whether the story is probable or not; it is amusing and holds the attention throughout."

+ Outlook 121:169 Ja 29 '19 80w

OPPENHEIM, EDWARD PHILLIPS. Pawns count. il *\$1.50 (2c) Little 18-7387

This story is largely a tale of German-American activities and propaganda during the first years of the war. The greater part of the action takes place in the United States, though the opening scene is laid in a London restaurant. The principal characters are Pamela

Van Teyl, a brave and beautiful American girl; John Lutchester, an officer of the British secret service, in love with Pamela; Oscar Fischer, "ostensibly a patriotic American citizen, but really a leader of pro-Germanism in this country," also in love with Pamela; and Nikasti, a Japanese prince masquerading as a valet, who voices the world ambition of Japan. The interest centers about three important documents; a formula for a high explosive which is to revolutionize war, a communication from Germany to Japan, and another from Germany to the United States.

+ A L A Bkl 14:263 My '18

"It is sufficient to say of the story as a whole that it is characteristically Oppenheimish, for that means that its entertaining qualities are unbounded. Here and there, Mr Oppenheim's version of American political affairs is somewhat naive, but in no instance does he go far astray or fail to give a piquant and generally plausible idea of the situation in this country." E. F. E.

+ Boston Transcript p8 Mr 27 '18 950w

Cleveland p51 My '18 50w

"A story of international intrigue with the complications ingeniously managed in the author's best manner. The plot seems a bit pallid however at a time when the daily press furnishes war news as dramatic as any romance."

+ Dial 64:547 Je 6 '18 100w

+ Ind 95:292 Ag 31 '18 120w

Nation 106:531 My 4 '18 240w

"The pawns count' is a real story of adventure. As such it has the strength and the weaknesses of Mr Oppenheim's work. Its strength is not that it is probable, but that it is interesting. Its weakness, generally, is that it is an artificial, 'machine-made' novel; readers will be able easily enough to pick holes in its texture when the book is read. But they will read it through first!"

+ N Y Times 23:135 Mr 31 '18 400w

Outlook 118:550 Ap 3 '18 90w

"The only thing to do is to read it. Mr Oppenheim has a wonderful gift for plot and story telling, and his characters stand out clearly." E. P. Wyckoff

+ Pub W 93:1275 Ap 20 '18 400w

"The story is told in Mr Oppenheim's characteristic manner, and abounds in mystery, thrills and battles of wits. It is slightly marred, however, by the author's persistent use of what he conceives to be an American vernacular."

+ Springfield Republican p17 Mr 31 '18 230w

"Exciting tale. Not equal to Oppenheim's best work."

+ Wis Lib Bul 14:203 Jl '18 30w

OPPENHEIM, EDWARD PHILLIPS. Zeppe-lin's passenger. il *\$1.50 (2½c) Little 18-18186

He literally drops from the sky, and when he appears before them with letters from the loved one who is imprisoned in Germany, Philippa Cranston and Helen Fairclough feel constrained to receive him with honor. Later when it is made clear to them that the safety of Major Felstead, Philippa's brother and Helen's lover, depends on their treatment of him, they agree to keep up the farce. But, altho it is Helen who first urges this course, against Philippa's scruples, it is Philippa, the wife of Sir Henry Cranston, who later falls victim to the stranger's charm. He has charm, this Swede serving Germany as a spy, but without detracting in the least from his pleasing personality, the author contrives to make the sound, solid Englishman the real hero of the tale, to the eminent satisfaction of both the reader and Philippa.

"The book discloses again Mr Oppenheim's ingenuity at the making of a plot and at the carrying of it to a logical conclusion, and it is again triumphant proof of his powers of fascinating narratives." E. F. E.

+ Boston Transcript p6 O 9 '18 1350w

"Audacious certainly, interesting yes, but let us suggest that future Oppenheim books will be far more readable if involved developments of human admiration be left to Amelie Rives, so that the real reason we buy Oppenheim whenever we hear of his 'new one' be not changed."

+ — Ind 96:64 O 12 '18 370w

"Mr Oppenheim's new novel is distinctly pacifist in tone, and there is no reason—apart from its dullness!—why pro-Germans should find it unpleasant reading."

— N Y Times 23:398 S 22 '18 260w

"One must not take a plot-story too seriously, but both the ladies and the author are far too lenient to this detestable person [the German spy]."

— Outlook 120:145 S 25 '18 60w

"This exciting story, which furnishes thrills a-plenty, skims lightly over the surface of the great catastrophe, yet with a sympathetic deeper sense of the tragedy beneath." Rex Carlton

+ Pub W 94:854 S 21 '18 260w

OPPENHEIMER, REBECCA (WOLFF). Diabetic cookery; recipes and menus. \$2 Dutton 613.2 18-7387

"This is a scientific volume, and the author, a diabetic patient, has collected the recipes and adapted them, little by little, in eight summers which she spent at Carlsbad and Neuenahr. Each recipe has been tried and tested under a physician's supervision. The book has 156 pages. It covers a wide range of cookery, the protein, fat, and carbohydrate grams in each recipe have been computed, as well as the total value in calories, to make them safe for each individual."—N Y Times

+ Dial 64:461 My 9 '18 70w

"Of great use and value to those whom it concerns."

+ N Y Times 23:333 D 1 '18 90w

+ R of Rs 58:443 O '18 70w

ORCUTT, PHILIP DANA. White road of mystery. il *\$1.25 (6c) Lane 940.91 18-13799

Descriptive war impressions of an ambulance driver connected with the Ambulance field service when it was a purely volunteer organization. They are thoughtfully written, describing men and scenes and the atmosphere of war, the change that war life effects in the minds of men rather than vivid outer incidents. The five essays constituting the volume are: The white road of mystery; In action; En repos; At the front; L'envoi. Their content is illuminated by seven full page photographs. A glossary of war terms concludes the book.

"One of the 'worth-while,' though smaller war books."

+ A L A Bkl 15:63 N '18

"It is a personal record, well told, and frank. It does not indulge in heroics and if anything we feel it underestimates the emotions which we should imagine would be felt by the ambulance drivers."

+ Boston Transcript p7 Ag 29 '18 400w

"The most worthwhile of all the books on the American volunteer ambulance service both from a literary and an informational point of view, though it will hardly be as popular as some of the other livelier narratives."

+ Cleveland p100 N '18 90w

"The effect of the war on men, the difference between those who have and those who have not been at the front, is lightly but vividly sketched, and an interesting account given of the organization of the American ambulance."

+ N Y Times 23:328 J1 21 '18 250w

+ Springf'd Republican p13 S 1 '18 320w

ORCZY, EMMUSKA (MRS MONTAGU BARSTOW), baroness. Lord Tony's wife. *\$1.35 (1c) Doran 18-521

A tale of love, danger, and adventure during the horrors of the French revolution. Mademoiselle Kernogan, a young girl who belongs

to the overthrown aristocracy, has with her father sought refuge in England from the blood-thirsty revolutionists. Here she is followed, and by clever abominable trickery lured back again to France and almost certain death, perhaps even worse. But the clever scheme of vengeful Pierre Adet is frustrated by an English nobleman known as the Scarlet Pimpernel, and a young lord who has married Yvonne Kernogan three days previous to her capture. By marvelous adroitness these two rescue her from a vile house of ill fame whither she has been lured, and take her home to England and to happiness.

+ A L A Bkl 14:341 J1 '18

"The story presents a very clear picture of the bloody days of '93, but there is an unfortunate adeptness on the part of the French peasants and bourgeoisie to fall readily into the Elizabethan idiom in moments of stress."

+ — Dial 64:547 Je 6 '18 90w

"An exciting, romantic, and thoroughly entertaining novel."

+ N Y Times 23:207 My 5 '18 400w

"This author's stories always please a large audience of readers who are fond of excitement and tense situations. They are not of a very high literary order, but they do have movement, intrigue, and mystery in abundance."

+ — Outlook 119:322 Je 19 '18 60w

+ Springf'd Republican p13 S '18 320w

+ The Times [London] Lit Sup p455 S 20 '17 130w

ORCZY, EMMUSKA (MRS MONTAGU BARSTOW), baroness. Man in grey. *\$1.40 (2c) Doran 18-14421

France at the height of the Napoleonic era is the scene of this story. Under the name of Chouans, the Royalists and their agents murdered and pillaged and terrorized Normandy, with their professed aim the restoration of the Bourbon dynasty. But "The man in grey" proved a worthy opponent to them. With unknown identity and individual methods, but unbounded authority as secret agent of the emperor, he was most successful in defeating their nefarious schemes and bringing the criminals to justice. The book is really a series of short stories of his various exploits: Silver-Leg; The Spaniard; The mystery of Marie Vaillant; The emeralds of Mademoiselle Philippa; The Bourbon prince; The mystery of a woman's heart; The league of knaves; The arrow poison; The last adventure. The author has written "Lord Tony's wife," "The scarlet Pimpernel" and various other historical novels.

+ A L A Bkl 15:109 D '18

"It conveys an impression of a picturesque phase of the early Napoleonic years. But having paid this much tribute to the past, or having thus invoked its sponsorship, the writer proceeds to tell what is in essence a series of admirable detective stories."

+ Nation 108:174 F 1 '19 60w

"Certainly the 'Man in grey' has not the power or the scientific resource of Sherlock Holmes or the philosophic quaintness of Father Brown. But he is a brave and resourceful little gentleman, all the same."

+ — N Y Times 23:410 S 29 '18 370w

ORDWAY, EDITH BERTHA. Opera book. rev and enl il *\$2.50 (1½c) Sully 782.1 17-30581

This is a second edition, containing six additional operas: The children of Don, by Josef Charles Holbrooke; Goyescas, by Enrique Granados; The Canterbury pilgrims, by Reginald De Koven; Andrea Chenier, by Umberto Giordano; Die entführung aus dem serail, by Mozart; Griselidis, by Jules Massenet. These are not arranged in alphabetical order, with the other operas, but appear at the end, and have a separate index.

A L A Bkl 14:142 Ja '18

O'REILLY, EDWARD S. *Roving and fighting: adventures under four flags.* il *\$2 Century 18-7540

"At seventeen Edward O'Reilly was a Chicago high school boy, six feet tall, burning with zeal to 'Remember the Maine' in a practical way. Against his parents' wishes he enlisted at McKinley's first call for troops, and began a soldier's life that took him first to Cuba, then to the Philippines, and later at intervals found him an army instructor in China, a filibuster in Venezuela, and a correspondent in Mexico with Villa, Orozco, Zapata and other rebel leaders in turn. He was decorated for courage in the Philippines. Honorably discharged at the end of his enlistment period, he was returning to America but overstayed shore leave in Japan and found himself stranded. With nimble wit and a friend he maintained himself two months in Japan, wearied of the tame life, and crossed to China. After five years' absence the wanderer reached home and spent a year in Chicago as a newspaper reporter. But the roving instinct was too strong and he was off again for more thrills. He got them in Venezuela and was glad to escape alive. His story of several years in Mexico with various rebel chiefs is an interesting sidelight on the men who have been making history of a sort in that unsettled country."—Springf'd Republican

+ A L A Bkl 14:298 Je '18

"The book is stirring."

+ Ath p447 O '18 30w

"Many are the glimpses of those picturesque countries and peoples whither the roving of this young American led, while through all runs a wealth of anecdote as entertaining as it is illuminating."

+ Boston Transcript p8 Ap 20 '18 800w

"The book is entertainment of the highest order; and is embellished with many illustrations."

+ Cath World 107:685 Ag '18 270w

+ Cleveland p87 Jl '18 80w

+ Lit D p40 Je 8 '18 140w

Nation 107:563 N 9 '18 60w

+ N Y Times 23:274 Je 9 '18 500w

+ Outlook 119:76 My 8 '18 40w

"Rex Beach once made a successful novel out of a single chapter of the romantic career of Maj. Edward S. O'Reilly. When the major comes to telling his own story, every chapter full of adventure, the result is better than fiction. The entire narrative moves forward with compelling fascination."

+ Springf'd Republican p8 My 16 '18 450w

O'RORKE, MRS LUCY ELIZABETH (MARSHALL). *Life and friendships of Catherine Marsh.* il *\$3.75 Longmans 18-3543

"Miss Marsh was the daughter of an English clergyman, the youngest but one of a family of five children. To her father, Rev. William Marsh, vicar of St Peter's, Colchester, she appears to have been indebted for the literary talent which strongly marked her personality. Contemporary with Queen Victoria and Florence Nightingale, Miss Marsh was actively interested with them in the new field of benevolent missions for soldiers, sailors and the needy and neglected. Among her warm friends were Gladstone, Dr Jewett, Dinah Mulock Craik, Lord and Lady Balfour, Mr Burdett-Coutts, Florence Nightingale, Lord Beresford, the Bishop of Manchester, Lady Grant and the Dowager Duchess of Argyll."—Boston Transcript

Ath p107 F '18 60w

+ Boston Transcript p7 F 9 '18 550w

"Kept within judicious bounds, her biography might have added an interesting page, if not chapter, to our records of the Victorian period. The life of Catherine Marsh was devoted in all sincerity to good as she understood it, and a more experienced, less zealous biographer, with a talent for leaving out, might have made us feel its devotion and given us a sense of its spiritual adventure."

+ Nation 106:661 Je 1 '18 350w

+ Sat R 125:557 Je 22 '18 1300w

+ Spec 120:353 Mr 30 '18 60w

"The kind of piety which Miss Marsh exemplifies is much rarer than it was fifty years ago, and its general characteristics as exemplified here are well worth the touching memorial which they thus receive."

+ The Times [London] Lit Sup p646 D 27 '17 950w

ORROCK, JOHN WILSON. *Railroad structures and estimates.* 2d ed fully rev il *\$5 Wiley 625 18-2703

"The present edition has more than double the contents of the first one (1909) and three times as many illustrations. Its wide scope ranges from grade separation, tunnels, bridges and stations to culverts, tool houses, track signs and spikes. The prices quoted are those ruling before 1915."—Engin News-Rec

A L A Bkl 14:206 Mr '18

"As a work on the making of estimates the book is a disappointment. There is nothing in the way of instruction or advice as to the preparation of estimates or the taking of quantities; nothing to show the beginner or the inexperienced man how to proceed. The book contains so much material, however, that it must needs prove highly useful to the engineer as a source of information."

+ Engin News-Rec 80:373 F 21 '18 450w

N Y P L New Tech Bks p5 Ap '18 110w

ORWIN, CHARLES STEWART. *Determination of farming costs.* *\$2 Oxford 338.1 Agr18-60

"It is often said that farmers keep no accounts, the implication being that business methods cannot be applied to agriculture. Mr Orwin's book, produced for the Oxford institute for research in agricultural economics, shows that this is not true. Farm accounts can be kept with no great expenditure of time or thought if the right methods are adopted. Mr Orwin's task is to show what these methods should be; he illustrates his conclusions by a detailed analysis of the records of twenty farms in England and Scotland in 1915."—Spec

"The book is scholarly, interestingly arranged and very suggestive." W. O. Hedrick

+ Am Econ R 8:619 S '18 150w

Ath p671 D '17 70w

Spec 119:720 D 15 '17 110w

"A book of high importance. The subject is complex and difficult, but it has been dealt with by the author and his colleagues with a thoroughness and regard for detail that are all too rare in works of the kind."

+ The Times [London] Lit Sup p585 N 29 '17 240w

OSBORN, EDWARD BOLLAND. *Muse in arms.* (New Commonwealth ser.) \$2.25 Stokes 821.08 18-22814

"In this book fifty-one poets are represented, all of them except four fighters at the front. The volume is divided into sections—The motherland, Before action, Battle pieces, The sea affair, War in the air, In memoriam, The future hope, School and college, Chivalry of sport, The ghostly company, Songs, Loving and living, Moods and memories. Of the fifty-one poets, eighteen are dead, all of them having said first their word of eloquent resignation to this consummation; two are prisoners in Germany. Nowhere in the volume is one word of hatred or desire for revenge; all are written in the key of sorrow rather than of anger."—N Y Times

"Has more real poetry than any collection we have seen and the most interesting introduction by the editor."

+ A L A Bkl 14:326 Jl '18

+ Ath p103 F '18 130w

"Duplicates Andrews' 'From the front' very little and 'Soldier poets' not at all."

+ Cleveland p105 N '18 60w

"This is a most beautiful and valuable collection and will be a permanent record of the high spirit, the noble service and beautiful resignation of those who have laid down their life to preserve civilization."

+ N Y Times 23:318 J1 14 '18 300w

"A notable addition to the higher order of martial literature. Not only does it present with picturesque vividness a panorama of characteristic war incidents and phases, but also it reveals, in their purest aspect, the souls of those whose sublime self-effacement, even more than their valour, has ranked them among England's immortals."

+ Sat R 124:509 D 22 '17 900w

"The poetic quality of the pieces here collected is throughout high (and it is notable that their writers do not pursue wandering fires in their choice of metrical—or unmetrical—form). But the spirit which breathes through them is more striking still—a spirit of noble, modest chivalry which tells of courage, sacrifice, fellowship, with not a hint of hate for a hateful enemy."

+ The Times [London] Lit Sup p572 N 22 '17 250w

"Mr Osborn's anthology is good, though it cannot, of course, pretend to be final, and needs such names as Francis Ledwidge, Edward Thomas, and R. E. Vernède even to bring it up to date."

+ The Times [London] Lit Sup p619 D 13 '17 1050w

OSBORN, HENRY FAIRFIELD. Origin and evolution of life; on the theory of action, reaction and interaction of energy. il *\$3 (5½c) Scribner 575 17-25802

For descriptive note see Annual for 1917.

"In its scope and comprehensiveness the book furnishes a unique survey of the field. As compared with Darwin's epoch-making work, 'The origin of species,' it shows how far science has traveled under the impulse of Darwin's theory. The book, however, is not merely a picturesque exhibit of evidence, but is illumined throughout by hypothesis. Indeed the advance since Darwin is no less striking on the side of hypothesis than in the extension of data." J. E. Boodin

+ Am J Soc 23:829 My '18 670w

"This volume is as valuable for its scientific facts as it is valueless for its philosophical theories. In its pages we review many facts of astronomy, geology, physics, chemistry and biology, but they are perversely used to bolster up the physico-chemical explanation of life."

+ Cath World 106:831 Mr '18 200w

"The viewpoint is avowedly dynamic and energetic throughout, and is therefore completely in accord with modern tendencies in biology, which are becoming progressively less morphological and more purely physiological. The author has called into consultation many leaders in the various branches of science. The expert opinion of this competent group has been focused upon the solution of the problems in hand. No important body of knowledge that might bear on the subject is omitted or evaded. While there are many points that invite controversy, it must be borne in mind that the evident intention of the author is merely to establish a new threshold for departure, not to make an exhaustive explanation of evolutionary phenomena." H. H. N.

+ J Geol 26:283 Ap '18 1000w

"This enormous field is covered with a breadth of knowledge, an attractiveness of presentation, and a beauty of illustration which can scarcely be matched in any other work on evolution." E. G. Conklin

+ Yale R n:s 7:891 J1 '18 650w

OSBORNE, WILLIAM FREDERICK. America at war. *\$1 (2½c) Doran 940.91 17-29360

Professor Osborne of the University of Manitoba was sent to the United States by the Manitoba Free Press in April, 1917, to report on the

progress of preparations for war. He says, "Two features about the American situation affected me most strongly. One was the readiness and the capacity of the American people for organized effort on a great scale. The other was the extent to which idealism is now the outstanding characteristic of the American republic." Among the papers which make up this volume are: The campaign for the making of public opinion; A talk with a German-American; Press and pulpit fusing public opinion; War feeling in Congress; Speeding-up of American production for war-time. A large part of the book is given up to accounts of the British and French missions and their reception.

"Interesting 'contemporary picture of a momentous event' written in good style."

+ A L A Bkl 14:258 My '18

+ Cleveland p1 Ja '18 90w

O'SHAUGHNESSY, EDITH LOUISE (COUES) (MRS NELSON O'SHAUGHNESSY). My Lorraine journal. il *\$1.60 (3½c) Harper 940.91 18-16922

Mrs O'Shaughnessy, whose pleasant and intimate letters from Mexico have been published in earlier books, writes here of visits to Lorraine and along the Marne in the summer and autumn of 1917. Altho she traverses well-traveled ground, her book has individuality, for she sees and interprets things and incidents which others less sensitive might have missed. She went first to Lunéville where friends from America were engaged in rebuilding the village, and there are accounts of this and of other forms of reconstruction and relief work. The illustrations are interesting and well reproduced.

+ A L A Bkl 15:63 N '18

"One finds a lack of reason for the existence of Mrs O'Shaughnessy's published diary of her stay in France."

— Boston Transcript p6 O 19 '18 260w

"Will appeal to the 'literary' reader with a fair knowledge of French."

+ Cleveland p101 N '18 40w

Nation 107:669 N 30 '18 140w

"The author's exquisite sensitiveness to the colors and surfaces of things, to the subtler beauties of art, makes her reaction against the war that destroys the 'things of peace' a sort of horrified despair."

+ N Y Times 23:380 S 8 '18 750w

OSTRANDER, ISABEL EGENTON. Suspense. *\$1.40 (2c) McBride 18-9776

A story of mystery, murder, blackmail, a desperate criminal ring, and an innocent young girl who plays a lone hand and beats them all at their game. She is missing from her family and her worried aunt has detectives searching for her, but to little avail. The young girl, in perilous danger, bravely follows a secret purpose, achieves it, exposes the Atterbury gang, becomes admired by the whole detective bureau, and loved by one of them. The story is rightly named; it is a tale of suspense and thrill.

Nation 108:24 Ja 4 '19 60w

"Perhaps it is too much to expect writing with qualities of grace and tact from a blood and thunder story of the commoner kind."

— N Y Times 23:266 Je 9 '18 400w

OXENHAM, JOHN. Fiery cross. *\$1 Doran 821 18-1591

In the foreword to this collection of verse issued early in 1918 Mr Oxenham calls for a complete readjustment of values and vision, a return to the "Master things, the things spiritual." As symbol of that call to service he uses the fiery cross of the Scottish clansmen. Among the sixty-four poems included are the five on the sacraments of food, fire, work, sleep, and love and the much-quoted "Here, there, and everywhere."

OXENHAM, JOHN —Continued

"Devotional and without bitterness."

+ A L A Bkl 15:15 O '18

"The spiritual side of life again shines forth from the simplicity of Mr Oxenham's fluent verse."

+ Ath p245 My '18 30w

Cleveland p67 Je '18 60w

N Y Times 23:318 J1 14 '18 160w

+ Outlook 119:123 My 15 '18 10w

+ Springf'd Republican p6 My 13 '18 130w

"Bracing verse, breathing a spirit of spirituality and high endeavour."

+ The Times [London] Lit Sup p586 N 29 '17 30w

OXENHAM, JOHN. High altars. *50c (3¼c)
2 Doran 940.91 18-14195

What the permission to visit, while war was still raging, the battlefields of northern France and Flanders meant to Mr Oxenham may be somewhat understood by the paragraph in which he says "The padre told me that after Vimy fight 4,000 men gathered round and sang with gusto my hymn 'For the men at the front.' It was good to hear it right there on the spot." The prose parts of this little book of sixty-three pages, entitled Vimy Ridge, Beaumont Hamel, Hell-fire corner [Ypres], Back of beyond, are separated by verses. In his summing up the author states "We regard this that has come upon us—simply, yet complexly—as the natural and inevitable outcome of the evils we had allowed to grow up, both in the state and beyond it, without any attempt at their suppression, or even any word of expostulation."

... When it is all over the world will be incomparably the poorer—and so it may find itself incomparably the richer. It depends entirely on itself—and on each one of ourselves. This war we believe to be intended to turn us as a nation, and the world as a great family of nations, back to God."

P

PACKARD, FRANK LUCIUS. Wire devils.
*\$1.35 (1½c) Doran 18-9492

The Hawk, miraculously skilful, always successful, never caught, is the despair of both detective and a clever set of burglars and outlaws known as the Wire devils. Every "gold egg" the latter "lays" is apparently appropriated to his own profit. This is an exciting detective story of wit against wit, and skill against skill, and not until the very end does the suspense and mystery slacken.

"A typical story of its kind, the incidents are too much alike, but the whole is entertaining if read quickly."

+ A L A Bkl 15:31 O '18

"Mr Packard is quite likely to give us a surprising dénouement to his stories, but he has rather exceeded his habit in this story, for we find ourselves quite deceived by his cleverness and the end is a genuine surprise. The story undoubtedly is ingenious and is cleverly handled from beginning to end."

+ Boston Transcript p6 J1 31 '18 500w

"The dénouement is unconvincing and somewhat banal, and will not surprise the accustomed reader of this kind of fiction, but the book as a whole contains twists and exciting moments in sufficient number to make it an agreeable companion with which to pass a couple of idle evenings."

+ N Y Times 23:212 My 5 '18 400w

PAGE, RALPH WALTER. Dramatic moments in American diplomacy. 1l *\$1.25 (2¼c) Doubleday 327.73 18-7420

"The public apathy in regard to our foreign policy and the cheerful indifference shown by the majority of our people towards the diplo-

matic service has had a baleful influence upon our country," says the author. His purpose in this volume is to arouse interest by a popular presentation of some of the incidents of diplomatic history from the revolution down to modern times. The book opens with an account of negotiations with France in the early days of the revolution. Other chapters relate incidents connected with the French revolution, the Louisiana purchase, the establishment of the Monroe doctrine, the "Trent" affair, the "open door" policy in China, the war with Spain, and the Panama canal. The final chapter is a survey of our relations with Germany before the war.

"Slight sketches, written with little care or knowledge but with much highly colored rhetoric—sketches, in short, of the kind which are found in every 'Sunday supplement,' and promoting the cause of history in the same degree."

— Am Hist R 23:945 J1 '18 50w

"Extremely interesting, both in subject and the manner of presentation."

+ A L A Bkl 14:245 My '18

"A popular book forthrightly American in tone and spirit." Archibald Henderson

+ Bookm 47:298 My '18 180w

Boston Transcript p6 Ap 20 '18 450w

Cleveland p69 Je '18 70w

Nation 107:736 D 14 '18 50w

"While Mr Page has not offered anything new in his most interesting book, he has presented in concise form a number of important happenings which heretofore have been confined to official reports and newspaper columns. He has the faculty of picking out the real dramatic moments in the matters he considers and of offering them in a striking way that brings out their full value."

+ N Y Times 23:414 S 29 '18 250w

Pittsburgh 23:531 N '18 40w

"The book is history, but to the casual reader it is recommended as a volume of first-class short stories."

+ Springf'd Republican p10 My 28 '18 190w

PAGÉ, VICTOR WILFRED. Aviation engines. 1l *\$3 Henley 621.4 17-31162

The sub-title calls this book "a complete, practical treatise outlining clearly the elements of internal combustion engineering with special reference to the design, construction, operation and repair of airplane power plants; also the auxiliary engine systems, such as lubrication, carburetion, ignition and cooling. It includes complete instructions for engine repairing and systematic location of troubles, tool equipment and use of tools, also outlines the latest mechanical processes." It is an instruction book for men entering the army aviation service, for mechanics engaged in aviation engine repair work, and for students of aviation. The author is lieutenant in aviation service and assistant engineering officer, Signal corps aviation school, Mineola.—Quar List New Tech Bks

"As comprehensive as the censor allows."

+ A L A Bkl 14:217 Ap '18

"It is scarcely too much to say that the theoretical section of the book would be best omitted by those who approach the subject for the first time. The practical part of the book is very much more satisfactory, but over-weighted with irrelevant details. The book is of interest—and of use—to those who are experienced enough not to be misled by the inexact theory, and can select what is useful from what is not." H. E. W.

+ Nature 101:242 My 30 '18 600w

"The most complete and practical work on the subject."

+ N Y P L New Tech Bks p3 Ja '18 70w

+ Pittsburgh 23:211 Ap '18 10w

+ Pratt p21 Ap '18 30w

"The treatment is plain and practical with little theory and mathematics."

+ Quar List New Tech Bks Ja '18 70w

PAIGE, MRS HARRIETTE STORY (WHITE). Daniel Webster in England; ed. by E. Gray. il *\$5 Houghton 18-1849

"On the 10th of May, 1839, Daniel Webster embarked for England from New York on the steamship *Liverpool*. With him were his second wife, Caroline LeRoy, his daughter, Julia, and Harriette Story Paige. That part of an extended European journey which took them through England and Scotland was made the subject of a daily chronicle by Mrs Paige for the benefit of friends at home, and it is now printed for the first time in a limited edition. The chronicler was the daughter of Stephen White, a Salem merchant. Her mother was a sister of Joseph Story, justice of the Supreme court of the United States, and in 1831 she married James William Paige, a Boston merchant, who was half-brother to Grace Fletcher, Daniel Webster's first wife. This relationship brought her into intimacy with the Websters, and it was as a member of the family that she accompanied them on their European trip. Mrs Paige's journal is printed in full, and its entries extend from the day of their sailing until Sept. 20, when they are on the point of leaving Webster in England for a tour up the Rhine to Switzerland and thence to Paris."—Boston Transcript

"The observations of places and men, of incidents and scenes are keen, and the comment upon them is vivacious. She is obviously very much in love with life." E. F. E.

+ — Boston Transcript p6 F 13 '18 1350w
+ Nation 106:766 Je 29 '18 400w

"In good round terms, this is a delightful book. It is a charming, artless, personal record of social enjoyments and sightseeing couched delightfully in the language of our great-grandmothers' day. Historical and biographical value it has, to be sure. But its great interest as a piece of reading lies really in the unaffected chronicling of Mrs Paige's beautiful time."

+ N Y Times 23:256 Je 2 '18 700w
Pittsburgh 23:331 Je '18 70w

"The journal is not, perhaps, so full of lively impressions as one could wish, but it is a faithful and carefully written record. And the care with which the journal is written is an evidence of the serious and exact mental habits of the period and a reproach to all of us in these days of slovenly and slangy speech."

+ — Springfield Republican p8 My 7 '18 1300w

PAINE, RALPH DELAHAYE. Call of the offshore wind. il *\$1.50 (2c) Houghton 18-18400

Mr Paine, known best as a writer of short stories, has written a long novel of the sea. It opens with the death of Israel Fenwick, a Maine ship builder, who bequeaths his run-down business to his son. Ship building is not what it once was, but Israel Fenwick has faith in its revival. Almost his last words to his son are, "God Almighty's wind is cheaper than steam and always was." Handicapped in almost every way, young Dudley Fenwick puts his business in shape and ships as first mate on a sailing vessel engaged in the coastwise trade. Most of the story is taken up with his experiences at sea, which include shipwreck and mutiny, and with business interests on land relating to salvage for the wrecked "Elizabeth Wetherell." There is also a slight love interest. In the end the war comes to bring a renewal of old times in ship building.

A L A Bkl 15:70 N '18

"There is a very brisk and engaging quality about this modern story of the sea. Mr Paine implies, quite correctly perhaps, that to the modern reader the complicated conflict of strong men over business advantage is as much a matter of romantic adventure as the contact with wind and weather itself."

+ Dial 65:626 D 28 '18 300w

"Mr Paine's literary method is highly refreshing; there is a casualness, a leisurely stride, an enjoyable unaffectedness in his style that is in direct contrast to the luridly of the typewriter school of fictioneers."

+ N Y Times 23:410 S 29 '18 550w

+ Outlook 120:189 O 2 '18 50w

"The call of the offshore wind," in this day of problem psychology and intricate characterization, comes as a most refreshing bit of saltiness. The book contains just as many problems and just as much character differentiation as the subtler modernists, but they are presented with the tang of the sea and the simplicity of ocean-faring folk." M. P. Campbell

+ — Pub W 94:849 S 21 '18 320w

PAINE, RALPH DELAHAYE. Fighting fleets. il *\$2 (2c) Houghton 940.91 18-12608

This book, the first authorized account of our naval activities in the war zone, aims "to convey certain truthful impressions of the day's work of the Allied naval forces, . . . to tell, first of all, what the American ships and sailors are doing, . . . [and to give an] account of the heroic toil and achievements of the British navy as well as the unquenchable courage of the French seaports." Mr Paine saw service for five months with the United States destroyers and their allies, and his book is a personal narrative of what he saw and experienced while with them; their hard exposed life, full of dangers; their daily work and duties, their splendid spirit of courage, their achievements, minor and major. Some of the chapters are as follows: Our destroyers in the war-zone; The submarine that surrendered; Down in a Yankee submarine; At sea with "the suicide fleet"; Brave Breton ports and people; The sublime spirit of Dunkirk; The Hun at his worst. Over sixty well taken photographs appreciably increase the vividness and interest of the author's narrative.

"A comprehensive account which has the true salt tang in it. Not as thrilling as Connolly's 'The U-boat hunters,'"

+ A L A Bkl 15:22 O '18

"We are very grateful to Mr Paine for showing us our little fleet. Secretary Daniels must be grateful to him too. The volume is delightful. If we may criticise from a literary standpoint, we may suggest that it is a little too detailed." I. W. L.

+ — Boston Transcript p6 Je 29 '18 900w

"Twenty comprehensive chapters, enlivened with anecdote and excellent illustrations and strengthening the conviction that this war has been a young man's adventure."

+ Cleveland p97 N '18 120w

Ind 95:362 S 14 '18 500w

+ Nation 107:667 N 30 '18 200w

"The book is racy of salt water and brimful of adventure, and humor, and pathos, and dare-devil courage. It is an inspiring book."

+ N Y Times 23:305 Jl 7 '18 700w

"Well written, well illustrated, well printed. The navy's work is not 'played up' so fully in the newspapers, and this book is therefore of the greater interest."

+ Outlook 119:463 Jl 17 '18 60w

"Mr Paine makes good use of official data, and he does not hesitate to give real names, dates, and places."

+ R of Rs 58:214 Ag '18 60w

+ Springfield Republican p6 Jl 3 '18 230w

+ Wis Lib Bul 14:254 N '18 30w

PALMER, FREDERICK. America in France. *\$1.75 (1½c) Dodd 940.91 18-22243

As a correspondent the author had written "My first year of the great war" and "My second year of the war." He now writes of the third and fourth years as a participant. The book gives what is perhaps the fullest account yet written of America's part. It opens with chapters headed: Pershing goes to France; Our great project; The first troops

PALMER, FREDERICK—*Continued*
arrive; They go to Lorraine; Hard training, etc., and closes with a chapter, The great project realized.

"An informal but comprehensive and well organized account. Will interest everybody at home and will be material for later histories."

+ Cleveland p101 N '18 110w

"This is one of the books about the war of which it may be said positively that it has a permanent value. No doubt future editions will contain a concluding chapter which will make the book final and comprehensive."

+ Outlook 121:35 Ja 1 '19 120w

"He tells the story like the seasoned writer that he is, and with enthusiasm to gratify the American eagle himself." Lillian Brandt

+ Survey 41:480 Ja 4 '19 370w

PALMER, GEORGE HERBERT. Formative types in English poetry; the Earl lectures of 1917. *\$1.50 Houghton 821.09 18-22193

"The book is not a history of English poetry, not even an outline. . . . Some of the greatest names in our literature are not touched at all. The drama is omitted altogether. . . . I have wished to fix attention on the half-dozen fundamental, logical and productive crises which have brought us the rich poetry we now possess and may yet bring us richer still. . . . In dealing with individual poets my method is somewhat peculiar. I attempt to criticize from within out, not, as is more usual, from without in. That is, after gaining pretty full acquaintance with a poet I am apt to discover in him some central principle from which most of his peculiarities radiate." (Preface) Contents: Introductory; Geoffrey Chaucer; Edmund Spenser; George Herbert; Alexander Pope; William Wordsworth; Alfred Tennyson, and Robert Browning.

A L A Bkl 15:172 F '19

Nation 108:260 F 15 '19 550w

"The introductory chapter will delight every student of poetry for its clear analysis of poetic art."

+ R of Rs 59:107 Ja '19 110w

PARMELEE, MAURICE FARR. Criminology. *\$2 Macmillan 364 18-3196

The author undertakes here a comprehensive survey of the whole field of criminology, producing a work that replaces his earlier book, "Principles of anthropology and sociology in their relations to criminal procedure," published in 1908, and forms a companion volume to his recent book "Poverty and social progress." The sciences on which criminology is based have made such progress in the decade since the earlier book was published that a wholly new attitude toward the subject has resulted. Crime is no longer attributed to one cause or group of causes. "Criminological theory today is more cautious and catholic, and does less violence to the facts. It is, therefore, more accurate though less pretentious than some of the older criminology." The subject is treated in six parts: Nature and evolution of crime; Criminogenic factors in the environment; Criminal traits and types; Criminal jurisprudence; Penology; Crime and social progress. A "partial bibliography" occupies twelve pages, with the index following.

A L A Bkl 15:51 N '18

"An up-to-date and comprehensive treatment, somewhat condensed but preserving a fair balance between the historical, practical and theoretical aspects of criminology."

+ Cleveland p56 My '18 30w

"The book is well got up, with a very satisfactory bibliography, which the author modestly calls a 'partial' bibliography. In this he sacrifices pedantic completeness to good judgment in selection."

+ Dial 65:270 O 5 '18 170w

"The familiarity of the author with the European literature on the subject is evident throughout the book. In fact, the book has a distinctly European flavor about it which may not altogether please American readers. There

is plenty of evidence of independence of thought and judgment on the part of the author, and his reaction to current and popular notions is sharp and to the point. In spite of the difficulties, the author has produced a book which is perhaps the best survey of the entire field that has recently appeared. A thoroughly satisfactory work on this subject has still to be written."

+ Nation 107:780 D 21 '18 230w

"Obviously, Parmelee's 'Criminology' is a good book; all things considered, probably the best book of its kind. The reviewer's only doubt is as to the value of the 'kind.' To him it seems too many different kinds of a book or too many different books compressed into one. It seems informative on too many topics and not sufficiently helpful." G. W. Kirchwey

+ Survey 40:670 S 14 '18 400w

PARMELEE, MAURICE FARR. Personality and conduct. *\$2 Moffat 173 18-11947

"Aside from two brief introductory chapters and an equally brief chapter of conclusion the book is devoted to three practical problems of social control, alcohol and drugs, gambling, and sex problems. The first two are treated in a rather perfunctory manner, and, with the exception of a somewhat dogmatic rejection of the principle of prohibitory legislation, call for little notice. One gets the impression that these subjects are introduced largely as curtain-raisers to the real drama of sex problems. The fundamental contribution of the book is a clear enunciation of the distinction between invasive and noninvasive conduct."—Am J Soc

"Dr Parmelee's scholarly proficiency in social evolution forbids us to class him with that group of amateur Bohemians who, because they are not quite sure of themselves, resort to vehement utterance on sex matters, but his unreticent treatment of the more material aspects of the problem leads us to suspect that he has consciously adopted the Shavian program of 'shocking civilization into common sense.' The radical fault of the book is that it emphasizes the degree rather than the spirit and purpose of control." U. G. Weatherly

— Am J Soc 24:220 S '18 580w

+ N Y Times 23:331 Jl 28 '18 300w

"Devotes some 300 pages to a theme of very doubtful plausibility and public benefit."

— Springfield Republican p15 Je 2 '18 170w

"For what the book does contain it is well worth reading. There is a great deal of opinionation throughout the book. However, a great many facts are brought together in most readable fashion." W. Healy

+ Survey 40:570 Ag 17 '18 600w

PARR, OLIVE KATHARINE (BEATRICE CHASE, pseud.). Dartmoor window again. *\$2 Longmans 824 18-23122

"This is a volume of essays, most of them rather short, and principally concerned with life on Dartmoor. The first describes the beauty of the autumn night. An amusing account of her struggles with 'The demon of the Dartmoor window'—which is her typewriter—comes next, and then we are told of some of the quaint and effective words which, forgotten elsewhere, still linger in the speech of the moorland folk. There are a great many descriptions of the moor at different seasons of the year, from summer to the great frost, and several sketches of daily life in this remote region."—N Y Times

+ N Y Times 23:496 N 17 '18 160w

"Why should Miss Parr's communings with Nature and her soul—and her faithful diary of daily doings—leave us irritable and uncomfortable? Is it because they are tinged with self-compacency and a certain pseudo-humility which seems to belong to such records? Whatever the reason, we regret it, for Miss Parr can write well."

— Sat R 126:1063 N 16 '18 250w

The Times [London] Lit Sup p314 Jl 4 '18 60w

PARTRIDGE, PAULINE DUNWELL, and CONKLIN, HESTER MARTHA. Wheatless and meatless days. *\$1.25 Appleton 641.5 18-4702

A practical little cookbook compiled to help the housewife meet the wartime need of conserving our wheat and meat supply. One of the authors is herself a housewife, and the other is a home economics teacher. The recipes are simple, economical and practical; they cover directions for cereals, breads, cakes, desserts, soups, fish, vegetables, meat substitutes, and salads. A six-page index completes the book.

+ A L A Bkl 14:249 My '18

+ Boston Transcript p9 My 25 '18 180w

"The recipes for soups and fish are especially good."

+ Cleveland p50 My '18 20w

+ Dial 64:461 My 9 '18 110w

"The book will lighten many a woman's heart with its novel and practical suggestions."

+ Outlook 118:554 Ap 3 '18 80w

"The chapter on meat substitutes is especially fine." E. L. W.

+ St Louis 16:186 Je '18 30w

"These recipes are inexpensive—even the amount of sugar is not that usually required—and their trial will bring nourishing and appetizing menus."

+ Springfield Republican p17 Ap 28 '18 150w

"The book should prove helpful to the inexperienced housewife, as well as to the experienced." E. A. Winslow

+ Survey 40:234 My 25 '18 130w

"No more comprehensive than the Illinois 'Official recipe book' but contains different recipes and has the advantage of being a 'real book.'"

+ Wis Lib Bul 14:111 Ap '18 40w

PATON, WILLIAM ANDREW, and STEVENSON, RUSSELL ALGER. Principles of accounting. *\$3.50 Macmillan 657 18-20857

The joint authors are respectively assistant professor of economics in the University of Michigan and associate professor of accounting in the University of Iowa. The book is intended primarily as a text for general accounting courses in colleges and universities and is also designed for readers outside of the colleges who wish to understand the fundamentals of accounting. "An effort has been made to develop principles without discussing the details of specific systems of bookkeeping and office methods." (Preface) The book is divided into 6 parts. Elements of accounting; The equity accounts; The interest problem; The valuation of assets; The construction and analysis of financial statements; and Special fields of accounting. The appendices include: The treatment of cash discounts; Interest tables; Railway statements; Selected bibliography. An index makes more available the matter contained in the 676 pages of the book.

"A text which is both scientific and broad without being a mere bookkeeper's manual."

+ Nation 107:738 D 14 '18 150w

PAYNE, FANNY URSULA. Plays for Anychild. il *75c Harper 812 18-14353

"A group of morality plays for the holidays of the year," written by a teacher of the Brooklyn training school for teachers, for the older children of the Brooklyn model school. They are short human little plays, easy to act as they require ordinary costumes and practically no scenery. Emma L. Johnston, principal of the school, says in a foreword, "The author is gifted with a sympathetic understanding of the struggles, the 'upward-strivings,' that mark the moral growth of children. Convinced that these struggles are real and important, she treats them seriously, and children realize that she is not pretending, that she is not condescending. In Anychild they recognize themselves, and they receive good-naturedly the bit of preaching that the play offers." The ten plays are: The resolutions of Anychild—New Year's day; Anychild learns from Lincoln—Lincoln's birthday; Wash-

ington's message to Anychild—Washington's birthday; Anychild helps the baby tree—Arbor day; Anychild meets memory—Decoration day; Anychild and her flag—Flag day; The graduation of Anychild—Graduation day; Columbus helps Anychild—Columbus day; Anychild's vision of blessings—Thanksgiving day; Anychild preparing for Christmas—Christmas day.

A L A Bkl 15:74 N '18

"Frankly didactic, but with the test of successful performance certified for them."

+ Nation 107:274 S 7 '18 80w

"Easy to produce in parlor or schoolroom, or in the open air."

+ N Y Times 23:392 S 15 '18 40w

PEABODY, FRANCIS GREENWOOD. Education for life. il *\$2.50 (3c) Doubleday 371.9 18-11705

The history of the foundation and growth of Hampton institute, told in connection with its fiftieth anniversary by a member of the board of trustees. The first two chapters set the negro "against the dark background of the tragic struggle" of the Civil war, show what his condition was at that time, and the intense problem his unenlightened freedom created immediately after. The only solution was the right kind of education. Every effort was made by farsighted men to provide schools. Among those attempted was Hampton institute, begun, on paper, in 1868, by Samuel Armstrong. The school began with fifteen students, and under General Armstrong's dynamic leadership continued to grow in numbers and widen in scope, until, in 1878, the experiment was tried of admitting Indians also. At Armstrong's death in 1893, he was succeeded by Hollis B. Frissell, a man of decidedly different personality, but no less successful. The bulk of the book is necessarily concerned primarily with the life, career, and work of these two men. The last two chapters are essays on "Hampton and the South," and "Hampton and the future." At the close of the book are seventeen appendices containing a statistical study of the school's scope and results.

"Besides being an entertaining history of the first fifty years of the school, it is also a notable biography of its leaders."

+ A L A Bkl 15:10 O '18

+ Boston Transcript p6 S 14 '18 700w

+ Lit D p33 Ag 24 '18 250w

"The volume is admirably put together. Its statistics and records are complete and the spirit of the place is perfectly set forth."

+ Nation 107:522 N 2 '18 900w

"A volume of deep human interest. It is at once a path-breaking contribution to American education and racial adjustment."

+ N Y Times 23:301 Je 30 '18 1050w

"Dr Peabody's many readers will look for noteworthy diction amounting to a new use of words, grace of speech and charm of phrase, a startling power of insight, a passion for social service and the revelation of the spiritual in all human affairs, with the inspiration which compels. These things Dr Peabody's readers expect of him, but it might have been questioned whether he could write a history. In this book he has shown us that history is the story of life." A. L. Dawes

+ Springfield Republican p15 Je 23 '18 2600w

"This is one of the best books ever written 'along the color line.' No finer and clearer portrayal of the spirit of Hampton and the character of General Armstrong could be found anywhere than in this book. It is sympathetic with the best aspirations of the American negro. It should be read by all Americans." W. Pickens

+ Survey 40:543 Ag 10 '18 190w

PEARSON, GEORGE EUSTACE. Escape of a Princess Pat. il *\$1.40 (3c) Doran 940.91 18-8093

Mr Pearson is not telling the story of his own experience. As the title-page explains, this is an account "of the capture and fifteen

PEARSON, GEORGE EUSTACE—*Continued*
months' imprisonment of Corporal Edwards, of the Princess Patricia's Canadian light infantry, and his final escape from Germany into Holland." The account is based on official records, on Corporal Edwards's own recollections, and on a rough diary which he kept during the later part of his adventures. Mr Pearson states that every effort has been made to verify all facts, and since he was himself a member of the regiment he has been able to draw on his own knowledge to some extent. Corporal Edwards's story is one of unusual hardship and of brutal treatment, brought to an end by a fortunate escape into Holland.

Am J Soc 24:115 J1 '18 60w

A L A Bkl 14:333 J1 '18

"In spite of the realization of its suffering, comes with the reading of its grim record an irresistible sense of uplift. For beneath each revealing line rings silently that chant of the unconquerable: 'Are we downhearted? No!'"
F. B.

+ Boston Transcript p6 My 8 '18 750w

"Among the accounts of personal adventure brought out by the great war it is one of the most thrilling."

+ Outlook 119:35 My 1 '18 70w

"A tale of daring and courage not likely to have many parallels."

+ Springfield Republican p6 My 14 '18 180w

+ The Times [London] Lit Sup p602 D 5 '18 80w

Wis Lib Bul 14:201 J1 '18 30w

PEARSON, THOMAS GILBERT. Tales from birdland. il *\$1 (2½c) Doubleday 598.2
18-9107

Ten stories for children, each with a bird for its central figure. These stories are supplemented by many illustrations, both line drawings and full page plates, the frontispiece in color. The stories are as follows: Hardheart, the gull; The Montclair kingbird; Longtoe, the gypsy robin; Robin Hood, the jay; The bell buzzard; Jim Crow of Cow Heaven; Black Warrior of the Palisades; The ghosts of the Lipsey house; The quail of Mesquite canyon; Baldpate, the widgion. Mr Pearson is secretary of the National association of Audubon societies, and author of several other bird books.

"Interesting to intermediate grade pupils."

+ A L A Bkl 15:116 D '18

"Mr Pearson is a most beguiling storyteller. The habits of birds, from Maine to Oregon, are pictured with fidelity, and most entertainingly."

+ Cath World 108:543 Ja '19 90w

"Though written by an authority on birds, with its disagreeable people, and forced adventures, leaves an unpleasant taste in the mouth."

— Nation 106:sup556 My 4 '18 50w

PEATTIE, ELIA (WILKINSON) (MRS ROBERT BURNS PEATTIE). Painted windows. *\$1.25 (7c) Doran 18-20127

Mrs Peattie, the author of many stories for girls writes here of her own girlhood. In a series of six chapters—Night; Solitude; Friendship; Fame; Remorse; and Travel—she recalls the magic of a night spent with her father under the stars, the loneliness of little girl who is misunderstood, the wonder of the first journey away from home, and other sensations of childhood. Some of the chapters have appeared in the Youth's Companion.

"Delicate, slight, little glimpses through the 'painted windows' of memory into the life of a little girl. Not very amusing nor unusual, but leaving a pleasant atmosphere."

+ A L A Bkl 15:98 D '18

"There is a rare charm about the book and only a Gradgrind could fail to appreciate it."

+ Boston Transcript p8 O 26 '18 90w

PEEL, DOROTHY C. (BAYLIFF) (MRS CHARLES S. PEEL). Labour-saving house. il *\$1.25 (4c) Lane 640 18-3183

A book by an Englishwoman on the fine art of caring for a real home without drudgery. It constitutes an argument for simple good living and the elimination of useless and excessive labor. The servant problem is analyzed, and where the main difficulties lie is shown very clearly. Mrs Peel reveals the fact that the servant problem is more than its name implies. It is a problem too often of an untrained or unwisely mistress, or faulty, ill-selected household equipment. Suggestions are given in regard to preparing plentiful meals in the easiest way, to caring for the house without a maid, and above all in regard to selecting a fuel which is both dirtless and efficient. Such a fuel, of course, must be either gas or electricity. There are forty-six illustrations in the book, all of labor-saving equipment.

"The book is adequately illustrated with photographs of stoves, utensils, etc."

+ Ath p673 D '17 120w

"A really suggestive little book that will not fail to stir the woman reader."

+ Outlook 118:298 F 20 '18 50w

"The labour-saving house' solves all the questions of labor saving for the average middle-class house. The plans and suggestions are practical, and reduce housework and cookery to matters that require but little time out of the busy woman's day."

+ R of Rs 57:330 Mr '18 100w

"Few physicians are more exasperating than those who prescribe impossible remedies. Mrs C. S. Peel, though she is the apostle of economy, is quite as annoying in her way."

— + Sat R 124:420 N 24 '17 650w

"The new labour-saving house will be very different from the old 'home.' We must hope to be very healthy in it, for certainly we shall not be at all cosy. . . . Anyhow, Mrs Peel has written a cheerful pleasant little book with many useful hints in it."

+ Spec 120:207 F 23 '18 1250w

"The book is an English importation and the reason for importing it is not clear unless it be to exhibit the disadvantages and inconveniences of the English home as contrasted with the average American home familiar to the reader of these lines."

— + Springfield Republican p6 Ap 29 '18 250w

+ The Times [London] Lit Sup p542 N 8 '17 70w

PEELE, ROBERT, ed. Mining engineers' handbook. il *\$5 Wiley 622 18-11238

A handbook for the mining engineer written by a staff of specialists under the editorship of a professor of mining engineering in the School of mines, Columbia university. The scope of the work has been made broad enough to take in a number of related subjects. "Besides those sections dealing with mineralogy, ore deposits, methods of prospecting, exploration and mining, and mining plant of all kinds, there are others on certain branches of civil, electrical and mechanical engineering. . . . The aim has been to supply such data on machinery, power plant, electric transmission and structural design, as the mining engineer may need when in the field and out of reach of his personal notes and technical library." (Preface) The book of 2375 pages is divided into forty-four sections, the final section composed of engineers' tables. Each section is followed by a bibliography, and there are numerous illustrations and an index.

"Bibliographies form a valuable feature."

+ Pittsburgh 23:438 O '18 30w

PEIRCE, FREDERICK. Human side of business. \$2 F. Peirce & co., 1421 Chestnut st., Philadelphia; Winston 658 17-17542

"The human side of business' might well be characterized as an informal chat by an authority in the field of bond salesmanship. . . . After the first three chapters, which are merely introductory, the book is devoted entirely to the

problem of bond salesmanship. . . . The practical feature is the fact that the same letters and the same methods have been tested and found effective through everyday use by the house of Frederick Peirce & Co. Chapters 9, 10, 11, and 12 are somewhat unique, consisting as they do of talks given to salesmen by Mr Peirce and his associates. . . . In the conclusion the writer anticipates the very natural query of the reader: In this day of keen competition why are disclosures so freely made of knowledge and experience gained through years of persistent effort. That Mr Peirce should write to 'stimulate the further development of new methods, adaptable to this and other lines of activity' is particularly a tribute to him as a broad-minded business man."—J Pol Econ

"Of particular value to sales managers."

+ A L A Bkl 14:117 Ja '18
Cleveland p21 F '18 20w

"There is a fair degree of freshness in the whole. The very informal nature of the discussions and the episodic method of instructing furnish an interesting method of leading the reader by the inductive process to a realization of effective methods in salesmanship. The degree to which the elements of dogmatism are removed in these direct personal chapters is a tribute to the tact and skill of the author." W. E. Atkins

+ J Pol Econ 26:319 Mr '18 550w

PELZER, LOUIS. *Marches of the dragoons in the Mississippi Valley.* \$2.50 (4c) Iowa state hist. soc. 353.6 18-27018

A contribution to frontier history, giving an account of the marches and activities of the First regiment of United States dragoons in the Mississippi Valley between 1833 and 1850. The services of this regiment, writes the author "influenced the westward drift of population, complementing the work of the explorers, the missionaries, the boatmen, the Indian traders, the surveyors, and the engineers." The work is an outgrowth of the author's biography of Henry Dodge. It is based on original sources, and in an appendix reprints in full, the "Journal of an expedition over the western prairies" of Capt. Nathan Boone, son of Daniel Boone. Notes and references and index come at the end.

"The narrative is based mainly upon first-hand sources, and as a rule these have been used with commendable care; but the existing material has not been exhausted, and occasionally one meets with a statement that is open to criticism. In a few places the narrative lacks clarity." J. H. Smith

+ Am Hist R 24:138 O '18 300w

"The author has been very careful and painstaking in seeking his facts, and he has joined them in such a way as to make a narrative as interesting as the story of Captain Bonneville, as recorded by Washington Irving, and more readable. It is supplementary to that remarkable work in the fact that in several instances the trails of the two commands have passed over the same territory as also went Fremont the 'Pathfinder.'" J. S. B.

+ Boston Transcript p7 F 20 '18 650w

"Mr Pelzer's book is interesting, and so skillfully has he interwoven his quotations from original accounts that one seems to be reading a narrative of a participant in the dragoon's campaigns. From the standpoint of the historian, however, there are some corrections to be made. . . . We confess also a distaste for notes at the end of the text." L. P. K.

+ Mississippi Valley Hist R 5:230 S '18 850w

+ Outlook 118:297 F 20 '18 70w

R of Rs 57:440 Ap '18 90w

PENNELL, JOSEPH, II. *Joseph Pennell's pictures of war work in America.* il \$2 Lippincott 940.91 18-5766

In the United States as in England, Mr Pennell was offered every opportunity to study his subjects at first hand. There was but one re-

striction: names of places must be concealed, so the pictures lack the purely local interest of those in his early book, "The wonder of work." But here as there it is always the wonder of work that the artist celebrates, never the wonder of war. As a creative artist he views war as a monster of destruction. There are thirty-six drawings, accompanied by brief comments which touch sometimes on the work itself, sometimes on the experiences met in making the pictures. "The attitude of the workman toward the artist is curious," says Mr Pennell. "In France he understands, in England he looks down on you as a poor thing who has to work—in America you are regarded as a fellow workman, as an artist is!"

+ A L A Bkl 14:287 Je '18

"Men like Millet, Menzel, and Daumier have shown us the workman and his sweat; while Pennell deals with work as arduous and as grim, he features the boundlessness and immensity of it. Where Millet dealt with the combat of hoe and weed, Pennell swings us in the immensity of production. He gives us man's control of forces, where before we had a drawn battle between the two."

+ Dial 64:542 Je 6 '18 330w

+ Nation 106:743 Je 22 '18 130w

"Pennell's writings are as brilliant as his drawings." L. Gurdy

+ N Y Call p15 Je 9 '18 470w

"The pictures in this new book all have, it is hardly necessary to say, that vigor and beauty of line, softness of light and shade, exquisite composition and lurking suggestion of drama that have made Joseph Pennell's lithographs for many years among the most important of the artistic productions of two nations."

+ N Y Times 23:181 Ap 21 '18 350w

+ Outlook 119:200 My 29 '18 100w

"The drawings are soulless. Compare them with Mr Muirhead Bone's and the difference is apparent. There is an artistic weakness and uncertainty of aim contrasting with the strong manly work of Mr Bone. Of course Mr Pennell is enormously clever, but there is a sameness about these drawings which is not merely due to sameness of subject."

+ Spec 121:48 Jl 13 '18 180w

"The book is worth while both from the artistic and from the patriotic standpoint."

+ Springfield Republican p13 S 1 '18 210w

+ Survey 40:22 Ap 6 '18 150w

"Mr Pennell's unerring sense of what is pictorially impressive shows in great variety the grandeur of the products of human work."

+ The Times [London] Lit Sup p266 Je 6 '18 210w

Wis Lib Bul 14:201 Jl '18 50w

PENNYPACKER, SAMUEL WHITAKER. *Autobiography of a Pennsylvanian.* il \$3 Winston 18-9522

Samuel W. Pennypacker was governor of his state from 1903 to 1907. This is the story of his life, written by himself and printed as he left it. Ancestry; Childhood and youth; Que faire; The war; The Philadelphia bar; Litterateur and book-hunter; Reformer; Judge; President judge, are the titles of the first eight chapters. The five that follow cover his governorship. At the close comes a series of "miniatures," pen pictures of men in public life, including three presidents: Roosevelt, Taft and Wilson. There is a bibliography of Governor Pennypacker and an index.

"Without question no book is quite like this one. The outlook at times is not from any great eminence. The tower on which the writer stood was not of the highest, but from where he did stand he saw with penetrating eye and has now given others his impressions with courage and fidelity." E. P. Oberholtzer

+ Am Hist R 24:110 O '18 800w

PENNYPACKER, S. W.—*Continued*

"The story of his life will have more than a local interest. He handles men and measures without gloves, and the political historian will find something of value in the autobiography."

+ Nation 107:76 J1 20 '18 300w

"It would have been better if a few paragraphs had been eliminated. There are personalities in his book that are ungracious."

+ — N Y Times 23:322 J1 21 '18 400w

"One gets the impression of a keen but cold observer, absolutely and sometimes ungraciously candid, but lacking the sympathy and charm that the men who have written the world's great autobiographies have had in full measure."

+ — Outlook 118:680 Ap 24 '18 100w

Pittsburgh 23:384 J1 '18 20w

"Will be of value to the political historian."

+ Pratt p40 O '18 20w

PENTY, ARTHUR J. Old worlds for new; a study of the post-industrial state. \$1.60
Sunwise Turn, 2 E. 31st st., N. Y. 331
(Eng ed 17-31078)

"Some of the articles in this book were written for the Daily Herald in the months immediately preceding the outbreak of war, but others now appear for the first time. The author deals with a variety of topics, among which may be mentioned the mediæval guild system, the division of labour, machinery and industry, machinery and society, the tyranny of the middleman, the problem of his elimination, and the decentralization of industry. Mr Penty, convinced that the evils which society has brought into existence are 'organic with the very structure of society,' considers that we should seek to 'replace existing society by a society based upon the civilization of the past.'—Ath

"The majority of those who read the book with open and sympathetic minds will not indeed accept the author's main thesis, but they will probably be inclined to admit that he has written a disquieting criticism of many features and assumptions of the industrial system which we have been accustomed to take for granted." J: A. Ryan

+ Am J Soc 24:332 N '18 330w

Ath p592 N '17 100w

"The book is on the whole stimulating, in spite of strange statements. Mr Penty seems to be better at expressing a sentiment than at clearing up a confusion." C. D. B.

+ — Int J Ethics 28:441 Ap '18 190w

"Mr Penty's book is not the happiest that could be chosen by a New York bookshop to make these ideas [on guild socialism] intelligible to and popular with American readers. He raises almost as many questions as he answers. And they are economic questions which ramify too far to answer themselves." R. B.

+ — New Repub 14:151 Mr 2 '18 950w

"This is all excellent as an amelioration of present conditions, but inadequate as a cure for them."

+ — Outlook 120:640 D 18 '18 90w

"As far as can be made out from the present volume, Mr Penty's views are mainly derived from Ruskin and William Morris. He revolts against the ugliness of modern industry, and expresses his revolt in sufficiently emphatic language. Perhaps the most attractive part of Mr Penty's book is the vigour with which he attacks the Webb movement and the Fabian society."

+ — Spec 120:91 Ja 26 '18 600w

"Penty also fails to emphasize, as does the average national guildsman, the important rôle of the worker in the social transformation. In no place does the author seriously discuss the relative advantages of a machine age where the workers control the machine, as compared with a system of pure handicraft." H. W. Laidler

+ — Survey 41:643 F 1 '19 280w

PEPYS, SAMUEL, Jr., pseud. Second diary of the great warr. il *\$1.50 (2c) Lane 827
18-3443

The second diary in imitation of the first Samuel Pepys follows the volume published in 1916. The diary extends from January, 1916 to June, 1917, and chronicles events great and small for that period. The book is illustrated with "effigies newly engraved at large upon copper" by John Kettelwell.

"The use of Pepys's style to describe events of to-day is at times productive of very entertaining results, but there is a danger of monotony before the end of the book is reached. The illustrations are in some respects better than those in the previous work."

+ — Ath p676 D '17 70w

"Much art has been employed to make the style and diction of the modern Pepys accord with those of his reputed ancestor. The result is a triumph, and all the more so because the reader rarely thinks of the ingenuity and care involved."

+ Outlook 118:297 F 20 '18 70w

"The drawings by John Kettelwell are extremely clever and entertaining."

+ R of Rs 57:327 Mr '18 80w

"The club, the theatres on church-feast days, characteristic vows ingeniously evaded, the humours of nations and little varnished selfishnesses . . . all these afford a true Pepysian variety, and form a bright background to the curt, shrewd record of current and momentous events. It is permanently and historically valuable, for the diary is a panorama shown off by incisive circumstances. Wit there is and savour in all of it."

+ Sat R 124:531 D 29 17 420w

"It is just as amusing as the first part, and the dedication to 'Sir Moses Levison, Kt.' is a pretty piece of writing, set out with all the old typographical devices. Mr Kettelwell's illustrations, though comical in themselves, look out of place amid the old-fashioned pages."

+ — Spec 119:sup630 D 1 '17 60w

"Whether or not the English writer owes to the American 'F. P. A.' the idea of a modern Pepys's diary, he approximates the original as only a person could do who had assimilated Pepys's spirit and has a real knack of imitating a literary style."

+ Spring'd Republican p13 F 17 '18 650w

"If 'A second diary of the great warr' gives pleasure less thrilling than his first, that is only because the second diary it is. It is our need of stimulus that is increased, not his interest that has contracted or flagged, nor his manner that has dulled. He is as adroit and as witty as before; as quick to seize on the moment's event, and as clever at translating it into the English peculiar to himself and his ancestor."

+ The Times [London] Lit Sup p584 N 29 17 760w

PERCIVAL, DOROTHY. Footsteps. *\$1.40 (3c) Lane 18-22033

Daphne Nugent had a checkered girlhood. Her father's intemperance, gambling instincts and idleness exposed her to the attentions of men she despised and lost for her the companionship of women. The scene opens in the Canary islands where their last stand for independence is being made with an orange orchard given by their cousin Lord Grantham. Daphne is subjected to the dishonest intentions of Gon-salves, the villainous Spanish owner of the neighboring farm, and rescued when nearly lost by a young English engineer, whom she eventually marries. The reflection in his character of his upbringing in his commonsense love-filled Yorkshire farm-home and Daphne's welcome in that home give balance to other somewhat lurid scenes. Daphne's mistrust of men vanishes before the integrity of her husband.

"The author has written a delightful novel, simply by interesting you in the heroine and her father. . . . How things rise naturally to an exciting climax Miss Percival tells with

an intriguing casualness. Once you get her perspective she is able to invest the commonest trifles with a living interest. This is a rare faculty and it gives to 'Footsteps' a very real charm."

+ N Y Times 23:538 D 8 '18 350w

"A work belonging to the good old school of melodramatic fiction, but the setting has a certain pleasant novelty. Of its kind this is on the whole a good novel, with no insoluble problems and few dull moments."

+ Sat R 125:851 S 14 '18 240w

"A 'first novel,' apparently; but not, like many first novels, overloaded with matter or laboured to excess. Miss Percival tells her story clearly and simply, with a very fair instinct for what is and what is not important to it. . . . The scenes and atmosphere of the island are well conveyed."

+ The Times [London] Lit Sup p406 Ag 29 '18 110w

PERKINS, LUCY (FITCH) (MRS DWIGHT HEALD PERKINS). French twins. il *\$1.25 (5½c) Houghton 18-18567

"The twins series," beloved alike by children and librarians, here finds its eighth volume. Line illustrations, which really illustrate, are again by the hand of the author. The book is planned for children rather older than those who will read the "Dutch twins." The scene is laid in Rheims in war-time and Pierre and Pierrette, children of one of the care-takers of the Cathedral, see their share of the tragedy. But they make friends through the disaster, friends in the Foreign legion, in the American relief unit, and assist in the capture of two German spies. Mrs Perkins' charming sense of humor, sympathy, and commonsense permeate all adventures."

"Should prove the most popular volume in this entertaining series."

+ Boston Transcript p8 F 1 '19 120w

"The French twins' may be set aside with the hope that Mrs Perkins's next book may scatter seeds of brotherhood instead of hate," M. H. B. M.

— Nation 107:657 N 30 '18 30w

PERLA, LEO. What is "national honor"? the challenge of the reconstruction. *\$1.50 Macmillan 341 18-10185

The significance of the title and the author's purpose in writing the book are revealed in the following from his preface: "National honor has been the cause of almost every war of history. Yet the two Hague conferences omitted it from their jurisdiction. The League to enforce peace disposes of the problem by excluding 'non-justiciable' questions (i.e., honor) from the field of its endeavor. Even the Inter-allied labor conference fell a victim to the masked phrase. . . . National honor is the fundamental casus belli and the challenge of the reconstruction. To define it is to lay the cornerstone for universal, all-inclusive arbitration without which the peace of the future must rest as a house built upon sands." In the first of the three parts, The great confusion, the author presents an interesting symposium showing conflicting views of what constitutes national honor. In part 2 he makes "A psychological analysis of honor," and in part 3 presents "Three programs for permanent peace." Norman Angell contributes a special introduction.

Reviewed by L. L. Bernard

Am J Soc 24:459 F '19 400w

A L A Bkl 14:318 Jl '18

Boston Transcript p7 O 11 '18 450w

Cleveland p77 Jl '18 30w

"A searching analysis, somewhat academic, but nevertheless rational, keen and penetrating."

+ Ind 96:182 N 9 '18 140w

"The chaotic condition of the true significance of national honor the author strikingly points out in the very valuable chapter called 'A symposium.' . . . The problem arises of fusing this vital human impulse of the man

of the streets with the cold abstraction of international honor as formulated by the more intelligent and rational statesman. The author's suggestion for this solution resembles a sleight-of-hand performance." H. R. K.

+ Int J Ethics 29:249 Ja '19 400w

"Mr Perla has given us an interesting and timely book, and one well worthy of the serious consideration of those who have the reconstitution of European affairs in their hands to-day."

+ Nation 108:56 Ja 11 '19 600w

"A new, thought-provoking analysis."

+ R of Rs 58:103 Jl '18 40w

PERRY, HORACE. Theories of energy. *\$1.75 (6½c) Putnam 530.1 18-7040

A study of the nature of energy and its behavior in matter. Fifteen theories of energy are here propounded and developed, the result of twenty years of investigation on the part of the author "into all those sciences concerning natural phenomena and the processes of nature." He has based his treatise upon his conviction of the truth and inevitability of the hypothesis "that all atomic matter is perpetually energetic within itself, and that the energetic condition of each part is affected by the energy of other parts." The theories are as follows: The theory of the transmission of energy through the ether; the theory of the energetic atom; of energy, "the action of atomic matter within itself"; the theory of energization, "the incitement of energy in atoms by the energy of other matter"; the theory of energial motion; of chemical reaction; of gravity; of magnetism; of electricity; of reflection; of colour; of double refraction; of polarization; of edgetal deflection. The book includes a section of notes which carefully explain terms and statements in the text that are either new or difficult.

Ath p243 My '18 60w

Brooklyn 11:29 N '18 20w

"It is a pity that Mr Horace Perry should have wasted time, energy, and money in writing his ideas on 'The theories of energy,'"

— Nation 107:154 Ag 10 '18 240w

"He is one of those scientific writers who can only think in highly technical and forbidding sentences, and he is unable to explain his theory without so many new terms that he gets to write what is almost a foreign language."

— The Times [London] Lit Sup p211 My 2 '18 140w

PERRY, LAWRENCE. Our navy in the war. il *\$1.50 Scribner 940.91 18-18944

"The author of 'Our navy in the war' has been granted unusual privileges in his close study of the United States navy in this war, its equipment, its personnel of officers and its achievements in actual service. His opening chapter appropriately gives the story of the dramatic arrival of Captain Hans Rose with the U-53 at Newport, the damage wrought by this boat off Nantucket, and the effect of the attack on the attitude of the United States. The significant comradeship between the British and the American fleets, which the English have found stressed in the writings of 'Bar-timeus,' finds place in 'Our navy in the war.' One chapter on the United States Marine corps is contained in the book."—Boston Transcript

"It is human and interesting, but might, perhaps, have been treated with more vividness and action."

+ A L A Bkl 15:137 Ja '19

"His book serves as an admirable reference work when one wishes to review the history of our part in the war on the sea to date."

+ Boston Transcript p9 N 30 '18 370w

+ Ind 97:30 Ja 4 '19 210w

"It is, altogether, a wonderful and enthralling story that he tells, and one that ought to be read by every American who wants to know what his country's defenders are doing and who is a good enough American to be thrilled by their achievements."

+ N Y Times 23:421 O 6 '18 850w

* This book is mentioned for the first time in this issue

PERRY, STELLA GEORGE (STERN) (MRS GEORGE HOUGH PERRY). Girls'-nest. il *\$1.40 (2½c) Stokes 18-16899

The girls in this book are real little girls. Although very well bred and polite they know how to play, make noise, romp, and have a genuine good time. Down in Crony house, once a chicken coop, be it whispered softly, they meet whenever school and other little girl duties let them, have teas, play with dolls, and unconsciously learn to be wholesome, sweet-minded women. There is a slight plot to the story, which ends with a bit of melodrama the average girl junior will like.

"Not very different in its general outline from many stories for little girls. However, there are so many interesting, gay times in the book that it is unusually well worth reading."
+ N Y Times 23:404 S 22 '18 150w

PERTWEE, ROLAND. Transactions of Lord Louis Lewis. il *\$1.50 (1½c) Dodd 18-2907

Lord Louis is a connoisseur and collector of rare objects of art. In these amusing stories of his various experiences and adventures, his knowledge and skill in detecting frauds, both artistic and human, are pitted against the trickery of the wily dealers who are in league to outwit him. Invariably Lord Louis triumphs, and it is his scrupulous practice to see that the original owner of every article is repaid wherever he discovers underpayment and deceit. Eggshell. The Reynold's group. The Cellini salt-cellar. The Gautama Buddha are characteristic titles. The last named story might almost be termed a humorous version of Lord Dunsany's "Night at the inn."

A L A Bkl 14:200 Mr '18

"Mr Pertwee is only one more of the many who have taken a leaf from Stevenson's 'New Arabian nights,' but he tells his stories deftly."
E: J. O'Brien

+ Bookm 47:303 My '18 80w

"There is a cleverness in Lord Louis that charms in the same way that the queer twist given to every story makes it engaging. The tales are well told."

+ N Y Times 23:38 F 3 '18 300w

"A fresh and entertaining story."

+ Spring'd Republican p3 Mr 10 '18 80w

PETERS, LULU HUNT. Diet and health; with key to the calories. il *\$1 Reilly & B. 613.2 18-16772

Scientific facts, sound common sense and good advice presented in a vein of rollicking humor. Dr Peters is ex-chairman of the public health committee, California federation of women's clubs and her book is founded on the belief that "lack of knowledge of foods is the foundation for both over weight and under weight." The book is intended for the thin and for the fat, but the author's heart seems to be with the latter. There are illustrations that delightfully illustrate by the author's ten-year old nephew.

+ A L A Bkl 15:93 D '18

"Wit and cleverness are two valuable assets in the popularization of instruction, and Dr Peters uses both to good advantage. If you wish to bring your weight more closely to the advocated average, the many suggestions in this book should prove helpful to you." E. A. Winslow

+ Survey 41:358 D 14 '18 150w

PETERSON, JOSEPH, and DAVID, QUENTIN J. Psychology of handling men in the army. \$1 (2c) Perine bk. co., 1413 University av., S. E., Minneapolis, Minn. 355

One of the authors of this book is professor of psychology in the University of Minnesota and the other is an officer with the American expeditionary force. Two points of view are therefore represented, that of the trained psychologist and of the man facing the practical problems involved in the situation. An

introductory chapter is followed by discussions of: Competition; Play; Teamplay; Leadership; Principles of learning; Habit and discipline; Loyalty. A general plan has been followed in each chapter: first comes a somewhat popular discussion of the subject from the army officer's point of view; then a consideration of the psychological principles, with a third section devoted to practical applications. An index completes the work. The manuscript of the book has been approved by the War department.

Reviewed by L. E. Bowman

Am J Soc 24:463 F '19 230w

"Such a book as this does not lose its point with the signing of an armistice. It will have, perhaps, even greater significance for officers who face the problem of handling men in the army during the reconstruction period and will be suggestive to those who deal with similar problems in commerce and industry. The psychology of the book is thoroughly scientific."
F. N. Maxfield

+ Survey 41:542 Ja 18 '19 400w

PETRUNKOVICH, ALEXANDER IVANOVICH, and others. Russian revolution; [and] The Jugo-Slav movement, by Robert Joseph Kerner. *\$1 Harvard univ. press 947 18-7314

"Of the three essays on the Russian revolution contained in this volume, one, by Frank Alfred Golder, deals with the events in Petrograd in March, 1917, which culminated in the overthrow of the Romanovs; another, by Samuel N. Harper, attempts to give an account of the relation between the various social groups and factions in the revolution up to the Bolshevik uprising in November; the third, by Alexander Petrunkevich, is an explanation of the failure of all moderate and radical elements in Russia to stem the tide of Bolshevik influence and Bolshevik movement. The essay on the Jugo-Slav movement by Robert J. Kerner, forming the fourth chapter of the volume, contains illuminating information on the growth of national sentiment among the Jugo-Slavs in spite of political, economic, social, and geographical divisions."—Nation

+ — Dial 64:543 Je 6 '18 120w

+ Ind 97:194 F 8 '19 200w

"Each essay contains valuable information and is born of a spirit of sympathy for Russia and of hope for her future."

+ Nation 106:738 Je 22 '18 1100w

Pittsburgh 23:389 Jl '18

"Two serious and scholarly studies."

+ R of Rs 57:550 My '18 30w

"Contains only one article of real worth, that is the article by Prof. Samuel N. Harper. The article by Professor Petrunkevich on the intellectuals is of little merit and is, moreover, vitiated by extreme partisan bias." I: A. Hourwich

+ Survey 40:232 My 25 '18 450w

PHELPS, EDITH M., comp. Selected articles on a league of nations. (Handbook ser.) *\$1.50 Wilson, H. W. 341.1 19-62

"This volume, true to the purpose of the series, is not intended as propaganda in favor of a league of nations, nor to oppose it, but to reflect as impartially as may be, the development and present status of the idea, and the arguments against it as well as those in favor." (Explanatory note) Like the other volumes of the series this consists of reprinted articles. In their arrangement they set forth, first, President Wilson's ideas as to a league of nations; then give the historical background, a summary of the organized movement to promote a league of nations, endorsements of the idea, and a general discussion in which various views are presented. The bibliography, an important feature in books of this series, occupies eighteen pages, and there is a two-page list of organizations.

"For those who desire a less particularistic study of the league of nations, one that will familiarize them with the conflicting points of view as to its advisability and practicability, the compilation entitled 'A league of nations' may be recommended."

+ N Y Evening Post p4 F 15 '19 110w

"Admirable compilation. The type of book most useful for reading circles and study classes." L. A. Mead

+ Public 22:161 F 15 '19 280w

R of Rs 59:327 Mr '19 60w

Springf'd Republican Ja 11 '19 180w

The Times [London] Lit Sup p71 F 6 '19 10w

"The compiler has selected with real judgment and understanding all that gives light on the various features of the problem, especially in regard to the matters of controversy that are arising in connection with the peace settlement. Altogether an indispensable volume in these days."

+ World Tomorrow 2:28 Ja '19 280w

PHELPS, EDITH M., ed. University debaters' annual. v 4 *\$1.80 Wilson, H. W. 808.5

This volume of "constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year 1917-1918" constitutes the fourth volume of this annual publication. The preface states that "as in previous annuals of this series an effort has been made to secure debates that are not only representative of the intercollegiate debating activities of the year, but that discuss questions sure to be of interest to debaters for the coming year at least. Five subjects are covered: Compulsory arbitration of industrial disputes [two debates], Government price control; League of nations to enforce peace; Federal regulation of industry; Minimum wage. Bibliographies are provided for each, and there is an index.

"The fourth volume of this series, like its predecessors, makes up for whatever the authors may lack in authoritativeness by excellence of selection and by the addition of skeleton briefs which give the arguments for and against each thesis with a conciseness that busy people like. For those who, unimpressed with the arguments, wish to enter a more thorough study, there are admirable bibliographies." B. L.

+ Survey 41:677 F 8 '19 80w

PHELPS, WILLIAM LYON. Advance of English poetry in the twentieth century. *\$1.50 Dodd 821.09 18-18493

Professor Phelps's papers on modern poetry which originally appeared in the Bookman have been revised, with additions, for this volume. Every poet should be measured, says the author, by two standards, one, the literature of the past, the other, the life of today. The work opens with a chapter on some of the older poets of the period, Henley, Thompson, Hardy, and Kipling. A second chapter is given to Phillips, Watson, Noyes, and Housman. Masfield stands alone in a chapter devoted exclusively to his own poetry. Other poets considered in the discussions that follow are Rupert Brooke, Walter De La Mare, Vachel Lindsay, Robert Frost, Amy Lowell, Edgar Lee Masters, Sara Teasdale, Louis Untermeyer, and Anna Hempstead Branch.

A L A Bkl 15:98 D '18

"What one emphatically quarrels with Professor Phelps about is the apparently arbitrary selection and treatment of the poets to whom he credits with his comment, or discredits by his omission, the advance of poetry in the twentieth century. One is forced to assert that it was lack of knowledge of the subject rather than choice of material which made Professor Phelps produce a book like this." W. S. B.

+ Boston Transcript p8 O 26 '18 2150w

"He proves himself in this task an admirable popularizer of current literature, at once wholesome, brilliant and entertaining. At times, indeed, in his striving for effect he is betrayed into ill-considered judgments. It is regrettable that so few Catholic writers receive notice in this account of modern poetry."

+ Cath World 108:686 F '19 500w

"Professor Phelps writes as though he were lecturing to a group of freshmen to whom he was more anxious to prove his humanity and humor than the creative power of criticism. He seems always more fearful of tiring his audience than of failing to edify it."

+ Dial 65:627 D 28 '18 300w

"In short the book's coherence lies mostly in its Phelpsianism. But here, too, lies its inescapable charm. Our only important criticism of Mr Phelps is that he sometimes makes a gesture of authority which is not justified in the sequel."

+ Natlon 108:198 F 8 '19 1200w

"There are, indeed, several vivid reasons for the failure of this book as a piece of criticism. In the first place it is highly doubtful whether a professor could ever be close enough to the world of contemporary poetry to interpret it. In the second place, he clearly lacks what Poe termed the 'poetic sense of the poetic.' In the third place he allows his personal interests to affect his judgments." Conrad Aiken

+ New Repub 17:379 Ja 25 '19 1750w

"Professor Phelps seems strangely unaware, especially for a man of his great human sympathies, that the recent renaissance of poetry was in large part a social phenomenon. As the French revolution was behind Wordsworth and Shelley, the new revolution going on all over the world is behind our really 'advanced' poets now." W. P. Eaton

+ N Y Call p10 D 15 '18 620w

The Times [London] Lit Sup p541 N 7 '18 30w

PHELPS, WILLIAM LYON. Archibald Marshall; a realistic novelist. fl 50c (5c) Dodd 823 18-18492

The increasing demand upon libraries for the novels of Mr Marshall makes timely this critical analysis of his work and the relation of the events of his life to it. "The original form of this book," its author tells us, "was a lecture on the William Vaughn Moody foundation at the University of Chicago, delivered on the sixth of February, 1918. A portion of it was subsequently printed in the North American Review, [June, 1918] and now appears considerably revised and enlarged." Special discussion is made of the Clinton tetralogy, "The squire's daughter," "The eldest son," "The honour of the Clintons," "The old order changeth" (English title, "Rank and riches"), which with "The greatest of these" are regarded by Prof. Phelps as representative of Mr Marshall's best period, 1909-1915. There is a one-page bibliography giving dates of English and American publication.

A L A Bkl 15:142 Ja '19

"Professor Phelps has a knack of marrying brevity and discursiveness. His present estimate, as a piece of criticism, is superficial and commonplace; and his diction, as usual, would often fall before the blue pencil in a newspaper office."

+ Nation 108:174 F 1 '19 200w

"Personally, we have never read a word by Archibald Marshall, but Professor Phelps' little booklet about him has filled us with such a desire to that there is no resisting it. And this in spite of the fact that Marshall evidently writes about the life in English country manor houses! Can we say more?" W. P. Eaton

+ N Y Call p10 D 15 '18 80w

"This little book should be read by those who don't know Mr Marshall and by those who do."

+ N Y Times 24:17 Ja 12 '19 400w

The Times [London] Lit Sup p542 N 7 '18 60w

* This book is mentioned for the first time in this issue

PHELPS, WILLIAM LYON. Twentieth century theatre; observations on the contemporary English and American stage. *\$1.25 Macmillan 792 18-21706

A series of papers on some of the conditions and tendencies of the stage in England and America since 1900. The modern drama, in the author's opinion, is much greater than the modern theater. "We are living in the best period of play-writing since the age of Shakespeare; but how shall Americans outside of New York have an opportunity to see these new and original dramas? How can the modern theatre become a part of our national life?" Contents: Present conditions of the Anglo-American stage; The decay of evil tendencies; The Drama league and the independent theatre; The Bible and poetry on the stage; Shakespeare on the modern stage; Actors and acting; Dramatic criticism; Post-script.

"To the last page, Professor Phelps seems undecided as to whether he is writing for an audience of scholars, for a group of indifferent pupils, or for the worthy members of the Drama league. Toward both poetry and drama the author's critical faculty has the quality of candlelight in a gusty gallery."

— Dial 65:628 D 28 '18 150w

"If there are defects of information in the little volume, they are such as are probably inseparable from the academic point of view. Nowhere have new and essential truths been more freshly and vigorously put," J: Corbin

+ N Y Times 23:521 D 1 '18 1200w

"A brief, crisply written argument. This volume is most valuable to the producer and inspiring to the general reader; it should awaken the public from their easygoingness concerning the drama as an educative factor."

+ R of Rs 58:667 D '18 200w

+ Spec 121:736 D 21 '18 240w

"A rambling collection of personal reactions on the theater of today and yesterday. But for even one constructive idea, one will search the pages of 'The twentieth century theater' in vain." S: J. Hume

— Survey 41:676 F 8 '19 160w

PHILLIMORE, SIR WALTER GEORGE FRANK, bart. Three centuries of treaties of peace and their teaching. *\$2.50 Little 341 (Eng ed 17-31431)

"In a preface the author points out some of the difficulties which will attend the making of a sure and lasting peace. 'The future peace,' declares Sir Walter Phillimore, 'will be a Congress of Vienna, a Hague conference, and a Geneva convention rolled into one.' In the main portion of the book the conditions of a just, lasting, and effective treaty of peace are discussed; the lessons supplied by treaties of peace from Westphalia, 1648, to the Congress of Vienna, 1815, are summarized; the legacies of the Congress of Vienna are considered at some length, and the treaty history of eastern Europe is adequately epitomized. Extra-European treaties of peace, treaties concerning the laws of war, and the methods by which treaties are brought to an end, are next considered. In stating his conclusions, the author expresses the view that, in the light of recent events, neutralization of states is 'no good'; doubts the validity of the protection afforded by buffer states; hopes something from a restoration of the balance of power; and remarks that inconclusive treaties of peace are of little value."—Ath

"The chapters on the Congress of Vienna, the Making of Italy, and the Remaking of Germany justify the book."

+ Am Hist R 24:292 Ja '19 500w

"The work as a broad, scholarly but condensed revue of the peace treaties of three centuries has undoubted interest and value. The sturdy loyalty to the interest of his own country in the time of her danger is natural and not unengaging, but it takes off from the

convincing character of the views expressed and conclusions reached at least for all of other nationality." C: N. Gregory

+ — Am J International Law 12:679 Jl '18 3550w

"Of interest to those who wish a background for their study of events of the coming peace conference, and of especial value to students of international law. Very complete index."

+ A L A Bkl 15:127 Ja '19

+ Ath p671 D '17 250w

"The author has made an illuminating study which should be of great assistance to the treaty framers." F. W. C.

+ Boston Transcript p6 S 14 '18 550w

"American students of international affairs are likely to find this discussion a little too much imbued with the methods, the points of view and the purposes that were in vogue before the great war gashed its awful chasm across the course of civilization."

+ — N Y Times 23:362 Ag 25 '18 450w

"The chief value of Sir Walter Phillimore's book lies not so much in his excellent historical survey as in his dispassionate summary of the principles of a just and lasting peace, and in his cautious attempt to outline the terms."

+ Spec 120:62 Ja 19 '18 1600w

+ Springfield Republican p8 Mr 13 '18 90w
The Times [London] Lit Sup p542 N 8 '17 30w

"The reader will feel that, even if he differs from some of the suggestions, it is a real service to have presented for his consideration concrete definite solutions."

+ — The Times [London] Lit Sup p591 D 6 '17 1250w

PHILLIPPS, LISLE MARCH, and CHRISTIAN, BERTRAM, comps. Some Hawarden letters, 1878-1913. il *\$4 Dodd

A selection from the letters written to Mary Gladstone (Mrs Drew) before and after her marriage. Mary Gladstone, the preface says "was Mr Gladstone's third daughter and fifth child. Both before and after her marriage to Mr Drew in 1886, and until the death of her parents, she was pre-eminently the daughter who 'stayed at home.' . . . She was the one who . . . always received the confidences of the whole family." . . . And she took a very full and leading part in the life and thought that centred in Hawarden." She seems also to have been the one to whom family friends addressed their letters, and among those who were her correspondents are many distinguished persons, Ruskin, Browning, Burne Jones, and others. The letters are arranged chronologically and are held together by a thread of comment by the editors.

"Ruskin, Burne-Jones, and George Wyndham are the only individuals in the volume whose characters stand out in any relief. A letter from Burne-Jones on the threatened restoration of St Mark's Cathedral in Venice is nearer to vigor than anything else in the whole languid book." J. W. Linn

+ — Dial 66:87 Ja 25 '19 1050w

"From these informal letters, written to the daughter who acted as a kind of deputy hostess, we derive a picture less of the particular niche the writers filled in the art or politics of their day, than of their day as a whole, and of the men and women who made it."

+ Pittsburgh 23:510 N '18 70w

"We cannot say that the letters from Ruskin, Burne Jones, Browning, Dr Holland, Canon Otley, Professor James Stuart, Alfred Lyttelton are interesting or amusing. The really good things in this selection are Lord Acton's estimate of Gladstone as a statesman, two or three scraps from Mr Arthur Balfour, and the concluding chapters devoted to that tragically charming person, Mr George Wyndham."

+ — Sat R 124:484 D 15 '17 1000w

"Entertaining and, in its disconnected way, instructive."

+ — Spec 120:14 Ja 5 '18 1200w

Figures in parenthesis following price indicate cost per 1000 words

"Although Mrs Drew's letters throw lights upon a past society significant even to the public and illuminating doubtless to friends, they are on the whole, and with the exception of Burne Jones's letter, oddly inexpressive, oddly unformed and undistinguished, if you consider the names and the gifts of the writers."

+ — The Times [London] Lit Sup p595 D 6 '17 1100w

PHILLIPS, ULRICH BONNELL. American negro slavery. *\$3 (1½c) Appleton 326 18-11187

"A survey of the supply, employment and control of negro labor as determined by the plantation régime." (Sub-title) The author, who is professor of American history in the University of Michigan and editor of "Plantation and frontier documents," has brought together a great amount of documentary evidence bearing on slavery in America. He begins with a survey of the slave trade from its earliest beginnings and devotes chapters to slavery in the West Indies and in the northern colonies and states, but the greater part of the book, as the sub-title indicates, is given up to the South and to the conditions of slavery under the plantation system. Chapters are also devoted to: Economic views of slavery; Business aspects of slavery; Town slaves; Free negroes; Slave crime; The force of the law.

+ A L A Bkl 15:51 N '18

"On the whole this book, despite its undoubted evidence of labor and research, its wealth of illustrative material and its moderate tone, is deeply disappointing. It is a defense of American slavery—a defense of an institution which was at best a mistake and at worst a crime—made in a day when we need sharp and implacable judgment against collective wrongdoing by cultured and courteous men."

W. E. B. DuBois

+ — Am Pol Sci R 12:722 N '18 1600w

Boston Transcript p6 Je 22 '18 1100w

"Was American negro slavery, when a fact, of such a character as to justify the perpetuation of its memories in such amplitude? The question rather insistently recurs as more and more the pages appear to approve a system now generally condemned. He gives many facts that are curious and little known, expanded by much historic matter that might have been omitted without loss of interest to his narrative. Of the moral and political effect of slavery upon the nation, or any part thereof, nothing is said."

+ — Lit D p34 Ag 24 '18 290w

"Of books recently published on American history, one of the most interesting and helpful, not only for the student but for the general reader who would inform himself concerning the life of the ante-bellum South, is Professor Phillips' 'American negro slavery.'" C. P. Patterson

+ Pol Sci Q 33:454 S '18 950w

"It seems to us that he has admirably succeeded in his purpose, but facts are cold and their frigidness has communicated itself to his book. It is an icy book—though at times, it makes our blood boil. Although Professor Phillips's book, invaluable as it is to all students of the negro, says nothing about his psychology, there are scattered sentences that to the conscientious reader must be manna for thought." M. J. Lorente

+ Public 22:138 F 8 '19 900w

+ R of Rs 58:439 O '18 100w

"Prof. Phillips may be congratulated on this serious book of history, which in its way compares favorably with James Ford Rhodes's works. It is written in spirited and interesting style, and has extensive footnotes throughout."

+ Springf'd Republican p6 Ag 15 '18 530w

"A clear and, from the standpoint of the white master, a complete, statement of American slavery. One wishes in closing the volume that unless the descendant of the slave writes

an exhaustive book from his standpoint this might be the last word on the subject." M. W. Ovington

+ Survey 40:718 S 28 '18 500w

PHILLIPSON, COLEMAN. Alsace-Lorraine; past, present and future. \$8 Dutton 943.4 (Eng ed 18-17369)

"Dr Phillipson is known as an authority on international law, and in his preface he describes the tone and object of his large book on Alsace-Lorraine as 'judicial impartiality' which may involve 'giving the devil his due.'" (Spec) "The solution suggested by Mr Phillipson is that Alsace-Lorraine shall be erected into an independent buffer-state, of which the neutrality shall be under international guarantee, subject always to the right of the Alsace-Lorrainers themselves to determine their own destinies by means of a plébiscite. While condemning the forcible severance of the four departments from France in 1871—to which he rightly ascribes the international conditions which led up to the present war—he denies the legality of the French claim that their return to France would be a restoration and not a conquest. Speaking as an international lawyer, he holds that the Treaty of Frankfurt made the provinces 'de jure' a part of Germany and that the German declaration of war in 1914 did not abrogate this treaty."—The Times [London] Lit Sup

"A fair-minded consideration of the Alsace-Lorraine problem. Expensive for small libraries."

+ — A L A Bkl 15:137 Ja '19

+ Cleveland p91 N '18 60w

* New Repub 17:47 N 9 '18 1800w

"It must be confessed that this discussion, [of the plébiscite] in view of the manifest intention of the Allies to return the provinces to France without such a referendum, has only a speculative interest. For the rest, Mr Phillipson's volume furnishes a valuable exposition of the condition of Alsace and Lorraine since the war of 1870."

+ N Y Times 23:573 D 22 '18 280w

+ Sat R 125:658 J1 20 '18 1050w

Spec 121:101 J1 27 '18 270w

"It is difficult after all that has passed to understand or to regard patiently his apparent solicitude for German interests. With the reservations suggested, the book can be recommended as a careful and accurate presentment of the Alsace-Lorraine question."

+ — The Times [London] Lit Sup p399 Ag 29 '18 1800w

PHILLPOTTS, EDEN. Chronicles of St Tid. *\$1.50 (1½c) Macmillan 18-4544

These sixteen short stories have the genuine Phillpotts flavour. The scene is a remote parish in Cornwall and the stories are related in the words of one of the rustic characters, one of those "ancients" into whose mouth Mr Phillpotts is wont to put his words of wisdom. In the background are the slate quarries, and these play a grim part in more than one of the tragedies of the neighborhood. Altho the war comes close in two of the stories, it has little power to alter the ancient and eternal spirit of St Tid. As Hardy says in his "Time of the breaking of nations," "This will go onward the same though dynasties pass."

+ A L A Bkl 14:263 My '18

+ Ath p105 F '18 60w

"The real story for the story's sake is exceptional, and it is of this form of short story that Mr Phillpotts is an able exponent. He takes a restricted plot of ground and a people who could dwell nowhere else, and he makes them live. He is a chronicler of the ways of a peculiar people whose surroundings and temperaments are picturesque, and in his pages they become even more picturesque." E. F. E.

+ Boston Transcript p6 Mr 13 '18 1250w

"Composed in dialect, the author nevertheless has struck the happiest of balances between the native tongue that is racy of the

PHILLPOTTS, EDEN—Continued

soil and that literary clarity without which all the power in the world of original expression is mumbled and lost."

+ Cath World 107:407 Je '18 190w

+ Ind 94:102 Ap 13 '18 30w

"Told with a sort of nonchalant skill, the apparent carelessness of an artist who is sure of his subject and his medium." H. W. Boynton

+ Nation 106:395 Ap 4 '18 330w

"The stories vary from grim to humorous, from tragic to fantastic. Each is human, however, and each has a dramatic strength that makes the reading of the book a matter to keep one up beyond the sleeping hour."

+ N Y Times 23:105 Mr 17 '18 700w

"In these short stories of Cornwell life Mr Phillpotts is at his best."

+ Outlook 118:550 Ap 3 '18 40w

+ Sat R 125:142 F 16 '18 300w

"The homely turns of phrase, the vivid though laconic descriptions, the strange lore of the illiterate, the wit and wisdom of the simple, refresh and delight us on every page. Local colour sedulously cultivated can degenerate into a literary nuisance. Here it is an unmitigated joy, for it is an integral part of the picture."

+ Spec 120:126 F 2 '18 650w

"These stories, which run the gamut of human emotions and sensations, reveal the author's wide imagination and adaptability, in a word, his power of getting the most out of any situation whether gay or sad, adventurous or dramatic, tragic or fantastic."

+ Springfield Republican p15 Je 2 '18 400w

"Though the Cornish peasants can command a wealth of picturesque idiom, yet they have not the power of civilized imagery which is often scattered here, and which comes oddly and rather disjointedly between their conscientiously recorded descriptions. . . . Mr Phillpotts makes clear the rugged outlines of his people, so like the cliffs near which they live, though he does not show us the delicate details of their natures."

+ The Times [London] Lit Sup p56 Ja 31 '18 750w

PHILLPOTTS, EDEN. Spinners. *\$1.60 (1c) Macmillan 18-19511

A mill village in Dorset is the scene of this story. It opens with the death of Henry Ironsyde, and the succession of his eldest son, Daniel, to the ownership of the mill property. Raymond Ironsyde, the idle-minded second son, is left penniless. Dependent on his brother, Raymond consents to accept a minor position in the mill. In theory he is learning the business, but he finds himself more interested in the girl spinners. With one of them, Sabina Dinnett, he becomes infatuated, but when he learns that she is to bear a child, he puts her off, promising at first to marry her and then retracting his promise. Daniel, the elder brother, dies, and Raymond comes into possession of the mill, and immediately changes his mode of life. Sabina's fatherless child grows up with a heart full of revenge, and the story ends when the inevitable clash between these two reaches its climax.

A L A Bkl 15:146 Ja '19

"The spinners' is incomparably the finest thing by Eden Phillpotts that has appeared."

+ Bellman 26:19 Ja 4 '19 750w

"Here Mr Phillpotts takes a conventional theme and develops it with a conspicuous originality and considerable convincing power. As a whole, 'The spinners' is perhaps unnecessarily diffuse, due partially to the long period of time covered by its action and partially to Mr Phillpotts's tendency to make the most of the motives of his characters and to allow them to reveal their inmost thoughts." E. F. E.

+ Boston Transcript p8 N 2 '18 1300w

"Like them or not, the workers who people his pages are no abstractions, but vital flesh and blood. They are less humorous in speech than is usual with the author's creations."

+ Ind 97:30 Ja 4 '19 150w

Nation 107:709 D 7 '18 150w

"The book is admirably written. The analysis of Raymond's thoughts and actions, his impulses, advances, and recoils during the first section of the novel gives one a feeling of knowing him through and through. No melodramatic villain is he, but a real, flesh and blood, selfish man."

+ N Y Times 23:457 O 27 '18 1200w

"The tragedy is balanced by that rich humor in minor character drawing in which the author has no superior unless it be Thomas Hardy. The novel is of distinct literary value."

+ Outlook 120:380 N 6 '18 140w

"The human tragedy is secondary to the sweep of the movement of a new responsibility throughout the narrative, that responsibility which the control of vast industrial resources, or machinery entails."

+ R of Rs 59:109 Ja '19 330w

"The story, well told as it is, gains nothing in intensity from its setting; and the apparatus of the setting delays the development of the story. Ironsyde, Sabina Dinnett, and her son Abel are real and interesting characters, but their dramatic force is wasted amid a host of unessentials."

+ The Times [London] Lit Sup p510 O 24 '18 620w

PIER, ARTHUR STANWOOD. Son decides. il *\$1.35 (3½c) Houghton 18-9494

This is the story of the mental reaction of Rudolf Hertz, German-American, to the European war, during his school-days at St Timothy's and his freshman year at Harvard. The father believes that the cause of the Fatherland is just, but Rudolf, though he begins by defending Germany, ends by accepting a commission in the United States army. The book consists chiefly of arguments in favor of the Allies, held together by a slight thread of story. The quotation from the Bryce report on "Alleged German outrages," (p119-20) would, in the judgment of some librarians, make the story unsuitable for the children's room.

A L A Bkl 15:74 N '18

"A good story, well told. It is told simply, not didactically, but as an interesting narrative."

+ N Y Times 23:206 My 5 '18 400w

Wis Lib Bul 14:255 N '18 30w

PIERCE, MRS RUTH. Trapped in "black Russia"; letters, June-Nov., '15. *\$1.25 (4c) Houghton 947 18-3817

The unique experience of an American woman in Russia. Seeing there the tyranny exercised by the pro-German government over the Jews, she unfortunately wrote in a letter her impressions and opinions of this injustice. There came to her boarding house a spy disguised as a Polish maiden. Presently followed government officials, who searched all the effects of the household. Finding the letter they arrested Mrs Pierce and her companion, keeping them room prisoners for weeks. At last, after they were ill from anxiety, Mr Pierce, who had expected to find Mrs Pierce in Bucharest, came to seek her. After much official red tape the two women were released, and passports secured to America. This experience, together with minor experiences and impressions, will prove interesting reading to those who have not already read the letters as they appeared in the Atlantic Monthly.

+ A L A Bkl 14:258 My '18

"The enlightenment which such books give upon the state of affairs during the first of the war should dispel the intolerance, more facetiously popular than justifiable, which public opinion is venting upon Russia at present. It recalls the almost insuperable difficulties to be confronted by any sort of new régime."

+ Bellman 24:530 My 11 '18 250w

Boston Transcript p8 Mr 6 '18 150w

"There is a saying in Russia that 'a human being in that country is made of body and passion.' And Mrs Pierce confirms that designation from actual experience. She also describes picturesquely the suffering and destitution of the poor in Russia and their absolutely hopeless outlook on life."

+ Boston Transcript p6 Mr 13 '18 200w

"It lacks understanding of the Russian people."

+ Cath World 107:115 Ap '18 230w

Nation 107:177 Ag 17 '18 500w

"Where a less balanced foreigner would have written home complaints of the dirt and smells, or super-lyrics about church-bells and balalaikas, Mrs Pierce's letters are utterly unaffected and sincere. More than that, often wistful and beautiful in places. Simply letters to her family, they have the intimate reality of a conversation overheard."

+ New Repub 14:335 Ap 13 '18 190w

"The letters are exceedingly frank in depicting scenes and conditions which obviously filled the writer with disgust, and those who like to be thrilled in this way will read about them with avidity. In fact, there seldom has been anything printed in the last year or two which conveys such a sordid impression of life in Russia as it is today."

+ N Y Times 23:100 Mr 10 '18 450w

Pittsburgh 23:334 Je '18 40w

+ R of Rs 57:438 Ap '18 190w

+ St Louis 16:175 Je '18 30w

"Although her glimpse of Russia was early in the war, Mrs Pierce describes conditions that help us understand the plight of Russia to-day. She is a keen observer of human nature, and she saw many striking things."

+ Springf'd Republican p8 F 27 '18 570w

"There is ample in the book that does not touch upon the appalling and terrorizing features of the situation at all, but is merely good description enlivened by a humorous and typically American viewpoint."

+ Springf'd Republican p8 Mr 28 '18 210w

+ Wis Lib Bul 14:201 Jl '18 60w

PILCHER, RICHARD BERTRAM, and BUTLER-JONES, FRANK. What industry owes to chemical science; with an introd. by Sir G: Beilby. \$1.50 Van Nostrand 660 18-22698

"Messrs. Pilcher and Butler-Jones's handbook is a résumé of the improvements made in metallurgy and in the manufacture of dyes, explosives, glass, pottery and many other commodities by the application of scientific research. It shows how much we owe to British and French chemists, and avoids a common mistake which gives the main credit in this matter to Germany. As a rule, the authors have kept to general principles, and this is wise, because the book is not intended for experts in each particular trade, but for the public as a whole."—Nature

"It is very readable, and gives in a handy form an accurate and interesting account. It is the most compact and convenient history of industrial chemistry which we have come across."

+ Nature 101:222 My 23 '18 450w

"Written for the educated general reader."

+ Quar List New Tech Bks O '18 20w

"It is pleasantly written, and does not assume more than a very elementary knowledge of chemistry in the reader."

+ Spec 120:353 Mr 30 '18 80w

PINERO, SIR ARTHUR WING. Social plays. authorized library ed 4v v 1-2 ea \$*2 Dutton 822 18-1027

"The texts of Pinero, though published in England, have not been easily accessible here, and to remedy the defect Mr Clayton Hamilton is editing his social plays, the first volume of which is at hand." (N Y Times) "The first volume contains 'The second Mrs Tanqueray' and 'The notorious Mrs Ebbsmith,' with a gen-

eral introduction and critical prefaces by Mr Hamilton." (Bellman) Volume 2 contains "The Gay Lord Quex" and "Iris."

A L A Bkl 14:220 Ap '18

A L A Bkl 15:154 Ja '19

"Publication of these plays in this manner is a fitting presentation of the finest productions of this unquestioned master of stagecraft and the psychology of the drama, against the proper historical background and under the sidelights of critical appreciation."

+ Bellman 24:387 Ap 6 '18 140w

Reviewed by W: L. Phelps

+ Bookm 47:212 Ap '18 1100w

Cath World 108:404 D '18 100w

Cleveland p40 Ap '18 10w

"The amazing cleverness of Pinero excites admiration and interest, but very seldom touches the heart. It elates or thrills, but rarely convinces. Herein lies the essential weakness of 'The second Mrs Tanqueray.' There is no gain-saying the excellence of its construction, the arresting quality of the dialogue, or the theatrical value of the incidents. But the story itself is utterly ignoble and far from probable. The free use of convenient coincidence is only partly concealed by the nicety of the dovetailing. From beginning to end the plot is artfully contrived to lead up to a central situation about which there can be no pretence of inevitability. The play is a brilliant theatrical composition, but not a 'great drama.'" J. R. T.

+ Nation 106:631 My 25 '18 950w

"Both ['The gay Lord Quex' and 'Iris'] tell interesting stories, are good reading, and show sound and careful literary workmanship, notwithstanding the somewhat labored and artificial character of many passages in the dialogue. Brilliant achievements as they are, in many respects, neither of them, when measured by the higher critical standards, can aspire to the dimensions of greatness as either literature or drama. It is an unfortunate comparison that Mr Hamilton makes between 'Iris' and 'The fugitive' of John Galsworthy." J. R. T.

+ Nation 108:60 Ja 11 '19 550w

"An editor cannot very well be critical if he sees his subject several sizes larger than life. This is Mr Hamilton's predicament. Throughout Mr Hamilton's general introduction he does Sir Arthur as much disservice as overpraise can do." Q. K.

+ New Repub 15:26 My 4 '18 1300w

"The event would perhaps be more impressive if Mr Hamilton were less dogmatic in declaring the pre-eminence of his hero. It would be wrong to leave the volume before us without a grateful word for the very vivid and illuminating biographical data it contains. Pinero is the most retiring and reticent of men, and the world of his admirers must forever be grateful for the disclosure of many personal views as to his life and art which have been shocked out of him by his adoring but irrepressible Boswell."

+ N Y Times 23:127 Mr 24 '18 1250w

"The deftness of their construction and the balance between action and dialogue are even more evident than on the stage."

+ Outlook 118:379 Mr 6 '18 60w

+ R of Rs 57:556 My '18 270w

"Of course, there are various artistic defects in Pinero. The characters are not all—though many of them are—consistent and individual. For all this, Arthur Wing Pinero is an important figure in the development of modern English drama. At a time when it was evident that there must be some new manner in drama, he gave the method of Ibsen and Dumas fils an impetus in England."

* + Springf'd Republican p17 Ap 28 '18 1800w

PINKERTON, ROBERT DOUGLAS. "Ladies from hell." il \$1.50 (3c) Century 940.91 18-7372

The author was a member of the London Scottish regiment. The title of the book is one bestowed by Germans at first sight of sol-

PINKERTON, ROBERT DOUGLAS—*Cont.*
diers in kilts. The book is devoted to the first months of the war and has been written for the American public, with the purpose of giving a better understanding of what the war means. The final chapter is given up to the question: "Who will win the war—and how."

"A grim, dramatic, yet very reasonable and convincing picture of the war. The end—'Who will win the war?'—shows a good deal of serious thought, particularly in connection with the question of labor in the U.S. in relation to war. It is one of the worth-while war books."

+ A L A Bkl 14:295 Je '18

"In its original form the narrative part of Sergeant Pinkerton's story was written while the events were fresh in mind, and as a consequence their accuracy and frankness are beyond question."

+ Boston Transcript p6 My 29 '18 350w

Cleveland p75 Jl '18 60w

+ Ind 94:178 Ap 27 '18 300w

"All through this book there is the distinct message to the civilian public in America, the clear call—stated or implicit—to 'wake up,' to come to a better realization of the war. The reader who expects 'the lighter side of trench life' will find little of it here; not at all will he find an attitude of casualness or impersonal amiability toward the enemy."

+ N Y Times 23:208 My 5 '18 800w

Pittsburgh 23:392 Jl '18 20w

R of Rs 57:661 Je '18 100w

Springf'd Republican p6 My 14 '18 200w

Wis Lib Bul 14:171 Je '18 80w

PINSKI, DAVID. Three plays. \$1.50 Huebsch 892.4 18-13973

Three plays of the famous Jewish playwright, translated from the Yiddish by Isaac Goldberg, with an appreciative introduction also by the latter. The introduction enumerates David Pinski's twenty-seven plays, indicates their nature, their author's development, and the quality and depth of his vision in each, especially the three included in this book. These are: Isaac Sheftel; The last Jew; The dumb Messiah. In them we see the sufferings and misery of the Jewish people and the struggle of human souls who dream but, through physical limitations and obstructions, cannot realize their dreams.

"These three plays, not always adapted to acting, are a serious interpretation of Jewish life."

+ A L A Bkl 15:59 N '18

"There is something about these plays of Pinski's which burns, a white heat of racial feeling. They not only help to explain the Jew, . . . but they are alive with a kind of inner light which makes them glow emotionally in every scene, every line." W. P. Eaton

+ Bookm 47:635 Ag '18 600w

Boston Transcript p7 Jl 31 '18 570w

"In all these plays the characterization is remarkable for its vividness and color, though the characters with their passionate emotional expression and sudden irrational reactions, perforce seem exaggerated to colder Occidentals. The plays, too, despite their lack of variety, their want of humor, their pre-occupation with the tragedy of disillusionment and failure, their technical imperfection, throb with life." M. C. D.

+ Nation 107:210 Ag 24 '18 800w

"Like his three protagonists, Pinski gives one a sense of baffled power. The drama is over-laden with lamentation. The oriental love of color without a proportionate sense of its values is here emotionally expressed. Spiritually, Pinski wraps his burdened people in garish purple cloths. The curious poverty of language in all three dramas, may be due to the limitations of Yiddish as well as to a loss in transit." L. R.

+ New Repub 16:26 Ag 3 '18 1350w

Pratt p26 O '18 20w

PINTNER, RUDOLPH. Mental survey. \$2 Appleton 136.7 18-11706

In this book the author, who is professor of psychology at Ohio state university, has developed a "method of tests for group purposes, in order to measure roughly the intelligence of large groups of children." The introduction states the value of measuring the mentality of groups, rather than that of individuals, and defines the three separate fields in which survey tests are of value. Part 1, The tests and their standardization, is presented under the following topics; The tests; The computation of the results; Surveys of schools; The survey tests and other estimates of intelligence; Educational accomplishment and mental ability. Part 2 is a guide for the use of the survey tests, tells how to give and score them, and how to evaluate the results. Six diagrammatical illustrations supplement the text.

"A good book with which to follow up the study of 'Methods and standards for local school surveys' by D. C. Bliss which is less technical."

+ A L A Bkl 15:46 N '18

"It is written in simple language and made so clear by illustrative figures or tables that any intelligent person may apply the tests after a little study."

+ Boston Transcript p6 Ag 28 '18 140w

"Timely and useful."

+ Ind 95:196 Ag 10 '18 80w

Nation 107:269 S 7 '18 400w

Reviewed by M. T. Whitley

+ Survey 40:592 Ag 24 '18 350w

PITMAN, FRANK WESLEY. Development of the British West Indies, 1700-1763. (Yale historical publications) \$2.50 Yale univ. press 972.9 17-31786

The author says, "In this book, which in its original form was a doctoral dissertation, I have attempted an investigation of industrial and social conditions in the British West Indies in the effort to reach a better understanding of the part those islands played in the growth and dissolution of the [British] empire." The inter-relationship of these slave holding island colonies in our own history is also brought out. "It was the wealth accumulated from West India trade which more than anything else underlay the prosperity and civilization of New England and the middle colonies," writes Professor Pitman. A bibliographical note at the end gives the sources on which the study is based. There is a frontispiece map and numerous charts are distributed thruout the work.

"The book is an example of good workmanship throughout, and is a valuable contribution to economic history." C. D.

+ Am Econ R 8:356 Je '18 140w

"In its careful use of the resources of the record office this book challenges comparison with Beer's well-known 'British colonial policy, 1754-1765.'" C. H. Hull

+ Am Hist R 23:902 Jl '18 530w

"The history of the Molasses act of 1733, the agitation that preceded it, and the futile efforts to enforce it are to American readers the more important subjects treated in Dr Pitman's work."

+ Dial 64:361 Ap 11 '18 300w

"Whether or not we agree with all its conclusions, it is difficult to exaggerate the importance of this volume from the point of view of the economic history of the British empire." H. E. Egerton

+ Eng Hist R 33:406 Jl '18 750w

"The volume is an excellent example of scholarly investigation." C. W. Wright

+ J Pol Econ 26:540 My '18 950w

"The book represents a distinct and notable step towards placing the economic history of the British West Indies upon a solid footing. So thoroughly was the life of the eighteenth century West Indian bound up with the production and distribution of sugar, that the pres-

ent volume might fairly be described as a history of sugar in the British West Indies from 1700 to 1763. Chapters on the slave trade, the distribution of West Indian products in European markets, and the financial basis of West Indian commerce, constitute important contributions to West Indian history." Waldemar Westergaard

+ Mississippi Valley Hist R 5:238 S '18 850w

+ Spec 120:400 Ap 13 '18 170w

"Professor Pitman may be congratulated on having produced a serious book of history, one which should have permanent value."

+ Springfield Republican p6 Ja 7 '18 330w

"The book is based from first to last upon first-hand authorities, and eleven appendices, the first of which, on the population of the British West Indies, should be specially commended, complete a very substantial and valuable contribution to history."

+ The Times [London] Lit Sup p167 Ap 11 '18 2100w

**PITTARD, MME HÉLÈNE (DUFOUR) (NO-
ÉLLE ROGER, pseud.).** Victims' return;
with an historical note by Eugène Pittard.
*\$1 Houghton 940.91 18-17540

"The present book, which in length is little more than a pamphlet, is a record of what the writer saw of the human wreckage passed back through Switzerland to France, under international agreement, after the German invasion of the northern and eastern departments."

—The Times [London] Lit Sup

"Graphic and very pathetic scenes. Followed by chapter of historical and statistical data on the same subject."

+ A L A Bkl 15:137 Ja '19

Ath p168 Mr '18 60w

R of Rs 58:551 N '18 20w

The Times [London] Lit Sup p148 Mr 28 '18 460w

PLOWMAN, THOMAS FORDES. In the days of Victoria; some memories of men and things. il *\$3 (2c) Lane 18-8759

A writer whose memory goes back to the Crimean war, who describes himself as a "jack of all trades," meaning a man who has touched life at many points, must have something of interest to tell us. The author was born in Oxford, and while a chronological order has not been followed through the book, the early chapters are filled with boyhood reminiscences of the town and of university life as viewed from the outside. He was for some years associated with the Bodleian library, starting, in a very humble capacity, with a salary of £20 a year, and later became librarian of the Oxford free library. Ancient customs and holiday observations in Oxford, educational methods, literature, art, politics and the stage are subjects touched on, with personal recollections of many of the great men of the times.

"A varied and interesting volume."

+ Ath p167 Mr '18 80w

Boston Transcript p9 Ap 24 '18 1150w

"It is partly because they seem almost incredible that they are so interesting. There is historic charm in the chronicle and the comment. Most of the illustrations are from clever Oxford drawings or cartoons of the time."

+ N Y Times 23:273 Je 9 '18 1250w

"There are some notable narrations in the book, such as the detailed story of Thackeray's venture into politics, and there is a great store of anecdotes, all good. In its critical comments the book is by no means notable. Mr Plowman's remarks about Pre-Raphaelite painters, for example, or about the defects of the Victorian educational system, are neither very novel nor very acute; but all that is said is said sensibly and entertainingly, and nothing in this book of Mr Plowman's comes amiss."

+ No Am 208:141 Jl '18 600w

+ Outlook 119:232 Je 5 '18 10w

"Altogether, this is a genial and well-conditioned as well as an instructive record of Victorian progress."

+ Spec 120:256 Mr 9 '18 1350w

The Times [London] Lit Sup p116 Mr 7 '18 900w

POLING, DANIEL ALFRED. Huts in hell. il \$1.35 Christian endeavor world, Boston 940.91 18-18945

"Dr Poling got the materials for his story in the thick and brunt of the work carried on by the Y. M. C. A. with the American expeditionary forces in France. With the American soldier he lived and roughed it from the port of entry to the front line, sharing his hardships and seeing things at their best and at their worst. Mr Poling's studies were facilitated by the numerous acquaintances he renewed over there as a result of the extensiveness and distinction of his social work in his own States as associate president of the United society of Christian endeavor."—N Y Times

"His is the gift of that gen'l and personal touch which lends reality to the recounted incident."

+ Ind 96:223 N 16 '18 240w

"Vital and inspiring story."

+ N Y Times 23:453 O 20 '18 300w

POLLOCK, IVAN LESTER. History of economic legislation in Iowa. (Iowa economic history ser.) \$2 (2c) Iowa state hist. soc. 328.777 18-27214

A similar volume on "Social legislation in Iowa" was published in 1915. The scope of the present work takes in all legislation enacted primarily through economic considerations. There are thirteen chapters: Transportation; Railroad transportation; Agriculture and stock-raising; Mines and mining; Conservation and internal improvements; General corporations; Insurance legislation; Banking; Building and loan associations; Trade and commerce; Labor legislation; The power of municipal corporations in enacting economic legislation; Tax legislation. Notes and references occupy forty-five pages and there is a twenty-page index.

"The author sticks quite closely to his text, which is a history of law-making, not law administration. Many of the statutes are, however, a mere dead letter, no attempt ever having been made to enforce them. There is here no systematic attempt to differentiate these from those which become operative in actual government. Iowa is put forward as a typical western state; there are, however, few references to the laws of other states."

+ Am Hist R 24:304 Ja '19 450w

Boston Transcript p6 S 7 '18 210w

"He is able to put the gist of a law in a few sentences, and he expends sufficient attention upon the situation which evoked it."

+ Nation 107:154 Ag 10 '18 160w

"Mechanically the book is marred by the custom, running all through this series, of collecting the footnotes at the back of the volume where they are practically unusable." S. D. L.

+ Survey 40:570 Ag 17 '18 190w

POND, IRVING KANE. Meaning of architecture. il *\$2 (6c) Jones, Marshall 720.1 18-18848

An essay in constructive criticism, wherein (the author defines the true significance of art and follows its animating spirit of architecture from the Greek expression through the advancing ages to present day architectural ideals, voicing in the end the question: "Are we using architecture, the great art of self expression, to express us truly?" He shows our country's tremendous opportunity to create through its various institutional buildings; settlement and community houses, hospitals, schools, etc., "a strong, sincere, lovely, and individual interpretation which should characterize the age for all time." This essay not only investigates the animating spirit and meaning of architecture,

POND, IRVING KANE—Continued

and its historical progress, but contains chapters on structural detail and their import. The titles of these are: Origins and illusions; The significance of mass and form; The element of rhythm; On sculpture and color in architecture. Mr Pond is a member of the National Institute of arts and letters, and fellow and past president of the American institute of architects.

A L A Bkl 15:13 O '18

"Mr Pond's book is earnest and good tempered, though often severe in leveling strictures on sham and humbug. It makes a good sedative after Mr Porter's ebullient treatise ['Beyond architecture']. Mr Pond's work is that of an older and more disciplined mind; it is sounder and saner, and on the whole a safer guide." N. H. D.

+ Boston Transcript p6 S 25 '18 700w

"Masterly little book."

+ Int Studio 65:sup86 O '18 130w

"Mr Pond gives evidence throughout the book of a deep love of art, of lofty purposes, and of genuine and worthy reactions to the noble monuments of the past. But when we have spoken in commendation of Mr Pond's personal reactions, we have said most of what can be said of a commendatory kind." Leo Stein

+ J Am Institute of Architects 6:534 N '18 600w

"Mr Pond's literary style is agreeable and engaging; one can only regret that such skill and so much thought should have gone astray on so fantastic a path."

+ Nation 108:26 Ja 4 '19 350w

+ R of Rs 58:669 D '18 120w

"Clever, interesting and thoughtful." M. P.

+ St Louis 17:13 Ja '19 20w

"The public as well as those engaged in the profession of architecture needs just such stimulating leadership in regard to general principles as Mr Pond is able to afford. To be sure, Mr Pond's principles tend to become abstractions. Many will not agree with the ideas for which he contends in this book, but in criticizing Mr Pond it will be necessary to think out an architectural doctrine, and that is what is needed."

+ Springfd Republican p15 Ag 4 '18 1850w

POOLE, ERNEST. "Dark people": Russia's crisis. il \$1.50 (2c) Macmillan 947 18-6540

"All the problems in Russia to-day lead sooner or later back to the 'dark people,'" says Ernest Poole, who was in Russia to witness the fall of Kerensky and the rise of the Bolsheviks. The "dark people" are the peasants. "Until the peasant is satisfied, nothing is settled, nothing is sure." Mr Poole does not believe that the revolution will fail or that the reactionaries will succeed in their efforts to restore the monarchy. At the time of writing he was convinced that the radical forces were growing stronger month by month and that "if not the Bolsheviks, then some other radical régime, will go on with the vast adventure." But Russia's problems are not to be settled in a day. We must be prepared for years of disturbance and must not withhold our help while waiting to see how the thing will turn out. Russia's great needs are education, farm machinery and the organization of transportation. In all these lines America must give aid. "If we don't do it, Germany will."

A L A Bkl 14:259 My '18

"Because he realizes and seeks to fathom this tremendous force of the Russian peasant, Mr Poole's book has more significance than the majority of books which have dealt with the outer phases of the revolution. Mr Poole's book deals comparatively little with Petrograd or the phases of the revolution best known to us." D. L. M.

+ Boston Transcript p6 Je 29 '18 1150w

Cleveland p92 N '18 90w

"A sympathetic and constructive survey and criticism of the Russian situation."

+ Ind 94:229 My 4 '18 360w

"As a passing observer and recorder, Mr Poole has few equals. He is clear, vivid, natural, sane. He does not annoy one with prepossessions or eccentricities of opinion. He can sketch the outward appearance of a speaker in a few sharply descriptive lines, and then leave the speaker himself to fill in the picture from within. That is good workmanship, and it is also rare." Arthur Colton

+ New Repub 15:238 Je 22 '18 1150w

N Y Times 23:184 Ap 21 '18 1000w

+ Pittsburgh 23:334 Je '18 40w

+ R of Rs 57:662 Je '18 90w

"A book of energy and ideas, a fundamentally American view of a Russian situation."

+ R of Rs 58:218 Ag '18 220w

St Louis 16:193 Je '18 20w

"It is obvious that all speculation based upon the assumption that the non-agricultural population still represents only one-tenth of the people of Russia as in the days of serfdom must give a false idea of Russian conditions. Nevertheless, Mr Poole's book may be recommended for the light it throws upon the military collapse of Russia." I. S. Hourwich

+ Survey 41:541 Ja 18 '19 1000w

Wis Lib Bul 14:199 Ji '18 70w

Reviewed by W. L. Phelps

+ Yale R n s 8:195 O '18 60w

POOLE, ERNEST. His second wife. *\$1.50 (2c) Macmillan 18-10003

From a little town in Ohio, Ethel Knight comes to live with her married sister in New York. A few weeks of hurried shopping prepare her for her introduction to the gay life of the city, and then all plans are cut short by her sister's illness and sudden death. In assuming charge of her sister's home and her small niece, Ethel is thrown into intimate association with her brother-in-law, Joe Lanier. Joe has always been fond of the young girl, so very different from Amy, his wife, and he comes in time to love her and to consider a second marriage. Married to Joe, Ethel finds that she has a very real rival in her sister's unseen presence. For Amy had made of Joe what she had willed. For her sake and to give her the luxuries she demanded, Joe had forsaken the ideals of his profession, architecture, to gamble in real estate and make big money. Ethel who cares nothing for these things, or for Amy's friends or the kind of life she had led, hopes to turn him back and revive the man he had once been. The story follows her not unsuccessful struggle.

"Readable, but much more obvious and not so interesting as 'The harbor' or 'His family.'" + A L A Bkl 14:302 Je '18

"It is a pretty good story based upon a pretty clever idea, and more than pretty well 'written.' But I cannot help feeling that, for Ernest Poole, it is a failure." H. W. Boynton

+ Bookm 47:678 Ag '18 600w

"It is more a series of fragmentary scenes and impressions than a novel. Plot, characters, incidents and dialogue are utterly conventional and frequently fail to rise above the commonplace. As a matter of fact, just as his own Joe Lanier gave up the ideals of architecture, so in writing 'His second wife' Mr Poole seems to have given up the ideals of fiction that were so evident in 'His family.'" E. F. E.

+ Boston Transcript p9 My 18 '18 1300w

"In his other books his social conscience led him always into 'problems.' In the present novel that falseness of emphasis has been much relieved, the sociology immensely deflated. His people, it is true, still sound like persons whom we have never met ourselves, but whom we hear a friend talk about so much that we come finally to feel almost acquainted with them. The feeling of intimacy would be better conveyed perhaps if Mr Poole were more detached from them." Randolph Bourne

+ Dial 64:540 Je 6 '18 870w

"'His second wife' could have been developed by an artist, it is actually developed on the lines of James Montgomery Flagg. Mr Poole has shown that he knows better. He is too good to exhibit the fat complacency that is the butt of this novel. He is too good to earn the contempt of his literary kind." F. H.

+ New Repub 16:51 Ag 10 '18 1550w

"Here as in the two earlier books Mr Poole shows that gift for producing a sense of background, and of background more or less turbulent, colorful and swiftly changing, which is one of the notable, perhaps the most notable characteristic of his work."

+ N Y Times 23:218 My 12 '18 1200w

+ Outlook 119:200 My 29 '18 70w

"At the very outset the reader notices Mr Poole's altered mental outlook and perspective. He evinces a greater sophistication. Gone is the colorful, symbolic background of 'The harbor and the sedate environment of the solid generation portrayed in 'His family.' Here the author is dealing with human passions and strifes amid the conventional things of every-day life. It is an agreeable entertaining story, brilliantly conceived but the author's treatment is not always of distinguished quality. There are two or three strongly-drawn characters, and the portrayal of the confusion following Amy's sudden death is deftly done."

+ Spring'd Republican p11 Je 16 '18 550w

Wis Lib Bul 14:203 Jl '18 70w

POOLE, ERNEST. Village: Russian impressions. il *\$1.50 (2½c) Macmillan 914.7 18-21645

In this book Mr Poole writes of Russia from a new point of view, that of the villager and small landowner. Tired of cities and of streets and of the endless stream of talk that marked the progress and backsets of the revolution, he went, with a Russian friend to the latter's small estate in the north. Here his days were spent in tramping about the countryside, talking to peasants who cultivate their land on the communal plan, with priest and teacher, mill owner and cooperative store manager. From the teacher he learned of educational needs, and together they planned for a future in which Russia and America should cooperate. This was in August, 1917. Parts of the book have appeared in the New Republic and the Red Cross Magazine.

+ Ind 97:194 F 8 '19 380w

"Mr Poole has done a big thing in 'The village.' He has given us a vision of the Russia of which in these days we hear little—and he has given it to us with a tremendous sense of reality."

+ N Y Times 23:578 D 22 '18 700w

+ Outlook 120:560 D 4 '18 50w

R of Rs 59:103 Ja '19 70w

"It is probably the first connected view of the Russian village in revolution, and it will rank with the sketches of the Russian 'populist' writers of the 70's and the 80's. No student of the Russian peasantry can afford to miss this book." I: S. Hourwich

+ Survey 41:541 Ja 18 '19 50w

POOLE, HERMAN. Calorific power of fuels, with a collection of auxiliary tables, and tables showing the heat of combustion of fuels, solid, liquid and gaseous; 3d ed., rewritten, by Robert Thurston Kent. il *\$3 Wiley 662.6 18-2702

"Since the publication of the second edition (1900) advances in this subject and in the use of new fuels (fuel oils, gasoline, denatured alcohol, and blast furnace, natural, producer, and coke-oven gases) and in methods of investigation, have been of such great importance as to warrant a thorough rewriting. New material is based largely upon studies made by the United States Geological survey and the Bureau of mines. Chapter 11 describes the analysis and measurement of the products of combustion.

tion. Appendix contains the boiler test code of the American society of mechanical engineers."—N Y P L New Tech Bks

"The book contains in small compass a vast amount of valuable information, all of which is so well classified and arranged as to be available with little effort or loss of time."

+ Elec World 72:161 Jl 27 '18 190w

+ N Y P L New Tech Bks p8 Ap '18 90w

POOLEY, ANDREW MELVILLE. 'Japan at the cross roads. *\$3.50 (2½c) Dodd 952 (Eng ed 17-27871)

For descriptive note see Annual for 1917.

"A political, financial and economical review of Japan which is distinctly critical in tone but thought-provoking. The book will not appeal to the general reader."

+ — A L A Bkl 14:226 Ap '18

"Mr Pooley's estimate of Japanese political leaders is always interesting, but in some cases at least it must be accepted with reservations. . . . Mr Pooley's review of the history of the country positively bristles with blunders and distortions; his account of the Shogunate, which changed its methods entirely under the Tokugawas, and of Buddhism, revealing a wholly inadequate acquaintance with their influence or development. What he has to say about economic matters has also to be qualified by the recent extraordinary industrial prosperity in the empire, which has modified conditions. The lack of a good alphabetical index lessens considerably the value of this interesting and stimulating study."

+ — Nation 106:686 Je 8 '18 1100w

"To a reader whose mind is already made up to condemn Japan for her faults and failings, this volume will prove highly satisfactory. While Mr Pooley has brought together a vast amount of information, most of it no doubt reliable, yet his work appears to the reviewer essentially superficial. He seems to lack a quality of the greatest importance for a correct portrayal of any land, sympathetic insight into its problems, and ability to recognize the regenerative forces that are at work." S. L. Gulick

+ Survey 40:69 Ap 20 '18 580w

"Those who read it carefully and intelligently, in the desire to learn the historical trend of modern Japan, will no doubt be rewarded by some plums of knowledge hitherto unknown to them. But even if these plums were more numerous and luscious than they are, they would not, in our opinion, condone the lamentable spirit which characterises the whole work. It is, we consider, a libel on Japan."

— The Times [London] Lit Sup p104 F 28 '18 1400w

POPE, AMY ELIZABETH. Practical dietary computer. *\$1.25 Putnam 613.2 18-400

This computer compiled by the author of "Quiz book of nursing", "Essentials of dietetics", and kindred books, "has been prepared more especially for nurses and others whose knowledge of dietetics is not very extensive, and, therefore, endeavor has been made to provide tables that are as practicable and easy to use as possible." (Preface) After a short introduction on the "Nature and use of food constituents," the book is divided into two parts. Part 1 contains Food requirements under different conditions; Normal average height and weight at different ages; Physiological fuel value of food constituents; Lists of foods relatively rich in special constituents. Part 2 contains: Tables showing the chemical composition and caloric value of common foods and beverages; Tables showing the cost, chemical composition and caloric value of some special diabetic foods; Table showing the average relative carbohydrate content of food. The whole dietary is arranged with reference to diabetic cookery.

POPE, AMY ELIZABETH—Continued

"Though written, according to the preface, primarily for nurses, the book should be useful to anyone endeavoring to apportion the various food values of a meal scientifically. Many of the tables in slightly different form are, of course, to be found in other books, but in no one is just the same information obtainable."

M. S. Gardner

+ Survey 39:472 Ja 26 '18 230w

POPE-HENNESSY, UNA (BIRCH) (MRS LADISLAUS HERBERT RICHARD POPE-HENNESSY). Madame Roland; a study in revolution. il *\$5 (5c) Dodd
(Eng ed 18-20804)

A biography of one of the figures of the French revolution. Of her heroine, the author says "[She] was distinguished by a determination to share in the passion of her day. . . . Her life was a life of purpose and direction. . . . No matter that in the end she tasted the bitterness of failure, no matter that she knew disappointment, she lived her life to the uttermost and died with undimmed courage." Among the chapters are: Early years; Home life and suitors; Courtship and marriage; The first salon; Life in Paris; Politics and diplomacy; The fall of the Gironde; Prison life; Rebellion; Last days. There is a frontispiece portrait of Madame Roland.

+ Ath p30 Ja '18 550w

Ath p107 F '18 50w

"Mrs Pope-Hennessy cannot be too heartily congratulated for her fascinating and informative biography of Madame Roland." W. S. B.
+ Boston Transcript p6 N 6 '18 1250w

Nation 107:811 D 28 '18 190w

"Mrs Pope-Hennessy has not seen Mme Roland through the eyes of a hero-worshipper. She has given us a very human picture."

+ Spec 120:288 Mr 16 '18 400w

"The author handles the copious materials at her disposal with considerable skill. It is in dealing with the political side of the biography that her dramatic method leads her into pitfalls; she enters so thoroughly into her heroine's point of view that she tends to lose her own sense of proportion and to take Madame Roland too much at her own valuation."

+ The Times [London] Lit Sup p608 D 13 '17 1750w

PORRITT, EDWARD. Evolution of the Dominion of Canada; its government and its politics. (Government handbooks) \$1.50
World bk. 354.71 18-16908

"One of a new series of college textbooks on government, prepared under the joint editorship of Profs. D. P. Barrows and T. H. Reed of the University of California, this work deals informatively with the area, physical features, and population of Canada, the influences which brought about confederation, the distribution of powers between the Dominion and provincial governments, the national policy of the Dominion, and other subjects."—Ath

"Mr Porritt would have been well advised if he had omitted the historical portions of his book. Not only are they unnecessary in a handbook on government, but they are unworthy of the rest of the book. Mr Porritt, who is an Englishman resident in the United States, has been able to approach his study of Canadian institutions from a fresh and original standpoint. He is particularly good when dealing, as he does at some length, with the British background of Canadian history, with the imperial significance of Canadian development, and with the influence of the United States on Canada." W. S. Wallace

+ Am Hist R 24:286 Ja '19 900w

A L A Bkl 15:137 Ja '19

+ Ath p442 C '18 60w

"A real need is supplied by Mr Edward Porritt's volume. The best part of the book is the last eight chapters, where the working of Canadian institutions is described."

+ Nation 108:172 F 1 '19 900w

+ R of Rs 58:439 O '18 80w

+ Spec 121:364 O 5 '18 60w

"The United States student of political theory and practice will find no more fruitful field than the evolution of the neighbor dominion. Mr Porritt's volume is most painstakingly exact, full and candid and it would be unfair to expect him to travel outside the limits set by the editors of the series. Yet there is another and an infinitely more interesting Canada than appears in these pages." R. P. Farley

+ Survey 41:572 Ja 25 '19 570w

The Times [London] Lit Sup p442 S 19 '18 60w

"Mr Porritt's book provides so much that the temptation is to ask for more. But the book gives in not a few respects the clearest and the most outspoken account of political conditions in Canada that has yet been given; the weak points are emphasized as well as the strong."

+ The Times [London] Lit Sup p446 S 26 '18 1200w

PORTER, ARTHUR KINGSLEY. Beyond architecture. il *\$2 (6c) Jones, Marshall 18-11107

Essays on the eternal values which lie beyond architecture, whether ancient, medieval, or modern. Beginning with Roman architecture, which he cannot entirely admire, and which he considers devoid of that divine joyousness that is "the essence of all great art," the author leads us to the art of the middle ages. In another essay he deplores any attempt at restoration of those monuments of Gothic architecture which the Germans have ruined. A significant essay in which the methods and sincerity of Gothic and renaissance art are contrasted is followed by discussions of French art and the Italian renaissance, and The art of Giotto. The two final essays, Paper architecture, and Art and the general, consider the immense transformation the whole field of architecture has undergone in the last seven centuries and the general decline of appreciation and creative ability. The last essay voices a plea for the art culture of the public, especially of the young. The essays have appeared separately in architectural magazines.

"His book is stimulating and likewise interesting; he says many very true things and things worth saying, especially in his demand for the higher significance and content of art, and for intellectuality and breadth, and his preface is a gem of clever wit." N. H. D.

+ Boston Transcript p6 S 25 '18 1200w

"It is one of the most eloquent books of architectural criticism that have come from the press for a long time."

+ R of Rs 58:669 D '18 130w

St Louis 16:394 S '18 40w

PORTER, MRS ELEANOR (HODGMAN) (ELEANOR STUART, pseud.). Oh, money! money! il *\$1.50 (1½c) Houghton 18-6306

Mr Stanley G. Fulton of Chicago was beginning to wonder what he would do with his money when the time came to leave it behind. He had no near relatives. Three cousins in a New England town are the only living members of his family, but he knows nothing of them and he wonders what effect money would have on their quiet lives. He resolves to find out. He makes plans to disappear for a time and through his attorney arranges to surprise his three cousins with a gift of one hundred thousand dollars each. In the meantime as plain John Smith he has settled down in Hillerton to watch developments. Here he makes the acquaintance of another member of the family—"poor Maggie." Maggie is only a step-sister to the others, but she is the one they all turn to in trouble, and through knowing her Stanley G. Fulton begins to feel that he isn't ready to leave his money to anybody yet awhile.

+ A L A Bkl 14:264 My '18

"Even the worst of prigs might learn something from it."

+ Ath p406 S '18 30w

"Maggie Duff is, I think, the best of all Mrs Porter's creations and she is by all rights and purposes the most difficult to have made successful. . . . Mrs Porter knows very well the art of fostering suspense and she uses that art to the full in this story of the vicissitudes of Stanley G. Fulton and his bequests." D. L. M.

+ Boston Transcript p8 Ap 24 '18 800w

"Mrs Porter knows human nature, with its virtues and its many foibles, knows how to alternate fun and pathos in just the right quantities."

+ Lit D p38 My 25 '18 290w

"The little story is told in a very leisurely way, but it is not unentertaining, many of the characters are real people, and the things which happen to them are plausible and neatly worked out."

+ N Y Times 23:195 Ap 28 '18 330w

Pittsburgh 23:273 My '18 30w

"'Oh, money! money!' will have a hearty welcome from Mrs Porter's large following. Poor Maggie's philosophy is of the sort which many find helpful, especially when put in a form so palatable. Poor Maggie herself is a dear soul, so is Mr Smith, and the others have more or less to commend them as entertainers." R. D. Moore

+ Pub W 93:1271 Ap 20 '18 500w

+ Sat R 125:781 Ag 24 '18 470w

"A light, cheerful and entertaining tale."

+ Springf'd Republican p15 Ap 14 '18 350w

+ The Times [London] Lit Sup p338 J1 18 '18 70w

Wis Lib Bul 14:174 Je '18 50w

PORTER, GENE (STRATTON) (MRS CHARLES DARWIN PORTER). Daughter of the land. il *\$1.40 (1c) Doubleday

18-16489

Mrs Porter's new novel is a story of two or more generations ago. Kate Bates is the youngest daughter of a rich Indiana farmer, known as the "land king." Each of her numerous brothers, on reaching his majority, has been presented with a two-hundred acre farm, the deed to which remains in the father's possession. Kate, when she learns that she is to be denied even the brief term of schooling that has been her sister's portion rebels against her father's authority. She has helped earn so many two-hundred acre farms for her brothers that her one ideal comes to be the possession of that number of acres for herself. The story follows her thru many years of struggle and disappointment to final achievement.

A L A Bkl 15:31 O '18

"May be of interest to readers passionately devoted to farming and to Gene Stratton Porter." I. W. L.

+ Boston Transcript p6 S 11 '18 450w

"A simple, unsophisticated little story. No doubt those who have enjoyed Gene Stratton-Porter's earlier books will like this one."

+ N Y Times 23:338 Ag 4 '18 600w

"There is more reality and terse writing and less exuberant sentiment in this story than in some of the writer's earlier books."

+ Outlook 120:145 S 25 '18 100w

Reviewed by M. K. Reely

Pub W 94:555 Ag 17 '18 380w

"'A daughter of the land' is notable because it is simple and elemental, because it has sincerity and breadth, and because the story tells itself without resort to the artifices and trickery so often called to the aid of plots and scenes wanting in inherent spontaneity. The story is purely American in theme and inspiration."

+ Springf'd Republican p13 S 15 '18 650w

"A longish novel, for those who like the exuberant Americanism of the author of 'Freckles.'"

+ The Times [London] Lit Sup p585 N 28 '18 90w

PORTER, KIRK HAROLD. History of suffrage in the United States. *\$1.25 (2c) Univ. of Chicago press 324 18-22279

"It is the purpose of this book to bring out the fact that a vigorous fight has been going on ever since 1776 to secure suffrage for some large and discontented group—ever growing larger and more discontented until it finally embraced the women. An attempt is made to present a panoramic picture of the whole United States and to carry the reader rapidly on from decade to decade without getting lost in the details of local history. The political ideals, arguments and theories, social conditions, and economic circumstances that caused men to want the suffrage and think they had a right to it have been sought out, and thus the development of the move toward universal suffrage has been traced in its broader aspects. Obviously for this purpose the debates in state constitutional conventions have been much more valuable than statutes and constitutions. It is therefore these debates that are the foundation of this book." (Preface) Contents: The transition period; The weakening of property tests and the beginnings of the foreigner problem; Property tests at bay and the advent of the free negro; The end of property and taxpaying qualifications and the deadlock on the negro question; Aliens and the suffrage; Beginnings of woman suffrage; Suffrage and the Civil war; Disfranchising the negro; Woman suffrage since the Civil war. The book is for the student of the problem.

Reviewed by G. H. Haynes

+ Am Pol Sci R 13:151 F '19

"Valuable as throwing light on conditions of which ordinary history gives little or no account, the book should be carefully considered by all legislators."

+ Boston Transcript p9 Ja 25 '19 160w

"The attention given to negro suffrage shows careful study. No one, however, who is acquainted with the movement for the advancement of the colored people would accept as true the author's statement on page 220 that 'the negro is a passive and careless witness of his own political funeral.' In regard to women, also, the author fails to note some vital elements in the movement for sex democracy. One strange omission is to be found in the total neglect of the 'Indian rights' movement."

+ Nation 108:130 Ja 25 '19 450w

"Porter's history is a model of brevity and information. He deals with a mass of material covering a long period, and has given us an informative history. It is a book to have at hand, and will save time in looking up indexes in the larger histories for information regarding the suffrage struggle." James Oneal

+ N Y Call p11 Ja 26 '19 450w

PORTER, ROBERT PERCIVAL. Japan: the rise of a modern power. (Histories of the belligerents ser.) il *\$2.25 Oxford 952

18-5752

A new work by the author of "Japan, the new world power," 1915. The author died in 1917 and the book has been completed by his son. "It is divided into two unequal parts; the first and longer, historical; the second, descriptive; and the first part may again be similarly divided into the history of the period preceding the opening of Japan to the western world, after her centuries of national hermitage, and of the period from the opening down to the capture of Kiao-chow."—The Times [London] Lit Sup

"This lack of proportion, of course, defeats the purpose of the author. Even a casual reader should know more about the history of Japan, to 1542, than the twenty-seven and a quarter pages allotted to the period by Mr

PORTER, ROBERT PERCIVAL—Continued

Porter. . . . One very interesting and helpful feature is the frequent correlation of events in Japan with contemporary happenings in the West." P. J. Treat

+ — Am Hist R 24:129 O '18 520w

"The attitude of the author may be described as sympathetically critical. That he has great admiration for the Japanese is clear, but there is no indication but that he is conscientious in recording facts." F. W. C.

+ Boston Transcript p6 J1 3 '18 600w

"The narrative proceeds, always hovering on the edge of dangerous analogies when not actually falling into deep water. The matter is trustworthy, so long as the author keeps strictly to the journalistic field."

+ — Nation 106:763 Je 29 '18 650w

+ — The Times [London] Lit Sup p59 Ja 31 '18 90w

"We can have no hesitation in saying that, while it is a modest book, modest both in its tone and dimensions, claiming to be little more, either in the whole or in its parts, than a brief compilation, it is even more a good book, a book which can fulfill a thoroughly useful function, a book which is not only worth reading, but is also worth buying and keeping."

+ — The Times [London] Lit Sup p75 F, 14 '18 2100w

POST, MELVILLE DAVISSON. Uncle Abner, master of mysteries. *\$1.50 (1½c) Appleton 18-16373

Uncle Abner was not a professional detective, nor was he even an authoritative representative of the law. But somehow in the mountains of Virginia, a generation ago, where violent deaths were perhaps as much the rule as the exception, his services were invaluable in ferreting out criminals. His methods were based on common sense, and he did not allow circumstantial evidence to lead him astray as sometimes did Randolph, justice of the peace. Some of the stories have appeared in various magazines and among the titles are: The Doomdorf mystery; The wrong hand; The angel of the Lord; An act of God; The treasure hunter; The house of the dead man; A twilight adventure, etc.

A L A Bkl 15:70 N '18

"Uncle Abner" is a very good romantic figure, and Mr Post uses him handsomely. Indeed, this is a maker of mechanical romance who is by no means satisfied with the bare machinery. He wishes to achieve not only the mental excitement but the glamour of art."

+ Nation 107:453 O 19 '18 190w

"The book is original in the class of crime fiction and holds the attention closely."

+ Outlook 120:189 O 2 '18 60w

POTTER, MURRAY ANTHONY. Four essays. *\$1.25 Harvard univ. press 851 17-24981

"At the time of his death, the late Murray Anthony Potter was collecting material for three volumes; a treatise on the horse as a character in epic poetry; a study in Petrarch; and a group of essays on the renaissance. His colleagues have arranged four essays, three on Petrarch and one on the horse in epic poetry, in a posthumous volume, entitled 'Four essays'—volume three of the Harvard studies in Romance languages. Prof. Potter considers Petrarch from three points of view—the author, the man, and the critic reader."—Spring'd Republican

"Altogether Mr Potter's essays, the outcome of a life's study, breathe a contemporaneousness satisfying to the uninitiated."

+ Dial 63:593 D 6 '17 380w

"One need invoke no proverb to justify fair speech; the essays carry their own commendation. They are comprehensive and patient in scholarship, and they are eminently readable."

+ Nation 105:672 D 13 '17 250w

"Prof. Potter's study portrays Petrarch in a cautious and thoroughly unprejudiced light."

+ Spring'd Republican p15 Mr 17 '18 420w

"The pleasantly written pages include three essays on Petrarch, a poet who deserves more study than he usually receives from those who talk about him. An engaging picture is drawn of the poet." Kenneth McKenzie

+ Yale R n s 8:441 Ja '19 170w

POUND, EZRA LOOMIS. Pavannes and Divisions. il *\$2.50 Knopf 814 18-13817

A volume of prose by the author of "Lustra." The contents include miscellaneous essays, notes, translations and criticisms. A series of twelve dialogues from Fontenelle, a discussion of the technique of poetry, a long essay on Remy de Gourmont, and one on twelfth-century troubadours, are among the notable features. Mr Pound is an American who lives in London, and certain of these papers have appeared in the Fortnightly Review, the Egoist and other English periodicals, and in the Little Review in America.

"For, regrettable as is the confession, the outstanding feature of this book of prose is its dullness. . . . To restore the balance somewhat we should add that, though by no means profound, Mr Pound is provocative and suggestive in his essays on the troubadours and the Elizabethan translators, and refreshing in his papers on Dolmetsch and Remy de Gourmont." Conrad Aiken

+ — Dial 65:306 O 19 '18 1100w

+ Ind 95:362 S 14 '18 70w

"It is no small compliment to Mr Pound to suggest that 'Pavannes and Divisions,' to be understood, needs the kind of mind which can synthesize its ideas like the ingenious mirrorings of the out-of-date kaleidoscope which was dear to the eye in the childhood of contemporary middle age."

+ Nation 107:777 D 21 '18 140w

"Where Whistler carried off his impertinences with a light and dazzling dexterity, Pound, a far heavier-handed controversialist, begins by being truculent and ends by being tiresome." L: Untermeyer

+ — New Repub 16:83 Ag 17 '18 1150w

"Running through this book is an abounding and energetic hate for all that is really hateful in literature; that is, the sloppy, the fuzzy and the innocuous. And the weapon that Mr Pound uses is the most inescapable of all weapons, the most deadly—satire and ridicule." F. P. H.

+ N Y Call p10 O 20 '18 920w

"The twelve translated dialogues of Fontenelle are of a delightful brilliance and sparkle; the essays on Remy de Gourmont, on Crabbe, and on Arnold Dolmetsch contain good writing and sound criticism, and the 'Notes on Elizabethan dramatists' bristle with phrases which cry out for quotation for the good of the academic soul."

+ — N Y Times 23:461 O 27 '18 1150w

"We could annotate nearly every page of the book with eager agreement or dissent. This means that it is worth reading. You may wish that you had Mr Pound before you in the flesh, to tell him what you think of him; but that, no doubt, is exactly the effect he wishes to produce on you."

+ The Times [London] Lit Sup p437 S 19 '18 950w

POWELL, BURT E. Semi-centennial history of the University of Illinois. v 1 il \$2 Univ. of Ill. 378 18-27406

"In 1868, the first of the industrial schools to be built on government-granted land—the University of Illinois—at Urbana—was opened for the registration of students. The story of the struggle for the establishment of this state university; the long period of indecision anent its location; its erection at Urbana; its increasingly vigorous development, is told in this first volume. It contains biographical sketches of

those men through whose sagacity and effort the University of Illinois was established."—Boston Transcript

"The volume is in excellent temper and form. It is written in the spirit of the investigator, not in that of a press agent, as is so often true of the histories of educational institutions." Paul Monroe

— Am Hist R 24:285 Ja '19 500w

"As Dr Powell writes not only with careful accuracy but with vividness, the book has an interest as well as value for all lovers of history."

— Boston Transcript p6 Ag 28 '18 550w

POWELL, JOHN WALKER. Confessions of a Browning lover. *\$1 Abingdon press 821 18-6929

"Premising that Browning is artist first and thinker afterwards, John Walker Powell, in 'The confessions of a Browning lover,' justifies his own faith in him as philosopher and theologian, and his book will doubtless help to a better understanding of the poet by many who need such justification to supplement their own reading." (Nation) "His method is to cite numerous quotations found throughout the poet's works as they bear upon the main themes with which the chapters deal, such as 'Of the poet as artist,' 'Of artists and philosophers,' 'Of ideals and forms,' 'Of life and love,' etc." (School R)

"It would be unfair to claim that he uses quotations from the great poet as scholia to his own thinking, but when that is elaborated through so many pages having only an incidental relation to Browning, and when the illustrative passages selected are so apposite to the doctrine proposed, the feeling cannot entirely be escaped." J. T. Gerould

— Bellman 24:357 Mr 30 '18 300w

— Nation 106:354 Mr 28 '18 170w

"The entire book is an inspiration on a high level and will be gladly welcomed by the casual reader as well as the literary critic."

— School R 26:228 Mr '18 250w

"There is considerable fresh and individual writing in the volume, which errs chiefly in taking the views of Browning's characters for Browning's own views. . . . But the atmosphere of the whole book, while religious, is also scholarly and literary and the author is seldom led astray by preconceptions."

— Spring'd Republican p8 Mr 26 '18 400w

POWELL, LYMAN PIERSON, and POWELL, GERTRUDE (WILSON), comps. Spirit of democracy. (Patriotism through literature) il 80c Rand 808.8 18-14375

"The compilers of this book say: 'Never in any previous national or world crisis have so many speakers risen to the dignity of the occasion. Even truer is this of verse, and more poems which promise to live have perhaps been written since the war began than in any other period so brief of human history.' The most appropriate of these addresses and poems for school purposes have been collected in this volume, but the selections are not all from the period of the present crisis. Such names as Tennyson, Whittier, Lowell, Longfellow, Lincoln, Scott and Bayard Taylor appear as well as Woodrow Wilson, Roosevelt, Taft, Lloyd George and Alfred Noyes."—Boston Transcript

Boston Transcript p6 O 23 '18 200w

"An excellent selection of patriotic prose and verse."

— R of Rs 58:552 N '18 50w

Spring'd Republican p13 S 15 '18 110w

POWERS, HARRY HUNTINGTON. America among the nations. *\$1.50 (2c) Macmillan 327.73 18-669

For descriptive note see Annual for 1917.

"Forcibly and clearly written, and thought provoking."

— A L A Bkl 14:215 Ap '18

Am Pol Sci R 12:560 Ag '18 60w

"'America among the nations' strikes one as depressingly materialistic, yet in spite of the revulsion it must arouse in the idealist, it cannot fail to shake many fixed preconceptions with its admirable logic, its mass of material, and its masterful interpretations of history. Many students of Japan will take exception to the author's gloomy conclusions regarding the future relations of that country and America. He is one of that fortunately dwindling coterie of Japanophobes who persist in prating of the 'Mongolian menace.'"

— Bellman 24:494 My 4 '18 700w

Reviewed by L. E. Robinson

Bookm 47:184 Ap '18 300w

"We cannot but think that Mr Powers paints his shadows too darkly. It would be idle to deny, however, that the dangers which he foresees exist 'in posse,' if not 'in esse.' If this thoughtful book shall serve to inform and deepen our sense of national responsibility in these grave times . . . Mr Powers will have made a patriotic contribution of a large sort."

— Nation 107:149 Ag 10 '18 950w

"It is no valid objection to the author's theory that it is essentially the fashionable German conception of the biological struggle between rival nations, with the decision in favor of the big battalions and the big families. Its truth or falsity does not depend upon its provenance. To the reviewer, however, the formula seems too simple and too absolute. . . . Finally the author seems to lack the rigorous logic of the Germans, whose philosophy he accepts." W. E. Weyl

— New Repub 14:270 Mr 30 '18 1400w

"There are so many errors in Dr Powers' historical specifications that one is made somewhat mistrustful of his conclusions. In part 2 his touch is surer and his interest keener. He is more at home in prophecy than in history." D. S. Muzzey

— Pol Sci Q 33:440 S '18 1000w

"The author would seem to be speculating on the premise that the world will learn nothing from the present war, that its most fortunate result will be the enhanced commercial supremacy of England and the United States and that the imperialism which is proving the ruin of Europe will be eagerly adopted by the United States. There are not a few American minds working in this direction. But it is the direction of militarism and imperialism, and responsible American sentiment can hardly indorse such a policy."

— Spring'd Republican p15 Mr 24 '18 380w

Wis Lib Bul 14:199 Jl '18 60w

POWERS, HARRY HUNTINGTON. America and Britain; the story of the relations between two peoples. *40c (2½c) Macmillan 327.73 18-18326

This little book, by the author of "America among the nations," a man who has seen much of Britain's work in the world, tells the story of Anglo-American relations from their beginnings to the present day. "It is," says Mr Powers, "the record of two very human peoples, both keen in the pursuit of self-interest and much more conscious of immediate than of ultimate ends. But it is the story of peoples that on the whole have gotten on together."

"We may safely add that henceforth not a single crisis in the history of either can be safely passed without mutual aid and help."

"If Anglo-Saxon mutuality is to be an effective fact in the critical days before us, it will be because the habit has been slowly forming in the past. What has been the underlying instinct in Anglo-American relations in the past? It is to answer this question,—not to beg the question,—that these pages are written." (Introd.)

"An occasional statement calls for slight modification. Will interest those who instinctively agree, and may give new ideas to those who disagree."

— A L A Bkl 15:127 Ja '19

* This book is mentioned for the first time in this issue

POWERS, HARRY HUNTINGTON—Continued

+ R of Rs 59:102 Ja '19 100w

"High-school seniors could read each chapter with interest after the period in history with which the story deals had been completed. The layman will also find the story well worth his reading."

+ School R 26:791 D '18 170w

POWERS, HARRY HUNTINGTON. Great peace. *\$2.25 (2½c) Macmillan 940.91

19-167

The author, in his preface dated November 19, 1918, tells us that while the phraseology of his book on the terms of peace has been rendered out of date by the armistice, the problems of that peace remain essentially unchanged. He also states that we shall find in the present volume "a larger recognition of the psychological factor and something less of insistence upon physical environment and cosmic forces" than in his earlier works. Part 1, Nationality, begins with a chapter on Nationalism, in which the author argues that the dominant tendency of the age is towards the formation of larger nations. The six succeeding chapters consider nationality in relation to race, territory, natural resource, trusteeship, accountability, and internationalism. Part 2, The nations, takes up in successive chapters Germany, Belgium, France, Italy, Austria, Turkey, Constantinople and the Balkans, Russia and Poland, The remoter powers, Britain, and America and considers each in its relation to the peace settlement. Mr Powers believes that "German authority over every race or people other than their own, must cease." He does not believe that the world can prosper by the manacling of Germany's great power of world service. He advocates a limited League of nations which must, for some time to come, expect to maintain peace "with a very large element of mobilized force."

"His book is one which cannot be ignored by any student of the problems of peace now undergoing discussion. With the result which he reaches as to America's duty we are in hearty accord—namely, that the League of nations should be built about the already existing league of Great Britain, America, France, and, we should add, Italy."

+ Outlook 121:279 F 12 '19 250w

PRESLAND, JOHN. Lynton and Lynmouth, a pageant of cliff and moorland. il *\$2.50 (5½c) Dodd 914.2

A book in which the reader is taken on a delightful and leisurely tour along the west coast of England, thru that part of Devonshire bordering on the Bristol channel. The author's interests are twofold, the rugged beauty of the scenery, and the quaint old-time customs and bits of folklore and legend that survive from earlier times. There are nine chapters: Devonshire; Some literary associations; Barnstaple; Lynton [two chapters]; Countisbury, and northward; Porlock and Exmoor; In Somerset; Lundy; The last strongholds of tradition. The pictures in color are by F. J. Widgey.

A L A Bkl 15:106 D '18

+ Boston Transcript p7 O 16 '18 850w

"There is a type of literature—chiefly in the domain of travel and biography, whose sole purpose and function seems to be the delectation of the leisure-class mind. A kind of doling out of curious knowledge, anecdotes, literary fragments of all sorts, in a silver spoon. The present volume belongs to that species."

—+ Dial 65:626 D 28 '18 300w

PRICE, G. WARD. Story of the Salonica army; with an introd. by Viscount Northcliffe. il *\$2 (2c) Clode, E. J. 940.91 18-6542

A book by the official correspondent with the Allied armies in the Balkans, covering events from October, 1915, when the Allied forces landed at Salonica, to the present. A helpful summary of the campaign provided at the beginning will be of assistance in following de-

velopments as they are set forth in the chapters. In chapter 1, Has Salonica been worth while?, the author enumerates the advantages gained by the Allied armies, and shows that while not spectacular these achievements are of vital importance. Among the subjects subsequently discussed are: The first fighting and the French push into Serbia; The Bulgar attack on the tenth division; Ourselves and the Greeks; The resurrection of the Serbian army; The coming of the Russians and Italians; King Constantine's attitude; The great impediments: transport and fever; People, places and things in Macedonia; What is happening in Albania.

+ A L A Bkl 14:259 My '18

+ Ath p52 Ja '18 90w

"A really admirable book, entertaining and genuinely informative. The congeries of races at Salonika and the contrasts of language, costume, and manners become vivid and intriguing under his descriptions. Yet Mr Price does not wholly neglect the larger aspects of the whole Balkan situation."

+ Dial 64:363 Ap 11 '18 450w

+ N Y Times 23:113 Mr 17 '18 750w

"The book does a special service in destroying perhaps the most plausible of the many specious pleas put forth by German apologists, namely, that Germany's action in Belgium finds a parallel in the Allies' treatment of Greece."

+ Outlook 118:553 Ap 3 '18 160w

"The present volume is history after the Montessori method. The style is the vivid and easy one of the special correspondent with rather more sincerity and absence of the personal equation than that type usually displays." K. S. Oliver

+ Pub W 93:548 F 16 '18 450w

+ R of Rs 57:551 My '18 60w

Spring'fd Republican p8 My 31 '18 400w

The Times [London] Lit Sup p604 D 13 '17 400w

Wis Lib Bul 14:202 Jl '18 30w

PRINGLE, CYRUS GUERNSEY. Record of a Quaker conscience. *60c (5½c) Macmillan 18-4717

A reprint, with an introduction by Rufus M. Jones of Haverford college, of the diary of Cyrus Pringle, a conscientious objector of Civil war times. Drafted into the Union army in 1863, young Pringle, with two friends, refused to perform military duties of any kind. Offered release on the payment of a commutation fine or on acceptance of alternative service, they still refused compliance. "We cannot purchase life at cost of peace of soul" they wrote to those who urged the latter course. The story of the hardships and punishments endured before Lincoln's intervention secured their release, is simply and vividly told in the brief pages of the diary.

"The little diary is terse and pathetic. It reveals the tender heart of Lincoln and on the whole the magnanimous spirit of the army officers. The program of the Quakers in England during the present war seems to us far more consistent and Christian; but this record of uncompromising loyalty to conscience is stimulating reading."

+ Bib World 52:324 N '18 100w

Boston Transcript p9 O 5 '18 550w

"Well told."

+ Cleveland p82 Jl '18 30w

Reviewed by H. P. Salpeter

Liberator p37 Je '18 1250w

"In Mr Rufus Jones's introduction there is a perception of the difficulty of lawmaker and soldier in presence of the conscientious objector, as well as a powerful defence of the Quaker's position."

+ The Times [London] Lit Sup p464 O 3 '18 450w

PROUTY, MRS OLIVE (HIGGINS). Star in the window. *\$1.50 (2c) Stokes 18-17608

Reba Jerome had reached her twenty-fifth birthday. She was not at all likely to lose sight of its significance, for Aunt Augusta and Aunt

Emma and her invalid mother were there to remind her of the fact, adding that they, at her age, had been either engaged or married or widowed. Reba's family desired ardently to see her married and settled, but they had brought her up so carefully and shielded her so securely that she had never in her life made the acquaintance of a marriageable young man. Then came Cousin Pattie, inciting Reba to revolt, and the girl took her own money (fortunately she had plenty) and went to Boston to live in a working girls' home and made friends for herself. There she meets Nathaniel Cawthorne, a shy awkward sailor, goes to the movies with him, then, surprisingly enough, marries him and parts from him for three years. When Nathan returns, he wears a uniform and it is Aunt Augusta herself who hangs the service star in the window in his honor.

"Mrs Prouty's heroine is very natural and her problem is very satisfying." D. L. M.

+ Boston Transcript p6 O 30 '18 800w

"The characterization in this story is very true to life. However, the action is so very unusual as to require great realism of treatment to make it plausible. The story is interesting, but it is weakened, not strengthened in probability, by its almost artificially happy ending."

+ Cath World 108:548 Ja '19 250w

"Olive Higgins Prouty's latest novel has the same wholesome charm as her earlier books, tho worn just a bit into ready made molds."

+ Ind 96:65 O 12 '18 270w

"The development of the girl's character is convincing, in spite of some crudities of style."

+ N Y Times 23:449 O 20 '18 500w

"The star in the window' as a study of a New England conscience is a decided achievement. It is as well an absorbing romance of wide appeal." R. D. Moore

+ Pub W 94:850 S 21 '18 600w

"Likely to prove popular."

+ Wis Lib Bul 14:255 N '18 40w

PRYCE, RICHARD. Statue in the wood. *\$1.50 (1½c) Houghton 18-9079

Richard Pryce here takes a theme for tragedy and treats it with delicate humor. The time of the story is set back in the seventies. Ann Forrester had been married at nineteen to a man much older than herself. Ten years of marriage leave her with emotional nature unawakened. She spends the early months of her widowhood at Redmayne, the country manor to which she is almost a stranger. It is at this time that she first comes upon the statue in the wood, a bit of pagan art that it had pleased her husband's fancy to set down in rural England. The statue may not have been wholly responsible for the transformation in Ann. Her nature may have been ready for such a change. She may have loved Timothy Coram all the time. But altogether matters converge to a climax with Coram's departure, and, having given him her love, Ann is left to bear the consequences. She does so with fine courage and, with the aid of her worldly and very delightful friend Claudia, makes provision for the child born out of wedlock. It is Claudia, who has no conventional scruples, who devises the happy outcome.

"A book about the circulation of which librarians are unable to agree. The characters are subtly drawn, the psychology, romance and symbolism beautifully worked out. But it is a book for readers who are interested in the study of these elements and not for any who may be influenced by the author's apparent inattention to the morals of the question."

+ A L A Bkl 15:70 N '18

"The offensive thing about the whole performance is the voluptuous sentimentalising of a motive essentially artificial, under the conditions. It is a question not of morals but of reality." H. W. Boynton

— Bookm 47:565 Jl '18 830w

"Mr Pryce manages it all with just the flicker of humor which lightens the potential tragedy. We know the minds of the two women, their

similarities, their differences, with the precision with which we have known some of Henry James's women, but the method is more direct and distinctly lighter." D. L. M.

+ Boston Transcript p6 Je 5 '18 1650w

"A story in which there is little action but much delicate psychology and a subtle and keen, but kindly ironical, re-creation of aristocratic England of the 70's."

+ Cleveland pl14 D '19 150w

"Mr Pryce has done here a fine and delicate piece of work, and his severest critic could not say that he has not been as gentle as he is skillful."

+ New Repub 15:350 Jl 20 '18 600w

"The character of the heroine is exquisitely portrayed, with lines as fine as an etching, and as glowing with life as a water color. Mr Pryce deserves also to have it said of him, and with the heartiest commendation, that he is able to realize in his pages the warmth and glow and force of love, without being either lascivious or brutally realistic—a literary faculty that too many English novelists in recent years have either not possessed or have despised."

+ N Y Times 23:206 My 5 '18 1000w

"The author of 'David Penstephen' may be depended upon to write with delicate perception and true understanding of the relations between impulse and character. There is no question as to the fineness of the literary touch and the soundness of the psychology."

+ Outlook 119:160 My 22 '18 60w

"Mr Pryce vividly analyzes Ann's growth of character, her development of unsuspected will power, resourcefulness and self-reliance. He portrays deftly Claudia's persistent striving to correct the wrong that, she feels, she has initiated, and finally to draw the lovers together."

+ Spring'd Republican p15 Je 9 '18 560w

"The real merit of the book, which is dated in the eighteen-seventies, lies in the friendship of Ann and her young widowed friend Claudia Nanson. These two form the central figures of the story, and present a really sympathetic picture of female friendship."

+ The Times [London] Lit Sup p585 N 28 '18 120w

PUBLIC AFFAIRS INFORMATION SERVICE.

Bulletin of the Public affairs information service. v 3 \$15 (service basis) Wilson, H. W. 016.3 (16-16611)

This is the third annual cumulation of the bulletin of Public Affairs Information Service, "a cooperative clearing house of public affairs information." A comparison of this issue with the previous annuals, the preface says, "shows a great increase in the amount of material indexed. Statistics compiled from the order department of the Service show that sixty-nine per cent more publications have been listed during the third year of service than during the second." A special effort is made to list the more elusive material in print. The trend of public opinion in various states is shown by digests of constitutional amendments, governors' messages, and legislation enacted. At the end of the volume there is a list of type-written material which has been listed during the year and which may be obtained thru the Service.

+ Am Labor Legis R 7:697 D '17 30w

"There is a very notable expansion of the very useful list of notices of state and national legislation, governors' messages, and laws on economic, social, and other topics. The exhaustive character of this list and the excellent, workable alphabetical arrangement of the subjects indexed place the bulletin in the first rank of useful reference texts covering this field. The list of notices of special reports of conferences, public investigations, and surveys shows evidence of much painstaking effort and promises to become quite as distinctive and useful a feature of the bulletin as the list of notices of state legislation." C. M. Gettys

+ J Pol Econ 26:214 F '18 230w

Library Journal 42:1004 D '17 150w

PUBLIC AFFAIRS INFORMATION SERVICE

—Continued

"By the publication of the third annual cumulation of the 'Bulletin of the Public Affairs Information Service' Miss Lillian Henley and her associates have again placed the public under an obligation. The volume, which shows a marked increase in the amount of the material indexed over that of the previous year, is one that librarians, journalists, social workers, and managers of public affairs generally will find of unique value. Convenience in using the volume is enhanced by skilful variation of type."

+ N Y Evening Post My 19 '18 280w

"Each of the 490 pages contains from thirty-eight to forty-five references. Approximately 20,000 entries in all. The subject-headings are non-technical and fully cross-referenced so that the volume is very usable. Altogether the cumulation is a rich mine of information on every imaginable phase of social, economic and governmental affairs, a large part of which is not indexed elsewhere."

+ Public Libraries 23:96 F '18 280w

"To judge from the letters of inquiry which reach every editorial desk, a source book such as this should be kept in every public library; its constant use by librarians and by persons who know how to utilize a bibliography would make unnecessary a great deal of correspondence. For the public administrator, a volume such as this makes it safe to throw away a great deal of elusive material because it enables him at any time to procure just the references which he requires." B. L.

+ Survey 39:638 Mr 9 '18 190w

PUMPELLY, RAPHAEL. My reminiscences. 2v il \$7.50 Holt 18-10791

"In these two volumes the reader will find a most fascinating story of the very remarkable adventures and varied experiences which were crowded into the long life of this eminent American geologist. As the central figure was an inveterate traveler, roaming over a large portion of the globe when traveling was vastly different from what it now is, the work is first and foremost a book of travel. After studying at Freiberg and taking long vacation rambles through the mountains of Corsica and various other parts of Europe as the fancy struck him, Pumpelly returned to the United States and in 1860 began his professional work at the Santa Rita mines in Arizona. Chance then took him to Japan, where in the employ of the Japanese government he conducted geological investigations and introduced certain improvements into Japanese methods of mining. It was but one step more to China. . . . In our own country the author's most significant explorations were those in the Lake Superior region between 1867 and 1871, when the Lake Superior iron ores were beginning to attract attention."—J Geol

Reviewed by J. P. Iddings

+ Am Hist R 24:107 O '18 750w

A L A Bkl 14:337 J1 '18

+ Boston Transcript p7 My 29 '18 1000w

"Though sketching a scientific career, the topics treated are so spiced and stocked with amusing anecdotes that they must appeal strongly to the general reader as well as to the geologist." R. T. C.

+ J Geol 26:479 J1 '18 530w

"Two more intensely 'human' volumes than these can hardly be conceived. The cheeriness, brightness, and good nature of the author break out everywhere. And this is not at the expense of the more weighty matters of excellent historical and scientific information that really 'informs.'"

+ Lit D p35 Je 22 '18 1300w

"As an autobiography the book is lacking; as a record of world conditions of almost two generations gone, it is unique."

+ Nation 107:523 N 2 '18 270w

+ New Repub 16:175 S 7 '18 1250w

"When an old man sits down to write his recollections, he is too often inclined to be gar-

rulous and to fail lamentably in his sense of perspective. But there is none of that tendency in Mr Pumpelly's narrative."

+ N Y Times 23:373 S 1 '18 800w

"Mr Pumpelly's life has been unusually full of stirring incidents in many lands, and his readers will find themselves rejoicing that he was blessed with a tenacious memory and has drawn so fully on its records in these books."

+ Outlook 119:232 Je 5 '18 80w

+ Springf'd Republican p6 Je 26 '18 320w

PURDY, MABEL DULON (MRS W. FRANK PURDY). Food and freedom. il \$1 Harper 641 18-11290

"The purpose of this book is to present, in compact form, to the housekeeper who may need the special, organized food and household knowledge now demanded of her as a patriotic duty such simple, prime facts as can give her immediate assistance with definite, practical results. At the same time it is also the purpose of the book, through the credit notes and references painstakingly assembled, to serve as a guide in acquiring further detailed knowledge from that great wealth of material to be found in the perfect food and home-making literature already published." (Introd.) Contents: Our emergency; What you can do; What we should know; The world on a diet; Important food facts; Planning the meals; Cooking the meals; Serving the meals; Your recipes; Preserving and storing food; A kitchen that will help you; Just thoughts. The book is endorsed by the United States Food administration.

+ A L A Bkl 15:131 Ja '19

"Gives information that is simple, valuable, and needed in this day. An excellent little volume."

+ N Y Times 23:294 Je 23 '18 300w

+ Springf'd Republican p13 Ag 18 '18 80w

PUTNAM, MRS NINA (WILCOX), and JACOBSEN, NORMAN. Esmeralda; or, Every little bit helps. il \$1 (4c) Lippincott 18-21825

Mrs DeWynt, of an exclusive Long Island colony, is overwhelmed with bridge luncheons, Red cross teas and other exhausting forms of "war work," when her niece Esmeralda Sprunt of California appears on the scene. Mrs DeWynt has looked to her niece for assistance and support but Esmeralda's ideas of war work are widely different from her aunt's and the exclusive household, with its horde of men servants, receives one shock after another as this "typically western" heroine gets into action. The story is told by the DeWynt social secretary, Mr Penny.

"A jolly little story, with some admirable touches of satire on war-time fads and social pretensions." Joseph Mosher

+ Pub W 94:1295 O 19 '18 290w

PUTNAM, RUTH. Luxembourg and her neighbours. il \$2.50 (2½c) Putnam 949.31 18-22246

"A record of the political fortunes of the present Grand duchy from the eve of the French revolution to the great war, with a preliminary sketch of events from 963 to 1780." (Sub-title) A prologue, "A neutralized land in 1914," discusses the conditions at the outbreak of the war, when Luxembourg like Belgium was invaded. Part 1, the survey of the historic past, is composed of two chapters: The rulers and The people, and is followed by Part 2, composing the main body of the book. There are numerous illustrations and maps, and an index. The author has also written a history of Alsace-Lorraine.

+ Boston Transcript p7 N 16 '18 750w

"Miss Ruth Putnam, whose biographies of Charles the Bold and William the Silent may be regarded as 'standard,' now publishes a history of Luxembourg, a book which should find equal favor."

+ Outlook 120:559 D 4 '18 180w

Figures in parenthesis following price indicate cost per 1000 words

"There is peculiar timeliness in the appearance of this well-written and scholarly account."
+ R of Rs 59:103 Ja '19 140w

PLYLE, KATHARINE, comp. and il. *Mother's nursery tales.* il *\$2.50 (3½c) Dutton 18-22444

The old fairy favorites of childhood told with directness and simplicity. Intimate nursery friends are here: The straw, the coal, and the bean; Sweet porridge; Chicken-diddle; The wolf and the five little goats; The three little pigs; Little Red Riding-Hood; Aladdin; Puss in boots; Jack and the beanstalk; The town musicians, and many others. The book is illustrated by the author with seven-full page color plates and numerous black and white drawings. In these illustrations have been successfully caught the elusive charm, loveliness and wonder of childhood and fairy lore.

"One could wish Katharine Pyle had not softened some of the older folktales and also, that certain titles had been given the familiar form—but one must pay warm tribute to the strength of her drawing and the childlike quality always to be found in her work for children." A. C. Moore

+ — Bookm 48:472 D '18 130w

"Judiciously selected and pleasingly told."
+ N Y Evening Post p7 D 14 '18 100w

"Its art character will appeal to the mature taste also."

+ Outlook 121:34 Ja 1 '19 30w

Q

QUILLER-COUCH, SIR ARTHUR THOMAS (Q, pseud.). *Foe-Farrell; a romance.* il *\$1.50 (1½c) Macmillan 18-10007

A study of hate. The story has a setting in the present war, for it is narrated in the words of an officer who tells the tale to his companions in a dugout, but its events go back to days long before the war. The two actors are John Foe and Peter Farrell. Foe is a distinguished scientist and a man of high character. Farrell is a vulgar little London politician. Thru stupidity rather than malice, Farrell wrecks Foe's career and destroys the results of his life's labors. Foe resolves on revenge. His methods are subtle. He has been a student of animal reactions under emotion. He now chooses to experiment on a man. The matter settles down to a chase that takes the two to far parts of the earth, Foe following Farrell. And as the chase progresses a strange transformation takes place. The two men seem to exchange characteristics. Foe, the hater, becomes more like Farrell, the hated. Farrell, on the contrary gradually takes on dignity. But the end is annihilation for both. The moral of the story is found in the line from Marcus Aurelius, "The best kind of revenge is not to become like him."

"Interesting, too much analysis to be popular."
+ — A L A Bkl 15:31 O '18

"The tale is powerful in the highest degree, and bears numerous marks of the author's genius."

+ Ath p406 S '18 60w

"The story is very deftly told, and it would be hard to find a flaw in its construction. The moral is the more forceful by being concealed."

+ Bellman 25:48 Jl 13 '18 360w

"My own feeling is that he does not quite pull off his undertaking. He has made too much or not enough of his motive. As it stands, or as he handles it, we have a sense of distress such as we might have had if Stevenson had combined 'Treasure island' and 'Dr Jekyll and Mr Hyde' in a single story. It is all too horrid for fun and not horrid enough for awe." H. W. Boynton

— Bookm 47:569 Jl '18 480w

"Nothing is gained by the clumsy manner in which Sir Arthur chooses to tell his tale. On the whole, it is really to be regretted that Sir Arthur has thought it necessary to bring the war into a story that has in itself nothing whatever to do with the war. Without its prologue and epilogue 'Foe-Farrell' would be a much more coherent novel." E. F. E.

+ — Boston Transcript p6 My 22 '18 1300w

"This is the weak spot in the story. That so rare and fine a man as Foe is described to be should have devoted his life to the following and torturing a man who has destroyed his work is hardly credible. The psychological problem has a grim fascination; but, on the whole, it is a morbid, unpleasing book."

+ — Ind 95:30 Jl 6 '18 370w

"It is an absurd story. Only a practised writer could have told it so well, with so little fatuity. Its motive is utterly feeble and its handling is snobbish, but the narrator invents the man-hunt so capably and carries it out in such lively detail that one is ready to read to the end." F. H.

+ — New Repub 15:266 Je 29 '18 1200w

"It is a book of very great variety. Tragedy and the most uproarious kind of farce, light comedy, and exciting adventure, love that is stronger than death, and hate which not merely dominates life, but alters character—all these meet and jostle one another in its 350-odd pages. The novel has the rather unusual quality of improving as it goes on. There are tense moments in the book, which is more than a little out of the ordinary."

+ — N Y Times 23:229 My 19 '18 750w

"Sir Arthur Quiller-Couch has not for many a day written a story which holds the attention so closely as this. . . . He takes an impish delight in violating every law of the unities of construction. The machinery of the tale is a sort of 'Arabian nights' scheme."

+ — Outlook 119:356 Je 26 '18 240w

R of Rs 58:106 Jl '18 250w

"'Q' does not always sink himself in the characters. But it is captious to insist on this point when an original idea has been worked out so completely, for the plot is developed with a patience and minuteness rare in 'Q's' novels."

+ — Spec 121:232 Ag 31 '18 630w

"The deft workmanship, the diversity of themes and the abounding creative genius give 'Q's' latest book rarely entertaining qualities and make it the foremost work in the summer's fiction."

+ Springf'd Republican p13 Je 30 '18 600w

+ The Times [London] Lit Sup p347 Jl 25 '18 1150w

QUILLER-COUCH, SIR ARTHUR THOMAS (Q, pseud.). *Studies in literature.* *\$2.50 Putnam 820.4

Sir Arthur Quiller-Couch is King Edward VII professor of English literature in Cambridge university. He is the author of "The ship of stars," "Nicky-Nan, reservist," "On the art of writing," and some forty other diversified titles. He is also the editor of the "Oxford book of English verse" and the "Oxford book of ballads." In his preface he suggests that "studies" may be considered too important a title for a volume that consists, in the main, of familiar discourses but states that it was chosen to cover not only this book but also its successor. He is here offering evidence of his capacity to enjoy the better and eschew the worse before he starts to lay down principles of literature and aesthetic. He discourses here on: The commerce of thought; Ballads; The Horatian model in English verse; On the terms "classical" and "romantic"; Some seventeenth century poets; The poetry of George Meredith; The poetry of Thomas Hardy; Coleridge; Matthew Arnold; Swinburne; Charles Reade, and Patriotism in English literature.

"His studies of Hardy, of Coleridge, of Matthew Arnold, of Swinburne, are both dis-

QUILLER-COUCH, SIR A. T.—Continued

criminating and appreciative, and he adds on every page something to our appreciation and understanding of English literature." E. F. E.
+ Boston Transcript p6 D 28 '18 1900w

"Sir Arthur is a scholar who keeps in his scholarship the bearing of a well-read gentleman, whose manner of making a subject his own persuades us, as we read, that it is also ours. We are wrong, of course, but the mistake continues to be pleasant even after we have discovered it. My only quarrel with the book is that the articles written to be heard suffer, in one respect, from comparison with the articles written to be read." P. L.

+ New Repub 18:26 F 1 '19 1700w

+ Outlook 121:171 Ja 29 '19 60w

"All the poetic studies are full of interest and suggestion."

+ Sat R 125:775 Ag 24 '18 1300w

"These 'Studies' exhibit an engaging union of vivacity and good sense, fantasy and sanity. For the greater part his style is refreshingly alert and unacademic. Indeed, he is almost too anxious to avoid incurring the charge of dryness, too prone to lessen seriousness with some jocular modern illustration."

+ Spec 121:206 Ag 24 '18 1450w

"Stimulating, sensible, and delightful book."

+ The Times [London] Lit Sup p359 Ag 1 '18 1850w

R

RADIGUET, RENÉ LOUIS JULES. Making of a modern army and its operations in the field. il *\$1.50 (5c) Putnam 355 18-6914

A work translated from the French by Henry P. du Bellet, formerly American consul at Rheims. It is, as the title page states, "a study based on the experience of three years on the French front, 1914-1917." Of the contents of the book the preface says, "In the course of general considerations we have explained what is meant by the words 'strategy and tactics'; we have described those interior lines which have been of such powerful assistance to Germany; we have dwelt on the composition of the large units of an army, and more especially on that of a division as a fighting unit. We have next examined the question of the command. . . . We have then devoted special chapters to the study of aviation, the field fortifications, the artillery, the supply of munitions, and the infantry." It is further stated that the plan of organization described is that to be followed in the United States armies.

+ A L A Bkl 14:281 Je '18

+ Ath p242 My '18 30w

"More limited in scope and less philosophic in thought than Lieutenant Colonel Azan's treatise upon modern warfare, General Radiguet's little book perfectly fulfills the modest purpose declared by its author. The military information that is so important just now could not be obtained in a clearer form than in this book, nor could it be had from a more reliable source."

+ No Am 207:929 Je '18 670w

+ R of Rs 57:665 Je '18 40w

+ Sat R 125:897 S 28 '18 60w

+ Spec 120:424 Ap 20 '18 100w

"This is an admirably clear and most interesting account of the great machine constituted by a modern army. It has been uncommonly well translated."

+ The Times [London] Lit Sup p193 Ap 25 '18 320w

RADZIWIŁŁ, CATHERINE (RZEWUSKA), princess (COUNT PAUL VASSILI, pseud.). Confessions of the Czarina. il *\$2 (2½c) Harper 18-9740

The secret character of Empress Alexandra, the woman, is here laid bare, and her career from the time of her hurried diplomatic marriage to her exile in Siberia faithfully recorded.

It is no beautiful picture we receive of either the Czarina's personality or the conditions surrounding her. Haughty, with no gift of self-control, instinctively disliked because of her unprecedented sudden entrance into the royal family, proud and prejudiced against everything Russian she finds herself in an increasingly intolerable situation which is not made lighter by the feminine fruitage of her motherhood. The belated birth of an heir; the alleviation of her loneliness by a sincere but ill-omened friendship; her tragic purehearted love affair; her fanatic weaknesses; Rasputin's weird hold upon her mental faculties; the intrigues to which she lent herself, lead the reader breathless to the climax of the royal dynasty's downfall, and the exile of the Romanoffs to Siberia.

"She claims to have had personal acquaintance with many of the characters, but evidently gossip is as dear to her as observation. She might at least get the names of her leading characters correctly." N. H. D.

+ Boston Transcript p6 J1 3 '18 320w

"Although there are many details which diverge from the real facts, the author is astonishingly well informed in the main things. The first part is seen too one-sided." Baroness Souiny

+ N Y Times 23:220 My 12 '18 1050w

Springf'd Republican p15 J1 14 '18 290w

RADZIWIŁŁ, CATHERINE (RZEWUSKA), Princess (COUNT PAUL VASSILI, pseud.). Rasputin and the Russian revolution. il *\$3 (2½c) Lane 947 18-11453

Here are laid bare facts concerning the most evil personality of modern history, his low origin, his evil instincts, his extreme animal magnetism, and the powers to which he owed his remarkable prominence and ascendancy in the affairs of Russia. His entire story is told here, indissolubly united with that of the nation, and with the many intrigues that clung like cobwebs over all of Russia. The second part of the book. The great revolution, is unsparing in its picture of the Empress Alexandra Feodorovna, describing her as unlovable, hated by her subjects, haughty, vain, of minimum intelligence, and almost wholly responsible for the Czar's unpopularity and final disgrace. This section follows the course of the revolution and discusses its important situations and prominent figures. The last chapter considers The riddle of the future awaiting the Russian nation. Princess Radziwill, under the name of Count Paul Vassili, has written, previous to the downfall of the Romanoff dynasty, several daring books concerning Russian affairs, the first one titled "Behind the veil at the Russian court."

Boston Transcript p6 J1 3 '18 400w

"The most interesting as well as the most important part of this rather gossipy book deals with the fall of the monarchy and the setting up of the provisional government."

+ Cleveland p11 D '18 60w

"Princess Radziwill's first-hand knowledge of facts, which assists her in her efforts to clarify the prevalent erroneous opinions of the great changes which have taken place in Russia and her absolute faith in her country's integrity, which leads her to discuss the delicate subject of Russia's peace with Germany, make the book well worth reading."

+ Ind 95:394 S 21 '18 500w

"While her narrative adds little of importance to what is already known of Rasputin, it does tell the story with full detail, the author having collected all manner of illuminating facts and incidents, and added much description and characterization from her own knowledge."

+ N Y Times 23:289 Je 23 '18 200w

"Possibly this volume gives undue prominence to the career of the so-called 'Black monk' of Russia. The more valuable part of the book is given up to an historical account of the revolution itself."

+ R of Rs 58:217 Ag '18 40w

Springf'd Republican p6 J1 25 '18 200w

RAEMAEEKERS, LOUIS. Raemaekers' cartoon history of the war; comp. by J. Murray Allison. 4v v 1 il *\$1.50 Century 940.91 (18-26322)

"This volume is to be followed by three others, each of the four containing one hundred full-page cartoons, each faced by a page of explanatory or supplementary text. The series will make a record of the war and will contain Mr Raemaekers's most important cartoons. This first volume of the series covers the first twelve months of the conflict. Mr Allison's foreword tells the story of how Mr Raemaekers came to take up this work and how successful it has been and has arrested the attention of the whole world."—N Y Times

A L A Bkl 14:251 My '18

"They are terrible, they are blood-curdling; when humorous they have the laugh of a skeleton. The artist makes the drawings with acid; he bites them in with the mordant of passionate hate."

+ Boston Transcript p7 My 29 '18 220w

"It is his personality that chooses unerringly the subject matter, picks the pictorial forms to illustrate it, compresses the whole into an excellent composition, delights the cognoscenti with fine draftsmanship, avoids the stirring subject that is not pictorial, and brings these qualities in right proportion into all his works."

+ Dial 65:24 Je 20 '18 330w

"The tremendous effectiveness of Raemaekers's cartoons is not due to any great technical merit of draughtsmanship. We have far better draughtsmen than he on our daily press, but they have not his effectiveness because they have not his fecundity of thought or his clarity of presentation."

+ Nation 106:743 Je 22 '18 260w

"In the making of his famous cartoons he has found himself, both as artist and as human being, and they will live as great works of art."

+ N Y Times 23:181 Ap 21 '18 170w

+ R of Rs 57:663 Je '18 130w

RAINE, WILLIAM MACLEOD. Sheriff's son. il *\$1.50 (2c) Houghton 18-10961

To Royal Beaudry, just starting to practice law and waiting for his first client, comes word that one of his father's old friends is in danger and in need of his help. Nearly twenty years before his father had been killed in performing his duty as sheriff, and Royal, a child at the time, had witnessed the unfair fight in which his enemies had shot him down. This memory, reinforcing the sensitiveness inherited from his mother, had made of the boy a physical coward. But the call that comes to him cannot be resisted, and in fear and terror he goes back to the lawless country he had left as a child. More than once his cowardice comes to the surface, but once, panic stricken, he runs amuck and wins a reputation for reckless bravery. Another time, in protecting the girl he loves, he forgets fear. But his reformation is not accomplished miraculously. It proceeds slowly and demands stern effort of will.

"Lively and entertaining."

+ A L A Bkl 15:70 N '18

+ Boston Transcript p6 Je 12 '18 350w

+ Nation 106:716 Je 15 '18 210w

"A story full of action and spirit, which will interest all lovers of western tales, and even more those who care for the development of character in fiction."

+ N Y Times 23:267 Je 9 '18 200w

+ Springfield Republican p13 Ag 18 '18 200w

Wis Lib Bul 14:255 N '18 30w

RAMSEY, ALBERT R. J., and WESTON, H. CLAUDE. Artificial dye-stuffs; their nature, manufacture and uses. il *\$1.60 Dutton 667 18-14366

"The present book is designed as an introduction to the study of this branch of industrial chemistry. Following an introductory chapter

on the production of coal tar and the source materials that are obtained by its distillation, are descriptions of the principal classes of artificial dyestuffs and of the methods of their manufacture. A short bibliography of recent works on the subject is appended."—Nation

+ A L A Bkl 14:225 N '18 30w

"The treatment is simple and clear, and is planned to be intelligible to any one who has a slight knowledge of organic chemistry."

+ Nation 106:sup553 My 4 '18 230w

"It is an unfortunate feature of this text-book that the chemical foundations are unsound. Chemical errors mar the utility of a text-book which is much more satisfactory in its outline of manufacturing processes, and contains a series of informing diagrams." G. T. M.

— + Nature 100:242 N 29 '17 500w

+ Springfield Republican p12 My 25 '18 90w

RAMSEY, HOBART COLE. Elementary naval ordnance and gunnery, including close-order infantry. il *\$3 Little 623.4 18-16367

This work is designed especially for new officers and an attempt has been made "to present the subject in a direct, simple manner, such as to make it most readily understandable to those readers who desire a sound, fundamental, and good general knowledge of the subject." The subject matter has been used in lectures delivered at the Ensign school at Harvard university where the author is instructor. Contents: Naval guns; Manufacture of naval guns; Gun mounts for broadside and minor-caliber guns; Breech mechanisms—firing mechanisms; Breech mechanisms for main battery or turret guns; Breech mechanisms for broadside and minor-caliber guns; Gas-expelling device; Electrical firing connections and attachments for broadside and main battery guns; Turrets; Gun powder and explosives; Projectiles, etc. There are over 50 illustrations from drawings and photographs.

RANKIN, MARY EVERETT. Course for beginners in religious education. il *\$1.25 Scribner 268 17-24838

Miss Rankin, instructor in kindergarten education, Teachers college Columbia university, has had previous to the compiling of this book a wide experience with little children, both in kindergarten and playground activities. She was chosen to work out a better curriculum for the general religious education of young children, a curriculum which could be followed in the main by Sunday school workers of all denominations. The present little volume is the result. The first twelve chapters deal with the general plan, child nature, and suggestions and methods for winning, teaching, and inspiring the child. A list of topics for the year follows, also words and music for simple songs and several selections of appropriate instrumental music. The latter part of the book, much the larger, gives in detail a year's Sunday school lessons. There are eight full-page illustrations of child life. An introduction by Patty Smith Hill, director of kindergarten education, Teachers college, presents the Sunday school situation, the characteristics of the little child, and the need of just such a course as Miss Rankin has worked out.

A L A Bkl 14:215 Ap '18

RATHBUN, JOHN B. Aeroplane construction and operation; including notes on aeroplane design and aerodynamic calculation, materials, etc. il \$2 Stanton & Van Vliet 629.1 18-15701

"A comprehensive illustrated manual of instruction for aeroplane constructors, aviators, aero-mechanics, flight officers and students; adapted either for schools or home study." (Sub-title) The author, who is a practical aeronautical engineer and who formerly was an instructor in aviation and machine design in Chicago technical college, says further: "I have endeavored to explain the principles of the

RATHBUN, JOHN B.—*Continued*
aeroplane in simple, concise language, starting with the most elementary ideas of flight and finishing with complete calculations for the surfaces, power, weight, etc." Mathematical operations have been simplified as much as possible and are accompanied by practical problems. There are numerous illustrations and diagrams and a glossary of terms.

"Design is treated very simply, with avoidance of mathematical calculations. Contains very little on operation and on engines."
+ Pittsburgh 24:36 Ja '19 30w

"Good practical treatise."
+ Quar List New Tech Bks O '18 50w

RAU, PHIL, and RAU, NELLIE. Wasp studies² affeld. *\$2 (1½c) Princeton univ. press 595.7

Intimate observations of various species of solitary wasps in their natural haunts. An introduction by W. M. Wheeler, professor of economic entomology, Harvard university, voices the biological significance of solitary wasp behavior and the inadequacy of accurate data concerning their daily routine and life habits. The first chapter opens with a description of what the authors call the "sun dance" of the Bembicine wasps. In this dance take place the annual courtings and matings. The book throws an interest over the later wasp experiences, such as digging the burrows, catching the prey, depositing eggs, providing for the welfare of the future offspring, etc. Some thirteen different varieties of wasps are considered, among them the following: Some fly-catching wasps; Some mud-daubing wasps that hunt spiders; Hunters of small orthoptera; The sand-loving ammophila; The mining and other wasps of the family Eumenidae. A chapter of general considerations concludes the book. Most of these observations "were made at St Louis or within a radius of thirty miles of that city. The sketches for the [sixty-eight] illustrations were made in the field and executed in their final form by Dr Gustave Dahms." (Preface)

RAVENEL, MRS FLORENCE (LEFTWICH). Women and the French tradition. II *\$1.50 (2½c) Macmillan 920.7 18-11730

Coming at a time when the world is eagerly welcoming woman's work in every field of human endeavor, the strong anti-feminist bias of this book seems strange and unconvincing. As one reads the careers of the French women here carefully set forth, the feeling is born that had the sane, broad principles of the modern woman movement influenced them, their lives would have been sweeter and better balanced. There are three general chapters: The eternal feminine; Great women's daughters; Women of France, each voicing continually a protest against the American and English woman's ambitions, and her "co-operative-apartment-house-and-promiscuous-kitchen-ideal" (which, by the way, is widely prevalent and very successful in France), and idealizing the non-feminist French woman. In the remaining essays the characters of six famous French women are revealed through their lives and their loves: Arvède Barine: a woman critic of women; George Sand: a law unto herself; Mme. de Staël: the great salonnière; Mme de Sévigné: the great tradition; Mme de Lafayette: the riddle of the sphinx. Each of these essays is preceded by a portrait of the woman it considers.

"Sketches slight in substance but sympathetic and graceful in form."
+ Am Hist R 24:123 O '18 130w

"Will provoke discussion."
+ A L A Bkl 15:24 O '18

"Mrs Ravenel is mild in her anti-feminism, and by no means dogmatic. She is the more easily agreed with on many points. Her discussions of individual Frenchwomen are illuminating and sympathetic. . . . Even to the most sympathetic of Mrs Ravenel's readers, the general discussions of feminism will seem a

little old-fashioned. In some ways, she seems to be pleading after decision has been handed down." K. F. Gerould

+ — Bookm 47:665 Ag '18 1200w

"This series of essays makes a study of the feminist movement from a fair and open minded, if also reactionary standpoint."

+ Boston Transcript p6 S 18 '18 370w

"The author shows a keen insight into her favorite subjects of research, Woman and France. The book is well written and of timely interest."

+ Cleveland p117 D '18 50w

"This pretentious book of essays on French women of note is absolutely devoid of virtue. The author's facts are those one might better learn from any good encyclopedia. Any one of the distinguished women whom Mrs Ravenel deals with—'deals with' is the only possible way of putting it—would turn in her grave at these repetitious, formless vaporings."

— Dial 65:171 S 5 '18 200w

+ Ind 95:362 S 14 '18 110w

"Though it contains little that is new, this volume, which is gracefully written, furnishes a pleasant kind of reminiscent reading."

+ Nation 107:493 O 26 '18 250w

"It is very difficult to deal patiently and politely with as pretentious and futile a book as Mrs Ravenel's 'Women and the French tradition.' Her arguments are so silly, so childish, and beside the mark that it would hardly be worth while to mention the book if it were not also disloyal and harmful, as are all arguments unrelated to reality, untouched by the sense for truth."

— N Y Times 23:339 Ag 4 '18 600w

R of Rs 58:441 O '18 160w

RAYMOND, A. Intimate Prussia. *\$2 Dutton 914.3 (Eng ed 18-10958)

"Pre-war observations of Prussian social life made by a young English student who, having tried Heidelberg, Halle, Leipzig, and Berlin, found himself, in a search for 'the soul of Germany,' at Königsberg. He lodged on the third storey of a block of flats with the family of a railway porter named Meyer—father, mother, son, and two daughters. He assures us that he learned more about Prussianism by watching the doings of the Meyers than by all his study at the University. He shared in their outings and festivities, . . . and the sketches, he tells us, 'faithfully and accurately' report the Meyers' life as 'typical of large classes of the population' of East Prussian towns."—The Times [London] Lit Sup

Boston Transcript p8 Ja 19 '18 500w

"On the whole, the picture is fair and not unsympathetic. The unpretentiously written sketches have considerable human interest, and their very moderation of tone helps convince the reader of their essential truthfulness."

+ Nation 107:234 Ag 31 '18 270w

"The author has the gift of story-telling, and though he does not attempt to gloss over the many ugly features of Prussian everyday life, he contrives to leave a rather pleasant impression of the ordinary people, whatever we may think of their rulers."

+ N Y Times 23:77 F 24 '18 850w

"If the chronicle were true it would be no more edifying to read. It has very little dignity above that of sensual stories, told merely for the sake of their 'raciness.'"

— Springf'd Republican p13 Ja 20 '18 50w

"The impressions—though 'considerably expurgated,' so the publishers say—certainly make lively and varied reading."

+ The Times [London] Lit Sup p336 J1 12 '17 350w

RAYMOND, CLIFFORD SAMUEL. Mystery of Hartley house. *\$1.50 (2c) Doran 18-18527

When John Michelson consented to act as resident physician to Mr Homer Sidney, an elderly invalid, at Hartley house, he did not know that outsiders considered the place haunted. Altho the Sidney family, father,

mother and daughter, scoffed at the idea, John was not long there before sensing the air of mystery which surrounded them all. The mystery seemed to center in the person of Jed, the butler, whose position was more than servant and less than member of the family. Among the duties which John found himself called upon to assume was to act as fiancé to Isobel, the daughter, a duty which was not entirely distasteful to him, and gradually he came more and more to be depended on by the two women of the household. Altho he seemed to be working things out, the solution of the mystery when it came was a greater surprise to him than to them and Jed, who had enjoyed more of the confidence of the doctor's genial old patient, Homer Sidney.

"Above the usual mystery story in interest."
+ A L A Bkl 15:70 N '18

"The author carries the reader through the development of the plot with facility and with evidence of skill in literary construction. The tale is unhackneyed and will easily escape the disgrace of being discarded unfinished."

+ Boston Transcript p7 O '18 250w

"The setting of the story has charm and atmospheric fitness, with occasional ironic contrasts between the rich autumnal mood of the landscape around the ancient estate and the portent of the swiftly moving action."

+ N Y Times 23:582 D 29 '18 230w

"The details of the plot are worked out with rather unusual care, and the mystery is strange and fascinating."

+ Outlook 120:188 O 2 '18 30w

READ, HARLAN EUGENE. Abolition of inheritance. *\$1.50 (3½c) Macmillan 336.2
18-15108

In his preface the author argues that the enormous national debts piled up by the war must be paid for by heavy taxes on unearned wealth, but his book is not a plea for the inheritance tax as a revenue measure, it is a demand for the entire abolition of the principle of inheritance. "There is scarcely an argument against hereditary monarchy," he writes, "that does not apply with equal force against hereditary wealth." And he adds that there are fortunes in the world today that carry more power than the King of England has possessed for over a century. The plan proposed is "that inheritance taxes shall be increased until they absorb all of the wealth that passes by descent, with exceptions in favour of widow's rights of dower and reasonable sums for the care and education of invalids and minor children." There are seven parts: Important preliminary considerations; Inheritance examined from the standpoint of human rights; Inheritance examined from the standpoint of economic results; Inheritance examined from the standpoint of modern ideals of social justice; Inheritance and sentiment; The claim of expediency; The remedy. Statistics are given in appendixes and there is an index.

"This book is worthy of careful study. With much care and industry a mass of facts have been collected, and put at the disposal of the reader." F. W. C.

+ Boston Transcript p7 S 25 '18 750w

"The author can seek consolation in the fact that when the masses in America become intelligent—and therefore powerful—enough to abolish the privilege of inheritance, they will in their fearless intelligence regulate the entire capitalistic scheme to the limbo of inhuman institutions." Max Lustig

— N Y Call p10 Ja 19 '19 450w

"Not all will be convinced that fathers would labor with the same eagerness for posterity of others as for their own offspring nor will all admit that inheritance causes the evils which Mr Read thinks would disappear with it. The book will do more to promote discontent than to relieve distress, and will unsettle more minds than it will encourage to meet the struggles of life."

— N Y Times 24:8 Ja 5 '19 420w

"He claims that he has thought out, and set out, his case well, and that his words are not 'the mental wanderings of a loose-tongued, tangent-minded fanatic.' In this we entirely agree with him, and are grateful for a book which at least makes a considerable contribution to the stuff of which political dreams are made. His picture of a new earth does not altogether commend itself to us, even if his theory were to be accounted practicable and tried."

— + Spec 121:334 S 28 '18 1250w

READE, ARTHUR. Finland and the Finns. new ed il *\$2 (2c) Dodd 947.1 17-28087

"Arthur Reade, who writes 'Finland and the Finns,' is lecturer in English at the University of Helsingfors and has made his home in Finland for many years. His book, therefore, is written from the standpoint of one who is thoroughly familiar with people, life, and country. . . . Mr Reade's book was written before the war, but he has added a short chapter discussing the influence of the first years of the conflict upon Finland and explaining lucidly the reasons for the varying currents of sympathy for the belligerents. He outlines the history of the land, analyzes the influences that have formed the life and character of the people, describes the country, the people, the manners and customs in entertaining narrative and devotes several chapters to the industries, arts, the national movement, the rights of women, and the results of woman suffrage, which he finds to be commendable in every way, and the process and results of Russianization."— N Y Times

"A most entertaining volume. Most interesting are the chapters which deal with the long drawn-out quarrel with the Swedes in defence of the Finnish language, and the people's century-old combat with the tyranny of Russia."

+ Cath World 107:252 My '18 190w

"Today one is permitted to study the potentialities of any country. Just here is where Mr Reade's book is valuable: it is an authoritative source of material for such a study—material wholly pertinent and sensibly classified—a book not to be missed by any student of today's affairs."

+ Dial 64:498 My 23 '18 190w

"His analysis is reliable and trustworthy, and is devoid of false color. In his analysis of Finnish literary work, Mr Reade's grasp does not seem to be so firm as in his discussion of the country's political and economic situation."

+ — Nation 106:351 Mr 28 '18 800w

N Y Times 22:579 D 30 '17 110w

"An all-round readable picture of Finland and its people."

+ Wis Lib Bul 14:199 Jl '18 40w

RED triangle girl in France. *\$1 (3c) Doran
2 940.91 18-20341

Letters written home by a girl doing Y. M. C. A. work in France. They are light cheerful letters written by one who is finding her experiences interesting and is getting all of the enjoyment out of them possible. A period of illness in the hospital equally with an ascent in an aeroplane furnishes material for her enthusiastic pen. There are many little anecdotes of the soldiers who frequent her canteen.

Ind 96:298 N 30 '18 30w

REDESDALE, ALGERNON BERTRAM FREE-MAN-MITFORD, baron. Further memoirs; with an introd. by Edmund Gosse. il *\$3.50 Dutton 17-31437

"This volume is full of writing upon subjects as widely different as the selflessness of St Francis of Assisi, legends about trees, the Wallace collection, the Paris commune, and the resemblances between Queen Victoria and Maria Theresa. The first paper treats of the Veluvana, the bamboo grove which was the first meeting-place of Buddha and his disciples. Sitting there in imagination, and meditatively gazing upon the figure of the Buddha, the au-

REDESDALE, A. B. F.—*Continued*
thor ranges discursively from theme to theme. The earlier portion of the book consists of fragments of 'Veluvana,' the work which Lord Redesdale intended to be the apex of his literary life, but unfortunately left unfinished."—*Ath*

+ *Ath* p675 D '17 140w

"Mr Gosse, in an introduction, explains that, in the course of a long busy life, Redesdale had little leisure to cultivate the art of writing, and we agree that, as a result, 'he retained, in spite of all the labor which he expended, a certain stiffness, an air of the amateur.' There is nothing in the book so good as Mr Gosse's introduction, which gives a light, graceful impression of a type of Englishman now rapidly passing."

+ *Nation* 106:574 My 11 '18 1100w

"A compendium of philosophic thought born in a reminiscent mind. It appears that the author's mind was so full of things to say that he has made a much better book than if he had followed the ordinary plans of co-relating."

+ *N Y Times* 23:31 Ja 27 '18 950w

"The limitations of vision mentioned in the first words of this review are most shown in the chapters on the Commune and Note on Russian studies. They seem sadly futile in the light of a modern outlook." G. I. Colbron

+ *Pub W* 93:217 Ja 19 '18 420w

"It is rather a pity for his reputation that Lord Redesdale was not content with the great success of the 'Memories,' for these latter pages are evidently written to amuse the writer rather than the reader."

+ *Sat R* 124:395 N 17 '17 900w

"Amiably discursive book."

+ *Spec* 119:449 O 27 '17 1300w

+ *The Times* [London] Lit Sup p513 O 25 '17 1150w

REDIER, ANTOINE. *Comrades in courage* (Méditations dans la tranchée); tr. by Mrs Philip Duncan Wilson. *\$1.40 (2½c) Double-day 940.91 18-4721

A series of essays written in the trenches by a French lieutenant, revealing a Frenchman's love for France. With "eyes . . . dazzled by the captivating image of France," he writes of men as they work, suffer and die for her; and he meditates on the ultimate significance of these things for France, the influence the war's discipline will exert on the future of his country. As we read we glimpse a tremendous drama,—in the foreground are struggling, heroic, sometimes trembling men, always human, often "all too human"; in the background stands the sacred, sublime, lofty, loved miracle, the motherland—a throbbing reality to this Frenchman who so passionately loves her. Some of the chapters are as follows: Duty; The excavators; Larks, poppies, mice; Strength; Letters; The motherland.

+ *A L A Bkl* 14:223 Ap '18

"A sheaf of war essays, thoughtful, sometimes bitingly satirical, always fervently patriotic, instinct with a splendid faith in the triumph of right, this volume, written for the French, has its message for Americans also." L. M. Field

+ *Bookm* 47:286 My '18 70w

+ *Boston Transcript* p6 F 27 '18 260w

"A beautifully simple and unforced yet highly spiritual interpretation of the metamorphosis in the spirit of France caused by the war."

+ *Cleveland* p37 Ap '18 40w

"This is one of the sanest, most thoughtful products of war-literature, entirely free from hysterical ravings and bitterness."

+ *Lit D* p40 My 11 '18 250w

"Those who believe that the internationalists are mistaken in their desire to break down the differences between nations and make the world one monotonous level will read with pleasure his final chapter, 'The motherland.'"

+ *N Y Times* 23:72 F 24 '18 950w

"Only a Frenchman could have written this book."

+ *Outlook* 118:424 Mr 13 '18 50w

Pittsburgh 23:338 Je '18 30w

"But whether Redier ponders on the abstract qualities of duty and honor, on the practical question of the settlement of the war, or recalls trench jokes and trivialities he is dominated by a passionate interest in the larger results of the war for France. It is here that his broad attitude of reflection is reinforced by a strong constructive sense that allays any inference of the impractical dreamer." Ruth Stanley-Brown

+ *Pub W* 93:545 F 16 '18 360w

+ *St Louis* 16:175 Je '18 20w

"It is a war book but it rises above the level of most of its contemporaries. The author draws upon everyday experiences to illustrate his points, and reveals himself as a noble type of man who can see the spiritual values of the war and its environment. Here speaks the spirit of France."

+ *Springf'd Republican* p6 Je 20 '18 270w

REDMOND, WILLIAM HOEY KEARNEY. *Trench pictures from France*; with a biographical introd. by E. M. Smith-Dampier. il *\$1.25 Doran 940.91 18-4722

"As a boy of twenty, Willie Redmond held a lieutenant's commission in the City of Wexford battalion of the Royal Irish regiment. He resigned it to take part in the Land league movement, and he had been thirty-three years a civilian when the present war broke out. The German methods of warfare were the things which roused him to action, and he joined the Royal Irish division, raised chiefly by his brother and Mr Devlin among the Catholics of the west and south. If the war made Willie Redmond serious, it may also be said to have made him a man of letters. He had no pretensions to such distinction, but he wrote some short sketches of his experiences at the front which were published anonymously in the *Daily Chronicle*. They are reprinted to form this book, which is about as short as it is permissible for a book to be."—*The Times* [London] Lit Sup

+ *Ath* p599 N '17 120w

+ *Cath World* 107:263 My '18 150w

Cleveland p75 Jl '18 30w

"A thorough, detailed and accurate survey of a neglected field." E. S.

+ *St Louis* 16:337 S '18 10w

+ *Sat R* 125:73 Ja 26 '18 270w

Spec 119:770 D 29 '17 80w

"The sketches are excellent. If they strike no new literary note announcing that a new author of genius has suddenly revealed himself, at least they show genuine feeling, expressed with more than the average technical skill of journalists. Pathos, humour, picturesque description—all these qualities appear."

+ *The Times* [London] Lit Sup p449 S 20 '17 600w

REED, ANNA YEOMANS (MRS J. A. REED). *Newsboy service*; a study in educational and vocational guidance; with an introd. by George Elliott Howard. (School efficiency monographs) pa 90c World bk. 331.3 17-20400

"A preliminary investigation involving 986 interviews with newsboys was made during 1914 and 1915. As a result of the knowledge obtained, the final investigation included 1,387 interviews held in March, April, and May, 1916. The conclusions from this type of study have been presented in careful tabular form and will appeal to the person interested in the scientific movement in education. The newsboy problem is discussed under seven aspects; the educational, the social, the economic, the physical, the moral, the vocational, and the avocational. Three groups of schoolboys were studied: the 'Daily News' boy, both the carrier and seller, the Curtis newsboy, and the boy in general

employment. Mrs Reed reports in tabular form with very readable discussion (1) the age, grade, and distribution of newsboys, their attendance records, character, qualities, and educational ideals; (2) the social and economic conditions of their homes; (3) a tabular record of the physical and moral conditions of the service; (4) the possibilities of real vocational and avocational training in this service.—El School J

"Even after making allowance for favoring factors, the confidence inspired by Mrs Reed's excellent research work will not be sufficient to overcome the skepticism of social workers in older communities." Lucile Hayes

+ — Am Econ R 8:166 Mr '18 220w

"This little volume impresses one as an admirable example of scientific accuracy and care in preparation. The obvious pains which have been taken to avoid unwarranted conclusions is worthy of note." E. E. Eubank

+ Am J Soc 23:686 Mr '18 300w

A L A Bkl 14:215 Ap '18

+ Cleveland p42 Ap '18 60w

Reviewed by H. O. Rugg

El School J 18:313 D '17 300w

Pittsburgh 23:162 Mr '18 60w

"Her book is valuable as a minute study which attempts to be 'fair to the newsboy.' It is weak insofar as it draws general conclusions from conditions in a single city which one suspects are in some respects unusual. Indeed the great defect of Mrs Reed's book is that its title, 'Newsboy service,' leads one to a false impression of its universality." Helen Dwight

— + Survey 39:149 N 10 '17 900w

REED, EARL H. Sketches in Duneland. il
*\$2.50 (4½c) Lane 818 18-20405

This is the third book about the Indiana sand dunes written by the artist who has found in them an inspiring and ever varying subject. The sketches are of three kinds, those that retell some of the old Indian legends that haunt the region, those that interpret its weird beauty, and third, sketches of the present-day inhabitants. The titles are: The dream jewel; A romance of Mt Tom; The heron's pool; The story of the stream; The moon in the marsh; Holy Zeke; The love affair of Happy Cal and Elvirey Smetters; The resurrection of Bill Saunders; The winding river's treasure; The plutocrats. There are fourteen illustrations from the author's drawings and etchings.

"Pleasant descriptions, legends and odd characters especially for those who know the dunes."

+ A L A Bkl 15:140 Ja '19

"The brief nature studies are exquisite, recreating the pulsing silence of the dunes, their marvellous color reaches." F. E.

+ Boston Transcript p8 N 23 18 600w

"Added to a poetic temperament which his nature etchings reveal so abundantly, Mr Reed is gifted with good psychological insight and a keen sense of humour."

+ Int Studio 66:sup37 D '18 150w

R of Rs 58:662 D '18 60w

REEVE, ARTHUR BENJAMIN. Panama plot. il
*\$1.40 (1½c) Harper 18-9498

Craig Kennedy's adventures in South America, where his marvelous scientific knowledge helps to unravel several tragic mysteries, each a separate story in itself. The ten stories are as follows: The Panama plot; The love philter; The black diamond; The bitter water; The nitrate king; The green death; The phantom parasite; The door of dread; The black cross; The psychic scar.

"We cannot fail to have admiration for Mr Reeve's inventiveness. His method among writers of mystery stories is quite individual. Whatever the device is, he elaborates it in truly delightful manner."

+ Boston Transcript p6 S 25 '18 190w

N Y Times 23:242 My 26 '18 270w

REHMANN, ELSA. Small place; its landscape architecture. il *\$2.50 (9c) Putnam 712

18-14224

The author says, "I have selected fifteen problems in landscape architecture to show in a simple and popular manner the fundamentals that underlie the planning and planting of the small place. . . . These fifteen problems are of such diversity in design and planting that they exhibit many principles of landscape art as they are applied to the small place. They emphasize the fact that while all problems are governed by the same laws, each demands an individual treatment." A chapter, accompanied by plan and pictures, is devoted to each problem. In all there are 100 illustrations. Among the problems are: A comprehensive layout for a city property; An informal arrangement of a wooded property; The planting of an approach and drive turn; An informal arrangement of a small property near the water.

"The fifteen small places have reached such a stage in their growth that the designer's well-worked-out plan can be easily comprehended by the layman."

+ A L A Bkl 15:58 N '18

"The book stirs a delightfully personal interest, the reader studying each fascinating detail almost as if it were a part of his own garden scheme."

+ Boston Transcript p7 S 18 '18 400w

"She offers a concise handbook, not too botanical, not too architectural, to all those who are able to perceive that it takes not only pride and love of the decorative but also the technical assistance of a trained expert to make of even a small domain a thing of beauty."

+ Dial 65:429 N 16 '18 270w

"The book will prove immensely valuable to owners or prospective owners of small estates."

+ Ind 96:29 O 5 '18 300w

+ N Y Times 23:566 D 15 '18 40w

"The problems treated are so diverse and the architectural treatments are so varied that there is plenty of suggestion for any one who wants light on the subject. The very wealth is in danger of overwhelming the amateur."

+ — Springf'd Republican p13 S 8 '18 240w

"The very unity of the design produces, as the pictures here testify, a look of newness and the ready-made, which all the good gardens of the older world protest against."

+ The Times [London] Lit Sup p413 S 5 '18 720w

REYNOLDS, GERTRUDE M. (ROBINS) (MRS LOUIS BAILLIE REYNOLDS). Lonely stronghold. *\$1.35 (1½c) Doran 18-7602

Bored by her position as typewriter in a bank, Olwen Innes accepts the post of companion to a widow living in a lonely border pele. Arriving on the scene she is amazed to find that the widow has a grown up son, and that to all appearances she is to be his companion too. An air of mystery and suggestion of some dread thing or covert motive hovers over the inhabitants of the pele and Olwen is puzzled. She grows to love the lonely pele and to delight in its weird fascination. Even Ninian Guysie, the young master, whom she at first detests, she eventually loves, although she has many occasions to doubt his character. Matters are complicated by the conflicting tales she hears of Mrs Guysie's previous companion. The situation is brought to a climax when Olwen and Ninian, accidentally caught in a snowstorm, ten miles from the pele, are forced to spend the night alone in a crude shelter. Subsequently the mystery is revealed, the contemptible plot disclosed. Olwen leaves the pele to live her own life. Some time later, under changed circumstances, she is forced to alter her opinion of Ninian, and, acting upon her new enlightenment she enters an enchanted land of happiness.

"Readable."

+ A L A Bkl 15:31 O '18

*This book is mentioned for the first time in this issue

REYNOLDS, GERTRUDE M.—Continued

"An attractive story whose interest, well sustained, leads to a wholly unexpected dénouement."

+ Boston Transcript p6 Je 26 '18 350w

Nation 107:666 N 30 '18 50w

"Written in a style that would have charmed readers of fifty years ago, rather long drawn out and extremely improbable, with a strikingly unique setting for its chief interest, Mrs Baillie Reynold's new novel, 'The lonely stronghold,' will prove readable to a great many people."

+ N Y Times 23:242 My 26 '18 350w

"One is reminded a little of 'Jane Eyre' in this tale. The tale is lively (unlike 'Jane Eyre'), but would be better for compression."

+ Outlook 119:286 Je 12 '18 50w

"A decidedly original story."

+ Spec 121:128 Ag 3 '18 30w

Springf'd Republican p13 Ag 18 '18 270w

"The well devised succession of incidents combined with an increasing sense of curiosity will keep the reader thoroughly well occupied until he reaches a quite satisfying dénouement."

+ The Times [London] Lit Sup p118 Mr 7 '18 200w

RHOE, MRS MARY JANE. Dress you wear and how to make it. il *\$1.50 Putnam 646 18-20789

The aim of this book, as stated in the preface, is "to present the principal and important details of dressmaking. It offers a concise system for use in evening and vocational schools, which are now so thoroughly established, so that students may receive in their study hours the very essence of the art. The author has endeavored to make the lessons so plain, so practical, and so condensed that the young girl as well as the woman of mature years may advance rapidly." At the end of each chapter are questions on the text. There is a page of Suggestions to teachers, and an endorsement by F. H. Arnold, principal of the Lewis and Clark evening school, Spokane, Washington, where Mrs Rhoe, as instructor, has gained the practical experience that went to the making of her little book. At the end is a glossary of terms and the outline for a course of study for an evening dressmaking class for a term of nine months.

"A practical book in dressmaking, the directions simply stated, the various stitches clearly illustrated."

+ A L A Bkl 15:93 D '18

RICCI, LEWIS ANSELM DA COSTA (BARTIMEUS, pseud.). Long trick. *\$1.35 (1½c) Doran 18-534

This is essentially a man's book about men on a man's job—destroying the German submarines. There is, however, one chapter in which the women of these men are drawn with the delicate touch of sympathy. It is a loosely woven novel, if novel it may be called, and reflects through their habits and their talk the characters of the men who go out to fight, leaving, with a little catch in the throat, their wives and sweethearts behind, to endure the long, lonely wait until they come back again. The war, the sea, the invincible spirit of the English men at sea, are the most vital realities in this rather long drawn out book. There is a love story interwoven, but, though pleasing, it is very slight.

+ A L A Bkl 14:302 Je '18

"The battle of the mist," describing a fight with the high seas fleet, and 'Good hunting,' an account of the sinking of a liner by a German submarine, may be particularly commended for the contrast they offer between the characteristics of British and German naval officers."

+ Ath p595 N '17 60w

Reviewed by H. W. Boynton

+ Bookm 47:180 Ap '18 70w

"The characters lack the requisite care in drawing which might hold them secure in the

reader's interest. They lack the breadth and the semblance of life."

+ Boston Transcript p8 Mr 6 '18 150w

"The decks of these ships are firm enough to walk on; the characters have substantial hands to shake; and the same ironic tang flavors the conversation of these enlisted men that marked that of Kipling's heroes in India."

+ Dial 64:545 Je 6 '18 300w

"Told in vividly concentrated fashion, with a nonchalant brevity of style quite nautical in flavor, 'The long trick' is a true picture of modern naval life as it is actually lived today."

+ Ind 94:53 Ap 6 '18 330w

"These lightly connected chronicles are as vivid as they are unassuming; it is clear that the writer has wished to paint a true picture rather than a clever one." H. W. Boynton

+ Nation 106:395 Ap 4 '18 140w

"The effect of the whole is, as the author confesses in his foreword, 'rather patchwork'; but the life of fighters in wartime is of necessity a chaotic thing, and the book does not lose in value as a picture for its lack of strict coherence as a tale."

+ N Y Times 23:101 Mr 10 '18 400w

"We miss the delightful 'Torps,' but we respect the author's resolve not to bring him to life again, and if the 'India-rubber man,' now a lieutenant-commander and happily married, has lost somewhat of his old charm, we cannot for a moment admit that he is 'infernally dull.' The great point, as 'Bartimeus' puts it, is that 'there are just as many fine fellows in the ink-pot as ever came out of it.' We are glad to meet old friends, and we welcome the newcomers, notably Gedge the submarine-hunter."

+ Spec 119:571 N 17 '17 780w

"'Bartimeus' does for the British navy what Ian Hay, Patrick MacGill and other writers have done for the British army. He pictures the human side of the great fleet which guards the coast and the avenues of the seas."

+ Springf'd Republican p15 Mr 24 '18 600w

"There is nothing English so alive as the navy, and 'Bartimeus' has got just the pen for describing life. The fewer words he uses the better he hits his men off; and be they in big ships or small, fighting or merry-making, they are always alive."

+ The Times [London] Lit Sup p489 O 11 '17 600w

Wis Lib Bul 14:203 Jl '18 30w

RICE, ALICE CALDWELL (HEGAN) (MRS CALE YOUNG RICE). Miss Mink's soldier, and other stories. il *\$1.25 (3½c) Century 18-17613

The copyright dates on these stories run back to 1905. The first, "Miss Mink's soldier," appeared in a recent number of the Century. It is the story of a faded little dressmaker who wants to give the best she has to the soldier she has adopted, only to find that her best is as nothing compared to a girl's careless smile. The last, "The soul of O Sana San," is a story of the Russo-Japanese war. The other titles are: A darling of misfortune; "Pop"; Hoodooed; A matter of friendship; The wild oats of a spinster; Cupid goes slumming.

"Well told and distinguished by their human interest."

+ A L A Bkl 15:71 N '18

"Mrs Rice has a faculty for taking somewhat commonplace materials and making uncommonly effective use of them."

+ Nation 107:561 N 9 '18 180w

"The eight stories are varied in theme, but, with the possible exception of the concluding tale, possessed of no particular distinction. Practically all the stories contain occasional felicities of expression."

+ N Y Times 23:398 S 22 '18 450w

"The technique of all these stories is extremely smooth and the machinery well concealed. Mrs Rice's dialog is startlingly good. It is an exceptional quality, this character portrayal of Mrs Rice's." M. P. Campbell

+ Pub W 94:1297 O 19 '18 300w

Figures in parenthesis following price indicate cost per 1000 words

RICE, CALE YOUNG. Wraiths and realities.
* \$1.25 Century 811 18-6080

In the introduction to these poems, Mr Rice defends his leaning toward romanticism, stating that "the truly romantic is ever the imaginative." The poems that follow are tinged with this purely romantic spirit. Perhaps the most exquisite of his lyrics is "The heart's question." Two others approaching it in excellence and beauty are "Waste" and "The nun." War poems are here too, full of serious, sincere thought and imagery. One of the strongest is a dramatic sketch called *The avengers*. Others are: *Deliverance?* (At the moment of the Russian revolution); *Revolution* (Russia risen; Germany bound); *The price*; *Recruit 961*; *An Austrian prisoner*; *Processional*. The volume includes two long narrative poems: *Wraithwood hill* and *Old Garth's Jess*.

A L A Bkl 15:15 O '18 (Reprinted from Cleveland p7 Je '18)

"Contains many fine poems and one bit of sheer magic, 'The chanson of the bells of Osenèy.'" J. B. Rittenhouse

+ Bookm 47:335 My '18 600w

+ Cleveland p67 Je '18 80w

"Mr Rice is an undoubtedly able craftsman; he can fashion a lyric as well as Drinkwater, a sonnet almost as classic as Mrs Wilcox's. His medium is almost always under his control." L. Untermeyer

+ Dial 65:21 Je 20 '18 230w

"In all points of style, taste, and English, Mr Rice becomes, not less capable, perhaps, but less trustworthy; his charm is momentary or fragmentary; he cannot nurse, cannot rear, an effect." O. W. Pirkins

+ Nation 107:99 JI 27 '18 350w

"He is perhaps the best example of what American poetry isn't and shouldn't be that we can now call to mind." Clement Wood

+ N Y Call p14 Ap 27 '18 1000w

"One is aware of a real poet of genuine and sincere inspiration, never reminiscent or imitative or obvious, but singing from a full heart his keen and meditative perception of life."

+ N Y Times 23:318 JI 14 '18 140w

RICH, ALFRED WILLIAM. Water colour painting. (New art library) il *\$2 Lippincott 751 18-10702

"Mr Rich begins at once with chapters on Paper, Board, Easel, and The colour-box materials generally, and then proceeds from elementary instruction to the difficulties of complicated work from nature, disclaiming finality for his own methods, but not hesitating to give hints of what he has himself found useful, even to the naming of the particular mixtures of pigments for specific purposes. . . . Mr Rich expands his volume by some thirteen chapters on The water-colour painter's country, containing an account of the parts of England in which he has found the best material for his art. . . . Perhaps the most useful, and certainly the most beautiful, things in the book are the reproductions of the masterpieces of the old English water-color school."—Nation

+ Ath p102 F '18 70w

"Mr A. W. Rich is perhaps the most scholarly of all living exponents of water colour painting, his work showing a thorough knowledge of the traditions of the old English school combined with a modern directness of technique."

+ Cleveland p44 Ap '18 80w

+ Nation 106:324 Mr 21 '18 430w

Pittsburgh 23:515 N '18 30w

"With certain reservations, his manual is probably the best book on the ethics and practice of water-colour available for students. But we cannot delude ourselves that it is as good as it ought to be, given its author's position, experience and ability. For, while Mr Rich's art is distinguished because of its economy of means; its ordered arrangement and emphatic

lucid statement, his writing—his book-making—is imperfect because it lacks just these qualities."

+ Sat R 124:374 N 10 '17 530w

"Mr Rich has produced a volume of interest and solid worth. This happy result has been achieved largely because he has in no way tried to hide his personal outlook, but writes entirely from his own convictions and does not take a perfunctory width of view, and is therefore interesting."

+ Spec 120:352 Mr 30 '18 530w

+ The Times [London] Lit Sup p518 O 25 '17 150w

"However success may justify other methods, one cannot doubt that Mr Rich's technique, clean, direct and scrupulous, is the best possible foundation for the student. A sound judgment and shrewd insight accompany his enthusiasm."

* + The Times [London] Lit Sup p641 D 27 '17 3200w

RICHARDS, GERTRUDE MOORE (MRS WALDO RICHARDS), comp. Melody of earth. *\$1.50 Houghton 811.08 18-7619

"An anthology of garden and nature poems from present-day poets." The poems are attractively grouped together under the headings: Within garden walls; The pageantry of gardens; Wings and songs; The gardens of yesterday; Pastures and hillsides; Lovers and roses; Underneath the bough; The lost gardens of the heart; The garden over-seas; The homely garden; Silver bells and cockle shells; The garden of life. Mrs Richards is compiler also of "High tide," an anthology of "songs of joy and vision."

"A delightful collection suitable for any library."

+ A L A Bkl 14:291 Je '18

Cleveland p67 Je '18 80w

"In Mrs Richards's garden there are many flowers, gracious, lovely, aristocratic blooms that melt into a restful, charming interior; there is little of barbaric splendor or heavy sensuousness, few dramatic outbursts of color or perfume. They are rather formal gardens, eighteenth century in their proportions, with everything logical and well developed, and nothing of the bizarre."

+ N Y Times 23:260 Je 2 '18 300w

"The aim of the anthology is to show us not alone the great beauties of nature poetry and garden lore, but how, by drawing near to earth's beauty, we shall be able to offer up to our Creator the supreme gift of faith."

+ R of Rs 57:444 Ap '18 170w

+ Springf'd Republican p15 JI 21 '18 160w

+ Wis Lib Bul 14:198 JI '18 60w

RICHARDS, MRS LAURA ELIZABETH (HOWE). Daughter of Jehu. il *\$1.50 (1½c) Appleton 18-18886

"A daughter of Jehu," was the name given Kitty Ross by her father, "for behold she driveth furiously." She put this characteristic to good use, when she came back to Cyrus, the home of her childhood, after her parents' death, and eked out her slender income by becoming hackman and meeting the trains and taking elderly ladies out for their afternoon outings. Of course she thereby shocked and scandalized the major part of Cyrus's population, most of whom wanted to protect her, part by adoption and part by matrimony. She, however, refused to be either adopted or married until the mysterious telegram "Coming, coach and six. Duke," which aroused the curiosity of the entire village, was followed shortly by the appearance of her childhood's chum and hero, Tom Lee. Then she gratified every one by a wedding elaborate enough to disappoint no one of her many interested friends. The book is full of the gossip and local color of an old-fashioned New England village.

"The quaint New England village and its odd characters are the charm of this story."

+ A L A Bkl 15:110 D '18

RICHARDS, L. E.—*Continued*

"The author has done nothing that will appeal more strongly to adults than this study of New England village life. There is not a character that is not rich in individuality."

+ **N Y Evening Post** p2 N 9 '18 280w

"The plot of the story is so slight as to be almost invisible, most of the book being given over to accounts of Cyrus and its people, some of whom were really amusing."

+ **N Y Times** 23:494 N 12 '18 250w

"A cheerful, wholesome story."

+ **Outlook** 120:308 O 23 '18 30w

RICHARDSON, DOROTHY M. *Pilgrimage: Honeycomb*. *\$1.50 Knopf (Eng ed 18-10540)

"In 'Honeycomb' Dorothy M. Richardson continues the story of Miriam [begun and carried on in 'Pointed roofs,' and 'Backwater,'] and the fourth and final volume 'The tunnel,' is in preparation. Miriam has been engaged as governess by some wealthy people in the country, and after her life in the suburban home and in the schools where she taught, she much enjoys the luxury. The spring comes into the rooms, and fills her blood. She responds to the beauty and comfort of a well-managed house. But the restless, critical creature, ever on the search for what is real, soon becomes dissatisfied. The people who live this sort of life are all keeping up a pretence. They are not alive, but dead. Instead of living, they are all playing a game, combining in a conspiracy to shut out truth and nature. Miriam, testing all things and people by that self of which she is always intensely and securely conscious, sees them all as shams. There is no resting-place among them for this lonely soul, mistrustful of all except the self that she knows and trusts."—**The Times** [London] Lit Sup

"This novelist aims at a sincere criticism of life, and to attain perfect sincerity and a complete expression of herself she sacrifices many accepted canons."

+ **Ath** p681 D '17 100w

"Miss Richardson is assuredly caviare. And she is too often guilty of an arbitrary meaninglessness that represents her independence and her frank impressionism carried to futility. More serious are her still too great contempt for mere story. But one must salute her rebellious independence, the courage that will build a book wholly from a young woman's introspections and observations, and her consistent fineness of spirit." F. I.

+ **Boston Transcript** p6 J1 24 '18 850w

"The particular idiom and vision of this writer are the same as those of the makers of imagist verse. . . . But 'Honeycomb' is not verse masquerading as a novel. It is an honest narrative, searching, living—fantastic only to those who cannot feel these very modern ways of looking at the world. I wonder if so completely feminine a novel as 'Pilgrimage' has ever been written." Randolph Bourne

+ **Dial** 64:451 My 9 '18 1150w

"Miss Richardson's work has obviously the emphasized qualities of imagism: clarity, precision, the intense subjectivity of impressionism allied with the objectivity of the realist. These volumes are distinguished by a fluency that eludes definition, a vitality that is at once original and naive." Babette Deutsch

+ **Nation** 106:656 Je 1 '18 1700w

"'Honeycomb' leaves us with much the same feeling as a futurist picture. Miss Richardson is not without talent, but it is the talent of neurasthenia. She will never attain to real art until she gets more sense of perspective and proportion. She must learn that contrariety is not revelation, and that health is as essential to literature as to life."

+ **Sat R** 124:422 N 24 '17 280w

"Written in a rapid succession of jerks and gasps, with words and stops and fragments of sentences shaken, one might fancy, out of a pepper-pot—the breathless ejaculations of one who has run a mile to deliver some exciting news—the book succeeds, through the author's

intensity of feeling and thought, in conveying (in defiance of all the laws of good writing) a clear impression of the girl and of the society at Newlands."

+ — **The Times** [London] Lit Sup p506 O 18 '17 450w

RICHMOND, KENNETH. *Permanent values in education*. *\$1.25 (3c) Dutton 370.9 (Eng ed E17-533)

To discover what are the permanent values in education the author turns to the great educators of the past. Here he believes we may find springs from which living waters may be drawn for the education of today. For it is not that these ideals have been tried and found wanting, says Mr Richmond. Rather, as Mr Chesterton has said of Christianity, "they have been found difficult and left untried." The chapter headings indicate the ground covered in the author's survey: Jewish and Greek ideals; Roman and medieval ideals: The renaissance; Comenius and the "pansophical way"; Milton and caste education; Locke and the quest of truth; Rousseau and social liberty; Pestalozzi's work; The creed of Froebel; Herbert and the exact method; Summary; Conclusion: education and reality. From this survey of the past he draws practical suggestions for the present and outlines a possible synthesis of the ideal and the real which would meet modern needs. There is an introduction by A. Clutton-Brock, to whose book, "The ultimate reality," the author pays high tribute in his concluding chapter. Mr Richmond is joint author with J. D. Beresford of "W. E. Ford, a biography," a work in which some of the educational ideals of the present book are set forth.

Nation 106:742 Je 22 '18 250w

+ **Nature** 99:201 My 10 '17 250w

+ **Spec** 118:369 Mr 24 '17 80w

"Mr Richmond's treatment of some of the great prophets of education might have been more critical, but it is his purpose here to inspire and convince the reader, not overwhelm him with data. His own conception of education is well-balanced and profound and quite as 'progressive' as that of Prof. Dewey, which he rightly criticizes as inadequate."

+ **Springfd Republican** p8 Ja 17 '18 550w

"This brief volume deserves a wide reading in our country where an ever increasing preoccupation with the details of educational method has its hold on the best mental material of our schools. Of special interest is the brilliant chapter on Rousseau and the ideal of liberty." J. L. Hunt

+ **Survey** 39:471 Ja 26 '18 400w

RICHTHOFEN, MANFRED ALBRECHT, *freherr von*. *Red battle flyer*; tr. by J. Ellis Barker, with a preface and notes by C. G. Grey. il *\$1.25 McBride 940.91 18-13646

"This is the narrative of Captain Baron von Richthofen [German aviator], who was killed in action in April last after having brought down eighty enemy airplanes. This book tells how Richthofen's 'Flying circus,' famous in the history of the war, was formed and something of its adventures. It is believed that 'The red battle flyer' has value as well as interest to our own flyers because of the insight that it gives into the enemy airman's psychology."—R of RS

"C. G. Grey, editor of *The Aeroplane*, seems justified in saying in the preface he here supplies that von Richthofen and the members of his 'circus' have shown themselves 'worthy enemies and brave men.'" H. W. Boynton

+ — **Bookm** 48:107 S '18 250w

"The egotism of the writer will appear offensive to English-speaking readers. Nevertheless much can be learned from the book."

+ — **Boston Transcript** p6 S 4 '18 350w

"His book furnishes thrilling reading."

+ **Ind** 96:101 O 19 '18 360w

"Although Baron Richthofen shows himself to have been often generous in his appraisal of his antagonists and sometimes even knightly in

his attitude toward them, it is not possible to approve wholly of the almost fulsome praise bestowed upon him in the preface."

— + N Y Times 23:350 Ag 11 '18 850w

+ R of Rs 58:214 Ag '18 100w

+ Spring'd Republican p8 Ag 9 '18 210w

"Some interesting sidelights are thrown on the methods and outlook of the German flying service."

+ — The Times [London] Lit Sup p251 My 30 '18 600w

RICKARD, MRS VICTOR. Light above the cross roads. il *\$1.50 (1½c) Dodd (Eng ed 17-15289)

This is a war story that has its beginnings some twenty years before the actual outbreak of the European conflict. Marcus Janover is educated by a far-sighted father in the schools of Germany, and is destined for a diplomatic career. This is nipped, however, just as it promises to bloom gloriously, by the death of the elder Janover, lack of money, and the un-sacrificing character of a selfish mother. Young Marcus is offered the tortuous, unclean future of a secret service agent. At first he refuses angrily, but at last accepts with reluctant bitter resignation "for the sake of a nation's destiny." The declaration of war, his German education and wide circle of German friends, and his own peculiar characteristics make him especially valuable to the secret service. Forced to live a lying life he hates, fed in a country he betrays, called upon to sacrifice to death a loving woman and a life long friend, he nevertheless serves unflinchingly. In the end love in its highest sense is not denied him, although he has laid his soul on the altar of his country.

Reviewed by H. W. Boynton
Bookm 48:107 S '18 120w

"The light above the cross roads" is a first novel and it certainly seems a good beginning of a career."

+ Boston Transcript p6 Ag 14 '18 490w

"She has failed to make Marcus sympathetic, or her attempted justification of him convincing—and failed partly because of her tenderness for Germany and the Germans."

— N Y Times 23:302 Je 30 '18 270w

"The tale fulfills a variety of demands for entertainment."

+ Spring'd Republican p15 Je 23 '18 300w

RIDEOUT, HENRY MILNER. Key of the fields, and Boldero. *\$1.35 Duffield 18-3170

"Two novelettes, one a tale of southern France in the days before the war, the other a story of our own Far West, are published together in this new volume. The first is a tale of three vagabonds who wandered together through the south of France and into Italy, looking for a buried plate. It was a plate well worth searching for; not only was it made of gold, but of gold which had been fashioned by no less a person than Benvenuto Cellini himself. There are many adventures, adventures which began when Jackdabos met the lady of the white donkey, and included an escape by a smuggler's path. 'Boldero,' is almost equally romantic, the tale of a lad of unknown origin, driver of a grocer's cart. Forced to leave his home and his job by an accusation he could not refute, though he was of course entirely guiltless, he became the savior and then the protégé of a mysterious old man who lived in the Chinese quarter of a western city. He was a strange and eccentric person, but he proved a good friend to Boldero, and the latter, being grateful, did not hesitate when his protector asked him to undertake a very dangerous errand. How he bore himself through this and other adventures the story tells."—N Y Times

+ A L A Bkl 14:264 My '18

+ Boston Transcript p8 Mr 27 '18 160w

"Two smoothly written stories of fantastic and rather sentimental adventure."

+ Cleveland p51 My '18 80w

+ N Y Times 23:82 Mr 3 '18 500w

"In an odd way, these two stories recall the manner and style of Mr Locke's delightful 'The beloved vagabond,' who certainly had 'the key of the fields.' In short, both stories have the delight of adventure and wandering and the unexpected."

+ Outlook 118:456 Mr 20 '18 50w

"As an antidote for weariness, there is nothing better than a volume which contains two stories by Henry Miller Rideout."

+ R of Rs 57:445 Ap '18 60w

"The variety and strangeness of scenes and characters and the absence of connecting links make the story rather bizarre. The same comment is true of the second, shorter story, 'Boldero.'"

+ — Wis Lib Bul 14:114 Ap '18 80w

RIDEOUT, HENRY MILNER. Tin Cowrie
Dass. *\$1.25 (5½c) Duffield 18-22738

This is a story of mystery and adventure, into which love does not enter. The scene is laid in India and the leading character is the lost heir to an obscure East Indian kingdom. The ending is a happy one.

"The story moves swiftly, and is told in an easy, graphic style very pleasant to read. While the narrative is never permitted to drag, the book contains many vivid pen-pictures of India."

+ N Y Times 24:21 Ja 19 '19 480w

"A tale of India which seizes the reader's attention on the first page and holds it to the very end. Not since Kipling's earlier tales of India has a short story in this field shown stronger workmanship."

+ Outlook 121:278 F 12 '19 50w

RIDGE, LOLA. Ghetto, and other poems.
*\$1.25 Huebsch 811 18-21189

This is a collection of forty-three poems, most of them in unrhymed verse, arranged under the headings: The ghetto; Manhattan lights; Labor; Accidentals; and dedicated "To the American people." The larger part of the poem entitled "The Ghetto" appeared originally in the New Republic. It is the longest poem in the book and deals with Hester street and vicinity, New York city. Some of the other poems were printed in The International, Others, Poetry, etc.

"When on the one hand she uses this exactness of observation and of wording to reveal human pictures as she uses 'The ghetto' we find it wholly admirable, but when she uses it in descriptions of scenes as she does in the Manhattan poems, we find it liable to lapse into tediousness." D. L. M.

+ — Boston Transcript p6 Ja 15 '19 300w

"It is in 'The ghetto,' the title poem of this volume, that Miss Ridge has her vivid and arresting art most powerfully at command. For acrid dynamic description she has a remarkable gift. But very rarely is there sounded in these poems that note of serenity which is characteristic of the highest art."

+ — Cath World 108:694 F '19 150w

"One hesitates to make suggestions. Miss Ridge might have to sacrifice too much vigor and richness to obtain a greater beauty of form; the effort might prove her undoing. By the degree of her success or failure in this undertaking, however, she would become aware of her real capacities as an artist." Conrad Aiken

+ — Dial 66:83 Ja 25 '19 1000w

"The ghetto' is beyond doubt the most vivid and sensitive and lovely embodiment that exists in American literature of that many sided transplantation of Jewish city-dwellers which vulgarity dismisses with a laugh or a jeer. Yet 'The ghetto' as a whole does not seem to me to possess the significance of emotion which would make it a great poem, or even a poem. It is in lyrics like Tidings (Easter, 1916) and the lyric of the East St Louis burning of a negro baby, that Miss Ridge really forgets her

RIDGE, LOLA—Continued

obligations to literature and fuses her emotion into her expression and becomes a full poet." F. H.

+ — New Repub 17:76 N 16 '18 1200w

"She has mixed her paints in the old way, but she has thrown her brush across the canvas with strange, bold strokes, revealing to me my streets and peoples, lovingly and hatefully familiar, garbed with the touch that only a sympathetic imagination can create." Bella Cohen

+ N Y Call p12 N 24 '18 200w

"In 'The ghetto' Miss Ridge achieves the sharp line, the arrest and fixation of motion, the condensed clarity advertised by the imagists—and so seldom attained by them. And to this technical surety she brings a far more human passion than any of them have ever betrayed." L: Untermyer

+ N Y Evening Post p1 F 1 '19 520w

RIEBER, CHARLES HENRY. Footnotes to formal logic. \$2 (3c) Univ. of Cal. A18-530

This study, issued as volume 3 of the University of California publications in philosophy, is a defense of traditional logic against the charges of some of its modern critics. Contents: Modern indictment of formal logic; Apprehension, question and assertion; The import of judgment; Negation and the infinite judgment; Nature of inference; Immediate inference; The case against the syllogism; Novelty and identity in inference.

Nation 107:451 O 19 '18 270w

RIESENBERG, FELIX. Men on deck: master, mates and crew; their duties and responsibilities. *\$3 Van Nostrand 656 18-12864

In the preface to this manual for the American merchant service the author points out that "no standard form of sea training has yet come to take the place of the old-time apprentice system of sail." In the days of sail the duties of masters, mates and crews were well defined. The sailing of ships was an ancient calling and had become standardized. With the transition to steam uniformity was lost and as a result there is confusion, misunderstanding and lack of discipline. The purpose of this book is "to point out the things the various members of the deck department of an ocean steam vessel may reasonably be expected to know, and the things that they may be required to do. The book does not pretend to tell how, but the object is to show what a modern American seaman ought to know, and to do, and to lay before him the laws by which his calling is regulated." (Preface) The author is commander of the schoolship, "Newport."

"A veritable encyclopædia of the sea."

+ Nation 107:277 S 7 '18 40w

Pratt p22 O '18 50w

Quar List New Tech Bks J1 '18 60w

RIESENBERG, FELIX. Under sail. il *\$2.50 Macmillan 910.4 18-17649

"Twenty years ago a young man who had a varied experience, even while a youth, which included a cruise on the New York training ship St Mary, of worthy memory, shipped on a three-master out of New York for Honolulu. He shows the hard life on an undermanned ship of 1800 tons, in the long voyage around the Horn to Honolulu and back to New York." —Boston Transcript

"Intensely interesting."

+ A L A Bkl 15:106 D '18

"His tale is unvarnished. The pages ring with vigorous dialogue, and the descriptions are picturesque." J. S. B.

+ Boston Transcript p8 N 2 '18 550w

"But there is one thing which the author might—and should—have learned from Conrad, and that is the discreet utilization of the ver-

nacular of seacraft. So much 'tops'l, main t'gan'sl, jib, and stays'ls' is no better than so much Greek to the landsman."

+ — Dial 65:432 N 16 '18 600w

"The book is fair-minded, picturesque, and readable, a worthy companion-piece to Dana's famous 'Two years before the mast.'"

+ Outlook 120:384 N 6 '18 30w

RIGGS, ARTHUR STANLEY. With three armies on and behind the western front. il *\$1.50 (2c) Bobbs 940.91 18-15478

In explanation of his purpose in writing this book the author says, "I have tried to do something different from the technical, philosophical and personal accounts which make up the bulk of the war books. . . . [I have tried] to bring the war home to the reader who may possibly be either too remote or too indifferent to realize from anything he has read hitherto how big and how small, how heroic and how bestial, how exceedingly far from and how crushed up against his very soul, this war is." The three armies are the French, British and American. Among the chapters are: Through infested seas; Behind the front; The armies on the western front; Les Yankees and their special providences; Heroic Belgium; The psychology of the German atrocities; Reconstruction; Alsace and its problems. There are numerous illustrations and several interesting reproductions of posters.

"The well-balanced personal narrative of a non-combatant which shows evidence of maturity of judgment and of travel and varied experience."

+ A L A Bkl 15:23 O '18

"A world-traveller and hence a keen observer, a student of history and hence capable of judging the present 'making of history' by historical standards, Mr Riggs saw war conditions in Belgium and northern France more intelligently than many who have been permitted to journey through the western front."

+ Boston Transcript p7 S 11 '18 670w

"Of the countless war books, this is one of the few certain to live as an unofficial document of the world war."

+ Ind 96:220 N 16 '18 350w

"The book teems with significant narratives, depictions, and thoughts presented in a charmingly connotative style unusual in books about the war."

+ N Y Times 23:369 S 1 '18 450w

"His book is unique in that the author confines himself to no particular dogmas, not even to any particular points of view. It is delightfully and engrossingly personal. We are grateful to Mr Riggs for having given himself his fine freedom; we are the richer for his vagrancy."

+ N Y Times 23:389 S 15 '18 660w

"Thru his very preoccupation with the little things, the author of this book brings the bigness of it all more humanly near us." J. Marchand

+ Pub W 94:562 Ag 17 '18 330w

RIGNANO, EUGENIO. Essays in scientific synthesis. *\$2 (3c) Open ct. 504 19-1197

These essays, by the editor of *Scientia*, the international review of scientific synthesis, were originally published in various languages. They were collected and presented in a French edition in 1912. This is presumably their first appearance in an English edition. The translation is by W. J. Greenstreet. The subjects are: The rôle of the theorist in the sciences of biology and sociology; The synthetic value of the evolution theory; Biological memory in energetics; On the mnemonic origin and nature of the effective tendencies; What is consciousness? The religious phenomenon; Historic materialism; Socialism. There are two indexes, to authors cited and to subjects.

Ath p243 My '18 90w

Figures in parenthesis following price indicate cost per 1000 words

"No genuine evolutionist can be a pessimist, and Signor Rignano as a theorist is enabled to look through the thick clouds which enwrap the world in its creation, and see the emergence of a beneficent Kosmos. It is a most stimulating and delightful book and is translated into clear and charming English."

+ Boston Transcript p8 D 24 '18 400w

Reviewed by Max Lustig

N Y Call p11 D 1 '18 1150w

"The rendering, well worth doing, did not seem to us at first to be well done; but after studying some of the author's immeasurable sentences in the original tongues, we feel inclined to condole with the translator rather than to censure him."

+ Sat R 125:536 Je 15 '18 1350w

The Times [London] Lit Sup p155 Mr 28 '18 80w

RIHBANY, ABRAHAM MITRIE. America; save the near East. *\$1 (4½c) Am. Unitar. 956.9 18-22504

The author was born and brought up in the province of Mount Lebanon, a native Syrian under Turkish rule. He here pleads with America to undertake the reconstruction of Syria as the pivotal point of the Asiatic Turkish provinces. He speaks, he says, with no authority from Syria but he bases his convictions upon his "intimate knowledge of Syria's problems and of the spirit of American institutions, and a fair acquaintance with Europe's dealings with the East." (Preface) The book contains an informing chapter on the Zionist movement written by one who is outside of it and believes that the western powers should maintain the "open door" policy in Palestine. There is also an interesting discussion of the forms of government proposed for Syria and the reasons which lead the writer to disregard suggestions of English or French colony, monarchy, republic, or separate sovereign states and to throw his influence on the side of the American system of government for Syria together with American protection. A much read book by the same author is "The Syrian Christ," published in 1916.

Ind 97:30 Ja 4 '19 150w

Reviewed by S: T. Dutton

+ Survey 41:509 Ja 11 '19 150w

RINEHART, MRS MARY (ROBERTS). Amazing interlude. il *\$1.40 (2c) Doran 18-9884

Sara Lee Kennedy living in a little town in Pennsylvania felt impelled to make some contribution to the war. Without training she could not be a nurse, and, running over her accomplishments, she found that she could do nothing unless it was cook. That gave her her big idea—she would go to Belgium and establish a soup-kitchen somewhere behind the lines. The Ladies' Aid pledged her one hundred dollars a month and against the protests of Harvey, her fiancé, she starts out alone for Europe. With the audacious courage of youth and ignorance Sara Lee, nineteen years old, carries out her project. But she could not have done so without the aid of Henri. Henri is a young Belgian, serving his country in secret ways as a spy. There comes a time when loyalty to Harvey draws Sara Lee home, but she finds things not the same and returns to her House of mercy behind the lines, and to Henri.

+ A L A Bkl 14:303 Je '18

"Strong and fine and infinitely appealing, it so holds the reader's sympathy and imagination that when Sara Lee is forced to return to America, one feels something of the despair within the brave heart of Henri as he says good-bye to her." F. B.

+ Boston Transcript p8 My 25 '18 550w

Cleveland p104 N '18 80w

"From the ever-growing field of war fiction every now and then stands out a story that

combines reality of experience with sound psychological insight, setting down for us more truly than mere facts can do the record of the human side of war. Such a book is 'The amazing interlude.'"

+ Ind 94:448 Je 15 '18 230w

+ Nation 107:101 Jl 27 '18 370w

"Absorbing, almost convincing; handled with a light, sure touch."

+ N Y Libraries 6:140 N '18 50w

"The least real, least convincing character in the book is Sara Lee herself; we never quite believe that she really could and did do what the author tells us she accomplished. It is the descriptions which are the most interesting parts of the book. Both the Pennsylvania city with its simple, orderly houses and kindly, conventional people, and the little house behind the lines to which the soldiers came are real places to the reader."

+ — N Y Times 23:218 My 12 '18 900w

"No better war story has been written by an American writer."

+ Outlook 119:160 My 22 '18 150w

"What Sara Lee accomplishes is probably impossible, but Mrs Rinehart surrounds her self-conscious adventure with a thrilling atmosphere of reality. Sketches of war scenes and characters are admirable."

+ Springf'd Republican p15 Jl 14 '18 650w

"Told with true art and touching fidelity."

+ The Times [London] Lit Sup p585 N 23 '18 150w

+ Wis Lib Bul 14:203 Jl '18 50w

RINEHART, MRS MARY (ROBERTS). Tenting to-night. il *\$1.75 (5c) Houghton 917.86 18-11072

In an earlier book Mrs Rinehart wrote of her trip thru the eastern part of Glacier national park, the part open to the tourist. In this book she writes of a journey up thru the western and unknown side to the Canadian line. From this point the party, consisting of Mrs Rinehart's family, and several others, including photographers and guides, traveled by rail to the Chelan country in northern Washington, where they again ventured into unknown country, crossing the Cascades to Puget sound. The account of the two trips is reprinted from the Cosmopolitan Magazine.

+ A L A Bkl 14:336 Jl '18

"The blithe chronicle brings vicariously to us who read the invigoration of the glacier-cooled air, the pungent breath of the pines, 'the strength of the hills, also.'" F. B.

+ Boston Transcript p6 My 29 '18 600w

"Mrs Rinehart's style is satisfactory, humorous but never flippant, and reveals the drawbacks to such a trip as faithfully as its attractiveness."

+ Lit D p39 Jl 20 '18 160w

"The author's wit and vivacity make her narrative exceptionally entertaining."

+ Nation 107:149 Ag 10 '18 90w

"The glory of any book of travel is its maps and pictures. Mrs Rinehart's book is totally devoid of a map, and the pictures are utterly uninspiring and sparse."

+ N Y Times 23:323 Jl 21 '18 200w

+ Outlook 119:286 Je 12 '18 70w

R of Rs 58:109 Jl '18 80w

"Over the whole trip loomed the book, and this or that undertaking—shooting the rapids on the Flathead river, for instance—was done with an eye on the good copy it would make. Throughout the trip Mrs Rinehart had to keep stopping every now and then to pose for the movie man or the 'still' photographer. It must have been very annoying. Still, Mrs Rinehart enjoyed the trip, and her clever, frank way of writing makes the reader enjoy the account of it."

+ — Springf'd Republican p8 Je 4 '18 300w

+ Wis Lib Bul 14:199 Jl '18 70w

* This book is mentioned for the first time in this issue

RINEHART, MRS MARY (ROBERTS).

Twenty-three and a half hours' leave. il
*60c (3½c) Doran 18-21166

The story of what happens when a camp-inspector scraps every uniform of a troop on the day before sailing and the order to the camp quartermaster for a new supply fails to reach him is reprinted here in book form from its first publication in the Saturday Evening Post. Sergeant Gray, "all American athlete and prime young devil of the headquarters troop" gets the best of the dilemma, for though arrest for "A W O L" might follow, he displayed such spy-catching prowess that he won the heart of the General's niece and incidentally the bet that he, a noneom, would breakfast on bran biscuits within a week with the "Old Man."

"The story is told as amusingly as Mrs Rinehart can tell a story, and the ending is the most amusing episode of all."

+ Boston Transcript p6 Ja 4 '19 350w

"It is an amusing tale, cleverly and humorously told, while the author has managed to impart a very agreeable boyishness to her principal character."

+ N Y Times 23:546 D 8 '18 300w

"For sheer bubbling fun this is probably the most entertaining story that has been brought out by the war."

+ Outlook 120:600 D 11 '18 50w

RITCHIE, MRS DAVID GEORGE. New war-den. *\$1.90 (1½c) Dutton 18-22888

The scene of this quiet tale of English life is laid in Oxford in 1916. The connection with the European war is of the slightest. Such interest as the story possesses depends on the characterization rather than the plot. The principal characters are: Jim Middleton, aged forty, the new warden of King's college; his sister, Lady Dashwood; her husband's widowed niece, Mrs Jack Dashwood; Gwendolin Scott, a pretty schemer, aged eighteen, intent upon providing for herself by marriage; and the Hon. Bernard Boreham, to whom ideas "came easily—all the more easily because he was scantily acquainted with the mental history of the past."

"Gwen is a triumph of the novelist's art, for it takes art to present so entirely stupid a girl and make her real. Mrs Ritchie has a very clear understanding of comedy and hers stays comedy and never deteriorates into farce. Her unravelling of the situation is fully in accord with the excellence of the entire story." D. L. M.

+ Boston Transcript p9 Ja 11 '19 850w

N Y Times 23:570 D 22 '18 700w

"Our only serious complaint against a brilliant and delightful novel is that the background, though admirably suggested, is too great and tragic for the plot. In fine, the book lacks the architectonic quality of organic coherence, but it is with all its defects a delightful entertainment—a novel in a hundred, if not a thousand."

+ Spec 121:622 N 30 '18 450w

"It cannot be said that 'The new warden' is a very stimulating tale, either emotionally or intellectually. The plot is not particularly convincing."

+ The Times [London] Lit Sup p568 N 21 '18 450w

RITTENHOUSE, JESSIE BELLE. Door of dreams. *\$1 Houghton 811 18-5144

A book of simple lyrics. Love and loss and parting are the themes most often touched on. At the close there are a few poems of the war. Acknowledgment is made to Harper's Magazine, Scribner's Magazine, The Poetry Journal, Contemporary Verse and other periodicals for permission to reprint poems.

"A little book of atmosphere. Most of the poems are slight, but suggestive and some of them have a most unusual loveliness in thought and form."

+ A L A Bkl 14:254 My '18

"There is nothing in the songs which promises a golden opulence of magic hereafter. But the book is intensely, quietly satisfying; it is worthy of all the old traditions of women's love songs, with a mordant spice of modernity lightly added." Clement Wood

+ Bookm 47:207 Ap '18 750w

"The quality of Miss Rittenhouse's songs is slightly overtrained perfection. She allows no rift through which might flow a current of unpremeditated warmth. Firm and beautiful as the surface of her songs appear, one feels that it is most cunningly and often exquisitely designed like a mosaic and not woven together."

W. S. B.

+ Boston Transcript p6 F 16 '18 620w

+ Cleveland p81 J1 '18 110w

"A tiny book of verse, more distinguished for grace and perfection of form than warmth of inspiration."

+ Cleveland p106 N '18 40w

"Miss Rittenhouse does not often find that inevitableness of thought and cadence that makes Sara Teasdale's lyrics so satisfying. Yet there are poems of distinction in the little volume, particularly among the war verses."

+ Ind 94:101 Ap 13 '18 80w

+ Lit D p36 Ap 13 '18 450w

"Miss Rittenhouse's epigrams sparkle. The method on the whole approves itself. The strokes are few, but the resulting punctures are not only relatively but absolutely many." O. W. Firkins

+ Nation 106:654 Je 1 '18 160w

"Miss Rittenhouse sings because she must, and with a music fine and true as that of some bird fluting in a hedge, unconscious of a listener. Not a hint of affectation or pose mars a single one of her lines."

+ N Y Times 23:110 Mr 17 '18 600w

"One of the war poems, 'A nightingale of Fresnoy,' will live with the best poetry that has come out of the wrack of war."

+ R of Rs 57:333 Mr '18 70w

"Little love poems which have a rare grace and delicacy both in conception and form."

+ Wis Lib Bul 14:198 J1 '18 10w

RIVET, CHARLES. Last of the Romanoffs; tr., with an introd., by Hardress O'Grady. il *\$3 Dutton 947 18-9510

"The author of this book as teacher and journalist has since 1901 had a close acquaintance with Russia and its people. He is the Petrograd correspondent of the Paris Temps, and he has come into close contact with the three great sections of Russian society, the autocracy, the middle class and the peasantry. The progress of M. Rivet's account of Russia carries the reader through three groups of chapters, the first entitled 'Unknown Russia,' the second 'The revolution,' and the third 'France and Russia.' And although written especially for French readers, it has no less interest to English and Americans. He outlines the causes that led up to the revolution, with a series of sketches of the personalities of those involved in it, he recounts its events and its effects, so far as they were discernible at the time of writing, he describes the political elements composing the last Duma of the old era and the political groupings of post-revolutionary days, and finally he explains to his fellow-countrymen the extent of their misunderstandings about the dual alliance between France and Russia."—Boston Transcript

A L A Bkl 14:333 J1 '18

Ath p168 Mr '18 160w

"Although much history has been made in Russia since M. Rivet completed his story of 'The last of the Romanoffs,' it is nevertheless a complete and comprehensive, although somewhat discursive, account of the national temperament and personal characteristics that made inevitable the collapse of the imperial dynasty and the consequent governmental chaos." E. F. E.

+ Boston Transcript p6 My 8 '18 1300w

+ Boston Transcript p6 J1 3 '18 350w

"All that he says is worthy of serious study and attention—it is all thoughtful and entertaining and, best of all, expresses hope for the ultimate outcome."

+ Lit D p51 J1 6 '18 110w

"Written in a breezy, journalistic style, the book is pleasant reading even in its English dress, but it delivers no new message."

+ Nation 107:104 J1 27 '18 180w

"The title of his book is, perhaps, rather unfortunate, as it does not give an adequate idea of the scope and character of the work. Especially clear and informed is the chapter which explains the differences between the many parties in revolutionary Russia, between the two schools of Russian socialism and the relation to them of the Bolsheviks."

+ N Y Times 23:289 Je 23 '18 290w

Outlook 119:286 Je 12 '18 60w

+ R of Rs 57:662 Je '18 120w

+ Sat R 125:232 Mr 16 '18 1300w

"Charles Rivet, in an excellently told story, has added little to the present stock of knowledge of the events of the revolution as they concern the purely Russian side of the case."

+ Springfield Republican p6 J1 11 '18 460w

Reviewed by I: A. Hourwich
Survey 40:645 S 7 '18 920w

The Times [London] Lit Sup p92 F 21 '18 50w

"Unfortunately the book is spoilt by certain defects. It does not read easily. It is crowded with names and events so briefly alluded to that they often fail to leave a clear impression. It contains obvious blunders, and at times so evidently sacrifices sense to sound that one fears to accept the statements the author makes on matters of importance about which he appears to have first hand knowledge, and about which unimpeachable testimony would be valuable."

— + The Times [London] Lit Sup p99 F 28 '18 1500w

ROBBINS, CHARLES LEONIDAS. School as a social institution; an introduction to the study of social education. \$1.50 Allyn 370 18-4557

"The author discusses at some length the following general topics: evolution of the idea of school as a social institution, the social ideals of the school, social conditions which control the school, the reaction of the school upon society, the school as a protective agency, the school as a selective agency, the school as a guiding institution, the school as an instrument of control, the school as a community center, organization as a social problem, private schools and public education, the course of study, nature and types of method, and the teacher. To each of these topics a chapter is devoted. The book seems to have been written to supply a need for a text in this field. The general plan of the author as applied to each chapter is, first, to give a quotation from a well-known writer in the field of education bearing on the subject of the chapter. Next follows the general discussion, which is outlined by means of topical and marginal headings; and finally the chapter closes with a brief bibliography on the subject under immediate discussion."—School R

"There is no use of technical terms from sociology and there is scanty reference to the writings of sociologists. Chapter fourteen is the least satisfactory. The basis of method is so largely psychological that the handling of it on a social basis is necessarily scrappy. The other chapters are uniformly good, for the treatment is well balanced and illuminating. The book will doubtless be welcome in schools for the training of teachers." F. R. Clow

+ — Am J Soc 23:837 My '18 380w

"An exceedingly comprehensive study dealing with every phase of the relation of school to society."

+ A L A Bkl 15:85 D '18

"It is clear that the writer has investigated every important aspect of education and has

here epitomized in compact and highly systematized form the results of his investigations."

J. F. Bobbitt

+ El School J. 18:807 Je '18 510w

+ N Y Times 23:338 Ag 4 '18 90w

"Secondary authorities have been used almost exclusively. The author has shown quite a great deal of skill in selecting the best from the great number of writers in this field and presenting it in a well-organized, attractive, and convincing form."

+ School R 26:303 Ap '18 310w

"Mr Robbins has covered the subject in so thorough and excellent a manner, and has brought it so well down to date that it seems more or less unduly critical to point out some defects. It is a serious defect to find that he makes no suggestion or provision for courses in physical training in the chapter in which such should be made to appear. Mr Robbins does not seem to have the faintest idea that there is any point beyond which the state, represented by its school officials, should not go." James Sullivan

+ — Survey 40:233 My 25 '18 900w

ROBBINS, LEO. Mary the merry, and other tales. 75c (4c) Stratford co.

This volume of tales introduces a new writer who is said to be still in his early twenties. For his medium he chooses a form that is unusual, at least in volumes of collected stories—the very short story, running under 3,000 words. One of the tales, "The life of the dead," has its scene in Russian Poland, a setting that may indicate the author's own background. It is in the American stories however that he best displays the ironic humor that is his distinguishing characteristic. Contents: Mary the merry; And yet—; Pedigree; Sisters; Ades' "ad" for aid; The price; The Christmas gift; The life of the dead; Something to eat; The pest; Self-justified; Quips of destiny.

"Into his tales this talented Boston youngster has brought something from all the tongues he knows: a Slavic feeling for realism, a grimly humorous irony that is typically Jewish, a chatty nonchalance which shows that he has been drinking deep from the wells of the better American writers." I. G.

+ Boston Transcript p6 F 27 '18 800w

ROBERTS, CECIL. Twenty-six poems. *\$1.25 Dodd 821 (Eng ed 18-12263)

Mr Roberts, the author of these twenty-six poems, has published several other books of verse, among them "Phyllistrata, and other poems," and "Collected war poems." He is a poet who works easily in regular rhymes and meters. Several poems in the first section, Tribute, The moon a lovely maiden is, Helen of Troy, and others, show his facility in handling rhyme. The second section is made up of poems Of ships and sailors. Two groups At peace and Inscriptions follow this and the book closes with The portrait, a long poem on a Browningsque theme.

"That Mr Roberts has inspiration, and that he writes verse possessing subtle attributes which raise it into true art, is evident to the reader of the pieces collected in this volume."

+ Ath p678 D '17 60w

"In his one long poem, 'The portrait,' Mr Roberts has shown himself very much the master of his art."

+ N Y Times 23:284 Je 16 '18 230w

"Sometimes one almost feels that his metrical and verbal accomplishment is too unfaltering. But he sometimes rises higher than mere accomplishment."

+ — The Times [London] Lit Sup p531 N 1 '17 210w

ROBERTS, E. M. Flying fighter; an American above the lines in France. il *\$1.50 (2c) Harper 940.91 18-7097

The author of this book had led an adventurous life up to 1914. He was in the Rockies drilling for oil when war broke out and the bat-

ROBERTS, E. M.—*Continued*
ties of the Marne and Ypres were matters of history before he knew what was happening in the outer world. He decided at once to enlist. "But I little thought," he says, "that the breaking of log jams on the Five Mile rapids in the Mississippi, service with the sheriff's posse chasing cattle thieves, and shootups in the bar-rooms of cow towns where half the participants were killed would all be like pink teas compared with what lay before me on the western front." He saw service in other branches before joining the flying corps. Some of his chapters are: Getting near the front; Gassed; Sped by machine guns; My first flight; My first Hun; The big push; Learning to fly; Air battles over the lines. The airman's philosophy as he states it is this: "Ours is a short life, so why not make the most of it while it lasts?"

"Not as interesting as Bott's 'Cavalry of the clouds.'"

+ — A L A Bkl 14:295 Je '18
Cleveland p75 Jl '18 50w

"Lieutenant Roberts is not troubled about war aims or wide views. But he is quite frank. He went into the army for excitement, and he found it."

+ Ind 94:99 Ap 13 '18 300w

"His book is an excellent piece of reading, and stimulating as well."

+ N Y Times 23:121 Mr 24 '18 190w

R of Rs 57:551 My '18 70w

St Louis 16:140 My '18 30w

Wls Lib Bul 14:171 Je '18 50w

ROBERTS, HOWARD ARMSTRONG. Farmer his own builder. il \$1.25 McKay 728.9 18-16378

"A guide and reference book for the construction of dwellings, barns and other farm buildings, together with their utilities; describing reliable methods, offering practical suggestions, presenting numerous details and formulas, and explaining simple rules for estimating the labor and materials required; with special reference to concrete and carpentry." (Sub-title) The book has been written with the practical farmer in mind, the man who must do much of his own building and who must make every dollar count. Particular attention has been paid to the inventions and improvements of the past few years so that the work presents a summary of the most progressive ideas. The book is well supplied with illustrations from photographs, working drawings and plans. Prices and estimates are based on the costs of materials and labor prevailing before the war. Parts of the book have appeared in the Country Gentleman.

"It is especially instructive in showing the latest improvements in farm structures."

+ A L A Bkl 15:131 Ja '19

+ Quar List New Tech Bks O '18 60w

ROBERTS, OCTAVIA. Lincoln in Illinois. il *\$5 Houghton 18-5069

"To Springfield went Lincoln in 1837, soon after that town had been made, through his own and others' influence, the capital of the state of Illinois, and there he lived and practised his profession of the law until in February, 1861, he left for Washington to become the president of the United States. In Mrs Roberts's book we have a series of glimpses of Lincoln during a period of about thirty years. When she was a little girl, she lived in Springfield, and she knew a large group of older people who had known Lincoln. An uncle of hers had stood guard over his bier, an aunt had sung at his funeral. Many of her grandfather's friends had been his associates at the bar. It is therefore of Lincoln and his mid-western home that Mrs Roberts writes, 'in the hope that the memories treasured by his townsmen may not be wholly without interest to a wider world.'"—Boston Transcript

"There is real charm in the pictures of the great commoner in the every-day surroundings

of the Illinois prairies. Yet there is little of the Calvinism which so frequently flavors the fond memories of the octogenarian reminiscencer. The Lincoln here pictured is not the predestined savior of the nation, impatiently working toward the tragedy of his martyrdom; it is rather the man Lincoln portrayed with the well-known frailties of the flesh and not a few of those of the spirit." A. C. Cole

+ Am Hist R 24:302 Ja '19 220w

"To the reminiscent text Mr Hornby's drawings give a picturesque life. They represent Springfield as it was and is with the skill of the artist who has a sympathetic understanding of his theme." E. F. E.

+ Boston Transcript p8 Mr 6 '18 1550w

"A genuine freshness of the book comes less from the novelty of its material than from the very precise and local point of view. In the concluding pages the narrative, earlier a little thin and scanty, achieves real dignity and elevation."

+ Nation 107:153 Ag 10 '18 650w

+ N Y Times 23:375 S 1 '18 50w

Pittsburgh 23:384 Jl '18 10w

"Mr Hornby's drawings prove that the distinguished artist has caught the spirit of the old town, and are worthy of the text and of the subject. It is a pity that the price of the book will necessarily put it beyond the reach of many who ought to read it." C: W. Moores

+ Yale R n s 8:407 Ja '19 400w

ROBERTS, RICHARD. Church in the commonwealth. *\$1 Stokes 261.7 18-22124

"This book, the second volume of a new series called 'The new commonwealth books,' is a brief and effective plea for disestablishment, on the ground that the national church almost always suspends its functions in times of crisis. 'There is no case on record of a state church which has refused to follow the drum' or bless any military venture. The author, a Presbyterian, insists on the democratic view of the state, his ideal is what he calls a 'federal state,' granting free play to the life of groups and adjusting harmoniously their external relations.'" —Int J Ethics

A L A Bkl 15:47 N '18

+ Int J Ethics 28:574 Jl '18 90w

"It is a remarkable essay, not only as an exposition of the best liberal religious thought, but for the uncompromising boldness and fervor of its spiritual idealism, its grasp of essentials, and its logical presentation of argument. The brevity of it adds much to its cogency."

+ Nation 107:664 N 30 '18 1000w

"With the exception, indeed, of Dr Figgis's famous 'Churches in the modern state,' it is the best recent discussion in English of the subject with which it deals." H. J. L.

+ New Repub 17:141 N 30 '18 1000w

"Those who see the only escape from the coils which now entangle the Christian conscience in drastic repudiation of our present 'compromised Christianity,' will find reinforcement and consolation in reading Mr Roberts' thoughtful book." V. D. Scudder

+ Survey 40:668 S 14 '18 650w

ROBERTSON, ARCHIBALD THOMAS. Making good in the ministry. *\$1 Revell 226 18-12097

"Dr Robertson is professor of New Testament interpretation in the Southern Baptist theological seminary of Louisville. This is his twentieth book, into which he says his very heart has gone. In it he presents the career of John Mark, companion and fellow laborer of Paul, Barnabas and Peter." (Boston Transcript) "Professor Robertson holds the Petrine authorship of II Peter and dates Mark between 50 and 55 A.D. He also thinks that the gospel as we have it is practically in its primitive form. He leaves Mark with Paul according to II Tim. 4:11. There is a bibliography." (Bib World)

"There are suggestive hints to the preacher scattered through the book."

+ *Bib World* 52:324 N '18 150w

"It may stir up thought in the student mind, but it will make slight appeal to the more mature. There is so little ground of certainty under it that no permanent need can be supplied by it. The style is clear, vivid and sufficiently rapid, and applied to a better-known character a very useful book might be produced by this author."

— + *Boston Transcript* p6 J1 24 '18 110w

ROBERTSON, JOHN MACKINNON. Economics of progress. *\$5 Dutton 370.1 (Eng ed 18-11095)

"In this reprint of lectures delivered last autumn to the Political and economic circle of the National liberal club the author aims at the practical applications of economic ideas to the problem of reconstruction after the war. In this relation he discusses labour, education, land and capital (including new taxation), commerce, and population. German economic and ethical ideas are touched upon." (Spec) "The burden of the book, however, is an analysis of what must be done to insure social progress henceforward. The chief means to this end are held to be an increase in economic productivity, improvement in education, free trade, limitation of size of families and perhaps eventually a nationalization of land and other agencies of production." (Survey)

Ath p282 Je '18 50w

"One will go far to find a more valuable piece of scientific economic thinking, and it is only in scattered places that it is unworthy of one of the most brilliant and versatile liberal thinkers in England." F. P. Hier

+ — *N Y Call* p5 N 24 '18 1050w

"Mr Robertson fairly wins the distinction of having written one of the very few really entertaining works on political economy in existence."

+ *No Am* 208:926 D '18 1000w

Spec 120:595 Je 8 '18 150w

"From many standpoints the social worker will profit by a thorough study of these lectures. From the standpoint of the forthcoming peace settlements, the author's argument against an economic boycott of Germany after the war attains striking significance. . . . Altogether, then, this is a real contribution to sociology." A. J. Todd

+ *Survey* 41:230 N 23 '18 770w

"Many of his conclusions are sensible. But even some who are of his way of thinking in the main will find in this work a lack of perception of the difficulties of the problems too peremptorily disposed of and without full regard to the indirect effects of the measures which he favours."

+ — *The Times* [London] Lit Sup p294 Je 27 '18 1050w

ROBERTSON, THORBURN BRAILSFORD. Physical chemistry of the proteins. *\$5 Longmans 541.3 18-5221

"A previous edition of this work appeared in German six years ago; but since that time our knowledge of the physicochemical behavior of the proteins has very considerably expanded and increased in exactitude. The present English edition has been almost entirely rewritten and the literature brought down to the middle of 1917. A knowledge of the descriptive chemistry of the proteins is assumed, and the reactive behavior of these substances is interpreted in the light of the fundamental concepts of physical chemistry. Part 1 deals with the chemical constitution of the proteins, the preparation of the pure substances and their estimation, and a discussion of the varied compounds that they form. Part 2 is devoted to the electrochemistry of the proteins; part 3 deals with coagulation, gelatinizing, diffusion, osmotic pressure, and the optical properties; while part 4, which concludes the book, discusses the chemical dynamics of protein systems."—*Nation*

"The book is a most welcome addition to the literature of the subject and will prove a valuable aid to the biochemist."

+ *Nation* 106:sup553 My 4 '18 500w

N Y P L New Tech Bks p4 Ap '18 70w

Pittsburgh 23:379 J1 '18 60w

ROBERTSON, WILLIAM SPENCE. Rise of the Spanish-American republics as told in the lives of their liberators. il *\$3 Appleton 980 18-14406

The author has told the story of the movement that separated the Spanish-American colonies from their motherland in a series of biographical studies. The book covers the years between 1808 and 1831, the transitional period that lies between the colonial and the distinctly national periods. The author has based his work on a study of original sources, having had access to manuscripts in various libraries in America, in the British museum, the national library of Spain and the national libraries of Mexico and the principal South American republics. In attempting to set forth the political ideals of the Spanish-American leaders, he has quoted from their writings, making his own translations. A chapter sketching the historical background is followed by studies of: Francisco de Miranda; Miguel Hidalgo y Costilla; Agustín de Iturbide; Mariano Moreno; José de San Martín; Simón de Bolívar; Antonio José de Sucre. There is a bibliography of twenty-nine pages, and an index.

"If the scope of the initial chapter had been confined to a study of the situation in the colonies during the fifty years or so preceding the outbreak of revolution, instead of ranging backward over several centuries, its picture of conditions might have been more accurate and intelligible. Had the concluding chapter been given over to a comparative characterization of the seven commanding personages, and not to an analysis of the causes of the revolution, it would have rounded out the work more satisfactorily. The reviewer believes that the rise of the Spanish-American republics cannot be told in the lives of their liberators." W: R. Shepherd

+ — — *Am Hist R* 24:288 Ja '19 670w

+ *A L A Bkl* 15:63 N '18

"Professor Robertson's story betrays his own enthusiasm for the subject and leaves us with a very vivid idea of these great figures of Spanish-America."

+ *Boston Transcript* p7 O 23 '18 450w

"The individual biographies have been composed with a painstaking regard for substantial accuracy, even if the gift of imagination fails. They are unquestionably the best of their kind, but they do not portray the rise of the Spanish-American republics as a process in historical evolution."

+ — *Nation* 107:592 N 16 '18 400w

"Professor Robertson could not have completed at a more opportune moment the first real history in the English language of the freeing of the Spanish-American republics from the rule of Spain."

+ *N Y Times* 23:379 S 8 '18 1400w

"A particularly readable book."

+ *Outlook* 120:382 N 6 '18 90w

ROBINS, ELIZABETH (MRS GEORGE RICHMOND PARKES) (C. E. RAIMOND, pseud.). Camilla. il *\$1.60 (1c) Dodd 18-18534

This story is of interest chiefly as a character study of its central figure, Camilla Trenholme, and incidentally for its setting forth of the contrast between English and American points of view. Camilla, who has lived quietly in Europe for the six years following her divorce, is tacitly accepted at Nancarrow as Michael's affianced wife, altho there has been no formal announcement. She is startled when she learns that the simple mourning which she wears for her father has been taken as the badge of widowhood and more startled to learn

ROBINS, ELIZABETH —*Continued*

that the fact of her divorce is to make a difference in her relations with the Nancarrow family. Michael ignores their attitude, however, and persists in his wooing. But on the eve of their marriage, Camilla decides that she cannot go thru with it and returns to America, to find that it is really the old feeling of allegiance to her husband that has made her hesitate. The story then turns back to tell of her girlhood and marriage, and it ends on a note of uncertainty, the only clue left in the reader's hands resting on the quiet determination of Michael, who has followed after her.

"Unusually well done, this will appeal especially to women who like careful analysis of character and situation."

+ **A L A Bkl** 15:110 D '18

"The book, as I have said, must stand or fall as a bit of portraiture. The author's method is not free from conscious artifice, and her manner is ultra-polite; but for better or worse she has painted a woman; and the book stands."

H. W. Boynton

+ — **Bookm** 48:493 D '18 300w

"We seriously wonder if Camilla is anything or does anything to make up for what she is not and what she does not do. She is assuredly a baffling and, moreover, a provoking figure."

D. L. M.

+ — **Boston Transcript** p11 N 9 '18 1150w

"We feel that Camilla's 'calmness,' her little clear taper of indomitable character, will see her on her way. Oddly enough, it is by irrelevant details such as Camilla's stupidity, after many years abroad, about English speech and customs, that her portrait is blurred. It is a curious lapse."

+ — **Nation** 107:522 N 2 '18 600w

"The part of the novel which is told first, and which is called 'Camilla in England,' is by all odds the most interesting, the best thing in the book being the picture of the Nancarrow family. In spite of the fact that the author seems to admire her greatly, the impeccable, dull, and prudish Camilla is a bore."

+ — **N Y Times** 23:458 O 27 '18 800w

"Nothing can be emphasized so dangerously as the unemphatic; and Camilla's tremors and evasions, her hidden wounds and chronic reticences, come to wear not the grace of moral beauty, but the futility of moral anemia."

+ — **The Times [London]** Lit Sup p538 N 7 '18 850w

ROBINSON, CHARLES HENRY. *Conversion of Europe.* *\$6 (3½c) Longmans 270

18-23521

A complete history of the gradual conversion of the various countries of Europe into the Christian faith, describing the instruments, agents, and methods of the latter, and the counter influences and faiths it was compelled to overcome in order to prevail. An introductory chapter presents the general situation in Europe at the time Christianity began to spread; subsequent chapters follow the development of Christianity in each country separately, revealing the early traditions, religious customs and beliefs of each and the difficulties attendant upon conversion. The following countries are thus considered, in the order mentioned: Ireland; Scotland; England; Wales; France; Italy; Balkan peninsula; Spain; Austria; Switzerland; Belgium; Holland; Germany; Poland; Denmark and Iceland; Norway; Sweden; Russia; Mediterranean islands; The Jews. Each chapter is carefully summarized at the beginning of the book. There is given at the close an exhaustive bibliography, classified according to chapter, and a thirty-page index. The author is Hon. Canon of Ripon and editorial secretary for the propagation of the gospel in foreign parts.

Ath p42 Ja '18 100w

"The book is comparatively free from those evidences of bias or bigotry that so often mar similar productions. These qualities, however,

are offset by others that detract from the book's usefulness. The order of the various European nations followed by the author is, to say the least, unusual. The style of the narrative, as in much modern history, is bald and fragmentary."

+ — **Cath World** 107:109 Ap '18 350w

"Dr Robinson has chosen a good subject, which has great interest in itself; in treating it he has the advantage of many special studies of which the student of missions should be made aware. But the subject has many difficulties. The Balkan peninsula, for instance, abounds in traps for the historian as for the politician, and it would be too much to say that the author has avoided them all. A more serious defect is that the bibliographies are not as complete or as much up to date as might be." J. P. W.

+ — **Eng Hist R** 33:557 O '18 350w

+ — **N Y Times** 23:326 Jl 21 '18 60w
Pittsburgh 23:334 Je '18 20w

"Canon Robinson has had the unusual good fortune to treat of a subject almost untouched, and, we have no hesitation in saying, has produced a work which will be a classic. It bears every mark of diligent study."

+ — **Sat R** 125:75 Ja 26 '18 210w

+ — **The Times [London]** Lit Sup p627 D 13 '17 40w

"A sound, sober book it is, and it will no doubt form the groundwork from which many students will proceed to further and more detailed investigation. But we cannot say much more. The writer seems to have been lost in his materials, overwhelmed by his own laboriousness, content rather to make a superficial completeness of survey than desirous to examine principles, probe character, achieve a synthesis or a philosophy of missions."

+ — **The Times [London]** Lit Sup p645 D 27 '17 1450w

ROBINSON, CHARLES MULFORD. *Modern civic art; or, The city made beautiful.* 4th ed il *\$3 (4½c) Putnam 710 18-26328

The fourth edition of the author's original work on the artistic side of municipal improvements. "The character of the changes necessitated in the record of fact and condition and in the citation of examples" demonstrate the growth our country has experienced in making its towns and cities beautiful. To quote the author: "Many of the hopes (or possibly visions) expressed in the first edition have become actualities; some observed tendencies toward better things are now established movements; and many specific conditions, which then were criticized, now have been corrected." The book includes numerous beautiful full page illustrations of scenes and buildings in different parts of the world.

A L A Bkl 14:270 My '18

"Mr Robinson's volume is both instructive and inspiring. There is a general tone of optimism about his suggestions and his encomiums on the work already accomplished, and the thirty illustrations, even the charts, are delightful. He covers the whole subject in a broad and artistic spirit. Such a treatise ought to have a wide influence for good." N. H. D.

+ — **Boston Transcript** p8 Ap 17 '18 1100w

+ — **Engin News-Rec** 80:968 My 16 '18 180w

"The author has mastered his subject. He gives the reader a most comprehensive insight into city building and beautifying, accentuating always the points of utility, suitability, adaptability, and beauty."

+ — **Lit D** p45 My 25 '18 230w

"It is a book of large instructiveness, and of sufficiently 'practical' temper to win the attention of 'practical men.' The book, as a whole, while more concerned with principles than examples, does not lack reasonable concreteness. For the most part, the reasoning is so clear, shows such grasp of needs and possibilities and is so tempered with good sense that

the reader enters into the mind of the author and appreciates the soundness of his point of view."

- + Springf'd Republican p15 Ap 7 '18 1850w
- + Survey 40:200 My 18 '18 400w

ROBINSON, EDGAR EUGENE, and WEST, VICTOR J. Foreign policy of Woodrow Wilson, 1913-1917. *\$1.75 Macmillan 327.73 17-31893

For descriptive note see Annual for 1917.

"In the study of President Wilson's foreign policy in part 1 the authors have been much less successful than in their editorial work. Sharper emphasis upon the transformations through which the policy has gone, fuller explanation of the events and circumstances leading to those changes, more attention to the criticisms brought against the policy, and to manifestations of public opinion, would have added much to the value of the study." F. M. Anderson

- + Am Hist R 24:112 O '18 350w

"President Wilson is portrayed as a political philosopher whose administrative acts have been, and are, grounded upon well reasoned principles. The authors have done an interesting and timely piece of work." J. S. Young

- + Am Pol Sci R 12:325 My '18 400w

"The authors contribute to a better understanding of President Wilson's foreign policy by their concise summary of its major problems and decisions, and their keen analysis of the fundamental ideals shaping its development. Certain inconsistencies of the President's diplomacy are gingerly treated. While regretting the repudiation, in the proposed 'modus vivendi' for submarines and merchantmen (January 18, 1916), of the contention that submarines could not operate legally under existing international law, the authors ignore an earlier repudiation in the third 'Lusitania' note. Again the scant account of our Caribbean relations barely hints at the conflict of our drifting imperialism in that quarter, with the Pan-American program for a union of American powers in a mutual guarantee of their absolute political independence and territorial integrity contemplated by the Monroe doctrine." L. P. Fox

- + Ann Am Acad 77:191 My '18 700w

"Unfortunately the authors have followed the chronological method of treatment, in consequence of which we find the president's Mexican policy considered in some eight or ten different parts of the book. The effect is a little disconcerting to the reader and we think it would have been better to have followed the topical method and treated fully each subject in one place. The attitude of approach of the authors is distinctly sympathetic and expository rather than critical." J. W. Garner

- + Mississipp Valley Hist R 4:497 Mr '18 600w

Wis Lib Bul 14:195 Jl '18 60w

ROBINSON, HELEN (RING) (MRS EWING ROBINSON). Preparing women for citizenship. *\$1 (4½c) Macmillan 323.18-20319

To the alert woman who "does not cheat at sex," who is freed at once from "sex-servility and sex-glorification" Mrs Robinson has a good deal to say on citizenship opportunities and responsibilities. She stresses the gain in general fitness for citizenship service made by women during the war; contends that a course in good citizenship consists of a "major" and a "minor," the former, the duties of citizenship which should cultivate the steady mood of good citizenship, and the latter the technique of government. She closes with the reminder that women aspire only to be the allies and equals of men and nothing more. The chapters are snappy and full of punch—far from bromidic.

- + A L A Bkl 15:164 F '19

"Mrs Robinson's sparkling and epigrammatic expressions of political and social commonsense are at their best in this book."

- + Nation 108:25 Ja 4 '19 20w

ROBISON, EMILY, comp. Vocational education. *\$1.25 Wilson, H. W. 371.42 18-6192

This addition to the Handbook series presents bibliographies and a selection of articles covering the subject of vocational education and guidance. The aim has been to give in the volume an outline of the subject as a whole and to suggest thru the bibliographies lines for further and more specialized study. The book is arranged in six parts: Phases of vocational education for youth; Industrial education; Commercial education; Agricultural education; Household arts; Vocational guidance. Miss Robison is author also of a "Study outline" on this subject and the two are so planned that they supplement one another. The creation of the Federal reserve board since the volume was prepared for publication gives the subject an added interest.

"Presents in compact form leading points of view in the discussion of vocational education."

- + Am Econ R 8:396 Je '18 30w

"The purpose of the work is worthy, much valuable material has been brought together, and no doubt many teachers and others will be distinctly helped by it to a better understanding of vocational education." J. M. Gillette

- + Am J Soc 24:108 Jl '18 140w

- + A L A Bkl 14:246 My '18

- Cleveland p42 Ap '18 10w

"Anyone investigating this question will find the book of great value. The breadth of view is especially noticeable."

- + Educational News Je 20 '18 40w

- + El School J 18:640 Ap '18 70w

- Pittsburgh 23:286 My '18 50w

"Many writers well qualified to discuss their subject are included, and a forty-page bibliography and 300-page compilation of extracts on this vital subject are most welcome for use in university and teacher training classes. But we do need 'selected critical bibliographies,' and they must be prepared by people who know the field and are in a position to select critically." May Allinson

- + Survey 40:25 Ap 6 '18 450w

- Wis Lib Bul 14:195 Jl '18 30w

ROCHE, ARTHUR SOMERS. Ransom! *\$1.35 (3c) Doran 18-11944

Phil Waring, returning from abroad, finds his fortune has been disposed of by his trustee, and that he is penniless. Accident gives him a faint clue to what has happened, and a daring opportunity to follow it up. In doing so he exposes himself to many dangers, and is eventually caught in the web of the "Readjustment society of the world," a fanatic organization aiming to control the entire wealth of the world. Clever secret service agents frustrate their plans, catch them red-handed, and deliver Waring. One of these is a beautiful girl whom Waring has previously met in Paris, and who, at the close of the book, holds for him a rare promise of happiness.

- Boston Transcript p6 Je 12 '18 400w

"While 'Ransom' is not quite so complicated and so thoroughly satisfactory a 'thriller' as was Mr Roche's earlier story of 'Loot,' it is an entertaining and swiftly moving narrative."

- + N Y Times 23:243 My 26 '18 350w

"Mr Roche, as usual, tells his story spiritedly."

- + Springf'd Republican p15 Je 2 '18 240w

ROCKWELL, FREDERICK FRYE. Save it for winter. il *\$1 (3½c) Stokes 664 18-14226

The title is self-explanatory. The book sets forth "modern methods of canning, dehydrating, preserving and storing vegetables and fruit for winter use, with comments on the best things

ROCKWELL, FREDERICK FRYE—*Continued* to grow for saving and when and how to grow them." (Sub-title) In preparing the book the author has drawn on the bulletins and pamphlets of the Department of agriculture, the National war garden commission and the various agricultural colleges. Contents: Why food "spoils" and how to "keep" it; What can be saved; Canning; Drying and dehydrating; Pickles, preserves and jellies; Storing; Equipment and accessories; Conclusion. There are numerous illustrations and an index.

+ R of Rs 58:442 O '18 120w
Wis Lib Bul 14:251 N '18 20w

RODRIGUES, GUSTAVE. People of action: an essay on American idealism; tr. by Louise Seymour Houghton; with an introd. by J. Mark Baldwin, and a preface to the American ed., by the author. *\$1.50 Scribner 917.3 18-20871

A modern French view of America. "The book is divided into different parts, of which the first briefly reviews American history in order that the elements which have gone into our making as a nation may be understood. Not only the history, but the physical environment, the immensities, the opportunities that were and are America. Again and again M. Rodrigues emphasizes the fact that liberty in America and in the countries of Europe is not the same thing. There are chapters on the American man and the American woman. The chapters dealing with the President, with the law, with the internationalism of America, and with her army and the war are, of course, of a peculiar interest." (N Y Times)

"It is a necessarily narrow view of America; but as far as it goes, it is a fine and worthy attempt to interpret us to our brethren the French."—N. H. D.

+ Boston Transcript p7 O 2 '18 1200w

"On the whole M. Rodrigues' study is a fair portrait, not too flattering save in some points where energetic statements over-value a national characteristic."

+ Cath World 108:538 Ja '19 400w

"The happiest expression of the American spirit which has been published since the beginning of the war."

+ Nation 107:736 D 14 '18 80w

"Extraordinarily penetrating, sympathetic, and wise study of ourselves. It is written with that clarity, that grace and distinction which are inherently French, and also with the justice that is a part of the cultivated French mind—its devotion to truth."

+ N Y Times 23:224 My 26 '18 630w

ROEBUCK, JOHN RANSOM. Science and practice of photography. II *\$2 Appleton 770 18-6650

The author, assistant professor of physics in the University of Wisconsin, has prepared this book for use as an elementary textbook in college courses. His own experience in making photography a subject for scientific instruction covers seven years. He says, "There is no reason why the methods of modern science, as well as its attitude, cannot be taught by a course in photography as well as by a course in quantitative chemistry or in the theory of electricity. It has the enormous advantage over many other subjects of starting with a vigorous curiosity on the part of the student." The book is planned also for the amateur who takes a scientific interest in the subject. Part I is devoted to General theory, with chapters on: Historical development; Properties of the gelatine dry plate (two chapters); Latent image theories; Negative defects; Positive processes; Lenses; Color photography; Good pictures. Part 2 is a Laboratory manual.

+ A L A Bkl 14:287 Je '18

+ Cleveland p71 Je '18 30w

"There is a constant feeling in reading some of these chapters that matters are mentioned rather than dealt with. Still, in spite of its drawbacks, there is a refreshing originality about the volume." C. J.

+ Nature 101:341 J1 4 '18 750w

"The author thinks amateur photographers will be interested in the systematic presentation it makes of valuable information collected from a large body of photographic literature."

+ N Y Times 23:271 Je 9 '18 70w

"An excellent and comprehensive manual of the standard processes of photography."

+ Outlook 118:680 Ap 24 '18 50w

Pratt p23 O '18 30w

"The chemistry of the book is distinctly weak. The second part will be very valuable to any teacher arranging a course in photography." C. E. K. Mees

+ Science n s 48:140 Ag 9 '18 400w

ROGERS, ROBERT WELLS. Basis of a world order. (Present day problems) *\$1.50 (2¼c) Badger, R. G. 341.1 18-16915

"This book is given to the public with the desire of quickening a sane interest in the possibility of establishing, in its incipient form, a world federation, by the proper direction of reconstructive forces during and subsequent to the world war." The author is one of those who supports America's part in the war because he believes that "this war must be successfully fought in order to make possible a world organization or incipient federation as the only guarantee of a lasting peace." He discusses his subject under four heads: The basis of a world order; Guiding principles; The growing will to federate; The century's challenge.

Ind 97:130 Ja 25 '19 100w

"Should prove useful as a primer of internationalism." W: I. Hull

+ Survey 41:200 N 16 '18 200w

+ Wis Lib Bul 15:34 Ja '19 30w

ROLLAND, ROMAIN. Fourteenth of July, and Danton; auth. tr., with a preface, by Barrett H. Clark. *\$1.50 Holt 842 18-16723

The two plays here translated into English for the first time form part of a cycle dealing with the French revolution which were written for the projected people's theater, discussed in another book. They exemplify the author's ideas of what plays for such a theater should be. Mr Clark's introduction says, "In 'Le 14 Juillet,' the people are the protagonist, and the taking of the Bastille afforded him ample opportunity for utilizing them. In 'Danton' they are rather implied until the last act, while in 'Les loups,' and 'Le triomphe de la raison' [the third and fourth of the series,] they hover in the background and determine the course of events." The translator's introduction deals with Romain Rolland and the people's theater.

A L A Bkl 15:98 D '18

"It is fairly obvious that they read better than they would act. In his attempt to get away from the conventions of the theater, M. Rolland forgot the dramatic significance out of which they grew."

+ Dial 65:372 N 2 '18 300w

"The two plays make excellent reading. 'Danton' must be regarded as one of the important contributions to the literature of the French revolution. M. Rolland has put into three short acts as many well-drawn historical characters as most modern authors give us in the whole library of their plays."

+ Nation 107:668 N 30 '18 670w

"Both plays contain splendid character studies." E. S.

+ St Louis 16:377 O '18 20w

ROLLAND, ROMAIN. People's theater; tr. from the French by Barrett H. Clark. *\$1.35 Holt 792 18-21758

"The people's theater," says Romain Rolland "must share the people's struggles, their worries, their hopes, and their battles. Frankly,

the people's theater must be of the people or it will never thrive." This may be the message of the book to us, who are just beginning to protest against commercialized drama. Part 1 of the book, *The theater of the past*, is a survey of the classic and romantic drama for the purpose of ascertaining what it has to offer to the people's theater. Part 2 discusses Precursors of the people's theater, The new theater, and Types of people's drama. There is an introduction by Mr Clark, the translator.

+ A L A Bkl 15:133 Ja '19

"The book and the plays ['Fourteenth of July' and 'Danton'] were written almost twenty years ago, yet they come to us fresh and vigorous just as if they had been written only yesterday." E. J. R. I.

+ Nation 107:784 D 21 '18 580w

Reviewed by J. Corbin

N Y Times 24:9 Ja 12 '19 450w

+ Pittsburgh 24:27 Ja '19 50w

"Richly varied and stimulating survey of the drama."

+ R of Rs 58:667 D '18 150w

"In 'The people's theater' the gifted French radical seems perhaps over-sanguine as to the possibilities of art among the 'people.' Critics of the drama will not always be satisfied with M. Rolland's selections and rejections."

+ Springf'd Republican p8 F 6 '19 500w

"Those who have followed this movement at all will, I fear, find most of M. Rolland's ideas 'old stuff.'" S: J. Hines

+ Survey 41:675 F 8 '19 600w

ROLLINS, MONTGOMERY. Banker at the boarding-house. il *\$1.50 (2c) Lothrop 18-17245

Adopting the manner and method of the "Autocrat," Mr Rollins introduces a series of financial conversations at his boarding house table. The girl from Montana starts it by asking questions about gold, and Mr Colfax, the banker, who replies, is persuaded to continue, with talks on money and banking, speculation and investment, etc. A slight romance gives a story touch to the book. The author, who died in 1918, had written books on "Money and investments," "Stocks and their market places," and kindred subjects.

"Mr Rollins teaches while he amuses."

+ Boston Transcript p6 S 25 '18 270w

ROLT-WHEELER, FRANCIS WILLIAM. Aztec-hunters. il *\$1.35 (2c) Lothrop 18-9099

This volume, published as the third in the Museum series, is designed to teach young people something of the wonders of the ancient civilizations that flourished on our continent. Qin, a little Indian boy of Central America, dares the wrath of the demons to explore the lost city of Copan. Afterwards the padre tells him stories of its ancient greatness and he learns that he is a descendant of the prehistoric Mayas. He is fired with the ambition to learn more and when the Harvard professors, who can read some of the mysterious writings, come to explore the ruins, he is their willing guide and helper.

"The story part is negligible, not interesting, but the information will hold some children about eleven or twelve."

+ A L A Bkl 15:75 N '18

St Louis 16:380 O '18 20w

ROOSEVELT, THEODORE. Great adventure; present-day studies in American nationalism. il *\$1 (3c) Scribner 940.91 18-23108

Articles reprinted from the Metropolitan Magazine, the Kansas City Star, and other papers. Contents: The great adventure; The men who pay with their bodies for their souls' desire; This is the people's war; put it through; The square deal in Americanism; Sound nationalism and sound internationalism; The German horror; Service and self-respect; The Romanoff Scylla and the Bolshevik

Charybdis; Parlor Bolshevism; Tell the truth and speed up the war; Broomstick preparedness; The gospel of split milk. A report on the distribution of the Nobel peace prize fund and extracts from speeches are given in appendices.

"They discuss their topics in emphatic phrase and in a sturdy mood of common sense." E. F. E.

+ Boston Transcript p9 N 23 '18 1000w

"The great adventure," the essay from which this book gets its title, is a beautiful thing. This article alone makes the book worth while. Because of its sublimity and inspiring nobility, we forgive the distinguished author now embarked on 'the great adventure' of death, his intemperance at times, both of thought and expression."

+ Cath World 108:693 F '19 70w

R of Rs 59:101 Ja '19 100w

ROOSEVELT, THEODORE. National strength and international duty. *\$1 Princeton univ. press 940.91 17-27999

Mr Roosevelt argues that we are now reaping the fruits of our unpreparedness and demands a policy of permanent preparedness for the future. The great need of our "liberty-loving democratic republic," he says, is "universal obligatory military training and military service." He first summarizes his own career, quoting liberally from his own public utterances to show that his position has been consistent, and then reviews America's part in the war to show that his own predictions have been right. His warning is then sounded in the words: "Remember that we have not yet taken one step to make preparedness our permanent policy. On the contrary our leaders vaguely hold out the hope that we can avoid such a policy by devising some patent fake policy of permanent pacifism after the war." The substance of the book formed the Stafford Little lectures at Princeton university for 1917.

A L A Bkl 14:195 Mr '18

Pittsburgh 23:287 My '18 20w

ROOT, ELIHU. Miscellaneous addresses: collected and ed. by Robert Bacon and James Brown Scott. *\$2.50 Harvard univ press 308 17-31458

"The forty-odd addresses in this volume, dealing with subjects as diverse as the Object of Columbia university and the Monroe doctrine, Joseph G. Cannon and the Iroquois Indians, are naturally of very diverse value. Some of the personal sketches, notably that of John Hay, will be of direct use to the historian. Others, like the one delivered on the centennial celebration of Mr Root's alma mater, make a narrower appeal." (Am Hist R) Among the titles are "Canada and the United States; The builders of Canada; The Canadian reciprocity agreement; Art and architecture in America; Charles Follen McKim; Francis Davis Millet; The place of Cardinal Gibbons; Joseph G. Cannon; A tribute to Theodore Roosevelt; John Pierpont Morgan; Business and politics; The preservation of American ideals; The Monroe doctrine; The causes of war; The effect of democracy on international law; The spread of international law in the Americas." (N Y Br Lib News)

"Mr Root's style is that of the high-class specialist, and a bit unbending for popular uses, but he masses facts impressively, and can be refreshingly frank." E: S. Corwin

+ Am Hist R 24:132 O '18 470w

N Y Br Lib News 5:29 F '18 160w

+ Outlook 118:330 Mr 6 '18 70w

ROOT, ELIHU. North Atlantic coast fisheries arbitration at the Hague. *\$3 Harvard univ. press 341.2 17-31278

One of the most notable of the cases brought before the Hague court for arbitration was that of the North Atlantic fisheries dispute, a mat-

ROOT, ELIHU—Continued

ter of contention between the United States and Great Britain since 1813, brought to a satisfactory settlement in 1909. The case for the United States was presented by Elihu Root, and one entire volume in the series of his collected works which the Harvard university press is bringing out, is devoted to his argument. There is an extended foreword by Robert Bacon and James Brown Scott, the editors, setting forth the details of the controversy. Two folding maps are provided showing the districts under dispute and there is an index.

+ Nation 107:203 Ag 24 '18 1650w

"It may be said in passing that Mr Root is fortunate in having for the editors of this notable series of volumes so loyal and capable a friend as Mr Robert Bacon, and so scholarly a student and international-law authority as Mr James Brown Scott."

+ R of Rs 57:439 Ap '18 180w

+ Springfield Republican p6 F 24 '18 150w

ROOT, ELIHU. United States and the war; the mission to Russia; political addresses; collected and ed. by Robert Bacon and James Brown Scott. *\$2.50 Harvard univ. press 308 18-4235

"In this volume are found the addresses delivered by Mr Root while on his mission to Russia, and also a number of his speeches on the war and on universal military service. . . . Besides the Russian addresses and the war addresses this volume contains political speeches delivered in 1904, 1906, 1908, 1910, 1912, 1914, and 1916."—Springfield Republican

+ Ath p247 My '18 60w

+ N Y Times 23:90 Mr 3 '18 1800w

+ Outlook 118:554 Ap 3 '18 80w

+ R of Rs 57:439 Ap '18 200w

Spec 121:47 Jl 13 '18 230w

Springfield Republican p13 F 24 '18 260w

ROOT, ESTHER SAYLES, and CROCKER, MARJORIE. Over Periscope pond. il *\$1.50 (2c) Houghton 940.91 18-9275

Letters from two American girls in France. The two girls, one from Boston, the other from New York, met in Paris where they had come as volunteer aids to Mr and Mrs Ernest W. Shurtleff in relief work. The letters written home to their respective families are typically girls' letters, making no attempt to conceal the fact that the two writers are having a very good time out of their experience. The pictures too are of the kind that girls like to send home, snap-shots showing "Marge" and "Esther" posed here and there against interesting backgrounds. But with all its girlish enthusiasms, the book gives very real impressions of war-time France. To many readers there will be an added point of interest in the fact that one of the writers, Miss Root, is the granddaughter of George Frederick Root, author of "Tramp, tramp, tramp" and other Civil war songs.

+ A L A Bkl 14:296 Je '18

"'Over Periscope pond' is in every sense a joyful war book and in that it is unique as well as welcome." D. L. Mann

+ Boston Transcript p5 My 4 '18 650w

"It is not quite fair to them or to the other Americans who are doing hard work in Paris to have reflected here only the off-hours and vacations of the pair. Take this into account, and you will get a fair amount of amusement from these informal and very charming letters."

+ Dial 65:31 Je 20 '18 120w

+ Ind 95:30 Jl 6 '18 700w

"Their book is most disappointingly faithful to the publisher's description of 'a joyous war book.' It is very charming, very easy to read. Of the real work that those two were doing, of the significance of that work as they interpreted it, of the daily sights and sounds that they must have experienced and that we on

this side long to hear about, there is hardly a word."

+ Nation 107:50 Jl 13 '18 210w

"The charm and the unusual interest of 'Over Periscope pond' do not lie alone, or even chiefly, in the fact that the record is personal; they are rather in the kind of personality shown. Both these Americans have their eyes open—and their hearts open, too. It is no foolish national boasting to say that the spirit of such letters as these is indeed American; but it is something to be proud of."

+ N Y Times 23:235 My 19 '18 450w

"They are letters of great simplicity, straightforwardness, and charm."

+ Outlook 119:232 Je 5 '18 60w

+ Pittsburgh 23:392 Jl '18 30w

+ Pratt p35 O '18 20w

"A few explanatory paragraphs now and then would have improved the book; also some cutting of the more purely personal parts in the letters."

+ Wis Lib Bul 14:171 Je '18 90w

ROSE, MARY DAVIES (SWARTZ) (MRS ANTON RICHARD ROSE). Everyday foods in war time. *80c (5c) Macmillan 613.2 18-6207

Those who have read and appreciated "Feeding the family" will naturally be eager to profit by reading this book by the same author. Its purpose is to offer suggestions and give information in regard to the nourishing value of various foods in order that the home cook may find it easier to set a patriotic, economic and nourishing table. The book includes eight essays on food and our present food problems. The subjects are as follows: The milk picher in the home; Cereals we ought to eat; The meat we ought to save; The potato and its substitutes; Are fruits and vegetables luxuries? Fats and vitamins; "Sugar and spice and everything nice"; On being economical and patriotic at the same time. The first two are reprinted from the Farmer's Wife. Thirty-four pages of wartime recipes are added in an appendix.

"Very readable and popular little reference book for any library."

+ A L A Bkl 14:286 Je '18

+ Dial 64:461 My 9 '18 40w

"The teacher of domestic science will find the book valuable in connection with the practical use of all the war time substitutes, but especially in her work on relative food values."

A. U. Shepard

+ J Home Economics 10:383 Ag '18 220w

"She preaches the gospel of milk, cereals, and green vegetables, and has a suggestive answer to the question: 'Are fruits and vegetables luxuries?'"

+ Nation 107:521 N 2 '18 60w

N Y Times 23:281 Je 16 '18 50w

"Most sensible and useful book of theory and recipes."

+ R of Rs 58:443 O '18 70w

"'Everyday foods in war time' is written in an especially popular style, and is full of practical, usable information concerning relative food values and the methods by which food with similar or higher food value may be satisfactorily substituted for the wheat, meats, fats and sugar we are being asked to conserve."

E. A. Winslow

+ Survey 40:199 My 18 '18 200w

"A good book for the woman who is afraid of the word 'calorie.'"

+ Wis Lib Bul 14:196 Jl '18 60w

ROSS, EDWARD ALSWORTH. Russia in upheaval. il *\$2.50 (4c) Century 914.7 18-12452

A revelation of internal conditions in Russia during the latter half of 1917, personally observed by the author, who was sent to Russia by the American institute of social service to examine and report upon the prospects of practical progress there. The first five chapters

describe conditions in certain localities and along certain routes, as their titles testify: Twice across Siberia; The Volga and the Caspian to Tiflis; Impressions from the Caucasus; The film of Russian Central Asia; The rug market at Merv. The remaining chapters, eleven in number, are essays describing the character of the Russian people; their religious inclinations; the spirit of their women; the land question; the root of the revolution; the revolutionists; revolutionary movement and parties; the confused desperate struggle between capital and labor, caste and democracy. Throughout the book the author makes keenly felt the general decline of morale both among soldiers and citizens, caused by the sudden release from supreme oppression to unrestricted freedom. The two final chapters contain a glimpse of what the future Russia can be when the present chaos is dispelled, and a warning to the American capitalist to learn from Russia's present situation how to deal more fairly with the interests of labor. The book is illustrated by numerous full-page photographs.

"A sociological study combining an entertaining account of travel and Russian character study with a history of the revolution. The author's statements are colored by his own socialistic viewpoint and will not convince conservative readers."

+ — A L A Bkl 15:23 O '18

"The most disturbing element in his volume is his utter obliviousness to the wrong wreaked upon humanity throughout the world as a result of the Russian revolution and the consequent new lease of life given thereby to German barbarism." E. F. E.

+ — Boston Transcript p6 Je 15 '18 1350w

+ Cleveland p92 N '18 60w

+ Dial 65:217 S 19 '18 550w

"No sounder study of the Russian revolution has been published."

+ Ind 97:195 F 8 '19 190w

Lit D p33 Ag 24 '18 560w

"Four of his earlier chapters are disappointing precisely because they dwell too exclusively on the picturesque aspects of races in the Caucasus and in Russian Asia. It is regrettable that from this relatively insignificant part of his journey come nearly all of the eighty half-tone illustrations."

+ — Nation 107:257 S 7 '18 800w

"In the chapter on 'The Russian people,' perhaps the most interesting in the book, Mr Ross describes many of the appealing and attractive characteristics of the Russians."

+ N Y Times 23:289 Je 23 '18 350w

"An entertaining treatise rich in the observations and descriptive notes that an open-minded traveler may gather and full of anecdotes some of which flash a sudden light upon Russian society. Dealing sanely and objectively with actual post-revolutionary conditions, the book in no small degree makes the Russian problem intelligible."

+ No Am 208:296 Ag '18 1950w

"Professor Ross's book as a whole is well written, very readable, and generally accurate; but one has only to compare it with 'Russia's agony,' by Robert Wilton, in order to see how far it falls short of being an adequate picture of a country and a people in a state of violent revolutionary transition." G: Kennan

+ — Outlook 120:166 O 2 '18 1200w

Pittsburgh 23:446 O '18 120w

+ R of Rs 58:218 Ag '18 140w

"An authoritative and fascinating account." E. S.

+ St Louis 16:359 S '18 30w

"('Scientific objectivity' has been the author's confessed object, but to a good many readers the result will look like a collection of stereopticon views. There is considerable useful information, but most of it is to be found also in better written books."

+ — Springfd Republican p8 Ji 12 '18 400w

"The chapter on Russian women, in which he shows the superiority of the women to the men, is especially interesting."

+ Wis Lib Bul 14:199 Ji '18 90w

"An exceedingly interesting and valuable book." W: L. Phelps

+ Yale R n s 8:193 O '18 300w

ROSSITER, IVAN. In cultured captivity. *\$1.50 (4c) Bobbs 940.91 18-18781

Ivan Rossiter, of the First and Third Canadian mounted rifles, taken prisoner by the Germans at Sanctuary Wood, here relates his experiences in the various German camps. The narrative is told with a vivid masculine sense of humor, and holds one with the fascination of a novel, but, for all that, it is a dreary story the author tells. According to his account, allied prisoners in Germany are treated with brutality and neglect; are ill fed, badly clad, and dirty. If one does not already sufficiently hate the Germans, and wants food for more bitter feeling, he will find it in this book. Some of the chapter headings are as follows: No anesthetic for swine; A second helping; An idea of heaven; Camps of madness; Five grades of punishment; Welcome home.

"An Englishman who has seen a great deal of German prison camps, describes his treatment in them fully and readably. It is done with a spirit of fairness to the captors."

+ A L A Bkl 15:138 Ja '19

ROTHERY, AGNES EDWARDS (AGNES EDWARDS, pseud.). Cape Cod, new and old. il *\$2 (4½c) Houghton 917.44 18-11843

The author leads us through the beautiful, unique Cape Cod country, town by town, revealing in each its history, traditional anecdotes, peculiar attractions, people, and distinctive industries. The Cape Cod of the past as well as of the present is here unveiled for the enjoyment of the reader. A chapter is devoted to each of the towns of the section,—Barnstable, Yarmouth, Bourne, Orleans, Provincetown, etc.,—as well as one to each of the following subjects: The Cape Cod canal; By a Cape Cod pond; A forgotten corner of Cape Cod. The last describes the village of Mashpee, the New England Indian's final refuge. The quaint charm of the book is appreciatively increased by Louis H. Ruy's numerous full-page and small sketches, done in black and white.

"Pleasant rambling essays. They are reminiscent of the old historic and legendary days and characters and of quaint towns and customs which deserve recording before they are disturbed too much by the intrusion of the railroad, electricity and the summer boarder."

+ A L A Bkl 15:106 D '18

"The author and artist have worked marvelously well together to make it a most tempting volume."

+ N Y Times 23:384 S 8 '18 450w

+ Outlook 119:462 Ji 17 '18 40w

"Miss Edwards' essays make charming reading and have the advantage over earlier Cape Cod sketches in their allusions to the more modern aspects of summer life on the Cape, notably the changes brought about by the building of the canal."

+ R of Rs 58:108 Ji '18 50w

+ Springfd Republican p6 Je 26 '18 100w

ROUTZAHN, EVART G., and ROUTZAHN, MRS MARY BRAYTON (SWAIN). A B C of exhibit planning. (Survey and exhibit ser.) il *\$1.50 Russell Sage foundation 309.1 18-19590

The exhibit as an educational instrument—for baby week, health week, and other public welfare campaigns—is the subject of this book. It is the first volume of a series planned "with a view to increasing the use of investigation in dealing with current community problems, and to making such investigations more effective." As the first volume this work deals with the

ROUTZAHN, E. G. and M. B.—Continued
 "initial stages of exhibit production"; with chapters on Having a plan; Why do you wish to have an exhibit? Who should see the exhibit? etc. A sample exhibit budget and other detail matters are given in the appendix. There are a number of illustrations, a bibliography of five pages and an index.

+ Am Pol Sci R 13:159 F '19 300w

"This book shows how to advance popular knowledge on vital themes as it has never before been advanced, and in some sense marks an epoch in human progress."

+ Boston Transcript p8 D 24 '18 160w

"The value of the book is greatly enhanced by the choice of illustrations that materially help in making clear the authors' points. The book is a really useful tool to anyone concerned in preparing or managing an exhibit." C: F. Powlison

+ Survey 41:232 N 23 '18 750w

ROYCE, GEORGE MONROE. Note book of an American parson in England. *\$2 (2½c) Putnam 18-9445

The author is a clergyman of the Protestant Episcopal church who has had charge of churches in most of the countries of Europe. This book deals with six years spent in England, where he had special licenses from the Archbishop of Canterbury and the Bishop of London permitting him to officiate in the established church. He says, "I was sent to churches of all degrees, high and low, broad and evangelical, in town and in country, and I have thus seen and studied the Church of England at work, under exceptional, and I think I may say unique, circumstances." But it is not as a critic that he writes; his first purpose is to entertain. There are pages that read like Jane Austen or Trollope, with one adventure not unworthy of the author of "Wuthering Heights."

"Mr Royce seems sometimes over-anxious to make effective 'copy.'"

+ Ath p281 Je '18 60w

+ Nation 107:104 JI 27 '18 160w

"He pictures English parochial life in a vivid and diverting fashion."

+ N Y Times 23:363 Ag 25 '18 50w

"Amusing and unconventional book."

+ Spec 120:544 My 25 '18 120w

"Disagreeable features were in the minority, and even from the worst a sense of humor enabled the visitor to glean amusement, as well as instruction in the English code."

+ Springfield Republican p8 My 16 '18 420w

"There is not much to show any deep study of English church life or any acute analysis of its clergy, or their work and influence, but it is a readable narrative, marked by a rather boisterous humour."

+ The Times [London] Lit Sup p235 My 16 '18 150w

ROYDEN, AGNES MAUDE. Woman and the sovereign state; ed. by C. D. Burns and R. Roberts. (New commonwealth ser.) *\$1 Stokes 396 18-22096

"This is one of the New commonwealth books, a series in which various writers of ability find an opportunity of expressing advanced social views. Miss Royden, a leading exponent of the cause of women, is a writer of ability, and she shows it sufficiently in her review of the position of woman in relation to the state in the past and in the present. This survey runs, however, on lines now perfectly familiar to all who study the problem. She gives little beyond the denunciations usual with champions of the cause of what they believe to be the subjection of woman to man." The Times [London] Lit Sup

+ Ath p100 F '18 30w

"Fervently and persuasively written." G. S.

+ Int J Ethics 28:574 JI '18 70w

"In manner as in substance, Miss Royden's book is a grateful experience. The tonic irony

with which it is pervaded is a far more wholesome flavor than the conciliatory accents which the spokeswomen of the exploited sex usually feel compelled to employ. Miss Royden is an honest woman and has written a rarely honest book." Katharine Anthony

+ New Repub 15:268 Je 29 '18 1350w

"The book is particularly timely here and now, inasmuch as we ourselves are faced with the risk of making our own industrial readjustment in response to the assumed necessity of meeting masculine demands, rather than upon any ground of justice to all workers, men and women alike." Alice Henry

+ Survey 41:402 D 28 '18 300w

"One cannot avoid a feeling that this is not the sort of book that is wanted to-day."

+ The Times [London] Lit Sup p559 N 15 '17 390w

ROYDEN, AGNES MAUDE, and others. Making of women; ed. by V. Gollancz. 2d ed (Oxford essays in feminism) *\$1.60 Macmillan 396 18-17657

"Mr Gollancz in his introduction points out that the two greatest obstacles in the way of a fuller life of creative activity for humanity are the modern industrial system and the position of women, and emphasizes that the object of feminism is to attain the best life possible for the great mass of women in order to make the best life possible for all humanity. In Modern love and The future of the woman's movement, by A. Maude Royden, Women enfranchised, by Ralph Rooper, The remuneration of women's services, by Eleanor F. Rathbone, and Education, by Elinor Burns, the vexed problems of the evils of present-day marriage, the conflicting claims of economic independence and motherhood, the endowment of motherhood, the industrial and professional workers' wages, and the education of women for work and for life are discussed. Mr Gollancz in his Conclusion sums up the practical philosophy of his group in insisting on the importance of motherhood to the race and the importance of education for some definite purpose for every individual."—Nation

"A series of papers—all good, some of them admirable. Miss Maude Royden's essay, 'Modern love,' and Miss Elinor Burns's paper on 'Education' are specially noteworthy."

+ Ath p592 N '17 50w

"It is a collection of essays on closely inter-related subjects, and though the opinions thus gathered together are mainly harmonious, they do not form a coherent whole. The reader sooner or later begins to wish that Miss Rathbone or Miss Royden or Miss Burns could have treated all these subjects and shown that to touch one involves dealing with all the others."

+ Ath p37 Ja '18 1550w

Boston Transcript p6 F 27 '18 210w

"The best of these essays is the careful and discriminative estimate and forecast of 'Education' by Elinor Burns. The editor also makes some timely comments, e. g. that 'except in a free society women cannot be free.' Why is it that in spite of the knowledge, ability, and enthusiasm of individual contributions, the whole collection suffers from an academic blight of unreality and incompleteness? I think Miss Maude Royden's essay on 'Modern love' supplies the answer. She obstinately ignores and evades the full conclusion of the line of argument she adopts." F. W. S. Browne

+ Int J Ethics 28:438 Ap '18 140w

"As an expression of liberal, informed, creative feminist thought, explained with clearness and vigor, this book is a valuable contribution to a subject that in America is still imperfectly represented."

+ Nation 106:662 Je 1 '18 400w

RUDMOSE-BROWN, THOMAS BROWN. French literary studies. *\$1.25 Lane 841 18-13834

The author of these literary studies is professor of romance languages in the University of Dublin. In his introductory essay, The point

of view, he says, "The poets whose profiles I shall attempt to catch as they bend over their manuscripts or breathe the scented dawn upon their thresholds, are alike in one thing only. They loved art with a love as passionate as a lover's for his mistress or a mystic's for his God. They had no 'message' and desired none." He writes of; The point of view; Maurice Scève and the poetic school of Lyons; Ronsard; The poets of the eighteenth century; Leconte de Lisle; Paul Verlaine; Stuart Merrill; Francis Vielé-Griffin.

"Will be interesting, though not necessarily convincing, to students of French literature."

+ — A L A Bkl 14:326 J1 '18

+ — Ath p164 Mr '18 150w

"By means of long dwelling amid loveliness in intimacy, the author of this volume has caught a haunting poetry of style. Only a man with a high and unflinching sense of the best, masters this keen appreciation of relative values and without confusion understands the lowly." M. A. Mortland

+ Bellman 24:693 Je 22 '18 500w

"In all these studies his manner is ecstatic and his appreciation lavish." E. F. E.

— Boston Transcript p6 My 11 '18 550w

"It is an impressionistic criticism that justifies itself by rising towards the level of the literature which it treats; it is an atmospheric mingling of the critical and the creative breathing."

+ Nation 107:127 Ag 3 '18 600w

"The author has so many points of view in his maze of modernity that they tend to obscure his figures, and sometimes even to contradict themselves. None the less he has much to say of poignant interest. He writes excellently when not unreined through a bias towards the bizarre. He is best when he is scenic. But the book is sincere, distinguished and original."

+ — Sat R 125:210 Mr 9 '18 800w

"Some of these [French poets] are definitely of the school of 'decadents.' Prof. Brown extracts a sensuous perfume from their writings, and himself writes with a sympathy that not all his readers will share."

+ — Springf'd Republican p13 S 15 '18 120w

RUDNITSKY, STEFAN. Ukraine: the land and its people; an introduction to its geography. \$2 (2c) Ukrainian council of Am., 520 E. 6th st., N.Y. 914.7 18-21242

"The civilized world does not know . . . that in the Ukraine there lives a nation with a separate individuality, . . . of over 30,000,000 souls." In fact, to many of us the name Ukraine means nothing at all. To dispel this ignorance concerning "the second largest Slavic nation," the present little book was written, by the famous geographer of the University of Lemberg. He divides his discussion into two sections: the first a treatise on the physical geography of Ukraine, describing its geographic unity, its general topography, and giving detailed information concerning its streams, climate, flora, and fauna; the second, concerned with Ukraine's anthropogeography, a clear and concise exposition of those national qualities which entitle the Ukrainians to an independent national existence. Such foundations for national independence are, in the words of the author, "independent anthropological characteristics; a distinct independent language; uniform historico-political traditions and aspirations. . . ; and independent culture, and a compact geographical territory." A general survey of the natural and industrial resources of Ukraine, and a description of her districts and settlements conclude the discussion. The book contains a supplement of six large coloured maps.

"The book bids fair to be indispensable to professors of geography, ethnography and general history."

+ Cath World 107:827 S '18 180w

R of Rs 58:217 Ag '18 60w

RUSSELL, BERTRAND ARTHUR WILLIAM. Mysticism and logic; and other essays. \$2.50 Longmans 104 18-9453

"In this volume Mr Russell explains and defends his faith from different points of view in the first six essays. Two of these six are reprints, from a former volume, of the famous essays on 'The free man's worship and on The study of mathematics. Three deal with the relation of logic, or mathematics, to philosophy, and with the general problem of scientific method and philosophy. Among them is the essay on Mysticism and logic, which gives its title to the volume. The sixth essay is a wise and timely advocacy of the claims of science to be incorporated in 'liberal' education as an indispensable element of 'culture.' The remaining four essays in the volume are reprints from learned periodicals of papers dealing with technical subjects, such as 'The ultimate constituents of matter and The relation of sense-data to physics. These will appeal to the expert rather than to the general reader.'"—New Repub

Ath p163 Mr '18 50w

"Like everything that comes from the pen of Mr Russell, this book is brilliantly written, but we candidly confess that after a careful perusal of it we are unable to understand his philosophic outlook. The trend of it all is destructive rather than constructive."

+ — Cath World 107:540 J1 '18 140w

Reviewed by G. D. Hicks

+ Hibbert J 16:498 Ap '18 90w

"These reprints of ten of Mr Russell's papers are, in part, welcome. Most of what this book contains consists of those doctrines expressed by Mr Russell ably, long ago, and in books which everyone has. Surely, then, from a philosophical point of view, it was unnecessary to repeat them."

+ — Int J Ethics 29:243 Ja '19 350w

"The discussions, even the more scientific discussions, are, with but little exception, conducted in the language current among educated men and women."

+ Nation 107:45 J1 13 '18 650w

"To the austere intellectual integrity of his temper of mind it is impossible to deny a tribute of respect and admiration. Yet it is beset by tragic weaknesses. It makes Mr Russell intolerant of other men's views when they seem to him deficient in logic, or too ready in the game of dialectics to load the dice with human wishes. He progressively makes his facts more and more abstract and empties them, in the end, of all the significance which, for good or ill, belongs only to the concrete and actual. Similarly, his ethical and political theories hang in the air. They lack a metaphysical basis." R. F. A. H.

+ — New Repub 15:89 My 18 '18 2050w

"Mr Russell has written a noble and deeply moving work. And yet, feeling as he does about Mr Russell's views on the war, [the reviewer] can say in all sincerity that he would rather be the humblest English soldier fighting for the good cause than have written this most memorable book."

+ — Spec 120:647 Je 22 '18 1950w

+ The Times [London] Lit Sup p64 F 7 '18 1400w

RUSSELL, CHARLES EDWARD. Unchained Russia. \$1.50 (2c) Appleton 947 18-18942

Charles Edward Russell who was a member of the Root mission has faith in the new Russia. Yet he says that it will be a tragedy to the end of time that in the years 1917 and 1918 the people of the United States did not understand the people of Russia and the people of Russia did not understand the people of the United States. Part of our failure he ascribes to German propaganda, but, beyond that, we did not understand the meaning of the revolution, did not realize that it was economic as well as political, failed to recognize that the real power from the beginning rested with the soviets, or to remember that it took eleven years for our own revolution to establish itself.

RUSSELL, CHARLES EDWARD—*Continued*
His book gives his interpretation of the situation, rather than a record of what he did or said or heard in Russia.

+ Boston Transcript p8 N 2 '18 450w

"Any book on Russia today suffers from sudden changes of events. This is less out of date than the majority. Mr Russell is always a loyal American and always a clear observer. Unfortunately he is not well cast for the rôle of Daniel, as subsequent events in the Bolshevik reign of terror sadly prove."

+ Cath World 108:395 D '18 750w

"For a journalist, this book is a first-rate performance; for an acknowledged radical and socialist, it is the kind of timorous evasion which forever robs a man of any legitimate right to either of these names. Just when we commence to hope for some frank interpretation, based on the known facts, which will give us a general clue to the confused series of events since Brest-Litovsk, Mr Russell becomes silent. And it is timid evasion. He simply doesn't dare to point to the implications of our mistake." Harold Stearns

+ Dial 65:158 S 5 '18 1350w

"Mr Russell is a keen observer and a good writer, but as his visit was brief and formal and he did not understand the language he could not get an intimate insight into the confused events of the period."

+ Ind 97:194 F 8 '19 500w

"'Unchained Russia' may be commended to those who wish to comprehend the revolution and its natural outcome, Bolshevism."

+ Nation 107:591 N 16 '18 700w

"Russell cannot help being funny and sarcastic. It is bred in the bone of the journalist, and that is exactly what he is. He is essentially the reporter, seeing things in a ridiculous light, with little mind to plumbing the depths for vital inferences. The book, as a whole, seems to be a fairly faithful presentation of the Russian situation." D: Karsner

+ N Y Call p10 O 13 '18 1100w

"Mr Russell does not defend or apologize for the state of things in Russia; he merely explains and elucidates it."

+ N Y Times 23:586 D 29 '18 700w

"The incidents narrated are interesting, the style is vivid, and the capital defect in Russian democracy is brought out, to our thinking, all the more clearly because Mr Russell sympathizes with the democracy and does not discern, while he describes, the defect."

+ Outlook 121:35 Ja 1 '19 180w

"He states clearly and tersely the various political points of view in the new Russia. He has made a useful contribution to our knowledge of the present régime in that puzzling country."

+ R of Rs 59:103 Ja '19 70w

RUTLEDGE, ARCHIBALD HAMILTON. Tom and I on the old plantation. il *\$1.35 (3c) Stokes 18-17243

Stories of boy life on a South Carolina plantation, some of them reprinted from the Youth's Companion and the Boy's Magazine. Many of the stories relate hunting and fishing adventures, or conflicts with such monsters as the shark and the alligator. Another of the stories, "The great fear," shows what a fire means on a lonely plantation. Among the titles are: Saving the rice-crop; The spectre of Tiger creek; A black buck; A leviathan; Old Cudjo's mule; Big Abel; Red Lightning's race.

"An agreeable little collection of short stories for boys."

+ N Y Times 23:451 O 20 '18 280w

RYDER, ARTHUR WILLIAM. tr. Twenty-two goblins; tr. from the Sanskrit. il *\$3 Dutton 18-10311

"A sequence of romantic tales told by a goblin to King Triple-Victory, in some respects similar to the stories related to the Sultan in

"The thousand and one nights." Among the stories, many of which are weird and exciting, are 'The parrot and the thrush,' 'Which are worse, men or women?' 'The four scientific suitors, to which should the girl be given?' and 'The girl who transposed the heads of her husband and brother. Which combination of head and body is her husband?' In each of the twenty-two stories a problem is propounded."—Ath

Ath p672 D '17 100w

+ Ath sup p685 D '17 650w

"Artistic thruout and well suited for a gift book."

+ Ind 93:241 F 9 '18 30w

+ Nation 106:766 Je 29 '18 110w

"Subtlety of thought and argument will appeal to certain readers, beauty of description and use of language to some, and Indian spiritualism to others." G. R. T.

+ St Louis 16:372 O '18 80w

"The poet, for the translator of such a work must be something of a poet, shows himself very sensitive to the mixture of naive simplicity and oriental floweriness which constitute their style. In places he renders the striking imagery of the original with singular success."

+ Sat R 124:sup6 D 8 '17 450w

"Entirely delightful. Mr Ryder's style is not afraid to be plain English. Orientalisms are never obtruded upon us; yet we are satisfied that it never departs from the East. We are conveyed to the Orient, but not by the scruff of the neck."

+ The Times [London] Lit Sup p621 D 13 '17 350w

S

SABATINI, RAFAEL. Historical nights' entertainment. *\$1.75 (4½c) Lippincott (Eng ed 18-13340)

Thirteen famous events of history retold in story form with little or no fictional embellishment. Those events chosen are "in themselves bizarre" and full of the "interplay of human passions." Titles as follows: The night of Holyrood: The murder of David Rizzio; The night of Kirk o' Field: The murder of Darnley; The night of betrayal: Antonio Perez and Philip II of Spain; The night of charity: The case of the Lady Alice Lisle; The night of massacre: The story of the St Bartholomew; The night of witchcraft: Louis XIV and Madame de Montespan; The night of gems: The affaire of the Queen's necklace; The night of terror: The drownings at Nantes under Carrier; The night of nuptials: Charles the bold and Sapphira Danvelt; The night of stranglers: Giovanna of Naples and Andreas of Hungary; The night of hate: The murder of the Duke of Gandia; The night of escape: Casanova's escape from the Piombi; The night of masquerade: The assassination of Gustavus III of Sweden.

"Mr Sabatini writes easily, doing justice to what is thrilling in his narrative without forcing the dramatic note. Many of the stories told are familiar, but they promise interesting reading, as stories, even to those who are not interested in history."

+ N Y Times 23:576 D 22 '18 550w

"The author is very successful in giving a suggestion of atmosphere to each study, which is more or less of a feat in a series ranging over so wide a field both in date and country."

+ Spec 120:543 My 25 '18 150w

The Times [London] Lit Sup p627 D 13 '17 60w

SACK, ARKADY JOSEPH. Birth of the Russian democracy. 2d ed il \$2.65 Russian information bu., 233 Broadway, N.Y. 947 18-11274

"Mr Sack, who is director of the Russian Information bureau, is a Russian who has himself been a part of the more recent years of the

Russian revolutionary movement and a student of its development during the last century. His work brings the account of revolutionary developments down to the end of last year. The first section deals with the history of the revolutionary movement in Russia, going back to those heroic precursors of the modern development, the 'Decembrists' of the early decades of the last century, and tells with considerable detail the story of their effort, its aims, and its fate. There are also biographical accounts of several of the spiritual leaders in that movement—Bakunin, Lavrov, Kropatkin, 'Babushka' Breshkovskaya, and Plehkanov."—N Y Times

+ A L A Bkl 15:63 N '18

"The book is extremely valuable, and is enriched with hitherto unprocurable portraits of the early revolutionists and of the members of the first and second dumas and of other notable personages, as well as pictures of famous places and reproductions of important documents." N. H. D.

+ Boston Transcript p6 J1 3 '18 310w

"The historian should not make his task too easy by ignoring the vital issues. That is exactly what Mr Sack has done in his book, and that is what makes the reading of his matter far less profitable than it should be. As it is, the book bears all the earmarks of a partisan history of the revolution, which, in spite of its bulk and of some valuable material, will hardly add to our understanding of what took place."

— Nation 107:230 Ag 31 '18 1000w

"Beyond question the most authoritative work that has yet appeared on the development and present condition of the Russian upheaval."

+ N Y Times 23:289 Je 23 '18 650w

"The two books—'Russia's agony' and 'The birth of the Russian democracy'—taken together furnish the best history we have or are likely to have in the near future of the Russian revolution, with its antecedents and its consequences." G: Kennan

+ Outlook 119:380 J1 3 '18 500w

"Sheds little light on the Bolshevik program."

+ — Pittsburgh 23:526 N '18 60w

"The work has value for purposes of reference."

+ R of Rs 58:219 Ag '18 70w

SAINTSBURY, GEORGE EDWARD BATEMAN. History of the French novel (to the close of the 19th century). v 1 (\$5.50 Macmillan 843 (17-31073)

"Professor Saintsbury begins with the early lives of saints, which, he considers, started the romance in France; then, passing lightly over the 'chansons de geste,' he comes to the 'romans d'aventure,' especially the Arthurian."

Some liberties are frankly taken with chronology in discussing the prose romances before 'Aucassin et Nicolette' and the other stories dating from the thirteenth-fourteenth centuries. . . . Great space is given to the twelfth-century novel, both the long-winded Scudéry romance and the fairy-story, which Prof. Saintsbury regards as performing useful functions in the evolution of the novel. Much space is also given to Anthony Hamilton. This volume ends with Pigault-Lebrun."—Ath

+ A L A Bkl 14:254 My '18

"If, as the author intimates, this is to be his last great work, it will be a worthy coping-stone to a structure of imposing dimensions. It shows no falling-off in energy or in vivacity of style."

+ Ath p594 N '17 250w

"The book shows few signs of three score years and ten; on the contrary, it is as full as any of its predecessors of the bracing spirit, the liveliness, the relish and zest of youth. Unchastened, formless, most unprofessorial, defiantly unliterary, it is at any rate a live style; and idiosyncrasies that provoke or dogmatic

assertions that keep one in an attitude of self-defence are an infallible preventive of dullness."

+ — Ath p663 D '17 1400w

"A sprightly and scholarly history."

+ Cleveland p39 Ap '18 50w

"There is much pleasure to be derived from reading such an entertaining, partially instructive, and genuinely enthusiastic book. . . . This growing egotism and garrulity do not then always minister to our pleasure, nor does a certain digressiveness, marked by numerous parentheses and allusions. The wealth of allusiveness is tremendous."

+ — Nation 106:347 Mr 28 '18 1500w

"One must not be unreasonable, but, while duly grateful to the Professor's industry and learning, one cannot help regretting his unfortunate style. Whatever one may think of the manner the matter is beyond praise. Every student of literature will find in this book a mine of interest and information, and, deep level though it be, perhaps for that reason the fuller of promise for the future."

+ — Sat R 124:418 N 24 '17 2050w

"This fascinating book leaves us marvelling anew at Professor Saintsbury's erudition, and at the sustained power of the French literary genius. Let us first congratulate the author on his industry, his enthusiasm, and his unconquerable light-heartedness."

+ Spec 119:sup543 N '17 '17 1900w

+ The Times [London] Lit Sup p507 O '18 '17 60w

"Professor Saintsbury has followed the practice which he commends, and when we close the volume we do not know whether he has copied or recreated the whole of the French novel. But the faithfulness and the freedom are there, and the variation and decoration 'ad libitum'; while the result—there is no other word for it—is famous."

+ The Times [London] Lit Sup p527 N 1 '17 2100w

SALTER, WILLIAM MACKINTIRE. Nietzsche the thinker. \$3.50 (2c) Holt 193 17-25449

For descriptive note see Annual for 1917.

"This volume gives us the essential teachings of Nietzsche in condensed and systematized form."

+ Am J Soc 23:849 My '18 40w

"To most readers probably the book will reveal a quite different Nietzsche from the one conjured up by ignorance and prejudice." N. H. D.

+ Boston Transcript p6 S 11 '18 900w

"Mr Salter's volume on Nietzsche is an elaborate and painstaking study. He remains throughout the self-possessed, serene professor, who exposes his themes calmly and along scientific lines. But is Nietzsche the thinker really worth study? . . . Decidedly we have nothing to learn from Nietzsche the thinker, or rather the dreamer, whose last years were deprived of all glimmers of sanity"

+ Cath World 108:105 O '18 650w

"Mr Salter is not always correct, it seems to me, in his treatment of details, but his conclusions are admirably drawn and admirably stated. In spite of what is at times a certain cumbrousness of expression Mr Salter has succeeded in catching and reproducing the exalted tone of enthusiasm with which Nietzsche himself sets forth his ideal." G. N. Dolson

+ Int J Ethics 28:554 J1 '18 1800w

"His book deserves to rank as the best general survey of Nietzsche's thought for English-speaking readers. The thoroughness of its scholarship is beyond praise. His sympathy with, and enthusiasm for, his subject are unmistakable. Yet, whilst there is little, if any, criticism, neither is there any special pleading. . . . Mr Salter is absolutely right when he sums up Nietzsche as 'at bottom a religious philosopher.'" R. F. A. H.

+ New Repub 14:241 Mr 23 '18 1700w

* This book is mentioned for the first time in this issue

SALTER, WILLIAM MACKINTIRE—*Cont.*

"It is evident that a thinker of this type stands much in need of a careful interpreter to define the proper limits of his teaching, to eliminate discrepancies, and to present the solid ore of his thought purged of all accidental and unnecessary impurities. This service Mr Salter has performed admirably for Nietzsche in the present volume."

+ Spec 120:92 Ja 26 '18 1700w

"Most thorough and satisfactory study."

+ Springfield Republican p6 S 9 '18 920w

"The fifty pages of notes, with their copious references to the vast mass of literature relative to Nietzsche, would of themselves make the work of great value, and may indeed secure it a lasting place in the history or bibliography of philosophy. But the book is not quite the last word on its subject. It is probably not the latest or most matured word. A suspicion will grow upon the reader that Nietzsche is finding his place—one somewhat lower than the niche in which his biographer and apologist places him, though much above that assigned to him by those who speak of him as a madman."

+ — The Times [London] Lit Sup p146 Mr 28 '18 1950w

SANDBURG, CARL. *Cornhuskers.* *\$1.30 Holt 811 18-21187

Mr Sandburg's second book of poems opens with "Prairie," a notable piece of work that appeared in a recent number of Poetry. With it in the group called "Cornhuskers" are other poems of the author's homeland: River roads; Prairie waters by night; Laughing corn; Illinois farmer; Caboose thoughts; Manitoba Child Roland, and others. "Persons half known," the second group of poems, contains brief character sketches. "Leather leggings" consists of poems about fighters and laborers, who do the work of the world. In "Haunts," the fourth group, there are pieces with that touch of mysticism, that contrasts with the poet's more rugged moods, and the last section, "Shenandoah," is made up of poems of old battle grounds and modern wars.

"'The prairie' which gives the prairie of yesterday, today, and tomorrow; 'The four brothers, notes for war songs (November, 1917)' are perhaps the most notable poems in the collection."

+ A L A Bkl 15:98 D '18

"Rebel and assaulter of tradition and injustices, Mr Sandburg is an undeniable idealist whose very passion for his ideals prevents him from being a big poet." W. S. B.

+ — Boston Transcript p9 Ja 11 '19 1700w

"This creative use of proper names and slang (which would so have delighted Whitman), this interlarding of cheapness and nobility in Sandburg's most characteristic idiom as well as his greatest gift. And it is this mingling that enriches his heritage of mingled blood; the rude practical voice of the American speaks through a strain of ruder Swedish symbolism." L: Untermeyer

+ Dial 65:263 O 5 '18 1350w

"Mr Sandburg has that general sense of the tremendousness of his own experience which is so stirring to its possessor and so little stirring to anybody else in the absence of confirmative particulars. He has his good moments, his lease of inspiration, his drole of phrase. But often, very often, he plans effects which he cannot execute." O. W. Firkins

+ Nation 108:21 Ja 4 '19 350w

"Those who see beauty only in what is graceful, what is well formed, what is 'elegant,' will not find beauty in this volume. But they will find expressed that vigorous, urging spirit that is revising our art and poetry as well as our economics." Phillips Russell

+ N Y Call p10 N 10 '18 550w

"In 'Chicago poems' there were frequently notes that were merely loud, bursts that were a challenge because they were played only on the brass and tympani. In 'Cornhuskers' the

strength is clarified; the steel, if I may change the metaphor, is tempered. This gain is evident in a dozen poems." L: Untermeyer

+ N Y Evening Post p1 N 2 '18 550w

"It is, on the whole, a melancholy book. The racial soberness of the Scandinavian may account in some measure for this, but it seems likelier due to Mr Sandburg's view of the past and the future. If to Carl Sandburg the past was as solid and vital and important as it is to Amy Lowell, he would be, we do not hesitate to say, the first American poet of his generation."

+ — N Y Times 24:13 Ja 12 '19 1150w

"'Art is long!' One might do American literature a worse service than to pray nightly that Carl Sandburg find it out and ponder thereon. For he belongs in the front rank of contemporary American poets, well behind Robinson, but ahead of Lindsay and far ahead of Masters, neck and neck with Amy Lowell."

+ Outlook 120:619 D 18 '18 700w

"Through Mr Sandburg one feels the vitality and strength of the English tongue at it was in its beginnings."

+ R of Rs 59:107 Ja '19 70w

"SAPPER," pseud. *Human touch.* *\$1.50 (2c) Doran 18-22827

The men in these stories have so lived in the atmosphere of war that they can grimly laugh among freshly strewn fragments of their friends, curse the Huns roundly for their dirty work, then calmly continue the business of killing, watching, digging, or whatever the duties of war demand. The title story is much the longest, its dominating hero (for it has many) is one "Shorty Bill," in ordinary life a "tough customer," and son of the lower classes, but in war a valuable soldier and a good pal. His highest ambition is to bring his number of dead Germans into three figures, and in the pursuit of this ambition he has thrilling, gruesome experiences. Even in the face of death his vivid humor, the boon of the Anglo-Saxon soldier, does not desert him. Other titles are: The truce of the bear; The awakening of John Walters; The passing of the Seasick Cow; Gallery no. 31; The booby-trap; The bridge; The only way; The education of Bunny Smith.

SARTORIO, ENRICO C. *Social and religious life of Italians in America; with an introd. by G: Hodges.* *\$1 (3c) Christopher pub. house 325.7 18-22968

This book was written by its Italian author with the purpose of presenting to Americans the Italian viewpoint of various phases and problems of Italian life in our country. He here depicts life as it is in our Italian colonies; discusses Americanization of his people and the best way to achieve it; gives a brief historical sketch of the Italian religion; describes their present beliefs and religious customs; suggests the most effective way in which churches and missions can appeal to and help Italians; and advises how best to approach Italians; gain their confident respect; and give them inspiration toward an enduring citizenship. A religious atmosphere pervades the book.

"Clear, interesting, brief, the book, when once taken up, is not likely to be laid down unfinished. The competence of the writer—his knowledge, his comprehension, his sympathy and tact, his wise helpfulness—is recalled on every page; in depicting the lovable traits of his transplanted countrymen, he unwittingly illustrates them." C. H. G.

+ Boston Transcript p9 D 14 '18 650w

SASIA, JOSEPH C. *Future life.* *\$2.50 Benzi-ger 237 18-6658

The complete title of this work on immortality by the Reverend Father Sasia of San Jose, California, reads: "The future life according to the authority of divine revelation, the dictates of sound reason, the general consent of mankind." It is written in part in protest against the materialistic concern of the age with ex-

ternal nature and to remind man that he has a soul as well as a body. The contents are grouped into eleven sections: The end of man; The sanction of God's laws; The immortality of man's soul; The remunerative sanction; How Almighty God helps man to reach his last happy end; The punitive sanction; The eternity of hell; Remarks or principles intended to facilitate the solution of difficulties against eternal punishment; Objections against eternal punishment and their solution; Affirmative and negative testimonies of Protestant sects and their ministers on the eternal punitive retribution; Retrospect and bibliography.

Boston Transcript p6 Je 19 '18 900w

"The best part of the book, to our mind, is the treatise on hell and its answers to unbelievers who deem the Catholic teaching incompatible with the mercy of an all-loving God. A good bibliography concludes each chapter."

+ Cath World 107:683 Ag '18 120w

N Y Times 23:273 Je 9 '18 80w

SASSOON, SIEGFRIED. Counter-attack, and other poems. *\$1.25 Dutton 821

Robert Nichols, another English poet writes the introduction to this book. "The poetry of Siegfried Sassoon," he says, "divides itself into two rough classes—the idyllic and the satiric. War has defiled one to produce the other." Before the war he had written delicate little poems of the happy English paradise in which he lived. These were privately printed, for his poetry was just something for "private and particular enjoyment." Some of these were reprinted in "The old huntsman." But that phase is now past. What we have here are poems of the war written by one who has come to feel that any reference to the occasional and accidental spiritual benefits to be derived from war is to be avoided, so far do its degradations outweigh its advantages. In only a few of these poems are there echoes of the poet's earlier preoccupations—his love for rain, horse back rides before breakfast, frosty mornings in the hunting season.

"The poetry of the war, for Englishmen at least—and why not for Americans as well—rises at two peaks; one was the voice of Masefield, full of beautiful sorrow and quivering alarm singing in smothered emotion the verses of 'August, 1914'; the other is the sad, ironic, and tender idealistic voice of Siegfried Sassoon." W. S. B.

+ Boston Transcript p7 Ja 4 '19 2500w

"With fearless eye he pierces the halo of romance which surrounds the warrior and reveals to us the other side of the shield, the reverse of the picture, the inside of the lining—and shows it bare. But there is another side—showing Sassoon to be the idealist, the mystic who is saved from complete pessimism by his appreciation of beauty and his faith in its healing power." L. Chase

+ New Repub 17:227 D 21 '18 1150w

"He has seen the war as Barbusse saw it."

+ R of Rs 59:333 Mr '19 290w

"The vision of that 'hell where youth and laughter go' has been branded upon him too deeply to allow him to tolerate consolation or explanation. There is a stage of suffering, so these poems seem to show us, where any expression save the barest is intolerable; where beauty and art have something too universal about them to meet our particular case."

+ The Times [London] Lit Sup p323 Jl 11 '18 450w

SASSOON, SIEGFRIED. Old huntsman and other poems. *\$2 Dutton 821 18-17842

"The volume takes title from the initial poem, 'The old huntsman,' a reverie by an old man, once huntsman to the Squire—a reverie of times passed away from England, probably forever. It is the only long piece in the book." (N Y Times) "Half of the volume contains verse that Mr Sassoon must have written in the England

that is gone. This part of the volume might by itself have made some reputation if there had never been a long war. The war that he puts into poetry is not an occasion for pomp or patriotism. It is not war the politicality that inspires him, but war the human experience, war the terrific means to a political end. He has not felt it necessary to apologize for his thoughts or opinions. He has framed them as they came to him, the bold and natural expression of a citizen-soldier supposedly free." (New Repub)

+ A L A Bkl 15:60 N '18

"This is indeed a rare volume of poems, and should serve to acquaint American readers with a poet who deserves their admiration and affection along with Masefield, de la Mare, Davies and Gibson." W. S. B.

+ Boston Transcript p6 Ja 26 '18 1350w

Cleveland p106 N '18 40w

"It is a kind of intellectual falseness which undoes Mr Sassoon. He is at his best in the shorter war-poems, though even in these he is a trifle too self-conscious and academic." Conrad Aiken

— + Dial 64:405 Ap 25 '18 40w

Reviewed by O. W. Firkins

Nation 108:170 F 1 '19 60w

"Mr Sassoon has really mastered the inwardness and outwardness of what has happened to him. He has breasted the war. And the thrilling effect of this is not to estrange us from old human nature but to show war, the monstrous parvenu, incapable of perverting or subverting the manhood we have always recognized." F. H.

+ New Repub 14:330 Ap 13 '18 1800w

"A book filled with exquisite music, and revealing a mind deeply moved by the horror of war, saddened by the loss of friends, yet transmuting all it expresses into beauty. A true poet here with a rare gift for the perfect line and a reserve that is content to produce its impression and then stop."

+ N Y Times 23:33 Ja 27 '18 310w

SAUNDERS, CHARLES FRANCIS. Finding the worth while in the Southwest. il *\$1.25 (2½c) McBride 917.8 18-12472

A convenient little guide book pointing out the threefold charm of the Southwest: scenery and climate, memorials of an ancient civilization, and contemporary Indian and Mexican life. There are chapters on: Santa Fe; The upper Rio Grande, its pueblos and cliff dwellings; Roundabout Albuquerque; Of Acoma, city of the marvellous rock; The storied land of the Navajo; The homes of the Hopis, etc. With the exception of one chapter, the book is devoted to Arizona and New Mexico, southern California having been covered in an earlier book, "Finding the worth while in California." A postscript touches on climate and ways and means. There are end maps, several illustrations and an index. Hints on pronunciation of names are given in footnotes.

A L A Bkl 15:24 O '18

"A wholly delightful guide-book that depicts the beauties and wonders of the Southwest with sympathy and literary charm. Mr. Saunders has brought human associations into the texture of his narrative to accentuate the highly romantic quality of this land of sunshine and sapphire skies."

+ R of Rs 58:220 Ag '18 90w

SAVIC, VLADISLAV R. South-eastern Europe: introd. by Nicholas Murray Butler. il *\$1.50 (2½c) Revell 949.6 18-2320

M. Savić, "a native Serb who, through service as correspondent of the English press, has been brought in close contact with British public opinion," presents to the Anglo-Saxon reader the vital significance of the small states of south-eastern Europe to any solution of the present world crisis. These states are "the main problem of the present world struggle," and will necessarily be the decisive factor in

SAVIC, VLADISLAV R.—*Continued*
determining whether we should have permanent peace, or constant international upheavals. M. Savić states clearly the case of Austria-Hungary, the relations of Austria-Hungary with Serbia, and the Austro-Serbian causes of, and the part that Serbia has played in the war; he tells the tragic history of the southern Slavs, and reveals their aspirations; he comments on America's advent into the European struggle, and gives a beautiful tribute to President Wilson, and in the concluding chapters evokes a vision of the far reaching possibilities for the future of the south-eastern states.

"The title of the book is misleading. With the exception of chapter 8, on Serbo-Bulgarian relations, 'South-eastern Europe' is devoted exclusively to the affairs of the south Slavs. Mr Savić's book will not add much to the knowledge of the close student of the southern Slavs who has followed the literature of the subject since Seton-Watson first drew attention to it, but it ought to make a successful appeal to the average intelligent American who seeks a fair exposition of the subject." S. P. Duggan

+ — *Am Hist R* 23:895 J1 '18 500w

"He is, of course, decidedly partisan and journalistic, but at the same time worthy of interest."

+ — *A L A Bkl* 14:224 Ap '18

+ *Boston Transcript* p7 O 16 '18 1150w
Cleveland p60 My '18 50w

"He writes good journalistic English and shows a considerable acquaintance with modern European history and politics. The reader must occasionally make allowance for an excess of enthusiasm. Yet on the whole the tone is restrained and the argument unassailable."

+ — *Dial* 64:494 My 23 '18 650w

+ *New Repub* 16:25 Ag 3 '18 250w

"In the solution of the problem of the Adriatic, M. Savić especially urges that the claims of Italy be not allowed to work injustice to the claims of Serbia and the southern Slavs. This is an exceedingly interesting chapter in his book."

+ *N Y Times* 23:54 F 10 '18 570w

"M. Savić has written a forceful plea, which is also an illuminating interpretation. His book, however, should be regarded not as affording a solution of the Balkan problem, but only as a just and eloquent presentation of one aspect of that problem."

+ — *No Am* 207:603 Ap '18 1200w

Pittsburgh 23:390 J1 '18 40w

Pratt p44 O '17 30w

"This thoroughly comprehensive book is one of the few single volumes that give adequate material for the solution of the problems of southeastern Europe."

+ *Springf'd Republican* p6 Ap 3 '18 250w

Reviewed by E. M. Chadwick

+ *Survey* 40:22 Ap 6 '18 1250w

"Particularly suggestive is the author's adumbration of a south-eastern Europe in which Czechs, Magyars, and southern Slavs, together with the Rumanians, will be linked by political and economic ties, with at any rate the moral support of Greece and Albania."

+ *The Times [London]* Lit Sup p63 F 8 '17 1150w

Wis Lib Bul 14:199 J1 '18 80w

"Mr Savić has written a book that ought to be read and pondered by every American, so instructive and so timely is it. Not only is it interesting from cover to cover by reason of its subject matter, but it is admirably written, distinguished by clarity and order, where clarity and order are difficult qualities to attain." C: D. Hazen

+ *Yale R n s* 8:219 O '18 1350w

SAVINKOV, BORIS (ROPSHIN, pseud.). What never happened; tr. by T: Seltzer. *\$1.60 Knopf 18-6020

That which "never happened" is the Russian revolution, for this is a book written in despair after the failure of 1905. Its author, however,

lived to see it happen and to take part in it as minister of war under Kerensky. "The central figure is Andrei Bolotov, a terrorist who came of a family of the Russian upper classes, and the son of a Russian general. His father had been a man of iron principles to whom the words 'Fatherland,' 'Church' and 'Czar' meant what 'Republic,' 'Revolution' and 'Socialism' meant to Andrei. The elder Bolotov is portrayed from the revolutionist standpoint of the novelist as one of the many Russians who were blind to the signs of a disaster that was coming over Russia because of its autocratic rule. But to his son Russia was a far different Russia, a Russia to be made anew. Scene after scene of this destructive making anew forms the story as it is told by an intimate participant in it." (Boston Transcript)

"Nothing could be more characteristic of the Russian method, or lack of method, in fiction than 'What never happened.' It is absolutely without form and void, chaotic in the extreme, rambling from one set of characters to another, and giving no coherent idea of either the people or the incidents it describes. It discloses, of course, the restless spirit of Russia, and it gives, of course, the ultra-radical point of view. But it is melodramatic rather than dramatic. We doubt if this is the great Russian novel. Autobiographical it may be, but nevertheless it carries with it no very strong evidences of the truth." E. F. E.

— *Boston Transcript* p6 D 26 '17 1250w

"Yet, to those who are preaching the rise of the working class in America this book will be as fascinating as the story of the communards. It is hardly a novel; novelists haven't the imagination to write the truth. It is too thrilling; it has too much of the stuff of which revolutions are dreamed. Jack London has almost approached the facts in his imaginative story, 'The Iron heel.'" L: Weitzenkorn

+ *N Y Call* p14 Ja 26 '18 560w

"To the American reader at least the book suffers slightly for want of rationale. It would have gained considerably by the presence of a firm, subsisting character of unalterable conviction and purpose, a man animated by a philosophy which could impress us as matured, thought out. The book is full of lurid, unforgettable pictures. Altogether, it is a tragic, overwhelming book."

— + *N Y Times* 22:554 D 16 '17 850w

R of Rs 58:106 J1 '18 100w

SCHAFER, JOSEPH. History of the Pacific Northwest. il *\$2.25 (2½c) Macmillan 979 18-2693

A revised and partly rewritten edition of a work that appeared in 1905. New material brought to light since that date has made the rewriting of certain parts necessary. This is notably true, the author says, of the chapters dealing with the Oregon boundary negotiations. The rapid development of the region has made advisable also the addition of chapters covering The progress of agriculture; Industry and commerce; and Social and political change.

"Within the limits prescribed it affords an excellent survey of the history of the Pacific Northwest but it does not sufficiently connect the history of that section with the general history of the country." F. H. H.

+ — *Am Hist R* 23:907 J1 '18 350w

A L A Bkl 14:345 J1 '18

"Mr Schafer has clearly recounted the romantic story of this phase of our material expansion and has added much to the documentary history of the United States." J. S. B.

+ *Boston Transcript* p8 Mr 23 '18 550w

"Any who may need a handy manual of the principal facts in the upbuilding of the far Northwest might go far and search long before finding a better work."

+ *Dial* 64:408 Ap 25 '18 280w

"Another improvement in perspective has resulted from the author's researches in the British archives in his treatment of the diplomacy

involved in the 'Oregon question.' This is the best portion of the excellent book." E. S. Meany

+ Mississippi Valley Hist R 5:235 S 18 60w

+ Nation 106:718 Je 15 '18 330w

+ Outlook 118:424 Mr 13 '18 40w

"Professor Schafer's book leaves nothing to be desired as a single-volume presentation of the Northwest's dramatic story."

+ R of Rs 57:439 Ap '18 80w

"Most interesting and valuable historical work."

+ Springf'd Republican p6 Mr 11 '18 300w

"Professor Schafer uses statistical material with sanity and moderation, and interprets growth and change in the light of his seventeen years' residence in the region." E: McMahon

+ Survey 40:172 My 11 '18 200w

SCHAIN, JOSEPHINE. Women and the franchise. (National social science ser.) *60c (2c) McClurg 324.3 18-7613

The book which Miss Schain contributes to this interesting series opens with a survey of woman's social and economic position from early times to the present. This is followed by chapters covering: The development of woman's suffrage; The meaning of woman's suffrage; Progress of the suffrage movement; Objections answered; The forward trend. In his preface the general editor says, "The book is a frank presentation of the suffrage viewpoint. It is not an intensive study of the results of woman's participation in politics, but a review of the arguments against women's voting and a re-statement of the reasons why the franchise should be extended to them." A brief list of references and index come at the close.

+ A L A Bkl 14:281 Je '18

"This is a useful addition to debaters' material on woman's suffrage."

+ Cleveland p69 Je '18 10w

Nation 106:661 Je 1 '18 60w

N Y Times 23:281 Je 16 '18 40w

"A clear statement of the question."

+ Pittsburgh 23:531 N '18 10w

"The book should prove a useful handbook for beginners in suffrage work, in spite of the glaring defect that although published in March, 1918, there is only footnote mention of the New York victory, which has changed the whole direction of the suffrage movement." Agnes de Lima

+ Survey 40:428 Jl 13 '18 180w

SCHAPIRO, JACOB SALWYN. Modern and contemporary European history; under the editorship of James T. Shotwell. maps *33 (1c) Houghton 940.9 18-16467

A history of Europe from 1815 to the present, with an introductory chapter on the "ancien régime" and the French revolution. The author has planned to devote increasingly more attention to events as they approach our own time and has accordingly given up about one-half of the book to the period since 1870. Of his method of treatment he says further, "I have endeavored to solve two problems: (1) a modification of the chronological order in such a way as to permit, in the most important matters at least, topical treatment, and (2) the inclusion of social, economic, and cultural matters with the military and political." Sections and chapters are devoted to literature, science, the woman movement, the labor movement, etc., and the last chapter treats briefly of the war. There is a bibliography of thirty pages followed by the index. The author is associate professor of history in the College of the city of New York.

"Let it be said with frank admiration that he has brought within the compass of a single volume an enormous material, arranging it in orderly perspective with reference to a single

viewpoint; but let it also be frankly declared that, in the light of this experiment, the time is not yet ripe for squaring history with the whole vast field of civilization. A tendency toward synthesis distinguishes Professor Schapiro's text, for behind its marshalled facts appears, vaguely adumbrated, an interpretation of nineteenth-century movements based on a definite view of man's destiny. Only, regrettably, we never get a clear, unmistakable statement on this head." Ferdinand Schevill

+ Am Hist R 24:276 Ja '19 750w

"Clear, logical and interesting, accurate and unbiassed. Will not replace Hazen's 'Modern European history' but is more up-to-date and gives more attention to later nineteenth and early twentieth century developments, perhaps more readable and a little more comprehensive."

+ A L A Bkl 15:103 D '18

"Admirably suited for the general reader, who wishes an elementary knowledge of European affairs of the last century. It is an excellent introduction for the student."

+ Boston Transcript p7 N 30 '18 190w

"Mr Schapiro has succeeded in establishing, as regards method and scholarship, a new and valuable standard for the fair treatment of modern events in text-book form. He shows a breadth of outlook and an insight superior even to that of C. D. Hazen."

+ Cath World 108:394 D '18 450w

"To Professor Schapiro history is not merely a fancy panorama of great public events, but a cool, critical inquiry into the hidden forces that precipitate these events. The result is that the focus of interest is shifted from the throne and the chancellor's office to the workshop and the household. Witness, for example, the conspicuous account of socialism in all its recent protean developments. Or observe how trade unionism, syndicalism, and other aspects of the revolutionary labor movement are treated as integral and substantial parts of the history of the period." F. G.

+ New Repub 18:32 F 1 '19 650w

"His work shows a fine sense of selection. An informative appendix, a very rich bibliography, and an ample index add much to the volume's value."

+ Outlook 120:556 D 4 '18 70w

"The volume has certain very definite merits. In the first place, it is well written. In the second place, it is accurate and unbiased, being manifestly based on prolonged and discriminating use of both original and secondary materials. In the third place, it stresses the history of the most recent decades and furnishes an admirable basis for an understanding of the remarkable times in which we live." F: A. Ogg

+ Survey 41:404 D 28 '18 400w

SCHERER, JAMES AUGUSTIN BROWN. Nation at war. *\$1.50 (2½c) Doran 940.91 18-18573

The author, who is president of Throop college of technology, Pasadena, California, acted for one year as chief field agent of the Council of national defense, State councils section. This book is a record of his personal experiences in different parts of the country. It does not pretend to deal fully with the work of all state councils. The author's aim has been to give a general idea of such work by selecting the "high lights", here and there. Among the chapters are: America enters the war; An American war; Washington and the council of defense; "Down South"; the Carolinas; "Up North"; New England; "Out West"; Nebraska, Colorado, New Mexico, etc. Appendixes containing the author's resignation from the Council of national defense and other documents, and the index completes the book.

"It has no great narrative interest, but it will be useful as reference material which is well indexed."

+ A L A Bkl 15:138 Ja '19

Boston Transcript p6 O 11 '18 490w

+ Ind 96:374 D 14 '18 190w

SCHLESINGER, ARTHUR MEIER. Colonial merchants and the American revolution, 1763-1776. (Columbia univ. studies in history, economics and public law) *\$4 Longmans 330.973 18-6107

"That economic causes played a large part in bringing about the American revolution has been understood from the time John Adams wrote that molasses was an essential ingredient in American independence. Dr Schlesinger's book appraises with scientific exactness the share contributed toward revolt by one economic factor—namely, colonial trade interests. The gist of his study is that the colonial merchants of the commercial provinces initiated the struggle with the mother country by trying to boycott Great Britain into a surrender of her trade restrictions which were threatening them with bankruptcy; that their object was simply commercial reform not rebellion, but by their agitation and organized activities they roused the first discontents in the colonies; later, alarmed at the growing lawlessness and radicalism of forces beyond their control, they rallied to the support of British authority, and except for their opposition in 1773 to the East India company's plans, remained to the end loyal as a class."—*Am Econ R*

"This scholarly, technically-perfect monograph is an excellent example of the modern school of historical research. This means, among other things, that it lacks any touch of literary grace." A. C. Ford

+ — *Am Econ R* 8:591 S '18 450w

"Professor Schlesinger has approached a very large and important task with energy, courage, and enthusiasm, and has handled the data which he has collected not only with insight and understanding but also with remarkable firmness, fairness, and dispassionate judgment. There is not a trace of patriotic piety in his pages." C. M. Andrews

+ + *Am Hist R* 24:104 O '18 800w

"The arrangement of the work is admirable, and it breathes the true spirit of historical research." G. H. S.

+ *Boston Transcript* p6 Je 5 '18 850w

"In high degree creditable to American scholarship in general and to the author in particular."

+ *Educ R* 56:357 N '18 70w

"The most significant contribution that has ever been made to the history of the American revolution. It is written in a style that many a seasoned historian may well envy." C. A. B.

+ *New Repub* 14:301 Ap 6 '18 700w

"An elaborate, well-written and most interesting study."

+ *Springf'd Republican* p10 Ap 26 '18 300w

SCHNITZLER, ARTHUR. *Anatol*; Living hours; The green cockatoo. (Modern lib. of the world's best books.) Il *60c Boni & Liveright 832 18-4847

This collection of dramas opens with the episodic play, *Anatol*, a cycle of seven scenes depicting as many episodes in the amatory life of a Viennese aristocrat. In addition it includes *Living hours*, a series of three one-act plays as follows: *The lady with the dagger*, *Last masks*, and *Literature*; and *The green cockatoo*, Schnitzler's one-act historical play of the French revolution. The translation is by Grace Isabel Colbron and there is an introduction contributed by Ashley Dukes.

"Unmoral as the plays are, ringing their slight changes on one eternal theme, they are saved from coarseness by their light touch, their wit, a gay artistry that keeps them from ugliness."

+ — *N Y Times* 23:88 Mr 3 '18 350w

SCHOENRICH, OTTO. *Santo Domingo*; a country with a future. Il *\$3 Macmillan 972.93 18-9768

The first six chapters of this survey of Santo Domingo are devoted to its history. There follow chapters on: Area and boundaries; Topog-

raphy and climate; Geology and minerals; Flora and fauna; The people; Religion; Education and literature; Means of transportation and communication; Commerce, etc. Two of the three final chapters are devoted to financial matters, in which the United States has been particularly interested. The conclusion considers the Future of Santo Domingo. The author points out the difficulties met in preparing the book: first, very little has been written on the subject, and, second, the unsettled condition of the island makes final conclusions impossible. A list of authorities consulted is given in the preface and the volume has one map, several illustrations and an index.

A L A Bkl 14:334 J1 '18

"His study is gratefully clear." F. B.

+ *Boston Transcript* p6 Je 8 '18 750w

"This volume is informing, makes no pretensions to fine writing."

+ *Lit D* p51 Ag 3 '18 450w

+ *Outlook* 119:356 Je 26 '18 70w

"An unusually interesting and informative book, excellently illustrated."

+ *Springf'd Republican* p10 Je 25 '18 370w

SCHREINER, GEORGE ABEL. *From Berlin to Bagdad*. Il *\$2 (2c) Harper 940.91 18-18009

The subtitle of this book, "Behind the scenes in the Near East," suggests its contents. The title itself brings to mind the Berlin-Bagdad railway project, with which it does not deal. The author is occupied with life and affairs in Turkey and with the Allied military operations in that region. Unlike many others, he does not condemn the British Dardanelles campaign or regard it as a hopeless blunder. He has much to say about Turkish women, who are more progressive than we of the West have supposed, and far in advance of the men of their country. Mr Schreiner spent nine months in Turkey as correspondent of the Associated press and his book is in the form of a day by day record. Among the chapters are: At the shell-raked Dardanelles; When the Allied fleet fozzled; An audience with the Sultan; Armenia's red caravan of sorrow; In the land of ruins and romance.

"Interesting and entertaining personal narrative."

+ A L A Bkl 15:103 D '18

"We cannot escape the conviction that he would have been better advised at this time to parade less his privileged intimacy with high German and Turkish officers, and display more recognition of the bravery with which the French and British fought the unfortunate Gallipoli campaign."

— *Ind* 96:224 N 16 '18 90w

+ *N Y Call* p10 O 6 '18 500w

"A picture intensely interesting if intensely tragic."

+ *N Y Times* 23:426 O 6 '18 800w

"A rather rambling and disjointed—though quite sufficiently varied and exciting—account."

+ — *No Am* 208:779 N '18 850w

+ *Outlook* 120:385 N 6 '18 50w

"Perhaps the chief value of the work to the average reader in America is the series of pictures that he gives of the life of the Turkish people, especially the women."

+ *R of Rs* 58:551 N '18 100w

SCHREINER, GEORGE ABEL. *Iron ration*: three years in warring Central Europe. Il *\$2 (2c) Harper 940.91 18-5761

The author of this book, who spent three years during the war in Austria-Hungary and Germany as a news correspondent, gives here the intimate internal conditions of those countries. The average citizen is shown overworked, bared of every luxury, almost every comfort, constantly hungry to the point of being wan and pinched. How the government, as the war developed, has met the situation, how the

profiteers have gleaned a fortune out of the smaller necessities of the nation and been condoned therein because of the eventual large war loans they were able to make, how these same profiteers made a speciality of ruining factory girls and others in better circumstances, are told by a man who knows because he has seen, who has rubbed elbows with every class of citizen in the Central nations. We get the picture of a power struggling grimly for existence and for victory, willing to grind the less fortunate into misery for the sake of attaining this end. Some interesting chapters are: War hits the larder of Germany; The food shark and his ways; Patriotism and a craving stomach; Mobilizing the pennies; War and mass psychology; Sex morality and war. There are eleven full-page illustrations in the book.

A L A Bkl 14:334 J1 '18

Ath p408 S '18 120w

"Most writers on Germany have succumbed to temptation and have beclouded their testimony, usually meager, with patriotic but not always wisely-founded propaganda. Mr Schreiner pictures a Germany full bad enough to merit the enmity of the civilized world, but the real value of his work lies not in re-proving a well-proved case, but in its content of a mass of uncensored and dispassionate information." C. K. Michener

+ Bellman 24:521 My 11 '18 400w

"The book is not well written, it is discursive and obviously padded, like the iron ration of Germany, but both are worth attention."

+ — Boston Transcript p9 N 23 '18 450w

Cleveland p77 J1 '18 30w

"He has set forth his impressions clearly and vividly."

+ Ind 94:146 Ap 20 '18 310w

"Except for the unsound observations on the financial aspects of the war which he bravely underwrites, the opinions he gathered appear candid and intelligent. Unquestionably his book is worth the reader's attention." A. J.

+ — New Repub 14:361 Ap 20 '18 2000w

"He seems, almost always, to have been able to keep his viewpoint unprejudiced by his surroundings and to preserve the reporter's judicial frame of mind. But occasionally there are statements that will not bear the test of actualities as known and proved outside of Teuton dominions."

+ — N Y Times 23:81 Mr 3 '18 1050w

Outlook 118:597 Ap 10 '18 70w

R of Rs 57:549 My '18 90w

St Louis 16:175 Je '18 20w

"For the sake of the valuable data with which his book furnishes us, we must not grumble if his 'neutrality,' like that of Dr Brandes and other 'impartial' judges of the struggle, occasionally seems a little overdone."

+ — Sat R 125:895 S 28 '18 1050w

"Highly interesting, and seems to us to bear the stamp of truth."

+ Spec 121:276 S 14 '18 1950w

"He has the newspaper man's uncanny gift of writing so that it is easier to read the book than not to." E. G. Balch

+ Survey 40:543 Ag 10 '18 300w

"Readers will certainly find 'The iron ration' fresh and interesting, and to some extent instructive, though less than it might have been if Mr Schreiner had used more method in the writing."

+ — The Times [London] Lit Sup p399 Ag 29 '18 1250w

"Far better written than the average, and shows less narrow limits of opportunity and of background for judgment than many journalistic books."

+ Wis Lib Bul 14:172 Je '18 70w

"One of the most illuminating books so far written around the war." Stark Young

+ Yale R ns 8:201 O '18 850w

SCHULTZ, JAMES WILLARD. Bird woman (Sacajawea). il \$*1.50 Houghton 18-11189

"This is the romantic story of the Indian woman Sacajawea, who helped to guide the Lewis and Clark expedition across the Rocky mountains. 'Intelligent, cheerful, resourceful, tireless, faithful, she inspired us all,' said the Lewis and Clark Journal of her. Mr Schultz tells her story as he heard it from aged Indians, and contrives to get the real atmosphere of the tepee into his narrative."—Outlook

"Told by a descendant of her own tribe as he heard it from three friends of the Bird woman, the effect is a little confusing."

+ — A L A Bkl 15:23 O '18

"'As fascinating as a piece of knighthood fiction' one historian calls the story of Sacajawea. One, withal, which to each epoch of our history carries a message of inspiration. For unchanging in the changing story of nations are loyalty and valor." F. B.

+ Boston Transcript p6 Je 1 '18 550w

Outlook 119:286 Je 12 '18 60w

+ Pittsburgh 23:448 O '18 40w

R of Rs 58:105 J1 '18 180w

SCHULTZ, JAMES WILLARD. Lone Bull's mistake; a Lodge Pole Chief story. il \$*1.35 (2½c) Houghton 18-16488

The story of an Indian "man without a country." Because he has broken the tribe's hunting laws and stampeded the herd of buffalo on which the whole village depended for meat, Lone Bull is publicly punished. A proud man, he cannot forgive this insult, and leaves his own people, the Blackfeet, to wander among strange tribes. With him go his wife and their young son and daughter. It is the boy, a lad of fourteen who tells the story of their misfortunes, for only ill luck attends Lone Bull from the moment he turns his back on his own lodge. But when he learns of the planned attack of an enemy he hastily returns, forgetting his anger, to take his place with the warriors and become again a loyal member of the tribe. The story has appeared in the Youth's Companion.

A L A Bkl 15:75 N '18

"Mr Schultz's long experience of Indian life assures the value as well as interest of the tale."

+ Boston Transcript p7 N 6 '18 350w

"'Lone Bull's mistake' is probably as fine and true an Indian story as we are likely to have, as few are those left who knew and can write of their knowledge of old wild life on the plains." M. H. B. M.

+ Nation 107:659 N 30 '18 80w

Spring'd Republican p13 Ag 25 '18 200w

SCIENS, pseud. How to speak with the dead. \$*1.50 (5½c) Dutton 133.9

This book is intended "as a practical guide for the assistance of those persons who may be desirous of speaking with the dead; and as an elementary text-book of occult phenomena. It presupposes for its readers a willingness to be guided by facts and a disregard of opinions based upon imagination instead of upon fact." Chapters 1 to 4 constitute "a general outline of the scientific facts and arguments on which the certainties of 'survival' and 'communication' are based. In chapters 5 and 6 some necessary information as to mediums and communicating is given." Chapter 7 presents detailed practical instructions for speaking with the dead. "And, in chapter 8, the distinction between speaking with the dead on the one hand, and spiritualism faced by rationalism on the other, is made clear." (Preface) Chapter titles are as follows: Do the dead still live? Soul and life; Telepathy and tele-mnemoniky; Discarnate spirits; Mediums; Communicating; Practical instructions for speaking with the dead; "Spiritualism" and "rationalism."

SCIENS, pseud.—Continued

"Gives a lucid statement of modern spiritualistic theory." **A L A Bkl 15:160 F '19**

"There is little or nothing new in the book, which, however, contains a clear and lucid statement of modern spiritualistic theory."

+ **Nation 107:710 D 7 '18 190w**

SCOTT, MRS ELLEN (CORRIGAN). Loyalty of Elizabeth Bess. il *\$1.35 (2c) Macmillan 18-17411

Elizabeth Bess—a little girl of the sixties—is the heroine of one of last year's stories. This second book has more to tell of her when she has grown a little older. She is a very human and lovable little girl with the best interests of her family at heart, altho she often blunders and is often misunderstood. In the course of the story Elizabeth Bess tries to find a gold mine, befriends a little "rebel" from the South, and goes to New York to interview Horace Greeley.

"'Elizabeth Bess' and her affairs are of more interest to grown ups than to children; which is not to be regretted, as the vicious style of the book and its amazing use of italics and exclamations are deplorable." **M. H. B. M.**

— **Nation 107:657 N 30 '18 40w**

"Just chock-full of the gayest, jolliest little doings and sayings of a dear little girl."

+ **N Y Times 23:548 D 8 '18 30w**

SCOTT, JAMES BROWN. Survey of international relations between the United States and Germany, August 1, 1914-April 6, 1917; based on official documents. *\$5 Oxford 327.73 18-2795

"The author of this volume has rendered many notable public services in legal directions. The first feature of the book is an introduction of about one hundred pages, consisting of documents such as the President's address of April 2, 1917, and the resulting war-declaration of Congress. There is a table of dates of the declarations of war up to December 7, 1917. A brief chapter deals with the genesis of the war. The second chapter is an exhibit of the rigid and careful observance of neutrality by the United States toward both belligerent alliances. German charges of unneutrality are discussed in five chapters. Next is a discussion of the Lusitania, the Arabic, and the Sussex. Succeeding chapters deal with developments in most of their phases—reprisals, retaliation, . . . submarine warfare, and the outcome in the breach of diplomatic relations, and the declaration of a state of war. The final chapter deals with the freedom of the seas. An appendix contains the President's reply to the Pope's peace appeal, his address regarding Austria (December 4, 1917), and the resolution of Congress (December 7, 1917), preceded by a review of Austrian belligerent activities here and on the high seas."

—**Lit D**

"These discussions possess a double value, being at the same time of a historical nature, written with the authority of one who, as adviser in these matters, has been in close touch with every step of their development, and involving problems of jurisprudence upon which, as an accomplished international lawyer, the author is able to comment in a most instructive manner." **D: J. Hill**

+ **Am J International Law 12:672 Jl '18 1550w**

"An important work to be used in connection with the author's collection of 'Diplomatic documents relating to the outbreak of the European war.' The survey itself is marked by judicious use of necessary material, clear statement, and logical conclusions. Copious references."

+ **A L A Bkl 15:86 D '18**

"Unfortunately the enormous amount of quoted matter which encumbers the pages of his book makes it rather hard reading. We could only wish that there had been less of

this and more of the distinguished author's discriminating analysis and comment." **J. W. G.**

+ — **Ann Am Acad 78:218 Jl '18 520w**

"This work of splendid scholarship is of permanent character, whose usefulness will grow with the years." **L. E. Robinson**

+ **Bookm 47:183 Ap '18 200w**

"An absolutely indispensable book of reference in the study and discussion of current affairs."

+ **Educ R 55:260 Mr '18 70w**

"It is only fair to say that this ungrateful task has been performed with fairness of statement, exposition cool and lucid, documentation effective and yet so discriminating as not to be overloaded, altogether making a case that no subsequent effort can demolish or damage."

+ **Lit D p44 Mr 16 '18 900w**

"In this record will be found accurate and adequate statements of fact and well-considered and sound comment relating to all of the war questions and crises that America confronted in the days of her neutrality."

+ **N Y Times 23:141 Mr 31 '18 280w**

"This is an invaluable volume. The study is as thorough-going in matter as it is well put in manner."

+ **Outlook 118:553 Ap 3 '18 230w**

+ **R of Rs 57:326 Mr '18 40w**

"The ample quotation from the notes and other communications exchanged between the two nations gives the book strong historical authenticity, while the critical interpretations are justified by close scrutiny of the texts."

+ **Spring'd Republican p8 Je 27 '18 110w**

The Times [London] Lit Sup p267 Je 6 '18 50w

"His treatment is full without being verbose, and well-informed without pedantry."

+ **The Times [London] Lit Sup p307 Jl 4 '18 2000w**

SCOTT, LEROY. Mary Regan. il *\$1.50 (1½c) Houghton 18-2905

A detective story that holds one tensely from beginning to end. It is a story of New York city's crook life, with the fate of a beautiful woman hanging in the balance. She herself comes from a family of crooks, and has always been associated with them. During the story she is the contemplated victim of clever criminal men who are out to make big money. But in spite of her family pedigree, in spite of her adventurous worldly ambition which dominates the story, her genuine self is quite different from the personality she outwardly shows. There is latent in her a high quality of womanliness which has been long noticed by a young detective, clean, honest, and high ideal. His highest effort is to protect her, and save her for the fine womanhood of which she is capable. From this conflict of motives arises a story that rushes breathlessly from scene to scene, each violent in emotion, and grim with determined conflicting wills. The book should dramatize well, and furnish the kind of excitement a certain class of theatre-goers likes.

Boston Transcript p7 Ja 30 '18 150w

"'Mary Regan' has nothing whatever of importance to say. If Mr Scott wants to or can afford to, we believe he can write literature instead of sublimated shilling shockers." **C. W.**

— **N Y Call p15 F 9 '18 220w**

"A thrilling tale of adventure in New York."

+ **N Y Times 23:38 F 3 '18 300w**

SCOTT, MARTIN J. God and myself. *\$1 (3½c) Kenedy 282 18-16254

Father Scott, a Roman Catholic priest, has written this little book "for those seeking a right understanding of the true religion." He says, "It is written in a simple and, it is hoped, friendly manner. It is an attempt to look at things in the ordinary common-sense way. The religion of God is for all people. It should appeal to the simple as well as to the learned. . . . The world is now deeply stirred. The best established things are being tested. . . . Religion itself has been chal-

lenged. This little treatise is a reply." (Preface) The book consists of two parts: An inquiry into the true religion; and The principal teaching of the Catholic church. There is an introduction by Cardinal Gibbons.

"One cannot help admiring the author's logic in the development of his theme. The book is acclaimed as the right book for a non-Catholic friend, but even more valuable to the Catholic himself, as it will strengthen his faith and give him a better understanding of his duty."

+ Boston Transcript p7 D 26 '17 600w

"It is both succinct and comprehensive."

+ Cath World 106:837 Mr '18 120w

SCOTT, SYBIL, lady, comp. Book of the sea. 2 \$3 Oxford 821.08 18-26923

"Into 'A book of the sea' Lady Sybil Scott has gathered a selection of the sea verse and the sea prose of many countries and many times. It goes far back to the Bible and Shakespeare, it comes as far forward into our own time as Stevenson and Thomas Hardy. Its four parts classify its contents as Lyrics, Reflections and pictures, Stories of beauties and wonders, and Sailors, their deeds and songs. It opens with the translation of an ancient Irish hymn to St Colum, it closes with a stanza from Swinburne's 'Erechtheus.' It contains a table of contents, a series of brief textual notes, an index of sources and an index of first lines."—Boston Transcript

A L A Bkl 15:98 D '18

+ Boston Transcript p11 N 9 '18 550w

"'A book of the sea' is more than an anthology of poems and legends woven about salt water; it is, in a sense, a history of the periods of poetical discovery of the world. . . . It is with the reaching of modernity that omissions are most felt. The present age is especially sensitive to the loveliness of storm, yet in place of the rough, true beauty of Fletcher's 'Clipper ships,' that epic of the sailing traders, we are given four poems by Robert Bridges which have no hint in them of the salt eagerness of the sea."

+ — Sat R 126:942 O 12 '18 850w

"This anthology would give pleasure at any time because it shows a very wide knowledge of poetry and an independent point of view. We are not quite sure that we understand the distinction between the four parts of the book. But the book is well indexed, and we do not really want any hard-and-fast classifications in an anthology if it is not a herbarium but consists of living flowers."

+ — Spec 121:303 S 21 '18 1350w

"The reader becomes lost in enjoyment of what, out of wide knowledge and with sure taste, Lady Sybil Scott has chosen. Her selection is admirable. She has wisely made room for some foreign literature of the sea; not only for translations from the Greek, but for poems Spanish, Italian and French. We English are doubtless too apt to believe that we are the only people who have known and understood the sea."

+ The Times [London] Lit Sup p508 O 24 '18 1750w

SCOVILLE, HIRAM THOMPSON. Farm accounting. *\$2 Appleton 657 18-5509

To present the principles of bookkeeping as applied to farming "from the common sense viewpoint" has been the author's purpose in this book. He says, "From the literature on the subject, nearly all of which has been published during the last five or six years, one might be led to think there was something strange and uncommon about the keeping of records of business transactions on the farm." The chapters take up: Bookkeeping and business transactions; The ledger; Subdivision of capital account; The trial balance; Books of original entry; Special accounts and entries (two chapters); Cost accounting (two chapters); Interpretation of cost accounts. An appendix is de-

voted to Prices and rates used on the farm, with illustrative tables. There is a bibliography of six pages and an index. Questions for review follow each chapter.

"Probably the most comprehensive discussion which has yet been given to accountancy upon the farm. One can hardly praise too highly the skill with which the author has analyzed the farm business." W. O. Hedrick

+ Am Econ R 8:616 S '18 1250w

+ A L A Bkl 15:12 O '18 (Reprinted from Wis Lib Bul 14:196 Jl '18)

"Very comprehensive."

+ Cleveland p58 My '18 10w

R of Rs 57:667 Je '18 80w

"Considered by authorities to be the best book, though a text for agricultural colleges."

+ Wis Lib Bul 14:196 Jl '18 30w

SCOVILLE, SAMUEL. Abraham Lincoln: his story. il *50c Am. S. S. union 18-7928

This little book acquaints one not only with the ever attractive story of Lincoln's life, but with the sterling qualities of his personality and character. Little anecdotes illumine the narrative, illustrative of Lincoln's wit, honesty, and invincibility of spirit. Lincoln is here portrayed as fundamentally a sad man, with a saving sense of humour. There are six chapters, dealing with six separate aspects of Lincoln's character and career, titled as follows: The boy; The man; The lawyer; The speaker; The statesman; The Christian. A valuable book to put into the hands of the adolescent boy or girl.

SEAMAN, AUGUSTA HUIELL (MRS ROBERT R. SEAMAN). Three sides of Paradise Green. il *\$1.35 (2½c) Century 18-18530

This author of many popular mystery stories for girls has involved the "lost dauphin" in her latest work. When Sue and Carol follow their teacher's advice and begin keeping journals, they are sure that nothing interesting ever happens in Paradise Green. They have forgotten that a slight air of mystery has always hung about the home of their friend, Louis Durant. Louis is a very normal American boy who loves to tinker with machinery, but the aunt and uncle with whom he lives are French and "queer." Then comes "Monsieur," the strange French gentleman who treats Louis with courtly deference and wrings his hands in horror at the boy's mechanical activities. In the end it turns out that Louis isn't the lost dauphin, and it is as a plain American that he goes to France to join the aviation service. The story has appeared serially in St Nicholas.

"Has the natural interest and ease of style which have characterized her other books."

+ A L A Bkl 15:151 Ja '19

+ N Y Times 23:548 D 8 '18 150w

SEARS, CLARA ENDICOTT. Bell-ringer. il *\$1.35 (3c) Houghton 18-18397

In an interesting preface the author tells how this story came to her as a direct result of her earlier book "Bronson Alcott's Fruitlands." Thru that book came acquaintance with a very old woman who had known the Alcotts and others of the Concord group, a woman with memory richly stored with old tales and traditions which she put at the writer's disposal. One of these tales is made the basis for this story of Seth Ware, the village bell-ringer and of his devotion to Love Babbitt, a girl cut off from the ordinary joys of life. To Seth bell ringing is an art. He puts all of his soul into his humble task and Love, in her invalid's chair, hears and understands. There is much of an ancient superstition in the tale and of the mystery and misunderstanding that grow from ignorance, as well as much of the spiritual quality of a simple, earnest people.

"A delicate episodic study of New England village life and character. Of limited appeal."

+ A L A Bkl 15:110 D '18

SEARS, JESSE BRUNDAGE. Classroom organization and control. (Riverside textbooks in education) *\$1.75 Houghton 371 18-22175

"A treatment of the old and ever-present problem of school management from the point of view of modern sociology." "Regarding the school as a great social instrument, education as a process of social adjustment, and school management as a constructive social undertaking to the details of which the most careful thought should be given," the author, who is associate professor of education, Leland Stanford Junior university, "has stressed the importance of the teacher conceiving clearly the important social purpose of the educative process, of making definite plans for classroom organization and control in the light of well-established social aims and demands, and of knowing how to determine the effectiveness of her labors in standard social as well as psychological terms." The discussion is developed under four general topics, centering respectively about the nature of the problem; the pupil; schoolroom machinery and process; the teacher, her personality, training, health and work. Each chapter is preceded by an outline of its contents, and followed by a chapter summary, references for additional reading, and questions for discussion. A selected bibliography and four-page index conclude the book.

"The author has been able in unusual measure to take the social point of view and thus to discover and utilize in his discussion specific objectives of education in a measure not possible under the older and less fruitful plan of psychological approach. There is, however, no neglect of the fundamental psychological factors. For use as a textbook in teachers' training classes, the book is well supplied with teaching helps." Franklin Bobbitt
+ School R 27:152 F '19 520w

"The book may well displace a number of others on the subject, for it is inclusive, logically reasoned out, precisely phrased and sanely progressive. There is a great deal of practical psychology, but it is free from the burdensome terminology and the rather patronizing and mechanical attitude of many treatises on adolescent psychology. The statistics are well digested." Elizabeth Hodgson
+ Survey 41:571 Ja 25 '19 400w

SEDGWICK, WILLIAM THOMPSON, and TYLER, HARRY WALTER. Short history of science. il *\$2.50 Macmillan 509 17-31086

For descriptive note see Annual for 1917.

"The authors are primarily recorders of facts, and in fairness their product should be judged from this angle. A curious disproportionateness mars the value of the work. Mathematics, astronomy, and physics are dealt with in so liberal a manner as to crowd out almost everything else." R. H. Lowie
+ Dial 65:157 S 5 '18 1100w

"It will not be found very easy to read, while most excellent for reference. Unusual and very striking material will be found in the appendices, including the oath of Hippocrates, Harvey's dedication of his work on the motion of the heart and circulation of the blood, and the record of Galileo's appearance before the Inquisition."
+ Educ R 55:352 Ap '18 100w

"It is a good sign when we find that courses on the general history of science are being introduced in an increasing number of our colleges and that text books for their teaching are being published. Of these, the present one by Professors Sedgwick and Tyler is easily the best in America. It is accurate and well written. Certain weaknesses are almost inevitable in this history. The authors have divided their subject into the two great divisions of the physical and mathematical sciences. Thus,

while each main branch is given as a connected growth, there is little relation between the two."

+ Nation 106:573 My 11 '18 680w

"We appreciate the authors' scholarly and careful work, which will be of great value to serious students. The task attempted was perhaps too ambitious; for twenty authors, rather than two, would be required to show the true inwardness of the progress of scientific inquiry in its various departments. The success of the authors is most marked in the chapters dealing with early days, and in those sections where they have concentrated attention on the development of particular conceptions, such as energy or organic evolution. We like the frequent citations of typical passages from authorities, and we admire the solid competence of the whole work."

+ Nature 101:161 My 2 '18 680w

+ N Y P L New Tech Bks p11 Ja '18 90w

"A whole library of entertaining biography, as well as history, is comprised in this single volume."

+ R of Rs 57:440 Ap '18 40w

"Though some topics are treated very briefly, the bibliographies are fairly full; but it might have been more advantageous if the authors had given references to specific chapters or pages of some of the works cited."

+ Springf'd Republican p8 Ap 16 '18 470w

SEERS, H. WADDINGHAM. Nature stories to tell to children. il *\$1.25 (1c) Dodd 372.6

A book written and printed in England. It is a book of real stories of animal life, not tales of humanized animals. Among the stories are: Housekeeping under the sea, introducing the scallop, the hermit-crab, the sea anemone and other forms of salt water life; In the forests of the west, the story of a moose; Spinners of silk, describing the life of the silkworm; Among the snows, giving the adventures of a baby bear and his mother. There are in all twenty-nine stories, and while they are planned for the story-teller, they can easily be read by the child himself.

"No recent nature stories are more delightful. Each story has been chosen with the definite aim of stimulating the interest of children in the world about them." M. H. B. M.

+ Nation 107:658 N 30 '18 50w

SEGOVIA, GERTRUDIS. Spanish fairy book (Cuentos de hadas). il *\$1.50 (3c) Stokes 18-20172

Something of the rich fancy of these Spanish fairy tales is suggested by their titles: The blue lake; The magic gifts; The enchanted forest; The tinkling laugh; The genie of the mountains; The cave of emeralds; The fairy and the prince; The merchant's fortune. The stories are translated by Elisabeth Vernon Quinn and there are eight illustrations in color by George W. Hood.

Ind 96:340 D 7 '18 90w

"One of the most pleasing of the stories is that of the 'Tinkling laugh,' stolen from the lips of a princess. The illustrations, though colorful, show little imagination." M. H. B. M.

+ Nation 107:657 N 30 '18 70w

SELFRIDGE, HARRY GORDON. Romance of commerce. il *\$3 (2½c) Lane 380.9 18-8788

"The author passes in review the commerce of the ancient civilizations; writes of Venice, the Hanseatic league, guilds, early British commerce, trade and the Tudors, and the growth of trade from the seventeenth century to the twentieth; deals with the later English merchants, including Sir Josiah Child, William Paterson, and Sir Robert Peel; has chapters upon trade and the English aristocracy, Japan, and the Hudson Bay company; and concludes with a detailed account of a representative great

distributing business-house. The last-named section is accompanied by an 'organization chart' of a twentieth-century business store."
—Ath

+ A L A Bkl 14:282 Je '18

Ath p43 Ja '18 90w

+ Cleveland p85 Jl '18 60w

"Primarily valuable to the student of economic history, the book has authentic general interest."

+ Dial 65:34 Je 20 '18 210w

Ind 94:177 Ap 27 '18 700w

"There is nothing commercial about his style. Rather it reveals him as a man of taste and culture who has made a labor of love of paying his debt to his profession. The workmanship of the author is well matched by the printer, and the volume may almost be called sumptuous."

+ N Y Times 23:209 My 5 '18 300w

+ Outlook 119:36 My 1 '18 60w

+ Pittsburgh 23:460 O '18 90w

"This book, by a business man who knows his subject and is interested more in the subject than in his own abilities as a writer, comes with a certain fresh charm of spontaneity which makes its own appeal." J. Marchand

+ — Pub W 93:930 Mr 16 '18 580w

+ R of Rs 58:109 Jl '18 170w

+ — Sat R 125:437 My 18 '18 1300w

"The value of the book is greatly enhanced by its lavish and admirable illustrations."

+ Spec 120:121 F 2 '18 1300w

The Times [London] Lit Sup p632 D 20 '17 2250w

SELLARS, ROY WOOD. Next step in religion; an essay toward the coming renaissance.
*\$1.50 (2c) Macmillan 209 18-18974

The author of "Critical realism" and "The essentials of philosophy," books in which he tried to set forth a constructive philosophy capable of meeting the results of modern science, tells us that the purpose of this book also is "positive and constructive" tho it may not appear so to the reader whose inherited beliefs are freely challenged. "The center of gravity of religion," Mr Sellars says, "has been openly changing for some time now from supernaturalism to what may best be called a humanistic naturalism. The history of this change is traced in many of the chapters of this book." (Foreword) Starting with the age of myth, the author discusses the theories of creation, magic and ritual, the origins and evolution of Christianity, the church as an institution, the problem of evil, miracles, immortality, etc. The last chapter is entitled "The humanist's religion." This religion is defined as loyalty to the spiritual values of human life. "If religion is to survive, it must be human and social. It is they who insist upon a supernatural foundation and object who are its enemies. Man's life is spiritual in its own right."

"An honest book is the noblest work of the pen, and this is an honest book. This writer is certainly grim and iconoclastic, but his purpose is to lay the foundation for a new and better structure." R. E. B.

+ Boston Transcript p10 D 18 '18 350w

"The trouble with Dr Sellars's thinking would seem to be that he thinks that a scientific empiricism is the same thing as realism. We thought we had gone past that stage, and it is quite sure that we shall not evolve a new religion merely by eliminating the non-rational elements of faith and tricking up the residue into a system. This criticism should, however, not be taken to mean that Dr Sellars has not given us an able and well written book."

+ — Nation 108:171 F 1 '19 160w

SELVA, SALOMÓN DE LA. Tropical town, and other poems. *\$1.25 Lane 861 18-10297

A volume introducing a new Latin American poet. Salomón de la Selva is a Nicaraguan who has spent some time in the United States, lecturing on modern poetry at Columbia and teaching romance languages at Williams college. The first group of poems in the book celebrate his native land, with such titles as: Tropical town; Tropical house; Guitar song with variations; Tropical rain; The haunted house of León; Tropical childhood. In marked contrast is the second group of poems written in New England. Following these are poems in war time, and The tale from faerieland.

"This volume is probably the most signal contribution to the creative literature of Pan-American feeling and understanding." W. S. B.

+ Boston Transcript p6 Ag 21 '18 1250w

"Senor de la Selva in 'Tropical town' leaves in my mind a strong admiration, a doubt, and a doubt of my doubt." O. W. Firkins

+ — Nation 107:489 O 26 '18 400w

"He gets a value from words and a freshness of meaning that come only with a command of English and a culture seldom found in the case of so young a poet, and especially in one so wildly temperamental."

+ — N Y Times 23:284 Je 16 '18 300w

+ R of Rs 58:555 N '18 300w

SELVER, P., ed. and tr. Modern Russian poetry; texts and translations; selected and tr. with an introd. *\$1.25 Dutton 891.7 19-249

"This book forms the Russian section of a more extensive Slavonic anthology which has been in progress for some years, and, as far as it has been completed, includes representative selections from the modern poetry of the Poles, Czechs, and Serbs. . . . The present volume is the merest outline. But it is hoped that it will convey a fairly adequate idea of the chief features in modern Russian poetry. In the main, the translator has considered it his duty to produce renderings which, in themselves, are reasonably good English verse. At the same time, an endeavour has been made to give the meaning of the originals as closely as the restrictions of rhyme and rhythm will permit. The character of the original metre has been retained in almost every case. In the Russian text the natural tonic accent has been indicated. Some of these renderings first appeared in The New Age." (Preface) The poets included are: K. D. Balmont; Alexander Block; Valery Bryusov; Ivan Bunin; Zinaida Hippius; M. Lohvitskaya; D. S. Merezhkovsky; N. Minsky; F. Sologub; and V. Solovyov. The introduction (eight pages) comments briefly on these poets.

"It is always a pity that such volumes of translations should not have the coöperation of a skilled English poet who might point out some of the infelicities that are due to inadequate knowledge of the delicacies of our language. Taken as a whole, however, and especially for anyone who is making a first acquaintance with Russian poetry, the collection is admirable."

N. H. D.

+ — Boston Transcript p6 Ja 8 '19 1000w

"One gains an excellent idea of the progress of poetry in Russia from the preface to 'Modern Russian poetry.'"

+ R of Rs 59:106 Ja '19 400w

SHARPLESS, ISAAC. Story of a small college. il *\$2 (4½c) Winston 378 18-9898

"This book, partly historical, partly autobiographical, is an account of the development of the ideals and policy of Haverford college." The author has been connected with the activities of the college since 1875, when he entered as a student; since 1887 he has been its college president. The first chapter is concerned with the early settlers of the town of Haverford, their frustrated ideal of a separate Welsh

SHARPLESS, ISAAC—*Continued*
state, and their subsequent absorption into the life and blood of the people about them. Succeeding chapters discuss the educational ideals of this Quaker community, the founding of the Haverford school in 1830, and its progressive development to the present day. The author gives his own personal story in connection with the college, and a record of his thirty years of presidency. The last chapter discusses the ideal of the small college, with special reference to Haverford.

+ Boston Transcript p6 My 11 '18 150w

"President Sharpless writes in a tone that is temperate and self-effacing, but with a quaint humor and fitness of proportion that singles out significant aspects of college life and development."

+ Nation 106:717 Je 15 '18 380w

"A readable and well-written account."

+ Outlook 119:463 Jl 17 '18 10w

SHAW, A. W., company. Managing a business in war time. 2v il *\$3 Shaw, A. W. 658 18-9917

This work suggests readjustments that may be made in business organizations before the government finds it necessary to take control and order such changes. The preface says, "In the present emergency, the way for the manager to serve the country and the way for him to serve the real interests of his business are essentially the same." It is not the purpose of the book to "give sales plans for taking advantage of the war and the varied obligations which war places on consumers." While in the opinion of the editors many such plans are admirable, others are not so and the whole subject has purposely been avoided. Volume 1 is concerned largely with British experience and what it has to teach us. In the preparation of this volume the editors have had the cooperation of the staff of the British edition of System, located in London. Volume 2 consists of two parts: Ways for American business to meet war-time conditions and Some problems to think about after we've won the war. There is a bibliography of seven pages and an index.

+ A L A Bkl 15:12 O '18 (Reprinted from Wis Lib Bul 14:196 Jl '18)

Cleveland p85 Jl '18 30w

"It is not a symmetrical or literary production, but for its purposes it is something better. There are few or none who would not profit by the hints given in great number and variety."

+ N Y Times 23:320 Jl 14 '18 250w

Pittsburgh 23:441 O '18 50w

"Somewhere in the course of these 325 pages will be found suggestions enough amply to repay, and many times over, the money and time investment of the reader." R. Staughton

+ Pub W 93:546 F 16 '18 450w

+ Quar List New Tech Bks Jl '18 50w

"Though ephemeral, it is a good work to buy where the town's business warrants it."

+ Wis Lib Bul 14:196 Jl '18 70w

SHEDD, GEORGE CLIFFORD. Invisible enemy. *\$1.40 (2c) Macaulay 18-10837

"Outside money" was never very warmly welcomed in Martinsport. When, therefore, Stokes Brothers bought the only available shipbuilding site in the town, and began a prosperous business, building war vessels, the five representatives of "local capital," much aggrieved, made every effort to get control of the new enterprise. Their hostile activities, conducted separately, together with destructive German plots made matters extremely unsettled and interesting for Stokes Brothers, and the shipyards in general. Luck, pluck, nerve, energy, and intellect combined to thwart the schemes of the plotters, and at least two of Stokes Brothers company found intense happiness.

"A cross between a melodrama and a really good detective story."

+ Boston Transcript p7 S 11 '18 400w

"The story is plausible, cleverly constructed, and moves with sufficient swiftness."

+ N Y Times 23:272 Je 9 '18 330w

Springf'd Republican p13 S 1 '18 100w

SHEEHAN, PERLEY POORE. Passport invisible. *\$1.25 (2½c) Doran 18-4545

A war story with a clutch to it. Just previous to our entrance into the war an American lady eighty years of age was leaving Germany after a two years' stay. With her she had three letters, love letters all, two out of the past, one of the present. Because of the sacredness of their content, and the old lady's age and motherly simplicity the letters were not examined. Later she meets a young American holding important papers that must get to Washington, but he, cornered by agents of the German government, cannot get through to deliver them. The old woman with a sublime patriotism accepts the mission. She is compelled to witness the young man's death, then, with a brave heart, and guarded by the spiritual presence of love and sweet motherliness she carries the papers safely through many dangers directly to the President. The story gives a fleeting but significant picture of the President.

"The passport invisible' is a rather interesting little story, and though there are moments when it comes perilously near the gulf of bathos, it never quite slips off the edge and into that abomination."

+ N Y Times 23:86 Mr 3 '18 280w

+ Springf'd Republican p15 Ap 14 '18 140w

SHELDON, CHARLES MONROE. Howard Chase, Red Hill, Kansas. *\$1.25 (1½c) Doran 18-2602

Howard Chase, just completing his studies at Union theological seminary, receives a call to Red Hill, Kansas. The position demands youth, energy, brains and religion, with ability to play the organ and lead the singing a desirable but not essential quality. In return he is offered \$900 a year. But the opportunity appeals to the young man and he accepts, taking his sister with him to act as housekeeper. They find Red Hill to be a typical middle-western small town, rolling in prosperity and self-satisfaction, warm-hearted and generous in matters of personal kindness, but niggardly in matters of policy. The town is also gossip ridden and over crowded with churches. The story follows the fortunes of the young minister for one year, carrying him thru several real struggles and a happy love affair. The "movies," church federation, co-operation between town and country, the need of a community center, are some of the problems brought into the story.

"Meant as a suggestion in the problem of church federation."

+ A L A Bkl 14:264 My '18

"The chief difficulty in his style is his ignorance of certain modern conventions. However, these are externals. The real fact is that the characters are so real that we know better than the author how they would have behaved. They are not Bostonians. Don't expect that! But they are interesting."

+ Boston Transcript p7 Ap 6 '18 280w

"Well-intentioned, but crude, and lacking in a certain fineness of fibre, 'Howard Chase' is, as its publishers aver, 'a typical Sheldon book.'"

+ N Y Times 23:130 Mr 24 '18 280w

SHELDON, HENRY CLAY. Mystery religions 2 and the New Testament. *50c Abingdon press 225 18-19135

"The mystery-cults of the pagan world, which was the environment of early Christianity, were very influential and it is not remarkable that some have concluded that the 'mysteries' of these cults had an influence upon early Christian teaching. Dr Sheldon has been able in this small volume to set forth the es-

sential factors, and the reader is able to draw his own conclusions. After stating the distinctive points in which the mystery religions show agreement or contrast with Christianity as it is found in the New Testament, the author examines the question of Paul's indebtedness to these religions for his characteristic terms and ideas. A like examination is made of other portions of the New Testament. The conclusion is: "The mystery religions, as they existed in the first century, were in no wise adapted to appeal to Christian leaders."—*Boston Transcript*

"This compact, scholarly little volume gives just what those wish who are looking for the essentials of the subject." F. W. C.
+ *Boston Transcript* p6 O 23 '18 300w
Nation 107:456 O 19 '18 280w

SHEPHERD, WILLIAM GUNN. Scar that tripled; a true story of the great war. *50c (7c) Harper 18-3364

A war story with its setting in Salonica. A young American volunteer in the British army, wounded while saving a life under almost impossible conditions, homesick, disgusted, discouraged because of the dirt, the hardship, and his bravery disregarded, decides to desert and go home, but is dissuaded by American acquaintances in Salonica. He returns to his army to be severely reprimanded and to lose his rank. He becomes sick, his wound is discovered, he is publicly honored and decorated by the king. In the end nothing can persuade him to leave the army until the war is over. Richard Harding Davis based "The deserter" on the first part of this young man's story, fully believing the latter to be a coward, and that his bravery was a boastful lie. Mr Davis died before the young man's courage was discovered by the authorities and properly rewarded.

"To my mind it is a better story than 'The deserter,' and one which will have a quiet life of its own for some time." E: J. O'Brien
+ *Bookm* 47:304 My '18 60w
Cleveland p39 Ap '18 40w
+ *Springf'd Republican* p19 Ap 21 '18 170w

SHERMAN, FRANK DEMPSTER. Poems; ed. with an introd. by Clinton Scollard. il *\$5 Houghton 811 17-30260

"The poet was born in 1860 and died in the autumn of 1916. He was professor of graphics at Columbia, an enthusiastic collector of book plates, a designer himself, an ardent research worker in genealogy. The volume of collected poems is made up of 'Madrigals and catches,' first published in the poet's twenty-seventh year; 'Lyrics for a lute,' published three years later; 'Little folk lyrics,' in 1892; 'Lyrics of joy,' in 1904, and, finally, twenty-five poems heretofore unpublished in book form. From the very first the individual note is struck, the talent firmly outlined."—*N Y Times*

"Never was a medium more pure, the response more sensitive to the fragile and delicate moods of life, and the artistry more impeccable. There is in all these lyrics never a burst of passion, something dim, vague and disturbing but provocative of deep emotion and experience, but rather a rapture, a perpetual delight with the simple and definite objects of life and nature." W. S. B.
+ *Boston Transcript* p3 D 15 '17 1450w

"Mr Sherman's gift was style; his disposition was gay and voluble, at least in verse; and I doubt if his disposition, so friendly to all other things, was always friendly to his gift. He fell short in one point of his brother and fore-runner Herrick, who was content to write no more than he could write with unfaltering distinction. Mr Sherman, never careless, is sometimes—tolerant." O. W. Firkins
+ *Nation* 107:99 J1 27 '18 250w

"As for the 'Little folk lyrics,' they ought to be in the nursery of every well brought-up child beside Christina Rossetti's 'Sing-song,' R. L.

Stevenson's 'Child's garden of verses,' and that incomparable child's anthology, Whittier's 'Child life.'"

+ *N Y Times* 23:39 F 3 '18 650w
"No more limp, liquid voice of song has been raised from our shores, and no other American poet has so eloquently revealed the joy that abides in every external object and within every relationship of life."
+ *R of Rs* 57:333 Mr '18 300w

SHERMAN, FREDERIC FAIRCHILD. Landscape and figure painters of America. il *\$1.75 Sherman, F: Fairchild 18-403

"'Landscape and figure painters of America' is the title of a collection of short essays by Frederic Fairchild Sherman, who has chosen ten representatives of the country's artists for consideration. No extensive criticism is attempted; rather Mr Sherman's desire seems to be to point out to others the beauty he has found in the works of his chosen artists. Blakelock's smaller landscapes and figure pieces form the subject of one chapter. Others considered are Homer Dodge Martin, Robert Loftin Newman, Albert Pinkham Ryder, Elliott Daingerfield, Winslow Homer, Alexander H. Wyant, D. W. Tryon and J. Francis Murphy. The only woman of the group is Lillian Genth."—*Springf'd Republican*

+ *Nation* 106:216 F 21 '18 230w
Springf'd Republican p6 S 12 '18 130w

SHIELDS, GERTRUDE MARGARET. Caste three. il *\$1.40 (1½c) Century 18-11823

That trying age that has been laughed at by Booth Tarkington in "Seventeen" and by Samuel Merwin in "Temperamental Henry" is here treated with gentle satire. Hewitt Stevenson is a somewhat older boy. He is twenty and has just come from Chicago, where he has spent four years in high school, to join his family in Alston, Indiana. In Chicago Hewitt had adopted the intellectual pose and he is very much bored in Alston. As a man of bookish tastes he finds work in a book store. He despises Alston society but falls violently in love with brilliant Mary Young, society's most sparkling light. Girls of his own age are beneath his contempt. But the infatuation for Mary passes. Hewitt finds that mere girls are attractive and that "Caste three," his name for society, is pleasant. Gradually he is drawn into its fold, forgetting to be intellectual and beginning to develop the solid business and family virtues.

"'Caste three' is a first novel of unusual quality, full of wit, excellent in portraiture. Unluckily its action is so slight that not even brilliancy can rescue the book from being 'slow' and in parts dull." H. W. Boynton
+ *Bookm* 47:680 Ag '18 750w
Ind 95:434 S 28 '18 160w

"There is no denying that as a story it drags. But as a bit of social satire and portraiture—a series, if one chooses, of witty and cumulative essays on current society and letters—it is uncommonly good. As a study of youth by youth (for the author is still very young), it is still more remarkable."

+ *Nation* 107:128 Ag 3 '18 500w
"As those who discover who read through some 450 pages, the author regards this settling down of [her hero] as a misfortune. She seems to think he had possibilities, whereas the reader regards him simply and solely as a bore."
— *N Y Times* 23:285 Je 16 '18 40w

SHOLL, ANNA MCCLURE (GEOFFREY CORSON, pseud.). Faery tales of Weir. il *\$2 (8c) Putton 18-22445

Six fairy tales with the old faraway flavor of princes, kings, magic, and beautiful deeds. Their distinguishing feature is the transfiguring power of good thoughts, kindness, and sacrifice. King Theophile is their only cruel note,

SHOLL, ANNA MCCLURE—Continued

and he is shut out of a prosperous kingdom by an invisible wall, and as a result of his deadly wars knows great suffering. An introduction, *The Faery tales of Weir*, creates an atmosphere for the stories, whose titles are as follows: *The tale of the blue glove*; *The invisible wall*; *The tree in the dark wood*; *The cat that winked*; *The magic tears*; *The golden archer*. The book is illustrated with numerous black and white drawings by Katharine Pyle.

"There is interest as well as grace to her stories, and delightful poetry of phrase and fancy."

+ N Y Evening Post p7 D 14 '18 70w

SHORTER, DORA (SIGERSON) (MRS CLEMENT KING SHORTER). Sad years. *\$1.25
Doran 821 18-19578

These poems written during the war are full of heartbreak. The author died in January, 1918, stricken by the Irish tragedy. It was said of her that "the rebellion killed her almost as surely as if she had stood with the rebels in O'Connell street." But it is the greater war that oppresses her spirit in the larger number of these poems. There is a beautiful tribute from the pen of Katharine Tynan and another brief foreword by C. P. Curran.

+ Ath p397 S '18 850w

Ath p405 S '18 40w

"The mystical quality of the Irish genius lay always just beneath the surface of Dora Sigerson's poetry. But it was there in sufficient quantity to tinge the transparency of her speech, always so simple and passionate." W. S. B.

+ Boston Transcript p6 N 13 '18 800w

"Her title poem is a masterpiece of the horror of war—her 'Palace gate,' to choose but one other, is as perfect as the illumination in some finely-wrought missal. But they are songs of death-in-life, which the world, in very self-defence, will wish to forget. To many lovers of this lovely woman and truly Celtic poet it will be a lasting grief to remember that the end came before she could hand down as heritage one note of that high, eternal music which for others—as for herself—had meant life-in-death."

+ Cath World 108:690 F '19 180w

"Viewing the volume as a whole, however, one cannot dodge the conviction that much of its contents is not poetry."

+ Dial 15:572 D 14 '18 310w

"She lacked many things, but she felt. I think her deficiencies grew largely out of her feeling too much to care sufficiently for the color or semblance of feeling; sure of her claim, she mislaid her credentials." O. W. Firkins

+ Nation 107:660 N 30 '18 260w

"She fails sometimes by reason of carelessness or a good theme not quite successfully conveyed. . . . Mrs Shorter's gift of song was natural and authentic; she had the real essence of poetry, the emotion of deep-felt enthusiasms. These pages hold more poignant echoes of the war than any we have seen."

+ Sat R 126:966 O 19 '18 360w

"This faultiness of technique helps to make her verse seem unduly personal; she cannot give her melancholy or her indignation the impersonal stamp which perfect expression bestows, so that we forget the particular grief and the particular writer."

+ The Times [London] Lit Sup p403 Ag 29 '18 850w

SHORTT, VERE DAWSON, and MATHEWS, MRS FRANCES H. (SHORTT). Rod of the snake. *\$1.40 (1½c) Lane 18-5884

The story, which opens in Ireland, introduces an orphaned brother and sister who are something of a problem on the hands of their very respectable relatives. The boy, Charlie, breaks away from home and is next met with, five

years later, in Paris. In the meantime he has been in Africa, where he has had numerous adventures. As a trophy from one of them he has brought back a curiously carved stick. This is the rod of the snake, and around it and around an odd little image which Charlie picks up, center the weird happenings of the latter half of the tale. The image—the figure of an ape—exerts a peculiar influence over Charlie, and Erichsen, the eminent Swedish folklorist, assures him that this effect is not imaginary and gives a very practical demonstration of its evil power. He restores it readily enough to its owner, a certain Madame des Barres, and then finds himself involved in an exciting and dangerous situation, for this lady is determined to secure possession of his stick, also. The story, begun by Captain Shortt before his death at Loos in 1915, has been completed by his sister, Mrs Mathews.

Ath p528 O '17 110w

+ Boston Transcript p6 J1 10 '18 210w

"A story so unusual and so ingenious as 'The rod of the snake' is sure of its public. It is to be hoped Mrs Mathews will follow it with tales eschewing the abnormal, for she, as well as her brother, depicts real life and character, especially the Irish life and character, with much freshness and power."

+ N Y Times 23:153 Ap 7 '18 400w

"In its main details the theme is new and conceived with a daring and gruesomeness which, even for the jaded reviewer, hold a welcome thrill. As is usual in tales of this sort, the writers are not much concerned with characterization, or what is loosely known as 'atmosphere.'"

+ Sat R 124:228 S 22 '17 350w

"The authors have managed to make the supernatural very fairly credible."

+ Spec 119:359 O 6 '17 30w

+ Springf'd Republican p15 My 5 '18 300w

"It is odd that the more realistic earlier chapters should leave one unconvinced, while, for the time being at least, one accepts without question all the unreal black magic."

+ The Times [London] Lit Sup p416 Ag 30 '17 530w

SHREVES, ROLLAND MERRITT. Philosophical basis of education. (Studies in philosophy) *\$1.50 (1½c) Badger, R. G. 370.1 18-5470

The object of this book is to contribute to clearer thought in education. This is to be brought about, the author thinks, "by the observance of certain ethical principles, as well as by the use of more scientific methods in education." His point of view, he states, is that of "voluntaristic idealism." The book is divided into five parts: The aims, scope, and methods of science; The aims, scope, and methods of philosophy; The general relations of science and philosophy; The relation of philosophy and education; Educational implication of the ethics of idealism. The author is head of the department of psychology and education at the State normal school, Kearney, Nebraska, and parts of this book have appeared in the *Mid-West School Review*, the *American Schoolmaster*, and *School Science and Mathematics*.

"Readers with a metaphysical turn of mind will enjoy reading this book, as it is clearly written and enlightening with respect to the standpoints and teachings of the various systems of philosophy. To those who doubt the utility of metaphysical thinking and are skeptical with respect to its pretended depth and clarity it will be tedious." I. W. Howerth

+ Am J Soc 24:218 S '18 850w

SIDGWICK, CECILY (ULLMANN) (MRS ALFRED SIDGWICK). Devil's cradle. *\$1.50 Watt 18-13452

"The young English woman, who tells the story in the first person, Karen Gilfoy, goes to Germany in the first chapter to attend the wed-

ding of a German girl whom she had known at school. She meets a German count, a widower with a son of a dozen years; they fall in love with each other and within a very short time they are married. The story opens in the spring of 1913, and for a year the girl enjoys her married life. At the beginning of the war the heroine's husband is killed in a duel, and from that time her life becomes increasingly perilous for her, until finally she barely escapes a dire fate, and through exciting pages makes her way, with the help of an American, out of Germany, into Switzerland, and back to England."— N Y Times

"Resembles 'Salt of the earth' but is not so good."

+ — A L A Bkl 15:31 O '18

"It is an interesting story, told with skill, and the author's intimate knowledge of the life she pictures makes it all the more worth reading."

+ N Y Times 23:314 J1 14 '18 650w

Pittsburgh 23:422 O '18 30w

+ Sat R 125:704 Ag 3 '18 280w

"It is all told in Mrs Sidgwick's admirable style—lucid, terse, vivacious. But in so far as it amounts to propaganda—which it undoubtedly does—the book suffers from being cast in the form of fiction."

+ — Spec 121:128 Ag 3 '18 500w

SIDGWICK, ETHEL. Jamesie. \$*1.50 Small 18-16372

This story follows "Hatchways." It is told by means of letters exchanged among its many characters, including children and servants, and it will not be easily followed by one who has not something of Miss Sidgwick's own familiarity with her people. Jamesie is the little son of Iveagh and Bess. Charming, humorous, and naturally boyish, he is a loving and deeply loved child. He meets a tragic fate in the end, for the story which begins with the friendly strife of a cricket match at Holmer ends in the midst of war. And all of Ethel Sidgwick's fine art is given to making the loss of Jamesie in his preciousness symbolic of the loss the whole world must sustain.

"Many of the first letters are obscure in their meaning and references but if one perseveres one does find Jamesie a delightful child, only to lose him again. The book makes readers of 'Hatchways' want to read that again, but it will find very few readers for itself."

+ — A L A Bkl 15:71 N '18

"The attraction of Ethel Sidgwick's delicately and eccentrically wrought novels is a somewhat elusive thing. But does not 'Jamesie' gain a certain power of convincing from the fact that life itself falls far short of conforming to the demands of perfected art?"

+ Bellman 26:49 Ja 11 '19 210w

"What is nothing more than the most trivial incidents in the life of these people is most brilliantly illuminated by Miss Sidgwick, because it is her purpose to probe and lay bare the subtlest instincts, and relate them to an uncommon world of fine breeding and sensitive reactions." W. S. B.

+ Boston Transcript p6 Ag 14 '18 900w

"The reader has to dig out the story for himself from a mass of rather intractable material; but if he has the patience to do so, he eventually finds himself possessed of an insight into character and an understanding of conditions of life that no mere description or narration could have given him."

+ Dial 65:222 S 19 '18 550w

Nation 107:256 S 7 '18 550w

"It is for this feminine accent that 'Jamesie' is, or seems to me, mainly admirable. . . . There is no hatred in Miss Sidgwick, except a hatred of war. The catholicity that makes her a feminist, despite the allurements of decorum, also makes her something above a partisan." F. H.

+ New Repub 16:112 Ag 24 '18 1600w

"One really needs to read this new story by Ethel Sidgwick twice, first to find out what it is all about and then again in order to get the flavor of its fine literary quality, its originality of method, and its piquant character drawing."

+ N Y Times 23:361 Ag 25 '18 570w

+ — Outlook 120:308 O 23 '18 70w

"The war of course comes in, but differently in this story. It is interwoven in every incident, but it does not swallow the plot." M. A. Hopkins

+ Pub W 94:547 Ag 17 '18 500w

"In the interests of realism, the canons of probability are frequently violated, and the result rather justifies than disproves the common view of sequels."

— Spec 120:447 Ap 27 '18 500w

"The war is a thing seen at a distance, something horrible which is too big for this canvas. But if the war is introduced, such a detachment is scarcely in keeping with the characters Miss Sidgwick has drawn. There is something big missing."

— + The Times [London] Lit Sup p128 Mr 14 '18 660w

"An exceptional novel, for those who like Miss Sidgwick's earlier ones."

+ Wis Lib Bul 14:255 N '18 40w

SIMONDS, FRANK HERBERT. History of the world war. 5v v 1-3 il ea \$*3.50 Doubleday 940.91 (17-25442)

v 1-3 "This, the first volume of an important history of the present titanic struggle for world-domination between the forces of autocracy and democracy, is planned, in the words of the author, one of the most accomplished of the many writers whom the war has brought into prominence, as 'an American comment upon a world-war.' His first chapter, 1871 to 1914, is a statement of the international events that led up to the final declarations of war between the Great powers. Mr Simonds follows up this telling résumé of modern history with chapters on the German attack, the Belgian defense, and the French offense, the battle of the Marne, the deadlock in the West, the Eastern field, the battle of Lemberg, the Warsaw campaign, and new horizons and new German problems, concluding with a chapter on events on the eastern front up to the battle of Dunajec, and one on those in the West from November, 1914, to May, 1915." (Lit D) "Besides its account of land battles, the second volume has interesting chapters on the naval operations of the war, 'Sea power and the German place in the sun,' and the submarines. Graphic accounts of sea service are contributed by Rudyard Kipling, Admiral Sir John Jellicoe, and Henry Reuterdaahl." (R of R) "The third volume covers the twelve months of the year 1916, and, as the author points out, presents a clearer and less complex picture than either of the two preceding pictures." (Pub W)

"His book, without references, free from technical terminology, and copiously illustrated, is essentially a popular work. But it is more. Because of the author's ability to grasp the essential factors in the struggle, because he writes as an eye-witness of some of its most significant incidents, and because of his close association with the French and British staffs, his account is a valuable contribution to the military history of the war." A. E. R. Boak

+ Am Hist R 23:701 Ap '18 600w (Review of v 1)

+ A L A Bkl 15:178 F '19 (Review of v 2)

"An eminently fair and impartial presentation."

+ Lit D p43 Ap 13 '18 400w (Review of v 1)

"Mr Frank H. Simonds is one of the ablest of the current military interpreters of the war. He has, for a civilian, a remarkable knowledge of military strategy coupled with the ability

SIMONDS, FRANK HERBERT—*Continued*
of a journalist so to interpret military movements that the unexpert reader can understand them."

+ **Outlook** 118:114 Ja 16 '18 140w (Review of v 1)

+ **Pub W** 95:190 Ja 18 '19 400w (Review of v 3)

"The author's remarkable powers of coordination and synthesis—gifts of the gods to every historian whose work is to have enduring quality—are brought into full play."

+ **R of Rs** 57:437 Ap '18 560w (Review of v 1 and 2)

Springf'd Republican p13 S 1 '18 50w (Review of v 1)

SIMPSON, MARY ELIZABETH. Supervised study in American history. *\$1.20 Macmillan 907 18-11525

"Supervised study in American history' gives the practical experience of a teacher of American history in a Rochester junior high school. By 'supervised study' Miss Simpson means that the work of the history course is done mainly by the pupils themselves, but under the constant supervision and direction of the teacher. It means the daily coöperation of pupil and teacher, not only in the acquisition of information, but also in the mechanical management of the recitations, in that the class chooses its own timekeepers, judges, and representatives. This volume of Miss Simpson's is the first of a 'Supervised study series' under the editorship of Professor Alfred L. Hall-Quest, of the University of Cincinnati."

—Nation

+ **A L A Bkl** 15:63 N '18

"Like other pedagogical guides, it cannot be made a substitute for a good teacher, and enthusiasm for method ought not to be developed at the expense of accuracy and solid acquaintance with the subject-matter."

+ **Nation** 107:275 S 7 '18 190w

"Regardless of the fact that the book is not primarily concerned with 'Supervised study in American history' and should not have been so named, it does contain much helpful material for persons interested in upper-elementary grade history. The divisions of the field of American history for teaching purposes are not consistent."

+ **School R** 26:556 S '18 320w

SINCLAIR, MAY. Tree of heaven. *\$1.60 (1½c) Macmillan 18-520

A mother and her four children, Dorothea, Michael, Nicholas and John, are the moving spirits of this story. The mother at thirty-three had got all the things she wanted; and besides the comforting reinforcement of a successful husband, and children, no one of whom she would have different, there was the abiding confidence in her country's unassailable security. British affairs at home and abroad must go on and on securely, any interruption was unthinkable. We follow the nursery days of the children, their school days, college days with the usual sidestepping into difficult and dangerous byways. We see them come thru the fires of riotous youth not without the inevitable scorching, but wiser and graver. When life is at its fullest, when mind and heart and body are independent and trained to be useful war calls them one after another to yield their blood for the safety of England. There is comfort for mothers of boys at the front to be found in the courage with which the mother of these boys paid the price of being a mother.

"The story typifies England, and the children are types, but they are all real people and the book shows Miss Sinclair at her best."

+ **A L A Bkl** 14:200 Mr '18

+ **Ath** p681 D '17 80w

"This is a far stronger and sounder book than 'The belfry.' There is not a trace of mere cleverness, much less of claptrap, in 'The tree of heaven.' We know these people, their problems are real. Out of the personalities they are and

the world they live in, their story grows steadily and naturally, not toward an effect, but toward a completed interpretation. That interpretation is based upon faith not only in the essential soundness of England, but in human nature and its destiny." H. W. Boynton

+ **Bookm** 47:100 Mr '18 600w

Reviewed by H. W. Boynton

+ **Bookm** 47:177 Ap '18 160w

"Miss Sinclair has written better, more closely woven and more dramatic novels than this, but she has written none that so perfectly represents the chaotic spirit of England during the past twenty years."

+ **Boston Transcript** p6 Ja 30 '18 1300w

"This war novel has every drawback which the newest conception of realistic fiction imposes, and it bears, besides, the mark of one of Miss Sinclair's grave individual faults. But it is a masterpiece, for all of that. Plotless, un-unified, discursive, even marred at times by a 'candor' as gratuitous artistically as it is ugly, 'The tree of heaven' still rises serenely clear of its own shortcomings, to take its place very little, if any, below the best work of its author."

+ **Cath World** 107:550 Jl '18 200w

"It is full of strange beauties of insight into a mother's feelings, the sheer and naked thoughts of children, the pervasive consciousness that makes a family, the awesome mysteries of young girlhood. There are scenes whose haunting beauty lies not in any phrase but in the simplicity with which human beings are observed. But it is too inexorably harnessed to what Miss Sinclair has made her people in their unprophetic amaze call 'Armageddon.' She might have rested on the Harrison family as she saw it. But she has rested her book upon an apex of war. So doing, she challenges a criticism of her understanding of war." H. J. Seligmann

+ **Dial** 64:489 My 23 '18 950w

"One of the best novels of the year."

+ **Ind** 94:97 Ap 13 '18 900w

"This book succeeds where 'The belfry' failed. That was a story of great cleverness, but it was essentially artificial; it brought in the war as a bit of machinery, useful in the manufacture of a false romantic conclusion. 'The tree of heaven' is a work of imagination, a powerful interpretation of England in peace and at war."

+ **Nation** 106:211 F 21 '18 590w

"The leaves with which Miss Sinclair crowns the youth of England are indeed from the tree of heaven. But her ecstasy is also terrible. The minute one opens the book one knows that the family peace of the first section is a devised peace, and the moral vortex of the second section a devised vortex, with the victory of the end a devised victory, enraptured and poetized. That is a great flaw in the book, as I see it. Thrilling as 'The tree of heaven' is, it is too ecstatic to outlive the present mood." F. H.

+ **New Repub** 14:23 F 2 '18 1350w

"Brilliant in characterization and inspiring in its patriotism but sometimes too candid in discussion of sex matters."

+ **N Y Libraries** 6:140 N '18 40w

"This study of the psychological effect of the war on Michael is done with remarkable sureness and subtlety. . . . 'The tree of heaven' is one of the few big books which have as yet come out of the war."

+ **N Y Times** 23:29 Ja 27 '18 1350w

"These preparatory chapters (they absorb two-thirds of the book), are remarkable—remarkable for their probing and sensitive comprehension, their veracity and charm, their fineness and elasticity of texture, their recurrent loveliness of mood and indication. But Miss Sinclair disappoints in what should have been (in the convenient speech of the theatre) her big act. Her manipulation of the war is conventional and formulaistic." Lawrence Gilman

+ **No Am** 207:234 F '18 1800w

"Apart from the inevitable war tragedies that follow there seems to be a note of depression rather than of inspiration in the author's outlook upon life. This does not mean that the

book is dull or doleful, but one would like to see a little more of courageous incentive to hope and courage."

+ Outlook 118:379 Mr 6 '18 190w

"Thruout all these [early] pages there is not a hint of the source from which the new birth shall come. This is either self-restraint of an almost superhuman type, or else these pages were actually written prior to August, 1914. One likes to believe that the second hypothesis is the true one, and it is reinforced by a certain indefinable, yet unmistakable, difference in the style—a change of pitch as it were—a sort of triumphant note of assured victory." F: T. Cooper

+ Pub W 93:531 F 16 '18 1200w

"Lest disappointment follow a hasty glance, it is well to say that the technic of the narrative is so detached and sculptural that a careful reading of the book in its entirety is necessary to feel the power and relation of any part."

+ R of Rs 57:439 Ap '18 270w

"But perhaps the most striking phase of the story is the delineation of the feelings of the more finely-grained classes as war descends upon the nation."

+ Spring'd Republican p3 Mr 10 '18 850w

"Yet this [the first] part of the book is weakened by that tendency to be ashamed of what we were all doing between 1910 and 1914 which is on all sides working injustice to a very active and interesting period. Then, of course, comes the war; and here Miss Sinclair's imagination works at its finest and fullest."

+ The Times [London] Lit Sup p516 O 25 '17 640w

"Laying bare, as it does, some social sores, it will offend prudish readers and should not be given to young people, which will bar it from many small libraries."

+ WIs Lib Bul 14:81 Mr '18 110w

SKINNER, ADA MARIA, and SKINNER, ELEANOR LOUISE, comps. Turquoise story book. (Jewel ser.) il *\$1.75 Duffield 18-17254

This is the third volume in a series of nature books, the three forming part of a general series planned for children. As the previous volumes were devoted respectively to stories of spring and autumn, so this book presents stories of summer. The stories are drawn from various sources, large use having been made of myths and wonder stories. The book is divided into sections with stories, and occasional poems, grouped under the following headings: Summer stories and legends; Summer skies; Green fields and meadows gay; Summer spinners; In brooks and ponds; On the wing; Under greenwood trees; In an old-fashioned garden; On a midsummer day. There is a colored frontispiece by Maxfield Parrish.

"Stories are grouped under headings making the collection convenient for teachers."

+ A L A Bkl 15:190 F '19

SLATTERY, MARGARET. American girl and her community. *\$1.25 (4½c) Pilgrim press 177 18-19592

Defining the American girl as "a composite of all the daughters of all the people," the author writes of the problems and opportunities that confront her, of her relation to the community, and of the community's responsibility for her. There are ten chapters; The American girl; Her community; The rural girl; The suburban girl; The city girl; The business girl; The schoolgirl; The girl at home; The community—debtor and creditor; The new American girl. These are followed by a short but suggestive bibliography.

"Written with deep sympathy, and insight into girl character."

+ A L A Bkl 15:164 F '19

"Timely and inspiring book." S. C. Wells

+ Survey 41:233 N 23 '18 150w

SLATTERY, MARGARET. Second line of defense. *\$1 (2½c) Revell 362.7 18-14377

While the first line of defense is dying for democracy, the second line must be trained to live for it; this, in brief, is the author's thesis. Her plea is for the protection, conservation and education of the coming generation. The first chapter, from which the book takes its title, states the problem. The second chapter, The call to business men, points out the possible harmful consequences of war work for women and young girls. The succeeding chapters present: The call to parents; The call to teachers; The call to churchmen; A last word of challenge.

"An appeal based on wide experience by an observer of American life who has power to describe conditions and wisdom to apply the remedy for national faults."

+ Boston Transcript p7 S 11 '18 230w

"There is nothing new in the ideas set forth but the method of approach is suited to the times."

+ Cleveland p112 D '18 40w

"Her message is not new, but it is decidedly apropos. She is specific in her statements and illustrates by the use of concrete personal experiences many of them." Mary Shupp

+ Survey 41:50 O 12 '18 170w

SLAUGHTER, GERTRUDE ELIZABETH (TAYLOR) (MRS MOSES STEPHEN SLAUGHTER). Two children in old Paris. il *\$1.50 (2½c) Macmillan 914.4 18-6663

The two little girls described in this book were taken by their mother to the Paris of pre-war days in order to go to school there, learn a fluent, accurate French, absorb French atmosphere and feeling and gain subconsciously by daily contact with old historical places the full significance of historical facts. They are vivacious human little girls, the twelve-year-old a dreamer but well poised, the eight-year-old matter of fact but very shy. They have previously spent a year in Italy, by which they have greatly profited. Their days in Paris are full of interest both for themselves and for the reader. The book is taken from the pages of the mother's journal, and reveals not only the attractiveness, unaffectedness and depth of the little girls' character, but also the fine beautiful personality and youthful sympathy of the mother. We part with all three with genuine regret when they leave their loved Paris, for America and "Daddy."

"The many French expressions may make it difficult for some readers."

+ A L A Bkl 14:299 Je '18

"The Paris here is intimate and real, a thing of beauty, wholly French and yet seen through American eyes. It seems small wonder that the two little Americans enjoy it all, because we enjoy it with them so thoroughly." D. L. M.

+ Boston Transcript p7 Ap 20 '18 700w

"The volume is refreshing and wholesome. It might be read by many people who still persist in having the wrong idea of French life in general."

+ Outlook 119:201 My 29 '18 90w

Pittsburgh 23:446 O '18 60w

+ Spring'd Republican p15 Je 23 '18 150w

SMART, WILLIAM. Economic annals of the nineteenth century, 1821-1830. *\$6.50 Macmillan 330.9

"The whole of the text of this second volume of 'Economic annals' was in type and had been revised once (part of it twice) before Prof. Smart's death on March 19, 1915. The order is chronological; in some cases a year has a chapter to itself, and in others several chapters are devoted to one year. The volume is provided with indexes of persons and subjects. The depression in agriculture and the slow revival of industry in 1821; the first Free trade budget (1824); the distress in 1829, the progress of Free trade ideas, and the passing of Catholic emancipation in the same year; and the fall

SMART, WILLIAM—Continued

of the Wellington administration in 1830, are a few of the matters of which the author treats." (Ath) "Economic Annals of the Nineteenth Century, 1801-1820" was published in 1911 and was reviewed in the Digest of that date.

Reviewed by Clive Day

+ Am Econ R 8:100 Mr '18 650w

"Like other works by the author, it presents concisely and accurately material selected with scholarly judgment." E. R. J.

+ Ann Am Acad 76:313 Mr '18 200w

Ath p409 Ag '17 150w

Pittsburgh 23:102 F '18 30w

"This is a good book, interesting in the widest sense, and of great value. It is written in lucid language and admirably produced."

* + Sat R 124:109 Ag 11 '17 2300w

"The 'Annals' are not, of course, easy reading, but they present the facts, which cannot be found in any other modern book. Professor Smart enlivened his chronicle with judicious and often amusing comments and notes, but he was scrupulous in reporting the arguments of the most stupid reactionaries or the wildest reformers."

+ Spec 119:sup624 D 1 '17 1050w

"A thoroughly readable book; it is also a useful book for students on account of the copious references to authorities with which the text is furnished."

+ The Times [London] Lit Sup p375 Ag 9 '17 1650w

SMITH, ANNIE S. (SWAN) (MRS BURNETT SMITH). Englishwoman's home. *\$1.35 Doran 940.91 18-14193

"To emphasize the degree to which England has suffered directly through the war, Mrs Burnett Smith has written 'An Englishwoman's home.' From before its beginning she has lived on a country estate just outside of London, and in a series of letters she describes how the war has invaded England and the bravery of England's endurance of her ordeal. And what is no less important, she also writes about what she saw and experienced on trips to the continent in the interests of the British soldiers."—Boston Transcript

"This book, made up of letters to Mr and Mrs George Doran, has naturally an intimate quality together with earnestness of appeal."

+ A L A Bkl 15:63 N '18

"The letters are wise, witty and unusual, and they disclose an England and an English heart and soul too often overlooked in the midst of other more obviously oppressive war burdens." E. F. E.

+ Boston Transcript p6 Ag 7 '18 1250w

Nation 107:524 N 2 '18 140w

"Despite the tragic subject it is a noble, high-spirited book."

+ N Y Times 23:380 S 8 '18 220w

"Many interesting stories and incidents show how English society has been awakened to a new view of life."

+ Pittsburgh 23:529 N '18 40w

SMITH, ARTHUR DOUGLAS HOWDEN (AL-LAN GRANT, pseud.). Audacious adventures of Miles McConaughy; an epic of the merchant marine. *\$1.35 (1c) Doran 18-11363

Captain Miles McConaughy, Ulsterman, is the leader of a redoubtable trio of seamen. Altho his first officer, Jock Grant, is a Scotch Presbyterian, and his chief engineer, Evan Apgar, is a Welsh Methodist, and they differ, therefore, on various matters of theology, they agree on fundamentals, and for them and their crew, no undertaking is attempted without prayer and psalm-singing. These methods bring them success, for they independently sink a German submarine. Then they sign up with Miss Tabitha McNish, manager director of the Red funnel line. Again they successfully encounter a submarine, which this time they cap-

ture and bring safely to port. Then, on a transport they carry troops to the Dardanelles, where they land and have victorious skirmishes with the Turks and the even more cruel Senussis. On their return trip they salvage a Greek ship, and their final adventure is to save their manager, Miss McNish, from an undesirable suitor. The story is told in the various dialects of the three heroes.

"Heroism seems a little overdone, but will be interesting to the older-boy lovers of adventure."

+ — A L A Bkl 15:71 N '18

"The author has too heavy a hand; more especially, he is too fond of dialect and too determined to be humorous."

— + Nation 107:74 J1 20 '18 150w

"The account of their adventures is rather well done, and quite entertaining."

+ N Y Times 23:279 Je 16 '18 500w

Outlook 119:432 J1 10 '18 40w

"The adventures narrated are thrilling, yet the humor is so pungent that an atmosphere of gaiety pervades. The three men are delightful creations, and their prejudices are so sincere and intense that the reader accepts them as facts of nature."

+ Spring'd Republican p13 J1 7 '18 550w

SMITH, ARTHUR DOUGLAS HOWDEN (AL-LAN GRANT, pseud.). Real Colonel House. il *\$1.50 (2c) Doran 18-12108

The personality of "a man more misunderstood than mysterious," is in these pages held up to the light of publicity. Col. House is scarcely known by name to a large number of Americans, yet he has been an important, decisive factor in shaping our national policies, especially in his support of President Wilson. This book, by a man who knows Col. House well, gives a sketch of the forces and environment that shaped the latter's character, goes fully into his unselfish, quiet, successful political career, and clears away the charges unjustly accumulated by his enemies against him. The closing chapters of the book are pages vital with significant recent history. The truth about President Wilson's "war with Mexico"; his attempt, little known, to avert the war he felt was imminent in Europe; and his subsequent problems and policies are here appreciatively recorded. The reader closes the book with a deeper knowledge and understanding not only of Col. House, but also of President Wilson and contemporary history.

A L A Bkl 15:24 O '18

"Mr Smith will smile forgivingly if we take with a grain of skepticism the first adjective in his title; and Colonel House, being a philosopher, will not balk at our suspicion that he is not so utterly and incorrigibly virtuous a person as his biographer would have us suppose him to be." Will Durant

+ — Dial 65:156 S 5 '18 1450w

Nation 107:562 N 9 '18 60w

"Gives not only an enlightening picture of his personality, but presents much of interest concerning President Wilson's character, policies and politics."

+ N Y Libraries 6:140 N '18 30w

"The author has done a public service in writing the book, for it will set Colonel House straight before a public that has misunderstood and misjudged him."

+ N Y Times 23:293 Je 23 '18 1100w

Pittsburgh 23:443 O '18 60w

The Times [London] Lit Sup p526 O 31 '18 70w

SMITH, BERTRAM. Bombs and hand grenades, British, French and German. il *\$2 Dutton 623.4 18-9480

A technical work describing the construction of bombs and hand grenades and "giving full instructions as to how to use and how to render useless." Descriptions are given of fifteen

types of British, five French and ten German bombs. The book is fully illustrated with diagrams. The author is bombing instructor with the Canadian expeditionary force.

"No more complete handbook on the subject has been published."

+ Nation 107:154 Ag 10 '18 50w
+ R of Rs 57:665 Je '18 20w

SMITH, FRANCES LOWE. More recipes for fifty. *\$1.50 Whitcomb & B. 641.5 18-19481

A book which follows the lines of an earlier work by the author, "Recipes and menus for fifty" in providing directions for cooking in large quantities. The preface says, "In preparing the recipes, two definite objects have been kept in mind; the one to simplify for institutions the problem of providing satisfactory meals with less sugar, less fat and less wheat; the other to enable them to do so at minimum expense." Contents: Fruits; Substitutes; Breads and rolls; Griddle cakes, muffins, biscuit, etc; Cakes and cookies; Eggs; Soups and chowders; Fish; Meats; Luncheon dishes; Vegetables; Salads and salad dressings; Sandwiches; Desserts.

SMITH, G. CARLTON. T N T, trinitrotoluenes and mono- and dinitrotoluenes; their manufacture and properties. il *\$2 Van Nostrand 662 18-16574

A work on trinitrotoluene, the high explosive known in the United States as "TNT," and variously in other countries as "trotyl," "tolite," "trilite," etc. A brief introductory chapter is followed by a historical summary of the discovery of this compound, with subsequent chapters devoted to: The theory of the nitration of toluene; The manufacture of TNT; The purification of TNT; Inspection and testing of TNT; Properties of the trinitrotoluenes; Properties of the mono- and dinitrotoluenes; Accidents in TNT plants; TNT diseases. There are three pages of reference notes, and an index. The author is instructor in general chemistry, School of applied science, Carnegie institute of technology, Pittsburgh.

"The book will be found to be exceedingly useful to those interested in explosives." F. W. C.

+ Boston Transcript p7 O 30 '18 270w
Nation 107:278 S 7 '18 110w

SMITH, JOSEPH SHUTER. Over there and back in three uniforms. il *\$1.50 (4c) Dutton 940.91 18-4934

"The experiences of an American boy in the Canadian, British and American armies at the front and through No man's land." (Sub-title) Lieutenant Smith, who has been in the war from the beginning, having enlisted in 1914, and who is author of a book on "Trench warfare," gives an account here of his experiences from the time of his enlistment, in Dog Creek, B. C., in 1914, to the present. A note says, "During his three years of fighting he has been through every big battle on the British end of the western front, including St Eloi, the Somme, the Ancre and Arras."

Reviewed by E. W. Burgess

+ Am J Soc. 24:113 J1 '18 400w

"This book is impressive because of its manifest simplicity and its sympathy with the spirit and sentiment of his comrades."

+ Boston Transcript p7 S 11 '18 150w
Ind 94:94 Ap 13 '18 370w

"Frankly boyish is this account. In a care-free spirit, and without thought of beauty or accuracy of style, he tells his story, as quick to record acts of heroism as to forget the horrors that drove men insane."

+ New Repub 15:94 My 18 '18 150w

"His book as a whole is so simple, so sincere, so matter-of-fact in its quiet telling of what happened, that it is, indeed, well worth reading by us all."

+ N Y Times 23:121 Mr 24 '18 500w
R of Rs 57:550 My '18 40w

"One of the most readable of the recent personal narratives."

+ Wis Lib Bul 14:172 Je '18 40w

SMITH, MUNROE. Militarism and statecraft. *\$1.50 Putnam 940.91 18-8757

Four articles concerning warfare, strategy, and diplomacy which have previously been published separately. "The first 'Military strategy versus diplomacy in Bismarck's time and afterwards' deals with the outbreak of the European continental war; the second 'Diplomacy versus military strategy: how the Central empires might have played the diplomatic game,' with the widening of the conflict, through British intervention, into a world war extending over the eastern hemisphere; the third, 'The German theory of warfare and the results of its application,' with the further expansion of the conflict, through the intervention of countries that had desired and striven for nearly three years to remain neutral, notably our own country, into a war that already includes among the belligerents by far the greater part of the inhabitants of both hemispheres. . . . The fourth, 'German land hunger and other underlying causes of the war,' examines the less direct but more decisive causes of the war, which are found chiefly in the desires and illusions that had been developing for at least half a century in the German national mind. All these essays are at bottom studies of the German mind." (Preface) Their author is professor of jurisprudence at Columbia university.

"The value of Professor Munroe Smith's book lies in the fact that a biographer and admirer of Bismarck has shown how the Germans have fallen short of his example and teaching." B. E. Schmitt

+ Am Hist R 24:278 Ja '19 1050w

"Brilliant and distinctive essays."

+ A L A Bkl 14:334 J1 '18

+ Am Pol Sci R 12:560 Ag '18 80w

"Professor Munroe Smith states that his 'effort is primarily not to condemn nor to excuse but to understand.' In his entire book there is not a sentence, not a turn of a phrase, that offers an intimation that he has departed from this purpose." Alvin Johnson

+ New Repub 15:57 My 11 '18 2050w

R of Rs 57:665 Je '18 130w

"This book is a permanent contribution to history. Prof. Smith's analysis of the relative influence of logic and sentiment in the German mind strikes us as very just, and worthy of a fuller working out."

+ Sat R 125:852 S 14 '18 180w

+ Spec 121:101 J1 27 '18 220w

"The work in many respects tells us nothing new, but the authority with which the author discusses his subject is of no slight value."

+ Springf'd Republican p15 My 5 '18 500w

"These able and thoroughly scholarly essays are well worth the enlarged and permanent form here given them. The most original and interesting matter in the volume is perhaps that contained in the few pages of the preface, where Prof. Munroe Smith sets forth his theory of German political psychology." E. G. Balch

+ Survey 40:355 Je 22 '18 210w

The Times [London] Lit Sup p267 Je 6 '18 50w

SMITH, NORMAN KEMP. Commentary to Kant's critique of pure reason. *\$6 Macmillan 193

"In the introduction the author discusses the method followed by Kant in composing the 'Critique of pure reason,' indicates some of the general features of his teaching, and considers his relation to Leibniz and Hume. The body of the present work is a searching commentary on the 'Critique,' which Prof. Kemp Smith de-

SMITH, NORMAN KEMP—Continued

scribes as a classic that, notwithstanding its imperfections, obscurities and inconsistencies, 'marks a turning-point in the history of philosophy.' (Spec) The author is professor of philosophy at Princeton.

Ath p281 Je '18 60w

"No one will take this commentary as the final word in interpreting Kant; but there are few, if any, students of Kant who will not profit by a careful reading of this volume. There is a good index."

+ Boston Transcript p6 S 4 '18 320w

"It is evident on the face of it that this massive performance must rank with the labors of E. Caird, Stirling and Adamson in Scotland, Green in England, Watson in Canada. Nay, more, the new 'Commentary' stands alone as the contribution in English to Kant-philologie. Whatever be his judgment upon its details here or there, the 'Commentary' can not fail to give keenest intellectual pleasure to every competent Kantian." R. M. Wenley

+ J Philos 15:710 D 19 '18 2500w

"He subordinates textual questions to a systematic discussion of the central problems of the critique. An introduction of some sixty pages gives a first-rate account of Kant's relations to his predecessors, and of his general position. The commentary follows the lines of the critique, and a simple device allows the advanced student to turn at once to the author's discussion of Kant's views."

+ Sat R 125:538 Je 15 '18 250w

+ The Times [London] Lit Sup p308 JI 4 '18 1100w

SMITH, RODNEY (GIPSY SMITH, pseud.).

Your boys; with a foreword by the Bishop of London. *50c (5½c) Doran 940.91 18-8479

A famous evangelist writes of his work as a chaplain at the front. It is a book intended for parents, to bring them information and assurance, and is written in a friendly colloquial style. It also offers tribute to the Y.M.C.A. "The Y.M.C.A. stands for everything to your boys. It is their club, their church, their recreation room. . . . [It] has come to the help of the churches, to be the communication-trench between the churches and the people."

"His little book contains a forcefulness which is almost that of the spoken word."

+ Boston Transcript p6 JI 3 '18 400w

"Told with an earnestness that sends them straight to the reader's heart and an unusual ability to express thought and feeling with point and pungency."

+ N Y Times 23:244 My 26 '18 140w

SMYTH, CLIFFORD. Gilded man; a romance of the Andes; with an introd. by R. Le Gallienne. *\$1.50 Boni & Liveright 18-18893

"It is the unsolved mysterious episode in the life of David Meudon that causes Harold Leighton, a psychologist, to insist on Meudon's taking him to South America to attempt its solution before he consents to the former's marriage with his niece, Una. Three years earlier, while with a companion in Colombia searching for the legendary treasure of an early race of Indians, Meudon, we learn, mysteriously disappeared, and can recall no recollection of what befell him. Returning there now with Una and her uncle, Meudon promptly disappears once more. Armed with the details of the legendary treasure, and the known history of its primitive possessors, Leighton begins a search that leads to surprising discoveries and results. Leighton, of course, is interested only in solving Meudon's fate, which he believes is closely connected with Meudon's previous disappearance. The searchers, while lost in a maze of ancient caves near Bogota, begin surprising discoveries and adventures which keep the reader highly excited until the climax is reached."—Spring'd Republican

"Book has touches of humor and is geographically true. Appeals to readers who like 'different' adventure stories."

+ A L A Bkl 15:187 F '19

"Long live 'The gilded man.' It is a masterpiece, not only as a feat of imagination, but in its power to compel the interest of every degree of intelligence."

+ Boston Transcript p6 Ag 7 '18 1600w

"Into the making of this novel a great deal of the genuine stuff of imagination has entered. The author has a story to tell, fresh and original; and forthwith he tells it with a verve, a gusto and downright directness that we were beginning to fear had passed utterly out of fashion."

+ Cath World 108:114 O '18 300w

"The author should be congratulated upon having so successfully met the editorial dictum, 'Never leave the well-beaten highways.'" A. W. Welch

— N Y Call p10 O 27 '18 410w

"No matter which of the lovely ladies finally holds David's heart, some will be regretful. Surely, however, all will be surprised; and for an author to surprise our sophistication is as great a feat as it is for him to beguile us completely from the heat and the war."

+ N Y Times 23:366 Ag 25 '18 850w

"We like the yarn. We like to find that we can almost agree with Gertrude Atherton, who is quoted by the publishers as reporting 'This is the most breathless yarn I have ever read.'" Eric Gershom

+ Pub W 94:555 Ag 17 '18 340w

+ Spring'd Republican p13 S 8 '18 290w

SNATH, JOHN COLLIS. Time spirit; a romantic tale. Il *\$1.50 (2c) Appleton 18-12219

The story comes to a close with the year 1913 and it may have been the author's purpose to show the position of the British aristocracy in the period before the war and to hint at its possible overthrow. The heroine is a little founding, adopted into the family of Sergeant Kelly of the London police. Mary grows up to be a beautiful girl with every mark of birth and breeding. From the beginning the girl's adoptive aunt, Harriet Sanderson, housekeeper for the Duke of Bridport, has taken an unusual interest in her upbringing and has often superceded Mrs Kelly in authority. The reader will not be slow in guessing the child's parentage altho he may be assured that one part of the secret is kept to the end. It is when Jack Bridport, heir to the Bridport title, falls in love with Mary that the clash between classes is brought on, with Mary on the side of aristocracy.

+ A L A Bkl 15:32 O '18

"There seems to me good chance that Mr Snath uses this title with deliberate intention of studying how we will accept it. If we rush in with the assertion that democracy is the ideal beneath the present struggle and therefore must be the time spirit, I imagine that we would find him indulging in a gently satiric smile. We shall do well to remember that faintly satiric smile as we read the story. Without it we shall lose many of the most delightful nuances of which the author is capable. The very essence of the book is satire." D. L. M.

+ Boston Transcript p6 Je '18 1500w

Nation 107:150 Ag 10 '18 350w

+ N Y Libraries 6:140 N '18 60w

"There are, it must be admitted, moments when the narrative drags a bit, but they are not very many, because, apart from the two heroines and the hero, the characters are interesting. They are interesting, too, not only as individuals, but as vivid types of two classes, the servitors and the served, seen through the eyes of a satirist."

+ N Y Times 23:290 Je 23 '18 1250w

"Mr Snath is a writer of many moods and manners, but here he is at his very best, handling a somewhat complicated plot with un-

ing resource, singular felicity of style, and a rich and ironic humour that is free from all bitterness."

+ Spec 120:567 Je 1 '18 630w

"The story is told in good humor, but the social types and their meek acceptance of the God-given pattern of the British social fabric existing before the war are thrown into clear relief, and alone make the book very much worth while."

+ Spring'd Republican p15 J1 14 '18 720w

"It is a very good story, told with great craftsmanship."

+ The Times [London] Lit Sup p244 My 23 '18 550w

SNELL, ROY JUDSON. Captain Kituk. 11
*\$1.35 (3c) Little 18-15782

Kituk, the young hero of the author's story of "An Eskimo Robinson Crusoe" is somewhat older in this second story, and the tale of his further adventures will appeal to older boys. The story tells how Kituk lost a race because he stopped to care for a sick dog, how he earned money to buy a small schooner and became a trader. That had been the Eskimo boy's ambition ever since he had been old enough to see how his people were cheated by the white traders. Thompson, the government school teacher, who is Kituk's friend, helps him to start this new venture and together they go on a long cruise into the north where they find strange tribes with curious customs and meet Stenson, the famous explorer who is making a study of Eskimo life.

"Story improbable, but gives picture of the life and country. For boys about eleven."

+ — A L A Bkl 15:191 F '19

SNOW, CHARLES HENRY. Wood and other organic structural materials. 11
*\$5 McGraw 691 17-25607

"Preliminary chapters on botanical classifications, physiology of trees, practical forestry, etc., are followed by specific pages describing the principal species of wood. These descriptions are in identical form, and include the nomenclature, localities, features of trees, color, grain or appearance of wood, structural qualities, representative uses, and physical properties of the woods. Succeeding chapters on wood take up specific physical properties and conditions affecting use and wear and are followed by a chapter on fire protection. This ends the specific chapters on wood, though there is next a fairly complete exposition of wood-treating methods. The last part of the book, on the other organic structural materials, is novel and the engineering requirements of paints, oils, varnishes, glues and rubbers are adequately treated."—Engin News-Rec

"Specially useful now to those engaged in the wooden ship building."

+ A L A Bkl 14:286 Je '18

"There is little new in the information on wood, but the arrangement of that information is admirable."

+ Engin News-Rec 80:131 Ja 17 '18 250w

N Y P L New Tech Bks p14 O '17 60w

"Valuable work giving much technical information."

+ Pittsburgh 23:90 F '18 30w

SNOWDEN, JAMES HENRY. Can we believe in immortality? *\$1.25 (2½c) Macmillan 218 18-5207

A group of well written little essays investigating evidences for and against immortality, and voicing a firm conviction of life eternal for the human soul. What this soul is the author pictures as far as science and other phases of human knowledge have let us know. The many objections against immortality are faced without dodging and overridden with a faith in the undying qualities of the human personality. The author opens all the doors of human thought and knowledge: science, history, philosophy, literature, and with this fresh air and light playing over his words, plausibly visualizes the immortality which all of us secretly desire.

Dr Snowden is author also of "The world a spiritual system: an outline of metaphysics"; "The psychology of religion," and other kindred books.

"One of the best of the many books written on this subject in answer to the demand created by the war. Gives a brief, sane and well balanced statement from the various points of view—scientific, psychological, ethical, historical and religious."

+ A L A Bkl 15:47 N '18 (Reprinted from Cleveland)

"It cannot lay claim to any special originality or distinction of treatment, but is a worthy and effective presentation of the argument along various lines, always from a strongly Christian point of view. Its style is forceful and pleasing, and its quotations, though mostly familiar, are numerous and well chosen."

+ Bib World 52:223 S '18 270w

Boston Transcript p6 Je 19 '18 430w

SOMERVILLE, EDITH ANNA, CENONE, and MARTIN, VIOLET FLORENCE (MARTIN ROSS, pseud.). Irish memories. 11
*\$4.20 (4c) Longmans 18-9659

Personal reminiscences of delightful people, experiences, and old Irish estates, written by two women whose names are familiar to readers of Irish literature as authors of "Some experiences of an Irish R. M.," "The real Charlotte," and other books distinctly Irish. The first chapter is a narrative of the Martins, especially the brilliant Robert, by his sister Violet (Martin Ross). The subsequent chapters are by Miss Somerville; memories of Martin Ross and her family; of Miss Somerville and her family, dotted with the charm of beautiful Irish country and the companionship of congenial friends. Much Irish humour, atmosphere, faith, and temperament are here reflected.

A L A Bkl 14:336 J1 '18

Ath p50 Ja '18 50w

"Written in a charming manner of mingled reticence and intimacy not untouched by humor."

+ Cath World 107:686 Ag '18 180w

+ Outlook 119:35 My 1 '18 60w

+ Pittsburgh 23:220 Ap '18 90w

+ St Louis 16:357 S '18 10w

"We congratulate Miss Somerville on the courage that has enabled her to fulfil a difficult task—to reveal 'the other half of her own soul'—and on the exquisite literary skill shown in the portraiture. Had 'Martin Ross' been the survivor, she could not have done it better."

+ Spec 119:745 D 22 '17 1600w

+ The Times [London] Lit Sup p566 N 22 '17 2550w

SPARGO, JOHN. Americanism and social democracy. *\$1.50 Harper 335 18-12477

Mr Spargo, who resigned from the Socialist party in May, 1917, aims in this book "to present social democracy—that is, democratic socialism, as a movement in full harmony with the generous ideals of democracy and internationalism which the word 'Americanism' signifies." (Preface) Some of the chapters originally appeared in the Atlantic Monthly, Harper's Magazine, the Metropolitan Magazine, and the Public Ledger of Philadelphia. Contents: Americanism and social democracy; Nationalism: the new social democracy; Socialism and internationalism; International socialism and the war; The German domination of American socialism and its consequences; Influence of the world war upon socialist theory and tactics; Democracy applied to foreign policies and international relations; What a referendum on war would mean. An appendix, Chapters in socialist controversy, includes the documents presented at the St Louis convention of April, 1917, illustrating the schism in the Socialist party as a result of its war policy, and Mr Spargo's letter of resignation from the party.

+ A L A Bkl 15:51 N '18

SPARGO, JOHN—Continued

"Whether one agrees with them wholly, in part, or not at all, the theses are ably and cogently presented, and provide stuff for the brain to bite on." M. A. Mortland

+ — Bellman 25:721 D 28 '18 250w

"The relentless logic of Mr Hillquit, however disagreeable, is preferable by far to this mélange of chaotic ideas." H. J. L.

* — New Repub 16:173 S 7 '18 1500w

R of Rs 58:216 Ag '18 110w

"The volume is significant throughout. The author interprets Americanism in a way with which no patriotic American can take issue." E. T. Hartman

+ Survey 40:477 J1 27 '18 580w

SPARGO, JOHN. Social democracy explained; theories and tactics of modern socialism. *\$1.50 (2c) Harper 335 18-9501

These papers were written before the war. They were prepared first as lectures given under the auspices of the Socialist party. Since that time the author has left the party. He says, "The war has modified my views upon some matters, so that there is not a little in the following pages which I would now change. I have preferred to leave the volume in its original form rather than to rewrite it, because it does represent the average Marxian socialist's position." A second reason for presenting the addresses in their original form is that they will show, he believes, that his position on the war is not inconsistent with his earlier views. Contents: The definition of socialism; Reasons for socialism; The socialist state; Historical sketch of the socialist movement; The Marxian socialist synthesis; Classes and class conflict; Methods and weapons; Revisionism; Syndicalism; Socialism and individualism; Socialism and the liquor traffic.

"Those who are not acquainted with his earlier books will find this one interesting and instructive, but readers who are already familiar with Mr Spargo's point of view will find very little that is new. The final chapter on the liquor problem does cover a subject which Mr Spargo has not often discussed." G. L. Arner

+ — Am Econ R 8:849 D '18 200w

+ A L A Bkl 15:52 N '18

Boston Transcript p7 S 18 '18 400w

"There is little that is new in the book. The only new theme is the last chapter entitled 'Socialism and the liquor traffic.' It is only fair to say that this chapter is well written in favor of Mr Spargo's well-known views, but it is hardly possible that he has said the last word on the subject, and few would agree that his characterization of the party's attitude is in accord with all the facts." James Oneal

— + N Y Call p14 My 18 '18 650w

Pittsburgh 23:396 J1 '18 40w

R of Rs 57:667 Je '18 70w

"It is probably the best writing that Mr Spargo has done; and his exposition is sound. But the 'comrades' do not have to accept it. The author, that is, has set forth socialism as it might be if it were not seriously handicapped by the fanaticism of its followers."

+ Springfd Republican p11 Je 16 '18 620w

"This book is carefully written and free from partisan rancors." Charlotte Kruesi

+ Survey 40:544 Ag 10 '18 300w

SPAULDING, EDWARD GLEASON. New rationalism. *\$3.50 (1c) Holt 149 18-11322

In this work the author departs from the usual historical method of approach to problems of philosophy. From his experience in teaching philosophy at Princeton and in presenting philosophical problems to scientific workers at the Woods Hole Marine biological laboratory, he has become convinced that there is at present a much deeper interest in a systematic than in a historical treatment of philosophy. From this conviction has grown the present work, devoted, as the subtitle states, to "the development of a constructive realism

upon the basis of modern logic and science, and through the criticism of opposed philosophical systems." Part 1 is composed of three sections: The problem of the point of view; The historical problems of philosophy; Methods and problems of method. Part 2 comprises four sections: Introductory; Causation philosophies; Substance philosophies: objective idealism; Realism: function philosophies. The volume is indexed.

A L A Bkl 15:47 N '18

"There is ingenuous sincerity in the author's conviction of newness; he has filtered away old sediments, analyzed out false infusions, and into the clarified essence injected the commotion of a militant temperament. . . . The scholastic method is repetitious and often sadly tedious, and Professor Spaulding has not altogether reformed on his medieval models in this regard." H. B. Alexander

+ — Dial 65:211 S 19 '18 1950w

"In spite of criticisms which the discerning reader will be compelled to make, Professor Spaulding's book is an admirable piece of work. Nowhere else can one find so detailed and so successful an application of the conclusions of modern logic to the problems of philosophy. There can be little question that the 'New rationalism' is the most important philosophical volume of the year."

+ — Nation 107:451 O 19 '18 800w

Springfd Republican p8 Je 1 '18 60w

SPEARE, MORRIS EDMUND, and NORRIS, WALTER BLAKE, eds. World war issues and ideals. \$1.40 (1c) Ginn 940.91

A collection of essays, sketches, addresses, and state papers, by various prominent men from each of the recently warring nations, gathered together primarily for the information and inspiration of those young people "whose education begins upon a momentous day in history," among "vast and cataclysmic political changes." Although this book possesses interest for the general reader, its immediate purpose is as a basis for supplementary work in introductory courses of English composition in college classes. The material presented is grouped under seven general titles: The issues of the world war; The atmosphere of the world war; The spirit of the warring nations; Democratic and autocratic ideals of government; The new Europe and a lasting peace; Features of American life and character; American foreign policy. Some of the men whose writings appear on these pages are: Woodrow Wilson; David Lloyd George; Von Bethmann-Hollweg; General Mallette; Fred-eric Boutet; Maurice Maeterlinck; John Galsworthy; Gabriele d'Annunzio; Friedrich von Bernhardi; Heinrich von Treitschke; Robert Herrick; J. O. P. Bland. Notes at the close of the book give references for collateral reading. The editors are professors of English in the United States Naval academy.

SPEER, ROBERT ELLIOTT. Christian man, the church and the war. *60c Macmillan 940.91 18-10293

"There are three different courses open to the Christian man to-day," says the author in an introductory note. "One is to throw his Christian idealism overboard, and postpone his effort to adjust religion to life until the war is over. A second is to hold fast to his Christian idealism and to repudiate the real world he is living in. The third is to take Paul's counsel and seek to behave as a citizen in a manner worthy of the gospel, believing that his present duty is to be a Christian not in some other world but in this one, and that this duty can be done in the highest loyalty both to humanity and to Christ. This little book is an attempt at a statement of this third course. If the attempt is not a success, neither is life." There are three chapters: The Christian man and the war; The church and the war; The world problem and Christianity.

+ A L A Bkl 15:47 N '18

"At the end we feel sure that this is no time in which to give Christianity up; this is the very age in which the Christian religion is to exert its supreme influence upon life. Mr Speer's democracy is sturdy and practical. He does not demand perfection."

+ **Bib World** 52:324 N '18 230w
Nation 107:427 O 12 '18 60w

"There are points in Dr Speer's interpretation of the Christian spirit in which we differ with him, but in the main we think this little book will help those who in the present hour are perplexed how to reconcile their instincts with their conventional interpretation of Christianity."

+ — **Outlook** 120:192 O 2 '18 210w

SPRING, LA VERNE WARD. Non-technical chats on iron and steel, and their application to modern industry, il *\$2.50 Stokes 669 17-30142

A book intended, as its name implies, for the general reader. The greater number of the articles which compose it were published during 1915 and 1916 in the *Valve World*, the house organ of Crane Company, Chicago, with which company the author is associated as chief chemist and metallurgist. His aim has been "to present only the main points and to show the derivation of the products from the raw materials and their relationships to each other." References are provided for further reading and study. Among the subjects covered are: The early history of iron; The raw materials; The blast furnace; Wrought iron; Bessemer steel; Cast iron; Cast steel; The alloy steels; The high-speed steels; The mechanical treatment of steel. The illustrations are numerous and very well reproduced.

"Probably the best available for popular use."

+ **A L A Bkl** 14:185 Mr '18
 + **Cleveland** p58 My '18 30w

"Simply written, richly illustrated volume."

+ **N Y P L New Tech Bks** p11 O '17 80w

"The book though non-technical is reliable."

+ **Pittsburgh** 23:95 F '18 30w

+ **Springfd Republican** p6 Ap 1 '18 250w

"According to experts, excellently well done."

+ **Wis Lib Bul** 14:111 Ap '18 50w

SPURRELL, HERBERT GEORGE FLAXMAN. Modern man and his forerunners; a short study of the human species living and extinct. il *\$3 Macmillan 572

(Eng ed 17-27995)

"In the earlier half of this book, chapters on the zoological position of man, the growth of human power and numbers, and the growth and spread of civilization, explain how, in Mr Spurrell's opinion, that versatile being man made use of his collective powers, the powers of the other animals, and mechanical appliances, to supply the deficiencies of his own physique, and to advance far beyond the other primates. His account of civilization is a mixture of induction and a priori theorizing. He has much the same gospel to propound as Mr Madison Grant in his book 'The passing of the great race.'"—Ath

"His book well deserves reading, though most readers would not accept the repeated statement that there has been no positive improvement in the standard of the species through the ages."

+ — **Ath** p410 Ag '17 350w

"Dr Spurrell has nothing whatsoever to say and says it indifferently. In short, the essay is simply the work of an ignorant and unintelligent apostle of reaction."

— **Dial** 65:24 Je 20 '18 300w

"We suspect that the author has a sense of humor hidden away somewhere and that perhaps he does not really mean all he says."

+ **Nature** 100:4 S 6 '17 500w

+ — **Sat R** 124:230 S 22 '17 1000w

"Certainly this learned and well-balanced study makes depressing reading, but we suspect Dr Spurrell of being artist as well as philosopher, and of having subdued all his tones to har-

monize with the general scheme. The general criticism that we offer is to adapt for it an old phrase of Zola: that it is science 'seen through a temperament.'"

+ — **The Times [London] Lit Sup** p377 Ag 9 '17 1400w

SPYRI, FRAU JOHANNA (HEUSSER). Little Miss Grasshopper. il *50c (5½c) Crowell 18-19398

To Miss Helen B. Dole who translated the Ginn edition of Frau Spyri's "Heidi" we owe this translation of another of the German Swiss tales given to us in English several years after its author's death. The scene is laid near the Gemmi pass, Switzerland, where the Feland children with their parents occupy for the summer the cottage of the guide Kaspar. Rita, called the little Grasshopper because she is never still, loses herself in the forest, falls over a wall of rock and is rescued by a neighboring cottager, while her family suffer the agony of fear and suspense. All ends well. The book is printed in large clear type.

"Another story of 'Heidi' charm. Very realistic illustrations."

+ **A L A Bkl** 15:191 F '19

SQUIERS, ARNON LYON, ed. One hundred per cent American. *\$2.50 (1½c) Doran 940.91 18-23381

"Addresses delivered by famous patriots of all shades of political belief at the Saturday luncheon meetings of the Republican club, New York, during the year 1918." Eleven discussions are comprised by the volume, covering the following subjects: Inside observations on the war; Our country in the war: The aims of democracy in the present crisis; Varied aspects of the war: What have we against the central Europe policy of Germany? The moral issues of the war; United States and its responsibilities; Canada in the war; The elements of the peace problem; The women of 1918; Fighting the dragon. Among the speakers were James W. Gerard, Hugh Gibson, George E. Chamberlain, Julius Kahn, Albert Bushnell Hart, Myron T. Herrick, Ruth Farnam, and Stephen S. Wise. Theodore Roosevelt contributed a foreword.

Boston Transcript p8 Ja 25 '19 160w

"A storehouse of valuable data for the historian of the war. It is a pity that these speeches could not have been presented in a typographical form that would have seemed less like an aggregation of pamphlets."

+ — **Outlook** 121:75 Ja 8 '19 60w

STACPOOLE, HENRY DE VERE STAC-POOLE. Ghost girl. *\$1.50 (2c) Lane 18-18341

The story, which opens in Ireland, is carried to its completion in Charleston, South Carolina. When Phyl Berknowles's father dies, she finds that he has made one of her unknown cousins in America her guardian and has arranged for her to go there to live with her mother's people. Her guardian proves to be a young man not much older than herself, and it is his aunt, Miss Maria Pinckney, who assumes charge of the motherless girl. Miss Pinckney is a figure out of the past. Indeed the whole drama of the past is recreated for the sensitive, imaginative Irish girl. In particular is she influenced by stories of the other young girl whom she closely resembles and who had died long ago. The love story of this unknown Juliet plays its part in Phyl's own romance.

+ **A L A Bkl** 15:146 Ja '19

+ — **Ath** p596 N '17 70w

"The situation is much the same as in the recent 'Ghost garden' of Amélie Rives. The idea is far more lightly handled in this book, which may be called a psychical comedy, if anybody cares to find a category for it." H. W. Boynton

+ **Bookm** 48:492 D '18 150w

STACPOOLE, H: DE V. S.—Continued

"There are glimpses of old-time southern life at its best, the days before the war and reconstruction. The tale is well told and the interest does not flag."

+ Boston Transcript p6 O 30 '18 230w

"The theme so intriguingly hinted at is not developed. The machinery used for the dénouement is trite and rather too weighty for the airy fabric of this fragile romance."

+ — N Y Times 23:417 S 29 '18 580w

"The latter part of the tale is unnecessarily sensational and not at all real."

+ — Outlook 120:381 N 6 '18 100w

"The most attractive personage in the story, which is full of Mr Stacpoole's peculiar charm, is old Miss Pinckney, whose reminiscences are always delightful."

+ Spec 120:159 F 9 '18 550w

"Mr de Vere Stacpoole is good at conveying the spirit of place and here he conveys, with his usual charm and fragrance, the spirit of 'the South.'"

+ The Times [London] Lit Sup p493 O 11 '17 450w

STACPOOLE, HENRY DE VERE STACPOOLE. Man who lost himself. *\$1.40 (2c) Lane 18-8163

Victor Jones, of Philadelphia, adventurer, aged twenty-four, possessing wide experience round the world, finds himself after failure in a large business speculation, almost penniless in London. He meets a man who reminds him of someone he has met before, but he cannot recall whom. The other man enlightens him by showing him his reflection in the mirror: the two are twin images. There follows a wild night of cocktails and sherry; in the morning Jones wakes up in a strange house, and is treated as though he belongs there. During the day he learns that the other man has committed suicide, and that he, Jones, through a remarkable physical likeness, can pose as the Lord of Rochester. Debts, love entanglements, Rochester's pretty wife and high-nosed family, complicate his extremely adventurous and fascinating position. After a series of victories over unscrupulous men who have been fleecing Rochester, and various breathless excitements Jones and Rochester's wife solve the situation to their own satisfaction.

A L A Bkl 14:341 J1 '18

+ Boston Transcript p6 S 4 '18 270w

Cleveland p78 J1 '18 90w

+ Nation 106:530 My 4 '18 190w

"Never once does Mr Stacpoole fall in literary tact. There is an agreeable evenness and lightness in the touch, a not too obtrusive flavoring of humor. And there is some shrewd, though ever so lightly hinted, satire. Mr Stacpoole is capable of poking fun at his own characters in a way that makes you smile at them without in the least diminishing your liking for them."

+ N Y Times 23:194 Ap 28 '18 650w

+ Outlook 119:32 My 1 '18 70w

"Lady Rochester is a perfect idiot, though apparently Mr Stacpoole does not think so, and the other patricians are caricatures rather than portraits."

+ — Spec 121:207 Ag 24 '18 450w

"Mr Stacpoole has marshalled his fancies with dexterity, but nevertheless the inventions are a little obvious from time to time; it is like a chain of beads in which the connecting thread peeps out here and there, marring the continuity."

+ The Times [London] Lit Sup p360 Ag 1 '18 400w

STANLEY, DOROTHY (TENNANT), lady. Miss Pim's camouflage. *\$1.50 (2c) Houghton 18-7289

Miss Pim is a solid, respectable English spinster of fifty. On the day that she discovered her remarkable gift she had been doing "war work" in the garden, weeding the onion bed. She had gone into the house feeling a little

overcome by the heat and had discovered to her amazement that no one seemed to see her. She looked into the mirror and found that she could not see herself. She had become invisible. Mastering the trick of becoming visible or invisible at will, Miss Pim offers herself to the war office. The demonstration of her marvelous powers convinces even the most skeptical. Her services are accepted and she is sent to the front. The story follows her strange series of experiences within the German lines.

A L A Bkl 14:341 J1 '18

+ Ath p286 Je '18 40w

"When we find in the first few pages of this story that Lady Stanley has made use of what is an accepted physical impossibility, we are prone to throw the story down in disgust. Once having accepted Miss Pim's marvellous gift we can thoroughly enjoy the excitement of her adventures."

+ — Boston Transcript p6 My 11 '18 550w

"Lady Stanley, in short, has written a tale which is a lively and interesting adventure yarn, and also something more."

+ N Y Times 23:201 Ap 28 '18 350w

"Exciting if not probable."

+ Outlook 119:32 My 1 '18 30w

"The most consummate blending of humor with horror that has been written since the beginning of the war."

+ R of Rs 57:663 Je '18 160w

+ — Spec 120:680 Je 29 '18 50w

+ The Times [London] Lit Sup p210 My 2 '18 110w

"In a story of this kind, however, it is but a small point that Lady Stanley's Germans would never have stood up for a year against her Englishmen. After all the novel is, as we have already described it, an extravaganza. If Lady Stanley has sometimes seemed to forget that fact, the reader need not. And there is no doubt that, so far as the farcical element predominates, it is admirably done, and full of scenes and moments which are both exciting and enjoyable."

+ The Times [London] Lit Sup p220 My 9 '18 500w

STARR, FREDERICK. Korean Buddhism. 11 2 *\$2 (11c) Jones, Marshall 294 18-19132

The information for this book the author has gathered personally during his four journeys into Korea, where he was especially interested in Buddhism as observed in that country. He states in his introduction that there is a vast wealth of material on this subject still untouched by scholars, but fast disappearing; the three main sources being, old books in the Chinese and Korean languages; monasteries with their records and their works of art; and inscriptions on monuments scattered far and wide over the country. The present work involved many a hard journey, and days and nights of conversation and inquiry. It comprises three lectures, originally given before popular audiences, concerned respectively with the history, condition and art, of Korean Buddhism. They are accompanied by thirty-seven full page illustrations from photographs. A brief bibliography gives references for further reading, and four pages of notes illuminate the text.

"The book is very generously illustrated, and the text is interestingly written." D. L. M.

+ Boston Transcript p8 N 16 '18 400w

"The style of his little book is so easy, simple and clear, that, despite the richness of the element of personal adventure, one scarcely more than guesses at his labors, while appreciating their value."

+ Nation 107:628 N 23 '18 700w

STEAD, ROBERT JAMES CAMPBELL. Cow puncher. 11 *\$1.50 (1½c) Harper 18-22164

Dave Elden, cow puncher, son of a drunkard, makes a miraculous rise from illiteracy and poverty to wealth and fame. Irene Hardy, the little girl responsible for the initial inspiration

to his phenomenal development, he does not see for many years. When, however, they do meet again, they find they are lovers still. A cruel misunderstanding looms between them. Toward the close of the book, as in the majority of novels of comparatively recent date, the war breaks out, and Dave enlists, partly from patriotism, partly from the urge to submerge his pain in action. Irene follows across the sea, and there a self-sacrificing reconciliation takes place, Dave continuing in the battlefield, Irene returning home to raise food for the soldiers. An epilogue shows us Dave's fatherless little boy running about the ranch, and Irene with face expressive of the resignation of the war widowed sisterhood. Chance is the controlling factor in Dave's romance.

"Apparently a first novel, one feels that Mr Stead might have thoroughly enjoyed writing it, if only his conscience would have permitted him to dispense with a plot and with the duty, which seems to weigh heavily upon him, of inculcating morality."

+ — N Y Times 23:582 D 29 '18 350w

STEAD, WILLIAM THOMAS. After death; a personal narrative. *\$1.25 Doran 133.9

A new edition of "Letters from Julia, or Light from the borderland, received by automatic writing from one who has gone before." Fifteen additional letters are included in this volume, together with a preface written by Mr Stead just before his "passing on." This preface establishes evidence of a world beyond, the existence of personality after death, and the identity of the spirit who through the author's hand wrote these letters. The latter fall into three series: first, Julia's messages to a former intimate friend; second, seven letters to Mr Stead; third, fifteen further letters to Mr Stead, under the general caption of "Julia's narratives." All of these messages expound the nature of "life on the other side."

"Naturally the reader of the first edition will turn first of all to the series of letters now published for the first time. While in these the reader will fail to find anything that is especially startling or distinctly new, if he remembers the contents of the original series, he will meet a Julia whose reflections concerning her new life have become more mature, if the phrase may be used in this connection." C. H. O.

+ Boston Transcript p8 D 24 '18 1150w

STEBBING, EDWARD PERCY. At the Serbian front in Macedonia. il *\$1.50 (2c) Lane 940.91 18-3245

An illustrated account of part of the war's operations in Serbia, written by a transport officer to a unit of the Scottish Women's hospital. Life on a transport ship, experiences while at work in Macedonia, descriptions of the country, the courage, ability, and service of the Scottish women, accounts of battles which the author witnessed,—among them, Gornicevo, Florina, Banitsa,—are given in an easily read conversational style. Several of the chapter headings are as follows: To Ostrovo in charge of an advance party; Fine work of the S. W. hospital ambulances; Our Serbian friends; The operations of the Allies on the western wing, July to November, 1916. The book includes a double page map illustrating operations of Serbian and French armies in Macedonia.—also forty-five full-page illustrations.

A L A Bkl 14:224 Ap '18

Ath p52 Ja '18 70w

Reviewed by L. M. Field

+ Bookm 47:285 My '18 90w

Boston Transcript p6 F 6 '18 200w

"A detailed and entertaining narrative."

+ Cleveland p37 Ap '18 60w

"The entire narrative is lightened up with sketches, humorous and grave, that show the

splendid spirit, all too little recognized, that is hourly exhibited on the Servian lines."

+ Lit D p40 Mr 23 '18 850w

+ New Repub 16:25 Ag 3 '18 130w

"Mr Stebbing has a graphic pen and his word pictures, although written in easy, simple style, without apparent striving for effect and without that high emotional tension which sometimes characterizes such narratives, are always real and striking."

+ N Y Times 23:128 Mr 24 '18 600w

"This valuable volume unfortunately lacks an index. It is of moment to students of current war history, for it describes in informative detail the Allies' operations in Macedonia."

+ — Outlook 118:381 Mr 6 '18 100w

Pittsburgh 23:392 Jl '18 50w

R of Rs 57:328 Mr '18 50w

+ St Louis 16:175 Je '18 40w

"If occasionally one is tempted to lament a looseness of literary style in an author steeped in a university atmosphere, the sober second thought comes that the book was not written in classic quiet but under stress of war conditions. The author might qualify as a war correspondent. The book makes one bid for popularity in the fact that it has few rivals covering the same region."

+ — Spring'd Republican p8 Je 7 '18 300w

"The whole book, which is illustrated with informative photographs taken by the author, forms an agreeable and useful record of part of a campaign which bids fair to slip from public notice. Mr Stebbing's book goes far to prove that the war in Macedonia is not lacking in hard fighting, gallant self-sacrifice, picturesque incident, astonishing conditions of transport, and local complications of bewildering complexity."

+ The Times [London] Lit Sup p535 N 8 '17 650w

+ Yale R ns 7:639 Ap '18 100w

STEEL, MRS FLORA ANNIE (WEBSTER). English fairy tales. il *\$2.50 Macmillan 18-20967

Some of the stories best loved by generations of children are of English origin. Among these are Jack the giant-killer, Jack and the beanstalk, The three little pigs, Tom Thumb, Little Red Riding-Hood, and the Babes in the wood. Mrs Steel has retold these tales, with others to the full number of forty-one, and Arthur Rackham has made sixteen full-page pictures in color and added numerous other black and white sketches for the text.

"Not only are the illustrations exquisitely expressive, but the stories are told in the delightful style in which children like to memorize them. The giant pictures will be almost too fearsome for some children."

+ — A L A Bkl 15:116 D '18

"The language is of the simplest, as befits these tales of old time; not an unnecessary word cumbers the telling. Each story is a compact little unit." Margaret Ashmun

+ Bookm 48:423 D '18 170w

Reviewed by A. C. Moore

+ Bookm 48:472 D '18 50w

"The best book of fairy stories published this season."

+ Ind 96:340 D 7 '18 130w

+ Int Studio 66:96 Ja '19 250w

"It is altogether a delight."

+ N Y Times 23:502 N 24 '18 40w

+ Sat R 126:1160 D 14 '18 90w

"There is always room for such a collection of the old nursery stories as Mrs Flora Annie Steel has retold in a simple and vivacious style."

+ Spec 121:622 N 30 '18 60w

"A collection of some of the best stories, very sensibly and agreeably told. Mr Rackham's illustrations display just those qualities and defects which his admirers and detractors will look for. We consider that there is too much of formula in both."

+ The Times [London] Lit Sup p627 D 12 '18 100w

STEEL, MRS FLORA ANNIE (WEBSTER).
Mistress of men. *\$1.40 (1c) Stokes

18-26171

"It is impossible that the life of Nurjahan the Beautiful should remain unwritten," so writes the author in her preface. And here it is written, intertwined with the political struggles of India, the intrigues of the royal family, and permeated by the atmosphere of that eastern country, its ideals, its life, and its customs. Mihr-un-nissa, later christened Nurjahan (Light of the world) by the emperor who loved her so well—was unfortunately born a girl and as such was not welcome to her father. He decided to kill and abandon her directly after her birth, taking the precaution however not to look upon her face, lest, should she happen to be beautiful, he should waver in his decision. By a miracle, however, she was saved for a long, eventful career, becoming at the age of forty not only "Queen of women," but Empress of India as well, hated and feared by powerful men of India because of her influence and her sex. She is an old, old woman when she dies, still beautiful and charming, having led a marvellously proud and capable life. The story is based on "reliable historical incident . . . and equally reliable tradition"; but even more than this on long intimacy with India and her customs and a very sound sympathetic knowledge of the blended goodness and wickedness, strength and frailty of human nature.

"Not popular but interesting to a few."
+ A L A Bkl 14:200 Mr '18

"An absorbing tale of love and intrigue."
+ Cleveland p51 My '18 80w

"The story lacks nothing of color, imagination, vivid picturesqueness, and historical background to allure and fascinate the reader."
+ Lit D p41 Ap 27 '18 300w

"The splendor and wealth and corruption of the oriental court of the great Mohammedan emperors are reproduced with abundant attention to detail."
+ N Y Times 23:50 F 10 '18 330w

"The story has plenty of interest as a story, but its diction is high-flown and super-romantic."
+ — Outlook 118:336 F 27 '18 60w

"The reality of the tale, though its greatest asset, has also impoverished it. As a chronicler it was apparently impossible for Mrs Steel to relinquish any incident of such a career; so we have the repetitions and desultoriness, the formlessness and anti-climaxes of life, with none of that purpose and selection of the novelist which make the course of life seem lifelike to the reader."
+ — The Times [London] Lit Sup p617 D 13 '17 700w

STEELE, DAVID MCCONNELL. Vacation
Journneys east and west: descriptive and discursive stories of American summer resorts.
il *\$1.50 (3c) Putnam 917.3 18-5314

A book whose style and language are symbolic of the vacation spirit. Its author, who has also written "Going abroad overland," is rector of the Church of St Luke and the Epiphany, Philadelphia. He has thoroughly enjoyed himself in these descriptions, and we enjoy ourselves with him. The headings of the chapters are as follows: The Lake Champlain vacation country; A day and night at Saratoga; Peculiar charm of the White mountains; Spending a week-end at Newport; In the Adirondack wilderness; Seeing Niagara Falls as a tourist; The Thousand Islands' magic spell; What people do at Chautauqua; Vacation trip across the continent; A Sunday in Yellowstone park; A Sunday at the Grand canyon; A Sunday in the Canadian Rockies. There are thirteen full-page illustrations in the book, and two maps: one of Lake Champlain region, the other of the location of national parks, the latter a reprint from "Going abroad overland." Some of the papers in this book have previously appeared in the Philadelphia Press, the Public Ledger, the Ladies' Home Journal, and the Independent.

"Once in a while a man can do a thing a second time and do it well. Dr Steele has done that. A year ago he wrote a book of travel that was distinctive, unusual, readable, informing. He now publishes another of the same type that is equally well done. In a number of discursive essays written with a facile pen, and revealing by their contents a keen sense of discernment, and by their style a quick and subtle humor, he describes the chief pleasure grounds of the east. To read of them is like sitting before a motion picture, so rapidly and so vividly do the depicted scenes go by." G. F.

+ Boston Transcript p6 F 2 '18 1100w

"A series of readable articles."

+ N Y Times 23:99 Mr 10 '18 30w

+ R of Rs 57:553 My '18 80w

"Preferring 'the motionless activity of one who sits by and looks on,' he has seen more and more deeply than most travelers. His style is agreeable."

+ Spring'd Republican p19 Ap 21 '18 250w

STEELE, WILBUR DANIEL. Land's end, and other stories. il *\$1.35 (1½c) Harper

18-16554

Mr Edward J. O'Brien, who dedicated his volume of "Best short stories of 1918" to Wilbur Daniel Steele, writes the introduction to this collection of Mr Steele's stories, in which he predicts for them a permanent place in our literature. "Almost without exception they represent the best that is being accomplished in America to-day by a literary artist." They are stories of the bleak New England coast, which Mr Steele made his own in his first novel, "Storm." Contents: Land's end; The woman at Seven Brothers; White horse winter; Down on their knees; The killer's son; A devil of a fellow; The yellow cat; A man's a fool; Ked's hand; "Romance."

+ A L A Bkl 15:32 O '18

"The cleverness with which the stories are composed does not remove the sense of motives' having been strained for. The strangeness of the themes only brings the conventionality of the backgrounds into greater relief. A genuine artist would have reversed this process and charmed us with simpler motives that glowed in a setting of original quality."

— + Dial 65:274 O 5 '18 350w

"Weird sometimes, dramatic always, never 'wordy' or over-detailed, this volume is the expression of an unusual talent and an unusual artistry. 'Land's end' is a welcome, really worth while book."

+ N Y Times 23:387 S 15 '18 1100w

STEEVER, EDGAR Z., and FRINK, JAMES L.
Cadet manual. il *\$1.50 Lippincott 371.73

18-6199

"Official handbook for high school volunteers of the United States," compiled by majors in the United States army. The authors believe strongly in military training in the public high schools, as exemplified by the High-school voluntary system. This system, according to Mr Wheeler's introduction, "utilizing the apparatus afforded by the high-school system, with its students in the most impressionable age of youth; utilizing the play and game instincts of that youth in combination with certain features of military discipline, and adding the stimulus of interschool competitions and national organization . . . affords an educational medium for teaching citizenship directly." The manual "is to be used both as a text and a reference book." It is divided into five general parts—each in turn much subdivided—as follows: The regulations; Drill; The rifle; Signaling and signals; Physical training; Wall scaling, cadet shows, competitions. There is also an appendix: How to install the H. S. V. U. S. system in the high school. There are 108 full-page illustrations, and an eight-page index.

"A very comprehensive, well illustrated manual."

+ A L A Bkl 15:10 O '18

+ Boston Transcript p7 Je 22 '18 300w

Cleveland p76 Jl '18 20w

STEFANSSON, JON. Denmark and Sweden, with Iceland and Finland. (Story of the nations) il *\$1.50 (1½c) Putnam 948 18-26168

The author of this history of two of the Scandinavian kingdoms is an Icelander, at present lecturer in Icelandic at King's college, London. In the arrangement of the book, the section devoted to Denmark's history is followed by a brief chapter on Iceland, the section on Sweden by a short sketch of Finland after its separation from Sweden, 1809-1914. The treatment in each case is necessarily sketchy but the author has succeeded in presenting an outline of the main political events from Viking days to the present. Viscount Bryce contributes a preface. There are thirty-three illustrations and a map, a "synchronistic table of events" and index.

A L A Bkl 14:195 Mr '18

"Dr Stefánsson traces the principal events in a thoroughly interesting manner with logical sequence and unity of thought, pleasing alike to the student and the reader who seeks entertainment."

+ Boston Transcript p6 Je 29 '18 240w

"The account is reasonably accurate. It is, however, thoroughly conventional and possesses no outstanding excellences. On the whole his account is too much a history of the doings of courts and capitals; the great popular movements that after all shape the life of a nation are not given the prominence and detailed treatment that they deserve."

+ Dial 64:542 Je 6 '18 300w

"The book is attractively written and brings much unfamiliar knowledge within the reach of American students. Particularly useful is the treatment of the history of Iceland and Finland, of which very little is generally known."

+ Educ R 55:447 My '18 60w

"An intelligent and impartial summary of the Scandinavian annals with which the author deals."

+ N Y Times 23:88 Mr 3 '18 60w

Outlook 118:424 Mr 13 '18 90w

+ St Louis 16:97 Mr '18 80w

STEINER, EDWARD ALFRED. Uncle Joe's² Lincoln. il *\$1 (3½c) Revell 19-350

In a little village of Hungary forty years ago there lived and played a number of very real small boys, who had formed themselves into a valiant "Lincoln army." This they had done under the inspiration of a veteran of our Civil war who had returned to his native village in Hungary full of an all absorbing worship for Abraham Lincoln. "Uncle Joe," nobody's uncle, therefore everybody's, instilled in these boys such a love and admiration for our American hero that they modelled their play on American customs and the life of Lincoln, even celebrating the Fourth of July in a unique though rather disastrous fashion. Most of these little boys are now grown up American citizens living in New York, all active members of a patriotic Lincoln club on the East side. The book is an enlargement of a sketch "Abraham Lincoln in Hungary," which appeared in the author's book "Against the current."

"A well written story for boys of middle or upper grades."

+ A L A Bkl 15:191 F '19

STELZLE, CHARLES. Why prohibition! il *\$1.50 Doran 178 18-14091

A vigorous presentation of all the arguments for prohibition—as a war-time measure and a permanent policy. The author points out that the fight is yet far from won, the evidence of the map to the contrary notwithstanding, since the large centers of population are still "wet." Among the chapters are: How much do we spend for liquor? Lost jobs when saloons are closed; Personal liberty and prohibition; Workmen and the saloon; Liquor and the length of life; How prohibition works in practice; How

to fight the saloon. At the close are facsimiles of posters used in the "Strengthen America" campaign.

+ A L A Bkl 15:47 N '18

+ Outlook 120:309 O 23 '18 70w

Reviewed by Elizabeth Tilton

+ Survey 40:591 Ag 24 '18 800w

STEPHENS, JAMES. Reincarnations. *\$1 Macmillan 821 18-8765

In this slender volume of verse, Mr Stephens has recreated in his own language and imagery the poetical emotions and thoughts of some old Irish poets and minstrels: Geoffrey Keating, Antoine O'Rafferty, Egan O'Rahilly, Pierce Ferriter, David O'Bruadar. There are only two genuine translations: Keating's "O woman full of wiliness," and Rafferty's "County Mayo." The others are rather interpretations of the older poets, and, in varying degrees, new poems in everything save subject matter. Some of the titles are as follows: Mary Hynes; The red man's wife; Sean O'Cosgair (after Rafferty); Inis Fál; Clann Cartie; Eileen, Diarmuid and Teig (after O'Rahilly); Owen O'Neill (after Pierce Ferriter); The weavers; The geraldine's cloak; Blue blood (after O'Bruadar). The poems are supplemented by a six page whimsical note by the author, explaining the nature of the poems, and the personality of the poets.

"Delightfully unrestrained poems. That the verses breathe the character of the old Irish ones gives them a special interest."

+ A L A Bkl 14:326 Jl '18

Cleveland p81 Jl '18 100w

"The 'Coolum' is good, and two or three other poems are brightened with agreeable passages; but for the most part Mr Stephens's approval of these poems seems uncritically patriotic. The Irish are a highly endowed race, but in literature the rich, like the poor, must pay their way." O. W. Firkins

+ Nation 107:203 Ag 24 '18 380w

+ Outlook 119:161 My 22 '18 40w

"The emotions on which their songs are built are not the stuff of the highest poetry, but they are keen and poignant, and Mr Stephens has blown his bubbles with that strange elfin charm which always marks his verse."

+ Spec 121:583 N 23 '18 280w

"The 'Reincarnations' of Mr Stephens are very graceful, but by no means negligible. These poems, like the translations from the Chinese, make you aware of another attitude towards poetry, of another civilization. The difference in this case may not be very profound; it may only be as the change from the Cockney accent to broad Devonshire; but, even so, the sound is welcome in our ears."

+ The Times [London] Lit Sup p206 My 2 '18 450w

STEPHENSON, GEORGE MALCOLM. Political history of the public lands, from 1840 to 1862, from pre-emption to homestead. il *\$2.50 Badger, R. G. 336.1 17-25775

"The author tells us that he has attempted to trace the history of the public land legislation in Congress, to portray the sentiment of the different sections of the country relative to the disposal of the public domain and to estimate the influence of the public lands on the political and legislative situation in general in the period from 1840 to 1862. The author carries his inquiry not beyond the year 1862, since in that year the homestead law, still in force, was enacted and went into operation. Previous to that year the system of preemption was in operation. He discusses the system of preemption in all its phases, and continues with an analysis of the problem of the surplus revenue and the opposition to the system which came from the South."—Boston Transcript

² This book is mentioned for the first time in this issue

STEPHENSON, GEORGE MALCOLM—Cont.

"The value of the book, and the learning and insight of the writer, increase the regret that the scheme omitted the economic and social phases of the lands." F. L. Paxson
+ — *Am Econ R* 8:590 S '18 600w

"The author's chief contribution is a thoroughgoing exposition of the homestead movement. The introductory chapter on sectionalism and the public lands, 1835-1845, is superficial and contains errors. With the exception of some short chapters which might well have been incorporated in others, the material has been well organized and clearly and aptly expressed. Eight maps showing the vote on the various measures are valuable additions. The book is provided with a good index." R. G. Wellington
+ — *Am Hist R* 24:301 Ja '19 370w

Boston Transcript p9 My 18 '18 550w

"Mr Stephenson apparently gives a fairly true picture of current opinions and sentiment in various sections of the country during the period touching land policies and practices, without burdening the reader with a mass of detail valuable in itself but often confusing and disconcerting." R. T. Hill
+ *Pol Sci Q* 33:447 S '18 1250w

STERLING, GEORGE. Binding of the beast, and other war verse. \$1 Robertson 811 18-1362

The first poem in this collection of war verse is "Christmas under arms." Among the other poems are: The song of the Valkyrs; The dream of Wilhelm II; To Germany; Belgium, August, 1914; England, August, 1914; To the war-lords; The war god, and the one which gives title to the book. A number of the poems are in sonnet form. Among these are the three which close the collection, War; The past, The present, and The future.

"The exalted manner of Mr Sterling's poems makes peculiarly effective the purpose he has set himself in showing forth the monstrous iniquity of Germany's position." W. S. B.
+ *Boston Transcript* p6 F 9 '18 800w

"Contains some of the best—if grimmest—work he has done."
+ *Lit D* p36 Mr 9 '18 300w

"Indignation is the last thing of which one should make a business; Mr Sterling undertakes to deliver it, in measured quantities, at specified dates. Too much drum-fire either deadens or maddens, and Mr Sterling's verse is its literary counterpart." O. W. Firkins
— *Nation* 106:760 Je 29 '18 100w

R of Rs 57:669 Je '18 180w

STERNE, ELAINE. Over the seas for Uncle Sam. il \$*1.35 (3½c) Britton pub. 940.91 18-14069

The author of this book is a first lieutenant in the Girl's national honor guard, and since May, 1917, has been on active duty in naval hospital relief work. She has therefore come into contact with many sailors, and of this group of stories says, "Because those of us who send our men to sea are burning to know the tales they have to tell, I have made this little collection—the men's own stories, told in the ward to other round-eyed youths who gathered about the bed to hear, full of eager questions, prompting when the story moved too slowly." Among the titles are: Sunk by a submarine; The stuff heroes are made of; The way with the Frenchies; A taste of hell; The wanderlust and the war; Under the Red cross banner; Prisoners of war; Fritz gets tagged; The flower of France. Various ranks of the service are represented in the stories.

STERRETT, FRANCES ROBERTA. Jimmie the sixth. il \$*1.50 (2c) Appleton 18-20479

All Capenville, Virginia, is aghest at the thought of James Dryce Capen's becoming a man dressmaker, which is the name they insist on applying to the occupation that Jimmie him-

self calls "costume designer." But he has a creed that everyone should develop the talent that is his, and persists in his chosen calling regardless of family tradition. Even after seven years which have brought him success and fame and wealth, the pride of Mary Louise, whom he has loved since childhood, keeps her from admitting her love for him. The European war provides him the opportunity of vindicating both himself and his trade, for his bravery in the Foreign legion brings him the military medal of France and the Croix de guerre, and to his knowledge of line and color is due the credit for the art of camouflage. After that, there is nothing for Mary Louise but unconditional surrender.

A L A Bkl 15:147 Ja '19

N Y Times 23:577 D 22 '18 360w

Reviewed by E. C. Webb

Pub W 94:1299 O 19 '18 400w

STEVENS, CHARLES MCCLELLAN. Wonderful story of Joan of Arc. il \$*1.50 Cupples & L. 18-11143

"Mr Stevens has made a serious study of the life of Joan La Pucelle, and aims in telling her story to indicate the meaning of her life for Americans." (Spring'd Republican) "He intersperses his narrative at every important point with extracts both in poetry and in prose from the writings of those who have, practically and sentimentally, written of her life and acts. The author attempts no explanation of the alleged miraculous appearances and communications to Joan, but emphasizes the firm faith which possessed her that her mission was divine in its origin." (Boston Transcript)

"It is well to re-read the remarkable story in the light of the struggle which the world is now witnessing."

+ *Boston Transcript* p8 My 25 '18 380w

"He has written in fullest sympathy with his subject, has collated from sources and authorities a telling number of facts and appreciations, and has made of them a thrilling narrative, though his interpretations are by no means unanimously in harmony with Catholic traditions."

+ — *Cath World* 107:831 S '18 280w

"The present historian has a vivid narrative style and great wealth of detail, which together make the book easy and lively reading."

+ — *Ind* 95:67 Jl 13 '18 110w

"It is a misfortune that the author of this book has so blurred and disfigured its many good qualities by his persistent determination to point morals and preach sermons."

+ — *N Y Times* 23:307 Jl 7 '18 280w

Outlook 119:286 Je 12 '18 70w

"The lesson of loyalty is to be learned from this presentation of an inspiring legend."

+ *Spring'd Republican* p6 Ag 8 '18 230w

STEVENS, WILLIAM OLIVER. Story of our navy. new ed il \$*1.50 (1½c) Harper 359 18-11841

The first edition of this book, whose author is professor of English at the United States naval academy, was published in 1914. In explanation of the second edition the author says, "In the final chapter of the first edition of this book a paragraph was devoted to the extraordinary development of the submarine and its untried but immense possibilities. . . . The year 1918 finds the submarine dominating the naval situation, and the American people deep in the war. . . . In order to bring the story as closely as possible to the great conflict of to-day the writer has revised the last chapter of the first edition and added another chapter dealing with the work of our navy in the world war." The naval chronology has been brought down to 1918, and the index revised to include the new matter.

A L A Bkl 14:345 Jl '18

STEVENSON, BURTON EGBERT, comp. Home book of verse, American and English, 1580-1918; with an appendix containing a few well-known poems in other languages. 3d ed rev and enl *\$10 Holt 821.08 18-18770

"A third edition of 'The home book of verse' brings within its covers the amazing number of 4093 pages. Its contents are divided into seven sections, which represent as many poetical classifications. Each in its turn is subdivided into a series of interior groupings. This edition [differs from the first by] the addition of 590 poems, the omission of 169, a complete repagination and many minor changes."—Boston Transcript

A L A Bk1 15:77 N '18

"No such complete anthology as this has ever before appeared in the English language." E. F. E.

+ Boston Transcript p7 S 21 '18 750w

"Mr Stevenson's selective power is shown perhaps to best advantage in his omissions, in his ability to remain unswayed by a more or less meretricious vogue. His striking and admirable discriminations against every influence that tends to impair the practice of poetry will appear upon examination of his work."

+ Nation 107:562 N 9 '18 250w

"The volume is admirably indexed."

+ N Y Times 23:586 D 29 '18 160w

STEVENSON, WILLIAM YORKE. From "Poilu" to "Yank." il *\$1.50 (4½c) Houghton 940.91 18-21844

Before the final passing away of the volunteer American ambulance field service into the Transport service of the U. S. army, Section No. 1, to which Mr Stevenson belonged, "was privileged to see some glorious days, not only in Champagne, at Craonne, at the Chemin des Dames, Route 44; but at Verdun, Hill 304, and Douaumont, and other points, now famous, during the great French victory of August-September, 1917." (Introd.) The events of these days (March to October, 1917) are here recorded in diary form, together with the men's feelings in regard to the coming change, their individual reactions to it, and their various daily activities and achievements. Frequent photographs, and an introduction and concluding note by the editor, add interest to the narrative. This book is similar in character to the author's earlier book, "At the front in a flivver."

"Much exciting service interestingly described."

+ A L A Bk1 15:178 F '19

STEWART, EDITH ANNE. Life of St Francis Xavier; evangelist, explorer, mystic. il *\$6 Dutton 18-7385

"The lives of St Francis Xavier," says the author, "fall into three main classes—the erudite, the popular and the pious." Her purpose has been to write a book of the second class, basing it on the version of the letters and writings issued in their original form by the Society of Jesus in Madrid between 1899 and 1914. Hers is said to be the first popular work to make use of this material. A list of subsidiary sources is given at the close. Translations from the letters for this volume have been made by David Macdonald. There are a number of illustrations, maps and an index.

"Where this attitude of approach weakens the biography in one aspect of the subject it strengthens the work in another. If it lacks the fervor of the ecclesiastical and theological qualities of the saint's character, there is built in more solidly the background of personal history and facts upon which the religious substance thrived and influenced the doctrines of the church." W. S. B.

+ Boston Transcript p7 D 7 '18 600w

"If we say that the letters in this new life of the saint are more delightful than the life,

we are not praising the translator at the expense of the author; the whole book is charming."

+ Spec 119:sup626 D 1 '17 1500w

The Times [London] Lit Sup p506 O 18 '17 80w

The Times [London] Lit Sup p525 N 1 '17 1550w

STILWELL, ARTHUR EDWARD. Great plan, how to pay for the war. *\$1.25 (4c) Doran 940.91 18-20010

A plan of international post-war procedure which proposes by the adoption of a new and radical form of finance to pay for the debts of war within fifteen months and to establish a lasting peace. An introduction dwells on the results of such a plan. The author gives us a terrifying vision of what we may expect within a few years unless we cast off utterly all war mindedness; and this vision he bases on statistics of the conflict just past, and previous wars. The kernel of the plan begins to appear in Chapter II. From there to the close of the book it is fully developed, and its relevant issues discussed under the following topics: The international congress; The outline of the peace agreement; The sinking fund; Armies and navies; The plan and the world's trade and finance; The state control of armament works. Mr Stilwell is author also of "Universal peace—war is mesmerism"; "Confidence, or national suicide"; "Cannibals of finance," etc.

The Times [London] Lit Sup p303 Je 27 '18 140w

STIMSON, JULIA CATHERINE. Finding themselves. il *\$1.25 (1c) Macmillan 940.91 18-18355

The story of one of the first American hospital units sent to France told in the letters of its chief nurse. Before going abroad Miss Stimson was superintendent of Barnes hospital, Washington university, St Louis. She went to France in May, 1917 with a detachment of sixty-five nurses to take charge of a British hospital. The letters, written to her family, cover a period of one year and give a record of the daily life and duties of a great army hospital. High tribute is paid to the American nurses and to the British V. A. D's.

A L A Bk1 15:138 Ja '19

STOCKBRIDGE, MRS BERTHA EDSON (LAY). Liberty cook book. *\$2 Appleton 641.5 18-14692

"While the immediate inspiration for this book came from the necessity of changing our food habits because of war conditions, still it is not in any sense solely a war cook book." It is the result of twenty years' housekeeping experience, "in the far South, in New York city, in its suburbs, and on a farm," both with and without servants and was written in an effort "to help the American woman conserve food, time, strength, and materials." The book includes many recipes, covering every conceivable food variation from soups to pies, each one arranged with a view to economy both of food and money. Those materials which war has made precious, sugar, wheat, etc., are reduced to a minimum in these recipes. At the close of the book occur a special section suggesting many novel and palatable sandwich fillings, a dozen pages of menus, and a long chapter on "up-to-date canning," based on United States department of agriculture's research.

"A good all around war cook book. Useful but not distinctive in its method."

+ — A L A Bk1 15:93 D '18

"The book is very complete."

+ N Y Times 23:533 D 1 '18 100w

R of Rs 58:442 O '18 100w

+ Springfield Republican p13 Ag 18 '18 100w

Wis Lib Bul 14:251 N '18 20w

STOCKETT, JOSEPH NOBLE. Arbitral determination of railway wages. *\$1.50 Houghton 385 18-18767

A work awarded one of the Hart, Schaffner and Marx prizes in 1916. In his introduction the author points out the unsatisfactory character of wage agreements reached thru mediation and arbitration. The object in each case has been a speedy settlement with as little as possible interruption of the processes of production. "This has been attained at the sacrifice of a determination based on the merits of the respective claims and on some principle of reasonable wage determination." With a view to determining the principles which should govern such decisions, he has made a study of the cases coming up for settlement under the Erdman and Newlands acts in the United States and the Industrial disputes investigation act in Canada. The principles advanced as a basis for settlement have been four: Standardization; The living wage; Increased cost of living; and Increased productive efficiency. To each of these a chapter is devoted with a concluding chapter on Principles governing the arbitral determination of wages.

+ Am J Soc 24:467 F '19 90w

"An able presentation of methods employed in wage arbitrations."

+ A L A Bkl 15:127 Ja '19

"A meritorious performance."

+ Nation 107:668 N 30 '18 160w

"It is a book of interest to specialists in questions of wagefixing, and succeeds in making a definite contribution toward clarifying this much mooted problem." H. R. Walter

+ Survey 41:230 N 23 '18 270w

STODDARD, THEODORE LOTHROP, and FRANK, GLENN. Stakes of the war; summary of the various problems, claims and interests of the nations at the peace table. *\$2.50 Century 940.91 18-17204

The authors state that they have aimed to hold closely to a statement of facts without the intrusion of personal opinion, and they seem admirably to have lived up to their promise. In each chapter there is a brief outline of historical background for the territory concerned, an economic survey, a statement of facts as to the situation at the time of writing, followed by an outline of the solutions that have been proposed, with some discussion of their implications. Each section is accompanied by a bibliography, including French and German as well as English references. Territories so treated include Belgium and Alsace-Lorraine; Schleswig-Holstein, Finland and the Baltic provinces; Poland, Lithuania, Czecho-Slovak territories and the Ukraine; The countries of the Balkans, and of the Near East. Colonial problems are touched on in an appendix. There are seventeen maps, and a general bibliography, but no index.

+ A L A Bkl 15:103 D '18

"It is the most effective popularization of the issues in this war that has yet been published. Its value lies in its clear summaries of the facts, its careful analysis of the arguments on either side; above all, perhaps, in the admirable maps, economic and racial, by which the data is accompanied." H. J. Laski

+ Bookm 48:454 D '18 600w

"It is not the intention of the authors to give their opinions; their purpose is to state the facts in each case. They have accomplished this purpose in an admirable way. A sense of duty should prompt all good Americans to read this book and thus know the facts."

+ Boston Transcript p6 O 9 '18 500w

"A book indispensable to the intelligent citizen who wishes to understand the problems of the peace."

+ Cleveland p94 N '18 60w

"The authors aim with marked success to be impartial; it may fairly be claimed for the book that it is as free from bias as if it had been

published in 1913. On the other hand, there is perhaps too much tendency to ignore the changes which war has made and which must certainly be reckoned with at the peace settlement."

+ Ind 96:100 O 19 '18 330w

+ Nation 107:427 O 12 '18 110w

"The only serious flaw in substance is the astonishing omission of the cases of Ireland and India." F. G.

+ New Repub 16:378 O 26 '18 550w

"All evidences of partisanship have been studiously avoided."

+ N Y Times 23:390 S 15 '18 1200w

"The book will be almost a necessity to any one writing on this complicated theme."

+ Outlook 120:469 N 20 '18 200w

"The book is planned and executed with skill and judgment to clarify the public on vital and little-understood points. Here is indeed a useful and timely piece of work." Joseph Mosher

+ Pub W 94:561 Ag 17 '18 450w

+ R of Rs 58:438 O '18 220w

"The purpose of this book is so excellent and its plan is carried out with such admirable thoroughness that one would like to be able to give it unconditional praise. But there is one circumstance that renders the whole effort, so far as the statement of proposals is concerned, useless as a basis for serious discussion; and that is the complete neglect of the newer national and international purposes and ideals engendered or fostered by the war." Bruno Lasker

+ Survey 40:719 S 28 '18 800w

"The review of this book in the Survey for September 28 did a slight injustice to the authors in that it did not mention that the main point of criticism had been anticipated by them in the preface. . . . The book is recommended as a substantial contribution to the discussion of war aims." B. L.

+ Survey 41:170 N 9 '18 500w

STOKES, JOHN HINCHMAN. Third great plague. il *\$1.50 (3c) Saunders 616.9 17-31657

The author is chief of the section of dermatology and syphilology in the Mayo clinic, Rochester, Minnesota. This book, "a discussion for everyday people," is an appeal for enlightened public opinion on the subject of syphilis. On the medical side, control of syphilis has made enormous strides. Schaudinn and Hoffmann who discovered the germ, Wassermann who devised the blood test, and Ehrlich who gave the world the salvarsan cure have made possible the complete elimination of this third plague. What is lacking now is the cooperation of every-day men and women. Dr Stokes traces the history of syphilis, describes its nature and course, discusses treatment, transmission, etc. In his concluding chapters he considers Mental attitudes in their relation to syphilis, Moral and personal prophylaxis, Public effort against syphilis.

"The work is easily read and worthy of the purpose for which it was prepared."

+ A L A Bkl 14:321 J1 '18 (Reprinted from the Journal of American Medical Association)

"With a remarkable degree of interest and simplicity he sets forth the main facts of this most important theme. Never in the course of the volume does he forget his audience. He does not burden his volume with a single unnecessary phrase or detail. The only point at which the modern student of syphilis as a menace to the public health would criticize Dr Stokes is in his attitude toward reporting." P. B. Johnson

+ Survey 40:316 Je 15 '18 730w

STONE, HERBERT. Timbers of commerce and their identification. il *\$3.50 (6c) Van Nostrand 691

The author explains that the material for this work was collected for use in his own

workshops. With the exception of an introduction and a chapter of "Practical hints," the entire book is given up to description of species. The author says, "I have described all woods which I have met with upon the British market, and those which have been sent me from the colonies as being useful and abundant, and also a few which, though unknown on this market, commend themselves to me as timbers of good quality which are likely to be heard of in the future." A key to the species has not been attempted, as the author feels that knowledge of the structure of wood is not sufficiently advanced. The book is illustrated with 186 photo-micrographs prepared by Arthur Deane. There is a bibliography of six pages and an index.

STOPES, MARIE CHARLOTTE CAR-MICHAEL (MRS REGINALD GATES). Married love; or Love in marriage; a new contribution to the solution of sex difficulties; with a preface by Dr Jessie Murray. \$2.50 Critic and guide co. 173
(Eng ed SG18-361)

"This book considers its subject almost entirely in its physiological and medical aspects, though Dr Stopes has something to say, too, on the spiritual side of the bearing towards each other of husband and wife. She follows the growing practice of setting out the conditions in an absolutely clear detailed manner and she claims to give the results of some original research."—The Times [London] Lit Sup

"Her book is one of the most sensible we have met with on the subject."
+ Ath p281 Je '18 50w

"Doctor Stopes has shown in her fine remarks on richness and variety of active interests, on jealousy and on the social aspects of marriage, that she is far-seeing enough to realise some of the deficiencies of present conditions and present moral ideas. Will she not carry her researches and conclusions further to the very root of the matter?" F. W. S. Browne

+ Int J Ethics 29:112 O '18 800w

"It is a thrilling combination of very explicit information and sentient idealism." M. W. Dennett

+ Survey 41:50 O 12 '18 400w

+ The Times [London] Lit Sup p174 Ap 11 '18 120w

STORK, CHARLES WHARTON, comp. Anthology of Swedish lyrics; from 1750 to 1915; tr. in the original meters. (Scandinavian classics) \$1.50 Am.-Scandinavian foundation 839.7 18-654

"Beginning with some very noble poems of Bellman—whose poem 'Concerning Mollberg's parade to Corporal Boman's grave' offers some interesting light upon the metrical practice of our own Vachel Lindsay—the reader is led throughout a selection of the greatest poems of Tegner, Runeberg, Rydberg, Snoilsky, Heidenstam, Fröding, to the modern Stjerne and Gripenberg. The note of Swedish poetry is, as might be expected, resonant of the pastoral life of its country; there is profound love of the soil and its masters. Mr Stork gives us Swedish literature at its sweetest and healthiest moments." (N Y Times) "An introduction of some forty pages explains the history of the Swedish lyric from the time of Charles XII to the present." (Springf'd Republican)

"An interesting collection, but the translation frequently seems inadequate if the lyrics deserve the compiler's praise."

+ A L A Bk1 14:191 Mr '18

"The compiler and translator does not transmit his enthusiasm in the verse which he presents. Whether the naïve sentimentality and morality which prevail are due to the manner of translation or to the poems themselves, it is difficult to say."

+ Dial 64:75 Ja 17 '18 290w

"The English of his translations has gained in steadiness and sobriety, and if he is more deft in capturing a felicity than in evading a commonplace, that is part of the immemorial feud between dispatch and nicety." O. W. Firkins

+ Nation 106:507 Ap 25 '18 250w

"It is seldom that so fortunate a combination as a fine poet like Mr Stork and a quite unexploited literature so fine as Swedish lyric poetry occurs in the history of letters. Mr Stork, in following the meters of his originals, shows artistic conscience of a type becoming rather rare today among translators, and in doing so he escapes monotony and excessive personal quality which would only have diluted the presentation of the Swedish in English."

+ N Y Times 23:53 F 10 '18 230w

"Preserving the original meters as best he can, he has turned the representative work of forty-five Swedish poets into the English language with praiseworthy skill."

+ Springf'd Republican p6 Ja 24 '18 170w

"Let us say at once that, though it is impossible to pretend that Mr Stork is inspired, his renderings are accurate and careful. Moreover, in the country of the blind the one-eyed man is king, and there did not previously exist in English a collection of Swedish poems selected and translated with any judgment. Mr Stork is remarkably successful with the seven odes of Bellman which he is daring enough to attempt."

+ The Times [London] Lit Sup p608 D 13 '17 820w

STORR, VERNON FAITHFULL. Christianity and immortality. *\$2.50 (5c) Longmans 218 18-17848

This book by the canon of Winchester cathedral is the outgrowth of lectures delivered during the winter of 1916-17. In an introductory chapter, Preliminary considerations, the author sets forth the meaning of personal immortality as he understands it, outlines other conceptions of immortality, answers some of the objections to a belief in a future life, and gives some attention to the claims of spiritualism. This introduction is followed by chapters devoted to: The moral argument for immortality; The resurrection of the body; The social aspect of immortality; The person of Christ and the resurrection; The traditional elements of the belief in a future life; Final destiny; The life hereafter.

"Frank yet devout study, a wide and clear survey of the Christian doctrine of immortality on lines calculated to commend it to the acceptance of men of the most varied experience. He never shirks difficulties, and claims nothing in the interests of orthodoxy which cannot be justified at the bar of reason, or commended by at least that probability which Butler reminds us is the very guide of life."

+ The Times [London] Lit Sup p149 Mr 28 '18 1450w

STORY of the Anzacs. il \$1.32 James Ingram & son, Melbourne, Australia 940.91

"This historical account of the part taken by the Australian and New Zealand naval and military forces in the war includes the successful action fought by the Sydney with the famous German raider Emden, as well as the early operations in the Pacific, and closes with the tragically heroic story of Gallipoli."—Nation

"A full, clear, and stirring recital, adequately illustrated."

+ Ath p168 Mr '18 20w

"An account written with pleasing reticence and vigor."

+ Nation 106:69 Ja 17 '18 80w

+ N Y Times 23:197 Ap 28 '18 700w

R of Rs 57:328 Mr '18 30w

+ The Times [London] Lit Sup p136 Mr 21 '18 560w

STRACHEY, LYTTON. Eminent Victorians: Cardinal Manning, Florence Nightingale, Dr Arnold, General Gordon. il \$3.50 Putnam 920 (Eng ed 18-18574)

"In presenting studies of four eminent Victorians, Mr Lytton Strachey has, as he states, undertaken 'to lay bare the facts of the case, as I understand them, dispassionately, impartially, and without ulterior intentions.' The result is an extremely unconventional collection of biographical sketches, in which the mental and spiritual lives of his subjects are displayed in higher relief than the outward events." (Pub W) "He has chosen for the subjects of his full-length portraits, not artists nor men of original genius, but three men, and one woman, of action—Cardinal Manning, Florence Nightingale, Dr Arnold, and General Gordon. But with these full-length portraits he gives smaller sketches of many of their contemporaries—of Gladstone, Sidney Herbert, Lord Hartington, Lord Acton and Lord Cromer; of Keble and Clough and Newman and Cardinal Wiseman." (The Times [London] Lit Sup)

"The whole forms an interesting picture and a pungent criticism of the Victorian age."

+ A L A Bkl 15:182 F '19

+ Ath p287 Je '18 50w

"He is, perhaps, too completely modern,' too much a part of the disillusioned twentieth century to do complete justice to the men of the generation that has gone. If two pages out of the one hundred and thirty devoted to Manning are subtracted, the impression left by the remainder would be that the cardinal was no more than the astute, scheming, not too scrupulous clerical politician. He was all of that, of course, but he was a great deal more. Arnold, too, meant far more to his century than Mr Strachey seems to realize." J. T. Gerould

+ Bellman 26:19 Ja 4 '19 750w

"Two of the most vital are those which concern themselves with the tremendous energy of Florence Nightingale and the martyrdom of that great general, Gordon. The scholarly and rather acrid method will please the trained reader." Margaret Ashmun

+ Bookm 48:426 D '18 70w

"What Gladstone remarked of Macaulay is more than true of Mr Strachey—he does not always appreciate the motives of the spiritually minded. It is to be feared that the teaching of Christ is to him what Herbert Paul declared it was to Gibbon, 'a subject of blank amazement and an opportunity for cheap jokes.' Nevertheless he undertakes to track the secret ways of, and to show up in their true colors four souls for whom human life could be understood and interpreted in no other wise than through the precept and example of the Founder of Christianity."

+ Nation 108:126 Ja 25 '19 1700w

"It is human nature he is interested in, and he pierces through the most solemn misrepresentations to the core, to the divinity, of his subject. He discloses weaknesses not because he is prying but because he is disclosing. They are relevant weaknesses, without which the story would not fit." F. H.

+ New Repub 17:199 D 14 '18 1350w

"It must not be thought, however, that Mr Strachey shows only the less likeable side of his Victorians. He shows all their sides. He has made a notable contribution to that prodigious and impossible undertaking, the history of the Victorian age." A. H. Thorndike

+ N Y Times 24:21 Ja 19 '19 1450w

"Brilliant. Perhaps too brilliant. Mr Strachey sees the extravagances which appear on the surface more clearly than the spiritual motives which operate beneath."

+ Outlook 121:169 Ja 29 '19 160w

Reviewed by Joseph Mosher

Pub W 94:1304 O 19 '18 630w

"Not since we read Sir James Stephen's 'Essays in ecclesiastical biography' and Bagehot's incomparable 'Biographical studies' have we experienced so much pleasure as Mr Strachey has given us in these four essays on 'Eminent

Victorians.' They have the true note of distinction; they combine the vivacity and sympathy of Stephen with the humour and sane judgment of Bagehot."

+ Sat R 125:533 Je 15 '18 1700w

"A few qualifications being made in the interest of biographical accuracy, it remains to acknowledge the brilliant success of the greater part of Mr Strachey's book."

+ Spec 120:677 Je 29 '18 1450w

"Here we touch the only fault which one can really find with this book—a fault which in almost any other author would be a virtue: it is too amusing. Mr Strachey's air of malicious detachment, his mock solemnity, and his Gibbonian style lend themselves so naturally to comic effect that the whole thing becomes really more diverting than any such book ought to be; for after all, the Victorian age was something more than a joke."

+ The Times [London] Lit Sup p230 My 16 '18 1550w

STRAHAN, KAY CLEAVER. Something that begins with "T." il \$1.35 (1½c) Small

18-9493

On the picturesque edge of a mountain, Phyllis, a not quite grown up girl of twenty-five, has built her little home, "perch-edifice," and lives there carefree and happy with her adopted son Pat. Campers come on the mountain, and a boarder to perch-edifice; the neighbors begin to develop social tendencies; for a while the even flow of the comradely life is broken by new interests, pleasures, and worries. A pretty little love story grows up around the camp and the cottage; after days of tiresome worry, sadness and separation, Phyllis comes to "the beautiful beginning" of a "lived life," with not only Pat, but with a dearer somebody, just enough like Pat to make him doubly lovable.

"The book moves on in an even tenor peculiarly adapted to the motion of a hammock, and has just enough plot on which to string the quaint witticisms of the heroine and 'all her family.' But its airy optimism comes as a decided relief at a time when most of the new books are about something that begins with W."

+ Ind 94:488 Je 22 '18 170w

+ Springf'd Republican p13 Ag 11 '18 230w

"Very light, but rather appealing story. Written in a clever, spritely fashion."

+ Wis Lib Bul 14:204 Jl '18 30w

STRINGER, ARTHUR JOHN ARBUTHNOTT. House of intrigue. il \$1.50 (2c) Bobbs

18-6516

The heroine of the story is a young crook. In early girlhood she had been initiated into the ways of crime but for two years she had been living within the law as the employee of a detective agency. Then she lost her job. She is sitting in the park thinking the situation over and considering the advisability of going back to the old life when an elderly gentleman approaches her with a strange proposition. He offers five hundred dollars if she will impersonate another person for a few hours. This other person she learns is a young girl who is on her deathbed and about to sign her will. She finds herself in the center of a curious mystery which involves, she learns later, the young man she has for a long time called her Hero-man, because of a kindness he had once done her. All ends happily, with the girl crook turning her back on her old ways forever.

"Reality and probability are the furthest possible elements from this story. In fact it grows more and more unpalatable as it progresses. It is exciting and it is a detective story, however, and these two elements help it through, though the ending is more or less of a disappointment."

+ Boston Transcript p6 My 29 '18 250w

Reviewed by E. P. Wyckoff

+ Pub W 93:924 Mr 16 '18 260w

"A well-constructed mystery tale."

+ Springf'd Republican p15 My 5 '18 200w

STROTHER, FRENCH. Fighting Germany's spies. 1l *\$1.50 Doubleday 940.91 18-21397

This book, by the managing editor of The World's Work reveals Germany's spies at work in the United States, with their "flawless logic, flawless mechanism," and disregard for human life; shows the complicity of Von Bernstorff and Von Papen with nefarious inhuman schemes, and tells how the plotters were outwitted by United States government detectives. Some of the narratives are: The inside story of the passport frauds; Robert Fay and the ship bombs; James J. E. Archibald and his pro-German activities; The tiger of Berlin meets the wolf of Wall street; The German-Hindu conspiracy. There is also a chapter each on German codes and ciphers and The American protective league. The book includes photographs of various German spies and plotters; and numerous copies of letters, telegrams, codes, etc.

"Jones and Hollister's 'The German secret service in America, 1914-1918' really tells more but is not so readable."

+ — A L A Bkl 15:178 F '19

"One cannot avoid the suspicion that Mr Strother might have been rather more revealing, told the story more connectedly and in more detail, if he had been less intent on making it readable and popular. But the book does give some inkling of the multitudinous activities of the Department of Justice in its unearthing of the efforts of German spies to interfere with our industries and commerce."

+ — N Y Times 23:586 D 29 '18 800w

STRUNSKY, SIMEON. Little journeys towards Paris, 1914-1918. *60c Holt 940.91 18-13318

The complete title page of this characteristic bit of humor by Mr Strunsky of the New York Evening Post had best be quoted: "A guide book for confirmed tourists, by W. Hohenzollern, Hon. Colonel Death's head Hussars and doctor of sacred theology (University of Essen); fourth anniversary edition; translated from the original German and adapted for the use of unteutored minds, by Simeon Strunsky; with map, six plans of towns and numerous moral reflections." Twelve routes to Paris are offered and the book is said to differ from others of its kind in that the others were written by tourists who started out for Paris and got there.

+ A L A Bkl 15:23 O '18

"The 'translator's' preface and the index are quite as funny as the body of the book."

+ Cleveland p113 D '18 40w

"The most diverting of all war books."

+ N Y Times 23:354 Ag 18 '18 530w

"If anyone were to offer a prize for the wittiest book of the year a strong bid would be made by 'Little journeys towards Paris.'"

+ Springfield Republican p6 J1 18 '18 270w

+ Wis Lib Bul 14:254 N '18 30w

STRUNSKY, SIMEON. Professor Latimer's progress; a novel of contemporaneous adventure. 1l *\$1.40 (2c) Holt 18-9290

"Professor Latimer's progress" is a commentary, light, sparkling, satiric, on American life and character, and the reaction of the American mind and spirit towards the war." (Boston Transcript) The war had mobilized the professor "more completely than if it had placed a rifle in his hands and sent him to the firing line." It had so gotten on his nerves that the doctor ordered him off on a month's vacation, which "took the form of a pedestrian ramble in the country, and become a moral and spiritual pilgrimage." (Boston Transcript) He met with a "movie" queen and played in the movies; with a captain of industry, an efficiency expert, a medical specialist—all "tinkers of civilization"; with Winifred, the factory inspector, and Polly who taught "spontaneous self-expression" in a studio; with the radical Grimsbys, who specialized in queer people, and with Manning, the ex-journalist, who had yielded to his "longing to stop writing things up and to begin to

understand them." And in the end, Professor Latimer returned to his wife, reduced to his true proportions "by the simple process of being thrown against the background of all outdoors."

"Very refreshing retreat from war books."

+ A L A Bkl 14:341 J1 '18

"Its virtue, as contrasted with 'Mr Britling' in method, is that it reflects the American temperament and attitude in its reaction to the war quite as 'Mr Britling' reflected the British temperament and attitude. Mr Strunsky pokes his gentle fun at the foibles and ideals of American life, he does it with a touch that is one of the most delicious things in contemporary literature; but America today is the hope of the world. 'She will bring together and hold together a world that is torn and clawing and gone mad with panic and gall.'" W. S. B.

+ Boston Transcript p7 My 4 '18 1600w

+ Cleveland p79 J1 '18 110w

"Surely nothing is flatter than satire which ends in a moral. This book's dénouement makes the whimsicality of the style highly offensive. The whole thing is put off color. You suspect a provincial mind which has wrapped its naive conservative credulity in a smart sophisticated style."

— + Dial 64:544 Je 6 '18 360w

"A series of fascinating incidents and character-sketches, against the peaceful background of the spacious out-of-doors. The author, strange to say, has very little of a formula himself, but much quaint and deep wisdom, and a determined optimism of outlook 'that somehow good shall be the final goal of ill.'"

+ Ind 94:332 My 25 '18 350w

"The war has produced no book like 'Professor Latimer's progress,' with its sanative masculine blend of deep feeling, fluid intelligence, and heart-easing mirth. It rises like a modest, kindly beacon amidst the flood of belligerent documents that flow back from the front and of impassioned commentaries that well up in the rear. What a refreshment to fall in, for once in a way, with a book of that quiet creative humor whose 'other name' is wisdom."

+ Nation 106:575 My 11 '18 700w

"In the light of your common sense, then, Professor Latimer becomes a fantastic character. Yet the story is a pleasant one, pleasantly told."

+ — New Repub 15:269 Je 29 '18 400w

"It is a chronicle brilliant, satiric, stimulating; it is highly amusing, and it is seriously challenging."

+ N Y Times 23:194 Ap 28 '18 650w

+ Pittsburgh 23:423 O '18 70w

+ Springfield Republican p8 J1 19 '18 400w

+ Wis Lib Bul 14:174 Je '18 90w

STUERMER, HARRY. Two war years in Constantinople; tr. from the German by E. Allen and the author. *\$1.50 (3c) Doran 940.91 18-1395

The author is a German who, after a brief period of military service on the western front, which was cut short by broken health, went to Constantinople as representative of the Kölnische Zeitung. He had been one of those who opposed the war from the beginning, believing that his country was wrong in entering on the war as well as mistaken from a practical point of view, since she stood to lose more than she could gain. Events that came under his observation in Turkey turned him absolutely against his country's policy and this exposition of German and Young Turkish methods has been written to free his conscience. The book was written and published in Switzerland and has been translated into French and English. In conclusion he offers suggestions for the settlement of the Near Eastern question. He hopes to see the straits between the Black sea and the Aegean internationalized and looks forward to a Baghdad railway which shall be a "huge artery of peaceful intercourse," also under international control.

STUERMER, HARRY—Continued

"The work appears to be a thoroughly honest and sincere attempt by an intelligent and fairly well-educated man to relate the exact truth in regard to events of which he had first-hand or authoritative knowledge."

+ — *Am Hist R* 24:97 O '18 560w

A L A Bkl 14:259 My '18

Ath p52 Ja '18 150w

"Much of his observation and his forecast of probabilities concerning that distressed country [Turkey] are of doubtful value in the light of changes in the Eastern situation." H. S. K.

— *Boston Transcript* p10 Mr 16 '18 500w

Cath World 107:827 S '18 250w

Cleveland p50 My '18 60w

+ *Dial* 65:29 Je 20 '18 230w

"By [writing the book] the author cut himself off from Fatherland and friends, so sweeping is his indictment of his native land and its policy—political and military. Of this he is aware, as is abundantly evident by the heroics and self-compassion which somewhat mar his work. It lacks the verve, the logic, the forcefulness of 'J'accuse.'"

+ — *Lit D* p40 Ap 13 '18 650w

+ *New Repub* 14:394 Ap 27 '18 300w

"The volume contains a large amount of special information regarding the economic and political status of the empire quite as valuable as the fact that the author has changed his attitude regarding the work of the ruling classes of his native land." J. W.

+ *N Y Call* p15 Ap 27 '18 450w

"It must have taken extraordinary moral courage to write such a book as this, with its damning indictment and proof of the horrible record and purpose of his own country."

+ *N Y Times* 23:108 Mr 17 '18 950w

R of Rs 57:438 Ap '18 40w

"He has given us all an interesting and courageous book."

+ *Spec* 120:17 Ja 5 '18 1850w

"Of the many books which the war has brought forth none is more remarkable and significant than this. In reading this book we are convinced that the author is honest, has a conscience, forms his own opinions, and is not afraid to express them even though they temporarily stand in the way of personal interest." S. T. Dutton

+ *Survey* 40:102 Ap 27 '18 1700w

+ *The Times* [London] *Lit Sup* p605 D 13 '17 1250w

"The book as a whole hardly repays the reading. It lacks taste and ordered intelligence. There is, of course, information, but most of it seems secondary; and seems, besides, to be touched with a peculiar and useless animus, and to run too easily into a merely petty newspaper maliciousness." Stark Young

— + *Yale R n s* 8:200 O '18 270w

SUDERMANN, HERMANN. *Iolanthe's wedding*; tr. by Adele S. Seltzer. *\$1.25 (6½c)
Boni & Liveright 19-1492

The publishers, Boni and Liveright, are bringing out in the Penguin series, of which this is the fourth title, books of a literary value that have never before been published in America. The preceding three titles are by Henry James and Lafcadio Hearn. "Iolanthe's wedding," a long short-story has gone through numerous editions in German since its publication in 1893. It is the story of a baron, wedded to his mature bachelor comforts and devoted to the son of his friend, who is called on to settle a land feud and finds himself being married to the lovely daughter of the opposing party. Why Iolanthe brought about the match and what came after the wedding is told with humor, underlying pathos and an appreciation of German sentimentality. The other stories: The woman who was his friend; The New Year's eve confession; and The gooseherd are marked by a keen insight into human nature.

"The three other stories deal rather unpleasantly with matters of sex."

+ — *Nation* 108:175 F 1 '19 80w

"All are amusing and what is more, for Sudermann, all are innocent enough to be put into the hands of young people."

+ *N Y Evening Post* p2 Ja 25 '19 120w

"Iolanthe's wedding" is a short story, told with much vividness of portraiture and briskness of style."

+ *N Y Times* 24:2 Ja 5 '19 50w

SULLIVAN, MARK. *Wake up America.* *60c
Macmillan 940.91 18-9737

"A ringing exhortation to the American people to build ships! Mr Sullivan resolves the questions of coal scarcity, food and munitions scarcity, and even that of man power on the western front into this one big question of tonnage." (R of Rs) "Appeared in *Collier's* in April, 1918, under the title 'When America awoke,' and was intended to speed up ship production." (Cleveland)

"A frank and telling discussion."

+ *Cleveland* p76 Jl '18 50w

"But when one comes to his belittling of what this country is doing to meet the need for ships and to the declaration that we have been 'falling down tragically in the work of new construction,' it is necessary to condemn both his assertions and the spirit in which they are made."

+ — *N Y Times* 23:280 Je 16 '18 500w

"Of the timeliness of his message there can be no doubt."

+ *R of Rs* 58:217 Ag '18 50w

SUNDERLAND, JABEZ THOMAS. *Rising Japan.* *\$1.25 *Putnam* 327.73 18-7739

A book written in the interests of a better understanding between Japan and the United States. The author undertakes to answer the question: "Is Japan a menace, or a comrade to be welcomed in the fraternity of nations?" A chapter on the Civilization of Asia is followed by a discussion of the civilization of Japan in three chapters. The menace of a Japanese invasion of America is considered in four chapters. There follow discussions of: The menace of Japan in China; The menace of Japan in California (three chapters); The solution of the Japanese question in California; The menace of Japan in the Philippines; Conclusion of the whole matter. "There will never be war between Japan and the United States, unless we provoke and start it," writes the author. The book has a foreword by Lindsay Russell, president of the Japan society.

A L A Bkl 14:232 Je '18

"The treatment is expository, the style is pleasing, but in order to assure easy reading the author lays himself open to the charge of superficiality." P. J. Treat

+ — *Am Pol Sci R* 12:545 Ag '18 500w

Ath p247 My '18 100w

"Dr Sunderland does not theorize; he brings facts to prove his contentions and his citations from the best Japanese authorities are convincing. He nails many outrageous lies. He has performed a most timely and valuable service, and deserves the thanks and encouragement of all right-thinking Americans."

+ *Boston Transcript* p8 Ap 10 '18 220w

"In 'Rising Japan' the author seems to hold a brief for Japan, and to have taken the rhetoric of after-dinner speeches at their full face value. Where the reader would look for hard facts, he finds quotations prophesying smooth things."

— + *Nation* 107:492 O 26 '18 280w

N Y Times 23:125 Mr 24 '18 400w

"Of views tending to create suspicion of Japan which have appeared in some recently published volumes, Dr Sunderland's book is a corrective."

+ *Outlook* 120:191 O 2 '18 190w

Pittsburgh 23:335 Je '18 20w

Springf'd Republican p6 J1 25 '18 270w

"The author has rendered an important service to the cause of international understanding and good will." S. L. Gulick

+ Survey 40:69 Ap 20 '18 250w

"The book gives a concise and orderly treatment of the different sides of the subject."

+ The Times [London] Lit Sup p187 Ap 18 '18 80w

"Dr Sunderland's book appears, therefore, at a very opportune moment, and we have no hesitation in commending both the task he undertook and the manner in which he has performed it."

+ The Times [London] Lit Sup p216 My 9 '18 2200w

SUPER, CHARLES WILLIAM. German idealism and Prussian militarism *\$1 Neale 914.3 17-6884

"In 'German idealism and Prussian militarism' Charles William Super refutes the ideal to which certain people have persistently clung that Goethe, Schiller and Lessing and others whose names are identified with Germany's most glorious days, and who are beloved the world over, were apostles even in a minor degree of the doctrines of the German leaders of today. The book contains an analysis of the principal works of the great authors, with a view to discovering, if possible, the underlying ethical principles which governed them. Universally the author's conclusion is that these men were in no sense bound by the narrow nationalism of the Germany of today; that they placed the individual above the state, and service to mankind at large above loyalty to country and to flag."—Springf'd Republican

R of Rs 56:214 Ag '17 70w

Springf'd Republican p6 Ap 1 '18 200w

SVENSEN, CARL LARS. Essentials of drafting. il *\$1.50 Van Nostrand 744 18-7809

A work designed for use as a text and problem book for apprentice, trade and evening technical schools. The author says, "The treatment of the various subjects is necessarily somewhat brief, as it is intended that personal instruction should be given in each subject." There are twenty chapters, taking up: Drawing instruments and materials; Lettering; Constructions; Projections; Materials and stresses; Screw threads; Bolts and screws; Riveting; Working drawings; Sections, etc. The problems are reserved for the final chapter. The author is assistant professor of engineering drawing in Ohio state university.

"Simply written, the chapters on screw threads and bolts and screws are especially well done, so that a boy can use them intelligently."

+ A L A Bkl 14:323 J1 '18

N Y P L New Tech Bks p9 Ap '18 60w

"Suggestive book for teachers."

+ Quar List New Tech Bks Ap '18 40w

+ School Arts Magazine 18:184 N '18 180w

SVENSEN, CARL LARS. Handbook on piping. il *\$4 Van Nostrand 621.185 18-7808

"This work is offered for the purpose of supplying in convenient form information and data regarding piping, fittings, pipe joints, valves, piping drawings, and pipe lines and their accessories. It is hoped that the variety and extent of the tables, illustrations and formulae will be sufficient to make it of value to both engineers and students." (Preface) A four-page bibliography is one of the features of the work. There are numerous drawings and diagrams, and following the index come eight folding plates redrawn for reproduction from pipe drawings prepared by Stone & Webster engineering corporation for a steam power plant to be erected in New Bedford, Mass.

+ A L A Bkl 15:12 O '18 (Reprinted from Pittsburgh 23:438 O '18)

"Although the present volume appears to be a combination of lecture notes and material from manufacturers' catalogs and seems to show lack of knowledge of actual practice, yet within such limitations the work of preparation seems to have been well done, and as a textbook it will doubtless prove useful—though, of course, not as useful and as safe a guide for students as is desirable." G. A. Orrok

+ Engin News-Rec 80:968 My 16 '18 700w

"Brings together in convenient form, and with a wealth of excellent illustrations, a large amount of information."

+ N Y P L New Tech Bks p9 Ap '18 90w

"The first work to deal comprehensively with the subject."

+ Pittsburgh 23:438 O '18 30w

+ Quar List New Tech Bks Ap '18 70w

SWAN, CARROLL JUDSON. My company. 2 il *\$1.50 (3½c) Houghton 940.91 18-22661

Intimate story of the war life of Company D, 101st United States Engineers. Capt. Swan gives us close glimpses of his men, uses their real names and still more real nicknames, and shows us the close knit companionship and co-operation among our soldiers at the front. Insignificant, as well as significant events are here recorded with the frankness and directness of a personal letter. Partial list of contents: Good-bye, Broadway; Hello, France; Behind the front; Carrying on; Comrades-in-arms; Fine arts at the front; The big push. One of the noticeable features about the men of this company is their courteous kindness and helpfulness to frightened and feeble old French women. Numerous photographs illustrate the book.

"A buoyant, optimistic book, interesting in bringing out the happy relations between an American officer and his men."

+ A L A Bkl 15:179 F '19

SWAYNE, MARTIN LUTRELL. Blue germ. *\$1.50 (3c) Doran 18-18099

The Sarakoff-Harden bacillus is the scientific name for the blue germ discovered by a Russian professor and a London doctor. The physical evidences of the presence of the germ are shown in a bluish pallor of the skin, deepening to a turquoise tint in the nails and whites of the eyes. But the discoverers claim a much more significant result of the disease, which is nothing less than earthly immortality. The germ kills all other germs, even that of old age. Believing their act to be one of unmitigated blessing to the world, they feel justified in infecting the water supply of Birmingham and London with the germ, whereby hundreds of thousands of people are inoculated and immortalized. But the discoverers do not reckon on the accompanying symptoms of immortality, the lack of initiative, of desire, of ambition, and the fear of violent death which now alone can destroy. If the disease did not finally end in a profound sleep from which the victims awake once more their mortal selves, the world might have become vastly different.

"You close the book with a confession that its author has touched on one fundamental truth, in a new way, the truth that, after all, the fear of death is a tremendous stimulus to present, everyday hustle."

+ Boston Transcript p8 F 12 '19 170w

"The conceit is skilfully developed and not too heavily rubbed in. Patently artificial, a good story of this kind gives one the creeps because of its inescapable logic."

+ Nation 107:453 O 19 '18 180w

N Y Times 23:451 O 20 '18 230w

Outlook 120:308 O 23 '18 20w

"The subject was better and more fully dealt with by Sir Walter Besant in a novel published at the end of the last century."

— Spec 120:568 Je 1 '18 40w

The Times [London] Lit Sup p210 My 2 '18 310w

* This book is mentioned for the first time in this issue

SWAYNE, MARTIN LUTRELL. In Mesopotamia. il *\$1.50 Doran 940.91

(Eng ed 17-18719)

"One of the remarkable activities of the British army recently was the progress in Mesopotamia. . . . The author of this book served with the hospital column that went up the Tigris and established a hospital base at Basra in the face of great difficulties; but he was fortunate in being able to conserve his health, to withstand the severe heat and to keep his good nature. His observations he has written and further embellished with his own water-color drawings. . . . The book is a clear picture of the rear of a war-front, and describes how a hospital base is flooded with wounded in great numbers, when the distance from the front is so great that the wounded must be moved in large numbers at stated times. In this case, they came down the river on steamers, gathered from all points of Britain's empire, bringing barges along-side, loaded with the suffering men. . . . The story of a hospital is always gloomy to the well, but this account of the great and important service of the hospital corps is used by the author as the stage on which he introduces a number of interesting characters and scenes."—Boston Transcript

"The form is expensive for library use."

+ — A L A Bkl 14:259 My '18

"The text is concise, and the short sentences sparkle with graphic descriptions. One can follow very closely the situation, and the pages almost radiate the great heat of the locality. The book would be good to read on a cold winter day, so admirably has the author transcribed the atmosphere into words and sentences." J. S. B.

+ Boston Transcript p8 Mr 20 '18 450w

"Lightly-handled, refreshingly unhackneyed impressions."

+ Cleveland p100 N '18 50w

+ Pittsburgh 23:160 Mr '18 50w

"For its novelty as well as for its literary merit, Mr Martin Swayne's lively book on his experiences in Mesopotamia, with coloured sketches by himself, should be read. Mr Swayne says nothing about the war, but a great deal about the country and the natives of whom we want to hear."

+ Spec 118:675 Je 16 '17 220w

SWIFT, EDGAR JAMES. Psychology and the day's work. *\$2 Scribner 150 18-16976

"For the most part Prof. Edgar James Swift's book is not precisely what its subtitle asserts it to be—'A study in the application of psychology to daily life.' It is rather the exposition of principles governing intellectual improvement and progress." (Spring'd Republican) "Perhaps the most interesting and illuminating part of the book is that devoted to the investigation of the mental processes of successful men of all sorts and conditions, ranging from military geniuses like Napoleon and men of science such as Kepler, Newton, and Faraday, to the 'managers of one of the most successful chains of restaurants in large cities.'" (Nation)

"To the reader who has studied no psychology it has somewhat the same popular appeal as James' 'Talks.'"

+ A L A Bkl 15:83 D '18

"As was to be expected, the author has kept well within the bounds of sober science, and if he has erred in this respect at all it has been in favor of conservatism. There is a very interesting chapter on 'Our varying selves' which is as helpful for the understanding of one's moral as of one's mental nature."

+ Boston Transcript p6 D 31 '18 550w

"What adds considerably to the interest of the professor's book is the aptness of his illustrations from general literature."

+ Cath World 108:533 Ja '19 420w

"Professor Swift's book follows the lines which he has taken up in some of his earlier books. There is, for example, a very interesting chapter on the psychology of learning."

+ El School J 19:313 D '18 120w

"By a skilful use of anecdote and illustrative historical matter, the author has produced an entertaining and engrossing exposition of a difficult subject."

+ Nation 107:630 N 23 '18 210w

"Prof. Swift writes soundly enough and says not a few helpful and suggestive things."

+ — Spring'd Republican p6 Ag 30 '18 400w

"Perhaps the callow will find disappointment that all is not sketched large and taught as letters of the alphabet for children. However, it is much better for all to know that everything in psychology is not as clear as some of the recent primers on how to use the mind, etc., would seem to indicate." W: Healy

+ Survey 41:401 D 28 '18 650w

SWIFT, WALTER BABCOCK. Speech defects in school children and how to treat them. (Riverside educational monographs) *75c (3c) Houghton 371.7 18-3976

This little book written by an expert on the speech defects of children will be useful both to teachers and parents in the problem of eliminating the handicap of imperfect speech from the children in their charge. After an exposition on the manner in which bad speech habits are formed, in which he especially indicts that too often encouraged vice of "baby talk," the author discusses in detail: Methods of correcting defects of speech; The elimination of minor speech disorders; How the teacher may acquire a proper standard of speech; Speech improvement in kindergarten and elementary grades; Speech disorders among abnormal children and how to treat them. A careful outline of the discussion is added at the close of the book.

"Useful to parents and educators, or to adults suffering from speech difficulties."

+ A L A Bkl 14:286 Je '18

Cleveland p70 Je '18 50w

"Written from the practical standpoint but in terms of a clear knowledge of the importance of good habits of speech."

+ El School J 18:636 Ap '18 400w

"It is not necessary to consider the pros and cons in face of the facts that it is one of that class of theories which attributes a physical defect to the stammerer, and that no theory in that class has ever been sustained, and practically all have been disproved. It is one of the virtues of the book that a doubtful central theory is not too strongly supported." Ernest Tompkins

— + Survey 40:169 My 11 '18 750w

SWINBURNE, ALGERNON CHARLES.
2 Springtime of life; poems of childhood. il *\$3 Lippincott 821

In this volume the editor, Edmund Gosse, has selected from four separate volumes of Swinburne's poems, viz: "Poems and ballads," "Tristram of Lyonesse and other poems," "A century of roundels," "Poems and ballads," those poems that sing of babyhood and early childhood. Mr Gosse has "rearranged them all in some rough chronological order, beginning with the songs of birth and proceeding to those which celebrate the maturity of nine years." The book closes with the impassioned cycle of poems called "A dark month," in which the poet mourns the absence of a loved child, and, in the last poem, "Sunrise," gives a lyric burst of joy at the child's homecoming. This volume, the editor states, fulfils an intention Swinburne cherished before his death, but did not execute because of his failure to find a suitable artist "to interpret the simplicity and freshness of his verses." The illustrations are by Arthur Rackham, "one whose delicate and romantic fancy is in sensitive harmony with Swinburne's." There are, in all, seven full-page color plates, and numerous small fanciful sketches in black and white.

+ A L A Bkl 15:172 F '19

Figures in parenthesis following prices indicate cost per 1000 words

"As a Christmas garland of verse, revealing a comparatively new phase of Swinburne's genius, the little volume, with its thirty-five lyrics, would be hard to equal."

+ N Y Times 23:584 D 29 '18 400w

"The illustrations by Arthur Rackham, with their delicate loveliness and depth of imagination, are an achievement as great as the poems they illustrate. The poems and the pictures are about, rather than for, children. Mothers will cherish them."

+ Outlook 121:75 Ja 8 '19 70w

"Full of the child-like charm which was the characteristic of Swinburne's later years, and very representative of his best work, though it omits two expressly chosen by the poet himself—'Children' and 'A child's sleep'—as among his best."

+ Sat R 126:1164 D 14 '18 180w

"It is, in fact, a poetry with too little prose in it—a bodiless vintage, all bubbles and aroma."

+ The Times [London] Lit Sup p614 D. 12 '18 1350w

SWINNERTON, FRANK ARTHUR. Nocturne. *\$1.40. (2½c) Doran 17-23047

Mr H. G. Wells in his introduction to this novel confesses to a personal fondness for authors whose methods are the antithesis of his own. One of these is Mr Swinnerton, who, says Mr Wells, "sees life and renders it with a steadiness and detachment and patience quite foreign to my disposition." The action of the story, presented with this cool objectivity, occupies the hours between six in the evening and the approach of morning. One picture follows another—Jenny coming home from her day's work in the shop; Emmy, hot and quarrelsome after her day of household drudgery; Pa Blanchard, their paralytic father, chuckling over his beer; Alf Rylett wanting Jenny but accepting Emmy as a substitute; Jenny, left alone with Pa in her charge, deserting him at the call of her sailor lover; Jenny alone with her lover on his ship; Emmy at the theatre with Alf; Jenny's return to learn of the accident to Pa that might have proved a fatality. All these scenes pass before the eye, making of the five characters, human and living realities.

+ A L A Bkl 14:342 Jl '18

"Keen observation has gone to the making of this little drama. Mr Swinnerton draws character convincingly, so far as it may be drawn from the outside inwards, but is not always so convincing in the glimpses he essays to give of the inner life."

+ Ath p416 Ag '17 140w

"There are but five characters, but each of them, with the possible exception of Keith, is a perfect piece of drawing. It would be difficult to rate one as higher than another."

+ Bellman 25:77 Jl 20 '18 340w

"Mr Swinnerton is after, not a slice of life, but a distilled and golden drop of life. That immortal tool of the narrative or dramatic artist which we call 'the long arm of coincidence,' and mock at when it is perfunctorily welded, is here employed with bland consummate skill. As for the meaning or moral of the story, it is inherent, not appended. One feels its quality to be tragic, not sentimental or occasional."

H. W. Boynton

+ Bookm 47:567 Jl '18 770w

"In his previous novels, Mr Swinnerton has been frequently obscure and verbose. In 'Nocturne,' except for his lame and impotent conclusion, he is neither. He has created in the dramatic personae of 'Nocturne' a group of five people who individually and collectively are easily visualized by the reader. Their emotions are not merely the emotions of abstract human beings, they are the characteristic emotions of the Londoners of their class." E. F. E.

+ Boston Transcript p6 My 11 '18 1500w

"An exceptionally authentic rendering of Cockney psychology and manners lifted by the

sheer art of the author out of dinginess and pettiness onto the plane of beauty."

+ Cleveland p114 D '18 50w

"Swinerton 'has no underlying motive. He sees and tells.' 'Nocturne' has no purpose other than to give us that pleasure which can always be got from sheer beauty. The genius of the author bites his subject hard and shakes it with so exhaustive an intensity that in these short 250 pages we feel that every nook and corner of its life has been searched out." Scofield Thayer

+ Dial 65:22 Je 20 '18 1150w

"A perfect work of art."

+ Ind 97:31 Ja 4 '19 160w

"Mr Swinnerton 'presents' life, not as the laboriously indifferent or contemptuous showmen do, but as the artist does. His narrative has no gloss; but it is animated by a gentleness, a tenderness even, that colors and enriches and humanizes its whole texture."

+ Nation 106:627 My 25 '18 750w

"In spite of the warmth and color of the book and the physical glamor of the soft London darkness, the characters challenge one's vision like objects seen in a too strong light." Lola Ridge

+ New Repub 16:320 O 12 '18 1000w

"There is no social preachment of any kind; but a clear vision of life needs none. The well is here, the water cool; it is the water of life, and each drinking from it will get the thing he needs from its ancient abundance." Clement Wood

+ N Y Call p14 Je 9 '18 670w

"The presentation of the relations of the two girls to each other and to the well-nigh helpless old man who is their father is almost if not quite flawless in its skill and truth and insight. Mr Swinnerton's style is clear and flexible, with occasional touches of poetic beauty, a great deal of deft, illuminative phrasing, and that use of the right word which is so very difficult and produces an effect of such ease and simplicity. He is not writing of very refined people; but there is in his work nothing of coarseness."

+ N Y Times 23:229 My 19 '18 1250w

Pittsburgh 23:423 O '18 60w

"It is interesting, but rather uncomfortable, reading."

+ Spec 119:192 Ag 25 '17 50w

"The power and beauty of 'Nocturne' lies in the unexpected loveliness that is revealed in both girls by love."

+ Spring'd Republican p15 Je 9 '18 700w

+ The Times [London] Lit Sup p310 Je 28 '17 550w

+ The Times [London] Lit Sup p326 Jl 11 '18 200w

SYMONS, ARTHUR. Colour studies in Paris. il *\$3 Dutton 914.4 18-12003

Even without the dates at the end of these papers one would know that they were written of a city far removed from the Paris of today to which so many recent books have accustomed us. Paris in the nineties and the early years of the present century is the subject of the sketches. Their author was then a young man in his twenties and they are filled with the infectious enthusiasm of youth in Paris. The gingerbread fair at Vincennes; Montmartre and the Latin quarter; Paris and ideas; Songs of the streets; Yvette Guilbert; Dancers and dancing; Notes on Paris and Paul Verlaine, are among the titles. Several poems are interspersed with the prose sketches. Not the least interesting feature is the collection of illustrations from portraits, signatures and rare cartoons.

"Rich in colour, indeed, are these studies."

+ A L A Bkl 15:65 N '18

+ Boston Transcript p6 Je 26 '18 1350w

"More than most English writers, he approximates the vivid cameo-like simplicity of the French tongue. He has, too, the gift of flavoring his criticisms with a dash of the salt of human interest."

+ Cath World 108:107 O '18 190w

SYMONS, ARTHUR—*Continued*

"Mr Symons has traced for us with such a delicate mastery the luminous attractions of material Paris."

+ Dial 65:170 S 5 '18 250w

"His gifts are keen perception, delicate discernments, and elegant writing; things that in our present pursuit of fact and reality are likely to be lost altogether."

+ N Y Times 23:339 Ag 4 '18 350w

+ Outlook 120:382 N 6 '18 60w

"His outlook on Paris is that of the 'Yellow book,' and he seems to have moved in a very restricted circle. Even of this he tells us nothing new and little that is of interest."

— Sat R 127:40 Ja 11 '19 110w

"We like best the short chapters on Paul Verlaine and his remarkable but disconcerting poetry."

+ Spec 121:623 N 30 '18 120w

"The interest of Mr Symons's volume lies not in the information it gives us about Paris, but in the information it gives us about ourselves. When these sketches were written their author was the acknowledged authority upon French literature in bourgeois England. The point of view is uncritical beyond all hope of salvation. In retrospect the method appears truly appalling."

— The Times [London] Lit-Sup p596 D 5 '18 950w

SYRETT, NETTA. Robin Goodfellow, and other fairy plays for children. *\$1 Lane 822 18-3780

A group of diverting little plays with genuine fairy spirit. The first two, "Robin Goodfellow" and "Princess Fragoletta," because of the love element, are better adapted to young people in their teens than to smaller children. The third play, "The old toys," is a typical small child's play, full of make-believe, dancing, song, and rhythm. Of the remaining three, two, "Venus and Cupid," and "The dryad's awakening," are "arranged primarily as frames for ballets," while the last, "Queen Flora's court," is a masque of flowers.

+ A L A Bkl 14:266 My '18

"Every one in all the plays lives happy ever after, which is a blissful ideal nowadays. The queen is of the opinion that magic is a doubtful blessing, but we are not. Every little helps. Try this."

+ Boston Transcript p9 Mr 23 '18 400w

"'Princess Fragoletta' and 'Old toys' appeal to the childish imagination and sense of fun, and are more daintily fairylike than the title play."

+ Nation 106:766 Je 29 '18 50w

"Can be produced easily and with simple scenic effects."

+ R of Rs 57:557 My '18 50w

T

TABER, CLARENCE WILBUR, and others. Business of the household. (Lippincott's home manuals) il *\$2 Lippincott 640 18-19369

That household management has indeed come to be recognized as "a practical art and a trained profession" is attested by the distinguished list of professional and technical experts named on the title pages as collaborators: S. Maria Elliott and Mary B. Stocking, of Simmons college; Ninian H. Welch, master-in-chancery, circuit court, Chicago, and William A. Durgin, electrical expert for the Commonwealth Edison company, Chicago. The book has been called forth by the situation to-day, when "either an increased income, or a decreased purchasing power for that income, or a decreased expenditure" are the choices facing every family, but it is well designed to fill a more permanent place as a text book. The author suggests that it offers a scheme for in-

roducing boys as well as girls to home responsibilities by interesting them in household finance. The book is divided into four parts: Fundamental principles of household finance; Factors in the family budget—necessities; Factors in the family budget—higher life; Legal and business status of the family. Questions, problems, themes for debate, and references come at the end of the chapters and there is a general index.

A L A Bkl 15:131 Ja '19

"The book is practical and deals with just those details which make the difference between success and failure."

+ Boston Transcript p6 O 19 '18 80w

"Several of the chapters in this book are simply enough phrased for the material to be used directly in the upper grades of the elementary school."

+ El School J 19:315 D '18 180w

"Seldom has so refreshingly human and so delightfully iconoclastic a book, among books designed to be instructive, come the way of the conscientious reader. It is a book which ought to be part of the wedding outfit of every young couple." G. I. Colbron

+ Pub W 94:862 S 21 '18 470w

"The book was prepared especially for use as a text-book in high schools and colleges, but is so interesting and so thought-provoking that it should have a much wider use." E. A. Winslow

+ Survey 41:169 N 9 '18 450w

+ Wls Lib Bul 14:251 N '18 30w

TAFFRAIL, pseud. Sub. il *\$1.35 (2c) Doran 18-12229

Fictitious narrative, in the form of an autobiography, of the naval training and subsequent war experience of a young sub-lieutenant of a submarine destroyer. The author's principal aim has been "to give some idea of the life and training of the boy who enters the royal navy as a cadet through the colleges at Osborne and Dartmouth." David Munro is a clean, whole hearted, normal boy, and his experiences as told in the story sparkle with human incident and humor. The latter half of the book deals with life on board a destroyer during the first months of the war, the personalities to be met with among the seamen, and a small portion of the war's activities. "Taffrail," according to the publisher, "is a British naval man in active service to-day," and is the author of "Pincher Martin, O. D.," and other books.

"The jolliest possible tale of the sea. The atmosphere and the setting are obviously true, and the insight into the life and training of the average British sailor boy before the war is valuable." I. W. L.

+ Boston Transcript p7 Jl 31 '18 750w

"Will be relished by all those who love tales of the sea."

+ Ind 97:266 F 22 '19 160w

"As a sketch of life in the British navy in peace and war the book is to be commended."

+ N Y Times 23:306 Jl 7 '18 350w

"Every boy who has naval ambitions ought to read it."

+ Spec 119:682 D 8 '17 80w

+ Springf'd Republican p13 Jl 7 '18 300w

"As the result of the design, the story as presented here has not only a disproportionately long introduction but no suggestion of finality in its ending. The vividly imagined descriptions of some of the better known naval engagements it would be hard to overpraise."

+ The Times [London] Lit Sup p596 D 6 '17 500w

TAFT, WILLIAM HOWARD, and BRYAN, WILLIAM JENNINGS. World peace. *\$1.25 (5c) Doran 341.1 18-992

A written debate between William Howard Taft and William Jennings Bryan, conducted by the Press Forum, Inc., of New York. The general subject for debate was the platform of the League to enforce peace. Specifically, the

debaters took up the following propositions: (1) Is the platform of the League to enforce peace feasible? (2) Does the platform of the League to enforce peace furnish the most practical plan for securing permanent peace after the end of the present war? (3) Should the United States become a signatory to the League to enforce peace? Mr Taft upheld the affirmative, Mr Bryan the negative, the latter arguing that the League to enforce peace does not go to the root of the matter. The debate was conducted before the United States entered the war. Each debater adds a statement "in the light of recent events."

A L A Bkl 14:242 My '18

"There is significance in it further because the time has arrived when the world must turn its mind to a point beyond the end of hostilities where a beginning is to be made of a new international world order; and the book crystallizes the best of the world's thought on the subject. More significant than all else, however, is the apparent judicial decision the war itself has appended to the arguments of the debaters. There remained no doubt in the mind of the reviewer that Mr Taft was winner."

+ Bellman 24:637 Je 8 '18 420w

Pittsburgh 23:289 My '18 40w

Spring'd Republican p17 Ap 28 '18 170w

"Altho written before the United States entered the war, the coming of peace has only made the question the more urgent."

+ Wis Lib Bul 15:34 Ja '19 50w

TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA). *Gitanjali*, and *Fruit-gathering*. new ed il \$2.50 Macmillan 891.4 18-18491

Two of Tagore's earlier books of poems, "*Gitanjali*," 1913, and "*Fruit-gathering*," 1916, are reprinted in this volume, with illustrations by Indian artists, including two of the poet's brothers. The introduction which W. B. Yeats contributed to the first edition of "*Gitanjali*" is also reprinted.

"The pages hold the almost intolerable sweetness of East Indian poesy, which confuses or delights the occidental reader, according to his temperament and his demand for a moral stimulus." Margaret Ashmun

+ Bookm 48:426 D '18 70w

"The illustrations have infinite delicacy and imagination, differing from ninety-nine hundredths of the illustrations of occidental artists inasmuch as they do not limit the imagination of the reader, but carry it on."

+ Outlook 121:74 Ja 8 '19 70w

TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA). *Lover's gift*; and *Crossing*. \$1.25 Macmillan 891.4 18-7815

"Where is the market for you, my song?" asks the poet in one of the rhythmic prose arrangements that make up part one of the book. "Is it there where the learned muddle the summer breeze with their snuff? . . . Is it there where the man of fortune grows enormous in pride and flesh in his marble palace? . . . Is it there where the young student sits, with his head bent upon his books?" And the answer is always "No." "Is it there where the least of a bird's notes is never missed, where the stream's babbling finds its full wisdom where all the lute-strings of the world shower their music upon two fluttering hearts? My song bursts out and cries, Yes, Yes." *Lover's gift* and *Crossing* are the titles of the two parts of the book, both in treatment and theme closely resembling the author's earlier poetical works.

"They often touch extreme heights of passion and sublimity, and the diction has a beauty and a music that few have attained in this particular medium."

+ Ath p284 Je '18 70w

"Similar in theme but unequal in beauty and originality to 'The gardener' and 'Gitanjali.'" + — Cleveland p81 Jl '18 30w

"Two slim volumes of verse bound in one, the first full of human passion and of sheer joy in nature, the second full of the sense of the immanence of the Divine that is the heart of Tagore's mysticism."

+ Ind 95:66 Jl 13 '18 150w

"Crossing," without arriving at final significance, is much better. High mysticisms, already dear to western thought, are expressed with a courtly remoteness in brief, measured, not unimaginitive or unappealing, parables." O. W. Firkins

+ — Nation 108:169 F 1 '19 180w

"In fact, this volume impresses one as being material for poetry rather than poetry itself." — N Y Times 23:362 Ag 25 '18 50w

"The form hovers between prose and verse, but the spirit is invariably rich in poetry and dreamily impressionistic in expression."

+ Outlook 119:123 My 15 '18 30w

"We cannot affirm that they have made much impression upon us: the matter is the commonplace of poetry—superior to Martin Tupper's only in the accuracy of background; they are rhythmical prose, and from that point of view good, but they lack the fine music of our language."

— + Sat R 125:489 Je 1 '18 110w

TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA). *Mashi*, and other stories; tr. from the original Bengali by various writers. \$1.50 (4c) Macmillan 18-6519

Fourteen short stories by the famous poet of India. That country's atmosphere and customs are here reflected with a charm and magic style belonging only to Tagore. The stories have each a peculiar fascination borne of tragic love, human affection, tender most to sadness, or weird horror. This last is poignant in the tale called "The trust property," where an old miser tricks a boy into death in order to make the latter's ghost custodian of his hoarded wealth. In another story entitled "Subha," selfish cruelty is subtly suggested. A beautiful dumb girl is given in marriage in order that her parents do not lose their caste, and subsequently disappears upon her husband's discovery of her infirmity. Unique as love stories are: *Mashi*; The auspicious vision; The supreme night; The postmaster; The riverstairs; The castaway; Saved; My fair neighbor. Of all these, the last approaches most nearly our western love story.

"Thoroughly Hindu in colour and feeling, and will be best appreciated by those who can place themselves at the ethnic point of view."

+ Ath p244 My '18 60w

"In spite of adherence to traditional formulas, and perhaps because of their essential inconclusiveness, the stories are as confusing to the western habit of thought as oriental life itself. Oddly, this very confusion adds to the westerner's vividness of impression. It might be said that the stories are feminine in quality, rather than masculine."

+ Bellman 25:49 Jl 13 '18 450w

"With admirable economy of means, Tagore has succeeded in conveying the utmost subtlety of nostalgic remembrance, and the sensuous beauty of shrouded landscape in which he projects his figures sustains profound emotional revelation without undue tightening of the literary fabric." E. J. O'Brien

+ Bookm 47:301 My '18 300w

Cleveland p79 Jl '18 40w

"These stories are fascinating. Kipling has given us one India, Tagore gives us another—the intimate, personal lives of Indian men and women."

+ Ind 95:66 Jl 13 '18 90w

"Reduced to bald yet often not quite idiomatic English, his artlessness, which may for all we know be charming in the original Bengali, seems labored."

— + Nation 106:597 My 18 '18 70w

TAGORE, SIR RABINDRANATH—Continued

"Without indulging in any such perfervid and more or less hysterical enthusiasm as that with which the work of Rabindranath Tagore was received in this country a few years ago, it is possible to speak with sincere admiration of the poetic quality of a large part of the contents of this volume."

+ N Y Times 23:207 My 5 '18 800w

"The translation is very simply written, and only rarely betrays a certain want of familiarity with our ways of expression."

+ Sat R 125:488 Je 1 '18 50w

"These little studies of native life are rich in information on native customs and points of view. . . . They are well told; the point is always clearly brought out; the unessential is omitted. But the reader who hopes to learn from this volume the distinctive quality of Tagore will be wasting his time."

+ The Times [London] Lit Sup p183 Ap 18 '18 750w

TAKETOMO, TORAO, tr. Paulownia. *\$1.25 (6c) Duffield 18-12744

Seven Japanese stories from contemporary writers translated by Torao Taketomo. Professor John Erskine of Columbia contributes a foreword to the book in which he comments on our lack of familiarity with contemporary Japanese writing, which of course means a lack of knowledge of Japanese life. The contents includes: Takase Bune, Hanako and The pier, three stories by Mori Ogwai, a surgeon-general in the Japanese army; The bill-collecting and Ukiyoe, by Nagai Kafu; A domestic animal and Tsugaru strait, by Shimazaki Toson. The translator's introduction tells something of the personality and standing of the three authors and touches on the characteristics of modern Japanese literature.

+ A L A Bkl 15:31 O '18

+ Ind 95:292 Ag 31 '18 210w

"Notable for a certain deftness and delicacy, as well as for their dramatic quality, no one of these tales is lacking in subtlety. The sketches have much of the charm of Japanese prints, and are attractive in themselves, apart from their value as glimpses into the Japanese mind."

+ N Y Times 23:306 Jl 7 '18 700w

"Interesting as examples of Japanese technique and also as pictures of oriental life."

M. D.

+ St Louis 16:449 D '18 10w

TALES of wartime France; tr. by W: L. McPherson, with foreword by F: R. Coudert. *\$1.25 (2c) Dodd 18-9488

A volume of short stories "by contemporary French writers, illustrating the spirit of the French people at war." (Title page) These translations have been appearing in the Sunday issues of the New York Tribune during the past three years. They have been listed by Mr O'Brien in his "Year book of the short story," a number of them as stories of distinction. The introduction by the translator says that the book "will introduce to the American reading public, writers most of whom have come to the fore with the war." The authors represented are: Alfred Machard; Maurice Level; Frédéric Boutet; Pierre Mille; Mme Lucie Delarue-Madrus; René Benjamin; Jean Aicard, and in addition there are seven anonymous stories. The stories are very short, detailing usually a single incident. The scenes pictured are seldom those of actual battle, and there is none of the glory of war in the book.

"A well-selected collection."

+ Am J Soc 24:114 Jl '18 10w

+ A L A Bkl 15:110 D '18

"It is rather annoying to find these stories starred, double-starred or triple-starred. The medallion recalls in treatment de Maupassant's 'Parure'—one of the best of all short stories.

"The man who was afraid" has just a touch of modern Rabelaisianism; it is delicious—probably by contrast with the tensivity of the other stories." M. F. Egan

+ Bookm 48:487 D '18 280w

"Useful and well-worth while tucking into a traveling bag for a journey that threatens to prove wearisome."

+ Boston Transcript p6 Jl 17 '18 140w

"There is hardly a suggestion in them of the satiate and skeptical mood, the sophisticated acceptance of doubt and frailty as the natural lot of men, the ironic and often acrid humor, which dominated the stories and the plays of antebellum Paris."

+ Nation 106:597 My 18 '18 70w

"Their most striking characteristics are simplicity of method and sincerity of manner. Surprisingly, one finds frequently a touch of humor, sometimes terrible in its bitter irony, and again gentle and charming."

+ N Y Times 23:193 Ap 28 '18 300w

TAPPAN, EVA MARCH. Little book of the flag. *\$1 1l Houghton 929 17-25612

A little book adapted for school use. Contents: The flags that brought the colonists; The pine-tree flag and others; Liberty and liberty poles; The land of many flags; When Washington went to Cambridge; The "Grand Union flag"; The first United States flag; Flags one would have liked to see; The flag of fifteen stripes and fifteen stars; The Star-spangled banner; The flag in war; The flag in peace; How to behave toward the flag. Following this are a list of flag anniversaries and selections for flag day. The book has a full index.

+ A L A Bkl 14:174 F '18

"A handy book for teachers and boy scouts."

+ Cleveland p23 F '18 50w

+ N Y Times 23:284 Je 16 '18 50w

TAPPAN, EVA MARCH. Little book of the war. *\$1 (3½c) Houghton 940.91 18-22888

To her many popular historical books for children and young people Miss Tappan has added a history of the great war. The manuscript, which has had the benefit of the criticism of university professors of history, carries with it six black and white maps, a few illustrations, President Wilson's message of January 8, 1918, with suggested general terms of peace, extracts from his later speeches relating to peace, a chronological list of "Declarations of war against Germany," and an index. The book, in considering causes, events, German propaganda in the United States, the organization of the German government, the "Crumbing of Russia," etc., is planned for the use of older boys and girls. A final chapter on "The Americans as helpers" tells of the work of the Y. M. C. A. Red cross, Boy scouts, A. L. A. and other organizations. The work antedates the armistice of November 11.

TAPPAN, EVA MARCH. Our European ancestors; an introduction to United States history. (Tappan-Kendall histories) 1l *76c Houghton 940 18-19818

A book of European history for boys and girls. It has been written in the belief that young people cannot understand the history of our own country unless they realize that "our country's story did not begin with the arrival of the first immigrants, but that these immigrants had acquired and brought with them ideas and knowledge and tendencies whose roots reach far back into the ages." The book opens with an introductory chapter on The early immigrants and what they started with. The author then goes back to the Greeks, and traces history down thru ancient times and the middle ages to the period of discovery and colonization. Each chapter is followed by Study suggestions and Suggestions for written work. There are many illustrations and an index.

"The language is easy enough for the average sixth grade, and the general make-up of the book is such that it will appeal to children of this grade. On a whole, the volume is a valuable addition to the somewhat long list of its kind already in the field."

+ School R 26:718 N '18 150w

"There is nothing particularly striking in the general make-up of the book. The suggestions for written work are somewhat superior to those found in other books in this field. One feels after going through the book rather carefully that it is another book rather than a new book."

— + School R 27:67 Ja '19 200w

TARKINGTON, BOOTH. Magnificent Ambersons. il *\$1.40 (1c) Doubleday 18-20166

The story of a middle-western town during the years that saw it spread and darken into a city. In the old days, before the coming of the automobile—for the automobile is a symbol of the new age—the Ambersons were the great family of the town. George Amberson Minafer, the only grandson, belongs to the transition years. He believes that he is destined to lead the life of a gentleman, to carry out the traditions of the family and to show the snobbish East that the third generation "out here" does have an established position. George is one of the little boys who shout "get a hoss" when Eugene Morgan sputters along the street in his new "horseless carriage," but he lives to see the Amberson glory fade as the automobile triumphs. There is a charming youthful romance, and Lucy Morgan is a charming heroine, but it is the older love story, so ruthlessly crushed by young George, between his mother and Eugene, that gives the book a distinct quality of mellowness and maturity.

+ A L A Bkl 15:110 D '18

"The truth is, young George is an insufferable ass, not an amiable ass like William Baxter of 'Seventeen.' Mr Tarkington's leaning towards caricature has not seldom interfered with his powers as an interpreter. It did in 'The turmoil' and it does here." H. W. Boynton

+ — Bookm 48:493 D '18 500w

"Mr Tarkington has certainly given us in 'The magnificent Ambersons,' another novel alive with character and with the most delightful and genuine of human qualities." E. F. E.

+ Boston Transcript p6 O 23 '18 1150w

"There is something very powerful in Mr Tarkington's working out of this theme—the love of Isabel Minafer for her son is really a monstrous paradox but it is clothed in a garb so usual, so domestic, that we do not recognize it for what it is. It is the fate of Greek tragedy in an American home." R. M. Lovett

+ Dial 66:86 Ja 25 '19 1300w

"It is a fascinating picture of a national phase already past."

+ Nation 107:590 N 16 '18 280w

"It is unfortunate that Mr Tarkington is, on the whole, so sentimentally interested. But while he does incline toward the conventional his worst artistic fault is a suave explicitness carried to the point of boredom, as if it were better style to be empty and easy than to be compact and curt. . . . But however much American docility there is in the novel, the mass of its creation is altogether too considerable not to put it in the class of high achievement." F. H.

+ — New Repub 17:19 N 2 '18 1700w

"It is scarcely necessary to say that the book is well written; it is an admirable study of character and of American life—but we do wish Mr Tarkington had not tacked on those last two chapters."

+ — N Y Times 23:449 O 20 '18 1250w

"It has a depth of feeling and an interplay of life and character which make it a novel in a higher sense than can be ascribed to the vast majority of popular novels."

+ Outlook 120:380 N 6 '18 260w

"The interrupted love story of Isabel and Eugene somehow pervades the book and spreads its joyousness and its wistfulness over all the rest." Marguerite Fellows

+ Pub W 94:1293 O 19 '18 500w

Wis Lib Bul 14:255 N '18 20w

TAUBENHAUS, JACOB JOSEPH. Diseases of truck crops and their control. il *\$5 Dutton 632 18-13011

A timely work coming now at a moment when the conservation of food stuffs is of first importance. The author says, "We scarcely realize the large sums of money which the trucker loses annually from specific plant diseases, because there are few available data as to the money losses. . . . It is no exaggeration to state that if our present knowledge of plant pathology were made use of by truck farmers, nearly eighty per cent of this loss could be prevented." The purpose of this book is to stimulate further research and to make present knowledge available to the grower of truck crops. Part 1 is devoted to general chapters on soils; Part 2 to causes of diseases in crops and seed. Part 3, the main body of the book, devotes fifteen chapters to specific diseases of truck crops, arranged by families. Part 4 considers methods of control. Glossary and index follow. The author is plant pathologist and physiologist in the Agricultural and mechanical college of Texas, and has written "Culture and diseases of the sweet pea."

"The first part of the book contains indications of hasty preparation, perhaps to meet the immediate need in intensive crop production."

+ — A L A Bkl 15:168 F '19

"Part 3 is naturally the best part of the book, because here the author is in his own field. As a book for the student, the work is disappointing. Parts 1 and 2 are full of loose statements not warranted even by the semi-popular character of the book."

+ — Nation 107:457 O 19 '18 220w

"The instruction the author gives is authoritative and clearly put."

+ N Y Times 23:344 D 8 '18 60w

+ Pittsburgh 24:43 Ja '19 50w

"Will be of great interest to all gardeners, both amateur and professional."

+ Springfield Republican p6 J1 13 '18 190w

TAYLOR, ALONZO ENGLEBERT. War bread. *60c (2c) Macmillan 613.2 18-10712

An exhortation to the men and women in America, especially those of the middle and wealthy classes, to use less wheat, in order that our Allies, and the workmen of our own country, may have enough bread to eat. With our abundant food supply, those of us of means do not need so much bread, and should co-operate by self discipline and intelligent substitution of other grains, to conserve the wheat for those who do need it most. The little book comprises seven essays, as follows: Our duty; What the Allies need; What we possess; Why we are limited in wheat; Food value of the different grains; Ways of stretching wheat; Waste in wheat. The author is professor of physiological chemistry at the University of Pennsylvania, and member of the United States food administration.

"Especially helpful to domestic science teachers, food workers, and war lecturers."

+ A L A Bkl 14:322 J1 '18

"While some of Mr Taylor's suggestions have lost a certain significance, more apply equally to all normal economic conditions of living."

+ Boston Transcript p7 F 1 '19 140w

Lit D p50 Ag 3 '18 50w

"This little book bids fair to become a classic." Graham Lusk

+ Science n s 48:420 O 25 '18 140w

TAYLOR, ARTHUR RUSSELL. Mr Squem, and Some male triangles. *\$1 (5c) Doran 18-18537

Nine little sketches with men as central figures. The first four center about Mr Peter Squem, who, since he has no culture, and knows it, would like to get it, but finds that he cannot do so. Although he thinks about it a little he lets it affect neither his buoyancy nor his efficiency selling rubber tires. Finally he cheerfully gives up the attempt "to put the something there that isn't." He uses plenty of slang, talks and dresses loudly, makes friends with everybody, and is always the first to do an unexpected, unusual deed of kindness as though it were a matter of course. The last four consist each of a conversation between three men of varying personality and belief. While not so appealing as the first four, they possess humor and careful character delineation. These sketches appeared in the *Atlantic Monthly*.

A L A Bkl 15:187 F '19

"In the remaining stories of the volume, grouped under the subtitle 'Some male triangles' there is less of the bold drawing and originality of expression which make the Squem stories piquant and fascinating, but they do not lack humor and vividness of portrayal."

+ — *Bellman* 26:20 Ja 4 '19 250w

"We are grateful for this short glimpse of an honest man. We rarely find him on the dismal river of our current fiction."

+ *Nation* 107:670 N 30 '18 190w

"In the recent death of the author the 'reading public' has lost a writer of whimsical humor and of sane and far-seeing common sense."

+ *N Y Times* 23:496 N 17 '18 400w

TEAD, ORDWAY. Instincts in industry; a study of working-class psychology. *\$1.40 (4c) Houghton 331.8 18-20681

A psychological study of industry from the point of view of the behaviorist. Its aim is "to show, by means of a varied collection of facts, incidents, and anecdotes, that human conduct tends to become not only more intelligible but more amenable to control as we view it in the light of an understanding of the instinctive mainsprings of action." The author defines instincts as "those forces in our mental life which appear to have a deep-rooted basis in the structure of the individual and the race." Such are the parental instinct, the sex instinct, the instincts of workmanship, possession, self-assertion, and self-abasement, the instinct of pugnacity, the herd instinct, etc. And the trend of discussion and example in this book goes to show how these react to industrial life and how certain types of conduct are called forth by their suppression.

Reviewed by A. J. Todd

+ *Am J Soc* 24:457 F '19 900w

"More valuable as an evidence of the new attitude toward the worker—the adjusting of his work to his personality—than as a practical handbook."

+ — A L A Bkl 15:165 F '19

Nation 108:202 F 8 '19 350w

"It is a stimulating and thoughtful study of working-class life, sympathetic in outlook." James Oneal

+ *N Y Call* p6 N 24 '18 580w

"It was a difficult task which Mr Tead set for himself, and two difficulties in particular stand out throughout the book. One of them he recognizes and mentions. There is less indication that he is aware of the other. The first difficulty arises from trying to discuss separately the various instincts in their relations to industry. . . . The other difficulty is in keeping the discussion within bounds. Wage-earners do not have essentially different instincts from bankers and clergymen. What was intended, therefore, as a discussion of the workers frequently becomes a discussion of people, or of modern civilization." J. A. Fitch

+ — *Survey* 41:507 Ja 11 '19 1200w

TEGGART, FREDERICK JOHN. Processes of history. *\$1.25 (4c) Yale univ. press 901 18-11938

This book, in the words of the author, is "an attempt to do for human history what biologists are engaged in doing for the history of the forms of life." He asks, "What sort of results might be obtained by a strict application of the method of science to the facts of history," and he regards the problem of history as the task of determining "how man everywhere has come to be what he is." Approaching the subject from this point of view, he finds that the barrier between studies like anthropology, history, geography, art, literature, religion, politics and economics breaks down; all are aspects of the study of man. The discussion of the book is divided into four chapters: The nature and scope of the inquiry; The geographical factor in history; The human factor in history; Methods and results. The author is associate professor of history in the University of California.

Am Econ R 8:806 D '18 70w

"The life of man may be studied in many ways—the more the better; and I have read with pleasure and profit this compact and well-written little volume. If, however, Professor Teggart maintains (as I am not sure that he does), that this is the only proper way to study history, then I do not agree with him. I do not think that it is even the most profitable way to study history, although I am quite ready to admit that it may be the only 'scientific way.'" Carl Becker

+ — *Am Hist R* 24:266 Ja '19 1000w

"This little book is decidedly worth while. It illustrates the truth that when a historian seeks explanations in the scientific spirit he becomes a sociologist." E. C. Hayes

+ *Am J Soc* 24:216 S '18 920w

A L A Bkl 15:64 N '18

+ *Am Pol Sci R* 12:559 Ag '18 150w

"His remarkable essay is not to be tasted, but, to use the words of Bacon, it is 'to be chewed and digested.' If one will apply its principles to one's own group, it will solve many of one's problems."

+ *Cath World* 108:679 F '19 750w

"The book is one which the historian will read with pleasure and ought to ponder. Nevertheless, human history, we venture to think, is too complex a matter to be explained by any such comparatively simple formulas as the astronomer, the chemist, and even the biologist may adopt."

+ — *Nation* 107:353 S 28 '18 600w

"The book will perhaps be of service in pointing out the problems rather than the methods of modern history." G. A. J. C.

+ *Nature* 102:183 N 7 '18 240w

"I personally feel so grateful to Professor Teggart for his book that there are several suggestions I would make bold to offer. As it stands it suffers somewhat, I think, from over-compression. In the next edition of this book, I hope greatly that Professor Teggart will have simple people like myself in mind. I hope too, that he will enlarge that part of his work which deals with the influence of historical writing." H. J. L.

+ — *New Repub* 15:323 Jl 13 '18 1350w

+ — *N Y Times* 23:426 O 6 '18 750w

The Times [London] Lit Sup p408 S 5 '18 90w

"We doubt Mr Teggart's science and distrust its application to history. The science that impinges on the mind of the historian is commonly obsolete. We suspect that he is applying to history a 'science' that is being abandoned by its experts; and assuredly it has little relevance to what we know as history."

+ — *The Times* [London] Lit Sup p440 S 19 '18 1350w

"TEMPORARY gentleman" in France. *\$1.50 (2½c) Putnam 940.91 18-26397

Before the war this British officer was a clerk and therefore, in the sense of the word as it is used in England, not a "gentleman." Having received a commission, he humorously regards himself as entitled to the term temporarily. This book consists of his letters written home from France. They describe trench life as do so many other letters written home and published, but they are unusually full of detail and so definite in their description of events and conditions that chapter headings have been given them: A dissertation on mud; The dug-out; A bombing show; Over the parapet; The night patrol, etc. There is an introduction by A. J. Dawson.

+ A L A Bkl 14:296 Je '18

"Gives some bits of information likely to be useful to men about to go across."

+ Cleveland p75 Jl '18 30w

"Readers may be assured that, though the book is unimportant, the 'Temporary gentleman' is in American speech a 'real' one, whom it is a pleasure to know through the medium of these letters."

+ Springfield Republican p8 S 3 '18 220w

TERHUNE, ALBERT PAYSON. Fortune. il *\$1.40 (1c) Doubleday 18-18402

Eve Gourlay, the heiress, marries Brant Errol, a thirty-five dollar a week reporter on a New York newspaper. A complete break with her family follows, and since her brother, Peter Gourlay, controls her fortune she is cut off without a cent and is forced to live within her husband's income. This is the story of the life lived in the modest little uptown apartment. It is all a new world to Eve and because she sees it with new eyes she is able to write a book about it, about this strange New York above 72nd street, where Broadway ceases to be Broadway and becomes Main street. Later her inheritance is restored to her and when she finds that it is making difficulties, she chooses an ingenious way of getting rid of it.

"Light and not unusual."

+ A L A Bkl 15:110 D '18

"Its style is extremely chatty, dashing, and inconsequential. It makes a vigorous 'bluff' at sticking close to 'the facts of life.' And it produces, as a rabbit from a hat—an altogether conventional city romance."

— Nation 107:590 N 16 '18 600w

"If the story is inadequate as realism, it is fairly satisfactory as romance. The author leads his plot right up to half a dozen different time-honored manoeuvres of the novelist, and with admirable firmness leads it away again without yielding to the temptation to use them to forward its progress."

+ N Y Times 23:421 O 6 '18 450w

THAYER, WILLIAM ROSCOE. Collapse of superman. *60c (6½c) Houghton 940.91 18-3239

A brief essay on the absurdity of Germany's claim of being a race of supermen. Mr Thayer, author of "Germany versus civilization," and other books, quite brilliantly pricks this myth that until 1914 an unsuspecting world was willing to believe. The little book most frankly reveals that the Germans are not supermen, either in military matters, on which they have concentrated, or in countless other qualities which a sane humanity ranks higher. The author has sound historical and scientific knowledge back of his statements. With clear language and good style he dispels the illusions the German has built about himself, and makes us see him as the pigmy that he is. The essay is reprinted, with additions, from the Saturday Evening Post of November 10, 1917.

A L A Bkl 14:261 My '18

+ Boston Transcript p6 Ja 30 '18 440w

"It is one of the wittiest books of the war, biting in irony, cutting in satire. It is a bril-

liant book, fascinating and convincing, classic in finish and form. It should be found by dozens in cantonments."

+ Lit D p43 Ap 13 '18 120w

"This little book of seventy-five pages is a case of much wisdom in a small space."

+ Outlook 118:381 Mr 6 '18 110w

Pittsburgh 23:221 Ap '18 30w

R of Rs 57:328 Mr '18 30w

+ Springfield Republican p6 F 15 '18 210w

THEISS, LEWIS EDWIN. Champion of the foothills. il *\$1.35 (1½c) Doubleday 18-6693

The story opens with a bear hunt. Ned Higgins rejoices that at last he is old enough to accompany the party of New Yorkers who come every year to spend a week of the hunting season in the foothills of the Alleghenies near his home. He shoots a bear, too, but this triumph is only the beginning of a story that has nothing to do with bears. For it is on this trip that Ned picks up the scrap of old newspaper that tells of the Alabama boy who raised 232 bushels of corn to the acre, and the \$25 that Judge Andrews pays for his bear skin gives him his start as a corn grower. Ned never equals the feat of the Alabama boy but he does wonders with his father's run-down farm and then goes to agricultural college to learn how to become a still better farmer.

"Better than the other farming stories."

+ A L A Bkl 15:75 N '18

+ Boston Transcript p6 S 11 '18 260w

"The book is the opposite of being either dull or preachy."

+ Outlook 119:34 My 1 '18 60w

THOMAS, EDWARD (EDWARD EASTAWAY, pseud.). Poems. il *\$1 Holt 821 18-26263

"Edward Thomas, whose poems were published under the name of Edward Eastaway shortly before he was killed in battle at Arras, shows, particularly in his attitude toward the war, great originality and much real promise throughout. It is refreshing to find the book inscribed to Robert Frost." (N Y Times) "The literary life of Edward Thomas had been a variable and industrious one. There are twenty-one original volumes to his credit. Chief among these are his intimate and delightful studies of nature and sketches of the English countryside: 'The woodland life,' 'The south country,' 'The heart of England' and 'The pursuit of spring.' So in these poems we find much of the same individual and characteristic note, which reveals the nature-lover in Edward Thomas's essays." (Boston Transcript)

"He wrote of the English countryside and of nature, relating it to feeling and abstract thought, with a seeming indifference to form which upon familiarity holds a certain charm."

+ A L A Bkl 14:221 Ap '18

"The magic of the English countryside flows through these poems of Edward Thomas."

+ Boston Transcript p7 F 2 '18 1650w

"In general the style is cerebral, cumulative rather than selective, and somewhat fatiguing; the most we can say is that from the book as a whole emerges an engaging personality, a personality of many and complex moods." Conrad Aiken

— + Dial 64:405 Ap 25 '18 200w

"Edward Thomas, in whom England lost a critic whose penetration she scarcely realized, wrote poems showing much general faculty, a good allowance of the poetical temper, but a dearth or shortage of the poetical faculty as such." O. W. Firkins

— + Nation 108:170 F 1 '19 140w

+ N Y Times 23:61 F 17 '18 210w

"These poems reveal faithful observation, an unaffected style, and above all a gentleness of spirit."

+ Spec 120:288 Mr 16 '18 110w

"Mr Thomas transforms his impressions, which show a poet's insight and feeling, and are not reproductions of scenes or of incidents,

THOMAS, EDWARD—*Continued*
into the language of poetry. The phrase is elegant and graceful; it is richly concrete or richly suggestive, as the poet wills; it moves the reader by its pictures of things seen on the highway or by the emotion of that beauty into which, in the highest poetry, the concrete is merged."

+ **Springf'd Republican** p13 F 10 '18 500w

"What is uncustomary, especially in art and in literature, must slowly win its way. So perhaps it may be with these poems. But whether they have few readers or many, they are among the rarest fruits of these strange years."

+ **The Times [London] Lit Sup** p502 O 18 '17 1000w

"They are a little in the manner of Robert Frost, who gave him the impulse towards such expression. But there is no imitation here, no leaning on a greater strength. These are poems of rare personality, secret, tinged with melancholy, constantly aware of beauty." G. H. Conkling

+ **Yale R n s** 8:432 Ja '19 550w

THOMAS, JAMES BISHOP. Religion—its prophets and false prophets. *\$1.50 (2½c)
Macmillan 232 18-12364

There are two types of religious leaders: those who reveal and inspire to the truth and exalted mysteries of God because of a divine unselfish urge within to do so; and those who, tempted by gratifying material rewards, professionalize and exploit the priesthood for their own advancement and prosperity. This book offers an analysis of the historic conflict of these two types; "seeks to ascertain the theological aspects and implications of the contest—to do justice to the theological permanence, veracity and breadth of vision of prophetism and to show how the theologies of hierarchies and ecclesiasticisms were influenced or manipulated in the interests of the will to exploit"; and aims furthermore "to discover and state just what Christianity is." Dr Thomas is professor of systematic theology in the University of the South, Sewanee, Tennessee, and has spent many years in the study of Christianity as it now affects, and as it should affect, our economic and social life.

A L A Bkl 15:48 N '18 (Reprinted from Boston Transcript p6 Ag 28 '18)

Boston Transcript p6 Ag 28 '18 280w

"As a contribution to the study of the philosophy of religion the book is not uninteresting. Typographically it is not free from blunders."

+ **Nation** 107:209 Ag 24 '18 200w

"A good example of the worn and outgrown methods of German theological writing in the book of an American disciple."

— **Springf'd Republican** p6 Jl 11 '18 160w

THOMAS, WILLIAM ISAAC, and ZNANIECKI, FLORIAN. Polish peasant in Europe and America; monograph of an immigrant group. 5v v 1-2 ea *\$4 Badger, R. G. 325 18-4821

v 1 and 2 Primary-group organization.

This work as a whole will be an exhaustive study of the Polish family, using that word in the sense of familial group, including blood relatives and law relatives up to a certain variable limit, usually the fourth degree. Volumes 1 and 2 are based on peasant letters. The Polish peasant, the authors explain, writes many and long letters, the function of the letter being "to manifest the persistence of familial solidarity in spite of the separation." About half of volume 1 and all of volume 2 are given up to the letters themselves, arranged in series, with introductory paragraphs and frequent footnotes. The first half of volume 1 contains the introductory matter, first the "Methodological note," of interest chiefly to sociological investigators, second the general introduction, touching on the peasant family, Marriage, The class-system in Polish society, Social environment, Economic life, Religious and magical attitudes, Theoretic and aesthetic interests. Three volumes are to follow, the last of which will deal specifically with the Polish immigrant in America.

"The opening chapter, entitled 'Methodological note,' occupies eighty-six pages. It is a discussion of certain fundamentals of method which, whatever be the appraisal of their value, no sociological investigator can afford to overlook." A. W. S.

+ **Am J Soc** 23:848 My '18 120w

"The portion of these volumes which will be most read is the 200-page introduction, which gives a remarkably vivid picture of a semi-modernized group of people in their native habitat. This work will be of the greatest value, not only because of the importance of the Poles themselves in our national life, but because the principles worked out in the case of the Poles can be applied to many other immigrant groups." H: P. Fairchild

+ **Am J Soc** 24:331 N '18 370w

"Deductions from such a mass of material, in spite of the analytical explanations of the authors, is somewhat dangerous, and in the first two volumes of the series the writers have done little more than to present the problem in all its complexities without arriving at rational conclusions. These Polish letters, however, form an exceedingly interesting study, and their publication will be of great value to the social scientist. As human documents they have an undeniable value." G. H. S.

+ **Boston Transcript** p6 Je 1 '18 900w

"A work of unusual interest to sociologists and social workers."

+ **Cleveland** p69 Je '18 90w

"This book has a unique claim upon the time of the ever over-busy teacher, judge, court officer, employer, and every sort of social worker. If the two stout volumes with the thought of more to follow suggest dismay, let the introduction, at least, or even the first part only of the introduction, be read and digested and the letters sampled." E. G. Balch

+ **Survey** 40:166 My 11 '18 1200w

THOMPSON, CHARLES MANFRED. History of the United States, political, industrial, social. il \$1.60 Sanborn 973 17-23453

"The book follows with necessary modifications the general arrangement of 'Readings in the economic history of the United States,' by Professor Bogart and Professor Thompson. This means that one half the entire book is given over to the period between 1789-1865, entitled Industrial and political adjustment. The period previous to 1789 and the one since 1865 each occupy about a quarter of the space. The chapters on the westward movement and on the expansion of agriculture since 1880 impress one particularly. The book is rich in illustrations and pedagogical equipment of various kinds."—Am Econ R

"It is a readable, admirably organized manual for elementary courses in the economic history of our country." A. C. Ford

+ **Am Econ R** 8:112 Mr '18 370w

"Its general point of view, pleasant, readable style, profusion of interesting illustrations, and general mechanics will recommend it to everyone." L. S. Lyon

+ **J Pol Econ** 26:843 O '18 470w

"A careful reading of the book convinces one that Professor Thompson has done more than simply add one more text to the list of traditional ones. He has in reality done what the subtitle of his book suggests, viz.: emphasized industrial and social life to a much greater extent than other texts in the same field have done. For this reason the book ought to find favor among teachers who are looking for a text which is more industrial and social than political."

+ **School R** 26:146 F '18 400w

School R 27:69 Ja '19 150w

THOMPSON, CHARLES WILLIS. New voter; things he and she ought to know about politics and citizenship. *\$1.50 (2c) Putnam 324 18-26825

Information concerning our political machinery written that the enfranchised woman, the young man just of age, and the newly naturalized foreigner, might vote intelligently. "The

immediate occasion for the book was the enfranchising of the women of New York state." The material it contains was previously published as serial articles in the New York Times under the title of "The woman voter." Some of the chapters are as follows: Joining a party; How campaigns are managed; Tammany in New York and elsewhere; The direct primary; The president's part in legislation; The independent voter and New York state politics.

+ A L A Bkl 15:52 N '18

"A lucid, unprejudiced, interesting book of this sort should have a wide circulation." C. B. Newton

+ Bellman 25:188 Ag 17 '18 550w

"A mine of concise, practical information."

+ Ind 96:64 O 12 '18 170w

"Mr Thompson does not make a single one of the characters of his symposium the mouth-piece of his own views; he uses them to present different opinions of matters in dispute, and their arguments are always directed, without lost motion, to the elicitation of all the facts and opinions pertinent to the case."

+ N Y Times 23:268 Je 9 '18 1100w

+ R of Rs 58:220 Ag '18 60w

+ Spring'd Republican p13 Ag 25 '18 170w

"There is a vast amount of political gossip of a rather stale variety, but no leading principles of American politics are presented, nor is there any attempt to give the new voter an idea of the influence of the new economic philosophy on politics and of the great social issues which must profoundly modify our system of government. Most of the discussion is in party terms rather than in terms of genuine political reasoning." Agnes de Lima

— Survey 40:428 Jl 13 '18 380w

THOMPSON, DONALD C. Donald Thompson in Russia. il *\$2 Century 947 18-7316

"Donald Thompson is known as a 'movie' photographer. At the first news of the present war he sold everything he had, pawned his watch and without waiting for any contract with a newspaper took his cameras and set sail for Europe. His audacity was rewarded; he 'bluffed' his way to the thick of things, finally secured an opening for his pictures and wherever there was excitement there he was. He was wounded; he was arrested again and again; on the French front his skull was fractured by the fragment of a shell. He returned to America and when his head was mended he sailed in the interests of Leslie's Weekly on the Empress of Russia, bound for Russia. He was in that unhappy country during the revolution and his book is composed of the letters which he wrote his wife. There are fifty-six of these, apparently 'untouched,' as is said of photographs."—Boston Transcript

"Interesting every moment—a vivid, dramatic presentation of personal experience in Russia during most critical events, told without any self-consciousness."

+ A L A Bkl 14:260 My '18

"His narrative is the most complete and spirited story of those stirring days that we have had in English. The critical instinct was not a part of Thompson's equipment and, in his narrative, events tumble over one another in quite the disorderly way that they did on the streets."

+ Bellman 24:609 Je 1 '18 360w

"The letters are simple, naïve, homely and tremendously graphic, carrying with them every evidence of being the transcript of actual experiences. It is a book which will never lose its value."

+ Boston Transcript p7 My 11 '18 200w

"What caused the revolution or what might follow, does not bother him. He is part of the mob and pictures it in language vivid, journalistic, but eminently readable."

+ Cath World 107:548 Jl '18 270w

"The letters show pluck, luck and ingenuity but their style is monotonous and they contribute little in the way of fresh information."

+ — Cleveland p87 Jl '18 60w

"So much camouflage of the truth appears in the early pages of this book that one might reasonably doubt the daily records which follow were it not for the more than sixty half-tone pictures reproduced from photographs by Mr Thompson. It is not always pleasant reading, but it is interesting."

+ — Lit D p45 My 25 '18 240w

+ Nation 107:178 Ag 17 '18 90w

"The photographs are characteristically good."

+ Outlook 118:597 Ap 10 '18 80w

+ R of Rs 57:550 My '18 80w

St Louis 16:193 Je '18 20w

Spring'd Republican p10 Je 21 '18 300w

THOMPSON, MRS JEANETTE MAY (FOWLER). Over Indian and animal trails. il *\$2 (3c) Stokes 970.1 18-17476

"Little Beaver, the Indian boy, loved to listen to the wonderful wood-lore tales told by the old chief, his grandfather." Any live boy would, for the stories are full of action and excitement, with a background of rugged nature, and, as leading characters, spirited animals from whom one can gain inspiration for bravery, loyalty, kindness, strength, and other qualities necessary in order to be a true brave. These are some of the stories the old chief told his eager grandson around the camp fire outside the wigwam in the twilight, or, sometimes, wandering across the trails in the forest: Why the weasel fears the heels of a rabbit; The strange ride of an Indian boy; Some strange wood secrets; How the little black bear saved her cubs; Wawonaissa, singer in the dark; Why the porcupine no longer shoots its quills; How the cub rode down the mountain; Why the beavers went to war. The eight illustrations in color by Paul Bransom add materially to the charm of the book.

A L A Bkl 15:152 Ja '19

"Boys and girls who love animals will delight in these quaint stories of wild life."

+ Outlook 120:428 N 13 '18 60w

"The stories are exquisitely illustrated in color."

+ R of Rs 58:557 N '18 90w

THOMPSON, SILVANUS PHILLIPS. A not impossible religion. *\$1.50 Lane 239 18-23145

These twenty-one essays, "written with the earnest desire to be helpful to earnest seekers after truth who find themselves at variance with existing religious organizations," do not pretend to present any theological system, they are rather windows into the great cathedral of a needed future religion. Addressed to men and women who think widely, feel deeply, and base their thought and feeling on a reliable and extensive knowledge, they constitute an inquiry into the essence of true religion, and emphasize the fact that orthodox religions, as such, are barren of influence and stifle the soul. The author recognizes the fact that all men possess an innate religious instinct which can be satisfied only by a religion shorn of dogma, replete with life. Some of the titles are: Resurrection; Vision; The imitation of Christ; Materialism; Life and creed; The spiritual conflict; The primitive Christ-followers. Mr Thompson is "by profession a scientific man and a Fellow of more than one of the learned societies." (Introductory statement)

Ath p402 S '18 50w

"A thoughtful and stimulating volume."

+ The Times [London] Lit Sup p211 My 2 '18 80w

"He is so earnest and so devout, and has such special qualifications for the task he has undertaken, that he not only has the right to claim our attention, he more than recompenses those who give it to him."

+ The Times [London] Lit Sup p262 Je 6 '18 1000w

THOMPSON, THEODORA, comp. *Coming dawn; a war anthology.* *\$1.50 Lane 808.8 18-20803

This book is a collection of extracts on the subject of war, both war in general and the present war in particular. They range in length from a few lines to several pages. They are grouped under the headings: Spiritual warfare; Righteous and unrighteous peace; Heroism and self-sacrifice; Through Christianity to opportunity; Going west. Among the wide range of authors represented are: the Rt. Hon. Herbert Asquith; A. C. Benson; Rupert Brooke; the Rt. Hon. Viscount Bryce; Hall Caine; Coningsby Dawson; Ralph Waldo Emerson; John Galsworthy; Lloyd-George; Donald Hankey; Abraham Lincoln; Maurice Maeterlinck; Romain Rolland; Theodore Roosevelt; Mrs Humphry Ward; and President Wilson. Sir Oliver Lodge contributes a brief foreword, and there is an index of authors.

"The book shows deep study and excellent taste, and should be of great comfort at this time."

+ N Y Times 23:525 D 1 '18 210w

"This anthology lacks distinction in expression. But it affords a good chance of looking at the various styles of the speakers and writers who have found acceptance to-day."

+ Sat R 125:803 Ag 31 '18 300w

"Such a collection as this... has a real value. The gathering together of so many voices of power will help to keep the vision true in days of weariness and anxiety."

+ The Times [London] Lit Sup p266 Je 6 '18 140w

"It is not good enough for an anthology. We do not know that Miss Thompson has chosen badly; we only know that to read her anthology makes us wonder at the difficulty of great speech in this world."

+ The Times [London] Lit Sup p286 Je 20 '18 750w

THOMPSON, VANCE. *Drink; a new and rev. ed. of Drink and be sober.* *\$1 Dutton 178

"Vance Thompson's 'Drink and be sober' had a misleading title because it suggested that its author probably approved of moderate drinking and light beverages like wine, beer, and cider. But Vance Thompson disapproves violently of alcoholic drinks of every variety and dilution. In its new edition his book has therefore been more appropriately offered with the simple title 'Drink.'—Nation

Nation 107:233 Ag 31 '18 320w

"This author pleads the cause of abstinence in such vivid and entertaining style that it is easy to forgive some of his exaggerations."

+ N Y Call p14 My 18 '18 250w

"All of this dryness, however, is unfair to a book that is far from dry. It is addressed to the man who says, 'Thank Heaven, I can drink and be sober.' Here is a book he may read—witty, full of anecdote, a book, indeed, in which a practiced writer mellows his ardent prohibitionism with as much skill as that with which the modern liquor-maker introduces sparkle and aroma into the spurious spirits." A. P. K.

+ Survey 40:233 My 25 '18 600w

THOMPSON; an autobiography. il *75c (6c) Houghton

The autobiography of a dog, a fox terrier with a strain of bull. He is an English dog and his story is very English in its scenes and incidents. Thompson lives to a ripe old age for a dog, and it is in his later years that he tells the story of his active and adventurous youth, with wise reflections on hunting and other sports and on mankind.

+ Spec 120:95 Ja 26 '18 220w

"The lover of dogs will appreciate this bit of canine literature."

+ Springfield Republican p15 J1 21 '18 100w

THOMSON, OSMUND RHODES HOWARD. *Modern comedy, and other poems.* \$1.25 Cornhill co. 811 18-19170

A new volume of poems by the author of "Resurgam." "The modern comedy" is a series of connected sonnets carrying forward a slight narrative. The miscellaneous poems that follow include three on Bergson, a series of war pieces called Christmas: 1916, and a number of lyrics. Mr Thomson is librarian of the public library of Williamsport, Pa., and the closing poems of his little volume have a local significance. One of these was suggested by Rupert Brooke's "Grantchester."

"Mr Thomson uses the feminine rhymes in the sonnet with wellnigh the perfect grace which was such an unruly but beautiful virtue in the sonnets of Theodore Watts-Dunton. The 'Christmas: 1916' group of poems are very good, but I think that when we reach the Williamsport group of poems, and read 'In Williamsport,' written after reading 'Grantchester,' we find the best poetry in the book after the sonnets of 'The modern comedy.'" W. S. B.

+ Boston Transcript p8 F 19 '19 500w

"In the love lyrics, the author's intimate knowledge of nature is beautifully portrayed."

+ Bul of Bibliography 10:69 O '18 150w

TILDEN, FREEMAN. *Khaki; how Tredick got into the war.* il *\$1.25 (2½c) Macmillan 18-13450

Tredick, like many another American town, has little use for war and dreads its horror. At the beginning of 1917, it declares that peace is the highest good, and that it wants none of the war. Even the sinking of the Lusitania does not shake the peace loving apathy. Then the United States formally declares war. A recruiting officer comes to Tredick. After long effort, he succeeds in getting one big fellow to enlist much against his will. This wakens four others who decide to put on the khaki. The real impetus, however, is given to their patriotism, when a respected maiden lady of the place, disgusted at the town's complacent indifference to the war situation, suddenly leaves town, and, later, is reported one of the victims in a submarine attack on a Red cross ship. Then Tredick becomes alive. The reality of the war looms before the people. The young men enlist; the girls volunteer as nurses, and the old men give their money to carry on Red cross and war activities.

"Only fairly interesting."

+ A L A Bkl 15:32 O '18

"It is a pity that the writer, who has evidently had the impulse to do an honest and inspiring piece of work, was not able to avoid the worn counters of the story-telling trade. As a sort of literary recruiting poster, at least, it has merits." H. W. Boynton

+ Bookm 48:103 S '18 400w

"The tone of this book is distinctly didactic. His principles are sound, and his teaching is wholesome, if it does hint a little of platitudes." D. L. M.

+ Boston Transcript p6 Ag 14 '18 950w

"Few people will remember a year from now that such a book as 'Khaki' ever existed; but those who read it will remember that Mr Tilden is a writer of ability, one who has the innate honesty of the self-respecting craftsman."

+ Dial 65:223 S 19 '18 90w

"Mr Tilden has given a very good idea of how the war affected our small towns."

+ Ind 96:102 O 19 '18 240w

"If we say that this book of war as it came to a simple American town is not like the great English war novels, it is not because it is less realistically and conscientiously portrayed, but it is because it deals with simple and primary intelligences. Despite the journalistic apprenticeship, Mr Tilden writes ably and not without elegance."

+ N Y Times 23:321 J1 21 '18 600w

"It is a story with a purpose and the author has done his bit for the stimulation of a broad and unselfish patriotism. In the hands of a less careful writer the drama would be only melodrama, but Mr Tilden is thoughtful and serious enough to redeem his story from such imputation."

+ Springf'd Republican p13 Ag 25 '18 450w

TILDEN, WILLIAM AUGUSTUS. Sir William Ramsay. *\$4 Macmillan

"Sir William Tilden, with the aid of Lady Ramsay and of many friends, to whom he makes graceful acknowledgment, has put together an eminently readable book. He has evidently been in thorough sympathy with his subject, and has thus succeeded in presenting a particularly pleasing pen-portrait of his friend, for which those who knew and admired Ramsay will be grateful to him. We trace in his book the lineaments of one who has shed lustre on British science, whose happy life was rich in achievements which will hand down his name to remotest time, who was wholly unspoiled by success, but continued to the end to be the same generous, active-minded man which those who knew him best knew him to be."—Nature

+ Ath p314 J1 '18 1250w

+ Boston Transcript p8 D 24 '18 250w

"An interesting, readable account of Ramsay's career which does justice to his scientific work and gives at the same time a pleasant picture of the man himself."

+ J Am Soc Mechanical Engineers 41:85 Ja '19 50w

"He has handled his material with tact and discretion." T. E. Thorpe

+ Nature 101:361 J1 11 '18 1750w

+ Spec 120:591 Je 8 '18 1200w

"The whole book is good; not faultless in arrangement, not sufficiently indexed: but good reading through and through."

+ The Times [London] Lit Sup p252 My 30 '18 1400w

TILLEY, ARTHUR AUGUSTUS. Dawn of the French renaissance. 1l *\$8.25 Putnam 940.6

This study of the beginnings of the renaissance in France grew out of the suggestion that the author's earlier work, "Literature of the French renaissance" needed an introduction. In considering the matter it seemed to the author that no brief introductory essay or discussion limited to one or two chapters would be sufficient. "To trace the beginnings of the French renaissance, and to lay a sure and firm foundation for the study of it as an organic movement affecting the whole life and thought of the nation, a wide and thorough survey of the ground must be made. There must be an investigation of the first manifestations of the renaissance spirit, not only in humanism and literature, but in architecture, sculpture, painting, and every form of art." His studies in these fields have resulted in a volume of over 600 pages, illustrated with thirty-four plates and supplied with footnotes and index. The book is in three parts: France and Italy; The renaissance in letters; The renaissance in art.

"The book, long as it is, covers so much ground that it is really what he started to make it—an introduction to his more specialized work. He has his own ideas, and some of them are in opposition to those of standard works, but he is modest and not controversial, and makes his points tell by this fortunate freedom from cocksureness. There is a rather perfunctory index." N. H. D.

+ Boston Transcript p6 D 28 '18 1000w

"Will be welcomed by all serious students of the history of art and letters."

+ Int Studio 65:100 S '18 250w

"Mr Tilley is extremely thorough, and the plan of the book, though the reader may find it involves a certain amount of repetition, makes it an ideal book of reference."

+ Spec 121:229 Ag 31 '18 1100w

"It would be ingratitude to quarrel with him for not omitting those facts which we consider to some extent irrelevant to our own conclusions. We are, on the contrary, deeply grateful to one who has given us such a generous opportunity to construct for our opinion the solid basis of evidence, which it needs in order to become conviction."

+ The Times [London] Lit Sup p293 Je 27 '18 3000w

TILLIER, CLAUDE. My Uncle Benjamin. 1l *\$1.60 (2c) Boni & Liveright 18-4255

"My Uncle Benjamin" is a choice character out of "the golden days" of the eighteenth century. A jolly, convivial bachelor, fond of eating and drinking, surrounded by select friends of the same epicurean tastes, philosophic and honest, he enjoys a full life. His profession is that of country doctor, which he practices successfully, always remaining poor, however, and in debt. The story, slight in plot, is a series of amusing happenings and pranks, with Uncle Benjamin the hero and central rascal, plentifully interspersed with his lengthy conversational discourses on life and the proper way to live it. These adventures are delightfully told, in an inimitable "come let us have some fun" style, and are appropriately illustrated with numerous silhouettes drawn by Emil Prectorius. The excellent translation is done by Adele Szold Seltzer.

"My Uncle Benjamin," like "Tristram Shandy," is a man's book, with its reckless boyish high spirits and its boyish sentiment as well. Uncle Benjamin is a figure of delight."

+ Nation 107:175 Ag 17 '18 470w

"As a criticism of life, 'My Uncle Benjamin' is a French cousin of 'The way of all flesh.' There is the same irreverence, the same scorn of orthodox opinions and ideals, the same 'diabolical cleverness.' The delight it gives is intellectual; the service it may well render is to impel the reader to follow the injunction laid down by the widely different contemporary of the casual Benjamin, to 'free his mind from cant.'"

+ N Y Times 23:82 Mr 3 '18 450w

"A vivid translation of an amusing story."

+ Outlook 118:550 Ap 3 '18 10w

"Adele Seltzer's translation happily preserves the spirit of the original volume. The most attractive feature of the entire book is the ingenious and quaintly philosophical trend of Uncle Benjamin's discourse."

+ Springf'd Republican p15 My 26 '18 350w

TINAYRE, MME MARCELLE (CHASTEAU). To arms! (La veillée des armes); an impression of the spirit of France; auth. tr. from the French by Lucy H. Humphrey; with a preface by J. H. Finley. *\$1.50 Dutton 18-2412

"In Paris, on the left bank of the Seine, there is a certain partly modern, partly old-fashioned little street. Its inhabitants, from Mme Anselme, who kept the little stationer's shop, and whose idol was the only son for whom she had toiled so long, to Fréchette the sculptor and M. and Mme François Davesnes—the book's two leading characters—were each and every one absorbed in their own concerns and their own families. It is Paris, but a Paris very different from that of the tourist. Then came the war. And it is how the war came to this little, typical French street, its history during those days, from July 31 to Aug. 2, 1914, that the book tells us. Much of what occurred during those two days we see through the eyes of Simone Davesnes, young, lovely, the happiest of happy wives, with a husband to whom she is at once comrade and friend and sweetheart. Her agony and fear and courage when Francois, a lieutenant in the reserves, goes to join his regiment, are both individual and typical."—N Y Times

"Vivid, poignant, touching, without sentimentality."

+ A L A Bkl 14:201 Mr '18

* This book is mentioned for the first time in this issue

TINAYRE, MME MARCELLE—*Continued*

"The style is distinguished but it is not a sufficiently close woven story to interest the average fiction reader."

+ — Cleveland p39 Ap '18 50w

"With extraordinary insight the author lays bare human nature in its reactions to the ephemeral and provisional, and so outstanding, so illuminating, is this analysis of men and women in moments of cataclysmic change that it transcends even the main theme of the book—the real heroism of France in the memorable days when she was preparing for war."

+ New Repub 14:363 Ap 20 '18 300w

"Thoroughly artistic in its simplicity and restraint, the book shows us much of the very heart of France, as it was during those two memorable days. A history of patriotism and self-sacrifice and a high courage far removed from any taint of brigandage, the book is more than worth reading."

+ N Y Times 23:38 F 3 '18 600w

"Simply as expressing the spirit of France, Marcelle Tinayre's novel holds a strong appeal for American readers. The same spirit, however conveyed to us, would win our approval and admiration. But this does not quite amount to saying that 'To arms' is a great or even a good novel. On the contrary, one cannot escape the conclusion that the story is in no way big enough to serve as an adequate vehicle for its theme."

+ — No Am 207:453 Mr '18 500w

+ Outlook 118:456 Mr 20 '18 50w

+ Pittsburgh 23:372 Jl '18 30w

R of Rs 57:327 Mr '18 30w

+ Springf'd Republican p19 My 19 '18 280w

TIPLADY, THOMAS. Soul of the soldier; sketches from the western battlefield. ii *\$1.25 (3c) Revell 940.91 18-6699

This author, being chaplain to the English forces, has come into intimate touch with the spiritual life and more human side of the soldier boys, and shows us here the soldier's soul as it evolves out of the stress of battle and war conditions. Mr Tiplady does not idealize war—it can be nothing other than hideous and horrible—but he shows us men's fine qualities that survive even this nightmare. There is a poetic symbolism living in these essays, especially in The swan at Ypres and A white handkerchief. He has written little of military operations, but has told much that happens to the men as individuals. Some of the titles are as follows: The glamour of the front; Sons of the motherland; The terror by night; "Missing"; The children of our dead. Mr Tiplady is author also of "The cross at the front."

"A man possessed with such a spirit is, indeed, peculiarly fitted to write of the great world war. No book that the mighty struggle has brought forth gives us a finer interpretation of the essence and spirit of the conflict than this."

+ Cath World 107:689 Ag '18 400w

+ Cleveland p75 Jl '18 50w

"A brave and human collection of pictures from the war."

+ N Y Times 23:183 Ap 21 '18 250w

"Unusually tender and sympathetic interpretations of the finer traits of the British soldier."

+ Outlook 119:76 My 8 '18 50w

R of Rs 57:551 My '18 20w

"It is a sincere work, but its temper is sentimental and not always convincing."

+ — Springf'd Republican p15 My 26 '18 150w

+ The Times [London] Lit Sup p542 N 7 '18 80w

+ Wis Lib Bul 14:202 Jl '18 60w

TIPPY, WORTH MARION. Church and the great war. *\$1 Revell 940.91 19-684

"As secretary of the Social service commission of the federated Protestant churches, and also of the joint committee on war-production communities, Dr Tippy gives in this series of

brief papers his observation of conditions and tendencies within and beyond the church and his anxieties and hopes for the future based upon them. They deal simply, frankly and fearlessly with many of the spiritual, social, industrial and international conditions and problems faced in the recent past and in the immediate future of the churches. While concerned chiefly with the war-time service of the Protestant churches, the splendid war work of the Catholic church and the Hebrew board of welfare work for the army and navy is as heartily recognized."—Survey

"Contains matter of permanent value; for example, the warning against permitting foreigners who seek citizenship in this country to remain foreigners in thought, custom and language. The author also warns against the commercial wars that are sure to threaten us with the coming of peace."

+ Boston Transcript p7 D 31 '18 230w

"The little book breathes a spirit of church federation. The failures criticized and the maladjustments frankly disclosed are dealt with in the fraternal spirit and with only a constructive purpose." G. T.

+ Survey 41:232 N 23 '18 200w

TOBENKIN, ELIAS. House of Conrad. *\$1.50 (1c) Stokes 18-5214

The story follows a German immigrant family thru three generations. Gottfried Conrad, who emigrates to America in 1863 is one of the early group of Lassalleans who dream great dreams of the proletarian commonwealth that is to be built up in the new world. In the making of this commonwealth the "House of Conrad" is, in the vision of Gottfried, to play an ever increasingly important part. But Fred Conrad, of the second generation, does not accept the socialist theories of his father. He allies himself with the more conservative labor element and becomes prominent as a national organizer. His career is cut short however by the enmity of one of his superiors. He is sent to prison on a "framed-up" charge and is thereafter a broken man. Gottfried's hopes of the "House of Conrad" are wrecked, but they are revived again by the two grandchildren who take up government land in California and make a home for his last years and for their own future.

"There are some sordid details which make it a story for mature readers."

+ — A L A Bkl 14:303 Je '18

Reviewed by H. W. Boynton

+ Bookm 47:176 Ap '18 60w

Reviewed by H. W. Boynton

+ Bookm 47:343 My '18 500w

"Mr Tobenkin has not only told a good story in 'The house of Conrad.' He has also shown how, despite the vigorous ideas and strenuous labors of her immigrants, America is able in time and through the modifying influence of succeeding generations to mold them in her own way and to pursue her own ideals. He has given us a stern and realistic picture of America and Americans in the making." E. F. E.

+ Boston Transcript p10 Mr 16 '18 1500w

"Although he is able to write an excellent novel in 'The house of Conrad,' Elias Tobenkin makes a mistake when in the course of an interview he prates about 'democracy,' 'dethroned feudal lords and slaveholders,' 'rumbblings of revolt,' the 'proletariat,' 'America's salvation,' and other features of life to which he attaches a choice assortment of time-worn and meaningless labels." E. F. E.

+ — Boston Transcript p8 Ap 13 '18 130w

"Evidences of the author's ability are not wanting, but as a whole the novel disappoints."

+ Cath World 108:260 N '18 150w

"Forceful and subtle but rather long drawn out."

+ — Cleveland p78 Jl '18 70w

"The entire incident of Ruth is preposterous melodrama. Even though Mr Tobenkin could prove that each of his incidents actually happened, his novel would still be riddled with un-

truth. I fear that his imagination, as soon as it strays out of the realm of what is pure and of good repute, is exceedingly limited. . . . For this young novelist the class struggle has become blurred. Whatever America may have done to "The house of Conrad," it has done something unfortunate to Mr Elias Tobenkin." Randolph Bourne

— Dial 64:358 Ap 11 '18 1200w

"A book tremendously convincing in its simple but vividly drawn picture."

+ Ind 94:230 My 4 '18 170w

+ Lit D p42 Ap 27 '18 270w

"A thoughtful book, and a book of sound characterization and action but for a single episode of Ruth and that preposterous Bostonian aristocrat, 'Edward Summer Channing,' who is simply a vulgarian with a fancy name."

+ Nation 106:295 Mr 14 '18 250w

"It is a serious and absorbing study of contemporary life that Mr Tobenkin gives us in this second novel of his, 'The house of Conrad,' and the story is told simply. A work of outstanding merit and far-reaching perspective."

+ — New Repub 15:29 My 4 '18 300w

"'The house of Conrad' deserves a warm welcome from American readers because of its intrinsic interest and artistry, the sincerity of its spirit, and its very great value as a picture of the unconscious processes of Americanization at work upon the minds and souls of immigrants."

+ N Y Times 23:94 Mr 10 '18 1050w

"The book is subtle and also forceful."

+ Outlook 118:550 Ap 3 '18 60w

Reviewed by F. T. Cooper

+ Pub W 93:536 F 16 '18 1050w

"'The house of Conrad' is notable among the season's fiction, and brings this young writer in one leap into the first ranks of contemporary American novelists. The story is long and covers a considerable field, but it is so closely knit, and the interest is so well sustained that its bulk is no detriment to the reader's pleasure."

+ Springf'd Republican p19 My 19 '18 630w

TODD, ARTHUR JAMES. Theories of social progress. *\$2.25 (2½c) Macmillan 301

18-2026

In this work Professor Todd of the University of Minnesota presents "a critical study of the attempts to formulate the conditions of human advance." He follows a middle course between blind acceptance of progress as a fact and rejection of the idea as an illusion. He finds that while social progress is theoretically possible, it is not inevitable or inherent in the nature of things. Basis for belief in the possibility of progress is found in the malleability of human nature. Human nature is infinitely sensitive to change. "It is a weathercock; it is thistledown rather than the fixed star or adamant we are urged to believe." But progress will not come of itself; it is "contingent upon human energy, human intelligence, human discipline, foresight and will." Part 1 of the book is devoted to the modern concept of the self, which is shown to be a social product. Part 2 considers the concept and criteria of progress. Part 3, the main body of the book, is devoted to Prophets of progress, divided into four groups: Materialistic, Biological, Institutional, and Ideological. Part 4 presents Implications and conclusions, with special reference to education. At the end there is a bibliography, with references for each chapter, followed by the index.

"In the discussion of each theory or cluster of ideas, no effort is made to indicate the distinctive contribution or formulation of particular writers. The work differs in this respect from the histories of sociology by Barth, Squillace, and Bristol. For a critical study Professor Todd's is the better method, but in almost every case he has produced such a jumble of facts and ideas that he falls below these authors in clearness of exposition and criticism." G. A. Kleene

+ — Am Econ R 8:587 S '18 800w

"Occasionally a book appears which must be adopted at once as the pace-maker for its particular kind of search. It must become a medium of consciousness for everyone whose business takes him into its field. Our vote is for assignment of this book to that class. Professor Todd has not attempted the impossible feat of putting an absolute meaning into the category 'progress,' but he has performed a service of high merit in plotting some of the outstanding features in the fortunes of the progress problem down to the present. The defect of machinery is a serious charge upon the grist." A. W. Small

+ — Am J Soc 23:824 My '18 2250w

"Useful reference for classes in sociology."

+ A L A Bkl 15:52 N '18

"This book fills a unique and needed place in sociological literature. Scholarly, sane, critical, constructive, with pertinent allusions and quotations that carry one through nearly the whole range of literature bearing on social progress, it is sure to prove of great value to all advanced students of sociology." L. M. Bristol

+ Am Pol Sci R 12:741 N '18 270w

+ Cleveland p42 Ap '18 30w

"Admirably adapted for supplementary textbook use to the student of sociology."

+ Ind 94:147 Ap 20 '18 40w

"Except for the second part, Professor Todd's industry in reading and arranging materials is a greater service than his critical judgment."

+ — Nation 107:429 O 12 '18 300w

Pittsburgh 23:341 Je '18 20w

R of Rs 57:441 Ap '18 60w

"Those who desire a fresh and 'progressive' conception of sociology will find this volume almost invariably stimulating."

+ Springf'd Republican p10 My 23 '18 650w

"If I could find any fault with the author's brilliant criticism of these various schools, it would be that he had not dealt them a knockout blow. His style is brilliant, especially in the choice of picturesque, pungent and forceful words. His illustrations are exceptionally happy. He has the vigor and force of Professor Ross, and the balance and lucidity of Spencer or James." T. J. Riley

+ — Survey 40:198 My 18 '18 2300w

TODD, MARGARET GEORGINA (GRAHAM TRAVERS, pseud.). Life of Sophia Jex-Blake. il *\$6 Macmillan

"Dr Margaret Todd has written a life of Miss Jex-Blake which may well become something of a classic, taking its place beside Sir E. T. Cook's 'Life of Florence Nightingale.' The biography falls naturally into two parts, either of which might almost stand alone. There is first the engrossing character-drawing of the woman herself. The second division of Dr Todd's book deals with wider issues; it is the story of Sophia Jex-Blake's gradual conversion to the idea that the medical profession was to be her life-work, and of her gallant fight with Edinburgh university for the privilege of education and examination. Here the biography becomes history."—Ath

"Dr Todd shows that intimate sympathy with her subject which is essential to a biographer; yet she is so entirely self-effacing that we almost cease to regard this quality as a virtue, in our desire to know something of so excellent a friend."

+ Ath p356 Ag '18 1800w

"A living human portrait." F. Soddy

+ Nature 101:461 Ag 15 '18 1550w

Sat R 125:579 Je 29 '18 1250w

+ Spec 121:46 Jl 13 '18 1100w

"She writes well; she makes one see the things coming and going; it is a good book, it has authority and completeness. It is cer-

TODD, MARGARET GEORGINA—*Continued*
tain that Dr Todd has made the book too long.
The book is a labour of love, but of over-
laborious love."

+ — *The Times* [London] Lit Sup p271 Je
13 '18 800w

TOKUTOMI, KENJIRO. Heart of Nami-san
(*Hototogisu*); English version with introd.
by I: Goldberg. *\$1.50 (2c) Stratford co.
18-18332

A particular interest attaches to a story of modern Japan, translated from the Japanese. Altho other elements enter into the plot, the story is chiefly concerned with the mother-in-law theme. Altho they meet as strangers on their wedding day, Nami and Takeo shortly find themselves deeply in love. Takeo, a naval officer, is an only son, and during his long absences, his wife is left wholly under his mother's tyranny. Not that his presence would have mattered much, for his powerlessness is revealed when he returns home on leave during the Chino-Japanese war to find that his mother has arranged a divorce. Nami's failure to regain her health after an illness unfits her in the mother-in-law's eyes for wifehood, and she promptly sends the girl home to her father, as she has complete authority to do. The lovers are never reunited, and there is only one brief pathetic meeting before Nami's death. The pressing reality of this problem in Japan may partly account for the great popularity the book is said to have attained there.

"The version by Isaac Goldberg is made via Europe and has suffered much in passing through various translations. Not only is the English itself often faulty, but a wrong use of terms entirely sweeps away Japanese custom. But the characters themselves stand out with great realism despite an altered background, and gentle Nami-san is a true daughter of Nippon."

+ — *Nation* 107:493 O 26 '18 260w

"The heart of Nami-san' is a very mediocre novel. It has no conflict, hence no element of drama; and without this, or some fit substitute, it fails." C. W.

+ — *N Y Call* p10 S 29 '18 370w

"The story is pathetic from beginning to end, and, though in the translation there is no distinction of style and not always the best of English, it is a pretty tale. Its interest for us is chiefly as a curiosity."

+ — *N Y Times* 23:582 D 29 '18 400w

"This is not a condescending essay-disguised-as-fiction about Japan, written by some one who has been in the country nearly fifteen minutes. This is a real Japanese best seller. To read it is to take a trip into the mind and heart of Japan." Gertrude Nafe

+ *Pub W* 94:849 S 21 '18 320w

TOLMAN, ALBERT WALTER. Jim Spurling, fisherman; or, Making good. il *\$1.25 (1c) Harper 18-10172

When Jim Spurling and the two friends who have decided to throw in their lot with him for a summer's fishing are asked to make Percy Whittington one of their number, they are aghast. Percy is the last person in the world to take on such an expedition as they have planned. But Percy's father, a millionaire, has given up the boy in despair and as a last chance wants to turn him over to these sturdy, independent boys who are out to earn their college expenses. Somewhat reluctantly they consent and Percy goes with them to Tarpaulin Island off the Maine coast for one month's trial. Long before the month is up he is quite determined to give up the experiment, but at the last moment circumstances decide otherwise and he stays, learning to do a man's work like a man. Many exciting incidents are woven into the story of the summer's adventures.

"The story is perhaps over dramatic with robbery, smuggling, and storms, but on the whole furnishes a romantic, healthful out-of-door story."

+ *A L A Bkl* 15:75 N '18

"The evolution of Percy and the adventures of the fishing crew make a breezy, wholesome story pleasantly reminiscent of 'Captains courageous.'"

+ *Cleveland* p114 D '18 70w

"The story is well told; it is as breezy and healthful as Tarpaulin Island itself. It holds fine ideals before its boy readers, who are not likely to be troubled with adult skepticism as to its possibilities."

+ *N Y Times* 23:266 Je 9 '18 250w

TOLSTOI, LEO NIKOLAIEVICH, count. What men live by, and other tales; tr. by L. and A. Maude. (Stratford universal library) 25c (1c) Stratford co.

A little volume containing four stories by Tolstoy: What men live by; Three questions; The coffee-house of Surat; How much land does a man need? All four are parables and all point in different ways the same lesson, that what men live by is love; that the most important thing is to do good to one's fellows, "because for that purpose alone was man sent into this life."

"Certainly we can find in these tales not a few of the qualities we love Tolstoi best for, a rarely sensitive ear for truth half-heard, keen human analysis, an idealism sane yet making for things infinitely far. He can give frailty to mortals, divinity to angels, and quicken both with his particular calm radiance of reality."

+ *New Repub* 15:325 J1 13 '18 150w

R of Rs 58:219 Ag '18 50w

TOMPKINS, JULIET WILBOR (MRS JULIET WILBOR TOMPKINS POTTLE). Girl named Mary. il *\$1.50 (3c) Bobbs 18-14424

The rich Mrs Jaffrey has one central purpose in life, and that is, to help girls by the name of Mary. Sixteen years ago, her own two year old baby Mary was lost, and wealth and effort have failed to find her. But Mrs Jaffrey does not give up—she must some day find her baby. Eventually, and quite unexpectedly she comes face to face with this daughter of hers, a capable, independent, healthy young girl of the people. Mrs Jaffrey thought she had schooled herself to be democratic, but she has yet to learn the spirit and meaning of true democracy. Through her tense desire to reach her daughter, and gain her love, the real significance of social brotherhood comes to her. In a glow of pride and happiness, she gains a daughter indeed, and a son as well.

"For people who want a pretty story."

+ *A L A Bkl* 15:32 O '18

"It is a half-humorous, half-pathetic and wholly engaging little story of an uncommon situation, with problems of class distinction sharply if sympathetically outlined."

+ *Boston Transcript* p6 N 6 '18 250w

"A pleasant story for a rainy afternoon."

+ *Ind* 96:64 O 12 '18 70w

"Mrs Jaffrey is incredibly stupid and snobbish, and Mary is improbably 'common' and uppish."

+ — *Nation* 107:665 N 30 '18 140w

"When the missing Mary finally appears on the scene the author achieves a triumph of originality and skill. For Mary is a creation worth making. Not only is she a delight in herself, but she is a true picture of a type—as far as a very individual personality can represent a type."

+ *N Y Times* 23:411 S 29 '18 680w

"Mrs Tompkins' pen is particularly facile when it has to do with girls in their late teens. Her Mary is excellently done and a delightful character in spite of her contrariness. The story on the whole is a particularly pleasing non-war tale in the lighter vein." R. D. Moore

+ *Pub W* 94:553 Ag 17 '18 400w

+ *Wis Lib Bul* 14:255 N '18 30w

TOWNSEND, CHARLES WENDELL. In Audubon's Labrador. il *\$2.50 Houghton

18-9772

"An expedition 'In Audubon's Labrador' is the excuse for another of Dr Charles Wendell Townsend's volumes on this northland. In the year 1833 Audubon, with his son and several other young men, sailed in the schooner Ripley along the Labrador coast for a distance of two hundred and fifty miles, shooting, drawing, and painting. Almost exactly eighty-two years later Dr Townsend in the schooner Sea Star followed in the wake of the great ornithologist, from the starting point Natashquan to Blanc Sablon. With him was a competent botanist, and in this volume we have a record of birds and plants, of animals and people, of scenery and incident which seems to have changed but little in the course of the fourscore years."—Nation

+ A L A Bkl 14:336 JI '18

Boston Transcript p6 My 15 '18 850w

"In addition to his bird lore he teaches much geography not found in books of study. He is an intense lover of wild life, this ornithologist, and a close observer of it. And he writes with equal and fascinating care."

+ Lit D p36 JI 20 '18 140w

"A most satisfactory piece of work."

+ Nation 107:22 JI 6 '18 500w

"Numerous pictures add to the interest of the sprightly narrative."

+ Outlook 119:200 My 29 '18 70w

+ R of Rs 58:105 JI '18 150w

St Louis 16:356 S '18 40w

TOYNBEE, ARNOLD JOSEPH. German terror in France; an historical record. il *\$1 (2½c) Doran 940.91 18-1357

"The German terror in France" is a direct continuation of "The German terror in Belgium" published in the early part of 1917.

"The chapters are numbered consecutively throughout the two volumes, and between them they cover all the ground overrun by the German armies in their invasion of the west." (Preface) The present volume is divided into four chapters, titled respectively: From Liège to the Marne; Between Namur and Verdun; The raid into Lorraine; From Malines to the Yser. There are six maps, and fifty-two illustrations picturing either ruin or death.

"The pamphlets, newspapers, and periodicals, which were doubtless available, have not been drawn upon, although they afford much excellent evidence. Furthermore, the German 'White book' itself has not at all times been used with the thoroughness which the task might demand. The author's use of the English, French, and Belgian sources is likewise open to criticism. Although there is some material which must be classed as doubtful, the amount of fully 'attested fact' from which no one will dissent on grounds of historical evidence is larger than the German authorities can ever hope satisfactorily to explain." A. C. Krey

+ — Am Hist R 23:856 JI '18 630w

A L A Bkl 14:260 My '18

Ath p108 F '18 50w

"The book is a notable contribution to the war literature of the day."

+ Boston Transcript p6 Je 12 '18 110w

Outlook 117:521 N 28 '18 20w

"One cannot overestimate the value of such a clear concise narrative, by a writer whose literary work in connection with the war has been of high importance, and based on a close and careful examination of first-hand evidence."

+ The Times [London] Lit Sup p651 D 27 '17 90w

TRACY, LOUIS. Revellers. *\$1.40 (1c) Clode, E. J. 18-6520

The setting of this story is an English village, and the principal character is one of the village lads, Martin Bolland, aged fourteen, who is

above the average, and who encounters strange adventures. Through taking care of a wilful, capricious little girl, who is a stranger in the village, and about whose mother hangs a mystery of German color, he is involved in a sensational murder trial. The resultant publicity discloses the fact that he is not Farmer Bolland's son, but a boy of noble birth. His father comes to claim him, and Martin is trained to be a soldier, eventually gaining a prominent rank in the present war. A pretty little love story twines throughout the book, while in the background a sinister German spy system throws its shadow.

"Fairly readable."

+ A L A Bkl 15:32 O '18

"There is a jumble of incident, some of it plausible, some of it testing our credulity, but fortunately none of it uninteresting. Whatever else Mr Tracy may be, however careless, however crude, however rambling, he is never dull." E. F. E.

+ — Boston Transcript p6 Je 22 '18 1400w

"While 'The revellers' is by no means without interest, it does not show this entertaining writer at his best. The construction of the tale is very loose, and the three themes which make up its plot have not been very well interwoven."

+ — N Y Times 23:278 Je 16 '18 450w

"If the whole tale is a bit bald and foreordained, of its very nature, no one should carp, for the story holds, the local color is well done, and all comes well as one could wish in the end." E. P. Wyckoff

+ Pub W 93:927 Mr 16 '18 300w

TRAFTON, GILBERT HAVEN. Teaching of science in the elementary school. (Riverside textbooks in education; Division of secondary education) *\$1.30 Houghton 507

18-12753

The teaching of scientific principles to children is becoming ever more important, but in many districts there are teachers who have neither scientific training nor equipment, but upon whom nevertheless falls a certain amount of science teaching. It is for these teachers that Mr Trafton has, "out of his long experience as a teacher of elementary science to children and to prospective teachers of children," evolved this little volume. The first part of the book discusses The content and place of science; Aims of science teaching; Materials and correlation; Motivation of science teaching; and Methods. Part 2 has detailed suggestions for the study of birds, insects, pets, trees, flowers, and seed-dispersal. Part 3 is concerned with gardening and gives detailed suggestions for carrying on successful garden work. Part 4 contains two chapters on the teaching of hygiene; part 5 gives suggestions for experiments in physics and chemistry in elementary classes; and part 6 contains a complete outline of science instruction by topics and problems, arranged according to grades and seasons.

A L A Bkl 15:56 N '18

"The author's point of view throughout is sane; his understanding of the child's mental processes is sound; and his suggestions regarding methods are very helpful. The book can well be followed by the teacher who desires a good course in nature-study and sound advice as to the methods of procedure."

+ School R 27:74 Ja '19 250w

TRAIN, ARTHUR CHENEY. Earthquake. *\$1.50 Scribner 18-6054

"Mr Train's new book is rather a series of fictionalized special articles than a novel. He takes a typical American family of the wealthy upper class and describes the effect of the war — 'The earthquake' — upon them and upon their friends. John Stanton, the author's mouth-piece, is an American of old New England stock, residing in New York. He is a successful bond merchant with a comfortable private income outside of his business; a Harvard

TRAIN, ARTHUR CHENEY—*Continued*
graduate, married, and the father of two children—Jack, a boy at college, and Margery, just nineteen. Overwork had caused him to break down, and with his wife and daughter he spent ten months 'wandering in the Orient.' Even the news that the United States is at last at war with Germany has no very rousing effect on the travelers, but in July comes a letter from Jack saying that he is going to Plattsburg to work for a commission. Then they decide to come home, but the New York to which they return is not the New York they left. And their feelings and experiences and what they learn in the changed city make up the content of the book."—*N Y Times*

"The book is rather a tract for the times full of good sense and sound advice and suggestions for work."

+ *A L A Bk* 14:264 My '18

"In a footnote we are told that the statistics for this book are taken from reliable sources, and the author certainly becomes didactic in these last chapters where he tries partly by fiction, and even more by the direct, earnest appeal, to arouse his readers to the seriousness of the situation and the need of their whole hearted, individual coöperation." *D. L. M.*

+ *Boston Transcript* p6 Je 1 '18 1100w

+ *Cleveland* p79 J1 '18 90w

— *Dial* 65:25 Je 20 '18 450w

"There are many valuable lessons of wide application, wrap up in the lively journalistic style, and while the book does not begin to take its place beside 'Mr Britling,' it gives an optimistic picture of much human interest of the moral awakening which the call of national and international need has brought to various types of people in the United States."

+ — *Ind* 94:230 My 4 '18 320w

+ *Lit D* p38 My 11 '18 250w

Nation 107:207 Ag 24 '18 100w

"It is by far the best piece of work Mr Train has ever done."

+ *N Y Times* 23:122 Mr 24 '18 730w

+ *Outlook* 118:550 Ap 3 '18 60w

"The book is a call to patriotic service, and should receive the thoughtful attention of a wide audience."

+ *Spring'd Republican* p17 Mr 31 '18 600w

TRAYES, F. G. Captive on a German raider.
\$1.25 (13c) McBride 18-22665

The Japanese steamer, "Hitachi Maru," was captured in the fall of 1917 by the German raider "Wolf," and her valuable cargo of copper, tin, rubber, silk, tea, and hides confiscated for the needs and purposes of Germany. Among the seventy passengers taken prisoner, and carried hither and yon over the ocean weary month after month was Mr Trayes, who, accompanied by his wife, was returning to England after twenty years government service in Siam. In this little book he gives an account of his experiences during these months, and the final release of part of the "detained enemy subjects" when the captive Spanish ship "Igotz Mendi" was stranded on Danish soil. The account as here given tallies in all particulars with Captain Cameron's picturesque narrative of the same incident, entitled "Ten months in a German raider."

TREAT, PAYSON JACKSON. Early diplomatic relations between the United States and Japan; 1853-1865. \$2.50 Johns Hopkins press 327.73 17-28858

For descriptive note see Annual for 1917.

"Dr Treat has selected one of the most interesting periods in the history of American relations with Japan and has treated it in a very painstaking and withal attractive manner. . . . The author shows a sympathetic understanding of the difficult position in which the Shogunate was placed. . . . The volume is well indexed and an appendix contains a very

complete bibliography. The typography and the binding are a credit to the publishers."

E. T. Williams
+ *Am J International Law* 12:691 J1 '18 1450w

"When in 1911 J. H. Gubbins brought out his 'Progress of Japan, 1853-1871' it seemed that a definite study of the period immediately preceding and following the restoration had appeared. There is nothing in Professor Treat's volume which makes necessary a revision of that judgment, for the private correspondence of the Honorable Robert Pruyn, the only new material to which he has had access, has contributed no new facts to our knowledge of the period. Yet so great is the contrast between the two books, in point of view and method, that the interested reading public will welcome the present work. The citation of references is distractingly complete; the bibliography, while not exhaustive, is elaborate and less critical than it should be. The generalizations are unobtrusive, but at times too hastily formed." *W. W. McLaren*

+ — *Am Pol Sci R* 12:322 My '18 620w

"The chief contribution lies in the clean drawing of the course of foreign negotiations against a background equally clean, though less ample, of Japanese politics. Many new facts are used, and sound and industrious scholarship revealed, but these are subordinate to a skillful synthesis that carries conviction of reliability. The intrinsic importance of the subject is sufficient justification of the book. In connection with American foreign policy, its chief interest lies in the honorable and friendly spirit displayed." *C. R. Fish*

+ *Mississippi Valley Hist R* 5:80 Je '18 550w

"Americans can read the story of these days with pardonable pride. In Perry, Harris, and Pruyn they find three worthy representatives of their nation, in whose record there is scarcely a line which, after half a century, one would erase. . . . The story is unfolded in a capable and interesting manner by Professor Treat, who has been able to use manuscript material hitherto unavailable."

+ *Nation* 106:sup423 Ap 4 '18 850w

TREITSCHKE, HEINRICH GOTTHARD VON. History of Germany in the nineteenth century; tr. by Eden and Cedar Paul. 6v v 3 \$3.25 McBride 943 (16-759)

v 3 "The present volume of von Treitschke's 'History' covers the period of the conferences of Aix-la-Chapelle (1818), Troppau (1820), Laibach (1821), and Verona (1822), between the four powers forming the Grand alliance (England, Prussia, Russia, and Austria); the death of von Hardenberg, the Greek war of independence, and the issue of the Prussian constitutional struggle."—*Ath*

Ath p531 O '17 100w

"Continues along the same high level as the earlier volumes. Few historians have had so compelling a style. But we doubt if, when the guns are stilled, the readers will be found long at the task. Our interest in Germany does not lie along the line of petty politics, which these volumes deal with to such a great extent." *J. T. S.*

+ — *New Repub* 14:90 F 16 '18 400w

"The chapters contained in the third volume of the translation are perhaps the most important of the whole. They do not, indeed, make the same appeal to the general public as do the earlier portions. The note of triumph, of confidence is necessarily wanting; the heroic element is no longer there. For the hero of the author's narrative is Prussia, and in this volume we enter on an epoch when Prussia ceases to be heroic. It is a narrative that can be read with pleasure by none; but it is one that should be carefully studied by all who wish to understand Germany of to-day, for the effects of what was then done still subsist."

+ — *The Times* [London] *Lit Sup* p447 S 20 '17 2250w

TROTTER, LIONEL JAMES. History of India from the earliest times to the present day. rev ed il *\$3.50 Macmillan 954
(Eng ed 18-12455)

"Captain Trotter, who is best known for his life of John Nicholson, was born at Calcutta, served during the mutiny, and wrote a great deal about India after he left the army on half-pay in 1862. The present history gives a summary of the chief events which led to the English domination of India and the rule of various viceroys. The opening pages put before us the grandeur and decadence of various religions and dynasties." (Sat R) "Archdeacon Hutton, the reader in Indian history at Oxford, has revised Captain Trotter's history and brought it up to 1911." (Spec)

"No more fascinating reading can be offered than this brief history of India."
+ Dial 64:360 Ap 11 '18 600w

"The survey has a swiftness and modernity of treatment that challenges reference and rereading. Archdeacon Hutton's notes supply the occasional 'réchauffé' inevitable in a work of this nature."

+ — Nation 107:21 Jl 6 '18 330w

+ Sat R 125:190 Mr 2 '18 750w

"A manly and straightforward narrative of Indian history by a gallant old veteran."
+ — Spec 119:sup625 D 1 '17 950w

TROTZKY, LEON, pseud. (LEV DAVIDOVICH BRONSHTEIN). Bolsheviki and world peace. il *\$1.50 Boni & Liveright 940.91 18-2522

"The reader of this book of Trotzky's will find no mention in it of the Russian Bolsheviki, except in the preface by Lincoln Steffens. He will find nothing in the nature of an analysis of the actual Bolsheviki peace terms. Instead, he will find an extremely vigorous polemic directed against the German Socialists and their acceptance of the policies of aggressive imperialism. Most of the book was written, apparently a year or more ago, when Trotzky was living in Switzerland. . . . The book presents a fair picture of the man, and illuminates the principles upon which his policy at Brest-Litovsk is based." (New Repub) "Why does he want immediate peace? Because on its military side he believes the war has reached a deadlock, and its continued prolongation means the mutual exhaustion of the fighting spirit in the working-class. With the disillusion which will inevitably follow peace negotiations, he feels that events can be so maneuvered that revolution will result in almost every country—but especially in Germany and Austria." (Dial)

"It is of consequence as giving an understanding of Trotzky's manner of thought and an explanation of the policies of the present Russian government."

+ A L A Bkl 14:196 Mr '18
Cleveland p60 My '18 60w

Reviewed by Harold Stearns

* Dial 64:143 F 14 '18 2500w
Ind 93:322 F 23 '18 650w

"Students of the Marxian revolutionary philosophy will find in Trotzky's book little that is new in the way of ideas; it is rather in the application of the old ideas to the conditions of the early war period that the interest of the work chiefly consists. In any case, if Mr Schwab is right, what Mr Trotzky is thinking may be worth our study, not only as a picture of the assumptions and aims of a man suddenly whirled by the revolutionary forces of the great war to a position of cardinal importance, but as an expression of a way of looking at life which may yet directly concern ourselves."

+ Nation 106:212 F 21 '18 1650w

* New Repub 13:385 Ja 26 '18 1550w

"Its contents, except as they set forth Trotzky's revolutionary ideas, have little immediate interest. A great deal of its space is taken up with discussion of the International socialist party and of the reasons why it collapsed with

the outbreak of the war. To all except International socialists the matter is now one of slight interest."

+ — N Y Times 23:23 Ja 20 '18 1200w

Outlook 118:298 F 20 '18 80w

"Presents a fair picture of the author and illuminates the principles upon which his policy at Brest-Litovsk was based."

+ Pittsburgh 23:338 Je '18 60w

Reviewed by M. A. Hopkins

+ Pub W 93:222 Ja 19 '18 560w

"The most important of the essays collected in this book is that which has been entitled by the translator Prospects of a labor dictatorship." I: A. Hourwich

+ Survey 41:404 D.28 '18 310w

Wis Lib Bul 14:78 Mr '18 140w

TROTZKY, LEON, pseud. (LEV DAVIDOVICH BRONSHTEIN). Our revolution. *\$1.25 (3c) Holt 940.91 18-6751

A series of essays on working-class and international revolution written between 1904 and 1917. They have been collected and translated, with a biography and explanatory note by Moissaye J. Olgin, himself author of an illuminating book, "The soul of the Russian revolution." The chief value of such a collection is that it shows a logical trend of thought, based on firmly established principles. As Mr Olgin says, "Perhaps many a grievous misunderstanding and misrepresentation would have been avoided had thinking America known that those conceptions of Trotzky were not created on the spur of the moment, but were the result of a life-long work in the service of the revolution." Five of the ten essays were written and published in New York between January 9 and March 20, 1917.

A L A Bkl 14:296 Je '18

Cleveland p60 My '18 60w

+ — Nation 106:327 Mr 21 '18 450w

* New Repub 14:210 Mr 16 '18 1700w

"Keen, consistent, fiery, his writings in this book offer an interesting picture of a revolutionary leader. That they offer also a running commentary on many Russian affairs goes without saying."

+ N Y Times 23:124 Mr 24 '18 500w

Pittsburgh 23:536 Je '18 80w

"Whether one agrees with this extraordinary man or not, every bit of writing we have of his, every honest judgment of his actions, proves his sincerity." G. I. Colbron

+ Pub W 93:921 Mr 16 '18 600w

"While Americans will not accept the opinions set forth by Trotzky, their impression on the whole Russian revolution is at the moment sufficiently apparent. The book is a vivid and readable statement of extreme socialist doctrine."

+ Springf'd Republican p13 Je 30 '18 650w

Reviewed by W: L. Phelps

Yale R n s 8:193 O '18 50w

TROUBETZKOY, AMÉLIE (RIVES) princess. Ghost garden (Eng title, The elusive lady). il *\$1.50 (2c) Stokes 18-16900

Out of the maze-surrounded rose garden of the Horsemanden estate emerges a mysterious influence and horror that has become a tragic obsession to Melany Warranger. The gloom of the ghost ridden garden seems to have eaten into her soul. The loss of her truly wonderful voice she attributes to the malice of the ghost, who, she thinks, is angered because she bears its name, Melany. Then Evan Radford comes into the living Melany's life, and attempts to free her from the subtle, baffling influence which, he fears, threatens her sanity. His efforts at laying the ghost lead to his own spiritual bondage. The ghost so obsesses him that even his love for the girl is not strong enough to shield him from it. He falls into a trance, and only Melany's courage and persistence call him back from the borderland. The final vic-

TROUBETZKOY, AMÉLIE—*Continued*
tory over the cruel ghost comes when the haunted mansion has completely disappeared in flames.

"Written in a poetic, colorful style with charming pictures in words and the supernatural element very well managed."

+ A L A Bkl 15:71 N '18

"Constant use of the eternal triangle has chipped the corners and worn down the edges. But by placing one of the angles in the shadow world, Amélie Rives has achieved the feat of employing this age-old situation in a fairly new way."

+ Ind 97:232 F 15 '19 130w

"In the first place, it is a kind of story that is particularly difficult to write with the seeming of reality, of plausibility, and, in the next place, the author has done it particularly well."

+ N Y Times 23:370 S 1 '18 700w

"The book is hard to describe because its charm is not that of sensation or of horror. It is an unusual piece of imaginative writing and has the qualification which alone justifies a 'ghost story'—that while it is being read it truly seems to be actual and almost natural."

+ Outlook 120:187 O 2 '18 150w

"The modern Melany for all her charm, is little less elusive than her namesake, and Radford, who follows the first Melany in his tranced, whilst loving the second in his waking hours, seldom sets a solid foot upon the earth."

+ The Times [London] Lit Sup p568 N 21 '18 500w

TROUNCE, HARRY DAVIS. Fighting the Boche underground. il *\$1.50 (3c) Scribner 940.91 18-19710

A book on the work of the engineers' corps in trench tunnelling and mining, by an author who was a member first of the Royal British engineers, later captain of engineers in the United States army. Contents: Introductory; To the front; Underground; Crater fighting; Tunnelling in the Vimy Ridge trenches; Chalk caverns and trench mortars; Around the Vimy Ridge; The Somme show; The battle of the Ancre; The retreat of Arras; The battle of Arras; The Hindenburg line; The psychology of fear; Some principles of mining. There are several illustrations from photographs and one folding diagram.

"Of quite terrifying vividness are these adventures of a sapper and his underground warfare. As a story of one of the branches about which little has been written, as well as for its own popular style the book will appeal."

+ A L A Bkl 15:139 Ja '19

"A good war book—simple and direct. It belongs to the school of British war writings from which the followers of the Empey style might have learned much. It is modest."

+ Nation 107:630 N 23 '18 40w

TRUFANOV, SERGIEI MIKHAILOVICH (ILI-ODOR). Mad monk of Russia, Iliodor. il *\$2 (2½c) Century 18-4935

At the time these "confessions" were prepared for publication, the author was living in New York, where he had come after escaping from his enemies in Russia. He tells the inner story of his relations with Rasputin, describes the hold this strange character had over the Russian court and brings to light the childishly superstitious nature of the one-time czar and zarina. The book is illustrated with pictures from photographs, facsimile documents, etc.

+ A L A Bkl 14:297 Je '18

Boston Transcript p8 Mr 27 '18 800w

+ Cleveland p60 My '18 60w

"The volume is not enjoyable, its pictures are too confused and confusing. It is a saddening and disheartening revelation."

— + Lit D p38 Ap 13 '18 700w

Reviewed by Alexander Trachtenberg
N Y Call p14 Mr 23 '18 650w

"The mad monk of Russia' is an interesting addition to the already large library of 'inside information' from the Russian court."

+ N Y Times 23:100 Mr 10 '18 650w

"The publication of the book, after careful investigation, by a firm of the highest reputation takes it out of the category of unbalanced vapors and gives it a serious value to the student of Russian conditions."

+ Outlook 118:500 Mr 27 '18 110w

"It is a wild, weird tale and, true or false, it is quite fascinating. But I cannot make it seem to myself very important. It deals with things of so very long ago and far away." M. K. Reely

+ Pub W 93:922 Mr 16 '18 650w

"The many illustrations and portraits aid in giving an impression of truthfulness to this amazing record."

+ Springf'd Republican p19 My 19 '18 200w

TUDOR, MARIE. Potter's clay. *\$1.50 Putnam 811 18-7526

These poems vary in kind from fragments of life philosophy, moods evoked by different phases of nature to poems of love, passion, motherhood, joy, grief, and death. A large proportion of them are very short, less than twelve lines. These with few exceptions are little nature glimpses, always however with a touch of human life and feeling. Some of these titles will disclose their general trend: Five long shadows; Midnight; The fog; Full moon; The unborn spring is struggling in the womb; Passion is the torch. The longer poems naturally arise from deeper lying, more intimate emotions. In two: Let birth receive its due of sanctity, and Woman's freedom, is suggested the truest kind of feminism.

"The poet has always a neat and impeccable sense of form, and often dashes the verse with a radiance of emotion or thought. Because the force in these poems is quiet they seem the more readily to command and hold one's interest." W. S. B.

+ Boston Transcript p6 F 13 '18 420w

"Miss Marie Tudor, masterful as her name, smites her lyre with man-like vigor and bucolic roughness. Her didacticism is inveterate, but the poems are dusted with beauty." O. W. Firkins

+ Nation 106:655 Je 1 '18 25w

"If Marie Tudor continues in the vein of her most successful poems she should make a mark for herself. Her style varies with the vehicles she employs, and is always sufficient to carry her intent clearly to her audience."

+ Springf'd Republican p13 Ag 18 '18 200w

"Her little cameos rarely fail to make their appeal."

+ The Times [London] Lit Sup p82 F 14 '18 50w

TUDOR, MARIE. Winged spirit, and other poems. *\$1.50 Putnam 811 18-23533

Poems of a woman who is both mother and passionate lover. Into this loving come also hurt, sorrow, and the shadow of imperfect understanding expressed in a few of the shorter poems: The challenge; Your mother's son; In my agony, etc. Most, however, sing of a tender, beautiful mating. Most of them are in free verse, but there are occasional lyrics conforming to traditional standards: The sun can light; In the beauty of the sea; Hands, O, singing hands, etc. A few of the remaining titles are: The woman; Pan piping; Yellow roses; My child is dead; Take me; Slowly a woman climbs; The new-born spirit; I have understood; What mighty wooing; My sons.

"All through these poems, so simply sung, so artlessly constructed out of the very commonest moods and experiences, and yet so full of fire and spirit, there is a constant appropriation of earth as the symbol of the human spirit in its passion through life. This gives a touch of mysticism to the expression of moods in these poems. A virtue of the

poet is her directness, in projecting the mood without the falsification of sentiment or gesture." W. S. B.

+ Boston Transcript p7 D 28 '18 1000w

TUFTS, JAMES HAYDEN. Our democracy; its origins and its tasks. *\$1.50 (1½c)
Holt 321 17-27649

For descriptive note see Annual for 1917. The substance of the book constitutes Parts 1 and 4 of the author's later work, "The real business of living."

"It is essentially a primer of democracy for juveniles. As such it has value, but for the readers of this journal it has little significance. Its materials, familiar to every reader of English and American history, are carefully chosen and well organized. The tasks of our democracy to which the author addresses himself are neither fully grasped nor adequately treated. The great struggle for economic and industrial equality merits far greater space than this work assigns. This with other omissions renders the book less complete than could be desired." N. L. Sims

+ Am J Soc 23:336 My '18 270w

Ath p443 O '18 70w

Reviewed by L. E. Robinson
Bookm 47:136 Ap '18 110w

"It is the real contribution of this book to bring clearly before us the conception of democracy in its two-fold meaning: democracy meaning self-government and meaning equality." Archibald Henderson

+ Bookm 47:295 My '18 1150w

"Its manner is inevitably of the classroom and lessens somewhat its appeal to the general reader."

+ Cath World 108:407 D '18 130w

"The first part of this large and useful task has been performed with real distinction. The second part, also, starts off well enough; but when Professor Tufts begins to appraise the present characteristics of American democracy, he becomes more and more conventional. The contrast between this rather trite treatment of current problems and such an epoch-making survey of the democratic field as is found in the reconstruction programme of the British labor party, is certainly marked."

+ Nation 106:688 Je 8 '18 320w

"The book should prove valuable, because of its illuminating and stimulating qualities, for general reading. It will have especial value for young people and for those immigrants who really wish to understand just what America stands for in the progress of civilization."

+ N Y Times 23:271 Je 9 '18 350w

+ R of Rs 58:216 Ag '18 60w

+ School R 26:384 My '18 200w

"In arrangement, descriptive style, plain reasoning, illustrative quotations from documentary sources, and in its loyal democratic spirit, always well balanced yet ever progressive, this volume is uniquely well suited for use as a reference text for class work." Graham Taylor

+ Survey 40:476 Jl 28 '18 450w

TUFTS, JAMES HAYDEN. Real business of living. *\$1.50 (2c) Holt 321.8 18-7399

This book whose author is professor of philosophy at the University of Chicago "attempts to show the origins of our institutions and standards, of our business and political ideals, . . . and aims to point out the tasks in responsibility, public spirit, fair dealing, city planning, and further development of liberty, coöperation, and democracy which make the real business of living a genuine enterprise of high appeal." (Preface) The discussion is divided into four sections, as follows: The beginnings of coöperation, order, and liberty, which follows the development of our present social ideals and standards from the early life of man through subsequent changes to the present; Problems of coöperation and right in business, which is concerned with industrial problems, morals, and principles; City and country, an ex-

position of conditions, influences, value and problems of both city and country; Liberty, union, democracy in the new world, which discusses the development and the prevailing purposes, policies, ideals and problems of our own democracy.

"The outstanding character of the book is the use made of class struggles, class ethics, class legislation, and class ideals. It is this that lifts the subject out of individualistic ethics, law and economics, and connects the individual through his class, with the larger notions of public welfare." J. R. Commons

+ Am Econ R 8:796 D '18 800w

"Though it is not a book for scholars, it is of value as an interpretation of the world of the past and the present to American citizens who need to know social and moral values against an historical background." H. K. Rowe

+ Am Hist R 24:118 O '18 300w

"An unusual textbook for training in citizenship. Incidentally very good reading, though a little academic."

+ A L A Bkl 14:318 Jl '18

Cleveland p83 Jl '18 60w

"Professor Tufts has shown a remarkable gift of seizing upon live issues, of going to the heart of the matter, of marshalling facts and presenting principles with clearness. The most serious limitation is found in the treatment of the strictly ethical problems. Here too much use is made of the appeal to authority, in particular the appeal to the law of the land. This appeal is not illegitimate, and is indeed very useful as a subsidiary agency. But in the last resort it means an appeal to dogma,—thus it is written." F. C. Sharp

+ Int J Ethics 29:238 Ja '19 1600w

"The soundness of view point, the suggestive value of the material, and the clarity of statement justify the use of the book in upper high-school social-studies classes." Arnold Lau

+ School R 26:384 My '18 600w

"It is written in a vivid style. High-school pupils will like it. It suffers in definiteness, however, by the avoidance of practically all dates."

+ School R 26:711 N '18 140w

TURKINGTON, GRACE ALICE. My country. il 96c Ginn 353 18-17775

This book is a generously illustrated "text-book in civics and patriotism for young Americans." The author's aim is "to create a background which will help the teacher develop a spirit of true patriotism, and, when this has been kindled, to take the pupil into the technical part of the subject (the chapters on laws, government, taxes, thrift, etc.). In these chapters, as in the earlier ones, the pupil is never allowed to lose touch with the American spirit which is the keynote of the whole text. And finally he is led to symbolize love of country in a consideration of the flag. The appendix will assist those teachers who wish to emphasize the mechanics of the subject in a broad way." (Preface) At the close of each chapter are Questions and problems designed to promote further thought and discussion.

"Good for children in upper grades and for classes with foreigners. Questions which provoke thought at ends of chapters and a good index."

+ A L A Bkl 15:191 F '19

"It does not contain enough information to serve as an independent text for the grades for which it is written. Fuller knowledge of social matters is indeed needed in the junior high school. Such knowledge may very properly become the core and center of the whole curriculum of the grades in that school. If this statement is accepted, then the books on this subject should be no less complete and exhaustive than the texts on other subjects."

+ El School J 19:389 Ja '19 400w

"It can be truthfully said of 'My country' that it does contain modern and up-to-the-minute material. The illustrations are well selected and the questions and problems at the

TURKINGTON, GRACE ALICE—*Continued*

end of each chapter have real merit. Teachers looking for a modern up-to-date book in the field of elementary civics will do well to examine 'My country' with some care."

+ School R 26:791 D '18 150w

TURNBULL, MARGARET. Close-up. il *\$1.50 (2c) Harper 18-20326

This story, as all "movie" lovers will recognize from the title, is a tale of the "silent drama." Kate Lawford is a "star," but contrary to custom, she has achieved that eminence not from her own mad efforts, but has had it thrust upon her by a director who recognizes her adaptability for the rôle. But all the fame, wealth and admiration which come to her do not bring contentment. For she has been "jilted"—back in New York when still only a private secretary—by Jeff Grace, who considers it more honorable to break their engagement than to tie her for life to a consumptive. But in California—where the interests of each have brought them—they meet again. At first there are misunderstandings—the old obstacle still remains and Jeff is engaged in secret service work which cannot be explained. But in the end he catches his prey and with restored health he and Kate face the future together.

"The atmosphere of the open-air 'studios' of the Los Angeles region is conveyed without either scorn or awe; and the routine of movie life there and 'on location' is described simply and well."

+ Nation 108:24 Ja 4 '19 150w

"Like most happenings in the story, this spy affair seems to come in rather by accident. Aside from the peep into the film-making industry, and which might have been more interestingly done, there is not much to recommend in this book."

+ N Y Times 23:582 D 29 '18 400w

TURNER, ANNABELL. Sewing and textiles. (Home economics ser.) il *\$1.75 Appleton 646 18-12028

A course of sewing for grades and rural schools prepared in the Extension division of the University of Wisconsin, and especially designed for the teacher deficient in training and experience. The course includes studies of the common materials, such as cotton, woolen, linen, silk; lessons in darning, hemming, making simple, useful garments; all the rudiments of plain sewing; and a chapter each on The care and use of the sewing machine, and Laundry problems. Miss Turner is instructor in home economics in the University of Wisconsin.

"This textbook is valuable because of its view point. Prepared for rural and grade teachers it may do much to formulate definite aims in clothing work and to dispel many ideas that the first eagerly received books so thoroughly established." Lillis Knappenberger.

+ J Home Economics 11:40 Ja '19 800w

"Simple, practical instructions."

+ Pratt p20 O '18 20w

St Louis 16:347 S '18 50w

TURNER, GEORGE KIBBE. Biography of a million dollars. il *\$1.50 (1½c) Little 18-4158

It had its inception in Bill Morgan's little bicycle shop,—the business that was to make them rich. Pasc Thomas had the idea, and Bill had the force to put it into practice. Together they put a new motor cycle on the market that can outdistance any thing yet invented. At first it is a family affair, with Polly, Bill's wife, and Zetta, Pasc's wife, taking a hand in it. But a point comes when the business runs out of their control and they find that it has passed into the hands of Proctor Billings, the banker who has advanced them capital. First Pasc, the impractical inventor, is crowded out. He has served his turn and business has no more use for him. And finally the time comes when Bill Morgan himself is no longer needed. He sells out his interest for the million dollars which has been his goal, and the business he has built up passes into the control

of "the billion-dollar machine"—"those still-faced boys in Wall street—the fellows we're all working for—if we only knew it."

"Told deliberately, in the first person, with very crude English."

+ A L A Bkl 14:303 Je '18

Reviewed by H. W. Boynton

Bookm 47:178 Ap '18 160w

"The story has holding power in plenty."

+ Boston Transcript p6 F 27 '18 250w

"Its style, though of the brisk popular-magazine order, is superior to the accepted style of commercial fiction, since it is straightforward and humorous without being either bumptious or facetious."

+ Nation 106:454 Ap 11 '18 400w

"Many writers have deprecated the limitation of romance to a single passion. 'The biography of a million dollars' shows that it may be as closely allied with business as with love itself."

+ N Y Times 23:130 Mr 24 '18 250w

"This story, while it has no literary grace, has energy and movement."

+ Outlook 118:500 Mr 27 '18 100w

"The story has a pungent, driving style. The characterization is notably distinct, and so skillfully woven into the action that the sweep of the narrative is never diminished. On a couple of points the story challenges credulity but these flaws are, perhaps, negligible, or would be were it not for the otherwise consistent convincingness of the story." Joseph Mosher

+ Pub W 93:926 Mr 16 '18 400w

TURNER, JACK. Buddy's blighty, and other verses from the trenches. il *\$1 Small 811 18-7788

The author of these poems is a Canadian who went to France early in the war. His "Buddy" of the first poem is a western broncho-buster who relates his experience in trench and hospital in the language of the range. Other poems in the collection are: The rag-time army; The aeroplane; The lucky dug-out; Ypres; Responsibility; "No man's land"; Dawn—April 9th, 1917; Shell-shock; The Hindenburg line.

A L A Bkl 15:60 N '18

"Private Peat says this is the best book of war poems, Service's included, which has yet appeared. Somehow Lieutenant Turner arouses a fresh interest in what are now these commonplace of the war. The surest test of this is that one, once the book is begun, reads on and on, and comes to the end regretfully, and in what seems a very short time." W. S. B.

+ Boston Transcript p11 Mr 16 '18 1200w

"Lieutenant Turner, slap-dash and offhand, a literary Rough rider, has written two poems, 'The rag-time army' and 'A minor operation,' which merit perusal by the verse-lover and preservation by the annalist." O. W. Firkins

+ Nation 106:760 Je 29 '18 30w

"'Buddy's blighty,' the title poem, is a splendid example of genuine emotion, noble experience, and clear observation. While the other poems of the volume are hardly equal to the first, they are all worth while as war verse."

+ N Y Times 23:236 My 19 '18 90w

+ Springfield Republican p6 My 27 '18 90w

"Have a 'punch' that ought to make them popular with men."

+ Wis Lib Bul 14:198 Jl '18 40w

TURNER, JOHN HASTINGS. Simple souls. *\$1.35 (1½c) Scribner

On the day that he met her in the zoo, Molly confided to the Duke her dream of happiness—to have two pounds a week to spend on books, silly books, and leisure to read them. The Duke, who is nothing if not quixotic, sees it as a simple matter to supply the two pounds which will gratify so modest an ambition. But he does not foresee the consequences of the one construction which Molly's family and neighbors put upon his generosity. And, again, being a very innocent person, for all his

ancient lineage and scientific achievements, he decides to marry the girl, silence the gossiping tongues and let things go on as before. He learns to his extreme irritation that things can't go on as before, and there comes a time, when thanks to his interfering sister, his sentimental friend, the professor, his romantic niece and Molly's own charm, he doesn't want them to.

"Improbable but delightfully humorous story."

+ A L A Bkl 15:188 F '19

"It is too much to ask any reader to take our word that there is any further originality in the story of a duke and a shop-girl. We were ourselves profoundly skeptical. . . . Mr Turner has those qualities which characterize both Locke and Smith at their rare best; 'Simple souls' is a brilliant first book."

+ Dial 65:508 D 30 '18 180w

"The author keeps one's attention constantly alert and his fun is mingled with a touch of human sympathy that saves the book from being burlesque, although it certainly borders on extravagance."

+ Outlook 120:380 N 6 '18 130w

TWEEDEE, ETHEL BRILLIANA (HARLEY) (MRS ALEC TWEEDEE). Mexico: from Diaz to the Kaiser. il *\$3.50 (4c) Doran 972 18-11848

A historical account of the development of affairs in Mexico from the time of Diaz' downfall to the entrance of America into the world crisis. Diaz is portrayed as an able ruler, who made the great mistake of wishing to stay longer than the people wanted him. Madero the dreamer, not competent to rule a seething nation like Mexico, Huerta the dictator, with the suspicion of much blood guilt on his hands, Villa the illiterate outlaw are shown as they further complicate the situation in Mexico. America's part in this turmoil, as revealed through this author's conception, is not at all commendatory, and certainly did not gain respect for our nation. The German agents are not omitted; and an entire chapter is given to the German plot with Mexico against the United States in the early part of 1917. The book was written by an English woman, a personal friend of Lord Cowdray, and author of a long list of other books, among them: "Porfirio Diaz, seven times president of Mexico," "Mexico, as I saw it," and the preface to Prescott's "History of Mexico."

+ Ath p50 Ja '18 110w

"Her point of view is not always conventionally feminine, but is exclusively English. There is, apparently, a subtly veiled sarcasm, an insidious slurring of American aims and actions, which will be trying to the American reader."

+ Lit D p46 My 25 '18 250w

"The wild whirl of Mexican affairs corresponds neatly to the erratic movements of Mrs Alec Tweedie's narrative."

+ The Times [London] Lit Sup p512 O 25 '17 800w

TWISS, GEORGE RANSOM. Textbook in the principles of science teaching. (Text-book ser. in education) *\$1.40 Macmillan 507 17-25303

"The author, who is state high school inspector, and professor of the principles and practice of education in the Ohio state university, intends this book primarily for use in the instruction of young men and women who are preparing for careers as teachers of one or more of the natural sciences, but hopes that it may be useful also to school superintendents and principals. The science teacher's point of view, the educational functions and values of the sciences, the disciplinary and cultural values of science, the methods for adoption in particular cases, as in physics, chemistry, etc., and 'general-science' courses, are ably discussed."—Ath

A L A Bkl 15:56 N '18

+ Ath p202 Ap '18 110w

Cleveland p18 F '18 40w

"On the whole, it is the opinion of the reviewer that in this book Mr Twiss has built upon a sound conviction, has developed his ideas with skill, and has shown clearly how they may be successfully applied in practise. The book is, moreover, full of unemphasized common-sense suggestions of such practical value to the teacher that they alone would amply repay a careful reading. The book must be considered a contribution valuable not only as a stimulus to sound teaching, but as a corrective for many persistent faults of method."

F: Barry

+ Educ R 55:440 My '18 950w

"Two criticisms may be offered. The author, with all his belief in the application of science, does not go the whole way and advocate boldly the teaching of applied science in the school. Even more serious is the author's silence on what is, after all, the most vital thing in scientific education—the growth and development of the 'science outlook' on life—the gospel of science."

+ Nature 101:241 My 30 '18 580w

"Valuable to both present and prospective teachers."

+ Pittsburgh 23:210 Ap '18 20w

"It is with a feeling that we are entering at last on an intelligent use of the best results of psychological analysis of the learning process that we review this book. We have no hesitation in saying that no teacher of science should be without this new textbook."

+ School R 25:690 N '17 800w

"Each topic is treated in a practical manner. The author has not made the mistake of excessive theorizing on the values of science instruction."

+ School R 26:468 Je '18 310w

TWO thousand questions and answers about the war. 2d ed rev il *\$2 Review of Reviews 940.91 19-814

"A catechism of the methods of fighting, travelling and living; of the armies, navies, and air fleets; of the personalities, politics and geography of the warring countries, with seventeen new war maps and a pronouncing dictionary of names." (Sub-title) "It gives the background of difficulties out of which the war arose. It relates the development and progress of the conflict that widened to include us as the aims of the great imperial enemy of our peaceful civilization developed and progressed. It indicates the necessary basis for a permanent settlement of the terrible dispute." (Introd.)

"No single volume with which we are acquainted gives so much information about the war as does this book."

+ Boston Transcript p6 Jl 3 '18 230w

Ind 96:298 N 30 '18 40w

+ R of Rs 58:104 Jl '18 230w

"Editorial opinion enters inevitably into some of the answers. In most instances, this gives a certain pungency to what might otherwise be a colorless definition."

+ Springf'd Republican p13 Jl 7 '18 200w

TWYFORD, HARRY BEAUMONT. Storing. il *\$3 Van Nostrand 658 19-1753

A book devoted to some of the economic aspects and methods of storing raw materials and manufactured products. The preface says, "Into every form of commercial activity which involves the retention for long or short periods of materials and supplies is penetrating the new importance of storing. It is not a new problem, but it has attained a new importance." The twelve chapters are devoted to: General considerations; Economic questions connected with storing [two chapters]; Specifications, definitions, and standardization; Location and equipment of storeroom; Appliances for use in the storeroom; Manual operations; Clerical work—inventories; The stores department; Receiving material; Inspecting and placing material in storeroom; Deliveries from storeroom. The book is illustrated with nearly 100 charts, diagrams and forms, and there is an index.

*This book is mentioned for the first time in this issue

U

UNDERWOOD, MRS EDNA (WORTHLEY).

Whirlwind. il *\$1.50 (2c) Small 18-18190

The unmaking of a woman into a master sovereign is the forceful theme of this novel centred about Catherine the Great. "Father, mother, husband, friends, favorites, lovers, all gone . . . merely a machine of state," this wonderful woman, in whom the natural instincts of a woman have gradually died, stands, as the book closes, "upon the crest of the world alone," placed there by the genius of Count Bestushev-Rjumin, and ambitious young men whom he saw fit to use. Death and murder were only incidents in the one great object. Permeating the moving account of Catherine's ghastly, dangerous course to her supremacy is the exotic magic of Russia's great mysterious northern beauty, her passionate youth and instability, and her mad, joyous, imperial luxury. The book stimulates one to turn to histories long ago laid aside, and learn the entire national story of which this is but a dramatic episode.

"The author seems very much at home in her field where she handles the material, with richness and detail. As a novel pure and simple, however, the book is not in the first rank."

+ — A L A Bkl 15:72 N '18

"Not only is the novel one of uncommon color and force. Its revelation is hauntingly prophetic." F. B.

+ Boston Transcript p5 Ag 31 '18 550w

"The action moves too slowly to hold the reader's attention centered upon the theme, but this defect is in a certain measure compensated by the richness, magnificence, and detail of the descriptions of events and of the actors in them that follow one another in close succession. . . . She is not so successful in her treatment of Catherine."

+ — N Y Times 23:366 Ag 25 '18 400w

UNITED STATES. FOOD ADMINISTRATION. COLLEGIATE SECTION. Food and the war. *80c Houghton 613.2 18-18680

This textbook for college classes has been prepared under the direction of the Collegiate section of the United States Food administration with the co-operation of the Department of agriculture and the Bureau of education. The foreword states that it is a "revision of the outlines for three courses prepared for college classes and sent out in weekly installments during the spring semester of 1918." Part 1 has combined the contents of the first two courses. Some of its chapters discuss: Introduction to the world food situation; The composition and functions of food; The fuel value of food; Protein; The meat situation; Fats and oils; The importance of wheat; Sugar; The value of milk; Vegetables and fruits; Suggestions for an adequate diet; The work for food conservation. Part 2 takes up Food consumption and food values; Principles of cooking; Preparation and use of protein foods; Preparation and use of vegetables and fruits; Preparation and use of cereal products; Adequate diet; Preservation of food by canning; Demonstrations, Katharine Blunt, associate professor of food chemistry at the University of Chicago, assisted by others, wrote Part 1, and Elizabeth C. Sprague, professor of home economics at the University of Kansas, wrote Part 2.

A L A Bkl 15:139 Ja '19

UNITED STATES. SPECIAL DIPLOMATIC MISSION TO RUSSIA. America's message to the Russian people; addresses by the members of the Special diplomatic mission of the United States to Russia in the year 1917. \$1.50 Jones, Marshall 18-7370

"A number of addresses by members of the Special diplomatic mission of the United States to Russia in the year 1917 appear in this volume.

Some of the addresses were delivered in Russia and some in America soon after the mission's return home. Rather more than half the volume is given up to the publication of letters and speeches by Mr Root, the chairman of the mission; the remaining pages contain addresses by John R. Mott, James Duncan, and Charles Edward Russell."—N Y Times

"In interpreting the thought of America to the Russian people Mr Root's addresses are admirable. The characteristic note is faith in democracy; and with expressions of faith in Russian democracy are now and again skillfully joined wise admonitions."

+ Am Hist R 23:941 JI '18 120w

"Valuable in helping to explain the chaotic condition."

+ A L A Bkl 14:333 JI '18

"This book is a record of the spiritual obtuseness and lack of imaginative sympathy on the part of our chief messenger to the New Russia."

— Dial 64:543 Je 6 '18 220w

N Y Times 23:284 Je 16 '18 150w

UNITED STATES Catalog Supplement: books published, 1912-1917; ed. by Marion E. Potter, Emma L. Teich, and Louise Teich. (service basis) Wilson, H. W. 016

This volume, of 2293 three-column pages, is a supplement to the "United States catalog," issued in 1912, and lists books published from that date to, and including, 1917. "It is arranged on the same plan as the original catalog by author, title, and subject; but owing to the fact that it is a compilation of the six annual volumes of the Cumulative Book Index for the period covered, the author entries are much fuller than in the "United States catalog," containing in fact, as far as possible, complete transcriptions of title pages, size, number of pages, illustrations, etc., as well as prices, dates of publication, publishers, Library of Congress card numbers and occasional notes." (Preface) The six alphabets of the Cumulative Book Index have been carefully revised in every particular except prices, which since 1914 have been very unstable, and titles from the original catalog have been reentered for change in publishers. Many new subdivisions of subjects have been made, and a few new titles, chiefly to government publications and pamphlets, have been added.

"The adjective stupendous might without gross exaggeration be applied to this ponderous but admirable example of cumulative book-listing. . . . There are abundant cross references, so that a book only vaguely known to the inquirer will in most instances be traceable; and the marshaling of these multifarious entries in one alphabetical list, instead of several classified lists, renders even inexpert consultation as little puzzling as possible."

+ Nation 108:360 Mr 8 '19 450w

"The immense amount of detailed, intricate work required to carry out this plan thoroughly can hardly be overestimated."

+ Outlook 120:477 N 27 '18 300w

UNTERMAYER, JEAN (STARR) (MRS LOUIS UNTERMAYER). Growing pains *\$1 Huebsch 811

Mrs Louis Untermeyer has given us in this slight volume thirty-four introspective poems, some of which are reprinted from the Seven Arts, the Craftsman, The Masses, and other magazines. Memories of her girlhood are to be found in Zanesville, A man (To my father), Church sociable, A teacher, Autumn (To my mother), and happy memories of love and marriage in Possession, and "Discover me again."

"That is where in the first instance, Mrs Untermeyer succeeds in creating her tone of distinction; her verse has the quality of

severity; there is nothing for 'art's sake' in them. The 'granite strength' is what one stands amazed at in these poems." W. S. B.

+ Boston Transcript p7 Ja 18 '19 1300w

"Her field is narrow—one morbid woman's reaction to those around her. But within this field she is superb. Her choice of words is unerringly vital and fresh." Clement Wood

+ — N Y Call p11 D 29 '18 350w

UPDEGRAFF, ALLAN EUGENE. Strayed revellers; a novel of modernistic truth and intruding war. *\$1.50 (1½c) Holt 18-16892

A village in the Catskills to which a group of artists and modern thinkers from New York's Bohemia have repaired, is the scene of this story. Clotilde Westbrook, who comes to join the colony, has just made the surprising discovery that she is an illegitimate child, the daughter of Henry Hooghtyling, an old Dutch farmer back on the mountain, and, with all a modern young woman's frankness, she insists on making the fact public. In doing so she has to reckon with Ethel, Henry's strong-armed wife. There is considerable war talk in the book and before the end most of the male characters have enlisted and Clotilde has agreed to a conventional, old-fashioned marriage with Corporal Clement Towns.

"His difficulty lies chiefly in the fact that his characters move in a restricted world and we are not always sure of our reaction to them." D. L. M.

+ — Boston Transcript p6 S 11 '18 1050w

"The complications get so tangled with the author's views on the war as to make most of the chapters didactic where they aren't silly." — Dial 65:222 S 19 '18 320w

"The story is satirical and humorous by turn, but toward the end merges into pure romance. The poses of the Greenwich Village group are riddled by the author's satirical shafts."

+ Springf'd Republican p13 S 15 '18 450w

USHER, ROLAND GREENE. Pilgrims and their history. 1l *\$2 (2c) Macmillan 974.4 18-19815

A rewriting of the history of the Pilgrims embodying "a consistent attempt to present the story as a whole, with serious attention to proportion, emphasis, and perspective." The author does not claim to present new evidence of prime importance, but he has sifted the older material and placed it in relation to the more recent evidence concerning English church history, and he has had access to records throwing light on social and economic history. The work forms one of a series of related monographs which he is writing on the constitutional and administrative history of the Tudor and Stuart periods.

"Will be useful reference text for American history classes in high school or above."

+ A L A Bkl 15:139 Ja '19

"Dr Usher has done a painstaking work in gathering a vast amount of historical material, mainly from original sources and in presenting the result in an attractive manner. Students of the remarkable period in English history which produced the Pilgrims, will certainly not agree with all of Dr Usher's conclusions." E. J. C.

+ — Boston Transcript p7 N 2 '18 1050w

"A careful reading of the volume reveals the author's adherence to a preconceived theory. Professor Usher tells us what has been recovered from the writings of a few persons in and out of the Pilgrim company; but apparently carefully excludes from court any evidence that might militate against the theory that the American commonwealth is an essentially Anglo-Saxon nation."

+ — Nation 107:806 D 28 '18 1300w

R of Rs 58:661 D '18 110w

USHER, ROLAND GREENE. Story of the Pilgrims for children. 1l *\$1.25 (6c) Macmillan 974.4 18-18125

The author has told the story of the Pilgrims for children, basing his narrative on his larger work, "The pilgrims and their history." While attempting to make the story interesting and entertaining, he has kept to the truth of history. Many of the legendary features have been omitted, including the tale of John Alden and Priscilla, which, picturesque tho it may be, is untrue to the character of Miles Standish. Standish, Bradford, Brewster and Winslow are the figures who stand out in the narrative.

"Well done and should be widely appreciated by those to whom it is addressed." E. J. C.

+ Boston Transcript p7 N 2 '18 50w

"It is a genuine pleasure to get a book of historic value written by a real historian, but in a style simple enough for the child student." R. L. Zametkin

+ N Y Call p10 N 3 '18 80w

"It must be admitted that this form of narrative loses something of the glamour that surrounded the legendary story of the Pilgrims, but doubtless the gain in the interest of historical accuracy more than offsets this loss."

+ — R of Rs 58:661 D '18 70w

USHER, ROLAND GREENE. Winning of the war; a sequel to "Pan-Germanism." 1l *\$2 (2c) Harper 940.91 18-6634

A new world has been created even while the war has been in progress; a new pan-Germanism has developed to supersede the old. Failure to realize this, the author thinks, has postponed an Allied victory, for "victory" in the old sense has now become impossible. He says, "The new pan-Germanism and the Russian revolution have altered, to my thinking, the international equation for every country in the world and have transformed the problems of victory and of a permanent settlement. . . I hold that by the old European formulas the Allies cannot win, but I maintain that in the light of the new formulas by which the world is now and henceforth will be controlled, the Allies have already won a victory of a scope and finality unparalleled in past wars." (Preface) The three parts of the book are devoted to: The German menace: Postponement of Allied victory; The winning of the war. The author looks to the control of the sea by the Atlantic powers as the means of holding Germany in check after the war. The book has a frontispiece and four maps.

"Requires close attention, well worth giving."

+ A L A Bkl 14:297 Je '18

"Mr Usher's book is keen, vigorous, stimulating. It presents old topics in a fresh light."

+ Bellman 25:49 Jl 13 '18 320w

"Mr Usher's book is optimistic, though the reader must read it all to discover the optimism. He may possibly not persist to the end and therefore leave it more plunged in gloom than when he began the book, for it does not minimize what Germany has already won, nor the difficulties which confront the Allies." D. L. M.

+ Boston Transcript p4 Ap 20 '18 2100w

"He calls his work 'an optimistic book,' but the optimism of it is something on the order of the needle in the haystack, extremely difficult to lay hands on. In the end, despite his efforts to make us look up and smile, Dr Usher leaves us just about where we began. Many of the points made by Dr Usher in this work are well worth considering."

+ — Cath World 107:538 Jl '18 390w

"Professor Usher's formula for victory is one of Christian science. Let the Allies hold together and think themselves victors, and the war is won. We recognize the cloudy idealism that marks the American war mind, the trust in an iridescent dream of internationalism which is based on no facts except that of the present conflict itself and the grouping of powers which it has called forth."

— Dial 65:172 S 5 '18 700w

USHER, ROLAND GREENE—*Continued*

Lit D p36 Je 22 '18 830w

+ N Y Times 23:208 My 5 '18 1200w

Pittsburgh 23:393 Jl '18 60w

R of Rs 57:549 My '18 50w

"An optimistic book for pessimistic people."

J. L. H.

+ St Louis 16:176 Je '18 50w

UTTER, ROBERT PALFREY. Every-day pronunciation. *\$1.25 Harper 421 18-20807

A guide to the pronunciation of about 10,000 of our everyday words, arranged in one alphabet. The list includes current foreign words, with some particular attention to those brought into common use during the war. The author says further: "I have included a limited vocabulary of Scotch words . . . with the hope of lowering a little the barrier that too often stands between Americans and the enjoyment of Scottish poetry. I have included a list, which I hope is large enough to be useful, of names from literature of real and fictitious persons and places. . . . In all cases I have tried to represent sound American usage; British usage is specifically indicated as such where it is shown." The system of notation of sounds is explained in a key which follows the introduction, and the key words given at the foot of each page furnish a ready reference guide.

"The inclusion of proper names and other words that have become current since the outbreak of the war is the most noteworthy feature of the book. A matter of typography that could be improved in subsequent editions is the smallness of the type in which the key to pronunciation is printed at the bottom of each page. An added difficulty is the fact that Utter does not believe in giving a common mispronunciation to serve as warning. He thinks that what you do not know won't hurt you."

+ N Y Evening Post p5 F 1 '19 1700w

V

VACHELL, HORACE ANNESLEY. Some happenings. *\$1.50 (1½c) Doran 18-13909

A collection of nineteen short stories, representing the wide range of the author's interests. The book opens with two stories of California that recall Mr Vachell's novel "Spragge's canyon." "The lacquer cabinet," one of those that follow, is the story of "Quinneys' in its original form. "An amazing Christmas eve" and "Messiter's sister" have a suggestion of the supernatural. "The supreme event," is a story of the British tennis championship. "A Breton love-story" is a romance of France, and with the last tale of the collection, "Dog-leg Rapids," the author again return to the western coast of the United States.

"By turns whimsical, humorous, tragic, and at times dashed with psychic mystery, the group of short stories the present volume holds gives a unique pleasure."

+ Boston Transcript p6 Ja 4 '19 210w

"Those who like love and laughter—love that is not too urgent, and laughter that is not too loud—who enjoy humorous characterization and varied settings, will find this book to their taste, but those who require the complexity that exists in actual life may find the texture of these tales somewhat flimsy."

+ Dial 66:100 Ja 25 '19 180w

+ Outlook 120:428 N 13 '18 80w

+ Sat R 125:755 Ag 17 '18 80w

"There are one or two excursions into the macabre—not altogether successful, for Mr Vachell is in the main too breezy an optimist to be effective in this genre. The happy end-

ing is his forte, or perhaps his foible, for it is always to be expected in spite of all untoward preliminaries."

+ Spec 121:156 Ag 10 '18 400w

"There is a vivacity about the dialogue and a neatness of outline in the portraits which give the reader all the satisfaction he is entitled to look for in a book of this kind."

+ The Times [London] Lit Sup p260 Je 6 '18 570w

VACHELL, HORACE ANNESLEY. Soul of Susan Yellam. *\$1.50 (2c) Doran. 18-15779

A story which follows the influence of the war as it progresses on a little English village. The dumb astonishment that greeted the outbreak of the war, the attitude toward conscription and toward the rising unrest of labor are all reflected in the story. Chiefly it is concerned with Susan Yellam, who cannot reconcile herself to the parting with her son Alfred, her only child. From the time that he goes to the war she refuses to occupy her pew in church. She had opposed her son's choice of a wife, but gradually comes to love the girl he married, and it is when the young wife dies, shortly after the news of Alfred's death has come, leaving her baby daughter to Susan's care, that the woman's heart is softened.

+ A L A Bkl 15:72 N '18

+ Ath p446 O '18 80w

"Truth is Mr Vachell's goal in the writing of this novel, and the reader will find in it a series of faithful pictures of the English life and character of the last few years." E. F. E.

+ Boston Transcript p8 S 28 '18 1200w

Nation 107:492 O 26 '18 200w

"The soul of Susan Yellam" is a praiseworthy addition to the year's war fiction."

+ N Y Times 23:458 O 27 '18 700w

"Mr Vachell always writes with charm and knowledge of character. Susan herself is a capital study of a middle-class Englishwoman with strong and resolute traits."

+ Outlook 120:188 O 2 '18 60w

"Interesting, sympathetic, humorous, and what reviewers are agreed to call convincing."

+ Sat R 126:919 O 5 '18 450w

"A merely readable, gentle 'war-story,' in which, though Mr Vachell writes of the deepest things, we feel a lack of depth, simply because of a lack of concentration and assiduity."

+ The Times [London] Lit Sup p428 S 12 '18 450w

VALLOTTON, BENJAMIN. Heart of Alsace. \$1.50 (2½c) Dodd 18-13313

The young Swiss tutor who comes to take charge of the education of the Alsatian boys is at first puzzled by what he sees and hears. He had come looking for the Alsace of the novels: "the Alsace where Hurrah for France!" is shouted in the face of the police; the Alsace where fathers curse their daughters vehemently for daring to cast a glance at the handsome officer who passes." But in time he comes to understand the depth of the feeling that does not express itself in these overt ways. He learns that two courses are open to the Alsatis, to become exiles from the land they love, or to remain, submitting to, but never accepting, the German yoke. By two of the boys who are his pupils, the first is accepted. Two others follow the second path. And so it is that when the war comes, they are divided. The letters written by these young soldiers to their tutor bring the book to a close. The author's preface and the dedication intimate that the work is partly autobiographical.

"The story is well written and pathetic."

+ A L A Bkl 15:72 N '18

"It is impossible to imagine a more effective piece of propaganda for the Alsatian cause than this novel."

+ Dial 65:316 O 19 '18 340w

Nation 107:424 O 12 '18 550w

"Very serious, very beautiful and real among the books of the war is 'The heart of Alsace.'"

+ N Y Times 23:502 N 24 '18 180w

Survey 41:231 N 23 '18 160w

"To read the pages of M. Vallotton's story is not merely a pleasure, but a duty; for to do so is to be convinced that one understands 'the Alsace-Lorraine question' in a way that is as true as it is new."

+ The Times [London] Lit Sup p244 My 23 '18 680w

VALLOTTON, BENJAMIN. Potterat and the war. *\$1.50 (1c) Dodd 18-6308

This book is the third of a series in which David Potterat, a retired police superintendent, is the central figure. It seems, however, to be the first of the three to appear in English, the universal interest of its subject matter having no doubt led to its translation. We see how news of the war came to Switzerland and how one Swiss whose heart was with France chafed at his country's neutrality. As one means of expressing their feelings, Potterat and his wife open their home to Belgian refugees. In the end Potterat writes three letters, one to Joffre, one to King Albert, one to the supreme council of his own country. It is the last act of his life. "Poor Potterat," says one of his friends. "We shall never see his like again. It's this war that has killed him. He felt it and lived it with all his heart."

"A slow-moving story with a limited appeal."

+ A L A Bkl 14:229 Ap '18

"A book of masculine sentiment and humour." H. W. Boynton

+ Bookm 47:102 Mr '18 600w

"Few stories so human and charming have thus far blossomed out of the war." H. W. Boynton

+ Bookm 47:177 Ap '18 60w

+ Cleveland p103 N '18 50w

"The value of this novel lies in its description of the thoughts and emotions of a people threatened with invasion. It emphatically cannot be considered as embodying unofficially the sentiments of the Swiss nation as a whole." M. R. Williams

+ Dial 64:242 Mr 14 '18 550w

"It is a very moving story, written with a vivid understanding of the human heart and a plenary sense of values. It shows unusually sound descriptive power. The conclusion of the story is a particularly fine and vibrant piece of work."

+ N Y Times 23:18 Ja 20 '18 400w

Pittsburgh 23:146 Mr '18 60w

"M. Vallotton is to be congratulated on his good fortune in a translator. Potterat, even when he jokes or swears, never seems to us to be speaking an alien dialect. Yet we think the author was well-advised in following Addison's example, and finally disposing in this volume of his perennial hero, who, in spite of many shining qualities, ran some risk of becoming a bore."

+ Sat R 124:189 S 8 '17 200w

"If they [the earlier volumes] are anywhere near as good as 'Potterat and the war' the reader in search of refreshing entertainment cannot do better than turn to them for further enlightenment as to the career of a most engaging character."

+ Spec 118:93 Jl 28 '17 800w

"Potterat is the human spirit harried by in-human war. He speaks your sentiments; you recognize him as a typical citizen, and you stretch out your hand across the sea to clasp his in fancy for denouncing the things you also hate."

+ Springf'd Republican p17 My 12 '18 500w

VANCE, LOUIS JOSEPH. False faces. il *\$1.40 (4½c) Doubleday 18-2606

A lively tale in which the Lone Wolf, master thief of an earlier story by Mr Vance, reappears to take a hand for the Allies in breaking up a German spy plot. On board a ship headed

for our port this adventurer is drawn into the game by a British girl who needs help in getting safely into the hands of the American secret service a cylinder of white paper small enough to be concealed in a phial or the barrel of a fountain pen. On board the same ship is a trio of Germans who know about the cylinder, who do not halt at murder to secure it, and who signal a U-boat to blow up the ship to cover up their deeds. They failed to count on the invincible adventurer. He is rescued and reaches New York just in time to foil their game,—and there is excitement a-plenty in the foiling. A hint of romance and encouraging signs of reform point to better days ahead for the hero.

"A wildly impossible tale."

+ A L A Bkl 14:201 Mr '18

"He always tells a rattling tale, and a tale cannot reasonably be expected to rattle and do anything else at the same time." H. W. Boynton

+ Bookm 47:180 Ap '18 90w

"Its plot and many of its episodes may be incredible, but its descriptions of the German espionage system in this country have in them nothing but the truth." E. F. E.

+ Boston Transcript p6 Ja 16 '18 1400w

"A clever, swift-moving tale, packed full of incident and adventure, containing a goodly number of surprises and not a few home truths."

+ N Y Times 23:18 Ja 20 '18 500w

"Mr Vance has written a good yarn. Four years ago, I should have called it a peach of a story. To-day, I designate it as a torpedo of literature." M. A. Hopkins

+ Pub W 93:209 Ja 19 '18 400w

"The appetite for thrills will be satiated by 'The false faces' if, indeed, the highly-spiced menu does not induce acute indigestion."

+ Springf'd Republican p11 Ja 27 '18 200w

VAN LOAN, CHARLES EMMETT. Fore! *\$1.35 (1½c) Doran 18-11940

Last year the author brought out a collection of stories of horse racing. That volume is now followed by a book of golf stories. Contents: Gentlemen, you can't go through; Little poison ivy; The major, D. O. S.; A mixed foursome; "Similia similibus curantur"; A cure for lumbago; The man who quit; The coley-cow; Adolphus and the rough diamond. The stories have appeared in Collier's and the Saturday Evening Post.

A L A Bkl 14:342 Jl '18

"A fairly amusing volume, though most of the stories in it could be shortened to their own and the reader's advantage."

+ N Y Times 23:254 Je 2 '18 350w

"The tales are diverting, though they will make their strongest appeal, naturally, to those who have learned in practical experience how the links can try the human spirit."

+ Springf'd Republican p15 Jl 21 '18 400w

VAN SCHAICK, GEORGE GRAY. Peace of Roaring River. il *\$1.50 (2½c) Small 19-26028

Revenge does not always bring the sweet fruits it promises. So it happened in the case of Sophia McGurn, postmistress in the little Canadian village of Carcajou. Inspired by spite and jealousy of Hugo Ennis, a young and desirable prospector who paid no attention to her advances, she forged his name in a matrimonial agency and advertised for a wife. A young girl, fighting for existence in New York, answered as a sort of last chance and made her appearance on the scene. Then Sophy's revenge was to have come. But things worked out differently from her anticipations. Altho Madge and Hugo at first naturally failed to understand, Hugo's dangerous sickness brought a doctor who cleared the matter up, and the very reverse of Sophy's hopes came to pass. Madge found comfort in Hugo's love and a home in the "great peace of Roaring River."

VAN SCHAICK, GEORGE GRAY—Continued

"Easy, pleasant style."

+ A L A Bkl 15:147 Ja '19

"The characters ring true, and those peculiar to the wilderness are well drawn."

+ Boston Transcript p7 N 6 18 190w

"Rests on a new situation, which is developed with more romantic skill and delicacy than are commonly expended on frontier fiction."

+ Nation 107:733 D 14 '18 50w

"The utterly inadequate character portrayal is the book's weak point. The book is an unreal, lifeless thing, lacking in the strength and vigor that come from accepting and interpreting the facts of life courageously and naturally." F. K. H.

— + N Y Call p11 N 24 '18 450w

"Mr Van Schaick has done about all that could be done to render the pivot situation of his story plausible, and his easy agreeable style makes it possible for him to hold the readers attention."

+ N Y Times 23:470 N 3 '18 260w

Reviewed by Joan Rideal

+ — Pub W 94:847 S 21 '18 400w

VAN VECHTEN, CARL. Merry-go-round.

* \$2 (3½c) Knopf 704 18-20887

A book of essays on music and other arts. Contents: In defence of bad taste; Music and supermusic; Edgar Saltus; The new art of the singer; Au bal musette; Music and cooking; An interrupted conversation [George Moore]; The authoritative work on American music; Old days and new; Two young American playwrights [Avery Hapwood and Phillip Moeller]; De senectute cantorum; Impressions in the theatre; The modern composers at a glance. "Some of these essays have appeared in the Smart Set, Reedy's Mirror, Vanity Fair, the Chronicle, the Theatre, the Bellman, the Musical Quarterly, Rogue, the New York Press, and the New York Globe. In their present form, however, they have undergone considerable redressing." (Prefatory note)

"The trouble with his school, with the Menckens and the Nathans, is not that their taste is bad but that it is all disintegrated. They mire themselves in facts because their learning is not assimilated to their tastes. They have, one feels, let their taste be determined rather by negating the puritan than by positively asserting a strong modern harmony of appreciation. Mr Van Vechten however deserves some mitigation of these strictures. He is always as sprightly as his intellectual dough will allow him to be. What saves him in the end is the freshness and warmth of his appreciations." Randolph Bourne

— + Dial 65:420 N 16 '18 800w

"If you wish to be idly amused, Mr Van Vechten will be valiant in undertaking the task. If a subject grows thin, he contrives an obvious argument for the sake of playing upon it. If his closely strung witticisms fail him for the moment, a lame one or a quotation must serve."

— N Y Evening Post p10 N 30 '18 260w

VAN VECHTEN, CARL. Music of Spain. 11

* \$1.50 (4¼c) Knopf 780.9 18-22830

Three essays, by the well-known musical critic, constituting, so the publishers state, "the only book in English on Spanish music," and giving us tantalizing glimpses of the character of the Spanish people. The first essay, "Spain and music," contains information in regard to Spanish operas, religious music in Spain, Spanish folk songs and dances, the zarzuela, and Spanish composers. The second essay, "The land of joy," is a brief appreciative critique, "in the nature of lyric outburst and verbal explosion," of the unique musical revue, score written by the Spanish composer, Joaquín Valverde, fils, which appeared last winter at the Park theater, New York city. The concluding essay, "From George Borrow to Mary Garden," is a history of the

evolution of the opera Carmen, and a chronicle of the many singers who have interpreted its character. The essay ends in a hearty tribute to Mary Garden. The author has added "very voluminous notes incorporating information," concerning Spanish music which he has gathered since the writing of "Spain and music."

VERHAEREN, ÉMILE. Evening hours; tr. by C. R. Murphy. \$1 Lane 841 18-8173

"Evening hours" follows "Sunlit hours" and "Afternoon" and completes a trilogy of love poems. In the first volume the poet gave us hope and the fresh-colored beauty of spring; in the second the warmth and full glory of mid-summer. Here in the third volume we have the sadness and serenity of autumn and age. One must go back to the Brownings for a deeper expression of married love.

A L A Bkl 14:327 Jl '18

"Full of calmness and of beauty slightly tinged with wishfulness. Not quite as pleasing as 'Sunlit hours' and 'Afternoon.'"

+ Cleveland p81 Jl '18 90w

+ Lit D p35 Jl 13 '18 550w

"The poems of 'Evening hours' are charming in mood and spirit, but much of their magic is lost by translation."

+ — N Y Times 23:318 Jl 14 '18 60w

+ R of Rs 58:221 Ag '18 80w

VERRILL, ALPHEUS HYATT. Getting together with Latin America. \$2 Dutton 382 18-23063

This book follows one published by the author in 1914 on "South and Central American trade conditions." The second half of it is an appendix in the form of "an alphabetically arranged list of all the Central and South American countries, and the insular republics as well, with their areas, populations, products and other data which should be of value and interest to everyone interested in Latin America or its trade." (Introd.) It contains in a more popular and less detailed form much of the material printed earlier, with later statistical material whenever obtainable and additional notes on education, etc. In the first half of the book Mr Verrill tries to tell the American of the North some of the things about which he must inform himself if he is to do his share in cementing the business and friendly relations expressed in the term, "enduring Pan-Americanism." He warns us not to "overlook the fact that of the hundred and fifty odd million people in the western hemisphere, over sixty-five millions are Latin Americans," and tells us that the boycott which the Allies will enforce against German goods will cut off many of her markets and will compel her to seek greater sales in Latin America. The cover-lining is a map of South America.

"Conciseness and specific treatment have been the author's aim, and no words are wasted in the production." H. S. K.

+ Boston Transcript p8 D 24 '18 590w

"Mr Verrill's remarks anent our lack of knowledge of the proper way in which to treat our South American neighbors are but too true. But these same criticisms have been previously made by another author (Clayton Sedgwick Cooper, 'Understanding South America') in a happier manner, without that professorial chiding which makes the volume pall."

— N Y Times 24:4 Ja 5 '19 320w

VIALI, ETHAN. Broaches and broaching. 11 \$2 McGraw 621.9 18-5217

"This book is a 'useful compilation of information concerning the design and making of broaches and on the machine shop operations in which broaching machines and broaches are employed.'—Pratt

"Should be accorded careful study by all engineers engaged on repetition work. It is clearly written, thoroughly practical, and very fully illustrated."

+ Engineer p321 Ap 12 '18 820w

"Practical and well illustrated work."

- + N Y P L New Tech Bks p9 Ap '18 60w
- Pittsburg 23:381 J1 '18 20w
- + Pratt p18 O '18 30w
- + Quar List New Tech Bks Ap '18 40w

VILLIERS, BROUGHAM. Britain after the peace; revolution or reconstruction. *\$2.50
Dutton 330.942 18-16238

"Mr Villiers discusses the problems of demobilization, finance, industry, the land, and development. His thesis is that 'the problem before British statesmanship now is that of carrying out a revolution 'in due form of law': it is not a choice between revolution and reform. Revolution we shall have in any case, for one-half of the work of revolution is already done; we are in the revolution here and now.'" —Ath

Ath p207 Ap '18 70w

"'Britain after the peace,' though it follows well-known lines of development, is bold in conception within the range of its contents. It is true that the many difficulties involved in the schemes put forward are not faced, but Mr Villiers is to be thanked for bringing out clearly the large dimensions of some of the economic problems of reconstruction."

+ — Ath p233 My '18 530w

"Mr Villiers, in fact, belongs to that fast-dwindling band of England liberals to whom the pure-milk of Cobdenism remains as the most nourishing political food. He does not seem to have grasped the obvious fact that, as in every age of critical transition, a demand is made by the dispossessed for the equation of our social principles with the theoretic principles of justice. The central problem of Great Britain after the war is the method by which response will be organized to that demand. England, whatever its faults, is not likely to attempt the solution of her difficulties in the haphazard, disconnected fashion in which Mr Villiers puts his confidence. H. J. L.

— New Repub 17:201 D 14 '18 1500w

No Am 208:616 O '18 1000w

R of Rs 58:663 D '18 90w

"Mr Villier's present volume rather disappoints us. Not that it is without value; but . . . we fail to find any line of speculation that has not already been trodden bare."

+ — Sat R 125:301 Ap 6 '18 600w

"He discusses the problems of industry and land from a radical, yet in the main constructive, point of view. His style, however, is somewhat diffuse."

+ — Springf'd Republican p13 S 15 '18 80w

"Some of the argumentation seems a little labored because it is already so well understood. It would, however, be unjust to the author not to recognize the originality and fine intellectual quality of the greater part of this book."

Bruno Lasker

+ — Survey 41:268 N 30 '18 900w

The Times [London] Lit Sup p143 Mr 21 '18 60w

"Some of Mr Villier's predictions are, to say the least, plausible; and in the book are many signs of wide reading. But on the whole it cannot be considered a very valuable contribution to the solution of grave problems at a time when vague rhetoric and imperfectly digested schemes are plentiful."

+ — The Times [London] Lit Sup p158 Ap 4 '18 1000w

VIZETELLY, ERNEST ALFRED (LE PETIT HOMME ROUGE, pseud.). True story of Alsace-Lorraine. \$4 Stokes 943.4
(Eng ed 18-10561)

"This book describes Alsace-Lorraine and relates the history of the provinces in considerable detail." (Spec) "Especially attention is given to 'the early history as a means of showing the actual racial tendencies of the people. The history ends with the great war.'" (A L A Bkl)

"There is no mincing of mistakes of the French government but the final conclusion is clearly in their favor."

+ A L A Bkl 15:139 Ja '19

"An excellent addition to the discussion, chiefly for the amount of information it furnishes of the historic aspect of the two provinces in the past." W. S. B.

+ Boston Transcript p8 N 27 '18 500w

+ N Y Times 23:573 D 22 '18 500w

"A very readable book."

+ Spec 121:157 Ag 10 '18 140w

VIZETELLY, FRANCIS HORACE, ed. Soldier's service dictionary of English and French terms. *\$1 Funk 443 17-28615

"This book is arranged on the general plan of a dictionary, all words being in one alphabetical order for ready reference, the French equivalents for these words and their allied phrases being carefully pronounced according to a simple system based on the Continental method of sounding the vowels. Under each main word are grouped a number of sentences that are most likely to be of service. . . . It contains all the words likely to be required by our men in any ordinary emergency, including many military, engineering, and other technical terms not to be found in any other small-sized dictionary. . . . An appendix gives some elements of French grammar, the conjugations of verbs, irregular and defective verbs, etc. Three pages of French topographical symbols, with their English equivalents, will be found useful by those who have to study French maps. The book is small and portable, 6½ by 4 inches, and is bound in workmanlike khaki cloth." —Lit D

+ — Ath p101 F '18 90w

+ Cath World 106:556 Ja '18 50w

+ Lit D p39 Mr 23 '18 370w

N Y Times 23:3 Ja 6 '18 160w

St Louis 15:418 D '17 20w

VORSE, MARY MARVIN (HEATON) (MRS JOSEPH O'BRIEN). Prestons. *\$1.50
(2½c) Boni & Liveright 19-26080

This story of the everyday life of an average American family is not a novel, in the ordinary sense of that word, nor, tho it is largely about the doings of boys and girls, is it a story for children. The characters are Mr and Mrs Preston; Aunt Maria, who lives with them; Osborn, the oldest son, nearly ready for college; Edith, a high-school girl; Jimmie, aged twelve, the badgered and misunderstood, who has just discovered "how inferior are women to his own glorious sex"; Seraphy, the outspoken maid of all work, who has worked for and bossed the Prestons ever since the children were babies; and last, but not least, Piker, Jimmie's dog, beloved by all, but without "even a far-off hint of gentle connections." The chapters which tell how Edith, who is taking a course in home economics, tries to standardize the household, will be enjoyed by old-fashioned housekeepers.

"Amusing because so much of it is true. Better to read now and then than all at once."

+ A L A Bkl 15:188 F '19

"Mrs Vorse's analysis is wonderfully true, though through all the extremely funny situations there runs a current of sadness reminiscent of 'The autobiography of an elderly woman.'"

+ Nation 108:173 F 1 '19 600w

"If the inventiveness of the author is not unflagging, if there is a sense of laboriousness toward the close, the book on the whole has a freshness and spontaneity that make it altogether delightful. It takes a rarer faculty to chronicle the ordinary with uncommon skill than to write of crises."

+ — N Y Times 23:570 D 22 '18 630w

"A highly diverting study in fiction of boy life and character. Incidentally, the trials and patience of a typical American mother are recorded with acuteness of perception and kindly appreciation."

+ Outlook 121:34 Ja 1 '19 50w

VORSE, MARY MARVIN—Continued

"The annals, far from simple, of the Prestons make a clever study of family life not caricatured, but displayed in its humorous aspects." R. D. Moore

+ Pub W 94:2038 D 28 '18 340w

"It is the best and the most entertaining story of an American family of modern American fiction."

+ R of Rs 59:108 Ja '19 250w

VREELAND, HAMILTON. Hugo Grotius, the father of the modern science of international law. il *\$2 Oxford 17-20162

"The life and career of one of the world's immortals is presented by Hamilton Vreeland of the New York bar in a volume entitled 'Hugo Grotius, the father of the modern science of international law.' The author deals with Grotius's work as theologian, poet, and historian; but his main effort is to show what the great Hollander accomplished as a jurist, international lawyer, statesman, and diplomatist."—N Y Times

"The work under consideration is of value as a popular exposition of most interesting facts not otherwise ordinarily available. But it can by no means be regarded as a thorough-going and critical study of the life of the 'Father of international law.' The last word yet remains to be said." H. E. Yntema

+ Am Hist R 23:614 Ap '18 650w

"Without professing to exhaust or to write a monumental volume Dr Vreeland has in a very pleasing manner done a timely piece of work by again showing what Grotius contributed to the world and by emphasizing the present value of many of his contributions." G. G. Wilson

+ Am Pol Sci R 12:334 My '18 220w

Cleveland p23 F '18 50w

"Mr Vreeland loves all facts impartially, the small and irrelevant as much as the great and significant. He loves them as facts. He would probably be shocked at the thought of a historian consciously trying to prevent his work from being dull."

— Dial 64:493 My 23 '18 320w

"Excellent book."

+ Educ R 55:79 Ja '18 80w

+ Natlon 106:96 Ja 24 '18 400w

"Interesting and intelligent survey."

+ N Y Times 22:461 N 11 '17 60w

Pittsburgh 23:30 Ja '18 60w

"A useful piece of research work, inspired by genuine enthusiasm for the subject, and throwing a good deal of light on the character and influence of a great if not exactly heroic figure."

* + — Spec 120:231 Mr 2 '18 1400w

"Dr Vreeland tells methodically and sympathetically—though in somewhat dry and colourless fashion—a singularly interesting and varied story. One point he, in common with most biographers of Grotius, fails to bring into sufficient prominence, the unflinching, irresistible charm of his manner and converse."

+ — The Times [London] Lit Sup p75 F 14 '18 900w

W

WADDLE, CHARLES WILKIN. Introduction to child psychology. (Riverside textbooks in education) il *\$1.50 (1½c) Houghton 136.7 18-12922

The aim of this book is "to stimulate the reader to think about, to study, and to observe real children intelligently, sympathetically, and scientifically," to so open the eyes and minds of parents, teachers, and others who have control of children that the latter may be judged justly and treated in accordance with their true nature and characters. The author has not attempted to consider the entire field of child

psychology, but has selected a few vital topics for intensive treatment. The topics chosen are: Historical background of the scientific study of children; Methods of scientific study of children; Biological perspective; Heredity; Non-learned human behavior; The play of children; The linguistic development of children; Children's drawings; The moral nature of children; Juvenile delinquency; General mental development. Each chapter closes with a list of questions and topics and a carefully selected bibliography. A glossary of psychological terms and two indexes, one of subjects, the other of names, conclude the book. Dr Waddle is at present superintendent of practice teaching and was formerly head of the department of psychology and education in the Los Angeles state normal school.

"An excellent textbook which brings into clear perspective the history and principles of child psychology."

+ A L A Bkl 15:48 N '18

Pratt p7 O '18 30w

"In many ways, a valuable addition to the available textbooks in education. It is a question whether the bibliographies are not so extensive as to be somewhat impaired in value for the reader who is not far advanced in his knowledge of the field. While a certain amount of general knowledge of biology and the methods of study is desirable, it does not seem to deserve as much space as is here given to it. Among the topics which are entirely omitted is the physical development of the child and his feelings and attitude in reference to sex." F. N. Freeman

+ — School R 26:788 D '18 700w

WADE, FRANK BERTRAM. Text-book of precious stones. il *\$2 (4½c) Putnam 553.8 18-5523

A book "for jewelers and the gem-loving public" which combines trade information with scientific knowledge on the subject of precious stones. The principles and methods employed in identifying gems have been presented with a view to quick reference.

"The book is clearly and analytically written. The study of pearls is particularly fascinating. Tho the book is technical, it is easily understood and interesting and would prove of worth to one who wishes to purchase, or assure himself, of the value of gems already bought."

+ Lit D p44 Ap 13 '18 140w

"A wealth of valuable information in readable form."

+ Natlon 106:sup554 My 4 '18 90w

+ N Y P L New Tech Bks p12 Ja '18 50w

N Y Times 23:209 My 5 '18 70w

+ Pittsburgh 23:518 N '18 10w

WADE, MRS MARY HAZELTON (BLANCHARD). Twin travelers in South America. il *\$2 (3c) Stokes 918 18-17469

A book for boys and girls in which information about South America is put in story form. The twins, Lucy and Joe, are twelve years old when their father goes to Brazil on business. Somewhat reluctantly the mother consents to take the children out of school and accompany him. Their father declares that the year of travel will teach them more than they will lose by leaving school. They make their home in Brazil, but an invitation from friends takes the two children on a long trip, to Argentina, across to Chile, and up the coast thru Peru, and Ecuador to the Panama canal. There are a number of good illustrations from photographs.

WADE, MRS MARY L. Book of potato cookery. *75c McClurg 641.5 18-22957

Another war cook book, comprising over one hundred recipes in which the principle factor is the potato. The first chapter is devoted to the history and food value of the potato. Succeeding chapters are as follows: Potatoes: boiled, mashed, fried, baked; Biscuits, muffins;

Sweet potatoes; Potatoes with meat and fish; Soups and chowders; Salads; Puddings and cakes. Mrs Wade is author also of "The book of corn cookery."

WADSLLEY, OLIVE. The flame. *\$1.40 (2c) Dodd

Drink has submerged Captain Saumarez and his titled wife into common denizens of the London slums, and so obliterated their parental instincts and sense of responsibility that their two children are allowed to grow into dirty, uncouth gutter snipes. Both parents are killed in a drunken quarrel; the two children are rescued by their uncle, Sir Charles Saumarez and taken to his wife. The latter, partly from jealousy because of Sir Charles' intense liking for the sensitive little girl, conceives a hatred for her, but Fane, the boy, of a more servile nature, she immediately favors. Toni is tolerated merely and sent off to school as soon as possible. The love of her uncle Charles makes her hard life worth while, and gives meaning and glory to her starved lonely days. At his death she is desperately alone, until there comes to her an overwhelming love that awakens her irresistibly and changes her whole existence. A fateful accident to her lover kills her happiness. For ten years she merely "goes on"; fights a stronghearted winning struggle to stay pure; unexpectedly climbs to a substantial success through her own talents; and at last is re-awakened to a hunger for love, and children.

Boston Transcript p6 Mr 30 '18 750w

"With Toni's success the interest begins to flicker, and the unnecessary Hugh episode extinguishes it completely. The book, like its heroine, is of the entirely emotional type. Some parts of it are well handled and well written, especially the descriptions of Toni's childhood and early youth."

+ — N Y Times 23:195 Ap 28 '18 300w

WAGNER, JOSEPH BERNARD. Seasoning of wood. il *\$3 Van Nostrand 691.1 18-402

This work is said to be the first technical treatise covering its field. The sub-title describes it as "a treatise on the natural and artificial processes employed in the preparation of lumber for manufacture, with detailed explanations of its uses, characteristics and properties." The sections of the book are devoted to: Timber; Coniferous trees; Broad-leaved trees; Grain, color, odor, weight, and figure in wood; Enemies of wood; Water in wood; What seasoning is; Advantages of seasoning; Difficulties of drying wood; How wood is seasoned; Kiln-drying of wood; Types of dry kilns; Dry kiln specialties; Helpful appliances in kiln drying. The closing section contains a short bibliography, glossary, index of Latin names and general index. There are 101 illustrations.

Cleveland p59 My '18 20w

Pittsburgh 23:379 Jl '18 10w

WAGNER, ROBERT. Film folk. il *\$2 Century 778.5 18-8290

"'Close-ups' of the men, women and children who make the 'movies,'" is the explanatory sub-title of this book. "The chapters are a series of stories written in the first person, relating to the breaking-in and staying-in experiences of a favorite hero, a movie-queen, a camera man, a director, supes, the movie-struck girl, the publicity man, and the scenario writer. Since the names are assumed ones, the tale tellers are able humorously to admit that their acting is not always the expression of the very highest highbrow art. This gives a novel note to the narratives. They might almost be called 'Confessions,' from their frankness." (Pub W)

+ A L A Bk1 14:251 My '18

"Each story is full of humor, and presents amazing facts about the art in which almost every one is interested from one motive or another. It is a book of unusual appeal, highly amusing, and instructive."

+ Lit D p45 My 25 '18 250w

Reviewed by L: Gardy

+ N Y Call p10 S 29 '18 550w

"From the point of view of literature, this book may be accorded a place somewhat analogous to that occupied by the average film in the realm of drama. It cannot fail to prove entertaining to those whose interest in the movies is impersonal, and genuinely valuable to those who cherish ambitions to join the ranks of those artists who are privileged to number their audiences in millions."

+ N Y Times 23:307 Jl 7 '18 500w

+ Outlook 119:36 My 1 '18 50w

"The book is enjoyable from cover to cover. I make the statement emphatically and to it I sign my name." M. A. Hopkins

+ Pub W 93:929 Mr 16 '18 500w

+ R of Rs 57:557 My '18 60w

+ St Louis 16:189 Je '18 40w

"As a study of the 'film world,' the book might be more scientific; but its aim is to entertain and to yield no more information or criticism than will be consistent with the interests of the industry described. Yet the author allows himself a considerable degree of frankness and sarcasm, and thus is for the most part pungently amusing. He might have modified, without prejudice to his book, the slangy informality of his style."

+ — Spring'd Republican p17 Mr 31 '18 850w

Wis Lib Bul 14:252 N '18 30w

WALCOTT, STUART. Above the French lines; letters of [an] American aviator, July 4, 1917, to December 8, 1917. il *\$1 Princeton univ. press 940.91 18-7904

"Stuart Walcott, son of Dr Charles D. Walcott, secretary of the Smithsonian institution, after some preliminary training in the United States, went to France in the early summer of last year. He spent four months at the schools at Avord, Pau, and Plessis-Belleville, and began work at the front with a Lafayette escadrille early in November. In December while on patrol, after bringing down a machine within the German lines, he was overtaken and sent to the earth in a fatal nose dive by four German planes. The book contains, in addition to his letters written while at the French aviation schools and at the front, a biographical note by his father and an introduction reprinted from the Princeton Alumni Weekly."—N Y Times

"An interesting and significant record of the courage, moral earnestness, cheerful good nature and value of one young life given so freely in the service of his country."

+ N Y Times 23:205 My 5 '18 150w

"Reveals the kind of courage that should prove an inspiration to young men in the American service."

+ R of Rs 57:664 Je '18 80w

WALDO, FULLERTON LEONARD. America² at the front. il *\$2 (4½c) Dutton 940.91 18-23109

The author was war correspondent to the Philadelphia Ledger. Opportunity was given him in 1915 to visit western Europe, the Balkans, and Turkey. "In 1917 he went to Scotland, England and the British front in France; in 1918 he crossed France twice from the mountains to the sea, studying the adaptation of American soldiers to their strange environment. He shared the life of troop-ships and trains, the dugouts and the trenches, and as opportunity offered he investigated the work of the Red cross, the Y. M. C. A. and other ameliorative agencies with a growing admiration for their great achievement." (Foreword) The narrative begins in June, 1918, "Aboard S. S. —" travels colloquially thru London, on to Paris, No mans land, and Chateau-Thierry and back to Behind the lines. Illustrations and printed matter alike are planned to appeal to the enlisted man and his home people whether they answer, as the men in the American army did, to the name of Mason, McMichael, Semensky, Hein, O'Malley, Kruger, Hagen, Babalamento, Krusky, or Baumgartner.

* This book is mentioned for the first time in this issue

WALDSTEIN, SIR CHARLES. Patriotism, national and international; an essay. *\$1 Longmans 172 17-30701

"Reminding the reader that out of small beginnings arise great things, the author begins by discussing the progression from proximate to ultimate in the causes of the war, passes to a study of the psychology of German patriotism, devotes some consideration to false patriotism and corporate inferiority, and ends the essay upon the 'ascending scale of corporate duties,' including true national patriotism and international patriotism. In an epilogue Sir Charles Waldstein contends that man's longing for beauty and harmony is the most enduring and all-embracing of spiritual elements. The love for and loyalty to a league of civilized and free nations, which, in a previous passage, he declares 'can, will, and must be as strong and passionate as they are now for a single country,' may, it is suggested, be begotten by this 'spiritual rule of harmonism.'"—Ath

Ath p590 N '17 130w

+ — Springf'd Republican p6 Ja 3 '18 1050w

Reviewed by H: Neumann

Survey 39:638 Mr 9 '18 380w

WALDSTEIN, SIR CHARLES. What Germany is fighting for. *60c (1c) Longmans \$40.91 17-21953

This little book is composed of three distinct parts. In the first, the author makes a critical examination of various German war-aims, using as a basis speeches made in the Reichstag and other assemblages and published discussions and articles. He found at the time of writing, February, 1917, that parties advocating annexationist aims were in the majority. In the second part of the volume he gives a translation of "the manifesto" contained in an article on "The situation," by Prof. Dietrich Schäfer, published in *Das Grössere Deutschland*, January 27 and February 6, 1917. Part three is an essay on The social gulf between England and Germany.

A L A Bkl 14:260 My '18

Nation 106:451 Ap 11 '18 900w

"If the author is too certain of his contentions on his main point, a final essay called 'The social gulf between England and Germany' makes admirable amends."

+ — New Repub 14:152 Mr 2 '18 250w

"The chief defect in Sir Charles Waldstein's book is a failure to realize the strength of the radical movement in the central empires. The trouble is that he makes his deductions from limited sources." Harry Salpeter

+ N Y Call p14 F 9 '18 2100w

Pittsburgh 23:160 Mr '18 50w

+ St Louis 16:176 Je '18 20w

WALKER, DUGALD STEWART. Dream boats, and other stories. il *\$1.50 Doubleday 18-20536

The eternal heart of childhood (a few favored grown-ups sometimes have it) never wearies of the realm of make believe that lies just beyond the sea of dreams. The tales and sketches of this book, "Portraits and histories of fauns, fairies, fishes and other pleasant creatures" are "dream boats" sailing thither. There, near the homes of storks, pollen people, fairy babies, butterflies, godmothers, comet kings' daughters, those who never quite grow up will find moments of happy, restful oblivion from workaday necessities. There are three long stories: Stay-at-home heart; The magic dewdrop; Cold porridge. In the first two we meet the king, prince, and princess without which no fairyland would be quite complete. Cold porridge is a tale based on "The man in the moon came tumbling down etc." Mingled with the moonlight magic distilled throughout this tale is some delicately veiled irony of human wrongs and selfishness. A little play, full of the spirit of child and fairy, conclude the volume.

"Text and drawing tinkle with elfish laughter and scintillate with fitting wings." Margaret Ashmun

+ Bookm 48:423 D '18 50w

"The charming sketches in black and white give full evidence of the imagination in Mr Walker's pictorial talents. It is of the quality that gives vividness and reality to the lore of insubstantialities."

+ Boston Transcript p8 D 7 '18 230w

"There is something of sophistication in these stories, but they have color and descriptive vividness, and there is sufficient novelty to their plots to give them interest."

+ N Y Evening Post p2 D 21 '18 80w

WALKER, WILLISTON. History of the Christian church. *\$3 Scribner 270 18-6178

"In a volume of 624 pages Professor Walker compresses the entire history of the Christian church. The subject is divided into seven periods. The first period is from the beginning to the gnostic crisis; the last the transition to the modern religious situation. Each of these periods is subdivided into from eleven to twenty topics which embrace the leading emphases of the period. The dates are distributed through the narrative, so that the reader will feel the need of fixing them as he reads, for there are no convenient summaries."—Bib World

"An unbiased, non-sectarian view of the development of the church. It is a scholarly aid to appreciation of the church of the present and its need for readjustment in the future."

+ A L A Bkl 15:48 N '18

"The author's breadth of sympathy and mastery of the subject have enabled him to keep the connections of cause and effect, and so to present a well-balanced, enticing, and readable story."

+ Bib World 52:220 S '18 160w

"The book will be welcomed as abreast of the best modern scholarship, and as unbiased as a conscientious author could make it." F. W. C.

+ Boston Transcript p8 Mr 27 '18 550w

"With the best will in the world, we cannot say that Dr Walker's textbook of church history is 'accurate and absolutely free from bias.'"

— Cath World 108:107 O '18 360w

"This is a very readable volume, and is characterized by clarity and historical reliability. There is however a lack of consideration for social and psychological factors, which lack will hinder its being a book for the future."

+ — Dial 65:169 S 5 '18 150w

"This will be a standard work for decades while more history is making. Covering so much in a single volume, it is a unique work."

+ Outlook 119:432 J1 10 '18 120w

Pittsburgh 23:334 Je '18 30w

"The book is distinguished for its learning and its independent point of view."

+ Springf'd Republican p10 Ap 12 '18 550w

WALLER, MARY ELLA. Out of the silences. *\$1.50 (2c) Little 18-20666

Life would have been far harder for Bob Colamore, if, left alone in the world at nine, he had not been taken under the protection of the saddle-maker, Bill Plunket. His childhood was spent in the Turtle mountains, over the border in Canada, among the Cree Indians and half-breeds, whose habits and lore he absorbed. Plunket was the only white person with whom Bob came in contact until at fifteen he had one fleeting glimpse of the girl Alison Doane. The story is then broken by the passing of twenty years, at the end of which we renew our acquaintance with Bob, now a successful forestry expert. He comes back to his old home and friends, and here, too, comes the girl, now a woman. They inevitably meet and the feeling of sympathy between them, which even as children they had instinctively recognized, ripens into something deeper. Then the war comes and takes Bob and some of his Indian friends to France to fight for freedom.

A L A Bkl 15:147 Ja '19

"Miss Waller has neglected that quite necessary duty of the novelist—to fix the tempo of her story, and then to remain faithful to it. Miss Waller here displays little of that warmth of insight which gave a certain quality to 'The woodcarver of 'Lympus.'"

— Dial 66:100 Ja 25 '19 350w

"The end of the narrative, to tell the truth, with its war-motive and its deliberate culmination of 'heart-interest,' perilously approaches convention. Always, however, the style maintains dignity. In the earlier frontier scenes, as in the characterization of Bill Plunkett and the old medicine man of the Crees, one catches a faint reverberation (not, however, a mere imitation) of Cooper's romantic vision of the wilderness."

+ — Nation 107:810 D 28 '18 450w

"Though the book is somewhat jerky in construction, it is well written. The novel shows none of those marks of carelessness and haste which too often mar our American fiction; it is thoughtful, sincere, and conscientious."

+ — N Y Times 23:470 N 3 '18 650w

Reviewed by E. R. Burt

+ Pub W 94:1295 O 19 '18 400w

WALLIS-TAYLER, ALEXANDER JAMES.
Preservation of wood. il *\$4 Van Nostrand 691 18-18109

"A descriptive treatise on the processes and on the mechanical appliances used for the preservation of wood." (Sub-title) The subject is treated in twelve chapters. The introductory chapter offers some general discussion on the necessity for wood preservation and gives a brief account of the early history of the art. The chapters following are devoted to: The destruction of wood by decay and the ravages of insects; Seasoning or drying wood; The preservative treatment of wood (three chapters); Principal preservative agents and processes (two chapters); Various proprietary and other preservative solutions; The absorption limit and life of preserved wood; Fire-proofing and fire-retardant treatment of wood; Cost of preservative treatment. Useful formulae, tables, etc., are given in an appendix. There are 119 illustrations and an index.

"Brings together a large amount of practical, well illustrated information."

+ N Y P L New Tech Bks p12 Ja '18 50w

WALSH, JOSEPH JAMES. Physics and chemistry of mining and mine ventilation. il *\$2 Van Nostrand 622.4 19-852

A new edition of a handbook designed "for vocational schools, and for those qualifying for mine foremen and mine inspector certificates." All of the general features of the first edition have been retained. The chapters dealing with gases and mine ventilation have been revised with new material added, and there is a new chapter treating of the sampling and analysis of mine gases.

WALSH, THOMAS. Gardens overseas, and other poems. *\$1.25 Lane 811 18-1026

Mr Walsh's poem, "Gardens overseas," with its refrain "The gardens overseas are sweeter," is dated August, 1910. To it he has added a new stanza for August, 1917, and one looking forward to August, 1918. Among the other poems are Moonrise on Manhattan, The bells of Roncevaux, The pride of the kings, Alhambra songs, and a number "after the Spanish" of various Latin American poets. Acknowledgment of permission to reprint is made to various magazines, Scribner's, Bellman, Bookman, Catholic World, etc.

"While Mr Walsh's translations are pleasing and interesting, and his offering of characteristic verse from Latin America of much value as a revelation to the North American of the spirit of his southern—and strangely unknown—neighbor, it is nevertheless as himself that we like

the poet best. It is a long day since we have read lovelier lyrics than 'Stars on the water' and 'At memory's casement.'"

+ — Cath World 106:696 F '18 300w

"Thomas Walsh continues to write pleasantly in an old-fashioned strain. He is a bookish poet; he titillates literary curiosities rather than grips reality."

— + Ind 94:101 Ap 13 '18 120w

"Mr Walsh—who, by the way, has never written a 'free' verse—is a poet of rare technical ability."

+ Lit D p43 Ja 12 '18 420w

"Mr Walsh's poems dealing with themes and emotions of the ancient world, of Hellas or Rome, or the early Christian centuries, of Irish myth or history, of mediaeval Spain, call up striking pictures, some of them sumptuous with color and other poignant with emotion."

+ N Y Times 22:562 D 16 '17 490w

"As a writer of lyric verse Mr Walsh is thoughtful; but he lacks overpowering emotion. His poetry abounds in images."

+ — Springf'd Republican p10 Ap 26 '18 200w

WALTERS, RAYMOND. Bethlehem Bach choir; an historical and interpretative sketch. il *\$2.50 Houghton 783.8 18-26489

"A clear and attractive text, setting forth one of America's earliest examples of what it is now the fashion to call 'community music.' Here is a true singing community, of spontaneous origin in the pioneer days, when its songs were heard by Ben Franklin, and in wartime by Washington. With few breaks in a long history, it is still among the best sustained popular movements of artistic life in the present industrial era. Some of the old quaintness and charm have clung to the revived festivals within the present century. . . . There is a separate chapter by Dr J. Fred Wolfe, a native of Bethlehem, who re-established the choir in its present form a century and a half after Bach's death."—N Y Times

"Shows to anyone interested in such a movement what the difficulties and pleasures of the enterprise may be."

+ A L A Bkl 14:323 J1 '18

"An interesting study in community music."

+ Cleveland p120 D '18 40w

"His book should stand on the same shelf with Mr Sonneck's treatises and the histories of the New York Philharmonic and Boston symphony orchestras." H: T. Finck

+ Nation 107:430 O 12 '18 250w

+ N Y Times 23:269 Je 9 '18 600w

Outlook 120:382 N 6 '18 100w

+ R of Rs 58:668 D '18 270w

"An interesting account of 'the best choir in the United States.'"

+ St Louis 16:350 S '18 20w

WANAMAKER, R. M. Voice of Lincoln. *\$2.50 Scribner 18-8314

"Judge Wanamaker's book on Lincoln is presented to the jury of the world from testimony furnished by the subject himself. It is an attempt to make Lincoln explain Lincoln, and is an interesting exposition. 'Lincoln's life,' says the author, 'is a demonstration of the highest type of efficiency for every situation he met. How did he attain it?' As evidence in support of his declaration, Judge Wanamaker outlines Lincoln's life from his early boyhood days and carries it on to the end. He shows Lincoln's early passion for knowledge and how it continued and grew throughout his whole career. He proves Lincoln's passion for truth, justice and fair play and cites incident after incident in which he proved his possession of the courage to do what he believed to be the true and right thing to do whether as man, lawyer, politician or statesman."—Boston Transcript

"It is rather interesting to note that, to one layman at least, Judge Wanamaker does not altogether make out a convincing case for Lincoln as 'the greatest lawyer of his state.'"

+ — Boston Transcript p6 My 8 '18 500w

WANAMAKER, R. M.—*Continued*
Cleveland p83 J1 '18 50w
+ Lit D p36 J1 20 '18 200w

"If there can be superfluous books on Lincoln this is one of them, or very near it. The plan promises well: to find out the secret of Lincoln's greatness, and to reveal it, wherever possible, through his own words. But the execution leaves almost everything to be desired. Imperfectly digested, put together without adroitness, verbose and repetitious in the commentary, the work disappoints when it does not irritate. It adds no new facts; it offers no fresh interpretations."

— + Nation 106:743 Je 22 '18 230w
+ Outlook 118:597 Ap 10 '18 50w

"Should occupy a worthy place in Lincoln literature."

+ Springf'd Republican p10 My 10 '18 400w

"There are too many Americans who are ignorant of history and who know little or nothing of Lincoln. If this book shall lead any of these to an earnest study of Lincoln's writings and a proper appreciation of his character, the author's purpose will not have failed, for in the study of Lincoln altogether too little consideration has been given to his utterances." C: W. Moores

+ Yale R n s 8:408 Ja '19 450w

WAR nurse's diary. il *\$1.25 (5½c) Macmillan 940.91. 18-5303

An English nurse's account of thirteen months' service in a Belgian field hospital in 1914 and '15. It is not a day by day diary as its title implies, but a connected story. Part 1 has chapters on: The start; Antwerp; The siege; The retreat; Ghent; Bruges; Ostend; The evacuation. Part 2 continues the account with chapters titled: Furnes; Firing the "soixante-quinze"; Christmas; The bombardment. Part 3 is made up of three chapters; Hoogestadt; The second battle of Ypres; A military hospital. The little book has many interesting illustrations.

+ A L A Bkl 14:297 Je '18

Boston Transcript p6 J1 17 '18 250w

"Rather poor narrative style. Inspiring in its picture of the devotion and cheeriness of the nurses and doctors in the face of overwhelming difficulties."

+ — Cleveland p75 J1 '18 80w

"Rather flippant sketches of devoted bravery."

+ — Nation 106:689 Je 8 '18 20w

+ R of Rs 57:551 My '18 70w

"A direct, almost impersonal account. The difficulties and dangers of her daily life are shown in strong contrast to her pleasures." N. E. E.

+ St Louis 16:176 Je '18 40w

+ Springf'd Republican p6 My 14 '18 30w

Reviewed by Lilian Brandt

Survey 41:477 Ja 4 '19 450w

WARD, SIR ADOLPHUS WILLIAM. Germany, 1815-1890. (Cambridge historical ser.) 3v v 2 il *\$3.50 Putnam 943

"The present volume of this history by the Master of Peterhouse covers two decades, and includes the period in which the new German empire was made—mainly by arms and the man." (Ath) The descriptive note for volume 1 will be found in the Digest Annual for 1917.

Ath p51 Ja '18 80w

The Times [London] Lit Sup p627 D 13 '17 40w

"The whole narrative is very carefully written; all the best sources have been used, and it is fuller and more accurate than anything which has yet appeared in English. The book is what it professes to be—a text-book, an admirable text-book, but a text-book only."

+ — The Times [London] Lit Sup p631 D 20 '17 1500w

WARD, LESTER FRANK. Glimpses of the cosmos. 6v v 6 *\$2.50 Putnam 301 (14-33)

With this sixth volume the "mental autobiography" of Lester F. Ward is brought to a close, the eight-volume edition previously planned having been shortened. This series comprises Ward's minor writings arranged chronologically. The present volume covers the years 1897-1912. Descriptive notes and criticisms of the earlier volumes will be found in the annual numbers of the Digest, as follows: 1914 (v 1-3); 1915 (v 4); 1917 (v 5).

Springf'd Republican p15 My 26 '18 50w

WARD, MARY AUGUSTA (ARNOLD) (MRS HUMPHRY WARD). Elizabeth's campaign. il *\$1.50 (2c) Dodd 18-19923

Squire Mannerling is opposed to the war. It has interfered with his private business and interrupted his classical studies. He quarrels with his neighbor and friend, Sir Henry Chick-sands, and estranges his children, who are devoted to their country's cause. Then Elizabeth Bremerton is engaged to act as his secretary. Elizabeth had won honors at Oxford as a Greek scholar, but she is a very capable and practical young woman as well. She is distressed by conditions at Mannerling, and lays her plans to win the squire. Under her influence he refrains from disinheriting his oldest son, and consents to the plowing up of his park for agricultural purposes. The death of the youngest son brings the war home to him and he completely capitulates. He has learned to care for Elizabeth in a deeper way, but the outcome of this affair is left to the future when the war shall have been won. The author says, "This book was finished in April, 1918, and represents the mood of a supremely critical moment in the war."

A L A Bkl 15:111 D '18

"It is a story purely of English country life, and it is worth much as a revelation of English character and of what the English people are enduring and suffering." E. F. E.

+ Boston Transcript p6 O 19 '18 1400w

"The chief charm of the book lies in the uniform distinction and grace of writing which are Mrs Ward's by birthright and training. Its greatest lack is the absence of the creative imagination that conceives incidents and characters through sheer artistic impulse, and with no conscious purpose of didacticism."

+ — Cath World 108:403 D '18 300w

"Food conservation and land utilization, though vitally important as means of national defense, are perhaps somewhat uninspiring subjects for a novel, and that may be the reason why this story makes so little appeal. What we are given however is a very vivid impression of the terrible tension in England last April while the nation was awaiting the German offensive."

+ — Dial 65:574 D 14 '18 350w

"The story has Mrs Ward's old fluency, but is too clearly contrived, and too slender in characterization, to be impressive."

+ — Nation 107:492 O 26 '18 260w

"The impression which the book as a whole leaves upon the mind of the reader is this: that Mrs Ward cares very greatly about the war and very little about her characters or about the story she has to tell. A great deal of the novel is perfunctory, full of repetitions, and drags so badly as to become extremely wearisome."

+ — N Y Times 23:445 O 13 '18 800w

"Mrs Ward has never been more successful in rendering character and in presenting English social life in its actuality."

+ Outlook 120:380 N 6 '18 250w

Reviewed by D. W. Carr

Pub W 94:1294 O 19 '18 250w

"It is well written and constructed, as of course would be taken for granted, the ending is inevitable, and the principal character, Elizabeth, is carefully drawn."

+ Sat R 127:17 Ja 4 '19 150w

"Elizabeth is a fine character, yet not altogether void of priggishness. One cannot avoid the conviction that not even the death of an heroic son would have converted a man who had remained bemused by his odious absorption in aesthetic pleasure for nearly four years."

+ — Spec 120:735 D 21 '18 450w

"It is clear that the author's mind worked from the general situation to the characters, not in the opposite direction; but that, in the end, rather helps than hinders the effect of the book as a war novel."

+ The Times [London] Lit Sup p382 N 28 '18 470w

WARD, MARY AUGUSTA (ARNOLD) (MRS HUMPHRY WARD). Writer's recollections. 2v il \$*6 (5c) Harper 18-22106

These two volumes of recollections cover the years to the end of the century in which Mrs Ward was born. The first book, devoted to childhood, youth and early married life, is filled with memories of her father, of her uncle Matthew Arnold, and with stories of the grandfather, Arnold of Rugby, who died before her birth. The second volume carries on the story of her own literary labors from "Robert Elsmere" down to "Eleanor" and deals with the literary and political associations in which her life has been so rich. The years from 1900 to 1918 are passed over lightly in an epilogue.

"The prevalent interest in the biographical will be gratified by intimate pictures of the Arnold family and graphic sketches of a host of thinkers and writers of that great period."

+ A L A Bkl 15:183 F '19

"Aside from the self contemplative retrospection of her work which occupies but a small space in her two volumes, Mrs Ward paints a series of vivid portraits of the men and women of distinction. As a whole, her reminiscences carry the reader through a great era in English life, and contribute much to his acquaintance with its personages and its intellectual history." E. F. E.

+ Boston Transcript p10 D 18 '18 1350w

"Both as a personal autobiography and as the weaving of the fabric of a great time, in the importance of its material and the quiet charm of its style, 'A writer's recollections' is a notable book."

+ N Y Times 23:489 N 17 '18 1950w

"Interesting record of a well-filled life."

+ Sat R 126:1015 N 2 '18 1100w

"The lack of an index is a serious blemish on a most enjoyable book."

+ — Spec 121:486 N 2 '18 1300w

WARD, WILFRID PHILIP. Last lectures; being the Lowell lectures, 1914, and three lectures delivered at the Royal Institution, 1915; with an introductory study by Mrs Wilfrid Ward. *\$4 Longmans 824 18-10310

"The subjects of these lectures by the distinguished Roman Catholic writer and thinker, who died in April, 1916, are 'The genius of Cardinal Newman' (his life of Newman is one of his best-known works) and 'The methods of depicting character in fiction and biography.' There are three essays at the end on 'Mr Balfour's Gifford lectures,' on 'The war spirit and Christianity,' and on 'Oxford liberalism and dogma.'" — The Times [London] Lit Sup

"Mrs Ward's memoir of her husband is an admirable production."

+ Ath p163 Mr '18 60w

"Mr Ward's lectures are closer insights into the mind, character and life-work of Newman than the scope of a biography would warrant."

+ Cath World 107:679 Ag '18 550w

"An excellent final volume, characteristic of its author. Mr Ward seems to be at his best

when picturing character, and the anecdotes in character study help to lighten the heavy sincerity of the book."

+ — Nation 107:153 Ag 10 '18 350w

"Mr Ward's treatment of Newman as a writer and teacher is full of interest to students of that great divine, but speaking for ourselves we found the second series of lectures more to our mind. They reveal the critical mind at work on construction, and are a ripe and well-considered piece of work."

+ Sat R 125:538 Je 15 '18 100w

The Times [London] Lit Sup p82 F 14 '18 60w

"For the general reader the most attractive part of the book, after the introductory study, will be the Royal Institution lectures ['Methods of depicting character']. Here we have an expert on his own ground."

+ The Times [London] Lit Sup p102 F 28 '18 3000w

WARFIELD, BENJAMIN BRECKENRIDGE. Counterfeit miracles. *\$2 Scribner 231 18-9447

"By an examination and exposition of counterfeit miracles Dr Warfield intends in this volume to give a clear idea of the genuine miracles which are entirely and traditionally religious. The chapters in this book were delivered as the Thomas Smyth lectures for 1917-1918, at the Columbia theological seminary, in South Carolina. The author has arranged his material under the comprehensive captions of The cessation of the Charismata; Patristic and mediæval marvels; Roman Catholic miracles; Irvingite gifts; Faith-healing, and Mind cure. His belief is that there have been no real miracles since the time of the apostles, and that all these latter manifestations are counterfeit." — Boston Transcript

+ Boston Transcript p6 Je 19 '18 500w

"We cannot help thinking that Dr Benjamin B. Warfield has been hampered by his denominational training. Here and there the 'odium theologicum' crops up rather unpleasantly."

— Nation 107:130 Ag 3 '18 350w

Reviewed by C. M. Francis

+ New Repub 17:347 Ja 18 '19 1950w

"The volume is distinctly valuable for its exposure of 'counterfeit miracles.'"

+ Outlook 119:432 J1 10 '18 70w

WARING, L. F. Serbia. (Home university library of modern knowledge) *\$60c (1c) Holt 949.7 (Eng ed 18-14344)

The author has written a brief history of Serbia, beginning with a chapter on The coming of the Slavs to the Balkans, and their struggle for independence, and continuing down to: Serbia and the war. Jovan M. Jovanovitch, Serbian minister in London, contributes a preface, and the book has a map, a table showing population, a bibliography of something over two pages, and an index.

"Will interest both the general reader and the student."

+ A L A Bkl 15:139 Ja '19

"This little history is both a valuable addition to the literature of the war and an interesting study of a very hardy race."

+ Ath p684 D '17 60w

"This book needed to be written."

+ Boston Transcript p8 Ja 22 '19 270w

"The Balkan question stands shivering in the public square of Versailles, waiting for a final settlement. We recommend this scholarly and faithful account to the honorable delegates to the peace conference."

+ Nation 107:736 D 14 '18 60w

"An excellent authoritative treatment of the subject."

+ R of Rs 59:103 Ja '19 70w

"Timely and handy volume."

+ The Times [London] Lit Sup p518 O 25 '17 50w

WARING, L. F.—Continued

"Miss Waring writes with facility, and does not disdain the use of anecdotes to enliven pages which never tend to become tedious; but one could wish that in the matter of names she had been less thoroughgoing."

+ — *The Times* [London] Lit Sup p590 D 6 '17 850w

WARNER, GERTRUDE CHANDLER. Star stories for little folks. il *50c (3c) Pilgrim press 18-15100

Sixteen little stories of various constellations told as a connected narrative. Dr Lorry comes every day to little Helen, and tells her the secrets of the sky, and with each one he tells her draws a clear picture chart of the constellation. Thus Helen hears the tale of The two dippers; Taurus, the bull; Orion; Gemini, the twins; Canis major, the great dog; Boötes, the herdsman; Cygnus, the swan; Cassiopeia's chair, and other stars. These stories previously appeared in the children's paper *The Mayflower*.

WARREN, G. O. Trackless regions. *\$1.25 Longmans 811 18-12345

"In almost all of the poems one gets the impression of a lonely, struggling, yearning soul, feeling its surroundings to be barren as a desert and fruitless as a wilderness, striving to reach some other and richer and more satisfying habitat. Many of the verses are of a deeply religious quality, but their religion is of the mystic, tense, highly emotional character of centuries ago that expressed itself in adoration of divinity and not at all in the rich humanity and brotherly love which have come to mean so much in the religion of today."—*N Y Times*

"To this group [the Rossettis, Lowell, Parsons, Sill, Moody and Alice Meynell] we gladly welcome, a fit companion of these 'shining ones,' the author of 'Trackless regions.' Simplicity is the high virtue of Mrs Warren's poetry, not the affected simplicity of commonness, but the limpidity which our modernists scorn." E. W.

+ *Boston Transcript* p7 F 6 '18 970w

+ *Lit D* p39 Mr 2 '18 260w

"Sombreness of feeling and the suggestion of spiritual pain and tragedy mark all the poems, even those that deal with the theme of human love. But the sentiment is always upon a high spiritual plane, the thought and feeling essentially of poetic quality."

+ *N Y Times* 23:45 F 3 '18 340w

"Mrs Warren's verse is almost puritanical in its intellectual appeal. There is nothing self-consciously modern in her style any more than in her thought; thought and style are thus united. Perhaps she recalls Bryant more than any other American poet."

+ *Springf'd Republican* p6 Mr 25 '18 600w

"The author has the high technical accomplishment which appeals strongly to American poets."

+ — *The Times* [London] Lit Sup p639 D 20 '17 200w

WARREN, MRS MAUDE LAVINIA (RADFORD). White flame of France. il *\$1.50 (2c) Small 940.91 18-13954

The author of this book, a successful American writer, went to France to learn what the war was doing to that country, which in times of peace she had known as so joyous and so beautiful. In these seventeen earnest, enthusiastic sketches she describes the war-time France she saw, the devastated fields, ruined towns, outraged citizens, and the impassioned, invincible spirit of courage. Other countries have given men and money, but it is France alone who has sacrificed her homes and intimate private happiness. Some of the chapter titles are as follows: The wide plantations of the dead; The fostering hands; The repatriates; The little autobiographies; In the front-line trenches. Numerous full page photographs illustrate the book.

+ *A L A Bkl* 15:64 N '18

Boston Transcript p6 Jl 3 '18 500w

+ *Cleveland* p97 N '18 30w

"Plentiful as are the books about war-torn France, there is always room for one more of the type produced by Maude Radford Warren. The author has been thru France with open eyes, heart and mind."

+ *Ind* 95:264 Ag 24 '18 390w

"It is a pleasure indeed to read a war book by an author as distinguished from a journalist or a soldier. The literary quality is in evidence in Mrs Warren's book and it does not detract from but rather adds to the reality and vividness of the impression."

+ *N Y Times* 23:322 Jl 21 '18 750w

R of Rs 58:215 Ag '18 40w

Wis Lib Bul 14:202 Jl '18 60w

WARWICK, ANNE, pseud. (MRS RUTH [CRANSTON] NEWLIN). Best people. *\$1.50 (3c) Lane 18-7288

An attractive young widow, bored by the quiet, gossip, and insincerity she feels, or thinks she feels in her home town, and hungry for excitement, pleasure, and big things, on the impulse of the moment goes to Japan to visit her former school girl friend, now wife of a secretary to the American embassy. There she is drawn into the social life of the diplomatic set, flirts, falls in love, and, ultimately, finds herself disillusioned. People in high places are fundamentally no different from people in low places. Brinnsville, the life there, the lover she despises, take on a new significance and desirability, and her true happiness comes through the acceptance of ideas and people she in the beginning rejected. The novel is presented in the form of the young widow's letters.

+ *A L A Bkl* 14:263 My '18

"Nancy's experiences in the whirl of diplomatic gaiety and royal splendor make entertaining reading. We also feel the glamour of the brilliant life, and the charm of the picturesque scenery and people of Japan."

+ *Boston Transcript* p7 Ap 6 '18 550w

— + *Dial* 64:546 Je 6 '18 110w

+ *Ind* 94:102 Ap 13 '18 50w

"The letters become a little monotonous and the love-affairs wearisome. We are glad when the widow gets enough of 'best people' and comes home to Bumble, and yet she is very entertaining and very, very human."

+ — *Lit D* p37 My 25 '18 280w

"There is enough substantial incident in the story to hold the reader's attention, but its real charm is in the cleverness with which the author tells the tale of Nancy's disillusionment."

+ *N Y Times* 23:153 Ap 7 '18 350w

Wis Lib Bul 14:174 Je '18 70w

WATSON, ALFRED EDWARD THOMAS. Sporting and dramatic career. *\$4 Macmillan (Eng ed 19-164)

"As recounted by him in the second chapter of his reminiscent volume, Alfred E. T. Watson's first real start in journalism was made in 1872, when he became associated with the *Standard*. For thirty years he served that London daily newspaper as musical and dramatic critic. At first his task was the writing of editorial notes on any subject, but before long he drifted into writing about the stage. All in all, Mr Watson, now in his seventieth year, has had a life rich in fulfillment and recollections. His acquaintance with English sport is extensive, and his name has been connected with the Badminton library, the *Encyclopaedia Britannica*, the *Sporting and Dramatic News* as an authority on that subject."

—*Boston Transcript*

+ *Boston Transcript* p7 Ag 10 '18 1050w

"A rather interesting autobiography."

+ *N Y Times* 23:379 S 8 '18 90w

Figures in parenthesis following price indicate cost per 1000 words

"Mr Watson's pointedly easy pen has not deserted him when he comes to reflect on the events of his life."

+ Sat R 125:776 Ag 24 '18 1300w

"Mr Watson does not develop any startling theory about the drama; he does not make a hero of any particular horse; he does not even deal in arresting phrases. He just chats—chats disjointedly about unimportant things that one is glad to hear about once more."

+ The Times [London] Lit Sup p205 My 2 '18 960w

WATSON, E. L. GRANT. Mainland. *\$1.50 (1½c) Knopf 17-24853

This novel follows "Where bonds are loosed" and tells the story of John Sherwin, son of those two who had elected to spend their lives in solitude on Kanna island. John is seventeen and an unspoiled child of the open when he sets forth to discover the mainland. He is fortunate in his first contact with civilization and on a long pearly voyage along the coast comes under the influence of Arthur Cray, a cultivated Englishman. He is more deeply influenced by Mrs Cray, who teaches him to read and opens the doors of his mind to Shelley and all fine literature. But John gives her his youthful love and the affair ends in disillusionment. After that he plunges into the mire and tastes the rough experiences of the bush, the goldfields and the towns. In the end he finds the simple, natural girl his father had desired for him, and, having tested the shams of life, is prepared to rest himself upon its verities.

"It is not difficult to lose one's self in 'The mainland.' It will hold the interest of even the most blasé reader of novels."

+ Bellman 25:49 J1 13 '18 300w

"It is imaginative, and not merely ingenious; it aspires to interpret in the act of entertaining. It is the old story of youth that gropes for its path and, after much stumbling and many bruises, at last sets foot upon it with confidence and pride. John Sherwin is not a Galahad; he is a strong man of normal instincts and more than average decency. His is a very 'modern' story, without reservations in favour of the young person or the old." H. W. Boynton

+ Bookm 47:570 J1 '18 450w

"In 'The mainland,' as in 'Where bonds are loosed,' Mr Watson brings forth scenes, people and incidents that are charged with life." E. F. E.

+ Boston Transcript p6 Je 12 '18 1300w

"The action of this second narrative of Mr Watson's is far wider and more generous in all ways than that of the first. . . . What we have not conveyed and cannot convey at second-hand is the really important quality of this book, the fresh and genuine savor which a reviewer is always thirsting for above all things."

+ Nation 106:740 Je 22 '18 630w

"The desert scenes are very well described. It is, in fact, in its descriptions, its pictures of island and desert and forest, that this book is noteworthy; these are all well done, while the narrative is disappointing. One expects a good deal from it at the outset and gets practically nothing, so far as what may be called the human side of it is concerned."

— + N Y Times 23:230 My 19 '18 500w

R of Rs 57:557 My '18 40w

Springf'd Republican p15 J1 21 '18 210w

WATSON, E. L. GRANT. Where bonds are loosed. *\$1.50 (2c) Knopf 18-6025

"Where bonds are loosed" is a story as unusual in theme as it is in setting. The scene is laid on an island off the west coast of Australia that is set apart by the government for the isolation of diseased natives. Not more than a half dozen white persons enter into the story at all, and of these, three are prominent: Sherwin, a crude, uneducated Englishman of elemental type, Dr Hicksey, a young, highly-trained specialist, and Alice Desmond, a nurse, who under a thin veneer imposed by civilization

responds to the same elemental impulses that move Sherwin. The story follows the tragic deterioration of Hicksey to his final downfall and the ascendancy of the two others.

"Mr Watson has told a good story in 'Where bonds are loosed,' and he has also skillfully developed his thesis that in isolation 'the more complex and finely adjusted natures are broken in the process, and that they crumble to pieces together with all that they have lost.' His style frequently bears traces of the novice at novel writing, but its crudities do not destroy the meaning or interest of his story." E. F. E.

+ — Boston Transcript p6 Mr 30 '18 1450w

"Until the very end, when violence clears the air, there is something sultry and oppressive about the whole atmosphere of this strange tale. We may not be sure that the ending itself is really free from hidden morbidity."

+ — Nation 106:740 Je 22 '18 630w

"The originality and the warm promise of the book lies, I think, in a kind of strange, poetic and persistent seriousness that runs throughout, a something solemn-eyed and seemingly inefficient. Happily Mr Watson never bores us. He puts us through stillness, through grayness, suspense, platitude, glowing intensities. Meanwhile his material contrives perpetually to seem bigger than his saying of it." S. V.

+ New Repub 16:206 S 14 '18 500w

"He tells a deeply interesting and well-sustained story that makes you follow the fates of his people from beginning to end. . . . In truth, the end of the story is disappointing. He makes us feel the taint of the conventional fiction builder, anxious for an imposing conclusion. And the pity of it is that it is the first time in a sincere and well-told story that this taint has obtruded."

— + N Y Times 23:58 F 17 '18 900w

"Of interest as a story and as a study of the relation of the individual to society. The story is intense from beginning to end."

+ R of Rs 57:557 My '18 120w

WATSON, FREDERICK. Children of passage. *\$1.50 (3c) Dutton 17-31649

A story of the Scottish highlands, by the son of Ian Maclaren. Altho the plot appears to be loosely constructed it does center about Garroch, an ancient estate that seeks to hold its own against the encroachments of modern wealth, surrounded as it is by the lands of rich Londoners who spend brief holidays in the highlands. One of these, Francis Manning, covets Garroch and has visions of the modern castle that will some day replace the old stone house. The laird of Garroch, helpless in the face of debts, is saved by his shrewd sister-in-law. Other characters are Iona, the laird's frail daughter, David Manning, son of the London financier, and John Parish, the minister who had loved Iona long before the coming of David. Iona slowly fades out of life. David meets death in the early days of the war, and John Parish finds in war service the fulfilment of his unsatisfied dreams.

— + Dial 64:412 Ap 25 '18 100w

"The book is well written and contains some amusing bits of satire."

+ N Y Times 23:70 F 24 '18 350w

"The present novel has considerable humor, some not always quite successful irony, keenness in depicting character, but very little skill in construction, and a tendency to wordiness."

+ — Outlook 118:336 F 27 '18 60w

"The character drawing of the quaint Scotch people is not excelled by any other novel in modern English fiction, so artfully is the satirical turn of the Scotch character blended with humor that lies dangerously near to pathos."

+ R of Rs 57:557 My '18 140w

"Mr Frederick Watson, already revealed as a charming humorist shows rarer qualities in this moving chronicle. This is a tragic story—for all its gleams of sunshine and humorous interludes

WATSON, FREDERICK—*Continued*

—but there is no wantoning in sadness, and it ends with a noble rebuke of those who might seek to explain away the soul of the war."

+ Spec 119:747 D 22 '17 500w

"One's first impression is that the plot of this story is weak, if, indeed, it has any plot at all. But these Highlanders and a few others gradually assume their proper places and emphasis. There is no apparent duplication of types in the work of father and son."

+ Springf'd Republican p17 Ap 28 '18 360w

WATSON, JOHN REAY, and REES, ARTHUR JOHN. *Mystery of the downs.* *\$1.40 (1½c) Lane 18-18746

Captain Marsland, shattered mentally and physically by his terrible experiences at the front and incapacitated for further service is riding across the lonely downs facing the English channel when a fierce storm breaks. He seeks shelter in an isolated farm house, and there, under strange circumstances, discovers a murdered man. The solution of the mystery of this murder, and Marsland's connection with it, form a breathless story one does not want to let go until the finish. The present war, and the honor and ethics of warfare, form a background remote but intensely vital.

A L A Bkl 14:229 Ap '18

Boston Transcript p7 S 25 '18 190w

"That any weaver of fiction who knows the business could produce a fairly interesting story out of such material as this is obvious, and the two ex-detectives have learned that business."

+ N Y Times 23:50 F 10 '18 400w

"The authors play fair with the reader—that is, they work out the complicated evidence in this murder case point by point, without confusion, or attempt to mislead."

+ Outlook 118:297 F 20 '18 70w

Reviewed by M. A. Hopkins

+ Pub W 93:537 F 16 '18 350w

"We congratulate the authors on having overcome the double difficulties of constructing an ingenious plot and a good story without allowing the experienced reader to guess their formula. We congratulate them also on their strength of mind in keeping the story free from extraneous interests."

+ Sat R 125:535 Je 15 '18 190w

+ Spec 121:72 Jl 20 '18 20w

"The plot is original and is conceived and developed with skill."

+ Springf'd Republican p13 F 10 '18 200w

"It is a clever tale, the secret excellently kept; and it gains perhaps in its concentration on the main theme by having no love interest."

+ The Times [London] Lit Sup p246 My 23 '18 80w

WATSON, VIRGINIA CRUSE (ROGER WEST, pseud.). *With Cortes the conqueror.* il *\$2.50 Penn 18-4159

The story of the conquest of Mexico told for boys and girls. The author has adopted a narrative style and has introduced one or two fictitious characters, but her aim has been to keep the historical record true. The work is based on Prescott's history and Cortes's letters and Bernal Diaz's narrative have also been drawn on.

WATT, FRANCIS. *Canterbury pilgrims and their ways.* il *\$3.50 (3½c) Dodd 914.2 (Eng ed 18-7792)

"This book is an account of the pilgrimage to the shrine of St Thomas of Canterbury in old times as well as to-day," writes the author. The greater part of it is devoted to the olden time pilgrimage, an institution that lasted from 1170, the date of the murder of St Thomas, to 1538, when the shrine was destroyed. "It was one of the most marked features of English medieval life," says Mr Watt. He begins with the tragedy of Thomas à Becket, and tells of the first miracles which came to be associated with his burial place. He then writes of the

early pilgrims and describes the routes they traversed, and devotes one chapter to Chaucer. The five concluding chapters of the fifteen tell the pilgrim of today what he may find in these historic places. The colored frontispiece shows the cathedral and there are twelve additional illustrations in monotone. The volume is indexed.

A L A Bkl 15:181 F '19

"The literary quality of Mr Watt's book leaves something to be desired."

+ — Ath p35 Ja '18 800w

Ath p48 Ja '18 70w

"To those who have never been to Canterbury there is the opportunity of a delightful literary pilgrimage through the pages of Mr Watt's book."

+ Boston Transcript p8 D 21 '18 550w

"The author knows his subject thoroughly. But it is the kind of knowledge that sits best in the brain of a scholarly guide who might be conducting a party in person through the region; in a book most of whose readers have never been and can never hope to be within thousands of miles of Canterbury this knowledge is not only confusing, it is positively distressing."

— + Dial 65:504 D 30 '18 300w

Nation 108:26 Ja 4 '19 330w

Spec 119:sup548 N 17 '17 460w

WATT, LAUCHLAN MACLEAN. *Heart of a soldier.* *\$1.35 (3c) Doran 940.91 18-11451

"This is not necessarily a parson's book, though written by a padre. I leave others to write of battles and horrors. I wish to shew, from inner knowledge, the lives of the men, and what they really are like, out in the circumstances of war, away from home." (Foreword) Some of the chapter titles under which the author writes of these things are: In hospital tents; The spirit of pain; Trek and trench; Meetings and partings; The soldier's religion; Officers and men; Links with home; A ruined world; Laughter and tears. In addition there are five poems.

Boston Transcript p6 O 19 '18 240w

"Major MacLean Watt is not afraid of sentiment, and has the talent of the Gael for expressing tears in laughter, and laughter in tears."

+ Ind 96:340 D 7 '18 200w

Springf'd Republican p6 Jl 13 '18 170w

WATTS, MARY (STANBERY) (MRS MILES TAYLOR WATTS). Boardman family. *\$1.50 (1½c) Macmillan 18-7600

Opening with the familiar Ohio setting of all her stories, Mrs Watts's new novel carries its heroine to New York and provides a bizarre theatrical background for the second stage of her career. Alexandra Boardman is brought up in the strict and simple puritanical conventions of middle western society. As Miss Boardman, daughter of Richard Chase Boardman, granddaughter of Alexander Chase Boardman, her position is perfectly assured. She lives up to what is expected of her and is not unhappy, until, in a very natural course of events, she is on the verge of marrying Sam Thatcher. Then some hidden spirit of independence asserts itself. She goes to New York, resolved to develop her one talent, dancing. Here Miss Boardman finds that she is an unknown girl with her own way to make. She succeeds, however. Almost overnight she becomes the famous "Sandra," with an unbelievable salary, and finds that she is engaged to marry her manager, Max Levison. But the war comes, the Lusitania is sunk; the course of all events is changed, and Sandra, after all, marries Sam Thatcher.

"Such a true picture of the immediate past, that it has value as a social document aside from its interest as a story."

+ A L A Bkl 14:303 Je '18

+ — Bookm 47:340 My '18 820w

"In 'The Boardman family,' Mrs Watts has written a novel of exteriors. Her people troop by, a spectacle rather than as the life-ridden humans of the world we live in; her attitude toward them is the superior attitude of a manager of marionettes. The first result is that the reader is compelled to try to become interested in Mrs Watts's critical estimate of her characters rather than in the characters themselves. The manner of 'The Boardman family' is the superior and detached manner. Mrs Watts has provided material for an entertaining story, and has trusted so implicitly in its intrinsic interest that she has not conserved every opportunity to enhance it by attractive method." W. A. M.

— + Boston Transcript p6 My 22 '18 950w

+ Cleveland p79 J1 '18 70w

"Mrs Watts writes with an intimacy, a fluency, a good humor that show her a competent disciple of Thackeray. You are really acquainted with her characters. But her glaring deficiencies of taste spoil one book after another. With her ease, humor, and astonishing feeling for the commonplaces of American existence, she can yet cheapen a book until she leaves you with a feeling of utter intellectual ribaldry. It is not only because she has the most hair-raising equipment of pseudo-current slang possessed by any American novelist, and slaps it on with a hand that knows no mercy. The air of flippancy which she always manages to reach comes from something deeper than that. I think it is that she lacks all sense of the value of her material, or at least of the proportionate values." Randolph Bourne

— + Dial 64:541 Je 6 '18 600w

"It is a satisfaction to read one of Mrs Watts's stories which are so complete in motivation, so well balanced in technique, and so delightfully entertaining. The present volume is a character study of unusual merit."

+ Lit D p41 My 25 '18 250w

+ — Nation 106:454 Ap 11 '18 230w

"Mrs Watts's realism, as evidenced in 'The Boardman family,' waves as few banners of set 'purpose' as life itself; it is just, ever so quietly, 'the way things are.' She is both artist and realist, consistent, vigorous, sane. Her portraits are of real people. She is not interested in sentimentalities; she is interested in life."

+ N Y Times 23:166 Ap 14 '18 1050w

"This story, modern in tone and scene, preserves local atmosphere. The ending is conventional. But there is much of solid merit to interest the reader in the portrayal of the contrasted atmospheres in which Sandra's life is spent."

+ Springf'd Republican p11 Je 16 '18 500w

+ Wis Lib Bul 14:204 J1 '18 50w

WEAVER, DANIEL WITWER, and WEAVER, ELI WITWER. Medicine as a profession. 11 *\$1.50 Barnes 610 18-5055

"One of the authors is a public health medical officer, pension examining surgeon, etc., the other is vocational adviser to the students of the Brooklyn boys' high school, secretary of the Brooklyn vocational guidance association, and an author of important works on kindred subjects." (Boston Transcript) "[The text] considers with young people who are interested in the study of medicine, the history of the profession, educational requirements and costs, social and financial rewards, branches of service, medical laws and ethics, and the outlook for the future. Appended lists of colleges, sanitariums, scholarships, summaries of state requirements and other practical information. Bibliography." (A L A Bkl)

"Will be useful as a vocational book for high school pupils."

+ A L A Bkl 15:56 N '18

"It goes to the point every time."

+ Boston Transcript p6 Ag 21 '18 180w

"A number of items serve to mar the value of the book, although they do not interfere with answering the queries of those who may seek it, in order to learn the advantages and

disadvantages of choosing medicine as a profession. The chapter on the history of medicine is too brief to be useful. . . . More careful proofreading would have removed some of the numerous typographical errors. A revision of the subject matter is necessary to secure the elimination of extraneous and comparatively irrelevant material. A revised text should merit a place in the literature of vocational guidance." I. S. Wile

+ — Survey 40:105 Ap 27 '18 320w

WEAVING, WILLOUGHBY. Bubble, and other poems. *\$1.50 Longmans 821

(Eng ed 18-7911)

Poems of nature, moods, and aspirations. Through them is evident a high effort, an earnest struggling for a far and pure ideal of life and thought. For this reason, perhaps, they have not so much of that sensuous music that we are accustomed to find when reading our young poets. But there are lines and whole poems of sweeping rhythmic power. These lines from 'May-blossom' express in all probability the kind of word music the author desires to create:

"May massed like organ music
And rolling deep
In thunder-slow white silence
Like sounds asleep."

The same quality, differently manifested, appears in 'The witch of Endor' and certain of the other poems. There are many titles, for most of the poems are very short. A few of the subjects will give some idea of the trend of the volume: Prologue to fame; Apple-bloom; Sunflower; The spider; The passing of the young men; The gossamer gleamings of prophecy; The wandering voice; Cloud days; At the shedding of blood; The two loves; De profundis.

"Purity of diction, well-chiselled lines, and other marks of distinction are noticeable in these carefully finished verses."

+ Ath p679 D '17 90w

"Mr Weaving gives fresh evidence of his finely imaginative insight and remarkable technical equipment. His distinction of style is sometimes marred by a fondness for recondite or odd phrases, . . . but he has a genuine gift of melodious and vivid expression."

+ — Spec 120:287 Mr 16 '18 180w

"There is hardly a page on which there does not lurk some novel thought often richly beautiful; or some vivid, perhaps too recondite, conceit, though the brainwork these imply seems to us sometimes to complicate and obscure the music."

+ — The Times [London] Lit Sup p553 N 15 '17 80w

"Yet in the end the distinctive feature of Mr Weaving's poetry is his simple sincerity. He is learned, he is adventurous. He takes his good where he finds it, and he tries experiments. But always his aim is to express himself; and he uses his delighted skill in the craft of verse merely as he thinks it will best help him to self-expression."

+ The Times [London] Lit Sup p612 D 13 '17 1050w

WEBSTER, HENRY KITCHELL. American family; a novel of to-day. *\$1.50 (1c) Bobbs 18-18882

This story divides so distinctly into two parts that it is almost two novels in one. It begins as a study of the labor problem and ends as a story of America's entrance into the war. But thruout, it is the story of the Corbetts of Chicago. The Corbetts own machine works in Riverdale, a suburb of the city. "Own" is the word Gregory Corbett used indiscriminately in speaking of property or workmen. Hugh, his third grandson, the odd member of the family, has imbibed sociological ideas. The grandfather gives Hugh a free hand in carrying out welfare schemes, feeling sure that they will come to nothing, as they do in the great strike fomented by Helena Galicz. Hugh is fascinated by Helena, and in the face of family opposition marries her, over-looking Jean Gilbert, the girl the family wants him to marry. The second

WEBSTER, HENRY KITCHELL—*Continued*
half of the novel shows the reactions of these various characters to the war. The story appeared serially in *Everybody's Magazine* with the title "The white arc."

"Interesting, well done, but will not have as many readers as 'The real adventure.'"
+ A L A Bk 15:111 D '18

"Mr Webster is no dabbler in the art of fiction, and here he has acquitted himself with undeniable skill. He has given us a thoroughly waked-up novel, a novel which is Wellsian in the zest with which it tackles sociological problems."
+ Dial 65:378 N 2 '18 270w
+ N Y Times 23:450 O 20 '18 600w

"Mr Webster has made his characters very real, normal people until by the end of the book they are intimate friends. The book is contemporaneous with its welfare work, socialism and war, meaty with good ideas, craftsmanlike thrust and extremely tenacious of interest."
M. P. Campbell
+ Pub W 94:852 S 21 '18 600w

WEED, CLARENCE MOORES. Our trees; how to know them. 5th ed il \$3.50 Lippincott 582 18-13662

This handsomely illustrated volume, published ten years ago, is now issued in a fifth and enlarged edition. The new illustrated introduction, touching on "Some little known trees" and "Trees for streets and avenues," adds a dozen pages to the text. There are also eleven additional illustrations, bringing the number up to 149. These photographs from nature are the work of Arthur I. Emerson.

A L A Bk 15:154 Ja '19

WEEKS, ARLAND DEYETT. Social antagonisms. (National social science ser.) *60c (2c) McClurg 304 18-16240

In brief compass the author touches on some of the conflicts of modern life, those that arise between the individual and society and those that exist within the individual himself. The purpose of the book is to help the reader to understand himself in certain situations of everyday experience. Contents: The war of wants; Artful selling; Reactions to advertising; The fitness of vocations; Personal attributes; The confusing of minds; Ideas and adjustments; Differences of opinion; Business as conciliation; Fear and the group; Slowness of adaptation.

"Pleasant, sensible chats with a little psychology in them."
+ A L A Bk 15:87 D '18

Reviewed by Lilian Brandt
Survey 41:356 D 14 '18 500w

WEEKS, GEORGE F. (EL GRINGO, pseud.). Seen in a Mexican plaza; a summer's idyll of an idle summer. il \$1 (5½c) Revell 917.2 18-18128

A book of pleasant sketches of Mexican life, growing out of a delightful summer spent in an out-of-the-way village. As the only foreign resident of the place, the author, who was universally known as El Gringo, the stranger, was the recipient of much kindness and courtesy. He found the Mexican people simple, honest, generous and hospitable. In closing he reveals the secret of much of this friendliness. "Every one of my fellow-countrymen for a hundred miles around Cuatro Ciénegas knows you," said one of the townsmen, and "every one in all this region likes you and is your friend, because you have treated them as if they were men." There are numerous illustrations from photographs with initial letters and tail piece by the author's daughter.

+ Boston Transcript p6 O 16 '18 230w

"Though without literary distinction, the sketches are good humored and friendly, and help by so much towards a proper appreciation of our neighbors in the south."

+ Nation 107:813 D 28 '18 70w

"Mr Weeks has a pleasant way of telling his stories of men, children and things, and there is no lack of color in the pictures of his life in the southern republic."

+ Springf'd Republican p4 O 28 '18 180w

WEGMANN, EDWARD. Conveyance and distribution of water for water supply. il \$5 Van Nostrand 628.1 19-1344

A work on conveyance and distribution of water for water supply, dealing with aqueducts, pipe-lines and distributing systems. The author says "A number of good treatises on water supply have been published during recent years, but as they all endeavor to cover the whole subject, they necessarily fail to discuss some parts in sufficient detail to be of practical value to the water works engineer and superintendent." He has limited himself in this book to the conveyance and distribution of water for water supply. A book on "The collection and storage of water" is promised later. The book consists of three parts: Water consumption and hydraulic formulas; Design and construction; Maintenance and operation. Various specifications are given in appendices and there is an index. The author has been for over thirty years associated with the water works department of the city of New York, first as one of the engineers of the Croton aqueduct, later as consulting engineer.

+ J Am Soc Mechanical Engineers 41:84 Ja '19 100w

WEICK, CHARLES WILLIAM. Mechanical drawing problems. il \$1.25 McGraw 744 17-28494

"The book is divided into three parts and has an excellent sequence in the principles and projects which are planned to be suitable through the courses given in junior high school, advancing gradually to those suitable for vocational schools, trade schools, and colleges. The 112 plates of projections, development and intersections, isometric drawings, and machine details are accompanied by explanations and directions which are expressed in simple and direct language." (School Arts Magazine) The author is assistant professor of drawing and design, Teachers college, Columbia university.

"The book is well made and illustrated, but has no striking feature to distinguish it from other books of similar character. The exercises or problems are varied in nature and in degree of difficulty. They are hardly up to the level of the work of the technical high schools, but should be useful for classes in rural high schools and in evening schools, for which they are doubtless intended." A. L. Smith

+ Engin News-Rec 79:1170 D 20 '17 260w

"Admirably illustrated."

+ N Y P L New Tech Bks p9 O '17 40w

+ School Arts Magazine 17:322 Mr 18 120w

WEIR, MRS FLORENCE (RONEY). Merry Andrew. il \$1.35 (1½c) Small 18-10536

Merry Andrew inherited both her name and her disposition from her grandmother. But in the inheritance both had suffered a change. Mary Ann Drew had been softened to Merry Andrew, and the domineering quality in the grandmother which put her family in awe of her became in Merry Andrew persistence and grit which commanded love and respect. Merry Andrew determined to take a man's part on her grandfather's farm and save it from foreclosure. This she did, by dint of her own hard manual labor and keen business ability, in face of all obstacles, and at times things looked dark for her. But she was still girl enough to agree to "fifty-fifty partnership" for life with Wully McNab, who had been her "neighbor, schoolmate, chum, hired man and sweetheart."

+ A L A Bkl 14:342 J1 '18

"A breezy, wholesome out-of-doors story which girls will enjoy."

+ Cleveland p79 J1 '18 50w

+ N Y Times 23:404 S 22 '18 270w

"Full of fun and action, fairly well written, but quite obviously the work of a beginner."

+ Wis Lib Bul 14:204 J1 '18 40w

WELLMAN, MABEL THACHER. Economy in food a supplement to Food study. *30c Little 613.2 18-9465

A food book rather unusual in method. It is not a cook book but an exposition on how to save the odd cent in the buying and handling of food, and how to curtail the superfluous. Economy is pursued in each of the following necessary home transactions: buying; storing food; serving food; planning meals; using leftovers; adapting recipes; using fuel. The book closes with a nine-page table of costs and factors for calculating them. The author is at present associate professor and head of department of home economics in Indiana university, and has compiled a text-book in home economics, entitled "Food study."

WELLMAN, WALTER. Force supreme. *\$1.25 (3c) Doran 341.1 18-23561

This book suggests "a program of mastery, of solution, of reconstruction, of safety, of progress" for the future of the world. A permanent peace can be built only on absolute disarmament. If nations are still partially equipped with militarism there can be no guarantee that terrorism, bullyism, war, will not again burst forth. The present system must "perish" absolutely; and Germany must conform and behave, or drop out of communication with the world, out of touch with the world's work, ignored, boycotted, shunned utterly by other nations. As this means suicide she will, for self protection, eventually reform and become again a respected citizen of the world's society of nations. The author states that in its present task of reconstruction the world is confronted with two problems: Russia, a baby nation politically, and Germany, the criminal. To protect the former from the designs of the latter we must be absolutely sure she carries no arms. Two things are conspicuous in this book: a glorious vision of the future, and a profound distrust and condemnation of Germany.

"A book to be read carefully by all those honestly striving to understand the real meaning beneath the phrases 'League of nations,' 'Freedom of the seas,' 'Economic boycott,' 'Brotherhood of nations.'" F. B.

+ Boston Transcript p6 Ja 4 '19 700w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Room with the tassels. *\$1.40 (2c) Doran 18-18339

A mixed group of friends, all interested in psychic phenomena and ghostly manifestations, decide to take a house authentically reputed to be "haunted" and try the experiment of living in it for a month. They find the house, a large isolated one in Vermont, and move in. The ghost is most accommodating and appears with gratifying promptness. But their interest and excitement change to horror when two of their number die instantaneously and inexplicably in the very presence of the party. For a time investigation proves nothing and it seems as if unseen forces actually must have been at work. But with the aid of a clever detective, "Penny" Wise, and his clever assistant, Zizi, the mystery is unravelled and human hands and minds are found to have been at the bottom of it, inspired by the very human motive, greed. As usual, the actual villain is the only character on whom suspicion never rests.

"This is certainly an unusual detective story. The solution is distinctly a surprise."

+ Boston Transcript p6 O 9 '18 400w

"It is folly for the reader to look for anything like characterization or consecutive human action in this variety. It is also risky for the story-teller to pretend even for a moment that his puppets are alive."

— Nation 107:453 O 19 '18 190w

"To find a tale which is at once a good ghost story and a good mystery story is to feel that a very fat and juicy plum has been discovered in the midst of the somewhat doughy mass of contemporary fiction."

+ N Y Times 23:459 O 27 '18 350w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Such nonsense. il *\$2 Doran 817 18-21757

An anthology of nonsense, classic and modern. Edward Lear, Gelett Burgess, William Makepeace Thackeray, Franklin P. Adams, Thomas Chatterton, John Kendrick Bangs, Gilbert Chesterton, Bert Leston Taylor, Thomas Hood, Owen Seaman, Carolyn Wells, Lewis Carroll, and Oliver Wendell Holmes, are among the distinguished contributors. And the book is illustrated by the best nonsense artists: Gelett Burgess, Peter Newell, Oliver Herford, Gilbert White, and others.

"It is not ungracious to say that the reader's first comment on any such volume is bound to express a regretful realization of the rarity of good humorous trifles. Mrs Houghton has to draw rather heavily on the immortal Lear, on W. S. Gilbert, on Gelett Burgess and jabberwocky parodies to fill the space."

+ Boston Transcript p10 D 18 '18 400w

"A copious and, on the whole, happy collection of comic verse."

+ Nation 107:812 D 28 '18 150w

"But the book has one screaming fault—the 'smart-Aleck' phrases in which the compiler comments on each flower of her anthology. Most of the comments are in bad taste, and all are unnecessary. They almost ruin an otherwise delectable book."

+ Outlook 121:118 Ja 15 '19 100w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Vicky Van. il *\$1.35 Lippincott 18-5500

"A multi-millionaire masquerading under a false name is murdered in the house of a gay and pretty young woman of unchaperoned existence but blameless life. Who killed him, and what became of Vicky Van, the aforesaid young woman, are the mysteries of the book. The story is told in the first person, and the first person belongs to a young and presumably handsome man, one Chester Calhoun, lawyer. Fleming Stone, the great detective, is called in finally to help solve the mystery. But even after he is there Fleming Stone doesn't do much. The mystery is finally solved by quite the most fascinating young person in the whole gallery of detectives' helpers, Terence McGuire, alias Fibsy."—Pub W

+ A L A Bkl 14:342 J1 '18

"Seasoned devotees of this class of fiction, with the exception of case-hardened cynics, will be made to gasp with amazement when the truth comes out."

+ Boston Transcript p6 Je 12 '18 220w

+ Cleveland p79 J1 '18 60w

"This book offers a really exciting mystery with a clever solution, and one worth-while character at least." G. I. Colbron

+ Pub W 93:538 F 16 '18 450w

+ Wis Lib Bul 14:204 J1 '18 50w

WELLS, HERBERT GEORGE. In the fourth year; anticipations of a world peace. *\$1.25 (4c) Macmillan 940.91 18-10572

With this book by H. G. Wells, the idea of a league of nations, already carefully worked out by Brailsford, Hobson and others, becomes a matter for popular discussion. "In 1913 talk of a World league of nations would have seemed, to the extremist pitch, 'utopian,'" says Mr

WELLS, HERBERT GEORGE—*Continued*
 Wells. "Today the project has an air not only of being so practicable, but of being so urgent and necessary and so manifestly the sane thing before mankind that not to be busied upon it . . . is to be living outside of the contemporary life of the world." Significant points in his discussion of the subject are: his insistence on the necessity for a league of nations in some form, whatever the outcome of the war; his discussion of the bearing of air travel on that necessity; his demand that labor have a voice in the peace settlement and that delegates to the peace conference and representatives in the league of nations be popularly elected; and his outline of a plan for proportional representation.

A L A Bk1 14:334 J1 '18

Reviewed by C. K. Michener
 Bellman 25:160 Ag 10 '18 700w

"Mr Wells, as usual, writes with an easy pen. His arguments are plausible and often convincing. But he is petulant. . . . We do not look to Mr Wells for the millennium but for literature and he is failing us." J. C. Grey

+ — Bookm 47:664 Ag '18 430w

"Neither soldier, diplomat nor man of public affairs, Mr Wells is swayed by none of the complex and tangled expediences that influence these others. His function is to turn upon his subject the searching light of truth, directed by a keen and active mind. He appeals to others like himself and to all who are striving to see the truth as he is trying to see it."

+ Ind 95:64 J1 13 '18 500w

+ Nation 107:451 O 19 '18 700w

"What is valuable in this present volume is the amazing skill with which Mr Wells has sketched certain attitudes of the war. There is real clarity, also, in Mr Wells's chapter on monarchy. Here, I think, he makes plain at once the merits and defects of his mind. So long as he is analytic, so long as he is simply describing the things about him, he is almost uncannily accurate; immediately he steps into the unknown, and attempts to piece together the doubtfully possible, he becomes unconvincing. I hope that in subsequent editions Mr Wells will withdraw his eulogy of the electoral college of the United States. It mars what is otherwise a brilliant and suggestive volume."

H. J. L.

+ — New Repub 15:295 J1 6 '18 1300w

"Throughout he pleads the cause of the League of nations idea with all his well-known vigor, daring, forcefulness, and unconventionality. It is as a forceful argument for the establishment of a League of free nations and for seeing to it at once that such a league shall be under democratic control rather than under that of men of the old style diplomatic school, and as a vigorous setting forth of the alternative that Mr Wells's new book challenges and merits attention."

+ N Y Times 23:241 My 26 '18 1000w

"The book is characterised by his undeniable cleverness, but is marred by his customary cocksureness and by his habit of ventilating personal quarrels at unseasonable opportunities."

+ — Sat R 125:755 Ag 17 '18 50w

"Mr Wells makes such play with the alleged ignorance, anti-democratic prejudice, and complete irresponsibility of our diplomatists that he will mislead some of his readers."

— Spec 121:155 Ag 10 '18 600w

"There is much pungent comment, characterized by a sharpness of phrase that does not descend to Rooseveltian abuse only because it possesses more humor, greater intellectual vivacity and a more rapier-like type of dialectic. Much of Mr Wells's pungency is employed to good effect."

+ Springf'd Republican p8 Je 27 '18 450w

"Would that every person in the Allied world capable of political thought might read at least the short first forty pages of his book and consider their implications." E. G. Balch

+ Survey 40:456 J1 20 '18 240w

"All Mr Wells's peculiarities, and some of them accentuated, are to be found in his latest instalment of predictions or 'Anticipations.' He is specially confident, dogmatic, paradoxical, contradictory, censorious, as well as shrewd and acute; making strong thrusts, some of which go home, at accepted practices and exploding bombs in tranquil respectable quarters. The whole book is alive; and the impressive close gives solemnity, sincerity, and meaning to passages which might seem pamphleteering persiflage. It also illustrates more than once the possibility of uniting emphasis of language with rather loose thinking and the need of a wider outlook than its author chooses to take."

+ — The Times [London] Lit Sup p270 Je 13 '18 1350w

Wis Lib Bul 14:254 N '18 40w

"His ideas on air travel in the future, the position of labor and his plan for proportional representation deserve especial consideration."

+ Wis Lib Bul 15:34 Ja '19 50w

WELLS, HERBERT GEORGE. Joan and Peter. \$1.75 (½c) Macmillan 18-17913

By bringing Peter and Joan into this world early in the nineties, Mr Wells is able, in telling the story of their youth and education, to cover the two decades leading up to 1914. "Joan and Peter" is a novel of education. Oswald, who comes home from Africa with his vision of empire and service, sees the problem of the whole world as one of education, but when he takes in hand these two wards of his and sets out with the grim determination to educate them, he finds that the machinery to that end has never been devised. "Joan and Peter" is a novel of protest, protest against the stupidity and muddle-headedness and criminal negligence that had involved the world in a state of sloth from which only war could rouse it and against the dullness and ignorance of men who "can neither make war nor end war." It is a less tempestuous novel than "Mr Britling" and the war when it breaks is less overwhelming. Like other recent books by the author, it develops his new conception of God. The story has been appearing serially in the New Republic.

"Interesting to those who like Mr Wells but even they will be apt to wish that a fairy godmother would give him a blue pencil to use now and then."

+ — A L A Bk1 15:72 N '18

"Much of his caricature is too cheap. There are many magnificent things in the book that show what Mr Wells might have achieved had he seriously tried to be a novelist. The book is far too long. The earlier chapters are not merely too much spun out, but also not quite successful."

+ — Ath p437 O '18 1500w

Ath p446 O '18 40w

"Mr Wells is always immensely brilliant, and suggestive, and stimulating—but I wonder how many people read his so-called novels a second time? Books like 'Joan and Peter' have no solid action or characterization to tie their pages together and make them a something to be cherished and gone back to." H. W. Boynton

+ — Bookm 48:490 D '18 800w

"Even the magic of Mr Wells's name may eventually lose its hypnotic effect. No novelist, not even one of Mr Wells's repute, can survive the strain of such persistent repetition." E. F. E.

— Boston Transcript p6 S 25 '18 1350w

"Of course, the one way to make the indictment telling is to have presented Joan and Peter as concrete examples of failure to meet the great test. This is not done. . . . He offends in all he says regarding religion; while in his customary attack upon the Catholic church he surpasses his previous extravagances."

+ — Cath World 108:697 F '19 200w

Figures in parenthesis following price indicate cost per 1000 words

"Will be more interesting to those who like Wells as a critic and a prophet than to those who are in search of a good story."

+ — *Cleveland* p114 D '18 80w

"But this morbid preoccupation with Wells as an antebellum prophet should not blind us to the triumphant achievement that 'Joan and Peter' is. Never has he spread for us such a gorgeous sociological panorama. Of course he has almost forgotten that there was ever such a thing as a proletarian. You could never imagine from his book that the future of England might belong to the labor party." Randolph Bourne

+ — *Dial* 65:215 S 19 '18 950w

"It is not written with the emotional power of 'Mr Britling,' but contains some of the author's best pages both in the way of characterization and of analysis. He gives descriptions of schools that will match Dickens's 'Dotheboys hall.'"

+ — *Ind* 96:182 N 9 '18 900w

"Mr Wells's novels are mainly an attempt to give the most kinetic form to his current elucidation. Granted the value of this utilization of the novel, 'Joan and Peter' is triumphant beyond all decent expectation." F. H.

* + *New Repub* 16:291 O 5 '18 2550w

"The book is so rich in its interpretation of current ills, both of peace and of war, that no thinking man or woman should fail to read it. If the book has a failing, it is that Wells has not gone deeper than current thought; he reflects the best thought of his time, but does not go ahead." Clement Wood

+ — *N Y Call* p10 O 27 '18 750w

"In this new book, Mr Wells appears less as a crystallizer than as an upbraider; usually he has employed his rare gift for putting into clear and intelligible form what other people are thinking more or less nebulously; whereas here he devotes himself to finding fault with everything and everybody, adopting for his motto, 'Whatever is, is wrong.'"

+ — *N Y Times* 23:397 S 22 '18 1700w

"What Mr Wells has to say, in this novel, about English education is very pointed and very pertinent; but it somehow falls short of being really illuminating. The scholastic fatuities and abuses which Wells here satirizes seem, from an American point of view at least, somewhat old-fashioned, or faddish. What Mr Wells has to say about sex in this novel seems more than usually irrelevant."

+ — *No Am* 208:776 N '18 950w

"It is in many ways a strong, thoughtful book, but it cannot be regarded as in all respects one of the most successful of Mr Wells's novels. The child life of Joan and Peter, in particular, is admirably rendered."

+ — *Outlook* 120:380 N 6 '18 180w

"To the reader who likes to stretch his mental muscles once in a while 'Joan and Peter' is a treat, the intellectual feast which Wells, no matter how slender his narrative excuse, always spreads. A prophecy: 'Joan and Peter' will be Wells' biggest seller—not excepting 'Mr Britling.'" Fremont Rider

+ *Pub W* 94:847 S 21 '18 800w

"Mr Wells, the pamphleteer, triumphs over Mr Wells, the novelist."

+ — *R of Rs* 58:553 N '18 250w

"The book is a long and very tiresome tirade. But when Mr Wells gets away from his hobby, on which he is not an expert but a bore, and forgets for a moment his class prejudice, he is as entertaining as ever."

+ — *Sat R* 126:917 O 5 '18 1050w

"The eloquence and the passion of the last pages are undeniable, but they cannot obliterate the injustice, the animosity, and the intolerance which disfigures most of what goes before."

+ — *Spec* 121:551 N 16 '18 1300w

"Because Mr Wells's ideas put on flesh and blood so instinctively and admirably we are able to come up close to them and look them in the face; and the result of seeing them near at hand is, as our suspicions assured us that it would be, curiously disappointing. Flesh and

blood have been lavished upon them, but in crude lumps and unmodelled masses, as if the creator's hand, after moulding empires and sketching deities, had grown too large and slack and insensitive."

+ — *The Times [London] Lit Sup* p439 S 19 '18 1500w

WEMYSS, MARY C. E. (MRS GEORGE WEMYSS). Impossible people. *\$1.50 (1¼c) Houghton 18-4155

"Impossible people" rambles along through the quiet country of Up and Down among impossibly impossible characters who live and move under situations and relations seldom found in real life. If one can, in these days of compact unity and rising climaxes, adapt himself to its shambling gait, he may be able to find interest and charm in the story. The plot centers about a minister and his wife, impossible, untidy people, their adopted daughter, and the various people with whom they come into contact. Though as a unified story, the book is to the critical unsatisfying, there are occasionally some very human pages,—especially when the author writes of children.

"A quiet English story whose charm lies in its two chief characters."

+ *A L A Bkl* 14:229 Ap '18

+ — *Ath* p246 My '18 40w

"A touch of war interest comes into the final chapter. The extremely sketchy character of the author's work prevents anything like a clear mental picture of either Mr or Mrs Temp-lar."

+ — *Boston Transcript* p8 Mr 6 '18 190w

+ *Cleveland* p39 Ap '18 30w

"While the plot of Mrs Wemyss's novel is improbable in the extreme the tale is not without a certain amount of interest and some touches of charm. There are some quite pretty descriptions of Up and Down and several amusing children in the story."

+ — *N Y Times* 23:58 F 17 '18 310w

+ *Outlook* 118:500 Mr 27 '18 20w

"The average person must be warned: to see how good it is, you must have at least the possibility of sympathy with 'impossibles,' or better still, be just a little, no matter how harmlessly, 'impossible' yourself. The book is full of good things, and the story is told with such simplicity—perhaps self-conscious but charming—that its pathetic beauty leaves a lasting impression."

+ *Sat R* 125:392 My 4 '18 250w

"Sometimes the coruscation is too pyrotechnic; or, to vary the metaphor, the effort to supply a sting to the tail of every sentence fatigues the reader. But as an 'impossible' story it is very good reading, and, would be better if it were not quite so clever."

+ — *Spec* 120:495 My 11 '18 530w

"The story is full of brightly drawn, clever 'character parts.' Save that the stories of both heroines are left too vague and ragged at the end, the extravaganza is well put together, and it shows that a world of impossibilities—define the word as we may—may be a world full of entertainment."

+ — *The Times [London] Lit Sup* p184 Ap '18 18 470w

+ *Wis Lib Bul* 14:114 Ap '18 50w

WENLEY, ROBERT MARK. Life and work of George Sylvester Morris. *\$1.60 Macmillan 18-9284

"It is with satisfaction that we call attention to the 'Life and work of George S. Morris,' by Professor R. M. Wenley of the University of Michigan." (Educ R) "Born of a New England stock, growing to manhood in a family and social atmosphere of high seriousness, planning to enter the ministry as the occupation of greatest usefulness, following the path of duty into the Civil war for a year, studying at Dartmouth and Union seminary, Morris combined, as Professor Wenley suggests, the best traits of Puritan and Pilgrim, of strict conscientiousness with genial sensibility. His study in Germany

WENLEY, ROBERT MARK—*Continued*
confirmed a shift in his orientation from that of a theologian to that of a philosophic inquirer, but was accompanied by no lessening of his moral earnestness. His scholarly translation of Ueberweg's 'History of philosophy' gained him general recognition, although no academic chair was available for some time." (Int J Ethics) "In 1878 Morris became lecturer on history of philosophy and ethics at Johns Hopkins and thus began a relationship which lasted for seven years. Morris died in 1889." (Boston Transcript)

Reviewed by W. G. Everett

+ Am Hist R 23:910 J1 '18 400w

Boston Transcript p7 O 27 '17 1000w

"It is impossible to read the book—and it is very readable—without feeling that Professor Wenley is peculiarly fitted to be its author. Rare glimpses of the biographer's own personality reveal a kindred spirit, who not only appreciates but is one with his subject, because he has himself passed through the fire. This personal penetration is dominant, and produces a living artistic unity rare in literature; so that the book is no mere biographical study, but a living drama, a true Odyssey of the spirit."

+ Dial 64:76 Ja 17 '18 360w

+ Educ R 56:173 F '18 70w

"In his task of giving Morris his personal and intellectual setting the author has been unusually successful in reproducing the spirit and motives of New England thought and life in the middle of the nineteenth century." J. H. Tufts

+ Int J Ethics 28:280 Ja '18 500w

"One can but wonder at the pious and painstaking labor with which Professor Wenley has followed out all the little details of this admirable but not very interesting career."

+ — Nation 106:sup433 Ap 4 '18 250w

Pittsburgh 23:220 Ap '18 40w

WERNER, ROBERT MAXIMILIAN. Soul of America. *\$1.25 Four seas co. 811 18-5462

Impassioned poems expressing love for America, and loyalty to her in the crisis now pending. The poet sees in our country a spirit with a divine mission, a lofty ideal of brotherhood and liberty; these he voices with a spirited plea to his fellow countrymen and an exhortation to America herself. Occasionally there is an echo of the voice of Whitman. The poems are largely in free verse but there are beautiful passages possessing a clear music of rhythm and rhyme, especially evident in the first six stanzas, of The call, beginning:

"The ardent storm is nearing, wake,
My land! Hear you its thunder break."

The other poems, in themselves long, but divided into short and varying sections are entitled as follows: Glimpses of the light; Lights and shadows; Bearers of the light; The light to-day, tomorrow and ever.

"With little beauty of word but with a clear-burning sincerity and enthusiasm which amount to inspiration."

+ — Cleveland p81 J1 '18 80w

"One may be somewhat repelled by the irregular verse and the sustained personification of subjectivities and still leave the book struck by its spirit, its unmistakable earnestness and sincerity."

+ — Nation 106:121 Ja 31 '18 200w

"Mr Werner undertakes to write Whitmanian, but his matter is trite and has not Whitman's ear for cadence."

— N Y Times 23:152 Ap 7 '18 260w

"After all, the material in this volume could be expressed more emphatically in a common essay."

— Springf'd Republican p10 Mr 22 '18 90w

WESLEY, EDMUND ALFRED, and DARBY-SHIRE, JOHN RUSSELL, eds. Social problems and Christian ideals; with a foreword by the Bishop of Liverpool. *\$1 (2½c) Longmans 304 18-14399

Short papers on points of importance in the reconstruction of society on Christian lines, prepared by selected writers under the auspices of the Diocesan council of the national mission of repentance and hope. The papers are collected under three general headings: Social unity as a national and Christian ideal; Problems of social welfare; Obstacles to Christian ideals arising out of national vices and failings.

"That the book is elementary and amateurish is no fair criticism of it, for it pretends to be no more. But it is unfortunate that, at this time of day, writers on this subject should not perceive that the problem has already passed beyond the stage of seeking improvements within the existing social framework to that at which it is plain that the hope of the future is bound up with a radical transformation of the framework itself." R: Roberts

+ — Survey 40:105 Ap 27 '18 350w

WEST, HENRY LITCHFIELD. Federal power: its growth and necessity. *\$1.50 (4c) Doran 342.7 18-17992

Since the declaration of war in April, 1917, "we have witnessed a most remarkable and unprecedented exercise of federal power." This being the case, the author believes that it will be worth while to review the history of the development of federal power. He aims to show that this centralization of power "is the evolution of a principle to which we have grown accustomed and which we now recognize as essential to our national welfare." Long before the war with Germany, he declares, "the doctrine of states' rights had vanished and the doctrine of paramount necessity had taken its place." His survey covers the period of our national history. The author was formerly commissioner of the District of Columbia.

"Among the most interesting topics studied are the growth of judiciary power under Chief Justice Marshall, the Civil war period of destruction of 'states rights' and the present era of wartime federal control."

+ A L A Bkl 15:87 D '18

"No one can over-estimate the importance of this little volume. It is a strong presentation of a great problem, treated with moderation and candor."

+ Cath World 108:405 D '18 270w

"Mr West's book does a useful work thoroughly well. . . . But where he embarks upon prophecy he is perhaps less happy than in description. Mr West's remedies do not in fact apply to the problem he has discussed in his book." H. J. L.

+ — New Repub 17:108 N 23 '18 1450w

"In short, his record of laws, court decisions, etc., bearing on his theme is well done, considering the size of the volume, but his historical interpretation is far from satisfactory." James Oneal

+ — N Y Call p10 O 13 '18 670w

"Mr West has certainly succeeded in writing a highly valuable and stimulating essay which is as readable as it is important for the questions it raises."

+ N Y Times 23:414 S 29 '18 900w

WEST, MICHAEL. Education: selective, specific, compensatory; with a foreword by W. W. Hornell. *1.25 (2c) Longmans 370.954

In the first part of this book the author expounds three separate theories of education. There must be some selective criterion by which to choose men for the professions. Scholarship is not sufficient. A professional position should come as an earned reward, the result of family standing, ability, and progress—therefore wealth is the highest selective agent.

supplemented preferably by nomination coming from some important competent person or group of persons. Specific education trains a boy for a vocation consistent with his social rank in life. It is desirable in that it maintains the stability of society, undesirable in that it narrows the individual. The third type of education, compensatory, gives the individual opportunity for self expression and self development, and makes the school a human institution where personality, health, and character are predominant factors. Very grave social and practical difficulties, however, stand in the way of its becoming an established system. Part 2 discusses the educational problem in Bengal, both primary and secondary. Part 3 is concerned with deductions drawn from the facts and theories set forth in the two previous sections. The author is connected with the Indian educational service.

"Within his self-imposed limits Mr West gives us a remarkably courageous and luminous analysis of modern education in India and Europe alike, and his book deserves careful reading by parents and schoolmasters. It is not an easy or an optimistic book. Mr West is in too close and practical touch with difficult problems to be very hopeful."

+ — Spec 119:420 O 20 '17 1050w

WEST, REBECCA. Return of the soldier. Il *\$1 Century 18-6517

To the finished perfection of Baldry Court with its two exquisite women and its serene and insolent atmosphere of aloofness from the common world, Chris Baldry returns from the war, a victim of shell shock. He comes, not pathetically, but triumphantly with the vigor of lost youth replacing the disciplined demeanor of manhood. Jenny, his cousin, who had formed part of his early life, is recognized, but of Kitty, his wife, he has no memory. He has dropped back fifteen years and the one person who matters is Margaret Allingham. They bring her to him, a faded, rough-skinned woman with awkward manners and absurd clothes—and he sees only the lovely girl he had once loved. In his shattered condition, as the noted specialist explains, his subconscious mind has turned from the things it hated, from sham to reality, from Kitty to Margaret. The shock that may restore him to sanity must be administered by Margaret's hand. She succeeds. The joy goes out of his eyes, the youth out of his step. He looks again, as his cousin tragically notes, "every inch a soldier."

+ A L A Bkl 14:229 Ap '18

"Rebecca West's first novel places her at once in the first rank of the small group of writers to whom the novel is a vehicle of artistic expression. It is not that there is, in the plot, anything that differentiates the story from scores of others. But the author has caught the strong light of a great emotion and, with the delicacy and sensitiveness of a true artist, has enabled us to understand it in all of its relations."

+ — Bellman 24:698 Je 22 '18 420w

"Margaret is a striking piece of characterization—or would be if the unreality of the other persons in the story, and the evident artifice of its dénouement did not throw doubt upon her." H. W. Boynton

+ — Bookm 47:179 Ap '18 90w

"A beautiful little lyric is Miss West's new story; lyric alike in its idealism and its improbability."

+ Boston Transcript p8 Ap 10 '18 250w

"On a distinctly higher level both from the standpoint of psychology and literary art than the average run of war stories."

+ Cleveland p66 Je '18 50w

"Miss West's diction (I may even call it style) is of a richness—a tempestuous, tangled richness that keeps one interested and excited. She lavishes it alike on her landscape and on the psychology of her people. Truth to tell, as re-

gards this last, she is her own brusque, peremptory self, and sometimes does rather cursorily what, with due regard to the mysterious temple of the human mind, might justly enlist a little more leisure and finesse. But she has set her own limits and done her best—a pretty good best—within them." H. B. Fuller

+ — Dial 64:299 Mr 28 '18 800w

"To say that it is unusual is not enough; it is a perfect gem. The author writes like a philosopher of the James school but more like William than Henry. The psychological problem is handled in a masterly way, but the book is more than a study in divided personality; it is a noble piece of literature."

+ + Ind 94:96 Ap 13 '18 550w

+ Lit D p48 S 21 '18 100w

Nation 106:349 Mr 28 '18 300w

"This book is like a golden cup of some best period beautifully designed, graven with details one cannot look at often enough, covered with a patina such as nobody but Rebecca West gets, and filled with a curious wine of unfamiliar vintage." Q. K.

+ — New Repub 14:240 Mr 23 '18 1600w

"Each of these three women is clearly drawn and well individualized, but Christopher himself is never quite real to the reader. Though its style is occasionally a trifle strained, a trifle 'precious,' the novel is, on the whole, well written, and its plot well handled."

+ — N Y Times 23:101 Mr 10 '18 310w

"Miss West is equal to those crucial passages of her fable which recount the meeting of Chris and his damaged Margaret. She has moments of greatness here, moments wherein she surmounts many perils. We know of nothing in modern fiction so austere veracious, so gravely and nobly beautiful, so triumphant in their exalted spiritual realism, as the passages in Miss West's novel which exhibit this meeting and its significance." Lawrence Gilman

+ + No Am 207:764 Mr 18 1900w

+ — Outlook 118:551 Ap 3 '18 100w

"But the real strength of the story lies in the reality it gives to spiritual values. Moment by moment the consummate physical perfection of Baldry Court and its exquisite women seem to sink into the background, with each page Margaret's uncouth appearance matters less, till the things that the senses touch vanish, and only Margaret's clear spirit is reality." Doris Webb

+ Pub W 93:533 F 16 '18 800w

"Perhaps the contrast between the beautiful, insignificant wife, and the plain dowdy for whom the boy's soul cries out is a little over-emphasized on the physical side. But, except for this lapse, a very difficult situation is treated with considerable delicacy."

+ — Sat R 125:488 Je 1 '18 300w

+ — Spec 121:128 Ag 3 '18 60w

"The little novel has a plot which is 'unique' in the dictionary sense of that much-abused word."

+ Springf'd Republican p3 Mr 10 '18 420w

"These opening scenes are very well told, with inviting suggestions of character and atmosphere. With the return of Chris, however, a situation develops which does not vindicate itself as real or even possible. The story, however, continues to be told with thought and feeling and can, no doubt, be enjoyed by lovers of sentiment."

+ — The Times [London] Lit Sup p255 My 30 '18 140w

+ Wis Lib Bul 14:114 Ap '18 70w

WEST, WILLIS MASON. History of the American people. Il *\$1.75 Allyn 973 18-12115

"Professor W. M. West's 'History of the American people' is not a mere revision of his well-known 'American history and government,' but an essentially new work. This information is made easy for the pupil to acquire by its careful arrangement and the use

WEST, WILLIS MASON—*Continued*
of distinguishing varieties of type. Less space is given to political history and more to the social and industrial life of the people. The final chapter on America's part in the war is brief but excellent."—*Nation*

"A valuable contribution to high school study of history."

+ *Cath World* 107:826 S '18 360w

"Throughout the book there is an attractive undercurrent of optimism and healthy radicalism, and an appeal to maturity of thinking on the part of the high school students for whom the book is intended."

+ *Nation* 107:275 S 7 '18 100w

+ *School R* 27:69 Ja '19 150w

WETTERLÉ, ÉMILE. Behind the scenes in the Reichstag; sixteen years of parliamentary life in Germany; with a prefatory letter by René Doumic; tr. from the French by G. F. Lees. *\$2 Doran 943 18-12606

"The Abbé Wetterlé was for sixteen years, until 1914, a deputy from Alsace-Lorraine in the Reichstag. He is well known all over France for his ardent French loyalty and also for his knowledge and ability in public affairs. He took up the work of representing the 'lost provinces' in the German parliament in order to make utmost effort to secure better treatment for them, to work for their final liberation, and to learn all he could at first hand about German politics and politicians. His book bears evidence that in this last respect, at least, he was eminently successful."—*N Y Times*

A L A Bkl 15:23 O '18

+ *Cath World* 108:831 Mr '19 270w

Ind 96:221 N 16 '18 100w

"Nobody who wants to understand and to be well informed upon the Germany of the twentieth century can afford to miss Abbé Wetterlé's book."

+ *N Y Times* 23:313 Jl 14 '18 950w

"As there are still some credulous people in Great Britain who attach importance to the so-called pacific resolutions of the Reichstag, and who think that the Majority socialists are a genuine opposition, it is worth while to notice the Abbé Wetterlé's evidence to the contrary."

+ *Spec* 121:97 Jl 27 '18 1900w

"His book is a real picture of the German political machine and of its control by the government."

+ *The Times* [London] Lit Sup p335 Jl 18 '18 650w

WEYFORTH, WILLIAM OSWALD. Organization of labor. (Johns Hopkins univ. studies in historical and political science) \$1.75 Johns Hopkins press 331.87 17-13986

"To what extent can labor in America be organized? This question, upon which so much difference of opinion exists, has been studied and analyzed by Mr Weyforth. The book contains internal evidence of an effort to indicate the influence of the more prominent factors and to point out the conclusions which are justified from the experiences encountered by the wage-earners in our American industries. The obstacles which these workers are forced to contend with in their efforts to organize are clearly presented, and the methods and agencies adopted by them to overcome these forces are described. The factors presented by the internal management of the trade union, the characteristics of particular groups of workmen, the nature and form of the industrial organization, the degree of skill required by the various groups of workers, and the general economic life of the country are analyzed and summarized."—*Survey*

"The first carefully organized presentation of the various aspects of the problem." T. W. Glocker

+ *Am Econ R* 8:622 S '18 600w

"The merit of the work consists in its inclusiveness, its definiteness and most of all in its intelligent and detailed consideration of the significant factors in this vital topic. One may criticize it in general, however, for lacking a very intimate, and most personal understanding of the situation, the study is the result of a weighing of factors by one who is on the outside; interviews and a bibliography supply what years of first hand contact alone can truly give." Nathan Fine

+ *Int J Ethics* 28:283 Ja '18 500w

R of Rs 57:441 Ap '18 130w

"Mr Weyforth's book contains a most valuable summary of the present-day knowledge upon the problem, and supplies a fund of information which constitutes a valuable contribution to the literature dealing with economic and industrial problems." J. P. Frey

+ *Survey* 39:45 O 13 '17 250w

WEYL, WALTER EDWARD. End of the war. *\$2 (2½c) Macmillan 18-10764

On the eve of our going to war, Mr Weyl brought out a book on "American world policies," a plea that America take a great forward step toward internationalism. This book is in effect an extension of that plea. The author's position here is similar to that of Norman Angell: Military victory is essential, but it is not enough. He assumes that the Allies will be sufficiently victorious to exert a decisive influence upon the diplomacy of the peace settlement, and his book is "an appeal to America to assume leadership in that diplomacy, to eliminate imperialistic elements from the demands of our Allies, and to attempt a settlement based on internationalism." His preface points out the opportunities to this end lost in 1917. Among the chapters are: The elusive victory; Pacifists and patriots; The war against militarism; Spoiling the enemy; America as arbiter; The war beneath the war; Is Germany incorrigible? At the peace conference; After the peace conference.

+ **A L A Bkl** 15:52 N '18

"Mr Weyl does much to counteract the loose thinking which personifies the spirit of war in the German emperor. It is by no means necessary to agree with him in all respects, but it is of vital importance that the world should make full use of just such minds as his if the coming peace is to do more than mock President Wilson's glowing phrase regarding America's object in the war." H. A. Bellows

+ *Bellman* 25:20 Jl 6 '18 750w

"Wherein Mr Weyl's book is of great help is in its careful analysis of the dangers we confront in our own selfishness." H. J. Laski

+ *Bookm* 48:453 D '18 400w

Boston Transcript p7 S 18 '18 350w

"Few writers on the war have either so keen an insight into its problems or so lucid a manner of explaining them."

+ *Ind* 96:220 N 16 '18 600w

"One of the best books for study in connection with the coming peace conference."

+ *Int J Ethics* 29:251 Ja '19 70w

Lit D p42 S 21 '18 1350w

"Published when the end of the war seemed still a long way off, its main conclusions have an immediate pertinence painful in importance. They are conclusions, of course, many excited persons would call pro-German. To those endowed with historic sense, however, and with an impartial regard for the facts of the history and the politics of the war, they are conclusions of commonsense."

+ *Nation* 107:732 D 14 '18 900w

"The title is not altogether correct. There is forecast in it, but in the main it is a description of the drift of relentless circumstance in which the great war bulks large because it has brought to thunderous climax national and economic conflicts that have their roots deep down in the centuries." C. A. Beard

+ *New Repub* 15:297 Jl 6 '18 1500w

"The end of the war' is one of the two or three worthy representatives of liberalism in this country that challenge comparison with the best English thought. This book has every quality that adequate counsel on the economic, political and intellectual issues of a great crisis should have." F. P. H.

+ N Y Call p10 Q 27 '18 1050w

"Mr Weyl's book suffers much from its preface. 'Indiscretion' is too mild a word to apply to it. One does not, indeed, get down to the core of the book until the later chapters. Then his plea is strong and clear."

+ — N Y Times 23:241 My 26 '18 1050w

"Few, if any, of the author's somewhat socialistic prepossessions are allowed to interfere with the statement of his case. Mr Weyl's canvass of allied war aims does not seem to take sufficiently into consideration the declarations in January of Lloyd George and President Wilson, or Mr Asquith's original statement of British purposes."

+ — Springf'd Republican p8 Je 7 '18 600w

"Mr Weyl's book is often brilliant and always informing. Its moral is in the postscript with which it is prefaced." E. G. Balch

+ Survey 40:457 Jl 20 '18 80w

W's Lib Bul 15:34 Ja '18 30w

WHARTON, MRS EDITH NEWBOLD (JONES). Marne. \$*1.25 (1c) Appleton 18-22892

This is the story of the reaction of Troy Belknap of New York to the European war. Ever since the age of six, Troy had sailed for France every June "on the fastest steamer of one of the most expensive lines." He was fifteen the year that the war began, and his great love for France, combined with his regard for his Alsatian tutor, M. Gantier, whose grave Troy happened to find in visiting the battlefield of the Marne made him eager to get into the war and help "to save France," in whom he felt that "all civilization was bound up," so that "nothing that concerned her could concern her only." But Troy had to go back to his American school. When eighteen, his dearest wish came true and he returned to France as an ambulance driver. He managed to get into the second battle of the Marne, was wounded, and saved, as he believed, by his old tutor and friend, M. Gantier. The patronizing attitude of some of the American women who went over to help, and how they changed this attitude when they came to know the real France, is well pictured.

"A short story beautifully told."

+ A L A Bkl 15:188 F '19

"Seldom has so much truth been told by means of fiction. Seldom has so long a story been told in such brief form and such a compact manner." E. F. E.

+ Boston Transcript p8 D 21 '18 1300w

+ Nation 108:56 Ja 11 '19 330w

"The story, it is scarcely necessary to say, is beautifully written. Never, perhaps, has Mrs Wharton's style been of a more pellucid clearness than it is in this book. If ever the phrase 'much in little' applied to any book it surely applies to this one. Always a critic of life, Mrs Wharton has never written a broader, keener criticism than this, her first long story of the war."

+ — N Y Times 23:537 D 8 '18 1050w

"In this comparatively short-length story, Mrs Wharton has produced one of the very few clear-cut, pure-water, almost flawless gems of war fiction." F. T. Cooper

+ Pub W 94:2033 D 28 '18 320w

"It is surprising to notice how much of France as she is—of her beauty, her great tradition, her homely simplicity, her restless intelligence, her unconquerable spirit—Mrs Wharton has contrived to bring into this short tale. Her story is, like most of her stories, carved like a gem but the gem glows with an inner light."

+ The Times [London] Lit Sup p642 D 19 '18 420w

WHEELER, CANDACE THURBER (MRS THOMAS M. WHEELER). Yesterdays in a busy life. il \$*3 (2½c) Harper 18-19173

Mrs Wheeler, who was born in 1827, has written down some of the incidents of her long and active life. She was one of the pioneers of textile art in America and many of her reminiscences are of artists and of artist life in New York. One chapter is devoted to Onteora, the Catskill home which was the inspiration of her book "Content in a garden." In another Mrs Wheeler, who was made director of the Woman's building at the Columbian exposition, writes of this "world's fair" and its significance to American art. Among the personalities appearing in her pages are William Cullen Bryant, Peter Cooper, James Russell Lowell, Mark Twain, William Chase, and Anders Zorn.

A L A Bkl 15:142 Ja '19

"Many graphic sketches fill the pages of Mrs Wheeler's book. It is, however, carelessly written and with many inaccuracies of statement that careful re-reading and revision could easily have made right." E. F. E.

+ — Boston Transcript p7 O 2 '18 700w

"These reminiscences are of the type whose appeal is restricted: both the general reader and the seeker for daring and highly individualized literature will experience a certain impolite dissatisfaction with the various and exceedingly innocent relics presented to his gaze by this woman whose, family, as she herself confesses, was a hundred years behind the times."

— + Dial 65:322 O 19 '18 420w

"Those who do not know Mrs Wheeler will be charmed by the simple, personal story that she tells in this book, with its background of fine Americanism and its profusion of friendly anecdotes about celebrities."

+ Outlook 120:308 O 23 '18 50w

WHEELER, CURTIS. Letters from an American soldier to his father. il \$*75c (4c) Bobbs 940.91 18-9796

Fourteen personal letters by the son of Edward J. Wheeler, editor of Current Opinion, acquainting his father with his daily experiences going to France, in training school there, and on actual duty. They were not written for publication and have suffered no change except the elimination of purely personal references. "The letters are just as written—the fresh, spontaneous, unconstrained narrative of personal experiences that link themselves up closely to a million American homes from which boys have gone to prepare themselves for similar experiences." (Preface) At the time of writing the author of the letters was 2nd Lieutenant of Field Artillery, U.S.R.

"It is especially for the very youthful enthusiasm, even though it is a bit self-conscious, that these letters are interesting."

+ A L A Bkl 14:335 Ji '18

Boston Transcript p6 S 4 '18 130w

+ Cleveland p99 N '18 30w

"His spirit of adventure and joy in his work make them good reading for any one."

+ W's Lib Bul 14:202 Jl '18 30w

WHELEN, TOWNSEND. American rifle. il \$*5 Century 623.4 18-18145

"In his six hundred odd pages Major Whelen discusses historical and construction features of American rifles and their ballistics, and devotes a considerable space to practical rifle shooting. His discussion takes up in detail barrels, stock, forearms, balance, weight, sights and their adjustment, telescopic sights, bullets, cartridges, powders, trajectory, killing power, accuracy, repairs, aiming, windage, and many other points of interest to the shooter."—Boston Transcript

WHELEN, TOWNSEND—Continued

"Value is lent to these technical discussions by the color and the obvious weight of the personal opinions generously interspersed to make the book an interesting and a readable one." W. A. M.

+ Boston Transcript p8 N 27 '18 850w

Pittsburgh 24:43 Ja '19

+ Quar List New Tech Bks O '18 60w

WHIBLEY, CHARLES. Political portraits. \$2.50 Macmillan 923 18-4144

"Mr Whibley includes in his portrait-gallery Wolsey, Shakespeare as 'patriot and Tory,' Clarendon, Burnet, Newcastle, Fox, Melbourne, Sir James Graham, Peel and his opponents, and the late Duke of Devonshire, as well as Frederick of Prussia, the Tsar Alexander, Talleyrand, Metternich, and Napoleon."—Spec

"Mr Whibley may be described as a sort of Tory Macaulay. His style has the same incisive vigour, apt concrete illustration, and shallow brilliance as that of his Whig prototype."

+ Ath p665 D '17 850w

"These studies deal with limited aspects of their subjects, and evince considerable bias. Nevertheless, Mr Whibley's incisive style makes them readable."

+ Ath p683 D '17 110w

Boston Transcript p9 Ja 19 '18 650w

+ Cleveland p55 My '18 50w

"Mr Whibley has an excellent style and his book is in every sense entertaining, but he belongs to a bygone time. It all has the fine art of a Hannah More turned Archbishop of Canterbury. The gait is masculine but mincing. The air is pleasant so long as you are content to rest on Olympus; but the sad fact is that there are valleys beneath and those valleys are the facts that Mr Whibley most blithely avoids." H. J. Laski

+ Dial 64:349 Ap 11 '18 1400w

"Only in his portrait of 'The crowned philosopher' does he fall below his usual high level; in this picture of Frederick the Great, based on the recently published memoirs of De Catt, he lacks the masterly touch which Lord Rosebery gives to the portrait of Frederick which is prefixed to the English edition of these same memoirs."

+ Nation 106:576 My 11 '18 200w

"He belongs distinctly to what we may call the aristocracy of essayists: the terse keenness of his phrases, his dry polished humor, the stately deliberate music of his balanced prose, those are the qualities of the essayist par excellence, the essayist first, the veritable nobleman among the writers of essays."

+ N Y Times 23:87 Mr 3 '18 900w

"Like all Mr Whibley's work, these studies are of distinguished quality, but though their range is a wide one, many of the subjects had already been so exhaustively handled as to afford little scope for further exploitation. The fare is familiar enough, but dressed by 'cordon bleu' and served up with an appetising sauce, it provides a repast that few will fail to appreciate."

+ Sat R 124:sup3 D 8 '17 1700w

"Mr Whibley's essays are always readable, though they are too often biased by his inveterate Toryism."

+ Spec 119:720 D 15 '17 90w

"What will American readers care for a book so full of prejudice and obscurantism? Who can be expected to have patience with the trash? If Mr Whibley chooses to prostitute in this fashion his literary gifts, he cannot complain if people simply refuse to read him."

+ Springf'd Republican p3 Ja 17 '18 230w
The Times [London] Lit Sup p557 N 15 '17 70w

"He knows better than a professional historian how much detail the ordinary reader can bear; he has an advantage over the politician in his literary and human interests; and at the same time his judgments are not those of the mere man of letters. These are the merits of being in the middle, and they make his book

very readable. But they are not unalloyed, for history has certainly suffered in this volume at the hands of politics, while one misses the exploration of character which would have taken Mr Whibley deeper into the mind of the people he describes."

+ The Times [London] Lit Sup p594 D 6 '17 1000w

WHITAKER, CHARLES HARRIS, and others. Housing problem in war and in peace. il \$2.25 Journal of the Am. inst. of architects, Washington, D. C. 331.83 18-15907

This book contains "information relating to the operations of the British government in providing adequate houses for munitions workers and to her program for building workmen's houses as a post-war reconstruction measure. Photographs and plans."—Pittsburgh

Pittsburgh 23:463 O '18 30w

+ Survey 40:233 My 25 '18 380w

WHITAKER, HERMAN. Hunting the German shark; the American navy in the underseas war. il \$1.50 (2½c) Century 940.91 18-23106

Intimate account of our American navy's activity toward eliminating the German submarine. Mr Whitaker gained his information first hand, having spent almost a year in the battleship squadron of the Grand fleet, and lived a week underneath the sea in a U. S. submarine. He has consequently been able to tell vividly of U-boats chased and sunk, to give picturesque anecdotes of life in and on the sea, and to present a full narrative of our sailor's routine and mental and physical life while on duty. Partial list of contents: The American naval forces in European waters; Capturing a U-boat; Our toy dreadnaughts; The Mediterranean, the last stand of the submarine; A sea duel; Convoys and submarines; "Damn the torpedoes! Steam right ahead!"; Flying sailors. The book is illustrated with fifteen full-page photographs.

+ Ind 97:230 F 15 '19 140w

WHITE, EDWARD LUCAS. Unwilling vestal. \$1.50 Dutton 18-7033

"Imperial Rome is the scene of this new novel by the author of 'El supremo,' imperial Rome in the reign of Marcus Aurelius Antoninus. In this splendid Rome Marcus Brinnarius Epulo was a wealthy and distinguished patrician; wherefore his daughter Brinnaria was entirely eligible for the high honor of becoming a priestess of Vesta, one of those six vestal virgins who tended the all-important sacred fire. But Brinnaria had no desire to be one of them, despite all their many honors and privileges, for though not yet quite ten years old, she was extremely precocious, and already deeply in love with a boy a little older than herself, one Caius Segontius Almo. But despite Brinnaria's precocity and cleverness and strong will, events proved too much for her, and a vestal she became. This circumstance, her fidelity to Almo, whom she knew she could, and was resolved she would, marry at the end of her thirty years' service, and his absolute fidelity to her, make the essence of the plot."—N Y Times

"The temptation in a novel of this sort is to overburden it with scholarship, but that temptation Mr White successfully resists." E. F. E.

+ Boston Transcript p8 Ap 17 '18 1300w

+ Boston Transcript p7 My 22 '18 650w

"It is a book that will delight the lover of the modern moving picture."

+ Cath World 108:261 N '18 120w

"This novel, while showing familiarity with the rules and regulations of the order of Vestals and with Roman cities and customs, is so wildly extravagant in its claims on the reader's credulity and so flippant and trivial at times that we feel the shock of lost admiration and reverence. Some scenes are interesting, some

even thrilling, but fantastically unbelievable and not in the vein of Roman formality and dignity."

— + Lit D p38 My 25 '18 200w

"The volume represents a great deal of devoted study, and furnishes a minutely drawn and occasionally vivid picture of the time with which it deals."

+ — N Y Times 23:145 Ap 7 '18 1000w

"For once we have a story of classical days over which we do not go to sleep. This story is not prolix, and it is full of startling and stirring incidents."

+ — Outlook 119:34 My 1 '18 400w

WHITE ELIZA ORNE. Blue aunt. il *\$1.25
2 (3½c) Houghton 18-18525

A story of children for children; a wartime story, but not a story of the war. It begins with the coming of the Blue aunt in spring-time when "wee bits of green were coming out all over the lilac-bush," and it ends at the Thanksgiving season when she goes off through the New England snow to help the fatherless children of France. The months between are filled with children's fun and children's mistakes, with life at the seashore, the choosing and obtaining of a birthday dinner, the snipping up of a little girl's despised plaid dress to make a pillow for soldiers, the selling of other people's precious fruit by boys over-enthusiastic in their efforts to bring money to the war-orphan's treasury. Through all the happenings is the adjusting influence of the Blue aunt with her prayer that the world may come to be a "big unselfish family." "Blue as indigo" they thought she would be because of her bereavement; staunch, loyal and dependable, true blue, they found her.

"A delightful story of the day-to-day happenings in a typical American home."

+ A L A Bkl 15:152 Ja '19

"Almost, though not quite, as nice as 'When Molly was six.'" M. H. B. M.

+ Nation 107:657 N 30 '18 160w

"A jolly book for littler children, but readable for any of them."

+ N Y Times 23:548 D 8 '18 90w

WHITE, STEWART EDWARD. Simba. *\$1.40
Doubleday 18-5501

"As in several previous books, Mr White has gone to wild Africa for the material of this new series of stories. Its nine chapters are as many pictures of life among the savage tribes, and of the contact with them of English hunters and officers of the army and of the civil service. A loyal-hearted young savage, the 'Simba' of the title, appears more or less prominently in all the tales. In the first ones he is just a chubby native boy who for the first time hears about and sees a white man. The white man is that famous African game hunter, explorer, and scout of empire, Cunningham, and it is he who holds the centre of the stage through most of the stories, under the name of Kingozi, the Bearded One, which the natives give him. As the small boy grows to young manhood he attaches himself to Kingozi's following and through slow steps and many experiences becomes the great man's gun bearer, personal guard, and devoted shadow."—N Y Times

+ A L A Bkl 14:229 Ap '18

"It is a hodge-podge of a book but, for all that, it has a good many pages of genuine interest and charm. Mr White is not, and never has been, a novelist, but he excels as a descriptive writer."

— + Bellman 24:615 Je 1 '18 350w

+ Cath World 107:550 Jl '18 140w

+ Dial 65:317 O 19 '18 280w

"It is a book of travel, adventure, and enlightening African experience."

+ Lit D p42 Ap 27 '18 200w

"The stories are written with all that skill and charm which always mark Mr White's books. It is not too much to say that in none of his previous volumes has he done better work

than here, where the apt phrase, the sense of humor, the graphic style, the large and varied fund of information, and the skill in weaving an interesting tale delight the reader from start to finish."

+ N Y Times 23:105 Mr 17 '18 500w

+ Outlook 118:551 Ap 3 '18 70w

"Mr White surrounds his descriptions of big game hunting with an engaging atmosphere of romance and adventure, which makes the book an unusually entertaining volume of fiction."

+ Springfield Republican p15 Ap 14 '18 200w

+ Wis Lib Bul 14:114 Ap '18 40w

WHITE, WILLIAM ALANSON. Principles of mental hygiene; with an introd. by Smith Ely Jelliffe. *\$2 (2c) Macmillan 130

17-29785

Workers in widely separate fields have been attempting of late years to apply principles of mental hygiene to their problems. These principles have been evolved in practice and no attempt has been made to coordinate them. This is the author's object in this book. In his introduction and first chapter he presents the theoretical aspects of the problem, summarizing to some extent the contents of his earlier book "Mechanisms of character formation." Subsequent chapters are devoted to special problems: The insane; The criminal; The feeble-minded; Miscellaneous groups; Miscellaneous problems; The neuroses—psychoanalysis. The book closes with a summary in which an attempt is made to relate theoretical and practical issues.

"Dr White is well equipped for his task, for in recent alienistic literature he is among the most prolific and stimulating of writers. Comprehensive in his sympathies, he is one of the most conservative of the American students of Freud. The work is frankly pioneer in spirit and does not claim finality or completeness. It is certainly a book that the practical social worker as well as the theorist should carefully read." E. R. Groves

+ Am J Soc 23:841 My '18 400w

Cleveland p54 My '18 40w

"The material thus packed into a compact volume does not seem either new or distinctive. Perhaps the explanation of the volume is that, in his attempt to popularize a very difficult problem, Dr White has not quite realized how attentively the audience he would reach has already considered the material in its unpopulized form." Gertrude Seymour

— Survey 40:318 Je 15 '18 310w

WHITE, WILLIAM ALLEN. In the heart of a fool. *\$1.60 (½c) Macmillan 18-20938

This story, which begins shortly after the close of the Civil war and extends down almost to 1914, is more rich in substance than many American novels. Mr White's stage is crowded. First come the pioneers who founded the town of Harvey on the open prairie, then their children and their children's children. Among the first are idealistic Amos Adams and his wife Mary, who set up their printing press before thinking of a house to live in; and Dr Nesbit, the kindly big-hearted physician who becomes the political boss of the state. Later comes Tom Van Dorn, the "fool" who says there is no God and who lives to satisfy his own ambitions and desires. Of the next generation are Laura Nesbit, who marries Tom, to her sorrow, and Grant Adams, who sacrifices personal happiness to become a leader of labor and be shamefully done to death. Of the third generation are Laura's daughter and Grant's son. The story ends with Grant's death, but in an epilogue the author looks forward to a time when the old idealism of the pioneer should be reawakened by the war.

"The fortunes of many very human people are bound together in the story, making a broad picture of life."

+ A L A Bkl 15:147 Ja '19

"The book closes with one of the abruptest turns of beatitude in all literature. After painting a long picture of community superstition and ferocity that would disgrace a Central African

WHITE, WILLIAM ALLEN—*Continued*
village—riot and hatred and atrocious murder—Mr White takes the great war, rubs it like an eraser over the smutched and hideous page, and lo! all is fair and clean again." Randolph Bourne

— Dial 65:556 D 14 '18 1150w

"Well, William Allen White, I admire your purpose, but I stumble over your novel. For two reasons. First, I do not believe in novels when the people in those novels are crudely subordinated to the moral design of the creator. When morality comes in the door art flies out the window. Secondly, I do not believe the status of labor is acceptable even when injustice to labor is done away with. The old romantic leader, the Grant Adams type, is like a poster-lithograph of melodramatic generalship. The new leader is a general who uses his strike scientifically. And what he plans is not a square deal at all. What he plans is a new social order." F. H.

— New Repub 18:91 F 15 '19 1750w

"The story is always interesting and does not disappoint one who years ago read 'A certain rich man.' Perhaps we are a sentimental people, but we feel that the author has made his story a bit too sentimental." B. H.

+ — N Y Call p11 Ja 12 '19 1100w

"The handling is finely managed and there are many scenes of real power. The whole work is saved by a certain indomitable spirit which is the writer's own; a faith and a passion for justice, a hate of hypocrisy as deep as his love for equality of opportunity and the free development of the hills and valleys he loves. You feel his pride and affection for Harvey; its growth from prairie to towered city. It is this that makes his book an epic."

+ — N Y Times 23:479 N 10 '18 800w

"It is never dull, for its author looks upon life and character with tolerant humor and human friendliness."

+ Outlook 120:640 D 18 '18 80w

"In spite of its multiple theme, involving a necessarily cumbersome 'cast' and a mass of detail, the story progresses with surprisingly little drag and Mr White's vein of humor and his sense for the dramatic stand him in good stead." Joseph Mosher

+ Pub W 94:2033 D 28 '18 230w

WHITE, WILLIAM ALLEN. Martial adventures of Henry and me. il \$1.50 (2c) Macmillan 940.91 18-8319

William Allen White of Emporia, Kansas, and Henry J. Allen of Wichita, in the same state, went to France as inspectors for the Red cross. Both are newspaper editors. Mr White is of course well known to the fiction-reading public, and Mr Allen is further introduced as "the man who delivered the Roosevelt valedictory at the Chicago Republican convention in 1912." "Here we were," writes Mr White at the start, "two middle-aged men, nearing fifty years, going out to a ruthless war without our wives," and the notes on things seen, done, and heard along the western front are all recounted in a manner as irrepressible and unconventional. Brief visits to Italy and England are also described. There is a bit of romance thrown in, too, about a girl called the "Eager soul," a gilded youth and a young doctor, but this we learn later is pure romance, for Mr White confesses that he took the girl from a Red cross poster and made up the young men as representative of the American spirit in France. There are humorous illustrations by Tony Sarg.

+ A L A Bk1 14:335 J1 '18

"The all-American book on the war has at last been written. The combination of seriousness and frivolity which our Allies have found so difficult to understand is epitomized by Mr White." I. W. L.

+ Boston Transcript p7 Je 26 '18 800w

+ Cath World 108:114 O '18 100w

+ Cleveland p64 Je '18 80w

"If Mark Twain were here to interpret the war to the country at large, he would probably do it much as Mr William Allen White has written. After the war is over this book will be read again as one re-reads 'Innocents abroad.'"

+ Nation 107:105 J1 27 '18 350w

"You find no Hun-hater in William Allen White. You simply find an American who has at last carried Kansas to the planet, and espoused the planet on the terms of his long-upheld, authenticated morality. It is a clean and wholesome sight." F. H.

+ New Repub 16:81 Ag 17 '18 1650w

"There is practically nothing in it, except excellent writing. If White were a friend of ours, we would be pleased to get these letters from the front. If he were our intimate, it would be a pleasure to read letters from Paris written in the mildly humorous vein of these letters. But to a total stranger to the gentleman in question, it is like reading letters found in the desk of a neighbor." W. M. Feigenbaum

+ — N Y Call p15 My 18 '18 600w

"The significance of the book lies in the viewpoint of Wichita and Emporia. Henry and his friend may be provincial in trivialities; but in the things of the heart and spirit their reach is as wide as the ocean."

+ N Y Times 23:145 Ap 7 '18 1450w

"Underneath the humorous manner of telling there is much here that is in essence typical, and even in a way symbolical. The reader is amused, but he is also made to think."

+ Outlook 119:123 My 15 '18 120w

+ Pittsburgh 23:321 Je '18 50w

"The book is humorous, incisive, informing."

+ R of Rs 57:664 Je '18 110w

+ Springf'd Republican p13 J1 28 '18 1350w
Wis Lib Bul 14:202 J1 '18 90w

WHITE, WILLIAM CHARLES, and HEATH, LOUIS JAY. New basis for social progress. \$1.25 Houghton 370 18-391

"Messrs White and Heath have written a book for social workers and educators which aims to apply the principles of economics to the solution of outstanding educational problems in our larger cities. Their ideas are based upon the experience which they gained in making the survey of the needs of establishing in Pittsburgh a municipal foundation for the study of important educational problems and of the way in which the study of the University of Pittsburgh was made to reveal the place of the university in that program. They are concerned primarily with the fact that our urban communities have developed many important educational problems which they believe are not being solved by the present heterogeneous control of the various educational agencies of our cities."—El School J

"There is much to be said for the authors' vision of a mighty progressive nation of university units, and no doubt such a social organization would promote the substance of real democracy while securing efficiency in administration. But so long as a supreme court by a margin of one vote declares it unconstitutional to regulate child labor as between states, I am not very hopeful of the immediate realization of this educational utopia." A. J. Todd

+ — Am J Soc 24:98 J1 '18 750w

"Whatever may be thought of the general doctrines and conclusions, it must be admitted that they have a certain amount of concreteness, inasmuch as they have grown out of an inductive study."

+ — Cath World 106:820 Mr '18 400w

"The book is very abstractly written and smacks of economic and sociological theory throughout. Social workers and students of city school administration will find some suggestive ideas in this book showing how their plan of dividing a city into sections of a size that can be covered adequately has already brought about great improvement in health con-

ditions, and how the same plan can be used for handling educational and social problems in general."

+ — **El School J** 18:636 Ap '18 450w

"One can only wish that authors who set out to discuss a 'basis for social progress' would give less evidence of loyalty to biological and rather mechanistic analogies and phrases, and show a keener sense for the psychological facts of human nature and the reciprocal sociological facts of the commune and neighborhood."

— + **New Repub** 14:273 Mr 30 '18 450w

+ **N Y Times** 23:236 My 19 '18 60w

"The reader would obtain more valuable suggestions from the book if this local study had been presented in greater detail and had preceded the general statements as practical illustration of the method of community analysis."

H. B. Woolston

+ — **Survey** 39:716 Mr 30 '18 400w

WHITEFORD, ROBERT NAYLOR. *Motives in English fiction.* *\$2 (1½c) Putnam 823 18-20881

An amazing familiarity with English novels old and new is displayed in this volume. It is a study of English fiction from Malory to Miss Mitford, following a chronological order and plentifully sprinkled with references to modern instances. The author's purpose has been "to determine the leading motives, distinctively English in origin, which were formative in creating the atmosphere, plot, dialogue, and characterization, of the flowering period (1833-1870) of English fiction, and which still actuate and permeate the pattern of its composition." The final chapter, "A glance at English fiction from Miss Mitford to Charles Dickens" completes the author's formal treatment of the development of the novel, but the more modern authors, Hardy, De Morgan, Mrs Ward, Arnold Bennett, have not been omitted from his discussion. There is an adequate index of twelve pages. The author is professor of English literature in Toledo university.

Boston Transcript p7 J1 6 '18 70w

"Although we do not question the extent of his 'painstaking research,' we may at least doubt the important and lasting value of its result." E. F. E.

— + **Boston Transcript** p7 O 11 '18 800w

"It is not feasible to write a 'history of English fiction' at the expense of the English language. The critic need not be a stylist, but he deserves to be thrust into outer darkness if he cannot set his thoughts on paper with some degree of lucidity."

— **Dial** 65:568 D 14 '18 450w

"As a book of reference his work should have a value; whether it really throws fresh illumination on the history of the English novel is more doubtful."

+ — **The Times [London]** Lit Sup p541 N 7 '18 150w

WHITEHAIR, CHARLES WESLEY. *Out there.* il *\$1.50 (3½c) Appleton 940.91 18-6700

The author is a Y.M.C.A. secretary whose work seems to have taken him to all parts of the war zone, from Belgium to Egypt. Altho he writes of many aspects of war, the most interesting parts of his book are those that have to do with the work of the organization he represents. One chapter deals with Y.M.C.A. activities in the prison camps.

+ **A L A Bkl** 14:335 J1 '18

+ **Cleveland** p76 J1 '18 60w

"Mr Whitehair's deserves to be ranked with the best of recent war books."

+ **N Y Times** 23:185 Ap 21 '18 420w

+ **R of Rs** 57:550 My '18 60w

"Several interesting pages on the construction and operation of Y. M. C. A. dugouts are included. The book is well illustrated and is on the order of Empey's 'Over the top.'" B. M.

+ **St Louis** 16:176 Je '18 50w

"It is a human story of tragedy and humor, with an appeal for every American."

+ **Springf'd Republican** p13 Ag 25 '18 120w

"An excellent book for ministers to read, since it shows the part religion plays in many soldiers' lives."

+ **Wis Lib Bul** 14:172 Je '18 60w

WHITEHEAD, ALFRED NORTH. *Organization of thought, educational and scientific.* *\$2 Lippincott 370.4 (Eng ed E18-79)

"Dr Whitehead, who occupies the chair of applied mathematics at the Imperial college of science and technology, collects here seven addresses delivered by him before the Mathematical association, the British association (Section A), and other bodies; five of them dealing with education (especially technical and mathematical education), and the others with 'The organization of thought,' and 'Space, time, and relativity.' There is also a paper now published for the first time on 'The anatomy of some scientific ideas.'"—**The Times [London]** Lit Sup

"An exposition, delightfully lucid, full of wit and verve, candid, penetrating, and broad." T. P. Nunn

+ **Hibbert J** 16:346 Ja '18 520w

"These eight forward-looking discourses present in suggestive outline a magnificent scientific and philosophic enterprise, an enterprise that will require decades or even centuries to advance it far towards completion."

+ **Nation** 107:45 J1 13 '18 650w

"Prof. Whitehead, at least, has attained to a certain catholicity of outlook in educational matters which makes his detailed expression of views such as will appeal to many even of those who may not agree with some of his opinions." E. W. H.

+ **Nature** 100:321 D 27 '17 1100w

N Y Br Lib News 4:191 D '17 50w

"Fresh, direct, trenchant, vital and swift, the style is such as to give the reader more energy than the reading demands of him though this demand is not slight." C. J. Keyser

+ **Science** n s 47:171 F 15 '18 1400w

The Times [London] Lit Sup p299 Je 21 '17 70w

WHITEHEAD, HAROLD. *Dawson Black; retail merchant.* il *\$1.50 Page 18-13453

"This is an interesting story about a young fellow who on inheriting a little money, puts it into the retail hardware business, with which he has gained a trifling acquaintance through being a clerk in another man's store. The difference between clerkship and ownership gets impressed upon him a number of times a day, but in spite of a large number of mistakes, he wins out at last."—**Springf'd Republican**

"The story is interesting and not the least value of it comes from the suggestions it gives on modern forms of merchandising. In fact the story is a splendid vehicle for carrying instructive selling points which any business man interested in retailing may learn with profit."

+ **Ind** 97:233 F 15 '19 100w

"The romance of commerce and trade, a legitimate part of the world's legitimate work, is well expressed in this simple little book. It is a book men will like." G. I. Colbron

+ **Pub W** 94:552 Ag 17 '18 500w

"Stated baldly, as texts for sermonets on success in business, the principles here illustrated concretely would fail to win a very large hearing, but coated with a thin veneer of fiction they become quite palatable."

+ **Springf'd Republican** p13 Ag 25 '18 210w

WHITEHOUSE, HENRY REMSEN. *Life of Lamartine.* 2v il *\$10 (3½c) Houghton 18-20260

Mr Whitehouse has devoted two volumes to the life of this brilliant Frenchman, who was poet, statesman, historian and philosopher. An introductory chapter, *Statesman or poet*, opens

WHITEHOUSE, HENRY REMSEN—*Continued*
Part 1. Beginning then with Ancestry and earliest years, the author traces Lamartine's career thru the years up to 1836, touching on his travels, literary and political activities, marriage, entry into the diplomatic service, etc. Volume 2, carrying on the narrative, is devoted to his mature and later life, with chapters on: Parliamentary progress; The eastern question; The Guizot ministry; The history of the Girondins, etc. The volumes contain several portraits and other illustrations and there is an index.

"Mr Whitehouse's work as a whole reveals not merely the personality and career of Lamartine, but also throws no little light upon the course of events in France during the course of half a century." E. F. E.

+ Boston Transcript p6 O 11 '18 1600w

"Mr Whitehouse narrates well. The chapters on the abdication of Louis Philippe, the Provisional government, the thrilling Sixteenth of April, and Louis Napoleon Bonaparte, read like a romance. Nor does the hero fail to occupy the center of the action or occupy it unnecessarily." W: A. Nitze

+ Dial 66:73 Ja 25 '19 2250w

"The temperament of his subject seems to bewilder Mr Whitehouse, who fails to offer a clear synthesis of Lamartine's qualities. Sympathetic on the whole towards his hero's character and attainments, while cognizant of his untrustworthiness in practical respects, the writer presents a careful standardized biography,—the fullest treatment of Lamartine up to date in any language."

+ Nation 108:249 F 15 '19 3150w

"But he belongs to a dead tradition which only a great artist can now hope for a moment to revive. His book is reminiscent of the great days of the gentleman amateur, when leisure and a dignified style could accomplish with adequacy the tasks of history." H. J. L.

+ New Repub 17:287 Ja 4 '19 1550w

Reviewed by Lyman Abbott

+ Outlook 121:15 Ja 1 '19 2050w

R of Rs 58:661 D '18 120w

WHITAM, G. I. "Mr Manley." \$*1.40 (1½c) Lane 18-8170

This is a tale of domestic tragedy, the scene of which is laid in Derbyshire, England. The heroine, Maude Fielding, an orphan, goes to live in the country with her guardian, Miss Bolton, an elderly lady, whose exterior is rather hard and unprepossessing. This is due to a secret trouble, a mystery never cleared up, which involved Miss Bolton's brother as the apparent murderer of a friend. There is a little love-making in the story, but its main interest lies in its handling of the old problem; how far an innocent man is justified in sacrificing himself for the sake of another.

"Miss Whitam has combined characterization that is more than skin-deep with an intricate, if not very neat puzzle concerning an imputed murder."

+ Ath p166 Mr '18 40w

"It is written in a style usually direct and simple, but marred by occasional clumsiness of phrasing. The love story is rather pretty."

+ N Y Times 23:266 Je 9 '18 140w

"If the plot is a little laboured, and if the villain is rather unconvincing, the heroine is charming, and 'Mr Manley' a human hero. Moreover, the writer has got that more than saving grace—a sense of humour."

+ Sat R 125:189 Mr 2 '18 140w

"This is a novel on an old theme, with a scene in which old-fashioned traditions linger on in surroundings not immune to modern influences, but it is handled with a good deal of freshness and charm."

+ Spec 120:352 Mr 30 '18 300w

WHITING, LILIAN. Golden road. il \$*3 (3½c) Little 18-21192

The writer refers to her mixture of travel, biography and autobiography as a "blend." Along the golden road of her life her own

drama has unfolded. The forces that have influenced or shaped the action of that drama—men and women of both yesterday and today, events, thoughts, inspiration—furnish material for deft handling. Her people are people who stand for things of life that count, friendship, vision and service. The volume is full of pleasant chat about men and women famous in fields of literature, art, religion and ethics. In addition there are delightful descriptive bits about places as far apart as St Louis and Athens.

+ A L A Bkl 15:183 F '19

"A delightfully rambling narrative which will be eagerly read by the author's admirers." Margaret Ashmun

+ Bookm 48:425 D '18 30w

"Miss Whiting's pen is neither critical nor selective, it bubbles with enthusiasm for the great and the little, for the insignificant and the significant event." W. S. E.

+ Boston Transcript p6 N 20 '18 700w

WHITMAN, WALT. Patriotic poems. \$*1.25 Doubleday 811 18-26324

A selection of poems taken from the complete works with the permission of the Whitman executors. They are grouped as Poems of war; Poems of after-war; Poems of America; and Poems of democracy. Many of the best known poems are included: Memories of President Lincoln, Pioneers! O pioneers! Give me the splendid silent sun, and Rise O days from your fathomless deeps.

+ A L A Bkl 14:254 My '18

Reviewed by D: Karsner

+ N Y Call p15 Ap 20 '18 400w

"If Walt Whitman were alive now he could not sing in truer, more exalted, more intimate words the spirit of America today."

+ N Y Times 23:277 Je 16 '18 1250w

"The volume represents Whitman at his best."

+ Wis Lib Bul 14:198 Jl '18 50w

WIDDEMER, MARGARET. Old road to paradise. \$*1.25 Holt 811 18-17179

The author, a trained librarian and a writer of verse from childhood, has recently been engaged in war camp community service. The title-poem shows her intense sympathy with those who go out to fight and die and the heart of the book is a longing for the peace which will come to a "world set free with God's battles done."

"Short poems with a deep tenderness and often a wistfulness in their understanding of youth and the common affections of life."

+ A L A Bkl 15:99 D '18

"Not that Miss Widdeemer has very greatly changed her attitude of spirit; that remains, and we are very glad to have it so; but the spirit no longer toys with its wishes and desires, it has learned somehow through seeking to find the proper and sufficing goal which wish and desire have created in the beautifully pathetic confusion of life." W. S. B.

+ Boston Transcript p8 D 4 '18 650w

"In the totality of her poetic product, Miss Widdeemer is certainly to be ranked among the three or four leading woman singers of the land. . . . She is one of those poets who show a slight tendency to turn out at times mere magazine verse." Clement Wood

+ N Y Call p10 D 1 '18 500w

"Her work is beautifully imaginative as well as deeply thoughtful, with a wistful quality which brings it very close to one's heart."

+ N Y Times 23:425 O 6 '18 150w

WIDDEMER, MARGARET. You're only young once. \$*1.50 (2½c) Holt 18-17610

There were eight children in the Goldsborough family, five of them girls, and all of them of that entrancing, interesting age between fifteen and twenty-five. Naturally, love affairs develop suddenly, and continue until

the home roof is empty. And fascinating love affairs they are, with a delightfully impossible flavor. Deborah meets a man who has her "red brick dream"; quaint "mid-Victorian" Annice starts out to get a silk dress, and gains instead a "mid-Victorian" lover; Worrell, in order to win the girl he loves, resorts to desperate psychoanalytic methods; John adopts a "female baby" and has a love story all his own; and Isabella, Angela, Janetta, and Sandy do not stay in the background. Altogether the Goldsboroughs are a congenial, jolly, romantic family, all destined to fall in love, and be "happy ever after," with a startling rapidity.

"A bit mawkish at times, will appeal to sentimental young girls of any age."
+ — A L A Bkl 15:111 D '18

"What makes and saves the book is that it is so well done. It would be no better than sheer syrup, if it were less deft and clever and amusing." Brian Hooker
+ — Bookm 48:486 D '18 430w

"High spirits, and the world of youth and love before them, which the boys and girls conquered, is what makes this chronicle of youth so joyous and appealing."
+ Boston Transcript p6 N 13 '18 280w

"We confess to uncertainty as to whether this sort of sugar-coating of calf-love is not downright immoral, especially when it is done so skilfully as Miss Widdemer is in the habit of doing it."

— Nation 107:665 N 30 '18 100w
N Y Times 23:429 O 6 '18 220w

WIDMER, EMIL JOSEPH. Military observation balloons (captive and free). il *\$3 (8½c) Van Nostrand 623.74 18-2393

The publishers say: "The value and importance of a volume covering the field of military balloons becomes obvious since keen students of the present world war have declared that the struggle will be won in the air. This book on the manufacture, equipment, inspection and handling of military observation balloons gives a complete survey of the field. It is based on the Balloon manual of the German army, including drill and equipment in use at the beginning of the war." One feature of the book is a chapter devoted to Training of the field balloon company. Other chapters are devoted to the kite balloon, the spherical captive balloon, and the free balloon. There are three plates and thirty-eight illustrations.

A L A Bkl 14:319 J1 '18

"Introduction includes a valuable list of standard military books." N. M. K.
+ St Louis 16:185 Je '18 20w

WILBUR, WILLIAM HALE. Koehler method of physical drill. il *\$1 Lippincott 613.7 18-15059

A small manual based on the methods of drill in use at West Point. Contents: General; The conduct of a physical drill; Calisthenics; Marching and marching exercises; Jumping exercises; Rifle exercises; Giving commands; Games and contests; For the civilian instructor; Appendix; Extract from special regulations no. 23, War department, 1917. There are twenty-six illustrations.

A L A Bkl 15:56 N '18

+ Boston Transcript p6 J1 24 '18 170w

"Concise, snappy manual. Contains suggestions for the civilian instructor."
+ Pittsburgh 23:519 N '18 30w

WILCOX, MRS ELLA (WHEELER). Sonnets of sorrow and triumph. *\$1 Doran 811 18-5150

These sonnets, dedicated to R. M. W., date back to 1886. Ella Wheeler married Robert M. Wilcox in 1884. The first sonnet, "One of us two," predicts the loneliness of one through the death of the other, and the dread is echoed in "That day" in 1898, and re-echoed through the years until 1909. Then come the

"Sonnets of sorrow" from his death in 1916, and finally those of Retrospection ending, with the Triumphus with its closing lines "Your dead dwell near—you may commune with them."

Reviewed by L: Untermeyer
Dial 65:21 Je 20 '18 240w

"Because of their exalted interpretation of the spiritual quality of love, 'Sonnets of sorrow and triumph' will take their place beside Mrs Browning's 'Sonnets from the Portuguese.'"

+ R of Rs 57:333 Mr '18 160w

WILD apples; a California story, by the author of "The straight road." il *\$1.50 (1c) Doran 18-18336

A story of the maturing adolescent years of a rich man's son. Julian McCulloch at the age of nineteen awakens to the fact that his life has been hollow, empty of purpose, and more or less a sham. He does not even possess real friends, and his relations with his father and mother, who have virtually separated, are far from satisfactory. A young girl from the lower classes, sweet, natural, and affectionate, gives him his first touch of real happiness. His friendship with her ripens into a strong attachment, and a love affair develops. When this becomes known to his father and his mother, the latter takes the girl from him. Angered at this he leaves home and learns to support himself. After much struggle, and disagreement with his mother, he finds the girl again, also his baby of whose existence he had not even dreamed. The book closes with the two, both scarcely more than children, on their way to the minister's for the marriage ceremony. The story is essentially a story of youth, its tense conflicts and desires.

N Y Times 23:494 N 17 '18 250w

WILDER, ROBERT PARMELEE, ed. Red triangle in the changing nations; by G. Sidney Phelps, and others. 75c (1½c) Assn. press 267.3 18-17194

As its title implies, this book tells the story of the Y. M. C. A. in various parts of the world. The chapter headings show the scope of the work: Changing Japan, by G. Sidney Phelps; China and the day after tomorrow, by W. W. Peter; The Indian empire, by Howard Arnold Walter; The Philippine Islands, by J. M. Groves; South America, the continent of opportunity, by Charles J. Ewald; Mexico, our nearest mission field, by G. I. Babcock; The western war zone, by the Rev. John Kelman. Of the various authors, the introduction, written by the editor, says, "The book has been prepared by men who have labored in the lands which they describe. All are secretaries of the Young men's Christian association, with the single exception of Dr John Kelman, who tells what he has seen of association work in the British army on the western war front."

WILKINSON, SPENSER. Government and the war. *\$1.60 McBride 940.91 (Eng ed 18-12010)

"Professor Spenser Wilkinson has collected in this volume some Oxford lectures delivered before the war and other lectures and essays written since 1914, the general purpose of which is 'to set forth the lines upon which a British government must work if it is to obtain victory.' 'I have given my life,' says the author, 'to trying to get to know what can be known about war and to the endeavor to arouse my countrymen to the realities of their position.'" (Spec) "He sets forth the results of nine years' study of those problems of war which concern 'not so much the soldier as the nation and its government.'" (Ath)

+ Ath p288 Je '18 80w

Spec 121:125 Ag 3 '18 1500w

"He has done for land warfare very much what Mahan did for sea warfare."

+ The Times [London] Lit Sup p318 J1 11 '18 700w

WILLCOX, MRS LOUISE (COLLIER), comp. and ed. *Manual of mystic verse; being a choice of meditative and mystic poems; annotated.* 2d ed *\$1.25 Dutton 821.08

"The new edition of Mrs Willcox's admirable collection, which first appeared some years ago under the title of 'A manual of spiritual fortification,' comes with new material and a closer unity between the purpose and substance of the poems and the title." (Boston Transcript) "The poems, all of which are printed in full, represent the work of nearly 100 authors, ranging in period from the 13th century to the present time." (Springf'd Republican)

"It is a brave and aspiring collection."

+ Boston Transcript p6 Ap 3 '18 140w

"There is practically no one in this various company of the mystic and the mystically inclined whose tone loses clarity as it gains emotion. Of the impression made by the collection as a whole hardly less can be said; it is an impression much removed from the indistinctness, the empty symbolism that mars so much mystic thought and verse." C. K. Trueblood

+ Dial 64:534 Je 6 '18 650w

"For the great care shown by the author in making her selections and the intelligence of her taste result in a truly remarkable collection of religious verse. One rejoices to find that her work is modern enough to include poems by Swinburne, Mrs Meynell, and Louise Imogen Guiney."

+ N Y Times 23:260 Je 2 '18 250w

+ Springf'd Republican p15 Je 9 '18 230w

WILLIAMS, BLANCHE COLTON, ed. *Book of short stories.* il *\$1 (1c) Appleton 808.3 18-19726

Miss Williams, instructor in short-story writing at Columbia, and author of "A handbook on story writing," has brought together a collection of thirteen stories, selected and edited, with biographical sketches and notes, for use in high schools. The stories, altho chosen in the first place for their intrinsic interest, have been arranged chronologically to suggest the development of the modern short story. Among the stories are Irving's "Legend of the Moor's legacy," Poe's "The cask of Amontillado," Bret Harte's "Tennessee's partner," Stevenson's "The Sire de Malétoit's door," Maupassant's "The necklace," O. Henry's "A blackjack bargainer," Elizabeth Jordan's "The comforter," and Frederick Stuart Greene's "Molly McGuire, fourteen."

Boston Transcript p11 N 16 '18 550w

WILLIAMS, DION. *Army and navy uniforms and insignia.* il *\$1.50 Stokes 355 18-2798

Accompanied by eight illustrations in color and a hundred and seventeen in black and white this book goes exhaustively into the details of uniforms and insignia of the United States and principal foreign countries. It covers the Origin and history of uniforms; Service, corps and rank; Ensigns, flags and pennants; Uniforms and insignia of the United States army, navy, marine corps, coast guard, lighthouse service and public health service; Medals, badges and ribbons; Uniforms and insignia of foreign armies and navies, and Honors and distinctions.

A L A Bkl 14:283 Je '18

Cleveland p38 Ap '18 10w

"It is complete and well arranged."

+ Outlook 118:424 Mr 13 '18 50w

+ Wis Lib Bul 14:110 Ap '18 60w

WILLIAMS, EARL WILLOUGHBY. *Court of Belshazzar.* *\$1.50 (3c) Bobbs 18-14533

Come to Jerusalem comes to Babylon Ariel, the son of Levi, destined by his father to liberate the captured Jewish people. Ista, the beautiful favorite of Belshazzar, tempts him sorely with wine and the sweets of passion. Almost she succeeds in seducing him, but memory of his love for a virgin and his high purpose keep him

untouched. Eventually cast into prison and reserved for a cruel death, he makes a miraculous escape, joins the army of the Persians, gives them valuable information, and leads them triumphantly into Babylon. The drunken Belshazzar, who has been stunned by the handwriting on the wall, dies at the hands of Ariel, and the captive Jews are delivered. The story moves swiftly, sweeping the reader breathlessly from scene to scene of its remote time and place, until he has reached the climax.

"The court of Belshazzar' has in particular a remarkably coherent and cumulative plot. Beginning on a level of pregnant tranquillity, it gains force and enlivenment with every incident." M. A. Mortland

+ Bellman 25:721 D 28 '18 150w

"Notwithstanding the nature of his story, he writes with discretion and restraint and has not succumbed to the temptation which assails many romancers dealing with antiquity of using unlimited paint and too gorgeous colorings."

+ N Y Times 23:346 Ag 11 '18 450w

WILLIAMS, HALL V., pseud. *New tinsmith's helper and pattern book.* il \$2 U. P. C. bk. co. 671 17-28200

This book is an outgrowth of the old "Tinsmith's helper and pattern book," for many years a standard work. It is not a revision, as the old work has been rewritten. The preface says, "The book is new with the exception of the chapter on Mensuration, which has been re-arranged and amplified, and possibly some fifty pages of problems and tables which are classified according to the phase of the work they cover. The present work has 312 pages, 247 figures and 92 tables as against the 120 pages, 53 figures and 24 tables contained in the former work. The additional matter covers simple geometry and every phase of modern pattern cutting."

+ Quar List New Tech Bks Ap '18 10w

WILLIAMS, MICHAEL. *Book of the high romance.* *\$1.60 (2c) Macmillan 18-7813

The author tells the story of his own life from boyhood, of his struggles to gain a foothold in literature and his fight against ill health. As a journalist in Boston, New York, and San Francisco he had varied experiences. Chief among the objective interests of the book are his descriptions of the San Francisco earthquake and fire and his account of his associations with Upton Sinclair at Helicon Hall, and later when the two wrote a book together. But the book is a "spiritual autobiography," and in its later pages is concerned almost wholly with the author's conversion to the Roman Catholic faith.

"Instead of a picture of his living personality Mr Williams has given us a phantasmagoria of his imaginings and aspirations, which are mostly vain. He has no doubt really striven to reveal his nature, but the effect of what he calls 'the ineluctable mystery' on a ravening intelligence has everywhere clouded the record." J. E. C.

— Boston Transcript p6 Je 22 '18 970w

"This method is strikingly effective, and its happy result is that the appeal all similar confessions have for Catholics is so widened as to engage and fasten the attention of the general reader, whatever may be his religious proclivities, or lack of them."

+ Cath World 108:537 Ja '19 370w

"The author's experiences . . . are related with sincerity but in a somewhat bitter and egoistic spirit. The chief interest of the book is not as a chronicle of a many-sided life, however, but as a spiritual document—a variety of religious experience."

+ — Cleveland p72 Je '18 90w

"About himself as a diarist he says the truth, early in his experiment: 'The whole thing is slight, superficial. I have not learned the trick of the depths.'"

— + Nation 107:352 S 28 '18 520w

N Y Times 23:194 Ap 28 '18 480w

"The narrative is unique in form; it is also fascinating in its appeal to the reader."

+ **Outlook** 119:200 My 29 '18 70w

Pittsburgh 23:444 O '18 80w

WILLIAMS, SELDEN THORNTON. Automobile repairman's helper. il \$2.50 U. P. C. bk. co. 629.2 18-9687

"A pocketbook for the mechanic, owner, chauffeur and student, covering every trouble likely to be found in all the standard cars and including chapters on inspection and lubrication; Drills; Taps and lathes; Weldings; Storage batteries; Cylinders and piston ring work; Bearings; Axle adjustments; Repairing tops, mudguards, lamps, etc." (Sub-title) The book is composed of articles that have appeared in *Motor World*. The object of these articles, the preface states, was "to give in the most compact form possible (a) the best method of doing a particular job, and (b) the proper order, or sequence, in which to do the various operations required to bring the job to a successful and proper conclusion." Chapters 10 to 30 are devoted to special makes of cars. The book is well illustrated and is indexed. The author is now naval aeronautical mechanical engineer at the Philadelphia navy yard.

Quar List New Tech Bks Ja '19 10w

WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, ALICE MURIEL (LIVINGSTON) (MRS CHARLES NORRIS WILLIAMSON). Everyman's land. il \$1.40 (1c) Doubleday 18-20324

Molly O'Malley is at her wit's end. Her only relative is her twin brother and he has been blinded in the war, and the burden of support for both falls upon her. In desperation she embarks upon a most adventurous scheme. Mr and Mrs Beckett, American millionaires, have just arrived in France, where Molly is, to see their soldier son, during his week's furlough. Upon the eve of their arrival, Jim is reported killed. Now Molly had met him in the pre-war days and had been romantically attracted to him and he to her. So what simpler than for her to present herself to his parents as Jim's fiancée? The audacious scheme seems to work, for the Becketts are delightful old people who believe no evil of anyone, least of all their son's Molly. She apparently gains her end, for the Becketts practically adopt her and her brother. They all go on a tour through devastated France and lay plans for reconstruction as a memorial to Jim. In spite of a slightly guilty conscience, Molly is able to enjoy and describe graphically their trip. The even tenor of her way is broken by Jim's coming to life again—he was a prisoner instead of killed! Naturally this changes Molly's plans, but her happiness and her brother's is assured in the end.

A L A Bkl 15:188 F '19

"A story which informs as well as entertains." **F. B.**

+ **Boston Transcript** p6 N 20 '18 600w

"With the Williamsons you know just what to expect. The first thing to expect is the unexpected." **Doris Webb**

+ **Pub W** 95:184 Ja 18 '19 250w

"It is very amusing reading."

+ **Spec** 121:426 O 19 '18 70w

"There is plenty of story, and plenty of topography full of enjoyment for those who like a sprightly, gushing chronicle entirely devoid of humour and of any word or sentence to relieve the undiluted commonplace of the style."

+ **The Times [London] Lit Sup** p458 S 26 '18 130w

WILLMORE, JOHN SELDEN. Great crime and its moral. *\$2 (2c) Doran 940.91 (Eng ed 18-1396)

The author's aim has been to bring together in one place and in connected narrative the complete indictment against Germany. He says that the details of the story have been told, wherever possible, in the words of neutrals and

of Germans themselves. Contents: The conception of the plot; The psychological moment; The pretext; The responsibility; some German and neutral verdicts; Kultur and morality; How Germany wages war; The testimony of German soldiers and other evidence; A German defence; Murder by land and sea; Atrocities in Africa; The murder of a nation; The treatment of prisoners; Methods of persuasion; The world under German rule; The Germans as they see themselves and as others have seen them; The dangers of a premature peace.

A L A Bkl 15:64 N '18

"A valuable reference work."

+ **Cath World** 107:255 My '18 150w

Cleveland p77 Jl '18 30w

"Vigorous and well-constructed."

+ **Educ R** 55:446 My '18 30w

Lit D p39 Je 8 '18 480w

Pittsburgh 23:283 My '18 50w

St Louis 16:176 Je '18 50w

"The book does not, as a rule, open new ground or provide fresh material; it is the synopsis of that which has been the common subject of our thought ever since the war began."

+ **The Times [London] Lit Sup** p15 Ja 10 '18 600w

WILSON, ELIZABETH. Road ahead. il \$1.25 (11c) Woman's press 18-14204

An account of the life and work of Frances Gage, pioneer educator and missionary in the Near East, and Y. W. C. A. worker in the north-western United States. In 1893 Miss Gage went out to join the western Turkey mission at Marsovan, returned for reasons of health to the United States, was traveling secretary and executive of the Y. W. C. A. in Oregon, Washington, Idaho, and Montana, and became the first Y. W. C. A. secretary in Turkey in 1914, working there and in Asia Minor during war and deportations until her death in 1917. The appeal of the book is to young women, the writer being a Y. W. C. A. leader and author of "Fifty years of association work among young women."

WILSON, HUNTINGTON. Peril of hifalutin. *\$1.50 (2½c) Duffield 321.8 18-12835

A group of patriotic essays impressing upon the reader the imperative fact that our "one paramount national aim" is "to remove the menace of Prussian dominion and to safeguard the American republic." To this end we must make champions of common sense and well founded information, and guard against the dangers of "hifalutinism, of unsound idealism, of wild radicalism, and of ultra-conservatism." Utopian schemes and phantoms must not lead us astray—our chief concern must be the maintenance of an unmolested American democracy—presumably as it now is—and our "splendid American institutions." Some of the subjects the author discusses in developing his plea for "a realistic, practical and really American viewpoint" are: Ultra-radicalism and the war; "American bolsheviki"; Immigration and labor; America, Japan and the war; War diplomacy in Latin America; Human nature and social theory; The war of the unborn. Some of the essays have appeared in the Philadelphia Public Ledger, and the appendix, "Dollar diplomacy" is reprinted from the *Annals of the American Academy*, November, 1916.

"Clear, searching, lucid—this is a book to stimulate thought and to inspire to a constructive program."

+ **Ind** 95:362 S 14 '18 220w

"Again and again, throughout the book, one finds the author apparently favoring ideas at variance with democratic principles or in harmony with the old-time and now discredited methods of handling international affairs, or showing a peculiar lack of appreciation of American ideals and purposes."

+ **N Y Times** 23:427 O 6 '18 350w

WILSON, PHILIP WHITWELL. Two ancient Red cross tales. il *50c (7½c) Revell 226 18-16715

Two short sermons, written in the effort to draw together the English and American people in a spirit of loving-kindness, and inspire them toward helping the wounded and oppressed. The first, A paralyzed life, is based on the Capernaum miracle recorded in the second chapter of St Mark's gospel, and the second, A case for first aid, on the story of the Good Samaritan. Both stories are treated symbolically. The Rev. Mr Wilson is author of "The Christ we forget," and other books of a spiritual nature.

Boston Transcript p6 Ag 28 '18 150w

WILSON, WOODROW. History of the American people. 10v \$29.50 Harper 973 18-7127

"President Wilson's 'History of the American people,' written while he was a professor at Princeton and when, presumably, his only presidential aspirations looked toward the leadership of his university, has been a staple of American historical literature for more than fifteen years. [In the new documentary edition] instead of the five volumes of the original work there are ten volumes—the first half of each occupied by the narrative itself, the latter half by the documentary material." (N Y Times) The documentary material contains "original sources and leading documents of early American history, including narratives of early explorers, grants, charters, concessions, treaties, Revolutionary documents, state papers, proclamations and enactments. Illustrated with contemporary views, portraits, facsimiles, and maps selected from rare books and prints." (Title page)

+ N Y Times 23:337 Ag 4 '18 2100w

WILSON, WOODROW. In our first year of war. il *\$1 (3c) Harper 353 18-7626

Messages and addresses to the Congress and the people, March 5, 1917, to January 8, 1918. "This book opens with the second inaugural address and contains the President's messages and addresses since the United States was forced to take up arms against Germany. These pages may be said to picture not only official phases of the great crisis, but also the highest significance of liberty and democracy and the reactions of President and people to the great developments of the times." (Foreword)

A L A Bkl 14:260 My '18

Reviewed by Harold Stearns

+ Dial 64:293 Mr 28 '18 2300w

"The thoughtful student of these papers will admire both Mr Wilson's intellectual flexibility and his marvellous skill in phrasing the thought of the common man. For the sake of more adequate historical perspective, it is to be regretted that the publishers did not include the international parts of the first three annual addresses and the address to the Senate of January 22, 1917."

+ — Nation 106:269 Mr 7 '18 250w

"Should a writer of the allied countries be privileged to give a sub-title to this book he would doubtless at once write beneath 'In our first year of the war' the words, 'The gospel of the Allied course.' For this book summarizes all the principles, all the ideas for which, during forty months, millions of men have been fighting." Stephane Lauzanne

+ N Y Times 23:93 Mr 10 '18 1200w

+ Outlook 118:553 Ap 3 '18 70w

+ Springf'd Republican p6 Mr 18 '18 60w

Wis Lib Bul 14:172 Je '18 30w

WILSON, WOODROW. President Wilson's addresses; ed. by G. McLean Harper. (English readings for schools) *52c (½c) Holt 308 18-12111

In this book, Prof. Harper, author of "Masters of French literature," "Life of Sainte-Beuve," "William Wordsworth, his life, works, and in-

fluence," has brought together, "with scarcely an exception, "all of President Wilson's addresses made between August, 1916, and February, 1918. "Some of the addresses are state papers, read to Congress, and were carefully composed. Others, delivered in various places, appear to have been more or less extemporaneous. All are full of their author's political philosophy, and many of them contain expressions of his opinions on general subjects, such as personal character and conduct." (Intro.) The introduction, largely reproduced from an article in the Princeton Alumni Weekly considers "Mr Wilson's entire career as a scholar and man of letters, paying particular attention to the growth of his political ideals and to the quality of his style."

"On every page President Wilson has carried the aptitudes of the scholar, the teacher, the man of letters into the field of economic and political questions. The literary quality of these addresses will give them an added value for the general reader."

+ Nation 107:271 S 7 '18 150w

WILSON, WOODROW. President Wilson's foreign policy; ed., with introd. and notes, by James Brown Scott. *\$3.50 Oxford 327.73 18-13117

"The editor has collected in this volume all of the important addresses, messages and papers which President Wilson had written on foreign affairs from the address on Mexican affairs before the joint session of Congress, Aug. 27, 1913, to the Baltimore address in April, 1918. All of these documents have short introductions by the editor, except a very few addresses whose purpose is so plain that they need none, which contain such information as will make the occasion and purpose of each document clear. There is an appendix which includes four documents on Mexico, and the memorandum on the right of American citizens to travel upon armed merchant ships, sent to the Committee on foreign affairs of the House of representatives, March 4, 1916." (Boston Transcript) "This volume is not only of uniform format, but is also to be used in connection with the two previous volumes, prepared by James Brown Scott, 'The diplomatic correspondence between the United States and Germany, August 1, 1914—April 6, 1917,' and 'A survey of international relations between the United States and Germany, August, 1914—April 6, 1917.'" (N Y Times)

A L A Bkl 15:86 D '18

Reviewed by H. J. Laski

Bookm 48:455 D '18 600w

Boston Transcript p7 O 30 '18 500w

N Y Times 23:323 J1 21 '18 400w

"They have not the terse simplicity of Lincoln's utterances, but they are admirably lucid in expression and cogent in reasoning, rising at times to a restrained eloquence, while not disdaining homely illustrations. As an interpretation of the spirit of modern America in world-politics this is the most remarkable volume put forth in our times."

+ Spec 121:302 S 21 '18 1400w

Springf'd Republican p8 Je 27 '18 120w

"It will be an invaluable and indispensable work of reference; but it is more than that, for it is a book which contains some of the gravest and most epoch-making pronouncements on international relations which have been made."

+ The Times [London] Lit Sup p435 S 19 '18 2100w

WILSON, WOODROW. President Wilson's state papers and addresses. *\$2 Doran 353 18-13477

In this volume are collected President Wilson's "written and spoken appeals to Congress, to American citizens, and to the public opinion of the world." These include his messages to Congress; his "many important addresses of a

semi-official nature since assuming the presidency; his diplomatic notes and proclamations relating to international affairs," and other articles "relating to the conduct of the war and to the policies of the government." The addresses are preceded by an introduction by Albert Shaw, editor of the Review of Reviews, and a brief account of President Wilson's public career.

"Is carefully prepared for reference work by editorial notes and an analytical index."

+ A L A Bkl 15:140 Ja '19

Boston Transcript p7 S 25 '18 400w

Ind 96:298 N 30 '18 20w

"None of the previous collections has been so complete as this, or so usable for reference. Their literary quality, indeed, becomes more striking when they are thus collected into book form."

+ N Y Times 23:297 Je 30 '18 600w

"One of the most timely of the many collections." N. Del.

+ St Louis 16:336 S '18 30w

Springf'd Republican p8 Je 27 '18 180w

WILSON, WOODROW. War addresses. il 32c
(1c) Ginn 353 18-9353

A selection of President Wilson's speeches edited for school use, with introduction and notes by Arthur Roy Leonard, head of the department of history and economics in the High school of commerce, Columbus, Ohio. The introduction gives a sketch of the president's career and an estimate of his literary work, and touches on the causes of the war and its progress. The collection of addresses begins with that on Permanent peace, delivered before the Senate on January 22, 1917, and includes thirteen of the important public statements of the president, concluding with the addresses to Congress on February 11, 1918, on The four principles of peace.

"This splendid little book cannot be recommended too highly. It has been designed for use in the class-room and is admirably adapted both in substance and presentation for such study."

+ Cath World 108:121 O '18 100w

"No public utterances probably ever have more successfully interpreted the common sentiments of so many nations or rallied so large a host to the defense of a great cause." B. L.

+ Survey 40:356 Je 23 '18 140w

WILTON, ROBERT. Russia's agony. il *\$4.80
(4½c) Longmans 947 18-10957

Mr Wilton, correspondent of The Times at Petrograd, has been a witness of events in Russia for many years and is the "only non-Russian civilian who participated in all the phases of the collapse of socialism as a national force in July last during the short-lived offensive and disastrous retreat of the armies in Galicia, which was also the death-knell of the revolution." The reader will find enlightenment on the puzzling situation in Russia, the myriad of causes, some begun centuries back, out of which the problem has evolved. The work is divided into four parts: Slavdom, the Tatars, and autocracy; "Democracy," "socialism," and "freedom"; Russia at war; Kornilov and the Cossacks; Conclusion. The first gives the historical prelude to the present situation, defines the peculiarly religious nature of the Russian people and the tradition of Russian autocracy and describes the various peoples existent in Russia; the second deals with the revolution and the events succeeding it; the third narrates the history of Russia's chequered activities in the present war; the fourth continues the discussion of Bolshevism begun in the previous chapter and perceives Russia's hope to be in her Cossack element; the conclusion contains a chapter on the new Russia and six appendices throwing further light on Russia as she now is, one of them being a special message to the president and to the people of the United States of America. The book contains several maps and a long list of illustrations.

A L A Bkl 14:335 Jl '18

Cleveland p92 N '18 70w

"One of the best histories of the Russian revolution that has yet appeared in print." G: Kennan

+ Outlook 119:379 Jl 3 '18 1800w

Pittsburgh 23:390 Jl '18 70w

+ R of Rs 57:662 Je '18 120w

R of Rs 58:218 Ag '18 150w

"The history is incomplete, and his speculations are more or less obsolete already."

+ — Sat R 125:280 Mr 30 '18 1300w

"Elaborate, informing, and thoroughly readable contribution to recent Russian history."

+ Spec 120:285 Mr 16 '18 1600w

Reviewed by I: A. Hourwich

Survey 40:645 S 7 '18 700w

"Considering how multitudinous are the events dealt with, the book is remarkably free from serious errors of fact. The arrangement is as clear as could be expected on so crowded a canvas. . . . It is strange that Mr Wilton should not appear to recognize the very important part played by Russian literature in undermining the authority of the tsardom and of the church."

+ — The Times [London] Lit Sup p111 Mr 7 '18 1150w

WINTER, NEVIN OTTO. Florida, the land of enchantment. il *\$3.50 Page 917.69 18-2916

"Florida, the land of enchantment' by Nevin O. Winter with map and fifty-six plates, of which eight are in color, is the latest volume in the admirably planned 'Seeing America first' series, and, like others of the series, while giving complete information about the state, it is more than a guide book. . . . Mr Winter's 'land of enchantment' is not the Florida of the tourist only. Indeed, of his nearly 400 pages, hardly one-tenth is given to the American Riviera whose capital is Palm Beach. . . . The 'enchantment,' regarding which Mr Winter is particularly eloquent, is the enchantment of Florida's history. . . . The bird life of Florida especially interests the author. . . . The Everglades, the Keys, and their recent development, the progress of agriculture throughout the state, even the educational advantages of Florida are clearly and enthusiastically put before the reader."—Springf'd Republican

"In spite of a few minor inaccuracies it is a representative and very attractive description of Florida."

+ — A L A Bkl 14:336 Jl '18

Boston Transcript p8 Ap 24 '18 750w

+ — Dial 64:300 Mr 28 '18 200w

+ Outlook 118:338 F 27 '18 60w

"Mr Winter's text is well written and his chapters excellently planned. He is painstakingly frank about the actual conditions of the state in regard to fertility and agriculture."

+ R of Rs 57:553 My '18 130w

"He does not use the promoter's pen, but describes sympathetically the natural beauties and other features that appeal to the average American rather than to the fashion follower."

+ Springf'd Republican p6 F 26 '18 600w

WISCONSIN plays; second series. *\$1.50
Huebsch 812 18-14184

Four one-act plays from the repertory of the Wisconsin dramatic society. These plays are written by middle west men and women and produced by the Wisconsin players, a group of non-professional actors under the direction of Mrs Laura Sherry. Of the four plays the first and last are the most characteristically middle western in flavor. "The feast of the Holy Innocents," a comedy by S. Marshall Ilsley, pictures two village spinsters on their point of departure for the city where they are to attend the consecration of the bishop and see Sarah Bernhardt in "Camille." "We live again," by Thornton Gilman, also has a village setting, altho its theme is more serious. The other plays are "On the pier," by Laura Sherry, and

WISCONSIN plays—Continued

"The shadow," an allegory, by Howard Mumford Jones. Zona Gale contributes an introduction.

A L A Bkl 15:14 O '18

"The volume is not without one work of decided merit. It is a prose fantasy called 'The shadow,' and it has grace, imagination, and underlying meaning, though that meaning, we can fancy, might not be entirely clear at a single presentation." W. P. Eaton

+ Bookm 47:636 Ag '18 520w

"Three of the four plays are not only commonplace in conception, but also immature in expression, and even faulty in construction. The single play of distinction in the book is 'The shadow.'"

— + Dial 65:317 O 19 '18 350w

"Chiefly interesting in the promise that they offer of better things in American playwriting. If Gilman's play, 'We live again' had been a translation from the Russian, I suspect that we all would be in ecstasies over it." P. R. Liberator p48 O '18 50w

"All of these little plays suffer from an excess of the didactic and a lack of the dramatic, and quite fail to give individuality to their material." M. C. D.

— + Nation 107:155 Ag 10 '18 210w

"The feast of the holy innocents' and 'We live again' are the best material for reading and acting, but neither ranks with 'The glory of the morning' or 'Neighbors' in the first series."

+ — Wis Lib Bul 14:198 Jl '18 60w

WISE, STEPHEN SAMUEL. How to face life. (Art of life ser.) *50c (5½c) Huebsch 170 18-6041

Three essays, by the rabbi of the Free synagogue, New York, on how to get the highest and the noblest out of life. The first, Youth: preparing for life, holds before the young man and woman an optimistic, reverent, clean ideal of living, and at the close gives expression to the high responsibility of the youth of to-day as the parents of future generations. The second, Maturity: how to serve and achieve, is an exposition on the nature and characteristics of middle age, its dependence on a pure, high-ideal, purposeful youth, and the opportunities offered by this phase of life, if one knows how to use them. The third, Age: How not to grow old, reminds us that, though full of years, we may still avoid senility and decrepitude, and may extract from life the fullest measure of happiness.

A L A Bkl 14:278 Je '18

"It is a tiny volume that arouses one's interest and stimulates one to ideals."

+ Boston Transcript p8 Mr 27 '18 120w

Cleveland p54 My '18 20w

Int J Ethics 29:120 O '18 120w

"Has a book any warrant for publication except as it says something which has never been said before, or, failing that, says better something which has been poorly or inadequately said before? We wot not. 'How to face life' achieves neither distinction." K. M. Gould

— + N Y Call p15 F 9 '18 280w

"Wholesome and sage advice."

+ Spring'd Republican p17 Mr 31 '18 140w

WITHERS, HARTLEY. Business of finance. *\$1.50 Dutton 336 18-9502

"Those who are familiar with the attractive pen of Hartley Withers will expect sound instruction pleasantly presented in a book by him called 'The business of finance,' in which the mysteries of the world of business and finance are explained for the uninformed person. While the examples are largely English, the book is of interest to Americans. The various chapters treat of The provision of currency, Credit, Capital, Company capital, Manufacture and the marketing of securities, International currency, Investment abroad and Finance and government."—Spring'd Republican

"This book, though not very startling in its proposals, and perhaps in some places quite at variance with the opinions of profound economists, is valuable to the general public for its main outlines emphasizing thrift, bond investment and a sane attitude toward large capital, its benefits and dangers."

+ — A L A Bkl 15:127 Ja '19

+ Ath p403 S '18 30w

"Those who, like him, spread a popular knowledge of economic laws may help to prevent a lapse into the financial dark ages."

+ Nation 107:494 O 26 '18 250w

"Mr Withers' opinions on our system of political economy must not be taken too seriously. He has not, we presume, had much personal experience in the practice of matters about which he gives lessons; nor perhaps, has he ever spent much time in the rough and tumble of competitive trade. The book is interesting and written in a lucid style. . . . But the basic opinions of the author must never be lost sight of and a liberal margin for error must be provided, for that reason."

— + Sat R 125:802 Ag 31 '18 650w

Spec 121:394 O 12 '18 1000w

"The treatment is general and popular and abounds in illustrations."

+ Spring'd Republican p6 Ag 22 '18 110w

The Times [London] Lit Sup p383 Ag 15 '18 100w

"So long as he is dealing with finance and business generally he has always something useful to say, and he cannot help writing brightly. But there are degrees of brightness, and in this respect the present volume is not equal to the earlier ['The meaning of money']."

+ — The Times [London] Lit Sup p398 Ag 29 '18 1300w

WITHINGTON, ROBERT. English pageantry: an historical outline. 2v v 1 il *\$3.50 Harvard univ. press 394 (18-12461)

"In this large and handsomely printed book Mr Withington tells the history of English pageantry from the earliest times to the present day, including what he calls the 'Parkerian' pageant, or community drama invented by Mr Louis N. Parker. His first volume carries the story down to the 'Royal entries' of the seventeenth century; and the second, which is not yet published, will complete the account, including in it a chapter on pageantry in the United States."—The Times [London] Lit Sup

"Not only the careful research of the scholar, but the high enthusiasm of the lover of history pulses through the pages." F. B.

+ Boston Transcript p6 Je 12 '18 750w

"As a means to historical knowledge and as a guide and book of suggestions the volume is significant. The publishers have worked up to their known standard, and the illustrations are excellent."

+ Lit D p39 Jl 20 '18 300w

"The Harvard university press deserves credit both for the excellent topography and for the careful proof-reading. The book will be valuable for reference for students of the subject."

+ Nation 107:179 Ag 17 '18 400w

"The book is full of interesting matter, and has also some very fascinating illustrations. We like particularly those which depict the 'Wild man' as he appears in pageant, masque and romance."

+ Spec 121:657 D 7 '18 210w

"His work is full of learning, and carefully documented; and it investigates a subject which has not yet been worked upon independently of other forms of expression."

+ The Times [London] Lit Sup p383 Ag 15 '18 150w

"We come to see that he is not a dull, Teutonizing pigeon-hole, but a man with a lively interest in his fascinating subject."

+ The Times [London] Lit Sup p391 Ag 22 '18 2050w

WITWER, HARRY CHARLES. From baseball to Boches. il *\$1.35 (2½c) Small 18-26826

This story of the war is written in the form of letters from Ed Harmon, formerly baseball star, to his pal Joe. There are nine "innings," full of the slang of the game. Ed enlists as a "doughboy," is sent to France via England, but before arriving in the trenches meets Jeanne, who temporarily makes him forget what he "came to France for." They are speedily married and she brings him luck, for altho he goes into action and is wounded and captured by the enemy, nothing ends disastrously for him. He becomes a sort of confidential courier, has an interview with Pershing, and is sent in an official capacity to England, where we leave him carrying off the honors in a baseball game between the army and the navy.

"Amusing reading if one is not too exacting."

+ — A L A Bkl 15:72 N '18

"Its point of view is delightfully novel."

+ Boston Transcript p6 S 11 '18 300w

"One of the most entertaining accounts of the doughboys at the front that has been written. Its picturesque baseball slang reads like a sporting editor's prize story of the world's series now being played in France."

+ Ind 96:184 N 9 '18 170w

+ Nation 107:560 N 9 '18 210w

"In this embattled baseball player we feel the spirit of the rank and file of our army."

+ N Y Times 23:563 D 15 '18 220w

"Better than a world's series game are the 'nine innings' of this new war story."

+ Springf'd Republican p13 Ag 25 '18 200w

WOOD, A. C. Old days on the farm. il *\$1.50 Doran 18-20002

Pleasant recollections of old-time farm life in Ontario, describing pioneer conditions much as they have existed on this side of the border. The author says, "It is not my purpose to assist in effecting a back-to-the-land movement but rather to present, in, it is hoped, an entertaining way, the pleasurable side of farm life, as I knew it, as a boy and youth." Among the chapter titles are: Those who live in the country; Cows and courtship on the old-time farm; Under the old apple-tree; Stumps and snake-fences; Threshing day; Schools of the three 'R's'; Songs of other days. There are several illustrations from photographs.

"In a delightfully rambling way, as of one by a fireside "thinking back" aloud, Mr Wood tells of the joys of the 'adventures in simplicity' which wait upon those who live in the country."

+ Boston Transcript p6 N 13 '18 320w

"Rather too-spun-out volume of reminiscences. It is a book which may be taken up now and then by some other farmer—and its matter is certainly worth while; but it hardly lends itself to continued reading."

+ Outlook 120:387 N 6 '18 50w

WOOD, CHARLES W. Great change. *\$1.50 (4c) Boni & Liveright 330.973

"New America as seen by leaders in American government, industry and education who are remaking our civilization." (Sub-title) The author, interviewer for the Sunday World, [New York] has tried to find out what the war has been doing to us and what kind of world we are likely to have after the war, by talking with men and women in important government and industrial positions, and with leaders of American thought. Some of those interviewed were Bernard M. Baruch, chairman, War Industries board; Charles M. Schwab, director-general, Emergency fleet corporation; Felix Frankfurter, chairman of War labor policies board; Mary Van Kleeck, chairman of the Woman's division of the War labor administration; H. L. Gantt, production engineer; Frank P. Walsh, joint chairman with ex-President Taft of the War labor board; Dr Henry Dwight Chapin, child specialist; Robert S. Woodworth, head of Department of psychology, Columbia

university; and Professor John Dewey. The author concludes that we in the United States have passed thro an industrial revolution, which may or may not be followed by a counter-revolution, and that "the key-note of the great change as it is taking place in America is the transition of the worker from the status of a commodity to the position of citizenship in an industrial democracy." Most of these interviews were printed in the Sunday editorial section of the New York World.

Dial 66:208 F 22 '19 400w

"This book is a sharp, vivid glimpse of the kind of a world that we might have—if we wanted it." W: M. Feigenbaum

+ N Y Call p10 Ja 19 '19 400w

WOOD, EDWIN ORIN. Historic Mackinac. 2v il *\$12.50 Macmillan 977.49 18-8690

The author, who has been for a number of years a member of the Mackinac Island historical commission, and of the Michigan historical commission, has brought together in two stout volumes a store of material relating to "the historical, picturesque and legendary features of the Mackinac country." The historical narrative is confined to volume one, which opens with the story of Jean Nicolet and those who followed him, and continues with the record of the island's history under French, English and American rule. The volume closes with a chronological summary. The second volume is largely a collection of extracts from books, many of them long since out of print. Schoolcraft, Parkman, Harriet Martineau, and Constance Fenimore Woolson are among the writers represented. An extensive bibliography, an index, many illustrations and several maps are features of the work.

"His work will fulfill a useful function in aiding the popular spread of historical interest in the region with which it deals. It will not be of very material assistance to the scholarly student of this field of American history."

+ — Am Hist R 24:102 O '18 700w

"The format of the book is of a beauty and dignity worthy its subject. It is superbly illustrated." F. B.

+ Boston Transcript p7 My 11 '18 750w

+ Cath World 108:258 N '18 220w

+ Lit D p36 Je 8 '18 500w

"A beautiful piece of book-making, but a mere compilation. The long stretches of quotation are wearisome, especially as there is no little repetition."

+ — Nation 106:743 Je 22 '18 250w

"A credit alike to author, publishers, and printers. Few localities in the entire country have had more complete or attractive celebration than has Mackinac in these books."

+ Outlook 119:161 My 22 '18 70w

R of Rs 58:108 Jl '18 100w

+ Springf'd Republican p6 Ag 8 '18 470w

WOOD, MARY MORTON. Spirit of protest in old French literature. (Columbia univ. studies in Romance philology and literature) *\$1.50 Columbia univ. press 840.9 17-30250

This book traces "protests against the infraction of individual liberty by the king and the nobility, by the church and by the conventions of society, so far as these protests were expressed in early French literature." The author has here quoted extracts from the French mediaeval writers that show that even in the twelfth and thirteenth centuries, "frequently regarded as the ages of ignorance and blind submission to authority," a flame of spirit rebellion was smoldering. In her introduction Dr Wood defines the meaning of the word "protest" and gives facts concerning the standing and position of each quoted writer. Six essays follow: Protest against the social order; Protest against the domination of the church; The defense of Guillaume de Saint-Amour; Dissent from the doctrines of the church; The Romance of the rose and the protest against asceticism; Protest against sex-discrimination. The text is supplemented by

WOOD, MARY MORTON—*Continued*
 twelve pages of notes, and a bibliography of works in old French and works of general reference.

+ — Dial 64:361 Ap 11 '18 450w

"The conclusions reached in this study will not cause surprise to the observing student of old French literature. But the material is effectively presented and the conclusions drawn are sound. The selection of texts presented is varied and judicious."

+ Nation 107:176 Ag 17 '18 650w

"There is no question that many, or most, of these protests sprang from the fit source of righteous indignation. And to our author no small gratitude is due for bringing them to us in readable compass."

+ The Times [London] Lit Sup p370 Ag 8 '18 2600w

WOODBERRY, GEORGE EDWARD. Nathaniel Hawthorne, how to know him. il *\$1.50 (2½c) Bobbs 813 18-18776

Professor Woodberry presents Hawthorne first as a New Englander; "Not so literary as Longfellow, nor so countrified as Thoreau, nor so homespun as Whittier, he was a more complete New Englander than any of them, more fully and variously representative of the soil and the people." Beyond this, he was "an artist, who filled his somewhat abstract world with a magic of reality," and "a moralist, who made his art the vehicle of thought upon the profoundest mysteries of human fate." The study of Hawthorne consists of six chapters: Old New England; Tales of an elder day; Hawthorne's artistic method; The colonial tradition; The great Puritan romance; The New Englander abroad; and Conclusion.

"A careful critical study."

+ A L A Bkl 15:99 D '18

Boston Transcript p7 N 13 '18 650w

"Mr Woodberry plays somewhat gingerly around his subject—Hawthorne is not entirely congenial to his own temperament."

+ — Dial 65:627 D 28 '18 400w

"Besides long familiarity with the subject, as evidenced by his biography of Hawthorne which appeared in the 'American men of letters' series in 1902, there is no one now living who is so peculiarly fitted by racial inheritance to speak of Hawthorne with sympathetic understanding. We have heard a great deal about Hawthorne the New Englander, but we have not heard so much about Hawthorne the artist, and it is this part of Mr Woodberry's book that makes it a distinguished contribution to the study of American literature."

+ Nation 108:202 F 8 '19 600w

"Much of Hawthorne the man is entertainingly disclosed, but Hawthorne the writer is Mr Woodberry's chief consideration." L. M. J.

+ St Louis 17:49 F '19 40w

WOODHOUSE, HENRY. Textbook of military aeronautics. il *\$6 Century 623.74 18-11835

A companion volume to the author's "Textbook of naval aeronautics" covering the relation of aerial warfare to army operations in the same way that the first book treated of aerial warfare in relation to naval operations. In the first chapter the author argues that the war will be decided in the air. Subsequent chapters take up: The warplane for bombing and torpedo attacks; Dropping bombs from aeroplanes; Battleplanes and aircraft guns; The fundamental principles of aerial combat; Kite balloons the eyes of the artillery; Aero photography; Night flying, etc. Another chapter is devoted to the history of United States army aeronautics. The book is very fully illustrated, with a series of pictures at the end showing all of the present types of air craft. There is an index.

A L A Bkl 15:13 O '18

"The book is highly commended by Admiral Bradley A. Fiske."

+ N Y Times 23:76 F 24 '18 50w

+ Pittsburgh 22:820 D '17 20w

+ Pittsburgh 23:381 Jl '18 10w

WOODRUFF, HELEN (SMITH) (MRS LEWIS B. WOODRUFF). Imprisoned freeman. *\$1.35 (1c) Sully 18-9288

A novel of serious purpose, written to expose prison conditions. A note says, "The author has not written of Dickens's and Reade's times, nor of their country. Neither are the atrocities of which she tells those committed by Germany, but are one and all committed here and now in our own country." She tells the life story of Richard Dennison, who as a boy of eighteen is sentenced to state's prison. After subjection to all the cruelties devised by the mind of modern man for breaking the spirit of a prisoner, he escapes. He is given an opportunity to lead an honorable life and in time marries. But circumstances prove too strong for him and he is sent back to prison with a life sentence. From here on the story follows the course of his son, who, abandoned by his mother in her perverted concern for his welfare, grows up under institutional care. In the end, father, mother and son meet. The last scenes picture a prison that conforms to the high ideals upheld by Thomas Mott Osborne.

"No reader can fail to be impressed by the more serious side of it, but in spite of the serious side, he will find himself entertained by a genuinely thrilling tale."

+ Boston Transcript p6 S 25 '18 180w

"The plot is interesting, the story is told with graphic power, the characters are very human and the thesis is set forth with equal sincerity and courage."

+ N Y Times 23:249 My 26 '18 150w

WOODS, ARTHUR. Crime prevention. il *\$1 (6½c) Princeton univ. press 364 18-14370

How to diminish the number of our criminals rather than punish and harrow separate individuals who have transgressed, is the dominating thesis in this group of essays on crime prevention. Under the following topics, Conventional police methods; Educating the public; Diminishing the supply; Poverty; Mental defects; Drinks and drugs; Convicts; Juvenile delinquency, ex-Police-Commissioner Woods discusses the various causes of crime other than wilful depravity, the inadequacy and often injustice of our past and present methods in dealing with many a criminal, and recent police efforts toward lessening crime and its causes. Mr Woods is at present Lieutenant-Colonel in the United States army.

"In no way a deep searching into the problems of crime, but a sane and enthusiastically popular argument for 'preventive policing.'"

+ A L A Bkl 15:53 N '18

Reviewed by L. F. Fuld

+ Am Pol Sci R 13:158 F '19 350w

+ Nation 107:780 D 21 '18 200w

WOODS, HENRY CHARLES. Cradle of the war; the Near East and pan-Germanism; with foreword by A. Lawrence Lowell. il *\$2.50 (2½c) Little 940.91 18-18173

A discussion of the problems of the Near East. The book is related to the author's Lowell lectures delivered in Boston in 1917-18, under the general title War and diplomacy in the Balkans, both having been drawn from the same sources. In the first chapter the author reviews rapidly the events of the sixty years preceding the war. The six chapters immediately following consider in turn each of the Balkan countries and its relation to the war. The remaining chapters are devoted to pan-Germanism in the East and the campaigns of the war, with titles as follows: Military high-ways of the Balkans; The Dardanelles campaign; The riddle of Salonica; The Bagdad railway and the war; Mittel-Europa. A bibliography lists "Some useful publications on the same subject," and there is an index. The book is also provided with illustrations and maps.

"In material it resembles Schreiner's 'From Berlin to Bagdad' but is historical rather than personal in form, and is rather overweighed with facts to be popular reading."

+ — A L A Bkl 15:140 Ja '19

"An illuminating study, containing noteworthy chapters on the Bagdad railway and the military highways of the Balkans."

+ Cleveland p93 N '18 80w

"His book, though so heavily freighted with facts as to make arduous reading, is one that should be appreciated by the public."

+ Nation 107:427 O 12 '18 70w

"The book would be more useful to students, as well as more convincing, if the lecture notes had been amplified by some argument in support of the author's assertions on at least a few of the innumerable controverted points. Aside from this one element of weakness, and an apparent bias in favor of Bulgaria and against Greece, which will by no means be approved by all readers, the book is extremely useful as a general introduction to the study of German designs in the Near East."

+ — N Y Times 23:574 D 22 '18 1300w

R of Rs 58:551 N '18 80w

"A book which is of thrilling interest to all students of the war, and will continue to be of permanent value as a careful and scholarly treatment of definite problems." S: T. Dutton

+ Survey 41:508 Ja 11 '19 350w

WOODSON, CARTER GODWIN. Century of negro migration. \$1 Woodson 326 18-17856

"In the present volume Dr Woodson reviews all the movements of negroes from South to North, and in his chapter on the Civil war period he even describes the breaking up of northern negro communities, brought about by the return to the South of many of their members who followed the Union armies and tried to take some part in the reconstruction of the Confederate states. Negro migration to the West since the Civil war is considered in detail, and the last chapter of the book deals with the greatest movement of all, the exodus during the world war just ended." (R of Rs)

+ Boston Transcript p6 D 31 '18 400w

+ Nation 108:59 Ja 11 '19 180w

R of Rs 58:661 D '18 110w

"There is no exuberance of statement, no fervid inaccuracy, no frothy declamation."

+ The Times [London] Lit Sup p504 O 24 '18 1100w

WOODWORTH, ROBERT SESSIONS. Dynamic psychology. *\$1.50 (2½c) Columbia univ. press 150 18-5877

"The Jesup lectures for 1916-1917, given at the American museum of natural history with the cooperation of Columbia university, are here reproduced with some enlargements and modifications." (Preface) The author, who is professor of psychology at Columbia, brings into his discussion the views and experiments of prominent scientists, and, where his conclusions differ, states his points of divergence, and gives proof that is sufficient and convincing. The subject is presented in its most modern developments, without bias or dogma. The separate lectures are titled as follows: The modern movement in psychology; The problems and methods of psychology; Native equipment of man; Acquired or learned equipment; The factor of selection and control; The factor of originality; Drive and mechanism in abnormal behavior; Drive and mechanism in social behavior.

"The author manifests throughout the work a keen analytical mind and a thorough acquaintance with contemporary psychology."

Moral law, duty, self-denial, are facts that need an interpretation not found in the psychological analysis of this work. Entirely insufficient is his account of 'social behavior.'

+ — Cath World 108:683 F '19 500w

"It is admirably suited for general readers, as well as for supplementary reading in elementary courses. However, the author's facile style, and

the fact that he holds the reader's attention from the first page to the last, should not cause the fact to be overlooked that Professor Woodworth advocates several new conceptions and methods that challenge the consideration of psychologists, especially of social psychologists."

W: K. Wright

+ — J Philos 16:77 Ja 30 '19 2500w

+ Nature 101:503 Ag 29 '18 300w

"Occasionally one encounters a thinker who can be both sane and stimulating, at once clear and suggestive. That Professor Woodworth is such a thinker is perhaps more apparent than ever before in this little volume. Withal it has great charm of style." W. F. Washburn

+ Science n s 48:372 O 11 '18 1050w

WOOLNER, THOMAS. Thomas Woolner, R.A., sculptor and poet; his life in letters; written by his daughter, Amy Woolner. il *\$6 Dutton (Eng ed 18-10703)

"Born at Hadleigh in Suffolk, Woolner studied under William Behnes, and was one of the seven original members of the Pre-Raphaelite brotherhood. He developed into a sculptor whose numerous works possess in a marked degree the qualities of grace and distinction; and as a poet he will long be remembered by 'My beautiful lady,' of which three editions were published, to be followed, a number of years later, by 'Pygmalion,' 'Silenus,' 'Tiresias,' and other pieces. Among the friends of the famous sculptor were many whose names are 'written large' in the annals of letters and art. This is shown by the correspondence in the book before us. Woolner was a popular and many-gifted man; and Miss Woolner has done well in allowing her father's personality and highly successful career to be unfolded through the medium of the letters that passed between him and his friends."—Ath

+ Ath p683 D '17 200w

Boston Transcript p6 F 6 '18 1250w

"Truly a second-hand manner of biography, that inevitably gives the effect of a pallid, second-hand existence. Yet one suspects that this is exactly what passed for life in the circles which Woolner ornamented." R. M. Lovett

— Dial 64:191 F 28 '18 1050w

Int Studio 63:126 Ja '18 300w

"This is an interesting book, despite its author. The title is too ambitious. It is in no sense a life at all. Woolner's daughter does not attempt to edit the letters. Her few statements or comments are unilluminating. It is a pity, for the material was rich had she known how to use it."

+ — Nation 107:626 N 23 '18 2100w

+ Sat R 124:sup4 D 8 '17 800w

Spec 119:748 D 22 '17 170w

The Times [London] Lit Sup p518 O 25 '17 50w

"The interesting figures who move across, or speak, in these pages, are legion."

+ The Times [London] Lit Sup p526 N 1 '17 1600w

WORKMAN, FANNY (BULLOCK) (MRS WILLIAM HUNTER WORKMAN), and WORKMAN, WILLIAM HUNTER. Two summers in the ice-wilds of eastern Karakoram; the exploration of nineteen hundred square miles of mountain and glacier. il *\$8 Dutton 915.4 17-24113

"The ice-wilds of the eastern Karakoram lie far to the north-east of Kashmir. The district is difficult to get to, but an expedition there is worth all the trouble, for the ice-world of the Karakoram range of mountains is the largest and the most magnificent in the world." (The Times [London] Lit Sup) "Undertaken for scientific purposes and purposes of discovery as well—for some of the territories covered were previously unexplored—this account is divided into three parts:—'Expedition of 1911,' 'The conquest of the Great Rose or Siachen,' and 'Physiographical features of the Bilaphond, Siachen, and Kaberi glaciers and basins.' Of these three divisions, the first two relate the actual journeys and various features of the

WORKMAN, F. and W. H.—Continued
country, the latter describes in great detail from the physiographer's standpoint regions almost unknown to man." (N Y Times)

"Favoured by weather conditions, their work was remarkably successful, and has added greatly to geographical knowledge. The record is very readable; it is packed with valuable scientific observations, and illustrated with three good maps and a wealth of excellent photographs, most of which are well reproduced."

+ Ath p682 D '17 170w

"Instead of receiving stimulus from an exhilarating tale of achievement the reader is wearied by acidulous replies to critics of, and comment upon, previous accounts of the authors' mountain experiences. He is even more pained by the strident assertion and repeated emphasis on the part of the feminine author of her share in the enterprise. However, the work as a scientific treatise on glaciers and the topography of the eastern Karakoram has a large, permanent value."

+ Dial 64:491 My 23 '18 250w

"The conditions imposed by the war have delayed publication, but the sumptuous edition, with its beautiful photographs of unfamiliar glaciers, will appeal to lay and professional readers of alpine exploration."

+ Nation 106:189 F 14 '18 200w

"Eastern Karakoram and its geographical features have no general interest, but this volume, which contains the result of scholarship and geographical research, has material that should undoubtedly be in every library of any pretensions. . . . To many instances in the explorations there published by Dr T. G. Longstaff the present authors take exception, so any consideration of eastern Karakoram would be incomplete without this volume, which describes much of it for the first time and corrects many errors that have crept into observations made here."

+ N Y Times 22:574 D 23 '17 530w

+ Spec 119:719 D 15 '17 160w

The Times [London] Lit Sup p520 O 25 '17 110w

"The book is lavishly illustrated with 140 photographs; the reproduction of some of them, however, leaves one with the impression that the quality of the reproduction might have been better. The value of the work is, however, beyond criticism, and those who are interested in the great mountains of the earth will find in it a rich mine of information."

+ The Times [London] Lit Sup p524 N 1 '17 1200w

WORLD book; organized knowledge in story and picture, editor-in-chief: M. V. O'Shea, editor: Ellsworth D. Foster; editor for Canada: George H. Locke. 10v il \$39.50
Hanson-Roach-Fowler co., 104 S. Michigan av., Chicago 031 18-14854

"A cyclopedia that has been specially designed for use of grade and high schools, containing material on all subjects of instruction taught in either. The needs of teachers have been met in articles on educational matters, outlines for study, research questions, related topics, etc. If any emphasis has been given the work, it is perhaps in industrial lines, to satisfy school requirements. The large corps of authors, editors and reviewers contains the names of many men and women of authority in their respective fields."—Wis Lib Bul

"The best of its type."

+ A L A Bkl 15:5 O '18

"It is without doubt the best work for school and children's libraries and also for the average small library which cannot afford the 'New International.' It entirely supersedes the 'Standard reference work.'"

+ Wis Lib Bul 14:194 J1 '18 150w

WORMSER, GWENDOLYN RANGER. Scarecrow, and other stories. *\$1.50 (3½c) Dutton 18-19926

A collection of twelve short stories, eerie or psychic, by a new American author. The publishers tell us that she is to challenge Alger-

non Blackwood in his "monopoly of the mystical and the peculiar." The scarecrow, Haunted, The shadow, The wood of living trees, are among the titles. One of the tales, China-Ching, appeared first in The All Story Magazine.

"'China-Ching' is a strong, convincing dog story, and the only piece in the book that does not add to the impression of an artificer's bungling use of Poe's methods without Poe's genius to put life into them."

+ N Y Times 23:563 D 15 '18 170w

WORTH, PATIENCE. Hope Trueblood; communicated through Mrs J. H. Curran; ed. by Casper S. Yost. *\$1.50 (1c) Holt 18-10176

A second novel by that unexplained psychic mystery, Patience Worth, transmitted, as was "The sorry tale," thru the ouija board. It is called a "mid-Victorian" novel, altho there is little in the story to fix it with any exactness in time. It is the story of a child born out of wedlock and forced by all but unbelievable cruelty to pay for the shame of her birth. And it is not only she who pays. Every one who offers her a kindness is made to suffer persecution. The story carries her to womanhood, but does not wholly solve the mystery that has cast its shadow over her. Altho Sally Trueblood, Hope's mother, dies early, her personality remains more vivid than that of any of the other characters in the book.

"The story itself is not without interest but would ordinarily find few readers. Rather doleful."

+ A L A Bkl 14:342 J1 '18

"It is the kind of book that encourages tarrying, each paragraph full of simple detail in which lies the real strength of the novel."

+ Boston Transcript p6 S 18 '18 190w

"Viewed as literature and by not too rigid a standard, this novel—like former works from the same 'pen'—is not without interest and not without merit. Like the others it is a rather spontaneously mechanical, a fluently uninspired performance. Considered in terms of the manner of its composition, as a labored kind of automatic writing, it is a formidable effort."

+ Dial 65:24 Je 20 '18 250w

+ Ind 95:126 J1 27 '18 300w

"The dramatic situations in it are many and striking, and each one is approached along a road that, after it is traveled, can be seen to lead inevitably to that situation, although it makes no advertisement beforehand of its direction. And the plot is contrived with such skill, deftness, and ingenuity as many a novelist in the flesh might well envy. There is much appreciation of mundane beauty in the book, and it is permeated with spiritual fineness and beauty, with a conception of God as an expression of universal love that has been a characteristic of nearly all of Patience Worth's writing."

+ N Y Times 23:254 Je 2 '18 800w

+ Pittsburgh 23:423 O '18 30w

"The touch of a literary artist is evident in this book."

+ R of Rs 58:553 N '18 180w

WRIGHT, JACK MORRIS. Poet of the air. il *\$1.50 (3c) Houghton 940.91 18-20633

Jack Wright was a first lieutenant pilot-aviator in the American aviation service when he was killed in France in January, 1918, at the age of eighteen. Brought up thru childhood in France, he found it easy to return there to fight, leaving Harvard to do so. Of his letters, his mother says in a preface: "These letters from my son, I gathered for publication just as they came, with the full joy and pride I had in receiving them, hoping to give to other boys something of his fine courage and spirit—to other mothers comfort and hope, and to all readers the vivid, beautiful sketches of France, of war, of idealism as he, 'Poet of the air,' has given me."

"Slightly self-conscious, but really of quite remarkable literary quality considering the author's youth."

+ A L A Bkl 15:179 F '19

"If you want the idealism and philosophy of youth's passionate willingness to redeem in this war the mistakes and troublesome ambitions of the old, you will find them in the letters of this glowing, young American lad." W. S. B.

+ Boston Transcript p6 D 31 '18 650w

"The people who were to buy the book in which his letters appear were never quite excluded from his mind, nor from his epistles. Unrestraint and egotism and poetic felicity are compounded in his pages." Lisle Bell

— + Dial 66:142 F 8 '19 110w

+ Nation 107:735 D 14 '18 80w

"Stand out as one of the most imaginative books of the war. They have in them the spirit of poetry, wonder, and adventure." R. R.

+ St Louis 17:41 F '19 50w

WRIGHT, MARY MASON. Preserving and pickling. *50c (2c) Penn 641.5 17-10372

"Two hundred recipes for preserves, jellies, jams, marmalades, pickles, relishes, and other good things." (Sub-title) General directions are given in regard to proper utensils, sterilization of glasses and jars, and the kind of materials. The recipes are grouped into seven different chapters, as follows: Preserves and conserves; New preserves from combined fruits; Jellies and jams; The making of marmalades; Spiced and pickled fruits; Pickled vegetables; Relishes for winter use. Under the title of Miscellaneous the author gives several novel and attractive recipes of various kinds: such as Strawberries for winter shortcakes, Tomato figs, and Beet jelly.

+ R of Rs 57:330 Mr '18 30w

+ Spring'd Republican p15 Ja 13 '18 130w

WRIGHT, MARY MASON. Salads and sandwiches. *50c Penn 641.5 17-24102

A tiny book giving directions and recipes for two very essential items of the home menu. General directions are given for salad and sandwich making, after which follow a variety of Salad dressings; Vegetable salads; Heavy salads; Fruit salads; Jellied salads; Salads for special days and occasions; Salad sandwiches; Sweet sandwiches; Substantial sandwiches. A book that is convenient in form, and should prove valuable in practical use.

+ R of Rs 57:330 Mr '18 30w

Spring'd Republican p15 Ja 13 '18 100w

WRIGHT, RICHARDSON LITTLE. Letters to the mother of a soldier. (New commonwealth ser.) \$1 (4½c) Stokes 940.91 18-6698

These letters are not only notes brimful of encouragement and comfort to the woman whose boy is fighting at the front, but also careful little essays of genuine literary merit on matters and problems relating to the war, our soldiers, and our national spirit. They are wise, quieting letters full of a calm, brave philosophy, expressing a readiness to accept material sacrifice, death, anything rather than personal cowardice or national defeat. The author, who has written also "The Russians, an interpretation," shows in these letters both a broad and deep first-hand knowledge of the world, and a sympathetic insight into a woman's heart and the trying situation she now has to face.

A L A Bkl 14:260 My '18

"He is perhaps a shade too meticulous in his zeal; it is permissible to hope that comparatively few mothers among the educated classes require guidance along so many lines as seems to be necessary with Mr Wright's 'Molly.' However, he sets forth, interestingly and sometimes beautifully, inspiring truths."

+ Cath World 108:118 O '18 130w

"There is something lustral in the message conveyed by these letters; they are written by a man who has thought it all out, the pain and the loss of the war, and who knows what is

supremely worth while. His faith and his courage expressed in these letters will be a source of strength to whomever they come."

+ N Y Times 23:106 Mr 17 '18 400w

Pittsburgh 23:273 My '18 30w

Pratt p43 Ap '18 30w

"This little volume of tender, manly, staunchly American letters written with a wise and sympathetic understanding will doubtless bring solace and strength to scores of mothers now facing the dark days of inevitable anguish and foreboding." Calvin Winter

+ Pub W 93:1267 Ap 20 '18 400w

"Sensible, optimistic letters."

+ R of Rs 57:551 My '18 60w

WRIGHT, WILLARD HUNTINGTON, ed. Great modern French stories. *\$1.50 (1c) Boni & Liveright 18-3996

A chronological anthology compiled and edited with an introduction by the author of "The creative will," "What Nietzsche taught," and "Modern painting." The long introduction is in reality a treatise on the evolution of modern French fiction, which, beginning with the decline of classicism, traces the development of French fictional craftsmanship and art through the creative contributions of France's most prominent literary figures. The stories and authors are selected and arranged in such order as to illustrate as clearly as possible the progress of this evolution. "Solange," by Alexandre Dumas, is the first of the collection, which includes a story of each author mentioned after Dumas in the introduction. In addition to the stories there is a brief, outlined biography of each writer, and a bibliography of the English translations of their productions.

+ A L A Bkl 14:327 J1 '18

"It would not be difficult to find fault with Mr Wright's taste in choosing some of the selections, but it is but fair to say that in no other single volume in English is there a more satisfactory means of tracing the main currents of French fiction."

+ Bellman 24:386 Ap 6 '18 300w

"As a whole Mr Wright's introduction is a comprehensive and lucid survey of the tendencies and progress of French fiction during the nineteenth century." E. F. E.

+ Boston Transcript p7 F 20 '18 630w

"Such a choice must of course include some stories that have become hackneyed through inclusion in numerous anthologies, but most of them are fresh as well as typical of their authors."

+ Dial 64:499 My 23 '18 190w

"Is there nothing in life or art that Mr Wright would scruple to smother in his heavy enveloping aesthetic theory? These tales are good examples, not always happily rendered in English, of the short story in French." H. W. Boynton

+ Nation 106:394 Ap 4 '18 400w

N Y Br Lib News 5:30 F '18 120w

"They are not always the best work of each writer, since length had to be considered, but each is representative. The translations have been made by different persons, the plan being to take the best obtainable. But there is not always a fine translation to be had, and many here are mediocre, though none is bad."

+ N Y Times 23:113 Mr 17 '18 850w

+ Outlook 118:424 Mr 13 '18 90w

"Willard Huntington Wright provides an enthusiastic, if not remarkably discerning, introduction. Readers of condensed fiction should find much enjoyment in these selected tales."

+ Spring'd Republican p8 Mr 15 '18 100w

Wis Lib Bul 14:198 J1 '18 50w

WRIGHTSON, HILDA ALICE. Games for children's development. il \$1.50 Prospect press, inc., 186-192 W. 4th st., N.Y. 371.7 18-8176

Games and exercises adapted for the training of the physical co-ordinations of little children, both normal and subnormal. "These games not only develop co-ordination and attention; man-

WRIGHTSON, HILDA ALICE—*Continued*
ners, morals, self-control, altruism, patience and many more desirable qualities are involved." Their immediate object is "to help develop muscular control and to quicken the sense perceptions." Most of the games are exceedingly simple, and based on ideas familiar to childhood, as their names indicate: Pat-a-cake; I love little pussy; Baa—baa black sheep; Hop, hop, hop. Other exercises are for definite specific purposes: to develop accurate color perception; concentration and memory; sense of direction; visualization; sense of form, etc. There are also active and objective games, such as bean bag toss; rolling rounders; hook game; buttoning exercises; ring toss; Indian target game, etc; various games for physical exercise, standing, walking, running. The games are preceded by a few pages of practical training hints by the author, and an introduction by Dr Henry H. Goddard.

A L A Bkl 15:58 N '18

"Practical and therefore helpful little book. That the games are selected as the result of long practice is another guarantee of their value."

+ Boston Transcript p6 Jl 24 '18 160w

"The clever combination of mental and manual training makes the games doubly valuable."

+ Ind 95:196 Ag 10 '18 220w

Nation 107:274 S 7 '18 70w

WYLIE, IDA ALENA ROSS. Shining heights.
*\$1.50 Lane 17-30354

"That courage is not to be measured alone by acts of physical bravery is the controlling thought in 'The shining heights.' Peter Harding, the hero of this story evades military service in England (this is a post-war story) and shuns other dangers in order to avoid jeopardizing the success of scientific research, on which he has long concentrated all his energies. Thus he earns the contempt and enmity of a man who has won the Victoria cross on the Flanders battle fields. . . . The principal events of the story occur in a Cornwall village where the taciturn Harding and his young wife have established themselves. . . . Harding believes his final experiment is a failure and disappears under such circumstances as to afford his wife grounds for divorce. Next we hear of him in the fever-ridden interior of West Africa, where dramatic situations reveal that he is not wanting in physical courage. Meanwhile it is found that his cure for tuberculosis is a success, and he comes into the love and reward he has worked for so long."—Springf'd Republican

"It is a good story, a little drawn out, not a little melodramatic in spots, but a true thing of its romantic kind." H. W. Boynton

+ — Bookm 46:695 F '18 380w

+ Ind 92:604 D 29 '17 40w

Nation 106:95 Ja 24 '18 270w

Spec 118:392 Mr 31 '17 20w

"The story is an interesting blend of romance and active achievements that inspires a lively interest throughout."

+ Springf'd Republican p11 Ja 27 '18 300w

"It is an 'after the war' story, and obviously inspired by the war. . . . We feel that this book is only the first fruits of an agony which has greatly strengthened the author's knowledge of the truths of life."

+ The Times [London] Lit Sup p92 F 22 '17 670w

WYLIE, IDA ALENA ROSS. Towards morning.
*\$1.50 (2c) Lane 18-16376

At the age of ten little Helmut Felde says good-bye to play. He learns from his mother that life is not a game, and that one must "get on," for the honor of one's parents and the glory of Germany. But his beautiful, delicate, dreamy mind does not react kindly to gymnasium training. Three times he fails. Confused, suffering, staggering under the weight of ideals he learns by rote but cannot comprehend, he is at last forced to serve three years in the army

as a common soldier. Little by little his fine nature is brutalized; goaded by mother, relatives, and companions his better instincts are sacrificed and stifled, until, both body and soul, he is "bearded, unkempt, and filthy, . . . morose and patient." One bright clean incident in his childhood, however, saves him when he, ordered by the mysterious upper "They" is about to do a "foul and evil thing" to serve his Fatherland. Fidelity to his manhood and his pure, newly awakened, better instincts, costs him his life, and disgraces and ruins his parents. But for himself he gains a spiritual victory and cleanses himself in the eyes of the woman who loves him. This book gives an inside glimpse of the making of a German soldier.

"The story is told with a simplicity, a sureness of touch, a depth of feeling rarely found, hitherto, in novels of the war."

+ Nation 107:257 S 7 '18 200w

"Excellent propaganda as the novel is, it is propaganda only by the inevitable nature of its subject matter. It is an excellent novel, well formed and well written."

+ N Y Times 23:370 S 1 '18 650w

"The plot is excellently constructed up to almost the very end, and it is surely unfortunate that Miss Wylie should have thought it necessary to introduce in the midst of a pure piece of realism an operation by which the long arm of coincidence is rudely torn from the body of plausibility. The main weakness of the story lies in this over-wrought climax." E. J. Mayer

+ — Pub W 94:850 S 21 '18 550w

"The last chapters are melodramatic, but the earlier accounts of educational and other conditions in Germany are striking."

+ — Spec 121:336 S 28 '18 50w

"The story is well enough told; but as an attempt to establish the very doubtful proposition that the Germans are unwillingly made what they are it does not carry conviction."

+ — The Times [London] Lit Sup p314 Jl 4 '18 140w

WYLLARDE, DOLF. Pathetic snobs. *\$1.50
(2c) Lane 18-17240

This English story of Wessex is full of snob-bishness. But it is not that snobbishness which meanly looks down on others; it rather is the kind by which "we struggle upward, grade above grade, pretending to ourselves and our neighbours that we are received in higher circles than we merit." The people of Wessex are always "looking upward to something that seemed a little better than their own daily life, an existence with more of colour and romance in it." Of them all, Miss Bertha Johns is the most lovable and the most snobbish. Altho her conscience reproves her, she cannot help but feel more interest in poor ruined Lottie Preece, because her baby has the blood of Sir Arthur Penndragon in his veins. But she is no less kind to Gilbert Wise when the conditions of his birth and position are in some doubt. In any case she is always helpful and strives to live up to her ideals, and the story of her endeavours makes up the book.

"It is a pleasant, leisurely little story, with a very attractive central figure."

+ N Y Times 23:429 O 6 '18 350w

+ Spec 121:184 Ag 17 '18 30w

Y

Y., pseud. Odyssey of a torpedoed transport; tr. from the French by Grace Fallow Norton. *\$1.25 (2½c) Houghton 940.91 18-11814

In February 1917 the "Pamir," a French cargo boat, was reported torpedoed and sunk with all on board. But before this fate overtook her, one of her officers had written a series of letters to a friend describing the strange and adventurous wanderings of the ship, in and out of

the war zone. It is these letters, first published serially in the *Revue de Paris*, which constitute the book. They begin with August, 1914 when the Pamir bound for Liverpool with a cargo of New Orleans cotton first hears of the war. She makes many ports—New York, Baltimore, Naples, Marseilles, Bergen, Archangel—and escapes destruction many times. She traveled without guns, wireless, or any other protection, her owners preferring to take the risk. In the end there is the bare official statement: "We are without news of the Pamir, which the German radiograms describe as torpedoed."

"Full of shrewd comment on the conduct of the war. One of the books which has personality enough of its own to keep its place in after-the-war books."

+ A L A Bkl 15:103 D '18

"The letters are humorous, colorful, full of the zest of living, and withal written with the restraint and finish achieved by many of the Frenchmen who have written books about the war."

+ Cleveland p98 N '18 60w

"The book has savor and will not readily be passed over by readers of the better appetite. As the translator says, the writer had a great relish for life, and a passion for human nature."

+ Nation 107:735 D 14 '18 80w

"The world conflict has gloriously proved not only French courage and patriotism and gallantry and steadfastness, but also the universal French gift for expression and the training of French schools in the use of their own language. This book proves all of these things over again."

+ N Y Times 23:331 J1 28 '18 1050w

R of Rs 58:214 Ag '18 80w

"As a narrative of the sea it seems worthy of a place beside Dana's 'Two years before the mast' and produces much the same sensations."

+ Wis Lib Bul 14:254 N '18 50w

YALE REVIEW. Book of Yale Review verse; with a foreword by the editors. *75c Yale univ. press 811.08 17-27772

"An anthology of contemporary verse . . . reprinted from the Yale Review." The poems reflect "the varying moods, and the still more varying manners, of a critical and rapidly changing period. . . . Tradition and revolt in form, contentment and rude awakening in spirit, democracy and aristocracy in thought, will all be found here. . . . To another generation they would reveal the time spirit that is contemporary for us." (Foreword) Among the poets included are: Alfred Noyes, John Masefield, Robert Frost, Vachel Lindsay, Louis Untermeyer, Witter Bynner, Irene McLeod, Amy Lowell, Sara Teasdale.

"It is a dark-plowed field—plowed by pain"—as Sara Teasdale says of her soul in her 'Songs in a hospital' included here—the space of years during which these poems have been written, and no one will seek in vain for their full significance as shown by this group of English and American writers. One is grateful to O. W. Firkins for his magnificent 'To my country,' in which is expressed as fine and strong a sense of true patriotism as in any poem written during the war."

+ N Y Times 23:61 F 17 '18 540w

"Collections of poetry that discriminate against ultra-modern verse are reassuring to say the least; and especially so, when the verse is more than mediocre in quality. Of such caliber is the 'Book of Yale Review verse.'"

+ Springfield Republican p6 Mr 25 '18 330w

YALE REVIEW. War poems from the Yale Review; with a foreword by the editors. *\$1 Yale univ. press 811.08 18-19786

A little collection of war poems selected from the work of British and American writers. They sing not of war's glory, nor the glamour and drama of combat, but of "the overwhelming grief; the superhuman endurance; the poignant and triumphant dignity of death; the terrible losses; the spiritual reparations." (Foreword) Included are; Jerusalem delivered, by

Louis Untermeyer; The absent lover, by Irene McLeod; The new Iliad, by Katharine Lee Bates; Not to keep, by Robert Frost; Méditation sur la nuit du trois Août, by Emile Cammaerts; Eagle youth, by Karle Wilson Baker; A litany in the desert, by Alice Corbin.

"The poems are of uniformly good quality, with two or three standing out in vivid expression. Such are Frost's 'Not to keep'; Masefield's 'The will to perfection,' and Louis Untermeyer's 'Jerusalem delivered,' by far the best poem in the book."

+ Boston Transcript p6 D 31 '18 90w

"In its restricted space it runs the gamut of militant emotions." L: Untermeyer

+ N Y Evening Post p3 D 14 '18 310w

YAPP, SIR ARTHUR KEYSALL. Romance of the red triangle. *\$1 (3c) Doran 940.91 18-23562

An account of the service rendered by the Y. M. C. A. to the sailors and soldiers of the British empire during the war. The emblem of the red triangle was chosen, the author tells us, because it exactly typifies the movement it represents. The threefold needs of the men are its concern, needs of body, mind, and spirit, and its color symbolizes sacrifice. How the "Y" met those needs is told by a series of verbatim accounts, tales of money-raising at home and of active work on every front, in the hospitals where the men were longing to go back to "Blighty" [Indian "Vilayhti" "The home across the sea"], and with the men of the fleet. With regard to the use of the Red triangle huts, the author states: "Protestant and Catholic, Anglican, Free churchman, Jew, Hindoo, Mohammedan—men of any religion, every religion, and no religion at all, are equally welcomed beneath its roof."

"Rather timely in the face of present criticisms of the American organization."

+ A L A Bkl 15:179 F '19

Boston Transcript p9 F 1 '19 160w

"It was a practical and spirited enterprise; and it is proper that the memory of it should not be allowed to perish for lack of a sacred bard. Sir Arthur Yapp fills that office admirably. He is a historiographer with a vigorous style, a lively sense of humour, and a sharp eye for telling anecdote."

+ The Times [London] Lit Sup p38 Ja 23 '19 450w

YEATS, WILLIAM BUTLER. Per amica silentia lunae. *\$1.50 (14c) Macmillan 824 18-2495

A slender volume of meditations on the soul of man, "Anima hominis," and the world soul, "Anima mundi." In "Anima hominis" the author muses on the differences between a man's personality and his desires, an artist's life and his creations. We create that which we are not, and our best and noblest desires are those which our nature forbids fulfillment. Under the second title, "Anima mundi," we recognize the true son of the mystic Celtic primitives who saw on lake and fell shadowy forms and eery elusive wisps of being. Mr Yeats tells in his inimitable style how he has evoked luminous forms and shapes and presences, and gained from them knowledge and power. Those who love the mystic, occult, and poetical, who are inspired by dream upon dream, and reality that ordinarily is neither visible nor tangible will experience much pleasure through this little book.

Ath p159 Mr '18 40w

"In 'Per amica silentia lunae,' Mr Yeats is less often exquisite than affected. It is not his genius that he reveals to us here, but some curious crannies of his mind. Of course, Mr Yeats's mind is a prodigiously interesting and unusual mind, and well worth exploring; but when one is following a bewildering path into a cavern one does not like the guiding light to gutter or wobble about. There are moments in this volume when we fancy a bat has flown into the candle."

— Ath p196 Ap '18 1200w

YEATS, WILLIAM BUTLER—*Continued*

"His prose is touched with the same wistful sensitiveness, the same quality of lyrical expression, that make him the typical Celtic poet."

+ Nation 106:326 Mr 21 '18 300w

"With the passing of his youthful years, which he confesses, there have fallen from his shoulders, like a wornout cloak, many of the old affectations, the aesthetic poses more or less sincere, and only the early obsession of spiritism and cosmic mysticism remain to confuse him."

+ — N Y Times 23:236 My 19 '18 200w

"Always there are freshness of idea and strikingly original form of expression."

+ Outlook 118:456 Mr 20 '18 40w

+ R of Rs 57:555 My '18 50w

"Essentially intimate in form and expression, the book flashes not a few vivid impressions of life and literature. Many will appreciate the literary quality of the volume who will be far from accepting a large part of the poet's thought."

+ Springf'd Republican p15 Je 2 '18 130w

YEO, pseud. Soldier men. *\$1.25 (2½c) Lane 18-5383

Stories of the war, reprinted from Punch, the Daily Mail, and the London Outlook. One of the book's claims to notice among the many of its kind published today is that it pictures some of the little known phases of the war. Egypt, Arabia and Gallipoli are the scenes of the stories.

Boston Transcript p7 Ap 20 '18 220w

+ Outlook 118:553 Ap 3 '18 70w

YERTA, GABRIELLE, and YERTA, MAR-
GUERITE. Six women and the invasion.
*\$2 Macmillan 940.91 18-12008

"This book is the narrative of two French ladies, who with four others (five of the six were young) inhabited so much as they could of their country house at Mornay, near Laon, after the Germans had invaded their district. The four others, for aught that the book tells us, may be there still; the authors of it have reached 'unsullied France.' Mrs. Humphry Ward points out in her introduction to the book that the narrative tells of few 'atrocities, such as those which make of the French governmental reports, or that of the Bryce commission, tales of horror and infamy that time will never wash out.' . . . These ladies were, on the whole, fortunate. Their lives were never threatened; while their honour lived under a perpetual threat, it was only once (if we read the story right) in critical danger. But they were abused, insulted, frightened, starved."—The Times [London] Lit Sup

+ Ath p52 Ja '18 150w

Cleveland p27 Mr '18 70w

"Rendered into our less vibrant English by a translator evidently not able to bring over the French sense of style, the phrasing lapses now and then into flatness; but the author's power of seeing and reporting vividly is marked, and the book is full of simple, sincere detail, of delicate spiritual perception, at times half mystical, and of a surprising fairmindedness to the German invaders."

+ — Nation 106:661 Je 1 '18 210w

"The charm and gayety of this book are but additional proofs of the unconquerable spirit of the French nation. There are tears in it, rage in it, but always there is smiling courage, too."

+ N Y Times 23:235 My 19 '18 320w

+ Outlook 118:22 F 6 '18 70w

+ Pittsburgh 23:284 My '18 30w

+ Pratt p36 O '18 20w

R of Rs 57:327 Mr '18 50w

St Louis 16:176 Je '18 30w

"One of the most moving books of the war. The book, though on so poignant a theme, is by no means all sadness. Mme Yerta writes of

the privations and indignities endured with anger, but also with a good deal of brave humour."

+ Spec 120:320 Mr 23 '18 850w

"The author writes in a lively and pleasing style, and the result is, as Mrs Ward says, 'a typically French book, both in its lightness of touch and in the passionate feeling that breaks through its pages.'"

+ Springf'd Republican p6 Ja 22 '18 130w

"They are Frenchwomen of high spirit, steady courage, and clear insight who have written this book. They are not 'hysterical' nor given to exaggeration. In the end, their hatred is not blind nor indiscriminating. A unique book, we believe, and of absorbing interest."

+ The Times [London] Lit Sup p576 N 29 '17 550w

YOUNG, F. E. MILLS. Beatrice Ashleigh.
*\$1.50 (2c) Doran 18-17999

Before the death of her atheistic father, Beatrice Ashleigh has had complete freedom. But after that event she finds her environment entirely changed. She finds it necessary to go to live with her uncle, a country clergyman. She enters into the life of the little English parish as she never would have believed it possible that she could. But altho she likes and admires her cousin James she cannot give him the love he asks, for back in her old life another man had already awakened that love in her. But she could not forgive Fred Hurst an incident in his past of which he was now heartily ashamed. The war comes, and to her lover brings wounds and terrible disfigurement. Then Beatrice finds that, as she can overlook the pitiful scars on his altered face, so she can forgive what once seemed unforgivable, and that only love matters after all.

"A workmanlike and agreeable, though conventional and very slow-moving, novel."

+ — N Y Times 23:399 S 22 '18 350w

"The whole thing leaves an impression of a lack of design, and there is much fumbling, too, with the characters."

The Times [London] Lit Sup p442 S 19 '18 320w

YOUNG, F. E. MILLS. Cœlebs. *\$1.40 (2c) Lane 18-6309

An amusing story of an English rural neighborhood with the love romance of a confirmed bachelor as its central theme. John Musgrave is not only confirmed in habits of bachelorhood, he has settled convictions on subjects of propriety and womanly conduct that seem unshakable. Mrs Chadwick, a very modern up-to-date woman who settles in his neighborhood, is looked on with distrust. Among other things Mrs Chadwick has modern ideas on careers and occupations for women and she never employs a man for work which a woman can do. His first sight of the young woman gardener on Mrs Chadwick's grounds is very unsettling to John Musgrave. Her costume, however fitting for her work, is unwomanly, to say the least. But in the end it is this same gardener, Peggy Annersley, who proves John Musgrave's undoing.

"Some amusing character-drawing."

+ Ath p681 D '17 50w

+ Boston Transcript p5 Ag 31 '18 370w

"The little story is handled with a light touch, written in an easy and natural style which is well suited to the polite comedy of it all."

+ N Y Times 23:200 Ap 28 '18 400w

Spec 119:603 N 24 '17 40w

"A deft, piquant narrative; light in hand with its emotions never overdone, and with no one about who is seriously unpleasant."

+ The Times [London] Lit Sup p530 N 1 '17 110w

"It is not possible to feel much sympathy with the people whom the author whole-heartedly admires."

+ — The Times [London] Lit Sup p617 D 13 '17 480w

+ Wis Lib Bul 14:204 J1 '18 40w

Figures in parenthesis following price indicate cost per 1000 words

YOUNG, F. E. MILLS. *Laws of chance*. *\$1.40
 (2c) Lane 18-21381

The war left David Curtis disinclined to go back to his desk in a London city office. Life as a private in the trenches led him to think of his personal income of four hundred pounds a year as a sufficient one on which to chance his future in the colonies. So he set sail for the De Beers mines in Kimberley, South Africa, and on the steamer he met Eve, rich, charming, capricious. Adventures in Kimberley brought him a key to a mysterious safe in England which contained enough diamonds to place him on a financial footing with Eve. The safeguarding of that key from those who could have stolen the treasure led him to Ruth, steadfast, true-hearted, and yearning for human kindness in her desolate farm home on the lonely veld. Eve or Ruth, which will govern his life? A question as interesting to the reader as the adventures into which the mysterious key led David or the graphic pictures of South African life which Miss Mills Young knows so well how to portray.

"The laws of chance' is not a very well-written story; but it is exciting and interesting."

+ — N Y Times 23:583 D 29 '18 190w

"It is upon a forced coincidence and the events leading up to it that the book depends for interest. The inhabitants of the African farm and their environment are vividly described, and the discovery of their connection with the previous portion of the story has a welcome unexpectedness."

+ — Sat R 125:754 Ag 17 '18 160w

"The writer's subject is really her women; the man is just the background of their portraits. All of them are painted from inside knowledge."

+ The Times [London] Lit Sup p336 J1
 18 '18 350w

YOUNG, FRANCIS BRETT. *Marching on Tanga; (with General Smuts in East Africa)*. il *\$1.50 Dutton 940.91 (Eng ed 18-26264)

"The author of this account began the march down the Pangani as medical officer in charge of the ambulance service of the 2d Rhodesia regiment. In that position, and later attached to the Combined field ambulance, he accompanied the English forces through the wild rush of the forced marches by which, in an unknown and overgrown wilderness, they kept at the heels of the Germans in their retreat along their own railway lines of communication, and gained possession of the country from Taveta to Lukigura."—N Y Times

+ A L A Bkl 14:225 Ap '18

+ Ath p599 N '17 120w

"Considering the excellence of the material, it is a pity that it could not have been a trifle better handled. The book contains far too many descriptions of the surrounding country and scenery, and consequently has more than a few dull moments." L. M. Field

+ — Bookm 47:283 My '18 130w

+ Boston Transcript p6 F 6 '18 350w

"Is in general more like a book of impressionistic travel than a war book."

+ Cleveland p75 J1 '18 50w

"Emphatically the book is not pretentiously 'literary.' Captain Young smelled blood and iodine and says so. But neither has professional soldiering in him submerged the thinking and observing man."

+ Dial 65:29 Je 20 '18 200w

"He skilfully discloses a thrilling panorama of the torrid bush and desert intervals on a difficult terrain; as a loyal nature-lover he succeeds in finding color and atmosphere in a scene that might easily prove monotonous."

+ Nation 106:467 Ap 11 '18 240w

"An interesting feature of the book lies in its presentation of the author's own psychology, the almost unconscious study of the reactions

of the mind of a cultured Englishman to the hardships and beauties of this strange life in a land so remote from his own."

+ N Y Times 23:141 Mr 31 '18 550w

"A vivid and picturesque account."

+ R of Rs 57:328 Mr '18 20w

"As a piece of literature, Captain F. Brett Young's *Marching on Tanga* has few rivals, save Mr Masefield's *Gallipoli* in the whole range of British war books."

+ Spec 119:770 D 29 '17 100w

+ Springfield Republican p8 Je 18 '18 370w

"Captain Young is not only an observer of keen sensibility, but a skilled and evocative writer."

+ The Times [London] Lit Sup p447 S
 20 '17 1100w

"The fine literary quality of this account places it in a class of its own among contemporary war books."

+ Wis Lib Bul 14:79 Mr '18 130w

Z

ZABRISKIE, LUTHER KIMBELL. *Virgin Islands of the United States of America*. il *\$4 Putnam 917.29 18-26260

"Historical and descriptive, commercial and industrial facts, figures, and resources" of the Danish West Indies, which, after over fifty years of negotiations, the United States purchased from Denmark, March 31, 1917. The author, formerly vice-consul of the United States at St Thomas, has given a detailed account of these islands so that the American, reading, may acquire a full knowledge of their significance, value, and future possibilities. The chapters cover historical sketches of the more important islands; descriptions of the country; accounts of the companies whose activities have influenced the island; and information in regard to steamer service, harbor facilities, banks and banking, labour conditions, cattle-raising and other industries, education, religion, government and finances. The author's discussion closes with an account of the sale negotiations and the transfer of the islands from Denmark to the United States. Two maps, one hundred nine full page illustrations, and a complete index enhance the interest and value of the volume to the general reader.

A L A Bkl 14:226 Ap '18

"In contrast with other works dealing with these islands, particularly the recent volume of Westergaard, the present work is much lighter in character and aims to be more general in its description. It is obviously a work of love on the part of the author, and it will warrant careful attention on the part of the curious reader."

+ Dial 64:490 My 23 '18 160w

+ Lit D p42 My 25 '18 300w

"The traveller 'by sea or by imagination' will enjoy the many photographs. It is desirable for Americans to learn as much as possible about these newly acquired islands, and Mr Zabriskie's book will be serviceable in this respect."

+ Nation 106:300 Mr 4 '18 130w

"Now we get an authoritative volume from one who knows everything worth knowing about our new possessions."

+ N Y Times 23:96 Mr 10 '18 300w

"Will take its place as an authoritative account of the islands. It will rouse the interest of the tourist, give valuable information to the business man, and be of practical use to the historian or statistical investigator."

+ Outlook 118:381 Mr 6 '18 60w

+ Pratt p28 O '18 20w

+ R of Rs 57:563 My '18 130w

Spec 120:624 Je 15 '18 140w

* This book is mentioned for the first time in this issue

ZABRISKIE, LUTHER KIMBELL—Continued

"It must be confessed that in large measure it resembles a chamber of commerce manifesto where exports and imports are detailed through wearisome chapters. The historical and descriptive chapters are interesting, but they might have been made more so. He has tried to serve two masters, trade and romance, and has proved the truth of the old proverb."

+ — Springf'd Republican p8 Ap 16 '18 650w

+ The Times [London] Lit Sup p283 Je 20 '18 950w

ZIMMERN, ALFRED ECKHARD. Nationality² and government, with other war-time essays. *\$3 McBride (Eng ed War 18-46)

"The book is a collection of articles, chiefly from the Round Table, and addresses, written during the war, and dealing with the political problems arising out of the war and with the economic problems to which the struggle has given a new aspect. In the preface and in the closing essay he defines clearly the three doctrines which are in conflict—Prussianism, Bolshevism, and the liberalism (without the capital letter) which is traditional in Great Britain, France, and Italy."—Spec

"Similar in ideal but more philosophical than Muir's 'National self-government.'" ,

+ A L A Bkl 15:87 D '18

"It is no small tribute to Mr Zimmern's clarity of intellect and persuasiveness of style that a book admittedly a collection of random papers should maintain so definite a method of approach to the multitude of those complex problems which to-day lay claim to our bewildered attention." Harold Stearns

+ Dial 65:361 N 2 '18 1650w

"Mr Zimmern's discussion of nationality is without question the most valuable part of his book. . . . It is obvious that the modern representative system, as classically conceived, has been strained to the breaking point; and nothing is today more necessary than discoveries in the mechanics of democracy. Mr Zimmern has not yet shown that he possesses the clue to the central theme. At present he is mainly occupied with the construction of a philosophy of compromise." H. J. L.

+ — New Repub 17:77 N 16 '18 1750w

N Y Br Lib News 5:159 O '18 60w

"In all the essays there is plenty of information illustrative of the topics in question, but the impression left often is that we have been listening to unexceptionable lessons in social morality, but are not put in a much better position for drawing political conclusions."

+ — Sat R 126:1038 N 9 '18 1450w

"We do not always find ourselves in agreement with Mr Zimmern, but he writes so well, and shows such wide knowledge and such a breadth of view, that he is stimulating and suggestive even when he does not convince."

+ — Spec 121:152 Ag 10 '18 1600w

"These questions are examined with the wide knowledge, fairness of spirit, and independence which we have come to expect from him.

Whether he has given the full answer to the questions which he suggests—whether his analysis decomposes all the elements of nationality, or whether he rates it at its true value—is by no means certain."

+ — The Times [London] Lit Sup p377 Ag 15 '18 2800w

ZOLLMANN, CARL FREDERICK GUSTAV.

American civil church law. (Columbia univ. studies in history, economics and public law) *\$4 Longmans 322 18-2504

"This book deals with the civil law, applicable to churches; and yet the author has done more than give a mere digest of hundreds of cases cited, for in every instance he has clearly stated the law. Each chapter is closed with a brief summary, from which its scope and contents may be gained at the minimum expense of time. There are chapters on Religious liberty; Forms, nature, and powers of church corporations; Church constitutions; Schisms; Church decisions; Tax exemptions; Disturbance of meetings; Contracts, especially dealing with the relation of ministers to congregations; Clergymen; Officers; Pew rights; Church cemeteries; while the last chapter is devoted to the peculiar deed of the Methodist Episcopal church, using that as an example of how the form of church government affects the method of holding property."—Nation

"Mr Zollman does not profess to explore for himself the course of ecclesiastical history in the United States, but is content to accept whatever the courts have said about it as the final word. He has produced a digest rather than a treatise. He has not even gone to the trouble of examining for himself the sources on which judges may rely in preparing their opinions. The style of expression often falls below the dignity of his subject but there is no obscurity in what is said." S. E. Baldwin

+ — Am Hist R 23:682 Ap '18 750w

"The treatment throughout is marked by clarity and precision of expression and is non-technical in spite of the technical character of many of the problems treated." R. E. Cushman

+ Am Pol Sci R 12:726 N '18 800w

"The book is timely, up to date, and compares favorably with other standard works on the subject."

+ Boston Transcript p6 F 9 '18 120w

"The book is chiefly valuable for its array of facts. More than once the judicious reader will reject the theories of the author deduced therefrom."

+ — Cath World 106:830 Mr '18 130w

"It is difficult to see how such a study as this could have been better done."

+ Nation 106:684 Je 8 '18 600w

"The subject matter of this study is very comprehensive, and one will find here information regarding the questions of general and practical interest. The material, which might doubtless be better arranged and indexed, is largely modern and middle western."

+ — Springf'd Republican p15 Ap 7 '18 250w

List of Documents and Pamphlets for Use in the Smaller Libraries

Compiled by

MISS EDNA B. GEARHART,

Documents Division, New York Public Library

Accounting

How to keep farm accounts. R. M. Green and D. C. Wood. (Missouri. Agric. experiment station. Circular 84) 28p '18 Columbia, Mo. System of accounting for fruit shipping organizations. G. A. Nahstoll and John R. Humphrey. (U.S. Agric. Bul. 590) 60p pa 10c '18 Supt. of doc.

Agricultural education

Agricultural education; organization and administration. (U.S. federal bd. for vocational education. Bul. 13. Agric. ser. 1) 43p pa '18 U.S. federal bd. for vocational education, Washington, D.C. Agricultural instruction in the high schools of six eastern states. C. H. Lane. (U.S. Educ. Bul. 1918, no. 3) 73p pa 10c '18 Supt. of doc. Increasing production on the farm; suggestions for teachers in secondary schools. H. P. Barrows. (United States. S.R.S. Doc. 73) 12p pa '17 U.S. Agric.

Agriculture

Business of agriculture during the war and after; discussion of the nation's most vital industry. D. F. Houston, Secretary of agriculture; R. A. Pearson, Assistant secretary, and Clarence Ousley, Assistant secretary. 35p '18 U.S. Agric.

"The Department of agriculture believes that the problems discussed herein should receive the earnest consideration of American business men."

Commercial Bordeaux mixtures; how to calculate their values. Errett Wallace and L. H. Evans. (U.S. Farmers' Bul. 994) 11p pa '18 U.S. Agric.

Directions for growing small grains. Wilfrid Wheeler. (Mass. State bd. of agric. Circular no. 33) 4p pa '18 Boston, Mass.

Factors affecting the depth of sowing various crops. F. S. Harris and H. J. Maughan. (Utah. Experiment station. Bul. no. 164) 18p '18 Logan, Utah

Farm practices that increase crop yields in Kentucky and Tennessee. J. H. Arnold. (U.S. Farmers' Bul. 981) 38p '18 U.S. Agric.

Home production of onion seed and sets. W. R. Beattie. (U.S. Farmers' Bul. 434) 21p pa '18 U.S. Agric.

Institutions in the United States giving instruction in agriculture, 1915-16; comp. by A. C. Monahan and C. H. Dye. (U.S. Educ. Bul. 1917, no. 34) 115p pa 15c '17 Supt. of doc.

Reference material for vocational agricultural instruction. (U.S. Federal bd. for vocational education. Bul. 14) 26p pa '18 U.S. Federal bd. for vocational education

Terracing farm lands. C. E. Ramser. (U.S. Farmers' Bul. 997) 40p '18 Supt. of doc.

Alfalfa

Control of the green clover worm in alfalfa fields. Charles C. Hill. (U.S. Farmers' Bul. 982) 7p '18 U.S. Agric.

Controlling the garden webworm in alfalfa fields. E. O. G. Kelly and T. S. Wilson. (U.S. Farmers' Bul. 944) 7p '18 U.S. Agric.

Americanization

Americanization as a war measure; report of a conference called by the Secretary of the interior and held in Washington, April 3, 1918. (U.S. Educ. Bul. 1918, no. 18) 62p pa 10c '18 Supt. of doc.

Amusements

Plays for children; an annotated index. Alice I. Hazeltine. (St. Louis. Public library) 322p pa '18 Public Library, St. Louis

An annotated index compiled as a tool by means of which books of children's plays and dramatic readers can be used most easily and effectively. A list of plays by title, with references to other versions of the same stories.

Animals

Poisonous animals of the desert. Charles T. Vorhies. (Arizona. Agric. experiment station. Bul. no. 83) 358-392p pa '17 Tucson, Ariz.

Apples

Apple bitter-rot and its control. John W. Roberts and Leslie Pierce. (U.S. Farmers' Bul. 938) 14p pa '18 U.S. Agric.

Arithmetic

Arithmetic; determining the achievement of pupils in common fractions. (Boston. Educational investigation and measurement. Bul. no. xv) 38p pa '18 Boston, Mass.

Barley

Cultivation and utilization of barley. Harry V. Harlan. (U.S. Farmers' Bul. 968) 39p pa '18 U.S. Agric.

Beans

Horse bean. Roland McKee. (U.S. Farmers' Bul. 969) 12p '18 Supt. of doc. "The high yield and quality . . . of this crop together with its high feeding value, indicate that it can be used to advantage much more extensively in this country than is the case at the present time."

Bees

Beekeeping for West Virginia. Charles A. Reese and J. H. Steward. (West Virginia. Agric. Bul. no. 33) 52p '17 Charleston, W. Va.

Preparation of bees for outdoor wintering. (U.S. Farmers' Bul. 1012) 24p '18 Supt. of doc.

Wintering bees in cellars. E. F. Phillips and George S. Demuth. (U.S. Farmers' Bul. 1014) 24p '18 Supt. of doc.

Birds

Food habits of the swallows; a family of valuable native birds. F. E. L. Beal. (U.S. Agric. Bul. no. 619) 28p pa 5c '18 Supt. of doc.

How to attract birds in the east central states. (U.S. Farmers' Bul. 912) 15p pa '18 U.S. Agric.

Some common birds useful to the farmer. F. E. L. Beal. (U.S. Farmers' Bul. 630) 31p pa '18 U.S. Agric.

Book selection

Library books for high schools; comp. by Martha Wilson. (U.S. Educ. bu. Bul. 1917, no. 41) 175p pa 15c '18 Supt. of doc.

Boys' and girls' clubs

Agriculture clubs in California. B. H. Crocheron. (California. Agric. Experiment station. Circular no. 190) 24p pa '17 Berkeley, Cal.

Boys' and girls' club work in New Jersey. (New Jersey. State agric. college. Extension bul. vol. 1, no. 16) 19p pa '17 New Brunswick, N.J.

This bulletin includes organization administration and nature of the work.

Boys' and girls' clubs—Continued

General instructions and method of procedure in organizing poultry clubs. Joseph William Kinghorne. (U.S. Animal industry bu. A. I. 29) 4p '18 U.S. Agric.

Business methods

Course of study in clerical practice (commercial subjects) for intermediate schools and classes. (Boston. Public schools. School doc. no. 7-1918) 47p '18 Boston, Mass.

Butter

Errors in the weight of print butter; their causes and prevention. H. Runkel and H. M. Roeser. (U.S. Agric. Circular 95) 15p pa '18 U.S. Agric.

Keeping qualities of butter. (Michigan. Agric. Experiment station. Technical bul. no. 29) 5 pts. '16 Lansing, Mich.

Part IV. Cream ripening and its influence; bacteria in cream, their numbers and their types and their itineracy in the manufacture of butter. Charles W. Brown and Kurt Peiser. 20p pa

Part V. Pasteurization and its influence; a study of the factors which influence the resistance of lactic acid bacteria to heat. Charles W. Brown and Kurt Peiser. 18p pa

Making butter on the farm. William White. (U.S. Farmers' Bul. 876) 23p pa '17 U.S. Agric.

Pasteurization of sour, farm skimmed cream for buttermaking. (Indiana. Agric. Experiment station. Bul. no. 203, Vol. XX) 76p pa '17 La Fayette, Ind.

Study of prices and quality of creamery butter. G. F. Warber. (U.S. Agric. Bul. 682) 24p pa 5c '18 Supt. of doc.

Calves

Rearing dairy calves. (Iowa. Agric. Experiment station. Circular no. 50) 16p pa '18 Ames, Iowa

Casein

Manufacture of casein from buttermilk or skim milk. Arnold O. Dahlberg. (U.S. Agric. Bul. no. 661) 32p pa 5c '18 Supt. of doc.

Cattle

Milk fever: its simple and successful treatment. John R. Mohler. (U.S. Farmers' Bul. 206) 12p pa '18 U.S. Agric.

New facts on feeding cattle for successful growth and reproduction. (Wisconsin. Agric. experiment station. Bul. 287) 24p pa '18 Madison, Wis.

Cheese

Neufchâtel and cream cheese; farm manufacture and use. K. J. Matheson and F. R. Cammack. (U.S. Farmers' Bul. 960) 35p pa '18 U.S. Agric.

Varieties of cheese; descriptions and analyses. C. F. Doane. (U.S. Agric. Bul. 608) 80p pa 10c '18 Supt. of doc.

Child welfare

Child conservation number. (Mass. Health dept. Monthly bul. Vol. 5, nos. 9 and 10, Sept-Oct. 1918) 305p '18 Boston, Mass.

Child welfare work in Oregon; a study of public and private agencies and institutions for the care of dependent, delinquent and defective children. W. H. Slingerland for the Oregon Child welfare commission. (Oregon univ. Extension division. Bul. JI '18) 131p pa '18 Salem, Ore.

Save 100,000 babies; get a square deal for children. (U.S. Children's bu. Children's year leaflet no. 1) 8p pa '18 Supt. of doc.

Child welfare laws

Norwegian laws concerning illegitimate children. (U.S. Children's bur. Legal ser. no. 1) 37p pa 5c '18 Supt. of doc.

Children

Child care; Pt. 1: Pre-school age. Mrs Max West. (U.S. Children's bur. Care of children ser. no. 3) 81p pa 20c '18 Supt. of doc.

Bibliography p. 79-81. Some chapter headings are: Growth and development, Food, Clothing, Sleep and rest, Play and exercise, Discipline and education, Health and hygiene.

Colleges and universities

Accredited higher institutions. Samuel Paul Copen. (U.S. Educ. Bul. 1917, no. 17) 79p pa 10c '17 Supt. of doc.

Commerce

Car-lot shipments of fruits and vegetables in the United States in 1916. Paul Froelich. (U.S. Agric. Bul. 667) 192p pa '18 Supt. of doc.

Commercial laws of Switzerland. Archibald J. Wolfe; supplemented and revised by Robert P. Shick and Phanor James Eder. (U.S. Commerce. Special agents ser. No 150) 52p pa 10c '17 Supt. of doc.

List of publications in Library of Congress on Swiss commercial law. p. 50-52.

Financial and commercial operations involved in foreign trade. Benjamin Joy. (Mass. State bd. of labor and industries. Industrial development. Bul. no. 3) 38p pa '15 Boston, Mass.

Tanning materials of Latin America. Thomas H. Norton. (U.S. For. & dom. comm. Special agents ser.) 32p 5c '18 Supt. of doc.

Comprehensive survey of tannin-bearing plants and trees of South and Central America and Mexico, and statement of resources of these countries, thus far only slightly exploited, for meeting increasing demands for tanning materials.

Trade of the United States with the world 1916 and 1917; pt 1, Imports of merchandise into the United States by countries and principal articles, during the years ending June 30, 1916 and 1917. (U.S. For. & dom. comm. Miscellaneous ser. no. 63) 112p pa 10c '18 Supt. of doc.

Community centers

Community center; what it is and how to organize it. Henry E. Jackson. (U.S. Educ. Bul. 1918, no. 11) 52p pa U.S. Educ.

Conservation

Conservation and regulation in the United States during the world war; an outline for a course of lectures to be given in higher educational institutions; prepared for the United States Food administration by Charles E. Van Hise. (U.S. Food administration) 2 pts. Washington, D.C.

Part I. 1. Food production; 2. Food conservation; 3. Fuel conservation; 4. Metal conservation. 63p pa '17 Washington, D.C.

Part II. 1. Conditions antecedent to the war; 2. Economic effects of the world war; 3. Food production and conservation; 4. Federal regulatory legislation. 233p pa '18

Significance of a kernel of corn. George M. Twitchell. (Mass. State bd. of agric. Circular no. 80) 16p pa '18 Boston, Mass.

A pamphlet on the need of increased production in American agriculture.

Cooperation

Agricultural cooperation in Denmark. (Illinois. Agric. Circular no. 259) 7p pa '18 Springfield, Ill.

Cooperative organization by-laws. C. E. Bassett. (U.S. Agric. Bul. 541) 23p pa 5c '18 Supt. of doc.

Cooperative stores in Minnesota, 1914. E. Dana Durand and Frank Robotka. (Minn. Agric. experiment station. Bul. 171) 31p pa '17 St Paul, Minn.

Corn

Corn cultivation. C. P. Hartley. (U.S. Farmers' Bul. 414) 35p pa '18 U.S. Agric.

Cost of living

Prices and cost of living. [From the Monthly Labor Review. (O '18) U.S. Bu. of labor statistics.] 30p '18 Supt. of doc.

Cotton

Study of certain environmental factors and varietal differences influencing the fruiting of cotton. E. C. Ewing. (Mississippi Agric. Experiment station. Technical Bul. no. 8) 93p '18 Jackson, Miss.

Credits

Short-time credit for farmers. Charles P. Holland. (Mass. State bd. of agric. Circular no. 78) 7p pa '18 Boston, Mass.
This bulletin shows the result of the Plymouth County Trust Company endeavors to meet the needs of farmers by business-like application of credits.

Cripples

Public school classes for crippled children. Edith Reeves Solenberger. (U.S. Educ. Bul. 1918, no. 10) 52p pa 10c '18 Supt. of doc.

Crops

Relation of size of seed and sprout value to the yield of small grain crops. T. A. Kieselbach and C. A. Helm. (Nebraska. Agric. Experiment station. Research Bul. no. 11) 73p pa '17 Lincoln, Neb.

Simple way to increase crop yields; methods followed by farmers of the coastal plain section of the central Atlantic states in building up soil fertility. H. A. Miller. (U.S. Farmers' Bul. 924) 24p pa '18 U.S. Agric.

Dairying

Cheese and butter making. Staff of the Dairy school, Guelph. (Ontario Agric. Bul. 266) 56p pa '18 Toronto, Ont.

Feeding for milk production. John M. Scott. (Florida. Agric. experiment station. Bul. 143) 88p pa '18 Gainesville, Fla.

Defectives

What can the teacher do for the deficient child? a manual for teachers in rural and graded schools. Arnold Gesell. (Connecticut. Educ. School doc. no. 5-1918, whole no. 425) 47p pa '18 Hartford, Conn.

Disinfectants

Some common disinfectants. M. Dorsett. (U.S. Farmers' Bul. 926) 12p pa '18 U.S. Agric.

Drying (fruits and vegetables)

Successful community drying plant. C. W. Pugsley. (U.S. Farmers' Bul. 916) 12p pa '17 U.S. Agric.

Dyes and dyeing

Dyestuff situation in the textile industries. (U.S. Tariff comm. Tariff information ser. no. 2) 28p pa '18 Supt. of doc.

Education

Curriculum of the woman's college. Mabel Louise Robinson. (U.S. Educ. Bul. 1918, no. 6) 140p pa 15c '18 Supt. of doc.

Bibliography. p. 135-137

National council of primary education. Report of the second annual meeting at Kansas City, Mo., February 27, 1917, and of the third annual meeting at Atlantic City, N.J., February 26, 1918. (U.S. Educ. Bul. 1918, no. 26) 35p pa 5c '18 Supt. of doc.

Outline of an emergency course of instruction on the war; prepared by Charles A. Coulomb, Armand J. Gerson, Albert E. McKinley. (U.S. Educ. Teachers' leaflet. No. 4) 31p '18 Supt. of doc.

Refractive errors causing retardation in school. William Merle Carhart, M.D. (New York [city]. Dept. of health. Reprint ser. no. 63) 9p pa '17 New York, N.Y.

Selected list of books on the education of early childhood. (U.S. Educ. Bu. kindergarten educ. Circular 1917, no. 1.) 14p 5c '18 Supt. of doc.

Teachers' manual for guidance of public-school teachers of United States; for use with students' textbook to create standard course of instruction for preparation of candidate for responsibilities of citizenship; comp. from material submitted by State public schools to Bureau of naturalization, by Raymond F. Crist. 31p 1918

Education, Industrial

Trade and industrial education; organization and administration. (U.S. Federal bd. for vocational educ. Bul. 17) 125p '18 Supt. of doc.

Efficiency, Industrial

Industrial efficiency; the bearing of physiological science thereon: a review of recent work. Frederic S. Lee. (U.S. Public health. Reprint no. 448) 8p pa 5c '18 Supt. of doc.

Eggs

Prevention of breakage of eggs in transit when shipped in carlots. M. E. Pennington. (U.S. Agric. Bul. 664) 31p pa '18 Supt. of doc.

Quick method of obtaining accurate individual egg records without the trap nest. Byron Alder and A. D. Egbert. (Utah. Agric. experiment station. Bul. no. 162) 12p pa '18 Logan, Utah

Suggestions for increasing egg production in a time of high feed prices. J. E. Dougherty. (California. Agric. experiment station. Circular no. 197) 7p '18 Berkeley, Cal.
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Employment

Proceedings of the Employment managers' conference, Philadelphia, Pa., April 2 and 3, 1917. (U.S. Labor statistics. Bul. 227) 210p pa 15c '17 Supt. of doc.

Discussion of problems which employment managers are continually meeting; selection of employees, following up after hiring and labor turnover very fully discussed with suggestions for improving conditions.

Employment bureaus

Public employment offices in the United States. John G. Herndon, jr. (U.S. Labor statistics. Bul. 241) 100p pa 10c '18 Supt. of doc.

"The object of this study is to present a picture of the growth and the present importance of public employment offices in the United States. No attempt is made to cover private employment agencies. Facts are given for various state and city offices studied, as to date of establishment, suitability of location, equipment, etc."

English language

English; determining the achievement of pupils in letter writing. (Boston. Educational investigation and measurement. Bul. no. xvi) 35p '18 Boston, Mass.

Etiquet

Training in courtesy; suggestions for teaching good manners in elementary schools. Margaret S. McNaught. (U.S. Educ. Bul. 1917, no. 54) 42p pa 10c '18 Supt. of doc.

Farm equipment

Control of bacteria in milking machines; summarized by F. H. Hall. (New York. Agric. Experiment station, Geneva. Bul. 450) 15p '18 Geneva, N.Y.

Farm reservoirs. Samuel Fortier. (U.S. Farmers' Bul. 823) 36p pa '17 U.S. Agric.

Gas tractor in eastern farming. (U.S. Farmers' Bul. 1004) 32p '18 Supt. of doc.

"The experiences summarized in these pages should help every farmer to decide whether a tractor will prove profitable to him."

Homemade silos. Helmar Rabild and K. E. Parks. (U.S. Farmers' Bul. 855) 55p pa '17 U.S. Agric.

Tractor experience in Illinois; a study of the farm tractor under cornbelt conditions. Arnold P. Yerkes and L. M. Church. (U.S. Farmers' Bul. 963) 30p pa '18 U.S. Agric.

Water systems for farm homes. George M. Warren. (U.S. Farmers' Bul. 941) 68p '18 U.S. Agric.

Farm implements

Care and repair of farm implements; no. 3, Plows and harrows. E. B. McCormick and L. L. Bebee. (U.S. Farmers' Bul. 946) 10p pa '18 U.S. Agric.

Farm management

Farm management study in southeastern Minnesota; factors influencing profits. Andrew Boss; A. H. Benton, and W. L. Cavert. (Minnesota. Agric. experiment station. Bul. 172) 51p pa '17 St Paul, Minn.

Farming

Dry-farming in Arizona. A. M. McOmie assisted by C. R. Fillerup and L. L. Bates, edited and revised by H. C. Heard. (Arizona. College of agric. Bul. 84) 642p '18 Tucson, Ariz.

Farming—Continued

Influence of a city on farming; a study of types of farms and their organization in Jefferson county, Ky. J. H. Arnold and Frank Montgomery. (U.S. Agric. Bul. no. 678) 24p pa 5c '18 Supt. of doc.

Study of share-rented dairy farms in Green county, Wis., and Kane county, Ill. E. A. Boeger. (U.S. Agric. Bul. 603) 15p pa 5c '18 Supt. of doc.

Feeds and feeding

Feeding farm animals. W. E. Carroll. (Utah. Agric. Experiment station. Circular no. 32) 23p '18 Logan, Utah

Feeding yucca to starving cattle. R. H. Williams. (Arizona. College of agric. Circular no. 21) 10p '18 Tucson, Ariz.

Fertilizers

Care and use of farm manure. J. B. R. Dickey. (New Jersey. State bd. agric. college. Extension Bul. vol. 1, no. 14) 16p pa '17 New Brunswick, N.J.

Handling barnyard manure in eastern Pennsylvania. D. A. Brodie. (U.S. Farmers' Bul. 978) 24p pa '18 U.S. Agric.

"This bulletin describes the manure-yard method of handling manure and outlines the farm practices of ten successful farmers who follow this method."

Illustrated lecture on green manuring. A. J. Pieters. (U.S. Agric. Syllabus 34) 24p pa '18 Supt. of doc.

Filing

Office filing system for county agents in the northern and western states. H. B. Fuller. (U.S. States relation service. Extension work. Circular 2) 16p '18 Supt. of doc.

Fires

Fire prevention and fire fighting on the farm. H. R. Tolley and A. P. Yerkes. (U.S. Farmers' Bul. 904) 16p pa '18 U.S. Agric.

Fish

Commercial freezing and storing of fish. Ernest D. Clark. (U.S. Agric. Bul. no. 635) 9p pa '18 Supt. of doc.

Flour

Chemical analysis of wheat-flour substitutes and of the breads made therefrom. (U.S. Agric. Bul. 701) 12p '18 Supt. of doc.

"The results given here . . . will be of value to millers, bakers, and housewives throughout the country."

Food

Apple flakes. W. P. James. (Illinois. Agric. experiment station. Circular no. 213) 8p pa '18 Urbana, Ill.

Bibliography of food economy; comp. by D. A. Daniels and L. M. Clatworthy. (Washington. Library bul. Home economics ser. supplements 1-2) 81 1 mimeographed '17 Pullman, Wash.

Digestibility of some seed oils. A. D. Holmes. (U.S. Agric. Bul. no. 687) 20p pa '18 Supt. of doc.

Experiments on the digestibility of fish. A. D. Holmes. (U.S. Agric. Bul. no. 649) 15p pa '18 Supt. of doc.

Food conservation through utilization of garbage waste. (Wisconsin. University extension division. Bul. general ser. 690) 11p pa '18 Madison, Wis.

Food situation in central Europe, 1917; comp. and tr. by Alfred Maylander. (U.S. Labor statistics. Bul. no. 242) 128p pa 15c '18 Supt. of doc.

"This bulletin is compiled from a number of leading daily papers of Central European countries, particularly of Germany." "The material covers the food situation in Germany, Austria, Hungary, Bulgaria and Turkey during 1917, to end of October. . . . As far as possible the material for each country covered was arranged in the following order: first an official or unofficial summary of the food situation in 1917, or both. This is followed by an outline of the food policy for the coming year, harvest reports, food orders relating to individual food stuffs, comments on and criticism of these orders, and their practical application, data on the

supply and prices of individual food stuffs and their rationing, war kitchens, profiteering, . . . food card systems, measures for the cheapening of food for the poorer classes, and on the effect of the food shortage on the health of the civilian population."

Report of Federal trade commission on bakery business in United States. (U.S. Food administration. Bakery section) 23p pa '17 Supt. of doc.

Report of the Federal trade commission on canned foods; general report on canned vegetables and fruits. 103p pa '18 Supt. of doc.

"This report covers canners scattered throughout the chief producing areas of the United States. Results are based upon a study of the books of various canners. In addition to the canners, a study has been made of certain leading brokers and jobbers or wholesale grocers mostly centering in New York and Chicago."

Food Investigation

Report of the Federal trade commission on flour milling and jobbing. 27p pa '18 Supt. of doc.

Food production

Grain and live stock; national policy touching vital food elements indicated by factors of war period. Herbert Hoover. (U.S. Food administration. Bul. no. 10) 16p pa '17 U.S. Food administration, Washington, D.C.

Foods

Digestibility of protein supplied by soybean and peanut press-cake flours. Arthur D. Holmes. (U.S. Agric. Bul. no. 717) 28p 5c '18 Supt. of doc.

Fruit

Apple diseases in Indiana with spray schedule. H. S. Jackson. (Indiana. Agric. Experiment station. Circular 70) 23p pa '17 La Fayette, Ind.

Everbearing strawberries. George M. Darrow. (U.S. Farmers' Bul. 901) 20p pa '17 U.S. Agric.

Gooseberries and currants. (Indiana. Agric. Experiment station. Bul. 207, vol. XX.) 11p pa '17 La Fayette, Ind.

Peach growing in Indiana; prepared under the direction of C. G. Woodbury. Joseph Oskamp. (Indiana. Agric. Experiment station. Circular no. 69) 24p pa '17 La Fayette, Ind.

Raspberry culture. George M. Darrow. (U.S. Farmers' Bul. 887) 45p pa '17 U.S. Agric.

Strawberry varieties and cultural hints. (Indiana. Agric. Experiment station. Bul. 200, vol. XX) 16p pa '17 La Fayette, Ind.

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Fuel

America's coal problem in 1918. Harry A. Garfield. (U.S. Fuel administration. Pub. no. 23) 7p pa '18 Supt. of doc.

Coal thrift; suggestions for house heating. (Mass. Bd. of educ. Bul. vol. 3, no. 1) 14p pa '18 Boston, Mass.

Saving coal in boiler plants. (U.S. Mines. Technical paper 205) pa 5c '18 Supt. of doc.

Covers "What can be done in saving coal"; "How heat is lost and coal wasted"; "Ash-pit loss"; "Losses from incomplete combustion."

Wood fuel; a bulletin to stimulate the production and use of wood as fuel for patriotic and economic reasons as a war measure. Paul D. Kneeland. (Mass. Forest service) 11p pa '18 Boston, Mass.

Game laws

Game laws for 1918; a summary of the provisions of federal, state, and provincial statutes. George A. Lawyer and Frank L. Earnshaw. (U.S. Farmers' Bul. 1010) 69p '18 U.S. Agric.

Laws relating to fur-bearing animals, 1918; a summary of laws in the United States, Canada and Newfoundland, relating to trapping, open seasons, propagation, and bounties. David E. Lantz. (U.S. Farmers' Bul. 1022) 31p '18 U.S. Agric.

Gardening

- City and suburban vegetable garden. H. M. Conolly. (U.S. Farmers' Bul. 936) 52p pa '18 U.S. Agric.
- Control of diseases and insect enemies of the home vegetable garden. W. A. Orton and F. H. Chittenden. (U.S. Farmers' Bul. 856) 72p pa '17 U.S. Agric.
- Farm garden in the north. James H. Beattie. (U.S. Farmers' Bul. 937) 53p pa '18 U.S. Agric.
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- Garden clubs in the schools of Englewood, N.J. Charles Orchard Smith. (U.S. Educ. Bul. 1917, no. 26) 44p pa 15c '17 Supt. of doc.
- Growing plants for war gardens. C. E. Durst. (Illinois. Agric. experiment station. Circular 216) 16p pa '18 Urbana, Ill.
- Home garden. C. C. Starring. (Montana. Agric. experiment station. Circular 75) 118p pa Bozeman, Mont.
- Home gardens. W. E. Lommel. (Indiana. Agric. experiment station. Circular no. 80) 24p pa '18 La Fayette, Ind.
- Home vegetable garden. R. A. McGinty. (Colorado. Agric. experiment station. Bul. 241) 36p pa '18 Fort Collins, Col.
- Home vegetable garden. J. C. Whitten. (Missouri. Agric. experiment station. Circular 83) 22p pa '18 Columbia, Mo.
- Home vegetable gardening. L. R. Harthill. (N.Y. State school of agric. Bul. vol. 3, no. 1) 45p pa '18 Farmingdale, N.Y.
- Hotbeds for home gardens. W. E. Lommel. (Indiana. Agric. Experiment station. Circular 77) 8p pa '18 La Fayette, Ind.
- How to construct a flueheated hot bed. J. C. C. Price. (Alabama. Polytechnic institute. Circular 15) 4p pa '18 Auburn, Ala.
- Spring garden. J. C. C. Price. (Alabama Polytechnic institute. Extension service. Circular 14) 4p pa '18 Auburn, Ala.
- War garden hotbed. C. E. Durst. (Illinois. Agric. experiment station. Circular no. 215) 8p pa '18 Urbana, Ill.

Germany

- German foreign-trade organization with supplementary statistical material and extracts from official reports on German methods. Chauncey Depew Snow. (U.S. For. & dom. comm. Miscellaneous ser. no. 57) 182p pa 20c '17 Supt. of doc.

Glassware

- Comparative tests of chemical glassware. (Standards bur. Technologic paper 107) pa 10c Supt. of doc.
- "Covers description of the materials examined with tests both physical and chemical."

Goats

- Milk goats. Edward L. Shaw. (U.S. Farmers' Bul. 920) 36p pa '18 U.S. Agric.

Grain standards

- Official grain standards of the United States for wheat and for shelled corn. (U.S. Bur. of markets. Service and regulatory announcements. No. 33) 30p pa '18 U.S. Agric.

Hay

- Curing hay on trucks; a method by which a good quality of hay may be cured during unfavorable weather. H. B. McClure. (U.S. Farmers' Bul. 956) 19p pa '18 U.S. Agric.
- Haymaking. H. B. McClure. (U.S. Farmers' Bul. 943) 30p pa '18 U.S. Agric.

Health

- Keeping fit. (U.S. Public health. V. D. Bul. no. 1) 15p '18 U.S. Public health.
- Massachusetts endemic index. Walter H. Brown. (U.S. Public health. Reprint no. 442) 6p pa 5c '18 Supt. of doc.

Hemp

- Wisconsin's hemp industry. A. H. Wright. (Wisconsin. Agric. experiment station. Bul. 293) 46p pa '18 Madison, Wis.

Hogs

- Diseases and ailments of swine. O. L. Eckman. (New Hampshire college. Extension service. Circular 41) 6p '18 Durham, N.H.

- Management of the brood sow and her litter. J. S. Coffey. (Ohio. Agric. College extension. Service bul. vol. XIII, no. 12) 7p pa '18 Columbus, O.

- Simple hog-breeding crate. J. H. Zeller. (U.S. Farmers' Bul. 966) 4p '18 U.S. Agric.

- Swine husbandry revised. John N. Rosenberger. (Pennsylvania. Agric. Gen. Bul. 307) 119p '18 Harrisburg, Pa.

- This bulletin includes descriptions of breeds, feeds and their preparation and houses with descriptions, illustrations and diagrams.

- Systems of hog farming in the southeastern states. E. S. Haskell. (U.S. Farmers' Bul. 985) 40p '18 U.S. Agric.

Holiday programs

- Selections for speaking in the public schools, III: Memorial day; Flag day. (North Carolina univ. Extension leaflets. No. 18, War information service. No. 17) 29p pa '18 Chapel Hill, N.C.

Home economics

- Bibliography of food economy for the housewife. (Washington. State college. Library bul. no. 5) 59p 25c '18 Pullman, Wash.

- Bibliography of the economics of textiles and clothing; prepared by the College of home economics and the college library for the use of librarians, home economics teachers and others interested in collecting printed information on textiles and clothing conservation; introduced by Miss Agnes H. Craig. (Washington. State college. Library bul. no. 6) 44p 25c '18 Pullman, Wash.

- Breads; good bread that will save wheat. (New Jersey. State agric. college. Extension bul. vol. 1, no. 17) 7p pa '17 New Brunswick, N.J.

- Canning meat. (New York. State agric. college. Extension service) Broadside '18 Ithaca, N.Y.

- Cornmeal once a day. (New York. State agric. college. Cornell reading course for the farm home. Food series. Lesson 115) 4p pa '18 Ithaca, N.Y.

- Cottage cheese dishes. (U.S. Agric. Circular 109) 19p pa 5c '18 U.S. Agric.

- Dozen kinds of bread. Claribel Nye. (New York. State agric. college. Extension service) Broadside '18 Ithaca, N.Y.

- Economy in feeding the family. (Conn. Agric. experiment station. Buls. 196, 197) 2 pts. '17 New Haven, Conn.

- Part I. Some essential facts regarding nutrition. John Phillips Street and E. H. Jenkins. 15p

- Part II. Cereal breakfast foods. John Phillips Street and E. H. Jenkins. 43p

- Economy in feeding the family; part III; food oils and fats. F. M. Bailey. (Conn. Agric. experiment station. Bul. 201) 211p pa '18 New Haven, Conn.

- Emergency breads for boys' and girls' clubs. (Indiana. Purdue univ. Dept. of agric. Extension leaflet no. 88) 4p pa '18 La Fayette, Ind.

- Eulachon; a rich and delicious little fish. (U.S. Fisheries. Economic circular 33) 4p pa '17 U.S. Fisheries

- Farm and home drying of fruits and vegetables. Joseph S. Caldwell. (U.S. Farmers' Bul. 984) 61p pa '18 U.S. Agric.

- Farm home conveniences. Madge J. Reese. (U.S. Farmers' Bul. 927) 32p pa '18 U.S. Agric.

- Farm household accounts. W. C. Funk. (U.S. Farmers' Bul. 964) 11p pa '18 U.S. Agric.

- Fish roe and buck roe with 85 recipes. (U.S. Fisheries. Economic circular no. 36) 11p pa '18 U.S. Fisheries

- Food emergency demonstrations. Lesson 5. Milk and its products. (New Hampshire college. Extension service. Circular 27) 4p '18 Durham, N.H.

- Food preservation: a national challenge. (New York. State agric. college. Cornell Reading course for the farm home. Food series. Lesson 113) 184p pa '17 Ithaca, N.Y.

Home economics—Continued

- For the meatless day. (New York state. Food commission. Circular 5) 11p pa '18 Albany, N.Y.
- Fruit juices. (New York. State agric. college. Extension service) Broadside '18 Ithaca, N.Y.
- Home canning and curing of meats. (New Jersey. State agric. college. Extension bul. vol. 1, no. 15) 11p pa '17 New Brunswick, N.J.
- Home canning by the one-period cold pack method. (U.S. Farmers' Bul. 839) 39p pa '18 U.S. Agric.
- "The material in this bulletin presents the practice generally followed in the northern, western and central states and taught in those states by the extension representatives of the Department of agriculture."
- Home canning of fruits and vegetables as taught to canning club members in the southern states. Mary E. Creswell and Ola Powell. (U.S. Farmers' Bul. 853) 43p pa '18 U.S. Agric.
- How to use wheat substitutes. (New York state. Food commission. Circular 7) 15p pa '18 Albany, N.Y.
- Liberty breads; comp. by Edith Gamble. (Indiana. Purdue univ. Agric. extension leaflet 92) 4p pa '18 La Fayette, Ind.
- Make every crumb count. Winifred Moses. (New York. State agric. college. Cornell reading course for the farm home. Food series. Lesson 116) 4p pa '18 Ithaca, N.Y.
- Milk as meat and drink. (New York state. Food commission. Circular 3) 8p pa '18 Albany, N.Y.
- Official recipe book; what to eat, how to cook it. (Illinois. State Council of defense. Educ. doc. no. 5) 61p pa 10c '18 Chicago, Ill.
- Other ways to cook potatoes. (Wisconsin. College of agric. Extension service. Circular 98) 16p pa '18 Madison, Wis.
- Potato recipes; how to prepare potatoes in many ways. Helen E. Minch. (New Jersey. State council of defense. Circular 118) 8p '18 Trenton, N.J.
- Potatoes for patriotism. (New York state. Food commission. Circular 2) 7p pa '18 Albany, N.Y.
- Preparation and the preservation of vegetables. Henrietta W. Calvin and Carrie A. Lyford. (U.S. Educ. Bul. 1917, no. 47) 24p pa 5c '18 Supt. of doc.
- Principles of jelly making. N. E. Goldthwaite. (New York. State agric. college. Cornell reading course for the farm home. Food series. Lesson 114) 16p pa '17 Ithaca, N.Y.
- Sewing for girls' club work. (U.S. States relations service. Doc. 83) 16p pa '18 U.S. Agric.
- Sharks as food; with thirty recipes. (U.S. Fisheries. Economic circular 35) 8p pa '18 U.S. Fisheries
- Short cuts for the home dietitian. Miriam Birdseye. (New York. State agric. college. Cornell reading course for the farm home. Food series. Lesson 112) 131p pa '18 Cornell, N.Y.
- Substitutes for meat; comp. by Nellie Rowe. (Indiana. Purdue univ. Agric. extension leaflet 94) 6p pa '18 La Fayette, Ind.
- Sugar in wartime. Viola J. Anderson. (Illinois univ. Bul. vol. XV, no. 47) 4p pa '18 Urbana, Ill.
- Sugarless sweets. (New York state. Food commission. Circular 6) 15p pa '18 Albany, N.Y.
- Use less sugar; comp. by Mary L. Matthews. (Indiana. Purdue univ. Agric. extension leaflet 93) 4p pa '18 La Fayette, Ind.
- Use of wheat flour substitutes in baking. Hannah L. Wessling. (U.S. Farmers' Bul. 955) 22p pa '18 U.S. Agric.
- Use peanut flour to save wheat. (U.S. Agric. Circular no. 110) 4p pa 5c '18 Supt. of doc.
- Use potatoes to save wheat. (U.S. Agric. Circular 106) 6p pa '18 Supt. of doc.
- Use soy-bean flour to save wheat, meat and fat. (U.S. Agric. Circular no. 113) 4p pa 5c '18 Supt. of doc.
- Utilization of food recipes. (Ohio. State univ. Home economics dept. Extension bul. vol. XIII, no. 10) 48p pa '18 Columbus, O.
- Waste of meat in the home. Susannah Usher. (New York. State agric. college. Cornell reading course for the farm home) 2 pts pt 1, vol. 5, no. 101 11p pa '15; pt 2, Food series. Lesson 109 40p pa '16 Ithaca, N.Y.
- These bulletins include cuts of meat, preparation, canning, recipes, etc.
- Ways of preserving peaches. (New York. State agric. college. Extension service) Broadside '18 Ithaca, N.Y.
- Ways of using corn. (Wisconsin. College of agric. Extension service. Circular 95) 11p '18 Madison, Wis.
- Well-planned meals. Julia Vance. (Nebraska. Agric. Extension service. Bul. no. 48) 20p pa '17 Lincoln, Neb.
- What shall we eat on wheatless and meatless days? (Wisconsin. Univ. agric. extension service. Circular 106) 47p pa '18 Madison, Wis.
- Wheat saving breads. (New York state. Food commission. Circular 1) 8p pa '18 Albany, N.Y.
- Wholesome war-time desserts. Geraldine Hadley. (Indiana. Purdue univ. Agric. extension. Bul. no. 70) 8p '18 La Fayette, Ind.
- Honey**
- Honeybees and honey production in the United States. S. A. Jones. (U.S. Agric. Bul. 685) 61p pa '18 Supt. of doc.
- Importance of honey production. E. R. Root. (Mass. State bd. agric. Circular no. 81) 10p pa '18 Boston, Mass.
- Horses**
- Breeds of light horses. H. H. Reese. (U.S. Farmers' Bul. 952) 16p pa '18 Supt. of doc.
- "This bulletin will be of particular usefulness to the farmer in those sections where light horses are preeminently fitted for his work, such as mountainous and hilly sections and where there are markets for horses, for saddle and drawing purposes. The breeds discussed are the Arabian, Thoroughbred, Standardbred, American saddle, Morgan, Hackney, French coach, German coach, and Cleveland Bay. The origin, development, general appearance and adaptability of the light breeds are discussed."
- Housing**
- Sanitation of rural workmen's areas with special reference to housing: Report of the divisional committee on village and public sanitation, section on sanitation, committee on welfare work. (U.S. Public health service. Reprint 487) 35p 10c '18 Supt. of doc.
- Standards recommended for permanent industrial housing developments. (U.S. Bu. of industrial housing and transportation) 15p pa '18 Supt. of doc.
- Ice houses**
- Ice houses. L. C. Corbett. (U.S. Farmers' Bul. 475) 18p pa '18 U.S. Agric.
- Immigrants, Education of**
- Teaching English to aliens; a bibliography of textbooks, dictionaries and glossaries and aids to librarians; comp. by Winthrop Talbot. (U.S. Educ. Bul. 1917, no. 39) 76p pa 10c '18 Supt. of doc.
- Immigration**
- Mental examination of immigrants; administration and line inspection at Ellis Island. E. H. Mullan. (U.S. Public health. Reprint no. 398) 16p pa '17 Supt. of doc.
- Mentality of the arriving immigrant. E. H. Mullan. (U.S. Public health. Bul. no. 90) 131p pa 15c '17 Supt. of doc.
- Industrial efficiency**
- Industrial efficiency; the bearings of physiological science thereon; a review of recent work. Frederick S. Lee. (U.S. Public health. Reprint no. 448) 8p pa 5c '18 Supt. of doc.
- Industrial fatigue**
- Methods for field study of industrial fatigue. P. Sargent Florence. (U.S. Public health. Reprint no. 458) 7p pa '18 Supt. of doc.

Journalism

Instruction in journalism in institutions of higher education. James Melvin Lee. (U.S. Educ. Bul. 1918, no. 21) 16p pa '18 Supt. of doc.

Juvenile delinquency

Juvenile delinquency in certain countries at war; a brief review of available foreign sources. (U.S. Children's Bu. Publication no. 39) 26p pa '18 Supt. of doc.

Kindergartens

Organizing kindergartens in city school systems. (U.S. Educ. Bu. kindergarten educ. Circular 1917, no. 2) 5p '17 Supt. of doc.

Labor

Farm labor problem; man-power sufficient if properly mobilized by co-operation and community action. Clarence Ousley. (U.S. Agric. Circular 112) 10p pa '18 U.S. Agric. Labor legislation, 1917. (U.S. Labor statistics. Bul. no. 244) 430p pa '18 Supt. of doc.

"A cumulative index presented in the present bulletin covers the material contained in Bulletin no. 148 and succeeding supplements thereto (nos. 166, 186, 213)."

Labor, Farm

Farm labor, Alva Agee and Frank App. (N.J. State agric. college, Extension Bul. v. 1, no. 18) 31p pa '17 New Brunswick, N.J.

Use of farm labor during the war. W. F. Handschin and J. B. Andrews. (Illinois. Univ. extension service in agriculture and home economics. Extension circular no. 20) 11p pa '18 Urbana, Ill.

Labor legislation

Labor legislation of 1917. (U.S. Bu. of labor statistics. Bul. 244) 430p pa '18 Supt. of doc.

Lambs

Method of feeding orphan lambs. W. E. Carroll. (Utah. Agric. Experiment station. Circular no. 33) 8p '18 Logan, Utah

Land banks

Work of the federal land bank. Leonard G. Robinson. (Mass. State bd. of agric. Circular no. 77) 13p pa '18 Boston, Mass.

Lumber

Use of lumber on California farms. Merritt B. Pratt. (California Agric. Experiment station. Bul. no. 299) 121p '18 Berkeley, Cal.

Lumber Industry

Distribution of soft wood lumber in the Middle West; wholesale distribution; part 8, Studies of the lumber industry. Ovid N. Butler. (U.S. Agric. Dept. rept. no. 115) 96p pa 20c '17 Supt. of doc.

Marketing

Advantages of market grades to the producer. Asher Hobson. (Washington. Office of farm markets. Circular no. 19) 20p '18 Pullman, Wash.

Heavy loading of freight cars in the transportation of northwestern apples. (U.S. Bu. of markets. Markets doc. 13) 23p '18 Supt. of doc.

Lining and loading cars of potatoes for protection from cold. H. S. Bird and A. M. Grimes. (U.S. Bu. of markets. Markets doc. 17) 26p '18 U.S. Agric.

Loading American grapes. H. S. Bird and A. M. Grimes. (U.S. Markets. Market doc. 14) 28p '18 Supt. of doc.

Marketing berries and cherries by parcel post. C. C. Hawbaker and Charles A. Burnmeister. (U.S. Agric. Bul. no. 688) 18p pa 5c '18 Supt. of doc.

Marketing butter and cheese by parcel post. Lewis B. Flohr and Roy C. Potts. (U.S. Farmers' Bul. 930) 12p pa '18 U.S. Agric.

Marketing cabbage through sauerkraut. Elliott C. Rogers. (Mass. Agric. college. Extension service. Circular 52) 3p pa '18 Amherst, Mass.

Preparation of eggs for market. Earl W. Benjamin. (New York. State college of agric. Cornell reading course for the farm. Lesson 133) 252p '18 Ithaca, N.Y.

Public markets in Massachusetts. R. Edwards Annin, jr. (Mass. State bd. of agric. Circular no. 84) 23p pa '18 Boston, Mass.

Study of marketing conditions in the Salt River valley, Arizona. J. H. Collins. (Arizona. Agric. experiment station. Bul. 85) 69p pa '18 Tucson, Arizona

Suggestions for parcel post marketing. Lewis B. Flohr and C. T. More. (U.S. Farmers' Bul. 703) 20p pa '18 U.S. Agric.

Value of a market news service to farmers and fruit growers. Howard W. Selby. (Mass. State bd. of agric. Circular no. 76) 22p pa '18 Boston, Mass.

Markets

Public markets in the state of Washington. George S. Wehrwein. (Wash. Office of farm markets. Bul. 1) 43p '18 Pullman, Wash.

Mathematics

Union list of mathematical periodicals. David Eugene Smith and Caroline Eustis Seely. (U.S. Educ. Bul. 1918, no. 9) 60p pa 10c '18 Supt. of doc.

This list is not intended to be a complete list. It is prepared for research students in mathematics. It is divided into two parts. 1st the periodicals which relate solely to mathematics, whether journals or publications of scientific societies. 2nd periodicals which contain mathematical articles likely to be consulted. The whole is very thoroughly indexed.

Militarism

German militarism and its German critics. Charles Altshul. (U.S. War information ser. no. 13) 45p pa '18 Committee on public information, Washington, D.C.

Milk

Control of bacteria in market milk by direct microscopic examination. Robert S. Breed and James D. Brew. (New York. Agric. Experiment station. Bul. no. 443) 746p pa '17 Geneva, N.Y.

Cooling milk and cream on the farm. J. A. Gamble. (U.S. Farmers' Bul. 976) 16p pa '18 Supt. of doc.

Cost of milk production: Part 1, Factors of cost; Part 2, Application of the factors in determining the cost of milk at Northfield, Halstad, and Cokato. F. W. Peck and Andrew Boss. (Minnesota. Agric. experiment station. Bul. 173) 36p pa St Paul, Minn.

Factors of importance in producing milk of low bacterial count. C. L. Roadhouse. (Cal. Agric. experiment station. Circular 179) 11p pa '17 Berkeley, Cal.

How bacteria in milk are counted; summarized by F. H. Hall from bulletin by James D. Brew and W. D. Dotterer. (New York. Agric. experiment station. Bul. 439) 11p pa '17 Geneva, N.Y.

Indispensable food for children. Dorothy Reed Mendenhall. (U.S. Children's bur. Care of children ser. no. 4) 32p pa 5c '18 Supt. of doc.

Market milk business of Detroit, Mich., in 1915. Clarence E. Clement. (U.S. Agric. Bul. 639) 28p pa '18 Supt. of doc.

Marketing Wisconsin milk. B. H. Hibbard and H. E. Erdmann. (Wisconsin. Agric. Experiment station. Bul. 285) 71p pa '17 Madison, Wis.

Milk production costs and milk prices. R. M. Green, D. C. Wood, and A. C. Ragsdale. (Missouri Agric. Experiment station. Bul. 156) 36p '18 Columbia, Mo.

Testing milk and cream for butterfat. T. H. Broughton. (Indiana. Agric. experiment station. Circular no. 78) 15p pa '18 La Fayette, Ind.

What is meant by "Quality" in milk. R. S. Breed, and others. (New York. Agric. Experiment station. Bul. no. 438) 475p pa '17 Geneva, N.Y.

What organization has done for the milk business. Richard Patee. (Mass. State bd. of agric. Circular no. 79) 12p pa '18 Boston, Mass.

Mortality statistics

Causes of death by occupation . . . 1911-1913. Louis I. Dublin. (U.S. Labor statistics. Bul. 207) 88p pa 10c '17 Supt. of doc.

Music

Music in secondary schools; a report of the Commission on the reorganization of secondary education, appointed by the National education association; prepared by Will Earhart and Osbourne McConathy. (U.S. Educ. Bul. 1917, no. 49) 37p pa 5c '18 Supt. of doc.

National parks

Volcanic history of Lassen peak; Lassen volcanic national park, California. J. S. Diller, with an introductory note on the national park. (U.S. National park service) 14p '18 Supt. of doc.

Orchards

Home orchard. G. C. Stracher and J. C. C. Price. (Alabama. Polytechnic institute. Extension service. Circular 13) 24p pa '18 Auburn, Ala.

Planting and care of the young apple orchard; prepared under the direction of C. G. Woodbury. H. J. Reed. (Indiana. Agric. Experiment station. Circular no. 67) 20p pa '17 La Fayette, Ind.

Pageants

Community pageant; an agency for the promotion of democracy. I. The new significance of the community pageant. Edwin Greenlaw; II. Suggestions for community pageant. A. Vermont. (North Carolina univ. Extension leaflets. War information service no. 16) 26p pa '18 Chapel Hill, N.C.

Parcel post

Parcel post business methods. C. C. Hawbaker and John W. Law. (U.S. Farmers' Bul. 922) 20p pa '18 U.S. Agric.

Parent-teacher associations

Parent-teacher associations. Edith E. Hoyt. (Wisconsin. Univ. extension division. Bul. general ser. no. 704) 27p pa 10c '18 Madison, Wis.

Includes organization, constitution, etc.; Bibliography.

Patriotic programs

American song contest. (Wisconsin. University of Wisconsin. Extension division. Bul. serial no. 892) 23p pa 10c '18 Madison, Wis.

Peanuts

Harvesting, picking, thrashing, and storing peanuts. (U.S. Agric. Circular 81) 6p pa 5c '17 Supt. of doc.

Pests

Control of ground squirrels by the fumigation method. G. R. Stewart and John S. Burd. (California Univ. Bul. no. 302) 224p '18 Berkeley, Cal.

Control of plant lice in the vegetable garden. H. D. Brown. (Illinois. Agric. experiment station. Circular no. 227) 4p '18 Urbana, Ill.

Controlling a radish pest; summarized by F. H. Hall from bulletin by P. J. Parrott and H. Glasgow. (New York. Agric. experiment station. Bul. 442) 8p pa '17 Geneva, N.Y.

Wild onion; methods of eradication. H. R. Cox. (U.S. Farmers' bul. 610) 11p pa '18 U.S. Agric.

Physical education

Physical education in secondary schools; a report of the Commission on the reorganization of secondary education appointed by the National education association. (U.S. Educ. Bul. 1917, no. 50) 24p pa 5c '18 Supt. of doc.

Potatoes

Potato culture under irrigation. W. Stuart, C. F. Clark, and G. W. Dewey. (U.S. Farmers' Bul. 953) 24p pa '18 U.S. Agric.

This bulletin is issued to meet the "demand for information as to the best cultural practices to adopt in the growing of potatoes under irrigation." "The information relates more specifically to the irrigated sections of Arizona, California, Colorado, Idaho, Montana, Nebraska, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming."

Potatoes; acreage, production, foreign trade, supply and consumption. George K. Holmes. (U.S. Agric. Bul. 695) 24p '18 Supt. of doc.

These tables of statistics cover the dates, 1849-1916.

Poultry

A successful Iowa shed roof poultry house. (Iowa. Agric. Experiment station. Bul. 176) 184p '18 Ames, Iowa

Back-yard poultry keeping. Rob R. Slocum. (U.S. Farmers' Bul. 889) 23p pa '17 U.S. Agric.

Brooding and feeding of chicks. A. W. Richardson. (New Hampshire college. Extension service. Circular no. 31) 7p '18 Durham, N.H.

Colony house of New Hampshire. A. W. Richardson. (New Hampshire college. Extension service. Circular no. 42) 7p '18 Durham, N.H.

Common poultry diseases. A. W. Richardson. (New Hampshire college. Extension service. Circular no. 28) 4p '17 Durham, Experience in keeping poultry in the city. (Conn. agric. Experiment station. Bul. 202; Economy in feeding the family, pt 4) 224p pa '18 New Haven, Conn.

Feeding the winter layers. A. W. Richardson. (New Hampshire college. Extension service. Circular no. 26) 4p '17 Durham, N.H.

Home grown feeds for poultry. A. W. Richardson. (New Hampshire college. Extension service. Circular no. 34) 4p '18 Durham, N.H.

Important poultry diseases. D. E. Salmon. (U.S. Farmers' Bul. 957) 48p pa '18 Supt. of doc.

Increased poultry production. (Indiana. Purdue univ. Dept. of agric. Leaflet no. 89) 4p pa '18 La Fayette, Ind.

Natural incubation and brooding. W. F. Schoppe. (Montana. Agric. experiment station. Circular 74) 86p pa '18 Bozeman, Mont.

Nesting habits of the hen. George M. Turpin. (Iowa. State college of agric. and the mechanic arts. Bul. 178) 232p '18 Ames, Iowa

Pure bred poultry industry, with supplement presenting the constitution and by-laws and the directory of poultry breeders of the Manitoba poultry breeders association. M. C. Herner. (Manitoba Farmers library. Extension Bul. 28) 23p '18 Dept. of Agric. Manitoba, Canada

Some external parasites of poultry. (Ohio. Agric. Experiment station. Bul. 320) 156p pa '17 Wooster, O.

Summer feeding of poultry. A. W. Richardson. (New Hampshire college. Extension service. Circular no. 36) 7p '18 Durham, N.H.

Value of skim-milk and meat scraps for white plymouth rocks. (Indiana. Purdue univ. Agric. experiment station. Bul. 218) 20p '18 La Fayette, Ind.

Wheatless ration for the rapid increase of flesh on young chickens. M. E. Pennington and others. (U.S. Agric. Bul. 657) 12p pa 5c '18 Supt. of doc.

Price-fixing

Price-fixing and the cost of farm products. H. C. Taylor. (Wisconsin. Agric. Experiment station. Bul. 292) 16p pa '18 Madison, Wis.

Prices

Geographical phases of farm prices: corn, by L. B. Zapolon. (U.S. Agric. Bul. 696) 53p pa '18 Supt. of doc.

"The present investigation is confined chiefly to the influence of producing areas trade routes and consuming centers upon prices paid (Sept. 26, 1918) to farmers for corn and to a survey of the regional differences in such prices."

Geography of wheat prices; summary of conditions affecting farm prices of wheat in different parts of the United States. L. B. Zapolon. (U.S. Agric. Bul. 594) 46p pa 20c '18 Supt. of doc.

- Maximum bituminous coal prices. F.O.B. Cars at the mines; in effect Oct. 7, 1918. (U.S. Fuel administration) 15p '18 Supt. of doc.
- Retail prices 1907 to December 1916. (U.S. Labor statistics. Bul. no. 228) 427p '17 Supt. of doc.
- Wholesale prices of leading articles in the United States markets, January, 1916 to December, 1917. (U.S. For. & dom. comm. Miscellaneous ser. 64) pa 5c '18 Supt. of doc.
- Wholesome prices 1890 to 1916. (U.S. Labor statistics. Bul. 226) 285p pa U.S. Labor statistics
- Public health**
- Epidemiologic studies of poliomyelitis in New York city and the northeastern United States during the year 1916. C. H. Lavinder, A. W. Freeman, and W. H. Frost. (U.S. Public health service. Bul. no. 91) 309p pa 45c '18 Supt. of doc.
- Program of public health for cities. W. C. Rucker. (U.S. Public health. Reprint no. 392) 6p pa '17 U.S. Public health
- Public health administration with special reference to towns and rural communities. Paul Preble. (U.S. Public health. Reprint no. 390) 7p pa '17 Supt. of doc.
- Venereal disease legislation; a compilation of laws and regulations showing the trend of modern legislation for the control of venereal diseases. (U.S. Public health. Reprint no. 450) 32p pa '18 Supt. of doc.
- Rabies**
- Rabies or hydrophobia. John R. Mohler. (U.S. Farmers' Bul. 449) 20p pa '18 U.S. Agric.
- Railroads**
- Public acts, proclamations by the president relating to the U.S. Railroad administration, and general orders and circulars issued by the director general of railroads to July 1, 1918. (U.S. Railroad administration. Bul. no. 4) 138p '18 Supt. of doc.
- Relation of the railroad to the farmer. George A. Cullen. (Mass. State bd. of agric. Circular no. 82) 15p pa '18 Boston, Mass.
- Rehabilitation**
- Pennsylvania's part in the national plan for rehabilitating and placing in industry soldiers and sailors disabled in war service; this bulletin is issued for the purpose of making available to all employers and employees of Pennsylvania information on the project of placing disabled soldiers and sailors at suitable tasks in industry; prepared by S. S. Riddle. (Pennsylvania. Labor and industry. Bul. v. 5, ser. of 1918, no. 2) 124p pa '18 Harrisburg, Pa.
- To the household of the disabled soldier and sailor. (U.S. Federal bd. for vocational education. Rehabilitation joint ser. no. 2) 18p '18 Supt. of doc.
- To the soldier returning to civil life. (U.S. Federal bd. for vocational education. Vocational rehabilitation ser. no. 2) 14p '18 Supt. of doc.
- Roads**
- Design of public roads. Charles H. Moorefield. (U.S. Agric. Yearbook separate) 19p pa '18 Supt. of doc.
- Progress reports of experiments in dust prevention and road preservation, 1916. (U.S. Agric. Bul. 586) 78p pa 10c '18 Supt. of doc.
- Typical specifications for non-bituminous road materials. Prévost Hubbard and Frank H. Jackson. (U.S. Agric. Bul. 704) 40p pa 5c '18 Supt. of doc.
- Safety**
- Safety movement in the iron and steel industry 1907 to 1917. Lucian W. Chaney and Hugh S. Hanna. (U.S. Bu. of labor statistics. Bul. 234) 299p pa 25c U.S. Bu. of labor statistics
- "Pt. 1 constitutes a brief review of the course of accidents from 1907 to 1917, with special reference to the effect of the war upon accident occurrences."
- "Pt. 2 contains a series of studies upon various phases of the accident problem in the iron and steel industry. The primary object in view was to find out where accidents occur, how serious they are, why they occur, and by what means they may be prevented." 1907 to 1909.
- School buildings**
- Buildings and equipment for schools and classes in trade and industrial subjects. (U.S. Federal bd. for vocational education. Bul. 20) 77p '18 Supt. of doc.
- School house plans; one and two room buildings. (Idaho. State bd. of educ. Bul. vol. 4, no. 3) 15p pa Boise, Idaho
- School lunches**
- School lunches. Caroline L. Hunt and Mabel Ward. (U.S. Farmers' Bul. 712) 30p pa '18 U.S. Agric.
- Schools**
- Comparison of the salaries of rural and urban superintendents of schools; comp. by A. C. Monahan and C. H. Dye. (U.S. Educ. Bul. 1917, no. 33) 68p pa 10c '17 Supt. of doc.
- Educational directory 1917-18. (U.S. Educ. Bul. 1917, no. 43) 200p pa 20c '17 Supt. of doc.
- Lists state officers, county and city superintendents, medical inspectors, colleges and universities, vocational education, librarians of public and society libraries.
- School extension statistics. Clarence Arthur Perry. (U.S. Educ. Bul. 1917, no. 30) 30p pa 5c '17 Supt. of doc.
- Selling**
- Retail selling. (U.S. Federal bd. for vocational education. Bul. 22) 95p '18 Supt. of doc.
- Sewage**
- Sanitary-privy system for unsewered towns and villages. L. L. Lumsden. (U.S. Public health. Bul. no. 89) 28p pa '17 Supt. of doc.
- Sheep**
- Starting a flock of sheep. Mark J. Smith. (New York State college of agric. Cornell reading course for the farm. Lesson 134) 270p '18 Ithaca, N.Y.
- Silage**
- Making and feeding of silage. T. E. Woodward, J. B. McNulty, George M. Rommel, and others. (U.S. Farmers' Bul. 578) 29p '18 Supt. of doc.
- Soy beans**
- Soy bean; its culture and uses. W. J. Morse. (U.S. Farmers' Bul. 973) 32p pa '18 U.S. Agric.
- Stables**
- Disinfection of stables. George W. Pope. (U.S. Farmers' Bul. 954) 12p pa '18 U.S. Agric.
- Storage**
- Suitable storage conditions for certain perishable food products, apples, potatoes, sweet potatoes, onions, cabbage, eggs, frozen eggs, poultry, butter and fish. (U.S. Agric. Bul. 729) 10p Table giving suitable storage conditions. '18 Supt. of doc.
- Strawberries**
- Factors in transportation of strawberries from the Ozark region. W. W. Ridley. (U.S. Agric. Markets doc. 8) 10p pa '18 Supt. of doc.
- Newer varieties of strawberries. O. M. Taylor. (New York. Agric. Experiment station. Bul. 447) 10p pa '18 Geneva, N.Y.
- Sugar**
- Conservation of sugar. Ernest Horn and Maude M. McBroom. (Iowa. Univ. Extension bul. no. 32) 20p pa '18 Iowa City, Ia.
- Sugar supply of the United States. (U.S. Agric. Yearbook separate 756) pa 5c Supt. of doc.
- Includes increase in consumption, sources of supply and American refineries.
- Tariff**
- Silk and manufactures of silk. Schedule L. (U.S. Tariff comm. Information Ser. no. 3) 163p pa '18 Supt. of doc.
- "This pamphlet is one of a series the Commission is publishing as an aid to the study and clearer understanding of the tariff and its bearing on various industries."

Tariff—Continued

It gives: (1) definition of terms mentioned in the Tariff act, and brief description, in non-technical language, of processes of manufacture. (2) Statistical tables for the United States of consumption of silk, increasing manufacture, of imports and exports for a number of years, and imports, revenues received and rates of duty for representative years under each of the four tariff acts. (3) Existing conditions in the industry as shown by the testimony of leading manufacturers. (4) Digest of decisions under the Tariff act of 1913."

United States Tariff commission; outline of its work and plans, December, 1917. 13p pa '17 Supt. of doc.

Teachers

Practice teaching for teachers in secondary schools. (U.S. Educ. Bul. 1917, no. 29) 82p pa 10c '17 Supt. of doc.

Rural-teacher preparation in county training schools and high schools. H. W. Foght. (U.S. Educ. Bul. 1917, no. 31) 71p pa 10c Supt. of doc.

Vocational teachers for secondary schools; what the land grant colleges are doing to prepare them. Chester D. Jarvis. (U.S. Educ. Bul. 1917, no. 38) 85p pa 10c '17 Supt. of doc.

Transportation

Rural motor express; to conserve foodstuffs and labor and to supply rural transportation. (U.S. Highways transport committee. Bul. no. 2) 6p pa '18 Washington, D.C.

United States**Food administration**

Food administration; policies and plan of operation. 171p cl '17 U.S. Food administration, Washington, D.C.

Present campaign. (U.S. Food administration. Bul. no. 7) 16p pa '17 U.S. Food administration, Washington, D.C.

Food supply

Commercial stocks of miscellaneous animal food products in the United States on Aug. 31, 1917. (U.S. Agric. Circular no. 101) 19p pa '18 Supt. of doc.

Commercial stocks of miscellaneous cereal and vegetable foodstuffs in the United States on Aug. 31, 1917. (U.S. Agric. Circular 99) 28p pa '18 Supt. of doc.

Commercial stocks of wheat and flour in the United States on Aug. 31, 1917. (U.S. Agric. Circular 100) 37p pa '18 Supt. of doc.

Supply of canned salmon in the United States; its extent and distribution on Aug. 31, 1917. (U.S. Agric. Circular 98) 13p '18 Supt. of doc.

Supply of lard in the United States; its extent and distribution on Aug. 31, 1917. (U.S. Agric. Circular 97) 32p pa '18 Supt. of doc.

War training

Emergency training in shipbuilding; evening and part-time classes for shipyard workers. (U.S. Federal bd. for vocational education. Bul. no. 3) 72p pa '18 U.S. Federal bd. for vocational education, Washington, D.C.

Emergency war training for electricians, telephone repairmen, linemen, and cable splicers. (U.S. Federal bd. for vocational education. Bul. no. 9) 30p pa '18 U.S. Federal bd. for vocational education, Washington, D.C.

Emergency war training for machine-shop occupations, blacksmithing, sheet-metal working and pipe fitting. (U.S. Federal bd. for vocational education. Bul. 8) 48p pa '18 U.S. Federal bd. for vocational education, Washington, D.C.

Emergency war training for motor truck drivers and chauffeurs. (U.S. Federal bd. for vocational education. Bul. 7) 75p pa '18 U.S. Federal bd. for vocational education, Washington, D.C.

For use in training conscripted men for service as radio and buzzer operators (internat. code) in the United States army. (U.S. Federal bd. for vocational education. Bul. no. 2) 15p pa '18 U.S. Federal bd. for vocational education, Washington, D.C.

Training of teachers for occupational therapy for the rehabilitation of disabled soldiers and sailors. (U.S. Federal bd. for vocational education. Bul. 6) 76p pa '18 U.S. Federal bd. for vocational education, Washington, D.C.

United States documents

Guide to United States government publications; compiled by Walter I. Swanton. (U.S. Educ. Bul. 1918, no. 2) 206p pa 20c '18 Supt. of doc.

Vegetables

Navy bean culture. F. C. Gaylord. (Indiana. Purdue univ. Agric. extension leaflet no. 95) 6p pa '18 La Fayette, Ind.

Potato culture. T. B. Hutcheson and T. K. Wolfe. (Virginia. Agric. Experiment station. Bul. 217) 16p pa '17 Blacksburg, Montgomery co., Va.

Storage of vegetables. J. R. Helper. (New Hampshire College. Extension service. Circular 20) 12p '17 Durham, N.H.

Sweet-potato storage. H. C. Thompson. (U.S. Farmers' Bul. 970) 27p pa '18 Supt. of doc.

Winter storage of vegetables for the home. (New Jersey. State agric. college. Extension bul. vol. 1, no. 12) 12p pa '17 New Brunswick, N.J.

Vital statistics**War Industries**

Morbidity statistics of war industries needed. B. S. Warren and E. Sydenstricker. (U.S. Public health. Reprint no. 452) 8p pa 5c '18 Supt. of doc.

Vocational education

Federal board for vocational education; statement of policies. (U.S. Federal bd. for vocational education. Bul. 1) 69p pa '17 Supt. of doc.

Industrial education and dependency. John R. Commons. (Wisconsin. Univ. Extension division. Bul. general ser. 705) 20p pa 15c '18 Madison, Wis.

Vocational guidance

Vocational guidance in secondary education; a report of the Commission on the reorganization of secondary education appointed by the National education association. (U.S. Educ. Bul. 1918, no. 19) 29p 5c '18 Supt. of doc.

Vocational reeducation

Evolution of national systems of vocational reeducation for disabled soldiers and sailors. Douglas C. McMurtrie. (U.S. Federal bd. for vocational education. Bul. 15) 318p pa '18 U.S. Federal bd. for vocational education, Washington, D.C.

Bibliography p. 267-318

Wages and hours of labor

Elighth annual report on union scale of wages and hours of labor in Massachusetts. (Bu. of labor statistics. Bul. 124) 148p '18 Boston, Mass.

War

German war code contrasted with the war manuals of the United States, Great Britain and France. George Winfield Scott and James Wilford Garner. (U.S. War information ser. no. 11) 15p pa '18 Committee on public information, Washington, D.C.

Germany

Conquest and kultur; aims of the Germans in their own words. (Red, white and blue ser.) 160p pa '18 Committee on public information, Washington, D.C.

German war practices. (Red, white and blue ser.) 91 pa '18 Committee on public information, Washington, D.C.

United States

America and her allies: Section A—France; a syllabus for the use of extension centers of the university. (North Carolina. Univ. extension leaflets. War information ser. 15) 42p pa '18 The University, Chapel Hill, N.C.

- National ideals in British and American literature; a syllabus prepared by members of the department of English in the University of North Carolina. (North Carolina. Univ. extension leaflets. War information ser. 14) 85p pa '18 The University, Chapel Hill, N.C.
- Why America fights Germany. John S. P. Tatlock. (U.S. War information ser. no. 15) 16p pa '18 Committee on public information, Washington, D.C.
- Water**
Bacteriological examination of water: comparative studies of media used. H. E. Hasseltine. (U.S. Public health. Reprint no. 432) 10p pa 5c '17 Supt. of doc.
- Welfare**
Factory equipment, housekeeping and supervision; a handbook for employers of women, containing the provisions of the statutes regarding labor standards and suggestions for improved equipment and housekeeping. (Wisconsin. Industrial comm. Women's dept.) 22p pa '18 [Madison,] Wis.
- Suggestions and recommendations relative to uniform methods of organizing and conducting safety work. (U.S. Railroad administration. Bul. 3) 7p '18 Division of operation
- Welfare, Industrial**
How industrial fatigue may be reduced. Preliminary report of divisional Committee on industrial fatigue, section on sanitation, National committee on welfare work. (U.S. Public health service. Reprint no. 482) 12p '18 Supt. of doc.
- Woman**
Woman in the war; a bibliography. Prepared by Marion R. Nuns. (Council of national defense. News department of the woman's committee)
- Women's rural organizations and their activities. Anne M. Evans. (U.S. Agric. Bul. 719) 15p 5c '18 Supt. of doc.
- Women in war work**
War work of women in colleges. (U.S. Committee on public information. no. 2) 21p pa '18 U.S. Committee on public information, Washington, D.C.
- Workmen's compensation**
Comparison of workmen's compensation laws of the United States up to Dec. 31, 1917. Carl Hookstadt. (U.S. Labor statistics. Bul. 240) 106p 15c '18 Supt. of doc.
- Effect of workmen's compensation laws in diminishing the necessity of industrial employment of women and children. Mary K. Conyngton. (U.S. Labor statistics. Bul. 217) 170p pa 15c '18 Supt. of doc.

The Senate and House documents and reports are issued in limited editions, and unless otherwise indicated may be obtained only through members of Congress. Librarians should make application to their own representatives in Washington.

The Department of Agriculture's supply of the current numbers of Farmers' Bulletins is ordinarily sufficient to make it possible to send them free to all applicants. They are also for sale at 5 cents per copy [by the Superintendent of Documents].

The Superintendent of Documents, Washington, D. C., is authorized to sell at cost of paper and printing any United States public document in his charge, the distribution of which is not otherwise provided for. Publications cannot be supplied free to individuals nor forwarded in advance of payment.

Quarterly List of New Technical and Industrial Books

Chosen and annotated for general libraries by the Applied Science Reference Department,
Pratt Institute Free Library, Brooklyn, N. Y.

Nos. 6-9

FEBRUARY, 1919

The A. B. C. of aviation; a complete, practical treatise outlining clearly the elements of aeronautical engineering with special reference to simplified explanations of the theory of flight, aerodynamics, and basic principles underlying the action of balloons and airplanes of all types; a non-technical manual for all students of aircraft. Henley. 274p. \$2.50.

A practical book for classroom instruction or home study, addressed to students, airplane mechanics, squadron engineering officers and others interested in the construction and up-keep of airplanes. Fully illustrated.

Author was formerly chief engineer officer, Signal Corps Aviation School, Mineola, Long Island.

Patenting and promoting inventions. M. H. Avram. McBride. 166p. \$1.50.

Expert information, advice and warning for those who are concerned in the procuring, protecting and promoting of patents.

Author is lecturer on industrial engineering at New York University.

How to sell more goods; secrets of successful salesmanship. H. J. Barrett. Harper. 214p. \$1.50.

A large number of practical hints to wholesale and retail traveling and store salesmen on how to increase their sales. Considers every phase of the business of selling. Written in a chatty style, and originally published in newspapers.

Sheet metal workers' manual; a complete, practical instruction book on the sheet metal industry, machinery and tools, and related subjects, including the oxyacetylene welding and cutting process; with a special course in elementary and advanced sheet metal work and pattern drafting for technical and trade school instructors and students; also for reference and study by sheet metal workers and apprentices. L. Broemel and J. S. Daugherty. Drake. 552p. \$2.00.

Describes the machinery and tools used in sheet metal working, their applications and operation. A considerable section is devoted to a course in sheet metal work and pattern drafting, and there are chapters on welding by various processes. The book is well illustrated with line drawings.

A portion of the book is also published as a separate volume, with the title: "Essentials of sheet metal work and pattern drafting; an elementary and advanced course for vocational and trade school students and apprentices, also for sheet metal workers,

contractors, and instructors," by J. S. Daugherty, instructor in sheet metal work, School of Applied Industries, Carnegie Institute of Technology. Drake. 181p. \$1.50.

Putnam's automobile handbook; the care and management of the modern motor car. H. C. Brokaw and C. A. Starr. Putnam. 300p. \$1.90.

Addressed to the car owner who drives his own car. Contains instructions for driving and caring for cars, locating and remedying troubles with the mechanism, rules of the road, and much miscellaneous information valuable to the car owner and operator.

Senior author is principal of the automobile school of the West Side Y. M. C. A., New York.

Steel and its heat treatment. 2d ed. D. K. Bullens. Wiley. 483p. \$4.00.

Excellent treatise on the scientific treatment of steel to prepare it for special uses. Describes the structure of steel and the processes by means of which it is annealed, hardened, carburized, tempered, toughened, or otherwise affected by such treatment. Special chapters are devoted to nickel, chromium, tungsten, vanadium and other alloy steels, to high speed steels, tool steels and tools, heat measurements, etc. Valuable to every worker in steel.

Office practice. M. F. Cahill and A. C. Ruggeri. Macmillan. 253p. 90c.

Useful instruction book for girls preparing for work in business offices. Illustrated with forms and diagrams.

Authors are respectively chairman and instructor in the Department of stenography and typewriting, Julia Richman High School, New York City.

Aircraft mechanics handbook; a collection of facts and suggestions from factory and flying field to assist in caring for modern aircraft. F. H. Colvin. McGraw. 402p. \$3.00.

Timely book, in view of the fact that large numbers of mechanics are needed to adjust and repair airplanes and their machinery. The author's aim is to supply information for machinists and riggers who may be working in factories or engaged in the work of keeping the engines and structural parts of airplanes in order. Plainly written and illustrated for the mechanic.

Author is editor of American Machinist.

Business law. Thomas Conyngton. Ronald. 535p. \$4.00.

A business man's book on the laws concerning real and personal property, contracts, commercial paper, insurance, partnership, collections, mortgages, corporations, wills, property of deceased persons, etc. Plainly written for the business man, and contains forms and blanks for various purposes.

Many persons, in all communities, have occasion from time to time to consult such a book.

The romance of war inventions; a description of warships, guns, tanks, rifles, bombs, and other instruments and munitions of warfare, how they were invented and how they are employed. T. W. Corbin. Lippincott. 316p. \$1.50.

Reliable information, written in popular style by an English writer, for the general reader.

Elements of plumbing. S. E. Dibble. McGraw. 170p. \$1.50.

Brief instruction book for beginners in the study of plumbing. Explains and illustrates soldering processes, pipe work, cold and hot water supply systems, gas fitting, etc. Addressed to the man with no previous knowledge of plumbing.

Author is head of sanitary equipment and installation department, Carnegie Institute of Technology.

Handbook for the care and operation of naval machinery. 3d ed.; thoroughly revised and enlarged. H. C. Dinger. Van Nostrand. 425p. \$3.00. (Van Nostrand's nautical manuals.)

Revision of a good book for marine engineers. The matter is divided into sections on the operation of naval machinery, care and overhaul of main plant, fittings and auxiliaries, care and preservation of hull, and spare parts and tests.

Author is commander, United States Navy.

Chemical French; an introduction to the study of French chemical literature. M. L. Dolt. Chemical Pub. Co. 398p. \$3.00.

Excellent introduction to the reading of French chemical literature, for readers already having some knowledge of French. The first part of the book contains 24 graded exercises, each with a vocabulary; the second part consists of a compilation of ten papers by noted French chemists.

A table of irregular verbs and a 75-page vocabulary of French chemical terms are appended.

Author is professor of chemistry in the North Dakota Agricultural College.

Note: The same publishers have also published *Chemical German*, by F. C. Phillips, professor of Chemistry in the University of Pittsburgh. 2d ed., 1917.

The plan of the book is much the same as that of the above-noted French book.

How to make concrete garden furniture and accessories. J. T. Fallon. McBride. 105p. \$1.50.

A book for the unskilled worker in concrete construction. Gives plain directions for proportioning and mixing concrete, and for making the forms and placing concrete for various purposes in a garden: steps, seats, posts, sundials, etc.

Manual of engineering drawing for students and draftsmen. T. E. French. 2d ed., rev. and enl. McGraw. 329p. \$2.50.

Revised and enlarged edition of an excellent text-book on mechanical drawing. Contains also chapters on structural, architectural, and map and topographical drawing.

Valuable as a text-book for technical schools, as a reference for draftsmen, and as a source of suggestions for teachers of drawing.

Bibliography of allied subjects, p. 307-310.

Author is professor of engineering drawing, Ohio State University.

Manual de correspondencia; with exercises, notes, and vocabulary. Ventura Fuentes and Alfredo Elias. Macmillan. 230p. \$1.00. (Macmillan Spanish series).

Manual of social and commercial Spanish correspondence.

A combination of letter forms, exercises, and grammar render it both a guide to letter-writing and a composition-book. An extensive vocabulary and a list of abbreviations are appended.

Both authors are connected with the College of the City of New York.

A wonder book of rubber. B. F. Goodrich Rubber Co., Akron, O. 72p. Gratis. (Goodrich employees' reading course, vol. 1.)

Non-technical publication prepared for the employees of the company. Tells briefly of the sources of rubber, the compounding ingredients used, and the manufacture of rubber goods.

Gages, gaging and inspection; a comprehensive treatise covering the limit system, measuring machines, and measuring tools and gages for originating and comparing measurements in the manufacturing and inspection departments, including means for measuring and inspecting screw threads and gears. D. T. Hamilton. Industrial press. 295p. \$2.50.

Treats of the appliances and methods employed in the accurate measuring of parts of mechanisms which, being manufactured in quantities, must be exactly alike in order to be used interchangeably when the work is being assembled.

Addressed to inspectors, foremen, toolmakers, and designers of measuring instruments.

Electric welding; a comprehensive treatise on the practice of the various resistance and arc welding processes, covering descriptions of the machines and apparatus used and the applications both in manufacturing and repair work. D. T. Hamilton and Erik Oberg. Industrial Press. 294p. \$2.50.

Describes plainly the machinery, appliances and operations employed in the welding and soldering of metals by means of electricity. Fully illustrated.

Elementary forge practice; a text-book for technical and vocational schools. R. H. Harcourt. Stanford University Press. 148p. \$1.50.

A graded course of exercises in the fundamentals of forge work; well illustrated with line drawings. The course includes materials, tools and shop equipment; processes of forging; annealing, hardening and tempering steel; and tool forging. Good textbook for all grades of schools where forge work is taught. Based on author's work with his classes in Leland Stanford Junior University, where he is instructor in forge practice.

Machine shop practice. W. B. Hartman. Appleton. 247p. \$1.10.

An elementary book on the principles of machine shop practice. Describes and illustrates plainly machine shop tools and operations. Numerous questions are provided for each of the thirteen chapters. Illustrated with line drawings.

Author is instructor in machine construction, Carnegie Institute of Technology.

How to become a wireless operator; a practical presentation of the theory of electrical waves, their propagation, and their adaptation to wireless communication, including simple and clear instructions how to operate wireless devices and how to comply with government requirements for operators. C. B. Hayward. American technical society. 312p. \$1.75.

Plainly written book for home study, planned to teach enough of the principles and operation of wireless telegraph apparatus to enable practising telegraphers or amateurs to prepare for government examinations for license to practice wireless telegraphy.

Compressed air for the metal worker. C. A. Hirschberg. Clark. 321p. \$3.00.

Describes in a practical manner and in detail the construction and operation of air compressors and the pneumatic tools and apparatus employed in machine shops, foundries, forge shops, boiler shops, structural steel plants, paint spraying, sand blasting, pumping, etc.

Addressed to shop owners, superintendents, foremen, machinists, and others interested in the use of compressed air in metal-working. Fully illustrated and contains data on time and costs of operations.

Steel and its heat treatment. 3d ed. E. F. Houghton & Co. 165p. \$1.50

Trade publications prepared by the metallurgical staff of E. F. Houghton & Co., Philadelphia (240 W. Somerset St.), manufacturers of products used in heat treatment of steel. Free to workers engaged in the heat treatment of metal.

The book is a scientific, up-to-date treatise on the composition and properties of steel, and on the apparatus and processes employed in annealing, hardening and tempering. The specifications for steel of the American Society of Automotive Engineers are included.

Shop management and systems; a treatise on the organization of machine building plants and the systematic methods that are essential to efficient administration. F. D. Jones and E. K. Hammond. Industrial Press. 307p. \$2.50.

Describes practical details of systems of shop management as practiced in various machine building plants in this country. Addressed to works managers, shop superintendents and all those who aim at advancement in the executive departments of industrial plants. The illustrations include many blank forms.

Authors are associate editors of *Machinery*.

Advertising. E. H. Kastor. La Salle Extension University. 317p. \$2.50.

One of an excellent series of correspondence school text-books. A concise and authoritative presentation of best present-day advertising methods, considering fundamental principles and practical details. Self-test questions accompany each chapter.

Author is member of an advertising company and writes from large experience.

Mechanics of the household; a course of study devoted to domestic machinery and household mechanical appliances. E. S. Keene. McGraw. 391p. \$2.50.

Describes and illustrates the mechanical equipment generally installed in modern city and country houses, and the principles involved in their operation. Valuable to students of household science and to householders interested in learning about heating, plumbing, water supply, sewage disposal, fuels, ventilation, electricity for lighting, heating and other household purposes, and about installations best adapted to particular cases.

Author is dean of mechanic arts, North Dakota Agricultural College.

Bookkeeping and cost accounting for factories. William Kent. Wiley. 261p. size 11x8 in. \$4.00.

An up-to-date systematic system of bookkeeping and cost accounting for industrial works. The author writes from personal experience, and after having investigated the systems in use in important manufacturing plants in this country. The book begins with general principles of double entry bookkeeping and proceeds to the consideration of factory accounts, with special chapters on cost accounting for iron and steel works, foundries, hardward factories, machine shops, woodworking shops, textile mills, printing shops, etc.

Modern seamanship. A. M. Knight. Unabridged reprint of the 7th ed. Van Nostrand. 714p. 7½ x 5 in. \$3.00. (Van Nostrand's nautical manuals).

Rev. and enl. ed. of the official text-book used in the U.S. Naval Academy and in the service. An 8 vo. ed. was published in 1917; the present reprint, on a smaller page, is complete with all the illustrations, at less than half the price. Bound in flexible cloth.

Author is a rear-admiral in the U.S. Navy.

Audel's new marine engineer's guide; a practical treatise on marine engines, boilers, and auxiliary machinery, including theory and practice of the steam turbine; electricity; electric ship propulsion; refrigeration; oil fuel; gasoline, oil, and Diesel engine; gas producers...also U.S. Government rules and regulations regarding engineers' licenses. Theodore Lucas and others. Audel. 866p. \$3.00.

The matter is arranged in question and answer form, with simple mathematics. A serviceable book for the engineer who lacks technical training and is dependent upon self-instruction in preparing for license examinations.

Practical structural design; a text and reference work for engineers, architects, builders, draftsmen, and technical schools; especially adapted to the needs of self-tutored men. Ernest M'Cullough. United Publishers' Corporation. \$2.50.

A simplified treatise on the design of structural steel work, wooden trusses, etc. The plain manner of presentation and simple mathematics make the book valuable as a means of self-instruction for draftsmen and ambitious mechanics with limited knowledge of mathematics.

It would also offer suggestions to teachers of structural design in evening classes of technical schools.

Commercial Spanish. C. F. McHale. Heath. 322p. \$1.40. (Heath's modern language series).

A Spanish reader with separate chapters on various business subjects, and many specimen business forms, examples of advertisements, newspaper business reports, business terms and abbreviations, etc., and a vocabulary of 3500 words used in the text.

Author is Spanish instructor of the National City Bank of New York.

Managing a business in wartime; business practices and methods actually tested under war-time conditions, including data based on official British investigations; suggestions for doing more with fewer hands in stores, offices, factories, and farm work. 2 vols. Shaw. \$3.00.

Compilation of 36 papers by British and American authorities on the management of business enterprises under the changed conditions produced by the War,

business co-operation in the War, and on the preparations to be made for the trade contest which is to be expected after the War is ended.

A bibliography is appended.

Glass and its manufacture. Percival Marson. Pitman. 127p. 85c. (Pitman's common commodities and industries.)

Brief semi-technical outline of the history, chemistry, properties, materials and manufacture of the various kinds of glass.

Electrical equipment of the motor car; a book on electrical starting, lighting and ignition systems; for the lay reader, designed to give the motorist the knowledge necessary to enable him to care for and repair any and all of the electrical features of his car, no matter what make or model it may be. Equally valuable to the repairman whether he be skilled in things electrical or have a very limited acquaintance with them. D. P. Moreton and D. S. Hatch. U. P. C. Book Co. 506p. \$2.50.

Treats the subject generally, and does not consider individual makes of cars, which are to be dealt with in a later volume.

Senior author is associate professor of electrical engineering, Armour Institute of Technology.

Practical mathematics; being the essentials of arithmetic, geometry, algebra and trigonometry. C. I. Palmer. 2d ed., rev. and enl. 4 vols. McGraw. each vol. 75c.

- v. 1. Arithmetic with applications. 151p.
- v. 2. Geometry with applications. 172p.
- v. 3. Algebra with applications. 188p.
- v. 4. Trigonometry and logarithms. 150p.

Practical mathematics, based on author's work prepared for evening classes of adults in Armour Institute of Technology. Problems all relate to work taught in trade schools. Adapted for trade and evening schools and for self instruction.

Author is associate professor of mathematics, Armour Institute of Technology.

What industry owes to chemical science.

R. B. Pilcher and F. Butler-Jones. Van Nostrand. 150p. \$1.50.

Brief, authoritative historical and descriptive outline of the applications of chemistry in many industries. Written for the educated general reader.

Aeroplane construction and operation, including notes on aeroplane design and aerodynamic calculation, materials, etc., a comprehensive illustrated manual of instruction for aeroplane constructors, aviators, aero-mechanics, flight officers and students. Adapted either for schools or home study. J. B. Rathbun. Chic., Stanton. 426p. \$2.00.

Good practical treatise on the details of construction of aeroplanes. Contains also chapters on aeroplane principles, elementary aerodynamics, motors and aeroplane operation, simple mathematics being employed.

Author is engineer in aero works, and was formerly instructor in aviation and machine design, Chicago Technical College.

The men on deck: masters, mates and crew; their duties and responsibilities, a manual for the American merchant service. Felix Riesenbergs. Van Nostrand. 327p. \$3.00. (Van Nostrand's nautical manuals).

The rapid expansion of the American merchant marine is creating a demand for great numbers of officers and seamen to man the ships. The author of the present book seeks to point out the things officers and seamen should know; duties, responsibilities, maritime law, examinations for licenses, rules of the road, discipline, etc.

Author is superintendent, New York State Nautical School.

The farmer his own builder; a guide and reference book for the construction of dwellings, barns and other farm buildings, together with their utilities. H. A. Roberts. McKay. 302p. \$1.25.

Designed to instruct the farmer in the details of planning, and constructing farm buildings of all kinds, in order that he may do his own building, or at least know how the work should be done in case it is to be performed by contractors. Considers the grouping of buildings, plans and specifications, materials, details of construction, sanitation, costs, etc. The book is plainly written and illustrated.

Steam engines; prepared in the Extension Division of the University of Wisconsin. E. M. Shealy. McGraw. 290p. \$2.50. (Engineering education series).

Textbook prepared for the use of correspondence students in the University of Wisconsin Extension Division. Valuable to operating engineers who lack technical training and wish to study the fundamental principles underlying the operation of the steam engine.

Text-book of advanced machine work; prepared for students in technical, manual training, and trade schools, and for the apprentice and machinist in the shop. ed. 4. rev. and enl. R. H. Smith. 648p. Industrial Education Book Co. \$3.00

New edition of one of the very best books on machine shop practice. Valuable to teachers of technical and industrial education and to operators of machine tools. The matter is presented in a practical manner and exceptionally well illustrated with line drawings.

Author writes from many years' teaching experience in the Massachusetts Institute of Technology.

Manual of milk products. W. A. Stocking. Macmillan. 578p. \$2.00. (The rural manuals.)

Compilation of authoritative information treating of the physical qualities and chemistry of milk, the care and handling of market milk, the making of butter and cheese, farm dairying, the manufacture of ice cream, and other valuable matter relating to milk and its products.

Author is professor of dairy industry, Cornell University.

Essentials of drafting; a text and problem book for apprentice, trade, and evening technical schools. C. L. Svensen. Van Nostrand. 184p. \$1.50.

Elementary text-book of mechanical drawing for school use. Not designed for self-instruction. An interesting feature is a chapter with 241 questions, problems, and studies. Suggestive book for teachers.

Author is assistant professor of engineering drawing, Ohio State University.

Handbook on piping. C. L. Svensen. Van Nostrand. 359p. \$4.00.

Useful data for engineers concerned with the design and installation of piping systems for steam plants, heating systems, water supply, compressed air, gas, lubrication, etc. Enters into details of the various kinds of pipes, fittings, joints, valves, and insulation, and has chapters on piping and on piping drawings and specifications. Fully illustrated with line drawings, including eight folding plates.

The book is not concerned with the mechanical processes of pipe-fitting as a trade.

Aids to electrician's examinations; questions and answers. S. J. Thackaberry. 83p. \$1.00.

Useful to those preparing for examinations for license as electricians. Contains 200 questions with answers, and explanatory notes and tables.

Author is instructor, Baron de Hirsch Trade School and New York Evening Schools.

Tire repairing and vulcanizing. H. H. Tuford. Minneapolis. W. H. Dunwoody Institute. 98p. \$1.75.

Instruction book on rubber tire repair work. The matter was prepared for the use of the Students' Army Training Corps. Fully illustrated.

Materials for the household. Government Printing Office. 259p. Paper. 25c. (Circular No. 70, U.S. Bureau of Standards.)

Concise, practical information for the householder on the sources, preparation, qualities and uses of the materials for everyday household use. Considers building materials, housekeeping utensils, metals, heating, lighting, textiles, cleansing agents and disinfectants, paper, leather, rubber, inks, etc. Plainly written and non-technical.

Safety for the household. Government Printing Office. 127p. Paper. 15c. (Circular No. 75, U.S. Bureau of Standards.)

A "safety-first" bulletin for the household, calling attention to the hazards in the home due to electricity, lightning, gas, fire, the use of chemicals, falls, cuts and bruises, machinery, scalds and burns; and to the precautions to be observed and the first aid to be given. Illustrated.

The typographic technical series, compiled under direction of Committee on Apprentices of the United Typothetae and Franklin Clubs of America.

A library of the printing industry, consisting of 64 volumes, covering the entire field of printing and allied industries. Over thirty of the volumes have already appeared, and others are to be published in rapid succession. As instruction and reference books they are highly valuable. Their size is 5x8 in., varying in number of paging from 48 to 400, and they are inexpensive.

A printed circular describing the publications may be had on application to Frederick W. Hamilton, 2 Park Square, Boston, Mass.

Automobile painting and carriage and wagon painting. F. N. Vanderwalker. Text Book Co. 205p. \$1.50.

Describes in detail the colors, varnishes, tools and operations employed in painting new and refitting used automobiles and carriages, with directions for performing both first-class work and quick jobs.

A practical course in wooden boat and ship building; the fundamental principles and practical methods described in detail; especially written for carpenters and other woodworkers who desire to engage

in boat or ship building, and as a text-book for schools. R. M. Van Gaasbeek. Drake. 204p. \$1.50.

A progressive course in woodwork as applied to the building of wooden boats and ships. Based on the author's work with his classes in Pratt Institute, where house carpenters and other woodworkers are being successfully trained to work in shipyards. A glossary of wooden boat and ship terms is included. The book is well illustrated.

Author is head of the department of woodwork-ing, Pratt Institute.

Broaches and broaching. Ethan Viall. McGraw. 221p. \$2.00.

Useful compilation of information concerning machine shop operations in which broaching machines and broaches are employed, and on the design and making of broaches. The book is well illustrated and provided with tables.

Author is managing editor of *American Machinist*.

Injurious insects and useful birds; successful control of farm pests. F. L. Washburn. Lippincott. 453p. \$2.00 (Lippincott's farm manuals).

A text-book for high schools and agricultural colleges and a manual for farmers, fruit growers, vegetable growers, and others interested in protecting vegetation and farm animals from pests. Describes the various pests and the nature of the damage produced by them, and tells how to destroy them. Contains a chapter on the relations of birds to agriculture. Questions are provided for each of the 21 chapters, and the matter is illustrated with more than 400 illustrations, including four colored plates.

Author is professor of entomology, University of Minnesota, entomologist of the Minnesota State Experiment Station, and State entomologist.

The American rifle: a treatise, a text-book, and a book of practical instruction in the use of the rifle. Townsend Whelan. Century. 637p. \$5.00.

Timely book by a good authority on rifles and rifle shooting. Addressed to the civilian reader, but includes both sporting and military rifles. Treats in detail of all types of American rifles, their construction, ammunition, care and repair, and of the practical use of the rifle in range and gallery shooting, and in hunting. A chapter is devoted to rifle-range construction. Well illustrated.

Author is major, United States Army.

Military signal manual. J. A. White. Wireless press. 570p. \$1.75.

Treats in detail of the various means of transmitting commands, signals and information in the army: bugle calls, telegraphy, telephony, flags, heliographs, flash lanterns, searchlights, etc. Contains chapters on physical training, drill, map reading, and related matter.

Author is editor of *Wireless Age*.

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Author is associate professor of sales relations, College of Business Administration, Boston University.

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Plain instructions for performing all kinds of repair work on automobiles. Fully illustrated.

Subject, Title and Pseudonym Index

To Author Entries, August, 1918—February, 1919

- A B C of exhibit planning. Routzahn, E. G. and M. B. (Ja '19)
A B C of voting. Cothren, M. B. (Je '18)
A. E. F. Broun, H. (Je '18)
A not impossible religion. Thompson, S. P. (F '19)
- Ability**
Grimshaw, R. Lessons in personal efficiency. (Jl '18)
- Ability tests**
Pintner, R. Mental survey. (S '18)
- Abolition of inheritance.** Read, H. E. (O '18)
- Above the battle.** Drake, V. (O '18)
- Above the French lines.** Walcott, S. (O '18)
- Abraham's bosom.** King, B. (S '18)
- Accounting**
Paton, W. A., and Stevenson, R. A. Principles of accounting. (F '19)
- Achievement of the British navy in the world-war.** Leyland, J. (Ag '18)
- Acting**
Calvert, L. Problems of the actor. (Je '18)
- Actions and reactions in Russia.** Liddell, R. S. (S '18)
- Adams, Henry, 1838-1918**
Adams, H. Education of Henry Adams. (D '18)
- Admirable Crichton.** Barrie, J. M. (Ja '19)
- Advance of English poetry in the twentieth century.** Phelps, W. L. (D '18)
- Adventure**
O'Reilly, E. S. Roving and fighting. (Jl '18)
- Adventures in Beaver Stream camp.** Dugmore, A. R. (D '18)
- Adventures of Arnold Adair.** Driggs, L. L. (O '18)
- Advertising**
Kastor, E. H. Advertising. (Jl '18)
Opdycke, J. B. Advertising and selling practice. (Je '18)
- Aeronautics**
Bedell, F. Airplane characteristics. (F '19)
Flying book, 1918. (Ja '19)
McMinnies, W. G. Practical flying. (O '18)
- Aeronautics, Military**
Berry, W. H. Aircraft in war and commerce. (Jl '18)
Bott, A. Cavalry of the clouds. (Mr '18)
Dixie, A. E. Air navigation for flight officers. (Jl '18)
Loening, G. C. Military aeroplanes. (O '18)
Middleton, E. C. Airfare of to-day and of the future. (Jl '18)
Middleton, E. C. Glorious exploits of the air. (Je '18)
Widmer, E. J. Military observation balloons. (My '18)
Woodhouse, H. Textbook of military aeronautics. (Jl '18)
- Aeroplanes**
Abbot, W. J. Aircraft and submarines. (Je '18)
Colvin, F. H. Aircraft mechanics handbook. (O '18)
Pagé, V. W. Aviation engines. (Jl '18)
Rathbun, J. B. Aeroplane construction and operation. (O '18)
- Africa**
Brawley, B. G. Africa and the war. (F '19)
Africa and the war. Brawley, B. G. (F '19)
African missionary heroes and heroines. Kumm, H. K. W. (My '18)
After death. Stead, W. T. (F '19)
After the war—what? Baker, J. H. (F '19)
- Agassiz, Louis, 1807-1873**
Cooper, L. Louis Agassiz as a teacher. (Ag '18)
- Agriculture**
Nolan, A. W. Teaching of agriculture. (Ag '18)
- Agriculture, Cooperative**
Hertel, H. Co-operation in Danish agriculture. (Ja '19)
- Aims of labour.** Henderson, A. (Je '18)
- Air-line to liberty.** Lee, G. S. (Jl '18)
- Air-man and the tramp.** Lee, J. B. (Je '18)
- Air navigation for flight officers.** Dixie, A. E. (Jl '18)
- Aircraft and submarines.** Abbot, W. J. (Je '18)
- Aircraft in war and commerce.** Berry, W. H. (Jl '18)
- Aircraft mechanics handbook.** Colvin, F. H. (O '18)
- Airfare of to-day and of the future.** Middleton, E. C. (Jl '18)
- Airman's outings.** Eng title of Cavalry of the clouds. Bott, A. (Mr '18)
- Airplane characteristics.** Bedell, F. (F '19)
- Airs and ballads.** McClure, J. P. (Je '18)
- Airy nothings.** Gordon, G. (Jl '18)
- Alaska**
Description and travel
Gordon, G. B. In the Alaskan wilderness. (My '18)
- Alberta: adventures.** Loutil, E. (F '19)
- Alcohol**
Alcohol: its action on the human organism. (N '18)
- Alcoholism**
Thompson, V. Drink. (Ja '19)
- Alexandra, Feodorvna, ex-czarina of Russia, 1872-**
Mouchanow, M. My empress. (Je '18)
Radziwill, C. Confessions of the Czarina. (Je '18)
- Aliens.** McFee, W. (Ap '18)
- Allerton, Mark, pseud.** See Cameron, W. E. Allied and American peace terms as seen by a linguist. Mercer, S. A. B. (Jl '18)
- Almanzar, Davis, J. F.** (D '18)
- Alone in the Caribbean.** Fenger, F. A. (My '18)
- Alsace-Lorraine**
Edwards, G. W. Alsace-Lorraine. (F '19)
Phillipson, C. Alsace-Lorraine. (Ja '19)
Vizetelly, E. A. True story of Alsace-Lorraine. (Ja '19)
- Amateur and educational dramatics.** Hilliard, E., and others. (Mr '18)
- Amateur theatricals**
Hilliard, E., and others. Amateur and educational dramatics. (Mr '18)
- Amateur vagabond.** Mätter, J. and R. (D '18)
- Amazing interlude.** Rinehart, M. (Je '18)
- Ambassador Morgenthau's story.** Morgenthau, H. (Ja '19)
- "Ambulance 464," encore des blessés.** Bryan, J. H. (S '18)
- Ambulancing on the French front.** Coyle, E. R. (N '18)
- America**
Discovery and exploration
Alexander, P. F., ed. Discovery of America, 1492-1584. (F '19)
Fossum, A. Norse discovery of America. (O '18)
- America after the war.** (Je '18)
- America and Britain.** Powers, H. H. (F '19)

- America at the front. Waldo, F. L. (F '19)
 America at war. Hart, A. B., ed. (Ap '18)
 America at war. Osborne, W. F. (Ap '18)
 America in France. Palmer, F. (Ja '19)
 America; save the near East. Rihbany, A. M. (F '19)
 America yesterday and today. Lamkin, N. B. (Ja '19)
 American boys' book of signs, signals and symbols. Beard, D. C. (D '18)
 American cities. Gilbert, A. B. (Ja '19)
 American city progress and the law. McBain, H. L. (Je '18)
 American civil church law. Zollmann, C. F. G. (Ag '18)
 American democracy and Asiatic citizenship. Gulick, S. L. (Je '18)
 American drama
 Moses, M. J., ed. Representative plays by American dramatists. (My '18)
 American family. Webster, H. K. (D '18)
 American girl. Buck, W. (Mr '18)
 American girl and her community. Slattery, M. (Ja '19)
 American labor year book, 1917-1918. (Jl '18)
 American literature
 Brooks, Van W. Letters and leadership. (N '18)
 American negro slavery. Phillips, U. B. (S '18)
 American poetry
 Collections
 Boynton, P. H., and others, eds. American poetry. (N '18)
 Stevenson, B. E., comp. Home book of verse. (D '18)
 American problems of reconstruction. Friedman, E. M., ed. (F '19)
 American railway accounting. Adams, H. C. (O '18)
 American rifle. Whelen, T. (F '19)
 American social problems. Burch, H. R., and Patterson, S. H. (F '19)
 American spirit. Lane, F. K. (Je '18)
 American women and the world war. Clarke, I. C. (Je '18)
 Americanism and social democracy. Spargo, J. (O '18)
 Americanized socialism. MacKaye, J. (F '19)
 America's message to the Russian people. United States. Special diplomatic mission to Russia. (S '18)
 Ammunition for final drive on booze. Banks, L. A. (N '18)
 An American soldier. Abbey, E. A. (S '18)
 Anatol. Schnitzler, A. (My '18)
 Anatomy of woody plants. Jeffrey, E. C. (Ap '18)
 Anglo-Irish essays. Magee, W. K. (Jl '18)
 Anglo-Saxon race
 Howe, W. S. War and progress. (Ja '19)
 Animal painting and illustrating
 Bryant, L. Famous pictures of real animals. (Ja '19)
 Animal parasites and human disease. Chandler, A. C. (S '18)
 Animals, Habits and behavior of
 Dixon, R. Human side of animals. (D '18)
 Fabre, J. H. C. Our humble helpers. (D '18)
 Loeb, J. Forced movements, tropisms, and animal conduct. (F '19)
 Animals, Legends and stories of
 Bailey, C. S. Once upon a time animal stories. (D '18)
 Judson, K. B. Old Crow and his friends. (D '18)
 Ann Annington. Jepson, E. (Je '18)
 Anthology of magazine verse for 1917. Braithwaite, W. S. B., ed. (Mr '18)
 Anthology of Swedish lyrics. Stork, C. W., comp. (Mr '18)
 Anthony Trent, master criminal. Martyn, W. (F '19)
 Anthropology
 Spurrell, H. G. F. Modern man and his fore-runners. (S '18)
 Appeal to conscience. Miller, K. (Ag '18)
 Applied motion study. Gilbreth, F. B. and L. E. (Ap '18)
 Appreciations and depreciations. Boyd, E. A. (Je '18)
 Approaches to the great settlement. Balch, E. G. (Ap '18)
 Arbitral determination of railway wages. Stockett, J. N. (Ja '19)
 Arbitration, Commercial
 Cohen, J. H. Commercial arbitration and the law. (F '19)
 Arbitration, Industrial
 Stockett, J. N. Arbitral determination of railway wages. (Ja '19)
 Arbitration, International
 Balch, T. W. World court in the light of the United States Supreme court. (Ja '19)
 Archeology
 Bond, F. B. Gate of remembrance. (O '18)
 Architecture
 Bragdon, C. F. Architecture and democracy. (Ja '19)
 Kimball, F., and Edgell, G. H. History of architecture. (Je '18)
 Pond, I. K. Meaning of architecture. (S '18)
 Porter, A. K. Beyond architecture. (S '18)
 Arctic regions
 MacMillan, D. B. Four years in the white north. (F '19)
 Ardours and endurances. Nichols, R. M. B. (My '18)
 Armenia
 Gabrielian, M. C. Armenia, a martyr nation. (Jl '18)
 Armies
 Freytag-Loringhoven, H. F. P. J. Nation trained in arms or a militia? (Ja '19)
 Radiguet, R. L. J. Making of a modern army and its operations in the field. (My '18)
 Insignia
 Bunkley, J. W. Military and naval recognition book. (Mr '18)
 Williams, D. Army and navy uniforms and insignia. (Mr '18)
 Army and navy uniforms and insignia. Williams, D. (Mr '18)
 Arnljot Gelline. Björnson, B. (Mr '18)
 Arnold, Thomas, 1795-1842
 Strachey, L. Eminent Victorians. (D '18)
 Art
 Galleries and museums
 Gilman, B. I. Museum ideals of purpose and method. (Ja '19)
 United States
 Dunlap, W. History of the rise and progress of the arts of design in the United States. (N '18)
 Art, Municipal
 Robinson, C. M. Modern civic art. (Je '18)
 Art of photoplay making. Freeburg, V. O. (Je '18)
 Artificial dye-stuffs. Ramsey, A. R. J., and Weston, H. C. (Jl '18)
 Artists' families. Brieux, E. (My '18)
 As Tommy sees us. Gray, A. H. (Jl '18)
 Ashley-Smith explorations. Dale, H. C., ed. (My '18)
 Asia Minor
 Hawley, W. A. Asia Minor. (D '18)
 Asphalt
 Abraham, H. Asphalts and allied substances. (F '19)
 Asphalts and allied substances. Abraham, H. (F '19)
 At the Butterfly house. Brown, E. A. (D '18)
 At the Serbian front in Macedonia. Stebbing, E. P. (Mr '18)
 Atlantic classics. Atlantic Monthly. (My '18)
 Attack. Living, E. G. D. (O '18)
 Auction bridge
 Foster, R. F. Foster on auction. (O '18)
 Audacious adventures of Miles McConaughy. Smith, A. D. H. (D '18)
 Australia
 Economic conditions
 Northcott, C. H. Australian social development. (Ja '19)
 Australian social development. Northcott, C. H. (Ja '19)

Austria

Leutrum von Ertingen, O. Court and diplomacy in Austria and Germany. (Ja '19)
 Autobiography of a Pennsylvanian. Penny-packer, S. W. (N '18)

Automobiles

Brokaw, H. C., and Starr, C. A. Putnam's automobile handbook. (O '18)
 Williams, S. T. Automobile repairman's helper. (Ag '18)

Electric equipment

Am. bur. of engineering. Automobile storage battery. (Je '18)
 Autumn sowing. Benson, E. F. (My '18)
 Aviation engines. Pagé, V. W. (Jl '18)

Aviators

Driggs, L. La T. Heroes of aviation. (F '19)
 Awake! America. Hornaday, W. T. (O '18)
 Aztec-hunters. Rolt-Wheeler, F. W. (Ja '19)

Aztecs

Rolt-Wheeler, F. W. Aztec-hunters. (Ja '19)

Back of the front in France. Bradley, A. O. (Ja '19)

Back to the republic. Atwood, H. F. (My '18)
 Backgrounds for social workers. Menge, E. J. (N '18)

Backward children

Anderson, M. L. Education of defectives in the public schools. (Ag '18)
 Backyard garden. Farrington, E. I. (My '18)
 Bag of saffron. Hutten zum Stolzenberg, B. (Ap '18)

Bairnsfather, Bruce

Bairnsfather, B. Bairnsfather; a few fragments from his life. (D '18)

Baker, Newton Diehl, 1871-

Hayes, R. A. Secretary Baker at the front. (D '18)

Baldwin, Charles Crittenton, pseud. See Gordon, G.

Balkan home-life. Garnett, L. M. J. (Mr '18)

Balkan states**Social life and customs**

Garnett, L. M. J. Balkan home-life. (Mr '18)

Balloons

Widmer, E. J. Military observation balloons. (My '18)

Banker at the boarding-house. Rollins, M. (Ja '19)

Banks and banking

Agger, E. E. Organized banking. (Jl '18)
 Barbara picks a husband. Hagedorn, H. (N '18)

Bartimeus, pseud. See Ricci, L. A. da C.

Base of a world order. Rogers, R. W. (O '18)

Battering the Boche. Gibson, P. (Je '18)

Battles

Creasy, Sir E. S. Fifteen decisive battles of the world. (Je '18)

Battles royal down North. Duncan, N. (N '18)

Beatrice Ashleigh. Young, F. E. M. (D '18)

Beaumarchais, Pierre Augustin Caron de Beaumarchais. 1799

Kite, E. S. Beaumarchais and the war of American independence. (Ja '19)

Beauty, Personal

Kellermann, A. Physical beauty and how to keep it. (Ag '18)

Beetles

Fabre, J. H. C. Sacred beetle and others. (Ja '19)

Before the wind. Laing, J. (Je '18)

Behind the battle line. Doty, M. Z. (Ja '19)

Behind the scenes in the Reichstag. Wetterlé, E. (O '18)

Behind the wheel of a war ambulance. Imbrie, R. W. (F '19)

Belgium**History**

German occupation, 1914-

Gerlache de Gomery, A. V. J. de. Belgium in war time. (Ap '18)

Bell-ringer. Sears, C. E. (N '18)

Best in life. Coxon, M. (Je '18)

Best people. Warwick, A., pseud. (Je '18)

Best short stories of 1917. O'Brien, E. J. H., ed. (Ap '18)

Bethlehem Bach choir. Walters, R. (O '18)

Betrothal. Maeterlinck, M. (Ja '19)

Betty Marchand. Barmby, B. (D '18)

Beyond architecture. Porter, A. K. (S '18)

Beyond the Marne. Cuvru-Magot, H. (O '18)

Beyond the Rhine. Henry, M. (Je '18)

Bible. Whole**About the Bible**

Hodges, G. How to know the Bible. (D '18)

Moulton, R. G. Bible at a single view. (S '18)

Stories

Johnson, C., ed. Bible stories my children love best of all. (F '19)

Study and teaching

Bryant, S. How to read the Bible in the twentieth century. (F '19)

Bible. Old Testament**About the Old Testament**

Enelow, H. G. War and the Bible. (F '19)

Knudson, A. C. Religious teaching of the Old Testament. (F '19)

Parts of the Old Testament**Hexateuch**

Brightman, E. S., ed. Sources of the Hexateuch. (D '18)

Job

Kallen, H. M., ed. Book of Job as a Greek tragedy. (N '18)

Psalms

Elselen, F. C. Psalms and other sacred writings. (Ag '18)

Bible. New Testament**About the New Testament****Stories**

Wilson, P. W. Two ancient Red cross tales. (O '18)

Parts of the New Testament**St Matthew**

Castor, G. D. Matthew's sayings of Jesus. (F '19)

Selections

Kent, C. F., and others, trs. Shorter Bible. (Ja '19)

Bible stories my children love best of all. Johnson, C., ed. (F '19)

Bibliography

United States catalog supplement. (D '18)

Bickerstaffe-Drew, Francis Browning Drew.

See Ayscough, J., pseud.

Big fight. Fallon, D. (Jl '18)

Binding of the beast. Sterling, G. (Ja '19)

Biography

Calvert, J. B. Men who have meant much to me. (F '19)

Biography of a million dollars. Turner, G. K. (Ap '18)

Biology

Hodge, C. F., and Dawson, J. Civic biology. (O '18)

Loeb, J. Organism as a whole. (Ag '18)

Rignano, E. Essays in scientific synthesis. (Ja '19)

Biology of war. Nicolai, G. F. (F '19)

Bird woman. Schultz, J. W. (N '18)

Birds

Pearson, T. G. Tales from birdland. (N '18)

Birmingham, George A. pseud. See Hannay, J. O.

Birth. Gale, Z. (Ja '19)

Birth of the Russian democracy. Sack, A. J. (S '18)

Birth rate

Drysdale, C. V. Small family system. (Je '18)

Black watch. Cassells, J. (Ja '19)

Blocking new wars. Houston, H. S. (Je '18)

Blond beast. Bennet, R. A. (O '18)

Blown in by the draft. Hunt, F. (My '18)

Blue aunt. White, E. O. (F '19)
 Blue germ. Swayne, M. L. (D '18)
 Blue grass cook book. Fox, M. C., comp. (Ja '19)
 Blue Heron Cove. McKinney, F. L. (D '18)
 Blue Jays in the Sierras. Ellsworth, H. (D '18)
 Boardman family. Watts, M. (My '18)
 Bohemia

Bibliography

Capek, T. and A. V. Bohemian (Czech) bibliography. (O '18)

Boilers

Poole, H. Calorific power of fuels. (D '18)
 Bolsheviks and world peace. Trotzky, L., pseud. (Mr '18)

Bombs and hand grenades. Smith, B. (Jl '18)
 Book of American wars. Nicolay, H. (F '19)
 Book of bravery. Lanier, H. W., ed. (F '19)
 Book of elves and fairies. Olcott, F. J. (D '18)
 Book of Job as a Greek tragedy. Kallen, H. M., ed. (N '18)

Book of potato cookery. Wade, M. L. (F '19)
 Book of remarkable criminals. Irving, H. B. (N '18)

Book of short stories. Williams, B. C., ed. (Ja '19)

Book of the high romance. Williams, M. (Je '18)

Book of the sea. Scott, S., comp. (F '19)
 Book of Yale Review verse. Yale Review. (Mr '18)

Bookman's budget. Dobson, A. (My '18)

Books and reading

Conwell, R. H. How a soldier may succeed after the war. (D '18)

Books for boys and girls

Abbott, J. Keineth. (F '19)
 Allen, N. B. South America. (Ag '18)
 Altscheler, J. A. Great Sioux trail. (Ap '18)
 Altscheler, J. A. Lost hunters. (D '18)
 Altscheler, J. A. Masters of the peaks. (D '18)

Ashmun, M. E. Isabel Carleton's friends. (F '19)

Ashmun, M. E. Stephen's last chance. (Je '18)

Austin, M. Trail book. (D '18)

Bachman, F. P. Great inventors and their inventions. (O '18)

Bailey, C. S. Once upon a time animal stories. (D '18)

Bailey, C. S. Outdoor story book. (O '18)

Bailey, C. S. Tell me another story. (Jl '18)

Barbour, R. H., and Holt, H. P. Lost Island. (D '18)

Barstow, C. L., ed. Courageous girls. (N '18)

Barstow, C. L., ed. Every day heroes. (N '18)

Barstow, C. L., ed. Patriotism and the flag. (N '18)

Beard, D. C. American boys' book of signs, signals and symbols. (D '18)

Beard, E. P. Jolly book of funcraft. (D '18)

Bergengren, R. W. Jane, Joseph and John. (F '19)

Brown, E. A. At the Butterfly house. (D '18)

Browne, E. G. Songs and stories for the little ones. (Mr '18)

Bryan, G. S. Sam Houston. (My '18)

Bryant, L. Famous pictures of real animals. (Ja '19)

Cammaerts, E. and T. Boy of Bruges. (O '18)

Cheley, F. H. Camping with Henry. (S '18)

Clarke, C. R. Boys' book of chemistry. (F '19)

Coe, F. E., comp. Third book of stories for the story-teller. (Ag '18)

Collins, A. F. Boys' book of engine building. (O '18)

Collins, A. F. Handicraft for boys. (D '18)

Collins, V. D. Boys' military manual. (D '18)

Colum, P. Boy who knew what the birds said. (Ja '19)

Comstock, R. Lads who dared. (D '18)

Crump, I. Boys' book of mounted police. (Mr '18)

Delano, E. Two alike. (F '19)

Dickinson, A. D. and H. W., eds. Children's second book of patriotic stories. (Je '18)

Dixon, R. Human side of animals. (D '18)

Driggs, L. L. Adventures of Arnold Adair. (O '18)

Duggan, J. P. Little Cuba libre. (D '18)

Dugmore, A. R. Adventures in Beaver Stream camp. (D '18)

Dyer, W. A. Dogs of Boytown. (D '18)

Eastman, C. A. Indian heroes and great chieftains. (D '18)

Eaton, W. P. Boy scouts in Glacier Park. (D '18)

Eells, E. S. Tales of giants from Brazil. (D '18)

Ellsworth, H. Blue Jays in the Sierras. (D '18)

Fabre, J. H. C. Our humble helpers. (D '18)

Gilchrist, B. B. Cinderella's granddaughter. (D '18)

Gollomb, J. That year at Lincoln high. (Ja '19)

Gray, J. Elsie Marley, honey. (Ja '19)

Gray, J. Kathleen's probation. (Je '18)

Griffis, W. E. Dutch fairy tales for young folks. (Ja '19)

Griswold, F. Hindu fairy tales retold for children. (D '18)

Grosvenor, J. Strange stories of the great river. (N '18)

Hagedorn, H. Boys' life of Theodore Roosevelt. (F '19)

Hale, B. Little allies. (D '18)

Hall, A. N. Carpentry and mechanics for boys. (F '19)

Harper, W., comp. Story-hour favorites. (D '18)

Harris, A. E. Hale Merrill's honey quest. (D '18)

Harris, J. C. Uncle Remus returns. (N '18)

Henry, O., pseud. Ransom of Red Chief. (Ja '19)

Hudson, W. H. Little boy lost. (Ja '19)

Hunt, C. W. Little house in the woods. (D '18)

Hunting, G. Sandsy himself. (D '18)

Judson, K. B. Old Crow and his friends. (D '18)

Lamprey, L. In the days of the guild. (Ja '19)

Lanier, H. W., ed. Book of bravery. (F '19)

McFee, I. N. Little tales of common things. (D '18)

McKinney, F. L. Blue Heron Cove. (D '18)

Macmillan, C. Canadian wonder tales. (D '18)

Marcy, M. E. Stories of the cave people. (N '18)

Mijatovich, E. L., tr. Serbian fairy tales. (S '18)

Moon, G. P. and C. Lost Indian magic. (F '19)

Olcott, F. J. Book of elves and fairies. (D '18)

Payne, F. U. Plays for Anychild. (O '18)

Peattie, E. Painted windows. (D '18)

Perkins, L. French twins. (F '19)

Perry, S. G. Girls'-nest. (O '18)

Pier, A. S. Son decides. (Je '18)

Pyle, K., comp. and il. Mother's nursery tales. (Ja '19)

Rolt-Wheeler, F. W. Aztec-hunters. (Ja '19)

Rutledge, A. H. Tom and I on the old plantation. (D '18)

Schultz, J. W. Lone Bull's mistake. (D '18)

Scott, E. Loyalty of Elizabeth Bess. (D '18)

Seaman, A. H. Three sides of Paradise Green. (D '18)

Seers, H. W. Nature stories to tell to children. (D '18)

Segovia, G. Spanish fairy book. (Ja '19)

Sholl, A. M. Faery tales of Weir. (Ja '19)

Skinner, A. M. and E. L. Turquoise story book. (D '18)

Snell, R. J. Captain Kituk. (D '18)

Spyri, J. Little Miss Grasshopper. (F '19)

Steel, F. A. English fairy tales. (D '18)

Steiner, E. A. Uncle Joe's Lincoln. (F '19)

Syrett, N. Robin Goodfellow. (Mr '18)

Tappan, E. M. Little book of the war. (F '19)

Books for boys and girls—Continued

- Tappan, E. M. Our European ancestors. (D '18)
 Theiss, L. E. Champion of the foothills. (D '18)
 Thompson, J. M. Over Indian and animal trails. (F '19)
 Tolman, A. W. Jim Spurling, fisherman. (D '18)
 Turkington, G. A. My country. (D '18)
 Wade, M. H. Twin travelers in South America. (D '18)
 Walker, D. S. Dream boats. (F '19)
 Warner, G. C. Star stories for little folks. (O '18)
 Watson, V. C. With Cortes the conqueror. (Ja '19)
 White, E. O. Blue aunt. (F '19)
 Boomerang. Gray, D. (F '19)
 Boone Stop. Croy, H. (O '18)

Boston

- Fisher, W. A. Notes on music in old Boston. (F '19)
 Boswell of Baghdad. Lucas, E. V. (My '18)

Botany

- Bonnier, G. E. M. Name this flower. (Mr '18)
 Farrer, R. J. On the eaves of the world. (Ap '18)
 Jeffrey, E. C. Anatomy of woody plants. (Ap '18)

Boundaries

- Fawcett, C. B. Frontiers. (F '19)
 Boy of Bruges. Cammaerts, E. and T. (O '18)
 Boy scouts in Glacier Park. Eaton, W. P. (D '18)
 Boy who knew what the birds said. Colum, P. (Ja '19)
 Boy Woodburn. Ollivant, A. (Je '18)
 Boys' book of chemistry. Clarke, C. R. (F '19)
 Boys' book of engine building. Collins, A. F. (O '18)
 Boys' book of mounted police. Crump, I. (Mr '18)
 Boys' life of Theodore Roosevelt. Hagedorn, H. (F '19)
 Boys' military manual. Collins, V. D. (D '18)
 Branded. Lynde, F. (Je '18)
 Brave Belgians. Buffin, C., ed. (Ap '18)

Bread

- Handy, A. L. War-time breads and cakes. (Je '18)
 Taylor, A. E. War bread. (Jl '18)

Breathing

- Lankow, E. How to breathe right. (O '18)
 Bristol, Rhode Island

History

- Munro, W. H. Tales of an old seaport. (My '18)
 Britain after the peace. Villiers, B. (N '18)
 British-American discords and concords. (F '19)

British Columbia

- Bell, A. Sunset Canada, British Columbia and beyond. (Jl '18)
 British fleet in the great war. Hurd, A. S. (Ja '19)

British Guiana

- Beebe, W., and others. Tropical wild life in British Guiana. (Je '18)
 Beebe, W. Jungle peace. (D '18)

- British in Capri, 1806-1808. Knowles, L. (Ja '19)

- Broaches and broaching. Viall, E. (Ja '19)
 Bronshteln, Lev Davidovich. See Trotzky, L., pseud.

Brooke, Rupert, 1887-1915

- Marsh, E. H. Rupert Brooke. (N '18)

- Brown brethren. MacGill, P. (Ap '18)

Browning, Robert, 1812-1889

- Powell, J. W. Confessions of a Browning lover. (My '18)

- Bubble. Weaving, W. (Ap '18)

Buddhism

- Starr, F. Korean Buddhism. (F '19)

- Buddy's blighty. Turner, J. (N '18)

- Bugle rhymes from France. Linebarger, P. M. W. (Ja '19)

- Bulletin of the Public Affairs Information Service. Public Affairs Information Service. (Mr '18)

- Burglar of the zodiac. Benét, W. R. (N '18)

Business

- Lipman, F. L. Creating capital. (Je '18)

Business books

- Barrett, H. J. How to sell more goods. (Je '18)

- Barrett, H. J. Modern methods in the office. (Jl '18)

- Lough, W. H. Business finance. (Ag '18)

- Oydycke, J. B. Advertising and selling practice. (Je '18)

- Oydycke, J. B., and Drew, C. A. Commercial letters. (Je '18)

- Peirce, F. Human side of business. (My '18)

Business education

- Hotchkiss, W. E. Higher education and business standards. (Je '18)

- Business law for engineers. Allen, C. F. (Mr '18)

- Business of finance. Withers, H. (N '18)

- Business of the household. Taber, C. W., and others. (N '18)

- Business of war. Marcossion, I. F. (Je '18)

Butters, Harry, 1892-1916

- Butters, H. Harry Butters, R. F. A. (Mr '18)
 Byways in Southern Tuscany. Hooker, K. (Ja '19)

- Cabin. Blasco Ibáñez, V. (Mr '18)

- Cabin fever. Bower, B. M., pseud. (Mr '18)

- Cadet manual. Steever, E. Z., and Frink, J. L. (Ap '18)

- Cairns, Kate, pseud. See Bosher, K. L.

Cakes

- Handy, A. L. War-time breads and cakes. (Je '18)

California**Missions**

- Carter, C. F. Stories of the old missions of California. (Ap '18)

- Call of the offshore wind. Paine, R. D. (N '18)

- Calorific power of fuels. Poole, H. (D '18)

Calorimeters and calorimetry

- Poole, H. Calorific power of fuels. (D '18)

- Cambridge essays on education. (Ja '19)

- Camilla. Robins, E. (D '18)

- Camion letters. (Mr '18)

- Camouflage cookery. Moore, H. W. (D '18)

- Campaigning in the Balkans. Lake, H. (Ja '19)

- Campaigns and intervals. Giraudoux, J. (Mr '18)

Camping

- Miller, W. H. Camping out. (Je '18)

- Camping with Henry. Cheley, F. H. (S '18)

- Camps and trails in China. Andrews, R. C. and Y. B. (O '18)

- Can Grande's castle. Lowell, A. (D '18)

- Can such things be? Bierce, A. (Ja '19)

- Can we believe in immortality? Snowden, J. H. (S '18)

Canada**Politics and government**

- Porritt, E. Evolution of the Dominion of Canada. (Ja '19)

- Canadian stories. Iles, G. (F '19)

- Canadian wonder tales. Macmillan, C. (D '18)

Canning and preserving

- Andrea, A. L. Home canning, drying and preserving. (S '18)

- Cruess, W. V. Home and farm food preservation. (Ja '19)

- Hughes, M. C. Everywoman's canning book. (Je '18)

- Rockwell, F. F. Save it for winter. (O '18)

- Wright, M. M. Preserving and pickling. (My '18)

- Canon Sheehan of Doneraile. Heuser, H. J. (Je '18)

Canterbury, England

- Watt, F. Canterbury pilgrims and their ways. (D '18)

Cape Cod

- Rothery, A. E. Cape Cod, new and old. (Ag '18)

- Capel Sion. Evans, C. (Ja '19)

Capital

- Cahn, H. *Capital to-day*. (S '18)
 Cahn, H. *Collapse of capitalism*. (O '18)
 Drake, P. H. *Democracy made safe*. (N '18)
Capital to-day. Cahn, H. (S '18)

Capri

- Knowles, L. *British in Capri, 1806-1808*. (Ja '19)

Captain Gault. Hodgson, W. H. (N '18)

Captain Kituk. Snell, R. J. (D '18)
 Captive on a German raider. Traves, F. G. (F '19)

Captivity and escape. Martin, J. (Ja '19)

Captured. Douglas, J. H. (My '18)

Caravan man. Goodwin, E. (N '18)

Caribbean sea

Fenger, F. A. *Alone in the Caribbean*. (My '18)

Carlin, Francis, pseud. See MacDonnell, J. F. C.

Caroline King's cook book. King, C. B. (Jl '18)

Carolyn of The Corners. Endicott, R. B. (Mr '18)

Carpentry and mechanics for boys. Hall, A. N. (F '19)

Carroll, Charles, 1737-1832

Leonard, L. A. *Life of Charles Carroll of Carrollton*. (Je '18)

Cascade range

Rinehart, M. *Tenting to-night*. (Jl '18)

Case for compulsory military service. Coulton, G. G. (S '18)

Caste three. Shields, G. M. (Ag '18)

Catholicity. Newton, R. H. (Ja '19)

Catskill mountains

Longstreth, T. M. *The Catskills*. (D '18)

Causes and pretexts of the world war. Ferrare, O. (Ja '19)

Cavalry of the clouds. Bott, A. (Mr '18)

Celtic [mythology]. Macculloch, J. A. (O '18)

Celtic psalter. Graves, A. P. (S '18)

Central America

Koebel, W. H. *Central America*. (Ap '18)

Munro, D. G. *Five republics of Central America*. (F '19)

Centurion, pseud. See Morgan, J. H.

Century of negro migration. Woodson, C. G. (Ja '19)

Chaffee, Adna Romanza, 1842-1914

Carter, W. G. H. *Life of Lieutenant General Chaffee*. (Ap '18)

Chamber music. Joyce, J. (Ja '19)

Champion of the foothills. Theiss, L. E. (D '18)

Chance to live. Beckley, Z. (Ja '19)

Channing of Wellingborough, Francis Allston, 1st baron, 1841-

Channing, F. A. *Memories of Midland politics, 1885-1910*. (Jl '18)

Charnel rose. Aiken, C. P. (F '19)

Chartism

Hovell, M. *Chartist movement*. (Je '18)

Chase, Beatrice, pseud. See Parr, O. K.

Cheerful—by request. Ferber, E. (O '18)

Cheer-up letters from a private with Pershing. Ford, T. (S '18)

Chemistry

Clarke, C. R. *Boys' book of chemistry*. (F '19)

Hendrick, E. *Everyman's chemistry*. (Mr '18)

Moore, F. J. *History of chemistry*. (F '19)

Pilcher, R. B., and Butler-Jones, F. *What industry owes to chemical science*. (F '19)

Chemistry, Physical and theoretical

Robertson, T. B. *Physical chemistry of the proteins*. (O '18)

Chicago

Chatfield-Taylor, H. V. *Chicago*. (Ap '18)

Chicago produce market. Nourse, E. G. (Jl '18)

Child behavior. Mateer, F. (O '18)

Child in health and illness. Leo-Wolf, C. G. (Ap '18)

Child study

Mateer, F. *Child behavior*. (O '18)

Waddle, C. W. *Introduction to child psychology*. (O '18)

Child welfare in Oklahoma. National child labor committee. (O '18)

Children**Care and hygiene**

Dickinson, M. B. *Children well and happy*. (S '18)

Leo-Wolf, C. G. *Child in health and illness*. (Ap '18)

Children, Abnormal

Groszmann, M. P. E. *Exceptional child*. (F '19)

Children of Eve. Clarke, I. C. (D '18)

Children of France and the Red cross. Lucas, B. J. (N '18)

Children of passage. Watson, F. (Je '18)

Children of the dear Cotswolds. Harker, L. A. (Ja '19)

Children well and happy. Dickinson, M. B. (S '18)

Children's amusements and occupations

Macbeth, A. *Playwork book*. (Ja '19)

Children's books. See Books for boys and girls

Children's plays

Miller, E. E. *Dramatization of Bible stories*. (Ag '18)

Olcott, V. *Patriotic plays for young people*. (Ag '18)

Payne, F. U. *Plays for Anychild*. (O '18)

Syrett, N. *Robin Goodfellow*. (Mr '18)

Children's second book of patriotic stories. Dickinson, A. D. and H. W., eds. (Je '18)

Child's book of the teeth. Ferguson, H. W. (O '18)

Child's food garden. Kilpatrick, V. (My '18)

China

Alsop, G. F. *My Chinese days*. (D '18)

Description and travel

Andrews, R. C. and Y. B. *Camps and trails in China*. (O '18)

Bell, A. *Spell of China*. (Mr '18)

Farrer, R. J. *On the eaves of the world*. (Ap '18)

Chinese in the United States

Gulick, S. L. *American democracy and Asiatic citizenship*. (Je '18)

Chinese lyrics from the book of jade. Gautier, J. (F '19)

Choirs

Walters, R. *Bethlehem Bach choir*. (O '18)

Christian doctrine of reconciliation. Denney, J. (O '18)

Christian idea in the modern world. Calkins, R. (N '18)

Christian life

Calkins, R. *Christian idea in the modern world*. (N '18)

Chapman, E. M. *Companions of the way*. (Mr '18)

Christian man, the church and the war. Speer, E. E. (N '18)

Christianity

Faunce, W. H. P. *New horizon of state and church*. (S '18)

Hankey, D. W. A. *Church and the man*. (Ap '18)

Holland, H. S. *Creeds and critics*. (D '18)

Newton, R. H. *Catholicity*. (Ja '19)

Christianity and immortality. Storr, V. F. (N '18)

Chronicles of St Tid. Phillpotts, E. (Ap '18)

Church

Gray, A. H. *As Tommy sees us*. (Jl '18)

Hankey, D. W. A. *Church and the man*. (Ap '18)

Church and social problems

Bell, B. I. *Right and wrong after the war*. (Jl '18)

Coffin, H. S. *In a day of social rebuilding*. (N '18)

Wesley, E. A., and Darbyshire, J. R., eds. *Social problems and Christian ideals*. (Ag '18)

Church and state

Roberts, R. *Church in the commonwealth*. (N '18)

Church and the great war. Tippy, W. M. (F '19)

Church history

Robinson, C. H. *Conversion of Europe*. (Je '18)

Church history—Continued

Walker, W. History of the Christian church. (N '18)
 Church in the commonwealth. Roberts, R: (N '18)

Church of England

Royce, G: M. Note book of an American parson in England. (S '18)
 Church school of citizenship. Hoben, A. (Ja '19)

Cleio, Astra, pseud. See Goldsmith, M.
 Cinderella's granddaughter. Gilchrist, B. B. (D '18)

Cities and towns

Gilbert, A. B. American cities. (Ja '19)

Citizenship

Austin, M. Young woman citizen. (D '18)
 Hoben, A. Church school of citizenship. (Ja '19)

City manager plan

Mabie, E: C: comp. Selected articles on the city manager plan. (Je '18)

City of masks. McCutcheon, G: B. (N '18)

City of the discreet. Baroja y Nessi, P. (Mr '18)

City of trouble. Buchanan, M. (F '19)

City pastorals. Griffith, W: (Je '18)

City planning

McBain, H. L. American city progress and the law. (Je '18)

Robinson, C: M. Modern civic art. (Je '18)

City tides. Coates, A. A. (Ja '19)

City ways and company streets. Divine, C: (N '18)

Civic biology. Hodge, C. F., and Dawson, J. (O '18)

Civil service pensions

Meriam, L: Principles governing the retirement of public employees. (Mr '18)

Civilization

Kidd, B: Science of power. (My '18)

Claiborne, William, 1587-1676

Claiborne, J: H. William Claiborne of Virginia. (Ap '18)

Classical education

Browne, H: Our renaissance. (Je '18)

Murray, G. Religio grammatici. (F '19)

Classical influence in English literature in the nineteenth century. Chislett, W: jr. (Ja '19)

Classicism

Chislett, W: jr. Classical influence in English literature in the nineteenth century. (Ja '19)

Classroom organization and control. Sears, J. B. (Ja '19)

Clear the decks! "Commander," pseud. (F '19)

Cleek, the master detective. Hanshew, T: W. (Ap '18)

Close-up. Turnbull, M. (D '18)

Closed door. Bosschère, J. de. (Ap '18)

Clutch of circumstance. Cooke, M. B: (Ja '19)

Coal

Herington, C. F: Powdered coal as a fuel. (Jl '18)

Coal and candlelight. Eden, H. (Ja '19)

Coal tar

Findlay, A. Treasures of coal tar. (Jl '18)

Cœlebs. Young, F. E. M. (Je '18)

Colette Baudoche. Barrès, M. (D '18)

Collapse of capitalism. Cahn, H. (O '18)

Collapse of superman. Thayer, W: R. (Mr '18)

College man in khaki. Merrill, W. (F '19)

Colleges and universities

Keppel, F: P. Undergraduate and his college. (Mr '18)

Sharpless, I: Story of a small college. (Ag '18)

Colonial merchants and the American revolution, 1763-1776. Schlesinger, A. M. (N '18)

Color

Luckiesh, M. Language of color. (Je '18)

Colorado

Baggs, M. L. Colorado, the queen jewel of the Rockies. (Je '18)

Colorado river

Kennan, G: Salton sea. (Mr '18)

Colors of life. Eastman, M. (F '19)

Colour studies. Symons, A. (N '18)

Columbia river

Lyman, W: D. Columbia river. (Ap '18)

Comforts of home. Bergengren, R. W. (Ja '19)

Coming dawn. Thompson, T., comp. (D '18)

Commentary to Kant's critique of pure reason. Smith, N. K. (F '19)

Commerce

Herrick, C. A. History of commerce and industry. (Ag '18)

Selfridge, H: G. Romance of commerce. (Ap '18)

Commercial arbitration and the law. Cohen, J. H: (F '19)

Commercial correspondence

Gallagher, O. C:, and Moulton, L. B. Practical business English. (D '18)

Opdycke, J: B., and Drew, C. A. Commercial letters. (Je '18)

Commercial egg farming. Hanson, S. G: (Ja '19)

Commercial law

Moore, W: U. Law of commercial paper. (D '18)

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Commission for relief in Belgium

Kellogg, V. L. Fighting starvation in Belgium. (Ap '18)

Common weal. Cunningham, W: (Ja '19)

Commonplace books

Dobson, A. Bookman's budget. (My '18)

Community centers

Clarke, I. C. Little democracy. (D '18)

Jackson, H: E. Community center. (S '18)

Community plays

Mackay, C. D. Patriotic drama in your town. (Ja '19)

Companions of the way. Chapman, E: M. (Mr '18)

Comrades. Dillon, M. C. (Mr '18)

Comrades. Holt, F. T. (In They the crucified. Holt, F. T.) (O '18)

Comrades in courage. Redier, A. (Mr '18)

Conduct of life

Baker, S. Higher living. (Je '18)

Crane, F., Lighted windows. (Ag '18)

Marden, O. S. Love's way. (F '19)

Parmelee, M. Personality and conduct. (N '18)

Wise, S. S: How to face life. (My '18)

Confessions of a Browning lover. Powell, J: W. (My '18)

Confessions of an opera singer. Howard, K. (Ja '19)

Confessions of the Czarina. Radziwill, C. (Je '18)

Conscript 2989. Crump, I. (Ap '18)

Conservation of food energy. Armsby, H: P. (O '18)

Contact, pseud. See Bott, A.

Contemporary composers. Mason, D. G. (Ja '19)

Contemporary theories of unemployment and of unemployment relief. Mills, F: C. (Ag '18)

Control of the drink trade. Carter, H: (Jl '18)

Conversion of Europe. Robinson, C: H: (Je '18)

Conveyance and distribution of water for water supply. Wegmann, E: (F '19)

Cookery

Allen, I. C. Mrs Allen's cook book. (Mr '18)

Evans, M. E. Mary Elizabeth's war time recipes. (O '18)

Fox, M. C., comp. Blue grass cook book. (Ja '19)

Franks, T. Daily menus for war service. (Ja '19)

Gillmore, M. Economy cook book. (Jl '18)

Handy, A. L. War-time breads and cakes. (Je '18)

King, C. B. Caroline King's cook book. (Jl '18)

Moore, H. W. Camouflage cookery. (D '18)

Neill, M. H. Economical cookery. (S '18)

Partridge, P. D., and Conklin, H. M. Wheatless and meatless days. (Ap '18)

- Purdy, M. D. Food and freedom. (D '18)
 Rose, M. D. Everyday foods in war time. (My '18)
 Smith, F. L. More recipes for fifty. (N '18)
 Stockbridge, B. E. Liberty cook book. (S '18)
 Wade, M. L. Book of potato cookery. (F '19)
 Wellman, M. T. Economy in food. (Jl '18)
 Wright, M. M. Preserving and pickling. (My '18)
 Wright, M. M. Salads and sandwiches. (My '18)
- Cooperation**
 Bailey, L. H. Universal service. (My '18)
 Harris, E. P., and others. Co-operation. (Je '18)
- Co-operation in Danish agriculture. Hertel, H. (Ja '19)
 Corn from olde fieldes. Brougham, E. M., comp. (F '19)
 Cornhuskers. Sandburg, C. (D '18)
 Correspondence of John Henry Newman with John Keble and others, 1839-1845. Newman, J. H.: (Ap '18)
 Correspondence of Sir Arthur Helps. Helps, A. (My '18)
 Corson, Geoffrey, pseud. See Sholl, A. M.
- Cortes, Hernando, 1485-1547
 Watson, V. C. With Cortes the conqueror. (Ja '19)
- Cosmogony**
 Arrhenius, S. A. Destinies of the stars. (S '18)
- Cost accounting**
 Eggleston, D. C. Problems in cost accounting. (D '18)
- Counter-attack. Sassoon, S. (F '19)
 Counterfeit miracles. Warfield, B. B. (Ja '19)
 Country air. Jacks, L. P. (Ap '18)
- Country churches**
 Morse, R.: Fear God in your own village. (Ap '18)
- Country life**
 Galpin, C. J. Rural life. (Ja '19)
 Groves, E. R. Rural problems of today. (Ag '18)
- Courage of Marge O'Doone. Curwood, J. O. (My '18)
 Courageous girls. Barstow, C. L., ed. (N '18)
 Course for beginners in religious education. Rankin, M. E. (Ag '18)
- Courses of study**
 Bobbitt, J. F. Curriculum. (Ja '19)
- Court and diplomacy in Austria and Germany. Leutrum von Erlingen, O. (Ja '19)
 Court of Belshazzar. Williams, E. W. (O '18)
 Covered with mud and glory. Lafond, G. (Ap '18)
- Cow puncher. Stead, R. J. C. (F '19)
 Crack in the bell. Macfarlane, P. C. (F '19)
 Cradle of the war. Woods, H. C.: (N '18)
 Creating capital. Lipman, F. L. (Je '18)
 Creative impulse in industry. Marot, H. (S '18)
- Credit**
 Laughlin, J. L. Credit of the nations. (S '18)
- Creeds and critics. Holland, H. S. (D '18)
 Crescent and iron cross. Benson, E. F.: (Je '18)
- Crime. Grelling, R.: (F '19)
- Crime and criminals**
 Irving, H. B. Book of remarkable criminals. (N '18)
 Parmelee, M. F. Criminology. (My '18)
 Woods, A. Crime prevention. (O '18)
 Criminology. Parmelee, M. F. (My '18)
- Croce, Benedetto, 1866-**
 Carr, H. W. Philosophy of Benedetto Croce. (Jl '18)
- Cross of fire. Anderson, R. G. (F '19)
 Crossing. Tagore, R. (In Lover's gift. Tagore, R.) (N '18)
 Crusader of France. Belmont, F. (Mr '18)
- Culture**
 Lowie, R. H. Culture and ethnology. (Ag '18)
- Curious quest. Oppenheim, E. P. (F '19)
 Curriculum. Bobbitt, J. F. (Ja '19)
 Cycle of sonnets. Linn, E. L. (Ja '19)
- Daily menus for war service. Franks, T. (Ja '19)
- Dancing**
 Moller, H. Dancing with Helen Moller. (Je '18)
- "Dark people." Poole, E. (My '18)
 Dartmoor window again. Parr, O. K. (F '19)
 Daughter of Jehu. Richards, L. E. (D '18)
 Daughter of the land. Porter, G. (O '18)
 Davis, Jefferson, 1808-1889
 Gordon, A. C. Jefferson Davis. (Ja '19)
 Dawn of the French renaissance. Tilley, A. A. (F '19)
 Dawson Black; retail merchant. Whitehead, H. (O '18)
 Day, The. Chappell, H.: (O '18)
- Death**
 Freud, S. Reflections on war and death. (Je '18)
 Kirkland, W. M. New death. (O '18)
- Debates**
 Phelps, E. M., ed. University debaters' annual. (Ja '19)
 Decorative textiles. Hunter, G. L. (F '19)
 Deductions from the world war. Freytag-Loringhoven, H. F. P. J. (Ap '18)
- Defective children**
 Anderson, M. L. Education of defectives in the public schools. (Ag '18)
- Delafield, E. M., pseud. See De La Pasture, E. E. M.
 Delphic oracle. Dempsey, T. (Ja '19)
- Democracy**
 Alexander, H. B. Liberty and democracy. (Je '18)
 Andrews, M. P. Heritage of freedom. (O '18)
 Churchill, W. Traveler in war-time. (S '18)
 Coar, J. F. Democracy and the war. (Mr '18)
 Cram, R. A. Nemesis of mediocrity. (Je '18)
 Ely, R. T. World war and leadership in a democracy. (Ja '19)
 Grabo, C. H. World peace and after. (Ag '18)
 Griggs, E. H. Sou of democracy. (My '18)
 Hobson, J. A. Democracy after the war. (Mr '18)
 Jones, H. W. Safe and unsafe democracy. (Ja '19)
 Jordan, D. S. Democracy and world relations. (Ja '19)
 Mallock, W. H. Limits of pure democracy. (Ag '18)
 Tufts, J. H. Our democracy. (Ag '18)
 Democracy and world relations. Jordan, D. S. (Ja '19)
 Democracy in education. Hart, J. K. (Ag '18)
 Democracy made safe. Drake, P. H. (N '18)
- Denmark**
 Stefánsson, J. Denmark and Sweden, with Iceland and Finland. (Ap '18)
 Description of industry. Adams, H. C. (Ap '18)
 Desert campaigns. Massey, W. T. (S '18)
 Destinies of the stars. Arrhenius, S. A. (S '18)
- Determination of farming costs. Orwin, C. S. (Ja '19)
 Development of Japan. Latourette, K. S. (N '18)
 Development of the British West Indies, 1700-1736. Pitman, F. W. (Je '18)
 Development of the United States. Farrand, M. (D '18)
 Devil to pay. Greene, F. N. (Je '18)
 Devil's cradle. Sidgwick, C. (D '18)
- Diabetes**
 Oppenheimer, R. Diabetic cookery. (Ja '19)
 Diabetic cookery. Oppenheimer, R. (Ja '19)
 Diary of a French army chaplain. Klein, F. (Jl '18)
 Diary of the Russian revolution. Houghteling, J. L. (Mr '18)
 Diary without dates. Bagnold, E. (F '19)
 Dictionary of military terms. Farrow, E. S.: (F '19)
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 Peters, L. H. Diet and health. (N '18)

Dietaries

Pope, A. E. Practical dietary computer. (Ag '18)

Disasters

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 Divine image. Giltinan, C. (Ap '18)
 Dr Adriaan. Couperus, L: M. A. (Ja '19)
 Doctor in war. Hutchinson, W. (Ja '19)
 Doctor's part. Church, J. R. (Ja '19)

Dogs

Dyer, W. A. Dogs of Boytown. (D '18)

Domestic animals

Fabre, J. H. C. Our humble helpers. (D '18)

Dominican Republic

Schoenrich, O: Santo Domingo. (S '18)
 Donald Thompson in Russia. Thompson, D. (Jl '18)

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Doughboys. MacGill, P. (F '19)

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 Joyce, J. Exiles. (D '18)
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 Maeterlinck, M. Betrothal. (Ja '19)
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 Schnitzler, A. Anatol. (My '18)
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Drifting (with Browne). Fletcher, A. B. (Jl '18)

Drill, Military

Bellows, H: A. Manual for local defense. (D '18)

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Andrea, A. L. Home canning, drying and preserving. (S '18)

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Ramsey, A. R. J., and Weston, H. C. Artificial dye-stuffs. (Jl '18)

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Eastaway, Edward, pseud. See Thomas, E:

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Zollman, C. American civil church law. (Ag '18)

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Ethics, Christian

- Bell, B. I. Right and wrong after the war. (Jl '18)

Ethnology

- Lowie, R. H. Culture and ethnology. (Ag '18)

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 Lodge, O. J. War and after. (Ag '18)

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 Bryce, J. B. Essays and addresses in war time. (F '19)
 Dawson, C. Glory of the trenches. (My '18)
 Dawson, W. J. Father of a soldier. (My '18)
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 Lloyd George, D. Great crusade. (O '18)
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Aerial operations

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 Bott, A. Cavalry of the clouds. (Mr '18)
 Drake, V. Above the battle. (O '18)
 Driggs, L. La T. Heroes of aviation. (F '19)
 Flight, pseud. Flying Yankee. (Ja '19)
 Genet, E. C. C. War letters. (Jl '18)
 Hall, B. En l'air! (N '18)
 Middleton, E. C. Glorious exploits of the air. (Je '18)
 Molter, B. A. Knights of the air. (N '18)
 Mortane, J. Guynemer, the ace of aces. (N '18)

Africa

- Brawley, B. G. Africa and the war. (F '19)

American volunteers

- Morse, E. W. Vanguard of American volunteers. (F '19)

Atrocities

- Hillis, N. D. German atrocities. (Ap '18)
 Toynbee, A. J. German terror in France. (Ap '18)
 Willmore, J. S. Great crime and its moral. (Jl '18)

Australia

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Balkan states

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Belgium

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 Mercier, D. F. F. J. Pastors, letters, allocations, 1914-1917. (Ap '18)

Campaigns and battles

- Le Goffic, C. General Foch at the Marne. (N '18)
 Massey, W. T. Desert campaigns. (S '18)
 Price, G. W. Story of the Salonica army. (Ap '18)
 Young, F. B. Marching on Tanga. (My '18)

Cartoons

- Bairnsfather, B. Bairnsfather; a few fragments from his life. (D '18)
 Raemaekers, L. Raemaekers' cartoon history of the war. (Jl '18)

Causes

- Adkins, F. J. Historical backgrounds of the great war. (D '18)
 Davis, W. S., and others. Roots of the war. (Jl '18)
 Ferrara, O. Causes and pretexts of the world war. (Ja '19)
 Ferrero, G. Europe's fateful hour. (Jl '18)
 Grelling, R. Crime. (F '19)
 Lichnowsky, K. M. Guilt of Germany for the war of German aggression. (F '19)
 Smith, M. Militarism and statecraft. (Je '18)
 Willmore, J. S. Great crime and its moral. (Jl '18)

Drama

- Crocker, B. Pawns of war. (Mr '18)
 Manners, J. H. Out there. (Ag '18)

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 Shaw, A. W., company. Managing a business in war time. (Je '18)
 Whitaker, C. H., and others. Housing problem in war and in peace. (Ja '19)

Finance

- Laughlin, J. L. Credit of the nations. (S '18)
 Stilwell, A. E. Great plan, how to pay for the war. (F '19)

France

- Barrès, M. Undying spirit of France. (Ap '18)
 Lauzanne, S. J. V. Fighting France. (O '18)
 Macdonald, J. F. Two towns—one city: Paris—London. (Jl '18)
 Malherbe, H. Flame that is France. (O '18)

Germany

- Ajax, pseud. German pirate. (N '18)
 Brown, C. Germany as it is today. (Jl '18)
 Crile, G. W. Fallacy of the German state philosophy. (Jl '18)
 Freytag-Loringhoven, H. F. P. J. Deductions from the world war. (Ap '18)
 Gerard, J. W. Face to face with kaiserism. (My '18)
 Kahn, O. H. Right above race. (S '18)
 Krause, K. T. What is the German nation dying for? (D '18)
 Liebknecht, K. P. A. F. "Future belongs to the people." (Ja '19)
 McAuley, M. E. Germany in war time. (Mr '18)
 Macfall, H. Germany at bay. (My '18)
 Morrison, M. A. Sidelights on Germany. (Je '18)
 Schreiner, G. A. Iron ration. (Ap '18)
 Waldstein, C. What Germany is fighting for. (Je '18)

Great Britain

- Barker, J. E. Great problems of British statesmanship. (Mr '18)
 Farnol, J. Great Britain at war. (Ap '18)
 Macdonald, J. F. Two towns—one city: Paris—London. (Jl '18)
 Smith, A. S. Englishwoman's home. (D '18)

Greece

- Brown, D. In the heart of German intrigue. (Ap '18)

Hospitals, charities, etc.

- Anderson, I. Zigzagging. (F '19)
 Bagnold, E. Diary without dates. (F '19)
 Dexter, M. In the soldier's service. (Ja '19)
 Duhamel, G. New book of martyrs. (Jl '18)
 Kellogg, V. L. Fighting starvation in Belgium. (Ap '18)
 Klein, F. Diary of a French army chaplain. (Jl '18)
 Lucas, B. J. Children of France and the Red cross. (N '18)
 Stebbing, E. P. At the Serbian front in Macedonia. (Mr '18)
 Stimson, J. C. Finding themselves. (D '18)
 Swayne, M. L. In Mesopotamia. (My '18)
 War nurse's diary. (My '18)
 Yapp, A. K. Romance of the red triangle. (F '19)

Humor and satire

- Bacheller, I. A. Keeping up with William. (O '18)
 O'Malley, F. W. War-whirl in Washington. (S '18)
 Pepys, S., jr., pseud. Second diary of the great warr. (Mr '18)
 Strunsky, S. Little journeys towards Paris, 1914-1918. (O '18)

India

- Merewether, J. W. B., and Smith, F. E. Indian corps in France. (F '19)

Italy

- Alberti, M., and others. Italy's great war and her national aspirations. (N '18)

Japan

- Coleman, F. A. Japan or Germany. (Ag '18)

Medical and sanitary affairs

- Church, J. R. Doctor's part. (Ja '19)
 Goodnow, M. War nursing. (Mr '18)
 Hutchinson, W. Doctor in war. (Ja '19)
 McKenzie, R. T. Reclaiming the maimed. (F '19)

Mesopotamia

- Egan, E. F. War in the cradle of the world, Mesopotamia. (D '18)

Naval operations

- Collins, F. A. Naval heroes of to-day. (D '18)
 Connolly, J. B. U-boat hunters. (S '18)
 Copplestone, B. Silent watchers. (Ja '19)
 Cornford, L. C. Merchant seaman in war. (Jl '18)
 Dixon, W. M. Fleets behind the fleet. (Je '18)
 Gill, C. C. Naval operations in the war. (My '18)
 Hall, M. Some naval yarns. (Jl '18)
 Hurd, A. S. British fleet in the great war. (Ja '19)
 Leyland, J. Achievement of the British navy in the world-war. (Ag '18)
 Paine, R. D. Fighting fleets. (S '18)

Peace and mediation

- Angell, N., pseud. Political conditions of allied success. (Ag '18)
 Balch, E. G. Approaches to the great settlement. (Ap '18)
 Bassett, J. S. Lost fruits of Waterloo. (Je '18)
 Beck, J. M. Reckoning. (F '19)
 Chéradame, A. Essentials of an enduring victory. (F '19)
 Dawson, W. H. Problems of the peace. (Jl '18)
 Grabo, C. H. World peace and after. (Ag '18)
 Henderson, A. Aims of labour. (Je '18)
 Jastrow, M., jr. War and the coming peace. (Jl '18)
 Kallen, H. M. Structure of lasting peace. (Jl '18)

European war, 1914—Peace and mediation—*Cont.*
 Mercer, S. A. B. Allied and American peace terms as seen by a linguist. (Jl '18)
 Powers, H. H. Great peace. (F '19)
 Stoddard, T. L., and Frank, G. Stakes of the war. (N '18)
 Wellman, W. Force supreme. (F '19)
 Wells, H. G. In the fourth year. (Jl '18)
 Weyl, W. E. End of the war. (Ag '18)

Personal narratives

Abbey, E. A. An American soldier. (S '18)
 Adams, J. B. P. "Nothing of importance." (Je '18)
 Atkins, T., pseud. Letters of Thomasina Atkins. (N '18)
 Babbitt, G. F. Norman Prince. (Ap '18)
 Bagenal, H. Fields and battlefields. (N '18)
 Baldwin, H. "Holding the line." (My '18)
 Belmont, F. Crusader of France. (Mr '18)
 Belton, J., and Odell, E. G. Hunting the Hun. (O '18)
 Bigelow, G. L. Liège on the line of march. (Jl '18)
 Bishop, W. A. Winged warfare. (Jl '18)
 Bourcier, E. Under the German shells. (Jl '18)
 Bradley, A. O. Book of the front in France. (Ja '19)
 Broun, H. A. E. F. (Je '18)
 Bryan, J. H. "Ambulance 464," encore des blessés. (S '18)
 Buffin, C., ed. Brave Belgians. (Ap '18)
 Butters, H. Harry Butters, R. F. A. (Mr '18)
 Cameron, J. S. Ten months in a German raider. (O '18)
 Camion letters. (Mr '18)
 Cassells, J. Black watch. (Ja '19)
 Chapple, J. M. We'll stick to the finish. (F '19)
 Churchill, M. S. You who can help. (S '18)
 Churchill, W. Traveller in war-time. (S '18)
 Chute, A. H. Real front. (My '18)
 Clark, A. T. To Bagdad with the British. (My '18)
 Cobb, I. S. Glory of the coming. (F '19)
 Cornet-Auquier, A. Soldier unafraid. (O '18)
 Coyle, E. R. Ambulancing on the French front. (N '18)
 Crawshaw-Williams, E. Leaves from an officer's notebook. (Mr '18)
 Cuvru-Magot, H. Beyond the Marne. (O '18)
 De Varila, O. First shot for liberty. (O '18)
 Depew, A. N. Gunner Depew. (Ap '18)
 Dexter, M. In the soldier's service. (Ja '19)
 Dorr, R. Soldier's mother in France. (F '19)
 Doty, M. Z. Behind the battle line. (Ja '19)
 Drake, V. Above the battle. (O '18)
 Dugmore, A. R. When the Somme ran red. (Jl '18)
 Fallon, D. Big fight. (Jl '18)
 Farrer, R. J. Void of war. (O '18)
 Florez, C. de. "No. 6." (S '18)
 Ford, T. S. Cheer-up letters from a private with Pershing. (S '18)
 Gaines, R. L. Village in Picardy. (O '18)
 Genet, E. C. C. War letters. (Jl '18)
 Gibbs, P. H. From Bapaume to Passchendaele. (S '18)
 Gibson, P. Battering the Boche. (Je '18)
 Giraudoux, J. Campaigns and intervals. (Mr '18)
 Grant, R. S. O. S. Stand to! (S '18)
 Grasty, C. H. Flashes from the front. (Jl '18)
 Grow, M. C. Surgeon Grow. (Je '18)
 Haigh, R. Life in a tank. (O '18)
 Hall, J. N. High adventure. (S '18)
 Hayes, R. A. Secretary Baker at the front. (D '18)
 Hoggson, N. F. Just behind the front in France. (O '18)
 Holmes, R. D. Yankee in the trenches. (Mr '18)
 Hopkins, N. M. Over the threshold of war. (Je '18)
 Huard, F. With those who wait. (Ja '19)
 Imbrie, R. W. Behind the wheel of a war ambulance. (F '19)
 Irwin, W. H. Reporter at Armageddon. (O '18)

Jenkins, B. A. Facing the Hindenburg line. (Mr '18)
 Kautz, J. I. Trucking to the trenches. (Ag '18)
 Kehoe, T. J. Fighting mascot. (F '19)
 Kennard, D. K. Roumanian diary. (Ap '18)
 Klein, F. Diary of a French army chaplain. (Jl '18)
 Knyvett, R. H. "Over there" with the Australians. (Je '18)
 Lafond, G. Covered with mud and glory. (Ap '18)
 Lardner, R. W. My four weeks in France. (N '18)
 Lauder, H. Minstrel in France. (Jl '18)
 Le Roux, R. C. H. On the field of honor. (Mr '18)
 Letters of a Canadian stretcher bearer. (Mr '18)
 Liveing, E. G. D. Attack. (O '18)
 McBride, H. W. Emma Gees. (S '18)
 McCoy, P. T., pseud. Kiltie McCoy. (D '18)
 Mack, A. J. Shellproof Mack. (Ag '18)
 Manion, R. J. Surgeon in arms. (Jl '18)
 Manwaring, G. B. If we return. (D '18)
 Martin, J. Captivity and escape. (Ja '19)
 Merrill, W. College man in khaki. (F '19)
 Mitchell, F. Fred Mitchell's war story. (F '19)
 Morgenthau, H. Ambassador Morgenthau's story. (Ja '19)
 Musgrave, G. C. Under four flags for France. (Mr '18)
 Nasmith, G. G. On the fringe of the great fight. (S '18)
 Orcutt, P. D. White road of mystery. (S '18)
 O'Shaughnessy, E. L. My Lorraine journal. (O '18)
 Oxenham, J. High altars. (F '19)
 Pinkerton, R. D. "Ladies from hell." (Je '18)
 Poling, D. A. Huts in hell. (Ja '19)
 Red triangle girl in France. (F '19)
 Redier, A. Comrades in courage. (Mr '18)
 Redmond, W. H. K. Trench pictures from France. (Je '18)
 Richthofen, M. A. Red battle flyer. (O '18)
 Riggs, A. S. With three armies on and behind the western front. (N '18)
 Roberts, E. M. Flying fighter. (My '18)
 Root, E. S., and Crocker, M. Over Periscope pond. (Je '18)
 Schreiner, G. A. From Berlin to Bagdad. (N '18)
 Smith, A. S. Englishwoman's home. (D '18)
 Smith, J. S. Over there and back in three uniforms. (My '18)
 Stebbing, E. F. At the Serbian front in Macedonia. (Mr '18)
 Sterne, E. Over the seas for Uncle Sam. (D '18)
 Stevenson, W. Y. From Poilu to Yank. (F '19)
 Stimson, J. C. Finding themselves. (D '18)
 Swan, C. J. My company. (F '19)
 Swayne, M. L. In Mesopotamia. (My '18)
 "Temporary gentleman" in France. (O '18)
 Traves, F. G. Captive on a German raider. (F '19)
 Trounce, H. D. Fighting the Boche underground. (Ja '19)
 Walcott, S. Above the French lines. (O '18)
 War nurse's diary. (My '18)
 Warren, M. L. White flame of France. (S '18)
 Watt, L. M. Heart of a soldier. (Ag '18)
 Wheeler, C. Letters from an American soldier to his father. (O '18)
 White, W. A. Martial adventures of Henry and me. (My '18)
 Whitehair, C. W. Out there. (Je '18)
 Wright, J. M. Poet of the air. (D '18)
 Y., pseud. Odyssey of a torpedoed transport. (O '18)
 Yerta, G. and M. Six women and the invasion. (My '18)

Pictorial works

Bone, M. Western front. (Je '18)
 Pennell, J., il. Joseph Pennell's pictures of war work in America. (My '18)

Poetry

- Andrews, C. E.; ed. From the front. (O '18)
 Clarke, G. H., ed. Treasury of war poetry. (D '18)
 Foxcroft, F., ed. War poetry. (O '18)
 Gibbons, H. A., comp. Songs from the trenches. (D '18)
 Hewlett, M. H. Village wife's lament. (Ja '19)
 Mackintosh, M. C. War, the liberator. (F '19)
 Sassoon, S. Counter-attack. (F '19)
 Yale Review. War poems from the Yale Review. (F '19)

Prisoners and prisons

- Douglas, J. H. Captured. (My '18)
 McCarthy, D. J. Prisoner of war in Germany. (Mr '18)
 McMullen, F., and Evans, J. Out of the jaws of Hunland. (O '18)
 Mahoney, H. C. Interned in Germany. (Ag '18)
 O'Brien, P. Outwitting the Hun. (Ap '18)
 Pearson, G. E. Escape of a Princess Pat. (Je '18)
 Rossiter, I. In cultured captivity. (D '18)

Reconstruction

See Reconstruction (European war)

Refugees

- Pittard, H. Victims' return. (F '19)

Religious aspects

- Barres, M. Faith of France. (Jl '18)
 Faunce, W. H. P. Religion and war. (F '19)
 Gray, A. H. As Tommy sees us. (Jl '18)
 Jefferson, C. E. Old truths and new facts. (F '19)
 Maclean, N., and Selater, J. R. P. God and the soldier. (O '18)
 Mathews, S. Patriotism and religion. (F '19)
 Smith, R. Your boys. (N '18)
 Speer, R. E. Christian man, the church and the war. (N '18)
 Tiplady, T. Soul of the soldier. (Je '18)
 Tippy, W. M. Church and the great war. (F '19)

Results (forecasts)

- Bell, B. I. Right and wrong after the war. (Jl '18)
 Ferguson, C. Revolution absolute. (Jl '18)

Rumania

- Kennard, D. K. Roumanian diary. (Ap '18)
 Negulesco, G. Rumania's sacrifice. (N '18)

Russia

- Coleman, F. R. Japan or Russia. (Ag '18)

Serbia

- Farnam, R. Nation at bay. (Jl '18)
 Krunch, M. Serbia crucified. (My '18)

Submarine operations

- Whitaker, H. Hunting the German shark. (F '19)

Turkey

- Benson, E. F. Crescent and iron cross. (Je '18)
 Einstein, L. D. Inside Constantinople. (Ap '18)
 Morgenthau, H. Ambassador Morgenthau's story. (Ja '19)
 Stuermer, H. Two war years in Constantinople. (Ap '18)

United States

- America after the war. (Je '18)
 Baker, N. D. Frontiers of freedom. (Je '18)
 Collins, F. A. Fighting engineers. (Jl '18)
 Dawson, C. Out to win. (S '18)
 Einstein, L. D. Prophecy of the war (1913-1914). (N '18)
 Gauss, C. F. Why we went to war. (F '19)
 Greene, F. V. Our first year in the great war. (N '18)

- Hagedorn, H. Where do you stand? (Je '18)
 Hart, A. B., ed. America at war. (Ap '18)
 Herron, G. D. Germanism and the American crusade. (O '18)
 Hornaday, W. T. Awake! America. (O '18)
 Knight, W. A. War-time "over here." (S '18)
 McMaster, J. B. United States in the world war. (F '19)
 Palmer, F. America in France. (Ja '19)
 Roosevelt, T. Great adventure. (Ja '19)
 Root, E. United States and the war. (My '18)
 Scherer, J. A. B. Nation at war. (D '18)
 Scott, J. B. Survey of international relations between the United States and Germany. (Ap '18)
 Strother, F. Fighting Germany's spies. (F '19)
 Sullivan, M. Wake up America. (O '18)
 Waldo, F. L. America at the front. (F '19)
 Wilson, W. In our first year of war. (Mr '18)
 Wilson, W. President Wilson's addresses. (O '18)
 Wilson, W. President Wilson's state papers and addresses. (S '18)
 Wilson, W. War addresses. (Je '18)

Women and the war

- Andrews, I., and Hobbs, M. A. Economic effects of the war upon women and children in Great Britain. (F '19)
 Blatch, H. Mobilizing woman-power. (S '18)
 Clarke, I. C. American women and the world war. (Je '18)
 Daggett, M. Women wanted. (Jl '18)
 Fraser, H. Women and war work. (Mr '18)
 McLaren, B. Women of the war. (Jl '18)

European war and education

- Dean, A. D. Our schools in war time—and after. (Ap '18)
 Europe's fateful hour. Ferrero, G. (Jl '18)
 Eve of election. Howe, J. B. (D '18)
 Evening hours. Verhaeren, E. (Ag '18)
 Everyboy. Burr, H. M. (O '18)
 Everyday efficiency. Forbes-Lindsay, C. H. A. (Ja '19)
 Everyday foods in war time. Rose, M. D. (My '18)
 Every day heroes. Barstow, C. L., ed. (N '18)
 Every-day pronunciation. Utter, R. P. (Ja '19)
 Everyman's chemistry. Hendrick, E. (Mr '18)
 Everyman's land. Williamson, C. N. and A. M. (Ja '19)
 Everywoman's canning book. Hughes, M. C. (Je '18)

Evolution

- Kidd, B. Science of power. (My '18)
 Lull, R. S. Organic evolution. (My '18)
 Rignano, E. Essays in scientific synthesis. (Ja '19)
 Evolution in Christian doctrine. Gardner, P. (O '18)
 Evolution of a democratic school system. Judd, C. H. (O '18)
 Evolution of the Dominion of Canada. Porritt, E. (Ja '19)

Ewart, Captain. See Cable, B., pseud.

- Exceptional child. Groszmann, M. P. E. (F '19)

Exercise

- Delano, S. How shall I take exercise and set-up? (Ja '19)

Exhibitions

- Routzahn, E. G. and M. B. A B C of exhibit planning. (Ja '19)
 Exiles. Joyce, J. (D '18)
 Expansion of Europe. Abbott, W. C. (S '18)
 Experience of God in modern life. Lyman, E. W. (N '18)

Explosives

- Marshall, A. Short account of explosives. (Jl '18)

Explosives, Military

- Smith, B. Bombs and hand grenades. (N '18)
 Expressive English. Fernald, J. C. (F '19)
 Eyes of Asia. Kipling, R. (Ja '19)

Face to face with great musicians. Isaacson, C. D. (Ja '19)
 Face to face with kaiserism. Gerard, J. W. (My '18)

Facing the Hindenburg line. Jenkins, B. A. (Mr '18)

Faery tales of Weir. Sholl, A. M. (Ja '19)
 Fair play for the workers. Grant, P. S. (D '18)

Fairies and fusiliers. Graves, R. (Ja '19)

Fairy tales
 Griswold, F. Hindu fairy tales retold for children. (D '18)

Hearn, L., and others. Japanese fairy tales. (Ja '19)

Olcott, F. J. Book of elves and fairies. (D '18)

Segovia, G. Spanish fairy book. (Ja '19)

Steel, F. A. English fairy tales. (D '18)

Faith of a farmer. Dannatt, W. (Ja '19)

Faith of France. Barrès, M. (Jl '18)

Fallacy of the German state philosophy. Crile, G. W. (Jl '18)

False faces. Vance, L. J. (Mr '18)

Family

Calhoun, A. W. Social history of the American family from colonial times to the present. Calhoun, A. W. (Ag '18)

Family album. Brody, A. (F '19)

Famous ghost stories. McSpadden, J. W., ed. (Ja '19)

Famous pictures of real animals. Bryant, L. (Ja '19)

Fanatic or Christian? Martin, H. R. (My '18)

Far away and long ago. Hudson, W. H. (D '18)

Farm accounting

Scovill, H. T. Farm accounting. (My '18)

Farm buildings

Roberts, H. A. Farmer his own builder. (Ja '19)

Farm life

Wood, A. C. Old days on the farm. (Ja '19)

Farm produce

Orwin, C. S. Determination of farming costs. (Ja '19)

Farmer his own builder. Roberts, H. O. (Ja '19)

Farming

Dimock, J. A. New business of farming. (Mr '18)

Father of a soldier. Dawson, W. J. (My '18)

Father of women, and other poems. Meynell, A. C. (F '19)

Fear God in your own village. Morse, R. (Ap '18)

Federal power. West, H. L. (D '18)

Fertilization of plants

Lovell, J. H. Flower and the bee. (Ja '19)

Fertilizers

Lloyd, S. L. Mining and manufacture of fertilizing materials and their relation to soils. (Ja '19)

Fiction

Hamilton, C. M. Manual of the art of fiction. (N '18)

FICTION

Adolescence

Allen, J. L. Kentucky warbler. (Mr '18)

Burr, H. M. Everyboy. (O '18)

Adventure

Bindloss, H. Lure of the north. (O '18)

Casey, P. and T. Wolf-cub. (Mr '18)

Grey, Z. U. P. trail. (Mr '18)

Hannay, J. O. Island mystery. (D '18)

Le Gallienne, R. Pieces of eight. (My '18)

Smith, A. D. H. Audacious adventures of Miles McConaughy. (D '18)

American Indians

Coolidge, G. Teepee neighbors. (Mr '18)

Animal stories

Atkinson, E. "Poilu," a dog of Roubaix. (F '19)

Thompson; an autobiography. (N '18)

Army life

Haines, A. C. Firecracker Jane. (Ja '19)

Artist life

Lewis, W. Tarr. (S '18)

Updegraff, A. Strayed revellers. (O '18)

Business

Allen, I. R. Money-maker. (O '18)

Barmby, B. Betty Marchand. (D '18)

Barton, B. Making of George Groton. (Je '18)

Chase, D. Flood tide. (My '18)

Dodge, H. I. Skinner's big idea. (Je '18)

Kerr, S. Golden block. (Mr '18)

Rollins, M. Banker at the boarding-house. (Ja '19)

Turner, G. K. Biography of a million dollars. (Ap '18)

Whitehead, H. Dawson Black; retail merchant. (O '18)

Character studies

Benson, E. F. Autumn sowing. (My '18)

Bottomo, P. Helen of Troy, and Rose. (F '19)

Hall, G. Miss Ingalis. (N '18)

Merwin, S. Henry is twenty. (Ja '19)

Robins, E. Camilla. (D '18)

Cheerful stories

Bosher, K. L. Kitty Canary. (Ap '18)

Burnham, C. L. Hearts' Haven. (D '18)

Davies, M. T. Golden bird. (O '18)

Endicott, R. B. Carolyn of The Corners. (Mr '18)

Fenollosa, M. Sunshine beggars. (My '18)

Fox, F. B. Heart of Arethusa. (S '18)

Gray, D. Boomerang. (F '19)

Hagedorn, B. Barbara picks a husband. (N '18)

Hall, A. B. Little red house in the hollow. (Je '18)

Jepson, E. Ann Annington. (Je '18)

Luther, M. L. Hope chest. (Ap '18)

Lutz, G. L. H. Enchanted barn. (Ag '18)

Porter, E. Oh, money! money! (My '18)

Strahan, K. C. Something that begins with "T." (S '18)

Tompkins, J. W. Girl named Mary. (S '18)

Turner, J. H. Simple souls. (Ja '19)

Weir, F. Merry Andrew. (D '18)

Children, Stories about

Croy, H. Boone Stop. (O '18)

Cunningham, A. B. Manse at Barren Rocks. (F '19)

Endicott, R. B. Carolyn of The Corners. (Mr '18)

Fenollosa, M. Sunshine beggars. (My '18)

Children, Stories for

See Books for boys and girls

Church problems

Cody, H. A. Unknown wrestler. (F '19)

Sheldon, C. M. Howard Chase, Red Hill, Kansas. (My '18)

Collectors and collecting

Pertwee, R. Transactions of Lord Louis

Lewis. (Ap '18)

Detective stories

See Mystery stories

Education

Beresford, J. D., and Richmond, K. W. E. Ford. (Ap '18)

Norris, C. G. Salt. (S '18)

Wells, H. G. Joan and Peter. (N '18)

European war

Anderson, R. G. Cross of fire. (F '19)

Angellotti, M. P. Firefly of France. (Je '18)

Atkinson, E. "Poilu," a dog of Roubaix. (F '19)

Bennet, R. A. Blond beast. (O '18)

Berger, M. and M. Secret of the Marne. (Je '18)

Blasco Ibañez, V. Four horsemen of the Apocalypse. (O '18)

Boylesve, R. You no longer count. (Jl '18)

Chartres, A. Outrage. (Je '18)

Dillon, M. C. *Comrades.* (Mr '18)
 Driggs, L. L. *Adventures of Arnold Adair.* (O '18)

Dunsany, E. J. M. D. P. *Tales of war.* (D '18)

Empey, A. G. *Tales from a dugout.* (D '18)
 Fisher, D. F. *Home fires in France.* (N '18)

Gibbon, J. M. *Drums afar.* (Ja '19)

Giesy, J. U. *Mimi.* (S '18)

Guiches, G. *Soldiers both.* (Jl '18)

Harris, C. P. *Where the souls of men are calling.* (Ag '18)

Holt, L. *Green and gay.* (Jl '18)

Hughes, R. *Unpardonable sin.* (S '18)

Hunt, E. E. *Tales from a famished land.* (Je '18)

Hurrell, F. G. *Dreamer under arms.* (D '18)

Jenkins, B. A. *It happened "over there."* (F '19)

Latzko, A. A. *Men in war.* (My '18)

Locke, W. J. *Rough road.* (S '18)

Love of an unknown soldier. (D '18)

Lowndes, M. A. *Red cross barge.* (Ap '18)

MacGill, P. *Brown brethren.* (Ap '18)

MacGill, P. *Dough boys.* (F '19)

Marbo, C. *Man who survived.* (Jl '18)

Morgan, J. H. *Gentlemen at arms.* (O '18)

Morris, G. *His daughter.* (Mr '18)

Mundy, T. *Hira Singh.* (D '18)

Nadaud, M. *Flying poulu.* (Ag '18)

Newton, W. D. *War cache.* (S '18)

Ricci, L. A. da C. *Long trick.* (Ap '18)

Rickard, Mrs V. *Light above the cross roads.* (O '18)

Rinehart, M. *Amazing interlude.* (Je '18)

"Sapper," pseud. *Human touch.* (F '19)

Sheehan, P. P. *Invisible passport.* (Je '18)

Shepherd, W. G. *Scar that tripled.* (Mr '18)

Stanley, D. *Miss Pim's camouflage.* (Je '18)

Sterrett, F. R. *Jimmie the sixth.* (D '18)

Taffrail, pseud. *Sub.* (S '18)

Tales of wartime France. (O '18)

Tinayre, M. *To arms!* (Je '18)

Vallotton, B. *Heart of Alsace.* (Ja '19)

Vallotton, B. *Potterat and the war.* (Ap '18)

Wharton, E. N. *Marne.* (Ja '19)

Williamson, C. N. and A. M. *Everyman's land.* (Ja '19)

Witwer, H. C. *From baseball to Boches.* (D '18)

Yeo, pseud. *Soldier men.* (Je '18)

Young, F. E. M. *Beatrice Ashleigh.* (D '18)

Germany

Atherton, G. F. *White morning.* (Mr '18)

Sidgwick, C. *Devil's cradle.* (D '18)

Wylie, I. A. R. *Towards morning.* (O '18)

Great Britain

Bennett, A. *Pretty lady.* (Jl '18)

Buckrose, J. E., pseud. *Silent legion.* (D '18)

De La Pasture, E. E. M. *War-workers.* (D '18)

Flatau, D. *Yellow souls.* (F '19)

Graves, C. I. M. *That which hath wings.* (N '18)

Harraden, B. *Where your heart is.* (F '19)

Isham, F. S. *Three live ghosts.* (F '19)

Laing, J. *Before the wind.* (Je '18)

Lee, J. B. *Air-man and the tramp.* (Je '18)

McKenna, S. *Ninety-six hours' leave.* (Ap '18)

Onions, B. R. *Years for Rachel.* (D '18)

Oppenheim, E. P. *Zeppelin's passenger.* (N '18)

Sidgwick, E. *Jamesie.* (O '18)

Sinclair, M. *Tree of heaven.* (Mr '18)

Vachell, H. A. *Soul of Susan Yellam.* (N '18)

Ward, M. A. *Elizabeth's campaign.* (D '18)

Wells, H. G. *Joan and Peter.* (N '18)

West, R. *Return of the soldier.* (Mr '18)

United States

Andrews, M. R. S. *Her country.* (D '18)

Dawson, W. J. *War eagle.* (O '18)

Frothingham, E. B. *Finding of Norah.* (Ap '18)

Gatlin, D. *Full measure of devotion.* (Mr '18)

Kelley, E. M. *Over here.* (Je '18)

Lutes, D. *My boy in khaki.* (O '18)

McCutcheon, G. B. *Shot with crimson.* (Ag '18)

Pier, A. S. *Son decides.* (Je '18)

Putnam, N., and Jacobsen, N. *Esmeralda.* (F '19)

Rinehart, M. *Twenty-three and a half hours' leave.* (F '19)

Strunsky, S. *Professor Latimer's progress.* (Je '18)

Tilden, F. *Khaki.* (S '18)

Train, A. *Earthquake.* (Je '18)

Webster, H. K. *American family.* (D '18)

Family life

Vorse, M. M. *Prestons.* (F '19)

Ghost stories

French, J. L., comp. *Great ghost stories.* (Jl '18)

Troubetzkoy, A. *Ghost garden.* (O '18)

Historical novels

Babylon

Williams, E. W. *Court of Belshazzar.* (O '18)

Crimean war

Barr, A. E. *Orkney maid.* (Je '18)

Denmark

Jacobsen, J. P. *Marie Grubbe.* (S '18)

Egypt

Haggard, H. R. *Moon of Israel.* (F '19)

England

Barr, A. E. *Paper cap.* (D '18)

Farnol, J. *Our admirable Betty.* (N '18)

McFadden, G. V. *His Grace of Grub street.* (F '19)

Worth, P. *Hope Trueblood.* (Jl '18)

France

Bowen, M., pseud. *Third estate.* (N '18)

Broster, D. K. *Sir Isumbras at the ford.* (Ja '19)

Dumas, A. *Love and liberty.* (Je '18)

Dumas, A. *Neapolitan lovers.* (Je '18)

James, H. *Gabrielle de Bergerac.* (F '19)

Orczy, E. *Lord Topsy's wife.* (Je '18)

Great Britain

Nepean, E. M. *My two kings.* (Je '18)

Iceland

Hewlett, M. H. *Gudrid the Fair.* (Ap '18)

India

Steel, F. A. *Mistress of men.* (Ap '18)

Napoleonic era

Cramb, J. A. *Rule of might.* (F '19)

Rome

White, E. L. *Unwilling vestal.* (Je '18)

Russia

Underwood, E. *Whirlwind.* (N '18)

Scotland

Fleming, G. *"Over the hills and far away."* (Jl '18)

Johnston, M. *Foes.* (D '18)

Spain

Blasco Ibañez, V. *Sónnica.* (Ja '19)

United States

Altsheler, J. A. *Great Sioux trail.* (Ap '18)

Bierce, A. *In the midst of life.* (O '18)

Grey, Z. *U. P. trail.* (Mr '18)

Humor

Bell, J. J. *Johnny Pryde.* (Jl '18)

Creswell, H. B. *Thomas.* (N '18)

Fletcher, B. *Drifting (with Browne).* (Jl '18)

Glass, M. M. *Worrying won't win.* (Ag '18)

Immigrants in America

Anthony, J. *Rekindled fires.* (Je '18)

Cather, W. S. *My Antonia.* (N '18)

Tobenkin, E. *House of Conrad.* (Ap '18)

Fiction—Continued

- Labor movement**
Tobenkin, E. House of Conrad. (Ap '18)
- Labor problems**
Barr, A. E. Paper cap. (D '18)
Webster, H.: K. American family. (D '18)
- Locality, Novels of**
Africa (central)
White, S. E.: Simba. (Ag '18)
Africa (northern)
Craig, M., pseud. Maktoub. (Jl '18)
Alaska
Beach, R. E. Winds of chance. (Ja '19)
Australia
Watson, E. L. G. Mainland. (Jl '18)
Watson, E. L. G. Where bonds are loosed. (Ap '18)
Bahama islands
Le Gallienne, R.: Pieces of eight. (My '18)
California
Wild apples. (D '18)
Canada
Bindloss, H. Girl from Keller's. (Mr '18)
Bindloss, H. Lure of the north. (O '18)
Cullum, R. Triumph of John Kars. (Ja '19)
Curwood, J. O. Courage of Marge O'Doone. (My '18)
Ingersoll, W. E. Road that led home. (Je '18)
McKishnie, A. P. Willow, the wisp. (S '18)
Van Schaick, G.: G. Peace of Roaring River. (D '18)
Waller, M. E. Out of the silences. (D '18)
Chile
Blest y Gana, A. Martin Rivas. (Je '18)
Egypt
Lorimer, N. O. There was a king in Egypt. (Ja '19)
England (London)
Aumonier, S. Just outside. (Mr '18)
Burke, T. Twinkletoes. (Ap '18)
Evans, H. Girl alone. (Jl '18)
Sraith, J. C. Time spirit. (S '18)
Swinnerton, F. A. Nocturne. (Je '18)
England (Oxford)
Ritchie, Mrs D.: G. New warden. (F '19)
England (provincial and rural)
Ayscough, J., pseud. Jacqueline. (O '18)
Bleackley, H. W. His job. (Je '18)
Buckrose, J. E., pseud. Gossip shop. (My '18)
Cameron, W. E. Lady of St Luke's. (Ja '19)
Cannan, G. Stucco house. (My '18)
Dane, C. First the blade. (Je '18)
Goodwin, E. Caravan man. (N '18)
Harker, L. A. Children of the dear Cotswolds. (Ja '19)
Jacks, L. P. Country air. (Ap '18)
Lowndes, M. A. Love and hatred. (Ap '18)
Marshall, A. Graftons. (Ag '18)
Marshall, A. Richard Baldock. (D '18)
Ollivant, A. Boy Woodburn. (Je '18)
Phillipotts, E. Chronicles of St Tid. (Ap '18)
Phillipotts, E. Spinners. (D '18)
Pryce, R. Statue in the wood. (Jl '18)
Reynolds, G. M. Lonely stronghold. (Ag '18)
Wemyss, M. C. E. Impossible people. (Ap '18)
Whitham, G. I. "Mr Manley." (My '18)
Wyllarde, D. Pathetic snobs. (D '18)
Young, F. E. M. Celebs. (Je '18)
- France**
Rideout, H.: M. Key of the fields, and Boldero. (Je '18)
- Georgia**
Harben, W.: N. Hills of refuge. (F '19)
Harris, C. M. Making her his wife. (Je '18)
- Holland**
Couperus, L.: M. A. Dr Adriaan. (Ja '19)
Couperus, L.: M. A. Old people and the things that pass. (Je '18)

India

- Rideout, H.: M. Tin Cowrie Dass. (F '19)
Tagore, R. Mashi. (Je '18)

Indiana

- Porter, G. Daughter of the land. (O '18)

Ireland

- Corkery, D. Threshold of quiet. (Je '18)
O'Kelly, S. Waysiders. (O '18)

Japan

- Warwick, A., pseud. Best people. (Je '18)

Jerusalem

- Lagerlöf, S. O. V. Holy City. (Je '18)

Kansas

- Sheldon, C.: M. Howard Chase, Red Hill. Kansas. (My '18)
White, W.: A. In the heart of a fool. (Ja '19)

Kentucky

- Hough, E. Way out. (Ag '18)

Lorraine

- Barrès, M. Colette Baudouche. (D '18)

Missouri

- Croy, H. Boone Stop. (O '18)

Nebraska

- Cather, W. S. My Antonia. (N '18)

New England

- Abbott, H. R. Merry heart. (D '18)
Chase, D. Flood tide. (My '18)
Freeman, M. E. Edgewater people. (Ja '19)
Lincoln, J. C. "Shavings." (Ja '19)
Porter, E. Oh, money! money! (My '18)
Prouty, O. Star in the window. (N '18)
Richards, L. E. Daughter of Jehu. (D '18)
Sears, C. E. Bell-ringer. (N '18)

New Orleans

- Cable, G.: W. Flower of the Chapdelaines. (Je '18)
Cable, G.: W. Lovers of Louisiana (to-day). (D '18)

New York (city)

- Beckley, Z. Chance to live. (Ja '19)
Burr, J., pseud. Glorious hope. (F '19)
Irwin, W. A. Venus in the East. (Ja '19)
Jordan, E. G. Wings of youth. (My '18)
McCutcheon, G.: B. City of masks. (N '18)
Terhune, A. P. Fortune. (N '18)

Oregon

- Bend, P., pseud. Smiting of the rock. (Ja '19)

Pennsylvania

- Martin, H. R. Fanatic or Christian? (My '18)

Philadelphia

- Macfarlane, P.: C. Crack in the bell. (F '19)

Russia

- Gilbreath, O. Miss Amerikanka. (Ap '18)

Scotland

- Bell, J.: J. Johnny Pryde. (Jl '18)
Castle, A. and E. Minniglen. (O '18)
Watson, F.: Children of passage. (Je '18)

South Africa

- Buffum, G.: T. On two frontiers. (Je '18)
Young, F. E. M. Laws of chance. (F '19)

Spain

- Baroja y Nessi, P. City of the discreet. (Mr '18)
Blasco Ibáñez, V. Cabin. (Mr '18)
Casey, P. and T. Wolf-cub. (Mr '18)

United States (middlewestern)

- Fuller, H.: B. On the stairs. (My '18)
Shields, G. M. Caste three. (Ag '18)
Tarkington, B. Magnificent Ambersons. (N '18)
Watts, M. Boardman family. (My '18)

United States (southern)

- Daviness, M. T. Golden bird. (O '18)
 Dejeans, E. Nobody's child. (S '18)
 Olmstead, F. On furlough. (D '18)
 Stacpoole, H. De V. S. Ghost girl. (N '18)

United States (western)

- Bower, B. M. pseud. Cabin fever. (Mr '18)
 Bower, B. M. pseud. Sky rider. (F '19)
 Buffum, G. T. On two frontiers. (Je '18)
 Gregory, J. Joyous trouble maker. (Ag '18)
 Hill, F. Once on the summer range. (D '18)
 Knibbs, H. H. Tang of life. (N '18)
 Mulford, C. E. Man from Bar-20. (N '18)
 Raine, W. M. Sheriff's son. (Ag '18)
 Rideout, H. M. Key of the fields, and Bol-
 dero. (Je '18)
 Stead, R. J. C. Cow puncher. (F '19)

Venice

- Coxon, M. Best in life. (Je '18)

Wales

- Evans, C. Capel Sion. (Ja '19)

West Virginia

- Cunningham, A. B. Manse at Barren Rocks.
 (F '19)

Wisconsin

- Gale, Z. Birth. (Ja '19)

Lumber camps

- Kelland, C. B. Source. (Je '18)

Marriage

- Caine, W. Three's a crowd. (Ap '18)
 Harris, C. M. Making her his wife. (Je '18,
 Hutten zum Stolzenberg, B. Bag of saffron.
 (Ap '18)
 Laughlin, C. E. Keys of heaven. (My '18)
 Norris, K. Josselyn's wife. (N '18)
 Poole, E. His second wife. (Je '18)

Mystery stories

- Bierce, A. Can such things be? (Ja '19)
 Clouston, J. S. Spy in black. (Jl '18)
 Cooke, M. B. Clutch of circumstance. (Ja
 '19)
 Copplestone, B. Lost naval papers. (Ap '18)
 Ferguson, J. A. Stealthy terror. (My '18)
 Footner, H. Thieves' wit. (F '19)
 French, J. L., comp. Great ghost stories. (Jl
 '18)
 Gibbs, G. F. Golden bough. (D '18)
 Greene, F. N. Devil to pay. (Je '18)
 Hanshaw, T. W. Cleek, the master detective.
 (Ap '18)
 Hay, J. Mrs Marden's ordeal. (Ag '18)
 Johnston, W. A. House of whispers. (Je '18)
 Leverage, H. Whispering wires. (F '19)
 Lincoln, N. S. Moving finger. (Je '18)
 Lincoln, N. S. Three strings. (F '19)
 Lowndes, M. A. Love and hatred. (Ap '18)
 MacGrath, H. Girl in his house. (Ag '18)
 McSpadden, J. W., ed. Famous ghost stories.
 (Ja '19)
 Martyn, W. Anthony Trent, master criminal.
 (F '19)
 New, C. H. Unseen hand. (My '18)
 Oppenheim, E. P. Pawns count. (My '18)
 Orczy, E. Man in grey. (Ja '19)
 Ostrander, I. E. Suspense. (S '18)
 Packard, F. L. Wire devils. (Je '18)
 Post, M. D. Uncle Abner, master of myster-
 ies. (D '18)
 Raymond, C. S. Mystery of Hartley house.
 (D '18)
 Reeve, A. B. Panama plot. (S '18)
 Roche, A. S. Ransom! (Ag '18)
 Scott, L. Mary Regan. (Ap '18)
 Shedd, G. C. Invisible enemy. (O '18)
 Shortt, V. D., and Mathews, F. H. Rod of
 the snake. (My '18)
 Smyth, C. Gilded man. (N '18)
 Stringer, A. J. A. House of intrigue. (Je '18)
 Swayne, M. L. Blue germ. (D '18)
 Tracy, L. Revelers. (S '18)
 Vance, L. J. False faces. (Mr '18)
 Watson, J. R., and Rees, A. J. Mystery of
 the downs. (My '18)

- Wells, C. Room with the tassels. (D '18)
 Wells, C. Vicky Van. (D '18)

Negro stories

- Davis, J. F. Almanzar. (D '18)
 Harris, J. C. Uncle Remus returns. (N '18)
 Means, E. K. [Negro stories]. (O '18)

Prisons and prisoners

- Lynde, F. Branded. (Je '18)
 Woodruff, H. Imprisoned freeman. (Ag '18)

Psychological stories

- Beresford, J. D. God's counterpoint. (N '18)
 Bianchi, M. G. Point of view. (S '18)
 De Sélincourt, H. Nine tales. (Mr '18)
 Quiller-Couch, A. T. Foe-Farrell. (Jl '18)
 Richardson, D. M. Honeycomb. (Je '18)
 West, R. Return of the soldier. (Mr '18)

Religion

- Lutz, G. L. H. Witness. (Ap '18)

Roman Catholic faith

- Ayscough, J., pseud. Jacqueline. (O '18)
 Clarke, I. C. Children of Eve. (D '18)

Romance

- Hewlett, M. H. Gudrid the Fair. (Ap '18)
 Hildreth, J. H. Queen's heart. (S '18)

Sea stories

- Corbett, E. F. Vanished Helga. (D '18)
 McFarland, R. Skipper John of the Nimbus.
 (F '19)
 McFee, W. Aliens. (Ap '18)
 Paine, R. D. Call of the offshore wind. (N '18)
 Ricci, L. A. da C. Long trick. (Ap '18)
 Smith, A. D. H. Audacious adventures of
 Miles McConaughy. (D '18)
 Taffrail, pseud. Sub. (S '18)

Sex problems

- Aldis, M. Drift. (Jl '18)
 Beresford, J. D. God's counterpoint. (N '18)

Short stories

- Ayscough, J., pseud. Tideway. (My '18)
 Barbusse, H. We others. (D '18)
 Bierce, A. Can such things be? (Ja '19)
 Bierce, A. In the midst of life. (O '18)
 Brown, A. Flying Teuton. (Je '18)
 Buffum, G. T. On two frontiers. (Je '18)
 Chekhov, A. P. Wife. (Jl '18)
 Chekhov, A. P. Witch. (Jl '18)
 Copplestone, B. Lost naval papers. (Ap '18)
 De Sélincourt, H. Nine tales. (Mr '18)
 Dreiser, T. Free. (Ja '19)
 Duncan, N. Battles royal down North. (N '18)
 Duncan, N. Harbor tales down North. (N '18)
 Dunsany, E. J. M. D. P. Dreamer's tales.
 (Ap '18)
 Evans, C. Capel Sion. (Ja '19)
 Ferber, E. Cheerful—by request. (O '18)
 Foote, J. T. Lucky seven. (Ap '18)
 Freeman, M. E. Edgewater people. (Ja '19)
 French, J. L., comp. Great ghost stories. (Jl
 '18)
 Galsworthy, J. Five tales. (My '18)
 Graves, C. I. M. Under the Hermès. (Ap '18)
 Henry, O., pseud. Ransom of red chief. (Ja
 '19)
 Hergesheimer, J. Gold and iron. (Jl '18)
 Hodgson, W. H. Captain Gault. (N '18)
 Hughes, R. Long ever ago. (My '18)
 Hunt, E. E. Tales from a famished land. (Je
 '18)
 Hurst, F. Gaslight sonatas. (My '18)
 Jacks, L. P. Country air. (Ap '18)
 Law, F. H., ed. Modern short stories. (Ag
 '18)
 London, J. Red one. (Ja '19)
 McSpadden, J. W., ed. Famous ghost stories.
 (Ja '19)
 Means, E. K. [Negro stories]. (O '18)
 Noyes, A. Walking shadows. (Ja '19)
 O'Brien, E. J. H., ed. Best short stories of
 1917. (Ap '18)
 O'Kelly, S. Waysiders. (O '18)
 Orczy, E. Man in grey. (Ja '19)
 Pertwee, R. Transactions of Lord Louis
 Lewis. (Ap '18)
 Phillpotts, E. Chronicles of St Tid. (Ap '18)
 Post, M. D. Uncle Abner, master of myster-
 ies. (D '18)

Fiction—Short stories—Continued

- Rice, A. C. Miss Mink's soldier. (N '18)
 Robbins, L. Mary the merry. (My '18)
 Steele, W. D. Land's end. (N '18)
 Tagore, R. Mashi. (Je '18)
 Tales of wartime France. (O '18)
 Taylor, A. R. Mr Squem, and Some male triangles. (F '19)
 Vachell, H. A. Some happenings. (Ja '19)
 Van Loan, C: E. Fore! (Ag '18)
 Williams, B. C., ed. Book of short stories. (Ja '19)
 Wormser, G. R. Scarecrow, and other stories. (F '19)
 Wright, W. H., ed. Great modern French stories. (Mr '18)
 Yeo, pseud. Soldier men. (Je '18)

Social conditions

- Barry, A. S., pseud. Little girl who couldn't-get-over-it. (O '18)
 Beckley, Z. Chance to live. (Ja '19)
 Cannan, G. Stucco house. (My '18)
 Cooke, M. B. Threshold. (My '18)
 Evans, H. Girl alone. (Jl '18)
 Martin, H. R. Fanatic or Christian? (My '18)
 Martin, H. R. Maggie of Virginsburg. (N '18)

Society novels

- Huntington, H. M. Eastern red. (My '18)
 Johnson, O. M. Virtuous wives. (O '18)
 Miller, A. Happiest time of their lives. (Jl '18)

Sport and recreation

- Gould, N. Rider in khaki. (Je '18)
 Ollivant, A. Boy Woodburn. (Je '18)
 Van Loan, C: E. Fore! (Ag '18)

Supernatural, Stories of the

- Blackwood, A. Garden of survival. (D '18)
 Haggard, H. R. Love eternal. (S '18)
 King, B. Abraham's bosom. (S '18)

Temperance stories

- Buck, C: N. When Bear Cat went dry. (N '18)

Theater and stage life

- Hill, M. Toll of the road. (Jl '18)
 Turnbull, M. Close-up. (D '18)
 Watts, M. S. Boardman family. (My '18)

Translated stories**Danish**

- Jacobsen, J. P. Marie Grubbe. (S '18)

Dutch

- Couperus, L: M. A. Dr Adriaan. (Ja '19)
 Couperus, L: M. A. Old people and the things that pass. (Je '18)

French

- Barbusse, H. Inferno. (N '18)
 Barbusse, H. We others. (D '18)
 Barrès, M. Colette Baudouche. (D '18)
 Boylesve, R. You no longer count. (Jl '18)
 Dumas, A. Love and liberty. (Je '18)
 Dumas, A. Neapolitan lovers. (Je '18)
 Guiches, G. Soldiers both. (Jl '18)
 Loutil, E. Alberta: adventuress. (F '19)
 Marbo, C. Man who survived. (Jl '18)
 Tales of wartime France. (O '18)
 Tillier, C. My uncle Benjamin. (S '18)
 Tinayre, M. To arms! (Je '18)
 Wright, W. H., ed. Great modern French stories. (Mr '18)

German

- Sudermann, H. Iolanthe's wedding. (F '19)

Italian

- Boccaccio de Certaldo, G. Tales from Boccaccio. (O '18)

Japanese

- Taketomo, T., tr. Paulownia. (S '18)
 Tokutomi, K. Heart of Nami-san. (D '18)

Russian

- Chekhov, A. P. Nine humorous tales. (My '18)
 Chekhov, A. P. Wife. (Jl '18)

Chekhov, A. P. Witch. (Jl '18)

Gorky, M., pseud. Stories of the Steppe. (S '18)
 Nemirovich-Dantchenko, V. I. Peasant tales of Russia. (D '18)

Savinkov, B. What never happened. (Mr '18)
 Tolstol, L. N. What men live by. (S '18)

Sanskrit

Ryder, A. W., tr. Twenty-two goblins. (Ap '18)

Spanish

- Alarcón, P. A. de. Three-cornered hat. (S '18)
 Baroja y Nessi, P. City of the discreet. (Mr '18)
 Blasco Ibañez, V. Cabin. (Mr '18)
 Blasco Ibañez, V. Four horsemen of the Apocalypse. (O '18)
 Blasco Ibañez, V. Sónnica. (Ja '19)
 Blest y Gana, A. Martin Rivas. (Je '18)
 Cervantes Saavedra, M. de. Rinconete and Cortadillo. (Ap '18)

Swedish

Lagerlöf, S. O. V. Holy City. (Je '18)

Travel

Mätter, J: and R. Amateur vagabond. (D '18)

Unclassified

- Abbott, E. H. Ne'er-do-much. (My '18)
 Blackwood, A. Promise of air. (Jl '18)
 Bryant, M. Shadow on the stone. (Je '18)
 Chambers, R. W. Laughing girl. (F '19)
 Chambers, R. W. Restless sex. (My '18)
 Dell, E. M. Greatheart. (Je '18)
 Demens, I. He who breaks. (S '18)
 Dodge, L. Runaway woman. (N '18)
 MacConnell, S. W. Many mansions. (Ja '19)
 Mackenzie, C. Early life and adventures of Sylvia Scarlett. (O '18)
 Onions, B. R. Three of hearts. (My '18)
 Oppenheim, E: P. Curious quest. (F '19)
 Percival, D. Footsteps. (F '19)
 Stacpoole, H: De V. S. Man who lost himself. (Je '18)
 Wadsley, O. Flame. (Je '18)
 Wylie, I. A. R. Shining heights. (Ap '18)
 Field book of insects. Lutz, F. E. (Mr '18)
 Fields and battlefields. Bagenal, H. (N '18)
 Fiery cross. Oxenham, J: (F '19)
 Fifteen decisive battles of the world. Creasy, E: S. (Je '18)
 Fifth avenue. Maurice, A. B. (D '18)
 Fifty years. Johnson, J. W. (Jl '18)
 Fighting engineers. Collins, F. A. (Jl '18)
 Fighting France. Lauzanne, S. J. V. (O '18)
 Fighting Germany's spies. Strother, F. (F '19)
 Fighting mascot. Kehoe, T: J. (F '19)
 Fighting starvation in Belgium. Kellogg, V. L. (Ap '18)
 Fighting the Boche underground. Trounce, H. D. (Ja '19)
 Film folk. Wagner, R. (Ag '18)

Finance

- Lough, W: H. Business finance. (Ag '18)
 Withers, H. Business of finance. (N '18)
 Finding of Norah. Frothingham, E. B. (Ap '18)
 Finding the worth while in the Southwest. Saunders, C: F. (S '18)

Finding themselves. Stimson, J. C. (D '18)

Finland

- Read, A. Finland and the Finns. (My '18)
 Firecracker Jane. Haines, A. C. (Ja '19)
 Firefly of France. Angellotti, M. P. (Je '18)
 First call. Empey, A. G. (Mr '18)
 First shot for liberty. De Varila, O. (O '18)
 First the blade. Dane, C. (Je '18)

Fisheries

- Root, E. North Atlantic coast fisheries arbitration at the Hague. (My '18)
 Five republics of Central America. Munro, D. G. (F '19)
 Five somewhat historical plays. Moeller, P. (Ja '19)
 Five tales. Galsworthy, J: (My '18)

Flags

- Tappan, E. M. Little book of the flag. (Mr '18)

- Flame. Wadsley, O. (Je '18)
 Flame that is France. Malherbe, H. (O '18)
 Flashes from the front. Grasty, C. H. (Jl '18)
 Fleets behind the fleet. Dixon, W. M. (Je '18)
 Flood tide. Chase, D. (My '18)
- Floods**
 Alvord, J. W., and Burdick, C. B. Relief from floods. (Ja '19)
- Florida**
 Winter, N. O. Florida, the land of enchantment. (My '18)
- Description and travel
 Johnson, C. Highways and byways of Florida. (F '19)
- Flour mills**
 Kozmin, P. A. Flour milling. (Ag '18)
 Flower and the bee. Lovell, J. H. (Ja '19)
 Flower of the Chapdelaines. Cable, G. W. (Je '18)
 Flying book, 1918. (Ja '19)
 Flying fighter. Roberts, E. M. (My '18)
 Flying poulu. Nadaud, M. (Ag '18)
 Flying Teuton. Brown, A. (Je '18)
 Flying Yankee. Flight, pseud. (Ja '19)
- Foch, Ferdinand, 1851-**
 Johnston, R. M. General Foch. (S '18)
 Laughlin, C. E. Foch the man. (D '18)
 Le Goffic, C. General Foch at the Marne. (N '18)
 Foe-Farrell. Quiller-Couch, A. T. (Jl '18)
 Foes. Johnston, M. (D '18)
- Folk lore**
 Eells, E. S. Tales of giants from Brazil. (D '18)
 Griswold, F. Hindu fairy tales retold for children. (D '18)
 Macmillan, C. Canadian wonder tales. (D '18)
 Mijatovich, E. L., tr. Serbian fairy tales. (S '18)
 Ryder, A. W., tr. Twenty-two goblins. (Ap '18)
- Folk songs**
 Campbell, O. D., and Sharp, C. J., comps. English folk songs from the southern Appalachians. (Mr '18)
- Food**
 Armsby, H. P. Conservation of food energy. (O '18)
- Food and freedom.** Purdy, M. D. (D '18)
- Food conservation**
 Farmer, A. N., and Huntington, J. R. Food problems. (S '18)
 Purdy, M. D. Food and freedom. (D '18)
 United States. Food administration. Collegiate section. Food and the war. (D '18)
- Food economy**
 Lusk, G. Food in war time. (Jl '18)
 Partridge, P. D., and Conklin, H. M. Wheatless and meatless days. (Ap '18)
 Taylor, A. E. War bread. (Jl '18)
 Wellman, M. T. Economy in food. (Jl '18)
- Food supply**
 Crookes, Sir W. Wheat problem. (Mr '18)
 Kellogg, V. L., and Taylor, A. E. Food problem. (Ag '18)
- Footnotes to formal logic.** Rieber, C. H. (Ja '19)
- Footsteps.** Percival, D. (F '19)
- Force and energy**
 Perry, H. Theories of energy. (F '19)
 Force supreme. Wellman, W. (F '19)
 Forced movements, tropisms, and animal conduct. Loeb, J. (F '19)
- Ford, W. E. [novel]** Beresford, J. D., and Richmond, K. (Ap '18)
- Fore!** Van Loan, C. E. (Ag '18)
- Foreign exchange**
 Escher, F. Foreign exchange explained. (Je '18)
- Foreign policy of Woodrow Wilson, 1913-1917.** Robinson, E. E., and West, V. J. (Ag '18)
- Forests and forestry**
 Boerker, R. H. D. Our national forests. (D '18)
 Muir, J. Steep trails. (D '18)
- Formative types in English poetry.** Palmer, G. H. (Ja '19)
- Fortune.** Terhune, A. P. (N '18)
- Foster on auction.** Foster, R. F. (O '18)
- Foundations and nature of verse.** Jacob, C. F. (Ja '19)
- Four essays.** Potter, M. A. (Ap '18)
- Four horsemen of the Apocalypse.** Blasco Ibañez, V. (O '18)
- Four years in the white north.** MacMillan, D. B. (F '19)
- Fourteenth of July and Danton.** Rolland, R. (Ja '19)
- France**
 Court and courtiers
 Campan, J. L. H. G. Memoirs of the private life of Marie Antoinette. (My '18)
- Description and travel
 Davis, W. M. Handbook of northern France. (O '18)
- History
 Duclaux, M. Short history of France. (Ag '18)
 Hassall, A. France. (F '19)
 Hudson, W. H. France. (Ap '18)
 Tilley, A. A. Dawn of the French renaissance. (F '19)
- Revolution
 Pope-Hennessy, U. Madame Roland. (D '18)
 France, England and democracy, 1215-1915. Cestre, G. (Ap '18)
 Fred Mitchell's war story. Mitchell, F. (F '19)
 Free. Dreiser, T. (Ja '19)
- French fiction**
 Saintsbury, G. E. B. History of the French novel. (My '18)
- French language**
 Giese, W. F., and Cerf, B. Simplest spoken French. (Mr '18)
 Vizetelly, F. H., ed. Soldier's service dictionary of English and French terms. (My '18)
- Conversation and phrase books
 Leeman, J. French in a nutshell. (N '18)
 French literary studies. Rudmose-Brown, T. B. (Je '18)
- French literature**
 Rudmose-Brown, T. B. French literary studies. (Je '18)
 Wood, M. M. Spirit of protest in old French literature. (S '18)
- French poetry**
 Lewisohn, L. Poets of modern France. (S '18)
- French twins.** Perkins, L. (F '19)
- From all the fronts.** Mackenzie, D. A. (O '18)
- From Bapaume to Passchendaele.** Gibbs, P. H. (S '18)
- From baseball to Boches.** Witwer, H. C. (D '18)
- From Berlin to Bagdad.** Schreiner, G. A. (N '18)
- From isolation to leadership.** Latané, J. L. (Ja '19)
- From Pericles to Philip.** Glover, T. R. (Je '18)
- From "Poulu" to "Yank."** Stevenson, W. Y. (F '19)
- From Shakespeare to O. Henry.** Mais, S. P. B. (My '18)
- From the front.** Andrews, C. E., ed. (O '18)
- From the watch tower.** Klein, S. T. (F '19)
- Front lines.** Cable, B., pseud. (Je '18)
- Frontiers.** Fawcett, C. B. (F '19)
- Frontiers of freedom.** Baker, N. D. (Je '18)
- Fuels**
 Poole, H. Calorific power of fuels. (D '18)
 Full measure of devotion. Gatlin, D. (Mr '18)
- Furniture**
 Dyer, W. A. Handbook of furniture styles. (D '18)
 Further indiscretions. Menzies, A. C. (O '18)
 Further memories. Redesdale, A. B. F. (Ap '18)

"Future belongs to the people." Liebknecht, K.: P. A. F. (Ja '19)

Future life

Jones, J.: D. If a man die. (F '19)
 Sasia, J. C. Future life. (N '18)
 Future of German industrial exports. Herzog, S. (F '19)

Gabrielle de Bergerac. James, H.: (F '19)

Gage, Frances Cousins, 1863-1917

Wilson, E. Road ahead. (F '19)

Gaining the round above. Kimball G. S. (D '18)

Games

Clark, L. Physical training for the elementary schools. (Ap '18)
 Geister, E. Ice breakers. (O '18)
 Wrightson, H. A. Games for children's development. (S '18)

Gansfort, Johan Wessel, 1420?-1489

Gansfort, J. W. Wessel Gansfort. (Mr '18)

Garden of survival. Blackwood, A. (D '18)

Garden steps. Cobb, E. (Je '18)

Gardening

Cobb, E. Garden steps. (Je '18)
 Davis, K. C. School and home gardening. (Ap '18)
 Duncan, F. Home vegetables and small fruits. (Mr '18)
 Farrington, E. I. Backyard garden. (My '18)
 Findlay, H. Practical gardening. (My '18)
 Foster, O. H. Gardening for little girls. (Mr '18)
 Free, M. War gardens. (Jl '18)
 Hottes, A. C. Commercial plant propagation. (Je '18)
 Kilpatrick, V. Child's food garden. (My '18)

Gardens overseas. Walsh, T.: (Mr '18)

Gaslight sonatas. Hurst, F. (My '18)

Gate of remembrance. Bond, F.: B. (O '18)

General Foch. Johnston, R. M. (S '18)

General Foch at the Marne. Le Goffic, C.: (N '18)

General's letters to his son on obtaining his commission. (Jl '18)

Genetics

Babcock, E. B., and Clausen, R. E. Genetics in relation to agriculture. (S '18)

Genetics, Plant

Coulter, J.: M. and M. C. Plant genetics. (O '18)

Genseric, king of the Vandals, 400(?) - 477

Bigelow, P. Genseric, king of the Vandals and first Prussian kaiser. (O '18)

Gentlemen at arms. Morgan, J.: H. (O '18)

Geology

National research council. Military geology and topography. (F '19)

Geology, Economic

Emmons, W.: H. Principles of economic geology. (O '18)

Georgia

Herring, J.: L. Saturday night sketches. (Ag '18)

Georgian poetry, 1916-1917. (My '18)

Gerhardt, Paul, 1607-1676

Hewitt, T. B. Paul Gerhardt as a hymn writer and his influence on English hymnody. (Ja '19)

German atrocities. Hillis, N. D. (Ap '18)

German idealism and Prussian militarism. Super, C.: W. (My '18)

German pirate. Ajax, pseud. (N '18)

German plans for the next war. Gardiner, J.: de B. W. (S '18)

German secret service in America. Jones, J.: P., and Hollister, P. M. (D '18)

German submarine warfare. Frost, W. (F '19)

German terror in France. Toynbee, A. J. (Ap '18)

Germanism and the American crusade. Herron, G.: D. (O '18)

Germans in Mexico

Ackerman, C. W.: Mexico's dilemma. (Je '18)

Germans in the United States

Hagedorn, H. Where do you stand? (Je '18)

Jones, J.: P., and Hollister, P. M. German secret service in America. (D '18)

Kahn, O.: H. Right above race. (S '18)

Germany

Benson, E.: F. Crescent and iron cross. (Je '18)

Brown, C. Germany as it is today. (Jl '18)

Leutrum von Ertingen, O. Court and diplomacy in Austria and Germany. (Ja '19)

McAuley, M. E. Germany in war time. (Mr '18)

Morrison, M. A. Sidelights on Germany. (Je '18)

Raymond, A. Intimate Prussia. (Ap '18)

Army

Freytag-Loringhoven, H. F. P. J. Deductions from the world war. (Ap '18)

Church history

Macmillan, K. D. Protestantism in Germany. (S '18)

Civilization

Super, C.: W. German idealism and Prussian militarism. (My '18)

Commerce

Hauser, H. Germany's commercial grip on the world. (N '18)

Herzog, S. Future of German industrial exports. (F '19)

Foreign relations

Adam, J. Schemes of the Kaiser. (D '18)

Scott, J. B. Survey of international relations between the United States and Germany. (Ap '18)

Smith, M. Militarism and statecraft. (Je '18)

Waldstein, C. What Germany is fighting for. (Je '18)

Russia

Bernstein, H., comp. and ed. Willy-Nicky correspondence. (Ap '18)

History

Treitschke, H. G. von. History of Germany in the nineteenth century. (F '19)

Ward, A. W. Germany, 1815-1890. (Ja '19)

Politics and government

Wetterlé, E. Behind the scenes in the Reichstag. (O '18)

Social life and customs

Henry, M. Beyond the Rhine. (Je '18)

Germany at bay. MacFall, H. (My '18)

Getting together with Latin America. Verrill, A. H. (F '19)

Ghetto. Ridge, L. (F '19)

Ghost garden. Troubetzkoy, A. (O '18)

Ghost girl. Stapcoole, H.: De V. S. (N '18)

Gilchrist, Anne (Burrows) (Mrs Alexander Gilchrist), 1828-1885

Gilchrist, A. Letters of Anne Gilchrist and Walt Whitman. (D '18)

Gilded man. Smyth, C. (N '18)

Golds

Penty, A. J. Old worlds for new. (Ja '19)

Girard, Stephen, 1750-1831

McMaster, J.: B. Life and times of Stephen Girard. (S '18)

Girl alone. Evans, H. (Jl '18)

Girl from Keller's. Bindloss, H. (Mr '18)

Girl in his house. MacGrath, H. (Ag '18)

Girl named Mary. Tompkins, J. W. (S '18)

Girls

Buck, W. American girl. (Mr '18)

Lowry, E. B. Preparing for womanhood. (N '18)

Girls' clubs. Ferris, H. J. (O '18)

Girls'-nest. Perry, S. G. (O '18)

Gitanjali, and Fruit-gathering. Tagore, R. (Ja '19)

Glacier national park

Rinehart, M. Tenting to-night. (Jl '18)

Gladstone, William Ewart, 1809-1898

Phillipps, L. M., and Christian, B., comps. Some Hawarden letters, 1878-1913. (Ja '19)

- Glimpses of the cosmos. Ward, L. F. (F '19)
Glinka, Mikhail Ivanovich, 1804-1857
 Montagu-Nathan, M. Glinka. (Mr '18)
 Glorious exploits of the air. Middleton, E. C. (Je '18)
 Glorious hope. Burr, J., pseud. (F '19)
 Glory of the coming. Cobb, I. S. (F '19)
 Glory of the trenches. Dawson, C. (My '18)
God
 Brent, C. H.: Mount of vision. (Jl '18)
 Butler, S.: God the known and God the unknown. (Ap '18)
 Lyman, E. W.: Experience of God in modern life. (N '18)
 Lyman, E. W.: God of the new age. (N '18)
 God and myself. Scott, M. J. (My '18)
 God and the soldier. Maclean, N., and Sclater, J. R. P. (O '18)
 God of vengeance. Ash, S. (O '18)
 God's counterpoint. Beresford, J. D. (N '18)
 Godward side of life. Atkins, G. G. (Ap '18)
 Gold and iron. Hergesheimer, J. (Jl '18)
 Golden bird. Daviess, M. T. (O '18)
 Golden block. Kerr, S. (Mr '18)
 Golden bough. Gibbs, G. F. (D '18)
 Golden road. Whiting, L. (Ja '19)
 Golden treasury of magazine verse. Braithwaite, W. S. B., ed. (S '18)
 Good English. Canby, H. S., and Opdycke, J. B. (Ja '19)
 Good man and the good. Calkins, M. W. (Ja '19)
 "Good soldier." Dawson, N. P., ed. (O '18)
Gordon, Charles George, 1833-1885
 Strachey, L. Eminent Victorians. (D '18)
 Gossip shop. Buckrose, J. E., pseud. (My '18)
 Government and politics of Switzerland. Brooks, R. C. (Ja '19)
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 Government of the British empire. Jenks, E. (N '18)
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Grant, Allan, pseud. See Smith, A. D. H.
 Grass in the pavement. Buhler, M. E. (D '18)
 Great adventure. Roosevelt, T. (Ja '19)
Great Britain

Amy

- General's letters to his son on obtaining his commission. (Jl '18)
 Marcossou, I. F.: Business of war. (Je '18)

Biography

- Ward, M. A. Writer's recollections. (Ja '19)

Commerce

- Selfridge, H. G. Romance of commerce. (Ap '18)

Constitutional history

- Adams, G. B. Outline sketch of English constitutional history. (Je '18)

Defenses

- Wilkinson, S. Government and the war (Ja '19)

Description and travel

- Plowman, T. F. In the days of Victoria. (Je '18)

Economic conditions

- Carpenter, E.: Towards industrial freedom. (F '19)
 Smart, W.: Economic annals of the nineteenth century, 1821-1830. (Ap '18)

Economic policy

- Villiers, B. Britain after the peace. (N '18)

Foreign relations

United States

- British-American discords and concords. (F '19)
 Powers, H. H. America and Britain. (F '19)

History

- Hovell, M. Chartist movement. (Je '18)
 Hughes, D., ed. Illustrations of Chaucer's England. (Ag '18)

Industries and resources

- Carter, H., ed. Industrial reconstruction. (D '18)

Navy

- Hall, M. Some naval yarns. (Jl '18)
 Hurd, A. S. British fleet in the great war. (Ja '19)
 Leyland, J.: Achievement of the British navy in the world-war. (Ag '18)

Politics and government

- Cestre, C.: France, England and European democracy, 1215-1915. (Ap '18)
 Cunningham, W.: Common weal. (Ja '19)
 Farrer, J. A. Monarchy in politics. (Ag '18)
 Jenks, E.: Government of the British empire. (N '18)
 Lavell, C. F., and Payne, C. E.: Imperial England. (N '18)
 Muir, R. National self-government. (N '18)
 Whibley, C.: Political portraits. (Ap '18)
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 Great change. Wood, C. W. (F '19)
 Great crime and its moral. Willmore, J. S. (Jl '18)
 Great crusade. Lloyd George, D.: (O '18)
 Great European treaties of the nineteenth century. Oakes, A. H., and Mowat, R. B., eds. (Ja '19)
 Great ghost stories. French, J. L., comp. (Jl '18)
 Great inventors and their inventions. Bachman, F. P. (O '18)
 Great modern French stories. Wright, W. H., ed. (Mr '18)
 Great peace. Powers, H. H. (F '19)
 Great plan, how to pay for the war. Stilwell, A. E.: (F '19)
 Great problems of British statesmanship. Barker, J. E. (Mr '18)
 Great Sioux trail. Altschuler, J. A. (Ap '18)
 Greater patriotism. Griffiths, J. L.: (Ja '19)
 Greatheart. Dell, E. M. (Je '18)

Greece

- Hopkinson, L. W. Greek leaders. (Ag '18)

History

- Glover, T. R. From Pericles to Philip. (Je '18)

Politics and government

- Brown, D. In the heart of German intrigue. (Ap '18)

Greek drama

History and criticism

- Flickinger, R. C. Greek theater and its drama. (S '18)
 Greek leaders. Hopkinson, L. W. (Ag '18)
 Green and gay. Holt, L. (Jl '18)

Grenades

- Ainslie, G. M., comp. Hand grenades. (Je '18)
 Smith, B. Bombs and hand grenades. (Jl '18)

- Grey, Albert Henry George, 4th earl, 1851-1917
 Begbie, H. Albert, fourth Earl Grey. (Jl '18)

Grotius, Hugo, 1583-1645

- Vreeland, H. Hugo Grotius. (Ap '18)
 Growing pains. Untermeyer, J.: (F '19)
 Guardians of the gate. Laffan, R. G.: D. (Je '18)
 Gudrid the Fair. Hewlett, M. H.: (Ap '18)
 Guide to the national parks of America. Allen, E.: F., ed. (D '18)
 Guide to the use of United States government publications. Clarke, E. E. (F '19)
 Guilt of Germany for the war of German aggression. Lichnowsky, K.: M. (F '19)
 Gunner Depew. Depew, A. N. (Ap '18)

Guynemer, Georges Marie Ludovic, 1894-1917

- Bordeaux, H.: Georges Guynemer, knight of the air. (F '19)
 Mortane, J. Guynemer, the ace of aces. (N '18)

- Hague. Permanent court of arbitration**
Root, E. North Atlantic coast fisheries arbitration at the Hague. (My '18)
- Hale Merrill's honey quest.** Harris, A. E. (D '18)
- Hampton, Virginia. Normal and agricultural institute**
Peabody, F. G. Education for life. (S '18)
- Hand grenades.** Ainslie, G. M., comp. (Je '18)
- Hand-to-hand fighting.** Marriott, A. E. (Ap '18)
- Handbook for school nurses.** Kelly, H. W., and Bradshaw, M. C. (O '18)
- Handbook for the care and operation of naval machinery.** Dinger, H. C. (F '19)
- Handbook of furniture styles.** Dyer, W. A. (D '18)
- Handbook of hydraulics for the solution of hydraulic problems.** King, H. W. (O '18)
- Handbook of northern France.** Davis, W. M. (O '18)
- Handbook on piping.** Svensen, C. L. (Jl '18)
- Handicraft**
Collins, A. F. Handicraft for boys. (D '18)
- Happiest time of their lives.** Miller, A. (Jl '18)
- Harbor tales down North.** Duncan, N. (N '18)
- Harcourt, Charles, pseud.** See Forbes-Lindsay, C. H. A.
- Harlequinade.** Calthrop, D. C., and Barker, G. (Je '18)
- Harris, Joel Chandler, 1848-1908**
Harris, J. C. Life and letters of Joel Chandler Harris. (N '18)
- Haverford college, Haverford, Pennsylvania**
Sharpless, I. Story of a small college. (Ag '18)
- Hawthorne, Nathaniel, 1804-1864**
Woodberry, G. E. Nathaniel Hawthorne. (D '18)
- He who breaks.** Demens, I. (S '18)
- Health and the state.** Brend, W. A. (Ja '19)
- Health for the soldier and sailor.** Fisher, I., and Fisk, E. L. (Ap '18)
- Healthful schools.** Ayres, M., and others. (O '18)
- Hearn, Lafcadio, 1850-1904**
Hearn, S. Reminiscences of Lafcadio Hearn. (Ja '19)
- Heart**
Babcock, R. H. Your heart and how to take care of it. (D '18)
- Heart of a soldier.** Watt, L. M. (Ag '18)
- Heart of Alsace.** Vallotton, B. (Ja '19)
- Heart of Arethusia.** Fox, F. B. (S '18)
- Heart of Nami-san.** Tokutomi, K. (D '18)
- Hearts' Haven.** Burnham, C. L. (D '18)
- Hearts of controversy.** Meyneil, A. C. (Ap '18)
- Heating**
Keene, E. S. Mechanics of the household. (Ja '19)
- Helen of Troy, and Rose.** Bottome, P. (F '19)
- Helps, Sir Arthur, 1813-1875**
Helps, A. Correspondence of Sir Arthur Helps. (My '18)
- Henry is twenty.** Merwin, S. (Ja '19)
- Her country.** Andrews, M. R. S. (D '18)
- Herbert, Sir Henry, 1595-1673**
Adams, J. Q., ed. Dramatic records of Sir Henry Herbert, master of the revels, 1623-1673. (Ja '19)
- Heredity**
Downing, E. R. Third and fourth generation. (My '18)
- Holmes, E. G. A. Problem of the soul.** (Ja '19)
- Heritage of freedom.** Andrews, M. P. (O '18)
- Heroes**
Lanier, H. W., ed. Book of bravery. (F '19)
- Heroes of aviation.** Driggs, L. La T. (F '19)
- Herself—Ireland.** O'Connor, E. (N '18)
- High adventure.** Hall, J. N. (S '18)
- High altars.** Oxenham, J. (F '19)
- High schools**
Butterworth, J. E. Problems in state high school finance. (D '18)
- Colvin, S. S. Introduction to high school teaching.** (Ap '18)
- Higher education and business standards.** Hotchkiss, W. E. (Je '18)
- Higher living.** Baker, S. (Je '18)
- Highways and byways in Wiltshire.** Hutton, E. (My '18)
- Highways and byways of Florida.** Johnson, C. (F '19)
- Hills of refuge.** Harben, W. N. (F '19)
- Hill-tracks.** Gibson, W. W. (Je '18)
- Hindu fairy tales retold for children.** Griswold, F. (D '18)
- Hira Singh. Mundy, T. (D '18)**
- Hiring the worker.** Kelly, R. W. (Jl '18)
- His daughter.** Morris, G. (Mr '18)
- His Grace of Grub street.** McFadden, G. V. (F '19)
- His job.** Bleackley, H. W. (Je '18)
- His second wife.** Poole, E. (Je '18)
- Historic Mackinac.** Wood, E. O. (Jl '18)
- Historic shrines of America.** Faris, J. T. (Ja '19)
- Historical backgrounds of the great war.** Adkins, F. J. (D '18)
- Historical nights' entertainment.** Sabatini, R. (F '19)
- History**
Sabatini, R. Historical nights' entertainment. (F '19)
- Philosophy**
Teggart, F. J. Processes of history. (N '18)
- Study and teaching**
Kendall, C. N., and Stryker, F. E. History in the elementary school. (S '18)
- History, Modern**
Cram, R. A. Great thousand years. (D '18)
- History of architecture.** Kimball, F., and Edgell, G. H. (Je '18)
- History of chemistry.** Moore, F. J. (F '19)
- History of commerce and industry.** Herrick, C. A. (Ag '18)
- History of economic legislation in Iowa.** Pollock, I. L. (N '18)
- History of Germany in the nineteenth century.** Treitschke, H. G. von (F '19)
- History of India from the earliest times to the present day.** Trotter, L. J. (Je '18)
- History of labour in the United States, Commons, J. R., and others. (Ja '19)**
- History of legislative methods in the period before 1825.** Harlow, R. V. (F '19)
- History of Spain.** Chapman, C. E. (Ja '19)
- History of statistics.** Koren, J., ed. (Ja '19)
- History of suffrage in the United States.** Porter, K. H. (F '19)
- History of the American people.** Beard, C. A., and Bagley, W. C. (Ja '19)
- History of the American people.** West, W. M. (Ja '19)
- History of the American people.** Wilson, W. (Ja '19)
- History of the Christian church.** Walker, W. (N '18)
- History of the French novel.** Saintsbury, G. E. B. (My '18)
- History of the great war.** Doyle, A. C. (S '18)
- History of the Pacific Northwest.** Schafer, J. (Ap '18)
- History of the rise and progress of the arts of design in the United States.** Dunlap, W. (N '18)
- History of the United States, political, social, industrial.** Thompson, C. M. (Ag '18)
- History of the world war.** Simonds, F. H. (Je '18)
- Hive. Comfort, W. L. (O '18)**
- "Holding the line."** Baldwin, H. (My '18)
- Holmes, John, 1812-1899**
Holmes, J. Letters of John Holmes to James Russell Lowell and others. (F '19)
- Holy City.** Lagerlöf, S. O. V. (Je '18)
- Home and community hygiene.** Broadhurst, J. (N '18)
- Home and farm food preservation.** Cruess, W. V. (Ja '19)
- Home book of verse.** Stevenson, B. E., comp. (D '18)
- Home canning, drying and preserving.** Andrea, A. L. (S '18)
- Home defense league, New York**
Dawkins, W. A. Police reserve and home defense guard manual. (Ja '19)

Home economics

- Hughes, D. M. Thrift in the household. (My '18)
 Nesbitt, F. Household management. (Je '18)
 Peel, D. C. Labour-saving house. (Ap '18)
 Taber, C. W., and others. Business of the household. (N '18)
 Home fires in France. Fisher, D. F. (N '18)
 Home help in music study. Brower, H. M. (Jl '18)
 Home vegetable gardening from A to Z. Kruhm, A. (Ap '18)
 Home vegetables and small fruits. Duncan, F. (Mr '18)
 Homely diary of a diplomat in the East, 1897-1899. Harrison, T. S. (Je '18)
 Honeycomb. Richardson, D. M. (Je '18)
 Hope chest. Luther, M. L. (Ap '18)
 Hope Trueblood. Worth, P. (Jl '18)
 Horizons. Hackett, F. (S '18)

Hospitals

- Catlin, L. C. Hospital as a social agent in the community. (Ja '19)
 Hostage. The. Claudel, P. (Mr '18)
 Hours of France in peace and war. Mowrer, P. S. (Ja '19)

House, Edward Mandell, 1858-

- Smith, A. D. H. Real Colonel House. (S '18)
 House of Conrad. Tobenkin, E. (Ap '18)
 House of intrigue. Stringer, A. J. A. (Je '18)
 House of whispers. Johnston, W. A. (Je '18)
 Household management. Nesbitt, F. (Je '18)
 Housing problem in war and in peace. Whitaker, C. H., and others. (Ja '19)

Houston, Samuel, 1793-1863

- Bryan, G. S. Sam Houston. (My '18)
 How a soldier may succeed after the war. Conwell, R. H. (D '18)
 How children learn. Freeman, F. N. (Mr '18)
 How motion pictures are made. Croy, H. (Ja '19)
 How shall I take exercise and set-up? Delano, S. (Ja '19)
 How to breathe right. Lankow, E. (O '18)
 How to face life. Wise, S. S. (My '18)
 How to keep fit in camp and trench. Lynch, C., and Cumming, J. G. (O '18)
 How to know the Bible. Hodges, G. (D '18)
 How to prevent sickness. Howe, G. L. (Ja '19)
 How to read poetry. Colson, E. M. (F '19)
 How to read the Bible in the twentieth century. Bryant, S. (F '19)
 How to sell more goods. Barrett, H. J. (Je '18)
 How to sing a song. Guilbert, Y. (Ja '19)
 How to speak. Lawrence, E. G. (S '18)
 How to speak with the dead. Sciens, pseud. (F '19)

How to swim. Kellermann, A. (Ag '18)

- How to teach the special subjects. Kendall, C. N., and Mirick, G. A. (Ja '19)
 Howard Chase. Red Hill, Kansas. Sheldon, C. M. (My '18)

Hudson, William Henry, 1862-

- Hudson, W. H. Far away and long ago. (D '18)
 Human mechanism. Hough, T., and Sedgwick, W. T. (Ja '19)
 Human nature and its remaking. Hocking, W. E. (O '18)
 Human side of animals. Dixon, R. (D '18)
 Human side of business. Peirce, F. (My '18)
 Human touch. "Sapper," pseud. (F '19)
 Humphry and Reynolds nurse's service digest. Humphry, L. (Jl '18)
 Hunting the German shark. Whitaker, H. (F '19)
 Hunting the Hun. Belton, J., and Odell, E. G. (O '18)
 Huts in hell. Poling, D. A. (Ja '19)

Hydraulics

- King, H. W. Handbook of hydraulics for the solution of hydraulic problems. (O '18)

Hygiene

- Arnold, A. C. Triangle of health. (Ja '19)
 Broadhurst, J. Home and community hygiene. (N '18)
 Bussey, G. D. Manual of personal hygiene. (Ap '18)

- Fisher, I., and Fisk, E. L. Health for the soldier and sailor. (Ap '18)
 Hough, T., and Sedgwick, W. T. Human mechanism. (Ja '19)
 Howe, G. L. How to prevent sickness. (Ja '19)
 Lippitt, L. C. Personal hygiene and home nursing. (F '19)

Study and teaching

- Address, J. M. Teaching of hygiene in the grades. (My '18)

Hymns

- Hewitt, T. B. Paul Gerhardt as a hymn writer and his influence on English hymnody. (Ja '19)

Ibanez, Vincente Blasco. See Blasco Ibáñez, V.

- Ice breakers. Geister, E. (O '18)
 If a man die. Jones, J. D. (F '19)
 If we return. Manwaring, G. B. (D '18)

Illegitimacy

- Kammerer, P. G. Unmarried mother. (Ap '18)

Illinois. University

- Powell, B. E. Semi-centennial history of the University of Illinois. (F '19)
 Illusions and realities of the war. Grierson, F. (Jl '18)
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Immigrants

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 Hasanovitz, E. One of them. (O '18)
 Thomas, W. I., and Znaniecki, F. Polish peasant in Europe and America. (Jl '18)

Immortality

- Forsyth, P. T. This life and the next. (O '18)
 Kirkland, W. M. New death. (O '18)
 Snowden, J. H. Can we believe in immortality? (S '18)
 Storr, V. F. Christianity and immortality. (N '18)

- Imperial England. Lavell, C. F., and Payne, C. E. (N '18)

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 Impressions of the Kaiser. Hill, D. J. (F '19)
 Imprisoned freeman. Woodruff, H. (Ag '18)
 In a day of social rebuilding. Coffin, H. S. (N '18)

- In Audubon's Labrador. Townsend, C. W. (S '18)

- In camp and trench. Barley, B. (D '18)
 In cultured captivity. Rossiter, I. (D '18)
 In Mesopotamia. Swayne, M. L. (My '18)
 In our first year of war. Wilson, W. (Mr '18)
 In Salonica with our army. Eng title of Campaigning in the Balkans. Lake, H. (Ja '19)
 In the Alaskan wilderness. Gordon, G. B. (My '18)

- In the days of the guild. Lamprey, L. (Ja '19)
 In the days of Victoria. Plowman, T. F. (Je '18)

- In the fourth year. Wells, H. G. (Jl '18)
 In the heart of a fool. White, W. A. (Ja '19)
 In the heart of German intrigue. Brown, D. (Ap '18)

- In the midst of life. Bierce, A. (O '18)
 In the paths of the wind. Dresbach, G. W. (My '18)

- In the soldier's service. Dexter, M. (Ja '19)
 In the wilds of South America. Miller, L. E. (F '19)

Income tax

- Essary, J. F. Your war taxes. (S '18)
 Montgomery, R. H. Income tax procedure, 1918. (S '18)
 Nelson, G. N. Income tax, law and accounting, 1918. (Ap '18)

Indexes

- Hannigan, F. J., comp. Standard index of short stories, 1900-1914. (Je '18)

India

- Archer, W. India and the future. (Jl '18)
 Trotter, L. J. History of India from the earliest times to the present day. (Je '18)

Indian corps in France. Merewether, J. W. B., and Smith, F. E. (F '19)

Indiana

Bailey, E. S. Sand dunes of Indiana. (Jl '18)

Indians of North America

Coolidge, G. Teepee neighbors. (Mr '18)
Eastman, C. A. Indian heroes and great chieftains. (D '18)
Houghton, L. Our debt to the red man. (N '18)
Olden, S. E. People of Tipi Sapa. (F '19)

Legends

Thompson, F. M. Over Indian and animal trails. (F '19)

Poetry

Cronyn, G., ed. Path on the rainbow. (Ja '19)
Indo-Chinese [mythology]. Scott, J. G. (In Müller, W. M. Egyptian [mythology]) (Ag '18)

Industrial reconstruction. Carter, H., ed. (D '18)

Industry

Adams, H. C. Description of industry. (Ap '18)
Carpenter, E. Towards industrial freedom. (F '19)
Marot, H. Creative impulse in industry. (S '18)
Industry and finance. Kirkaldy, A. W., ed. (Ag '18)
Industry and humanity. King, W. L. M. (F '19)

Industry and state

Benn, E. J. P. Trade of to-morrow. (Ja '19)
Cole, G. D. H. Self-government in industry. (Ja '19)
Gray, H. L. War time control of industry. (Je '18)

Inferno. Barbusse, H. (N '18)

Inheritance

Read, H. E. Abolition of inheritance. (O '18)

Insects

Fabre, J. H. C. Wonders of instinct. (Jl '18)
Lutz, F. E. Field book of insects. (Mr '18)

Insects as carriers of contagion

Chandler, A. C. Animal parasites and human disease. (S '18)

Inside Constantinople. Einstein, L. D. (Ap '18)

Instinct

Drever, J. Instinct in man. (Ap '18)
Instincts in industry. Tead, O. (Ja '19)

Insurance, Social

Miller, G. R. Social insurance in the United States. (D '18)
Inter-American acquaintances. Chandler, C. L. (Ap '18)

International cooperation

Rogers, R. W. Basis of a world order. (O '18)

International law and relations

Fiore, P. International law codified and its legal sanction. (Ja '19)
Loria, A. Economic causes of war. (My '18)
Perla, L. What is "national honor"? (Jl '18)
Phillimore, W. G. F. Three centuries of treaties of peace and their teaching. (Ap '18)

Interned in Germany. Mahoney, H. C. (Ag '18)

Interpreter. Gladden, W. (F '19)

Intimate Prussia. Raymond, A. (Ap '18)

Introduction to child psychology. Waddle, C. W. (O '18)

Introduction to high school teaching. Colvin, S. S. (Ap '18)

Introduction to political science. Farrell, H. P. (Ap '18)

Introduction to the scientific study of education. Judd, C. H. (O '18)

Introduction to the study of landscape design. Hubbard, H. V., and Kimball, T. (My '18)

Inventions

Corbin, T. W. Romance of war inventions. (F '19)

Inventors

Bachman, F. P. Great inventors and their inventions. (O '18)
Invisible enemy. Shedd, G. C. (O '18)
Invisible guide. Hind, C. L. (Ap '18)
Invisible passport. Sheehan, P. P. (Je '18)
Iolanthe's wedding. Sudermann, H. (F '19)

Iowa

Economic conditions

Pollock, I. L. History of economic legislation in Iowa. (N '18)

Ireland

Somerville, E. A. O., and Martin, V. F. Irish memories. (Je '18)

Description and travel

O'Connor, E. Herself—Ireland. (N '18)

History

Revolt of 1916

Connolly, N. Unbroken tradition. (O '18)

Politics and government

Hackett, F. Ireland. (N '18)
Leslie, S. Irish issue in its American aspect. (Je '18)
Irish issue in its American aspect. Leslie, S. (Je '18)

Irish literature

Boyd, E. A. Appreciations and depreciations. (Je '18)
Magee, W. K. Anglo-Irish essays. (Jl '18)
Irish memories. Somerville, E. A. O., and Martin, V. F. (Je '18)

Iron

Spring, L. W. Non-technical chats on iron and steel. (Ap '18)

Iron ration. Schreiner, G. A. (Ap '18)

Irwin, Will, pseud. See Irwin, W. H.: Isabel Carleton's friends. Ashmun, M. E. (F '19)

Island mystery. Hannay, J. O. (D '18)

It happened "over there." Jenkins, B. A. (F '19)

Italians in the United States

Sartorio, E. C. Social and religious life of Italians in America. (F '19)

Italy

Alberti, M., and others. Italy's great war and her national aspirations. (N '18)

Jacqueline. Ayscough, J., pseud. (O '18)

James, Henry, 1843-1916

Beach, J. W. Method of Henry James. (My '18)

Jamesie. Sidgwick, E. (O '18)

Jameson, Mrs Annie Edith (Foster). See Buck-rose, J. E., pseud.

Jane, Joseph and John. Bergengren, R. W. (F '19)

Japan

Clarke, J. I. C. Japan at first hand. (Je '18)

Pooley, A. M. Japan at the cross roads. (Ag '18)

Porter, R. P. Japan. (S '18)

Sunderland, J. T. Rising Japan. (My '18)

Description and travel

Kirtland, L. S. Samurai trails. (F '19)

Foreign relations

Treat, P. J. Early diplomatic relations between the United States and Japan. (Ag '18)

History

Latourette, K. S. Development of Japan. (N '18)

Japan or Germany. Coleman, F. A. (Ag '18)

Japanese fairy tales. Hearn, L., and others. (Ja '19)

Japanese in the United States

Gulick, S. L. American democracy and Asiatic citizenship. (Je '18)

Japanese prints. Fletcher, J. G. (N '18)

Jeanne d'Arc, 1412-1431

McLaren, J. H: Joan of Arc. (My '18)

Stevens, C: M. Wonderful story of Joan of Arc. (O '18)

Jefferson, Thomas, 1743-1826

Muzzey, D: S. Thomas Jefferson. (Ja '19)

Jerusalem

Atkins, G. G. Jerusalem past and present. (D '18)

Jewish child. Feldman, W: M. (F '19)

Jewish poetry

Friedlander, J., comp. Standard book of Jewish verse. (Mr '18)

Jewish theology systematically and historically considered. Kohler, K. (S '18)

Jews

Berle, A. A: World significance of a Jewish state. (Je '18)

Feldman, W: M. Jewish child. (F '19)

Religion

Kohler, K. Jewish theology systematically and historically considered. (S '18)

Jex-Blake, Sophia, 1840-1912

Todd, M. G. Life of Sophia Jex-Blake. (Ja '19)

Jim Spurling, fisherman. Tolman, A. W. (D '18)

Jimmie the sixth. Sterrett, F. R. (D '18)

Joan and Peter. Wells, H. G. (N '18)

Johnny Pryde. Bell, J: J. (Jl '18)

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Joseph Pennell's pictures of war work in America. Pennell, J., il (My '18)

Josselyn's wife. Norris, K. (N '18)

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Bleyer, W. G., ed. Profession of journalism. (Jl '18)

Watson, A. E: T: Sporting and dramatic career. (Ja '19)

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Joyous trouble maker. Gregory, J. (Ag '18)

Joys of being a woman. Kirkland, W. M. (N '18)

Judges

Carpenter, W: S. Judicial tenure in the United States. (S '18)

Judicial tenure in the United States. Carpenter, W: S. (S '18)

Jungle peace. Beebe, W: (D '18)

Just behind the front in France. Hoggson, N. F. (O '18)

Just outside. Aumonier, S. (Mr '18)

Juvenile delinquency

Hall, W: C. State and the child. (F '19)

Kaiser as I know him. Davis, A. N. (N '18)

Kant, Immanuel

Smith, N. K. Commentary to Kant's critique of pure reason. (F '19)

Karakoram range

Workman, F. and W: H. Two summers in the ice-wilds of eastern Karakoram. (Mr '18)

Karma. Blackwood, A., and Pearn, V. (O '18)

Karma. Hearn, L. (Ja '19)

Kathleen's probation. Gray, J. (Je '18)

Keble, John, 1792-1866

Newman, J: H. Correspondence of John Henry Newman with John Keble and others, 1839-1845. (Ap '18)

Keeping our fighters fit for war and after. Allen, E: F., and Fosdick, R. B. (Jl '18)

Keeping up with William. Bacheller, I. A. (O '18)

Keineth. Abbott, J. (F '19)

Kentucky warbler. Allen, J. L. (Mr '18)

Key of the fields, and Boldero. Rideout, H: M. (Je '18)

Keys of heaven. Laughlin, C. E. (My '18)

Khaki. Tilden, F. (S '18)

Kilmer, Joyce, 1886-1918

Kilmer, J. Joyce Kilmer. (F '19)

Kiltie McCoy. McCoy, P. T., pseud. (D '18)

Kindergarten

Fulmer, G. Use of the kindergarten gifts. (My '18)

Kingdom of the child. Heniger, A. M. H. (F '19)

Kipling, Rudyard, 1865-

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Kirkwood, Samuel Jordan, 1813-1894

Clark, D. E. Samuel Jordan Kirkwood. (Ag '18)

Kitty Canary. Bosher, K. L. (Ap '18)

Knights of the air. Molter, B. A. (N '18)

Knitting

Nicoll, M. Knitting and sewing. (N '18)

Knowledge, Theory of

Gibson, J. Locke's theory of knowledge and its historical relations. (S '18)

Koehler method of physical drill. Wilbur, W: H. (D '18)

Korean Buddhism. Starr, F: (F '19)

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Commons, J: R., and others. History of labour in the United States. (Ja '19)

Grant, P. S. Fair play for the workers. (D '18)

King, W: L. M. Industry and humanity. (F '19)

Marot, H. Creative impulse in industry. (S '18)

Tead, O. Instincts in industry. (Ja '19)

Great Britain

Henderson, A. Aims of labour. (Je '18)

Hutton, J. E. Welfare and housing. (S '18)

Labour-saving house. Peel, D. C. (Ap '18)

Labrador

Description and travel

Townsend, C: W. In Audubon's Labrador. (S '18)

La Bruyere, Jean de, 1645-1696

Gosse, E. W: Three French moralists. (F '19)

"Ladies from hell." Pinkerton, R. D. (Je '18)

Ladies of Dante's lyrics. Grandgent, C: H. (Ap '18)

Lads who dared. Comstock, R. (D '18)

Lady of St Luke's. Cameron, W: E. (Ja '19)

Lafayette, Marie Jean Paul Roch, marquis de, 1757-1834

Hallowell, J. M. Spirit of Lafayette. (Mr '18)

Holland, R. S. Lafayette, we come! (F '19)

Lafayette, we come! Holland, R. S. (F '19)

Lamartine, Alphonse Marie Louis de Pratt de, 1790-1869

Whitehouse, H: R. Life of Lamartine. (D '18)

Land where the sunsets go. Leonard, O. H. (Mr '18)

Land's end. Steele, W. D. (N '18)

Landscape gardening

Hubbard, H: V., and Kimball, T. Introduction to the study of landscape design. (My '18)

Rehmann, E. Small place. (N '18)

Landscape painting

Sherman, F: F. Landscape and figure painters of America. (N '18)

Lane, Ralph Norman Angell. See Angell, N., pseud.

Language of color. Luckiesh, M. (Je '18)

Lapland

Description and travel

Butler, F. H. Through Lapland with skis and reindeer. (N '18)

La Rochefoucauld, Francois VI, duc de, prince de Marillac, 1613-1680

Gosse, E. W: Three French moralists. (F '19)

Last blackbird. Hodgson, R. (Ag '18)

Last lectures. Ward, W. P. (O '18)

Last of the Romanoffs. Rivet, C: (Jl '18)

Last words on great issues. Crozier, J: B. (My '18)

Latest light on Abraham Lincoln and war-time memories. Chapman, E. S. (Mr '18)

Latin America

Biography

Robertson, W. S. Rise of the Spanish-American republics as told in the lives of their liberators. (N '18)

Commerce

Verrill, A. H. Getting together with Latin America. (F '19)

History

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Laughing girl. Chambers, R. W. (F '19)

Law of commercial paper. Moore, W. U. (D '18)

Laws of chance. Young, F. E. M. (F '19)

Le petit homme rouge, pseud. See Vizetelly, E. A. (Ja '19)

Leadership and military training. Andrews, L. C. (Ap '18)

League of nations

Angell, N., pseud. Political conditions of allied success. (Ag '18)

Burns, C. D. World of states. (S '18)

Kallen, H. M. Structure of lasting peace. (Jl '18)

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Phelps, E. M. Selected articles on a league of nations. (Ja '19)

Rogers, R. W. Basis of a world order. (O '18)

Wells, H. G. In the fourth year. (Jl '18)

League to enforce peace

Taft, W. H., and Bryan, W. J. World peace. (Je '18)

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Lee, Robert Edward, 1807-1870

McKim, R. H. Soul of Lee. (My '18)

Leigh, Lennard, pseud. See Forbes-Lindsay, C. H. A.

L'Ermite, Pierre, pseud. See Loutil, E.

Lessons in personal efficiency. Grimshaw, R. (Jl '18)

Letters and leadership. Brooks, Van W. (N '18)

Letters from an American soldier to his father. Wheeler, C. (O '18)

Letters of a Canadian stretcher bearer. (Mr '18)

Letters of Anne Gilchrist and Walt Whitman. Gilchrist, A. (D '18)

Letters of John Holmes to James Russell Lowell and others. Holmes, J. (F '19)

Letters of Thomasina Atkins. Atkins, T., pseud. (N '18)

Letters to the mother of a soldier. Wright, R. L. (My '18)

Liberty

Alexander, H. B. Liberty and democracy. (Je '18)

Liberty cook book. Stockbridge, B. E. (S '18)

Liberty, peace and justice. (F '19)

Libraries

Koch, T. W. War libraries and allied studies. (F '19)

Legler, H. E. Library ideals. (S '18)

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Liège on the line of march. Bigelow, G. L. (Jl '18)

Life, Origin of

Osborn, H. F. Origin and evolution of life. (Ag '18)

Life and friendships of Catherine Marsh. O'Rourke, L. E. (Ag '18)

Life and letters of Joel Chandler Harris. Harris, J. C. (N '18)

Life and times of Stephen Girard. McMaster, J. B. (S '18)

Life and work of George Sylvester Morris. Wenley, R. M. (Ap '18)

Life in a tank. Haigh, R. (O '18)

Life of Charles Carroll of Carrollton. Leonard, L. A. (Je '18)

Life of John cardinal McCloskey. Farley, J. M. (F '19)

Life of Lamartine. Whitehouse, H. R. (D '18)

Life of Lieutenant General Chaffee. Carter, W. G. H. (Ap '18)

Life of Naomi Norsworthy. Higgins, F. C. (Jl '18)

Life of St Francis Xavier. Stewart, E. A. (Ja '19)

Life of Sir Clements R. Markham. Markham, A. H. (Ap '18)

Life of Sophia Jex-Blake. Todd, M. G. (Ja '19)

Light above the cross roads. Rickard, Mrs V. (O '18)

Lighted windows. Crane, F. (Ag '18)

Lighting

Keene, E. S. Mechanics of the household. (Ja '19)

Limits of pure democracy. Mallock, W. H. (Ag '18)

Lincoln, Abraham, 1809-1865

Chapman, E. S. Latest light on Abraham Lincoln and war-time memories. (Mr '18)

Gordy, W. F. Abraham Lincoln. (F '19)

Roberts, O. Lincoln in Illinois. (S '18)

Seoville, S. Abraham Lincoln: his story. (S '18)

Steiner, E. A. Uncle Joe's Lincoln. (F '19)

Wanamaker, R. M. Voice of Lincoln. (Jl '18)

Liquor problem

Banks, L. A. Ammunition for final drive on booze. (N '18)

Stelzle, C. Why prohibition! (O '18)

Liquor traffic

Carter, H. Control of the drink trade. (Jl '18)

Lister, Joseph Lister, 1st baron, 1827-1912

Godlee, R. J. Lord Lister. (Ap '18)

Literary chapters. George, W. L. (My '18)

Little allies. Hale, B. (D '18)

Little book of the flag. Tappan, E. M. (Mr '18)

Little book of the war. Tappan, E. M. (F '19)

Little boy lost. Hudson, W. H. (Ja '19)

Little Cuba libre. Duggan, J. P. (D '18)

Little democracy. Clarke, I. C. (D '18)

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Little journeys towards Paris, 1914-1918. Strunsky, S. (O '18)

Little Miss Grasshopper. Spyri, J. (F '19)

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Little tales of common things. McFee, I. N. (D '18)

Little theater classics. Eliot, S. A., ed. (Ja '19)

Live stock

Babcock, E. B., and Clausen, R. E. Genetics in relation to agriculture. (S '18)

Living the creative life. Appel, J. H. (Ja '19)

Lloyd George, David, 1863-

Lloyd George and the war. (S '18)

Location, construction and maintenance of roads. Goodell, J. M. (Ja '19)

Locke, John, 1632-1704

Gibson, J. Locke's theory of knowledge and its historical relations. (S '18)

Logic

Rieber, C. H. Footnotes to formal logic. (Ja '19)

Loiterer in New York. Henderson, H. W. (Je '18)

London

Macdonald, J. F. Two towns—one city: Paris —London. (Jl '18)

Lone Bull's mistake. Schultz, J. W. (D '18)

Lonely stronghold. Reynolds, G. M. (Ag '18)

Long, Mrs Gabrielle Margaret (Campbell). See Bowen, M., pseud.

Long ever ago. Hughes, R. (My '18)

Long trick. Ricci, L. A. da C. (Ap '18)

Lord Tony's wife. Orczy, E. (Je '18)

Lost fruits of Waterloo. Bassett, J. S. (Je '18)

Lost hunters. Altscheler, J. A. (D '18)

Lost Indian magic. Moon, G. P. and C. (F '19)

- Lost Island. Barbour, R. H.; and Holt, H. P. (D '18)
- Lost naval papers. Copplestone, B. (Ap '18)
- Louis Agassiz as a teacher. Cooper, L. (Ag '18)
- Louisiana**
- History**
- Lonn, E. Reconstruction in Louisiana after 1868. (N '18)
- Love and liberty. Dumas, A. (Je '18)
- Love eternal. Haggard, H. R. (S '18)
- Love of an unknown soldier. (D '18)
- Lover's gift. Tagore, R. (N '18)
- Lovers of Louisiana (to-day). Cable, G. W. (D '18)
- Love's way. Marden, O. S. (F '19)
- Loyalty of Elizabeth Bess. Scott, E. (D '18)
- Lucky seven. Foote, J. T. (Ap '18)
- Lumber**
- Wagner, J. B. Seasoning of wood. (My '18)
- Lure of music. Downes, O. (Ja '19)
- Lure of the north. Bindloss, H. (O '18)
- Luxemburg**
- Putnam, R. Luxemburg and her neighbours. (Ja '19)
- Lynton and Lynmouth. Presland, J. (Ja '19)
- Lyrical poems. Hofmannsthal, H. H. (N '18)
- McCall, Sidney**, pseud. See Fenollosa, M. (My '18)
- McCloskey, John**, cardinal, 1810-1885
- Farley, J. M. Life of John cardinal McCloskey. (F '19)
- Macedonia**
- Georgevitch, T. R. Macedonia. (N '18)
- Mackinac**
- Wood, E. O. Historic Mackinac. (Jl '18)
- Madman. Gibran, K. (F '19)
- Mad monk of Russia, Ilidor. Trufanov, S. M. (Ap '18)
- Madame Roland. Pope-Hennessy, U. (D '18)
- Maggie of Virginsburg. Martin, H. R. (N '18)
- Magnificent Ambersons. Tarkington, B. (N '18)
- Mahan on naval warfare. Mahan, A. T. (Ja '19)
- Maids, wives and widows. Bres, R. F. (Ag '18)
- Main currents of European history, 1815-1915. Hearnshaw, F. J. C. (Ag '18)
- Main currents of zoology. Locy, W. A. (O '18)
- Mainland. Watson, E. L. G. (Jl '18)
- Making good in the ministry. Robertson, A. T. (F '19)
- Making her his wife. Harris, C. M. (Je '18)
- Making of a modern army and its operations in the field. Radiguet, R. L. J. (My '18)
- Making of George Groton. Barton, B. (Je '18)
- Making of women. Royden, A. M., and others. (F '19)
- Maktoub. Craig, M., pseud. (Jl '18)
- Man**
- Hocking, W. E. Human nature and its re-making. (O '18)
- Man from Bar-20. Mulford, C. E. (N '18)
- Man in grey. Orczy, E. (Ja '19)
- Man is a spirit. Hill, J. A. (F '19)
- Man who lost himself. Stacpoole, H. De V. S. (Je '18)
- Man who survived. Marbo, C. (Jl '18)
- Managing a business in war time. Shaw, A. W., company. (Je '18)
- Manning, Henry Edward**, cardinal, 1808-1892
- Strachey, L. Eminent Victorians. (D '18)
- Manning, Mrs John Leroy**. See Duncan, F.
- Man's supreme inheritance. Alexander, F. M. (Jl '18)
- Manse at Barren Rocks. Cunningham, A. B. (F '19)
- Manual for local defense. Bellows, H. A. (D '18)
- Manual of military maps. Hutchinson, J. M., and MacElroy, A. J. (Je '18)
- Manual of mystic verse. Willcox, L., comp. and ed. (O '18)
- Manual of personal hygiene. Bussey, G. D. (Ap '18)
- Manual of the art of fiction. Hamilton, C. M. (N '18)
- Many mansions. MacConnell, S. W. (Ja '19)
- Maps, Military**
- Hutchinson, J. M., and MacElroy, A. J. Manual of military maps. (Je '18)
- Marches of the dragoons in the Mississippi Valley. Pelzer, L. (Je '18)
- Marching on Tanga. Young, F. B. (My '18)
- Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793
- Campan, J. L. H. Memoirs of the private life of Marie Antoinette. (My '18)
- Marie Grubbe. Jacobsen, J. P. (S '18)
- Mark, Saint**
- Robertson, A. T. Making good in the ministry. (F '19)
- Markham, Sir Clements Robert**, 1830-1916
- Markham, A. H. Life of Sir Clements R. Markham. (Ap '18)
- Marne. Wharton, E. N. (Ja '19)
- Marriage**
- Gallichan, W. M. Psychology of marriage. (Jl '18)
- Stopes, M. C. Married love. (D '18)
- Married love. Stopes, M. C. (D '18)
- Marsh, Catherine**, 1819-1912
- O'Rorke, L. E. Life and friendships of Catherine Marsh. (Ag '18)
- Marshall, Archibald**, 1866-
- Phelps, W. L. Archibald Marshall. (F '19)
- Martial adventures of Henry and me. White, W. A. (My '18)
- Martin Rivas. Blest y Gana, A. (Je '18)
- Mary Elizabeth, pseud. See Evans, Mary Elizabeth
- Mary Elizabeth's war time recipes. Evans, M. E. (O '18)
- Mary Regan. Scott, L. (Ap '18)
- Mary the merry. Robbins, L. (My '18)
- Mashi. Tagore, R. (Je '18)
- Masque of poets. O'Brien, E. J. H., ed. (Je '18)
- Masters of the peaks. Altsheler, J. A. (D '18)
- Matthew's sayings of Jesus. Castor, G. D. (F '19)
- Mayflower Pilgrims. Carpenter, E. J. (F '19)
- Meaning of architecture. Pond, I. K. (S '18)
- Means and methods in the religious education of the young, with special reference to the Sunday school. Davidson, J. (Ag '18)
- Mechanical drawing**
- Svensen, C. L. Essentials of drafting. (Jl '18)
- Weick, C. W. Mechanical drawing problems. (Mr '18)
- Mechanics of the household. Keene, E. S. (Ja '19)
- Medical dictionary. Drummond, W. B. (F '19)
- Medicine**
- Weaver, D. W. and E. W. Medicine as a profession. (F '19)
- Dictionaries and encyclopedias**
- Drummond, W. B. Medical dictionary. (F '19)
- Melody of earth. Richards, G. M., comp. (My '18)
- Memoir to William A. Stanton, S. J. Kane, W. T. (F '19)
- Memoirs of Sir Andrew Melville. Melville, A. (F '19)
- Memoirs of the private life of Marie Antoinette. Campan, J. L. H. (My '18)
- Memorials of a Yorkshire parish. Fletcher, J. S. (Ag '18)
- Memories, grave and gay. Hall, F. M. (F '19)
- Memories of Midland politics, 1885-1910. Chan-ning, F. A. (Jl '18)
- Men in war. Latzko, A. A. (My '18)
- Men on deck. Riesenbergh, F. (Jl '18)
- Men who have meant much to me. Calvert, J. B. (F '19)
- Mental healing**
- Alexander, F. M. Man's supreme inheritance. (Jl '18)

Mental physiology and hygiene

- Call, A. P. Nerves and the war. (N '18)
 Emerson, L. E. Nervousness. (N '18)
 White, W. A. Principles of mental hygiene. (Ap '18)

Mental survey. Pintner, R. (S '18)**Merchant marine**

- Johnson, E. R., and Huebner, G. G. Principles of ocean transportation. (Je '18)
 Riesenbergs, F. Men on deck. (Jl '18)

Great Britain

- Cornford, L. C. Merchant seaman in war. (Jl '18)
 Merchant seaman in war. Cornford, L. C. (Jl '18)

Meredith, George, 1828-1909

- Crees, J. H. E. George Meredith. (Ja '19)
 Merry Andrew. Weir, F. (D '18)
 Merry-go-round. Van Vechten, C. (F '19)
 Merry heart. Abbott, H. R. (D '18)
 Merys, Michel, pseud. See Blanchon, G.

Mesopotamia

- Egan, E. F. War in the cradle of the world, Mesopotamia. (D '18)
 Messines. Cammaerts, E. (S '18)
 Meter rates for water works. Hazen, A. (S '18)
 Method of Henry James. Beach, J. W. (My '18)

Mexico**Description and travel**

- Weeks, G. F. Seen in a Mexican plaza. (O '18)

History

- Hasbrouck, L. S. Mexico from Cortes to Carranza. (F '19)
 Tweedie, E. B. Mexico. (Ap '18)
Conquest, 1519-1540
 Watson, V. C. With Cortes the conqueror. (Ja '19)

Politics and government

- Ackerman, C. W. Mexico's dilemma. (Je '18)
 Mexico from Cortes to Carranza. Hasbrouck, L. S. (F '19)

Michigan, Lake

- Reed, E. H. Sketches in Duneland. (Ja '19)
 Mid-American chants. Anderson, S. (Je '18)

Middle ages

- Cram, R. A. Great thousand years. (D '18)
 Militarism and statecraft. Smith, M. (Je '18)
 Military aeroplanes. Loening, G. C. (O '18)
 Military and naval recognition book. Bunkley, J. W. (Mr '18)

Military art and science

- Ainslie, G. M., comp. Hand grenades. (Je '18)
 Andrews, L. C. Leadership and military training. (Ap '18)
 Azan, P. J. L. Warfare of to-day. (My '18)
 Bertrand, G., and Solbert, O. N. Tactics and duties for trench fighting. (Mr '18)
 Blanchon, G. New warfare. (Mr '18)
 Foch, F. Principles of war. (D '18)
 Hutchinson, J. M., and MacLeroy, A. J. Manual of military maps. (Je '18)
 McRae, D. M. Offensive fighting. (Jl '18)
 Marriott, A. E. Hand-to-hand fighting. (Ap '18)
 Mertens, J. K. L. von. Tactics and technique of river crossings. (Jl '18)
 Peterson, J., and David, Q. J. Psychology of handling men in the army. (O '18)
 Radiguet, R. L. J. Making of a modern army and its operations in the field. (My '18)
 Smith, B. Bombs and hand grenades. (Jl '18)

Dictionaries

- Farrow, E. S. Dictionary of military terms. (F '19)
 Vizetelly, F. H., ed. Soldier's service dictionary of English and French terms. (My '18)
Military engineering
 Collins, F. A. Fighting engineers. (Jl '18)
 Military geology and topography. National research council. (F '19)

Military hygiene

- Fisher, L., and Fisk, E. L. Health for the soldier and sailor. (Ap '18)
 Lynch, C., and Cumming, J. G. How to keep fit in camp and trench. (O '18)
 Military observation balloons. Widmer, E. J. (My '18)

Military service, Compulsory

- Coulton, G. G. Case for compulsory military service. (S '18)
 Freytag-Loringhoven, H. F. P. J. Nation trained in arms or a militia? (Ja '19)

Military training

- Collins, V. D. Boys' military manual. (D '18)
 Steever, E. Z., and Frink, J. L. Cadet manual. (Ap '18)

Military training camps

- Allen, E. F., and Fosdick, R. B. Keeping our fighters fit for war and after. (Jl '18)

United States

- Crump, I. Conscript 2889. (Ap '18)
 Odell, J. H. New spirit of the new army. (Ap '18)
 Millennial hope. Case, S. J. (My '18)

Millennium

- Case, S. J. Millennial hope. (My '18)
 Mimi. Giesy, J. U. (S '18)
 Mind of Arthur James Balfour. Balfour, A. J. (Je '18)

Mine ventilation

- Walsh, J. J. Physics and chemistry of mining and mine ventilation. (F '19)
 Mining and manufacture of fertilizing materials and their relation to soils. Lloyd, S. L. (Ja '19)

Mining engineering

- Peele, R., ed. Mining engineers' handbook. (Ja '19)
 Minniglen, Castle, A. and E. (O '18)
 Minstrel in France. Lauder, H. (Jl '18)
 Miracle of St Anthony. Maeterlinck, M. (S '18)

Miracles

- Warfield, B. B. Counterfeit miracles. (Ja '19)

Mirthful lyre. Guiterman, A. (F '19)

- Miscellaneous addresses. Root, E. (F '19)
 Miss Amerikanka. Gilbreath, O. (Ap '18)
 Miss Ingalls. Hall, G. (N '18)
 Miss Mink's soldier. Rice, A. C. (N '18)
 Miss Pim's camouflage. Stanley, D. (Je '18)

Missionaries

- Robinson, C. H. Conversion of Europe. (Je '18)

Missions**Africa**

- Kumm, H. K. W. African missionary heroes and heroines. (My '18)

Mississippi Valley

- Nicholson, M. Valley of democracy. (D '18)
 Pelzer, L. Marches of the dragoons in the Mississippi Valley. (Je '18)
 "Mr Manley." Whitham, G. L. (My '18)
 Mr Squem, and Some male triangles. Taylor, A. R. (F '19)

- Mrs Allen's cook book. Allen, I. C. (Mr '18)
 Mrs Marden's ordeal. Hay, J. (Ag '18)
 Mistress of men. Steel, F. A. (Ap '18)
 Mobilizing woman power. Blatch, H. (S '18)
 Modern and contemporary European history. Schapiro, J. S. (O '18)
 Modern civic art. Robinson, C. M. (Je '18)
 Modern comedy. Thomson, O. R. H. (F '19)
 Modern man and his forerunners. Spurrell, H. G. F. (S '18)
 Modern methods in the office. Barrett, H. J. (Jl '18)

- Modern navigation. Hastings, F. S. (O '18)
 Modern novel. Follett, W. (Ja '19)
 Modern phenix. Baronti, G. (Ja '19)
 Modern Russian poetry. Selver, P., ed. and tr. (F '19)

- Modern short stories. Law, F. H., ed. (Ag '18)

- Modern water-colour. Fedden, R. (Ap '18)
 Modernists. Norwood, R. W. (F '19)

- Moments of vision. Hardy, T: (Ap '18)
 Monarchy in politics. Farrer, J. A. (Ag '18)
 Money-maker. Allen, I. R. (O '18)
 Moon of Israel. Haggard, H: R. (F '19)
 Moral values. Everett, W. G. (Je '18)
 Morbid fears and compulsions. Frink, H. W. (Jl '18)
 More recipes for fifty. Smith, F. L. (N '18)
 Morris, George Sylvester, 1840-1889
 Wenley, R. M. Life and work of George Sylvester Morris. (Ap '18)
 Morse, Richard Cary, 1841-
 Morse, R: C. My life with young men. (Ag '18)
 Mother's nursery tales. Pyle, K., comp. and il. (Ja '19)
 Motion picture education. Dench, E. A. (Ja '19)
 Motion study
 Gilbreth, F. B. and L. E. Applied motion study. (Ap '18)
 Motives in English fiction. Whiteford, R. N. (D '18)
 Motley. De La Mare, W. J: (O '18)
 Motor trucks
 Norton, S. V. Motor truck as an aid to business profits. (N '18)
 Mount of vision. Brent, C: H: (Jl '18)
 Mountaineering
 Workman, F. and W: H. Two summers in the ice-wilds of eastern Karakoram. (Mr '18)
 Moussorgsky. See Musorgskii
 Moving finger. Lincoln, N. S. (Je '18)
 Moving pictures
 Croy, H. How motion pictures are made. (Ja '19)
 Freeburg, V: O. Art of photoplay making. (Je '18)
 Wagner, R. Film folk. (Ag '18)
 Moving-pictures in education
 Dench, E. A. Motion picture education. (Ja '19)
 Municipal experiment. Bolton, R. P. (Ap '18)
 Municipal government
 Cooke, M. L. Our cities awake. (D '18)
 McBain, H. L. American city progress and the law. (Je '18)
 United States
 Gilbert, A. B. American cities. (Ja '19)
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 Municipal ownership
 Bolton, R. P. Municipal experiment. (Ap '18)
 Johnsen, J. E., comp. Selected articles on municipal ownership. (Jl '18)
 Muse in arms. Osborn, E: B. (S '18)
 Museums
 Gilman, B: I. Museum ideals of purpose and method. (Ja '19)
 Music
 Brower, H. M. Home help in music study. (Jl '18)
 Downes, O. Lure of music. (Ja '19)
 Lee, E. M. On listening to music. (N '18)
 Mason, D. G. Short studies of great masterpieces. (Ag '18)
 Van Vechten, C. Merry-go-round. (F '19)
 History and criticism
 Mason, D. G. Contemporary composers. (Ja '19)
 Music of Spain. Van Vechten, C. (F '19)
 Music, Spanish
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 Musicians
 Howard, K. Confessions of an opera singer. (Ja '19)
 Isaacson, C: D. Face to face with great musicians. (Ja '19)
 Musorgskii, Modest Petrovich, 1839-1881
 Montagu-Nathan, M. Moussorgsky. (Mr '18)
 My Antonia. Cather, W. S. (N '18)
 My boy in khaki. Lutes, D. (O '18)
 My Chinese days. Alsop, G. F. (D '18)
 My company. Swan, C. J. (F '19)
 My country. Turkington, G. A. (D '18)
 My empress. Mouchanow, M. (Je '18)
 My erratic pal. Clark, A. (F '19)
 My four weeks in France. Lardner, R. W. (N '18)
 My Ireland. MacDonnell, J. F. C. (My '18)
 My life with young men. Morse, R: C. (Ag '18)
 My Lorraine journal. O'Shaughnessy, E. L. (O '18)
 My poultry day by day. Gibson, A. (My '18)
 My reminiscences. Pumpelly, R. (O '18)
 My two kings. Nepean, E. M. (Je '18)
 My Uncle Benjamin. Tillier, C. (S '18)
 Myron, Paul, pseud. See Linebarger, P. M. W.
 Mystery of Hartley house. Raymond, C. S. (D '18)
 Mystery of the downs. Watson, J: R., and Rees, A. J: (My '18)
 Mystery religions and the New Testament. Sheldon, H: C. (F '19)
 Mysticism
 Addison, C: M. Theory and practice of mysticism. (F '19)
 Cobb, S. Essential mysticism. (F '19)
 Mysticism and logic. Russell, B. A. W: (Jl '18)
 Mythology, Celtic
 Macculloch, J: A. Celtic [mythology]. (O '18)
 Mythology, Egyptian
 Müller, W. M. Egyptian [mythology]. (Ag '18)
 Mythology, Indo-Chinese
 Scott, J. G: Indo-Chinese [mythology]. (In Müller, J. G: Egyptian [mythology]). (Ag '18)
 Mythology, Slavic
 Máchal, J. Slavic [mythology]. (In Macculloch, J: A. Celtic [mythology]). (O '18)
 Name this flower. Bonnier, G. E. M. (Mr '18)
 Naples (kingdom)
 Knowles, L. British in Capri, 1806-1808. (Ja '19)
 Nation at bay. Farnam, R. (Jl '18)
 Nation at war. Scherer, J. A. B. (D '18)
 Nation trained in arms or a militia? Freytag-Loringhoven, H. F. P. J. (Ja '19)
 National characteristics, American
 Rodrigues, G. People of action. (F '19)
 National characteristics, German
 Thayer, W: R. Collapse of superman. (Mr '18)
 National ideals and problems. Fulton, M. G., ed. (D '18)
 National miniatures. Leupp, F. E. (Ag '18)
 National parks and reserves
 Allen, E: F., ed. Guide to the national parks of America. (D '18)
 National progress, 1907-1917. Ogg, F: A. (Mr '18)
 National self-government. Muir, R. (N '18)
 National strength and international duty. Roosevelt, T. (Je '18)
 Nationalism and nationality
 Faunce, W: H. P. New horizon of state and church. (S '18)
 Zimmern, A. E. Nationality and government. (F '19)
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 Natural history
 Beebe, W: Jungle peace. (D '18)
 Nature
 Dannatt, W: Faith of a farmer. (Ja '19)
 Nature of solution. Jones, H. C. (Ap '18)
 Nature stories
 Seers, H. W. Nature stories to tell to children. (D '18)
 Naval art and science
 Dinger, H: C. Handbook for the care and operation of naval machinery. (F '19)
 Mahan, A. T. Mahan on naval warfare. (Ja '19)

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 Naval history
 Fiennes, G. Sea power and freedom. (Jl '18)
 Naval operations in the war. Gill, C. C. (My '18)
 Navies

Insignia

Bunkley, J. W. Military and naval recognition book. (Mr '18)
 Williams, D. Army and navy uniforms and insignia. (Mr '18)

Navigation

Bradford, G., 2d. Whys and wherefores of navigation. (Jl '18)
 Hastings, F. S. Modern navigation. (O '18)
 Neapolitan lovers. Dumas, A. (Je '18)
 Near East from within. (Ja '19)
 Ne'er-do-much. Abbott, E. H. (My '18)

Negotiable instruments

Moore, W. U. Law of commercial paper. (D '18)

[Negro stories]. Means, E. K. (O '18)

Negroes

Brawley, B. G. Negro in literature and art in the United States. (O '18)
 Brawley, B. G. Your negro neighbor. (S '18)
 Miller, K. Appeal to conscience. (Ag '18)
 Woodson, C. G. Century of negro migration. (Ja '19)

Education

Loram, C. T. Education of the South African native. (N '18)
 Nelson's history of the war, v. 18. Buchan, J. (Ag '18)
 Nemesis of mediocrity. Cram, R. A. (Je '18)

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 Hall, H. J. War-time nerves. (Ja '19)

Nervousness

Emerson, L. E. Nervousness. (N '18)

Neuroses

Frink, H. W. Morbid fears and compulsions. (Jl '18)

New American history. Hart, A. B. (Ag '18)
 New basis for social progress. White, W. C., and Heath, L. J. (F '19)

New book of martyrs. Duhamel, G. (Jl '18)

New business of farming. Dimock, J. A. (Mr '18)

New death. Kirkland, W. M. (O '18)

New horizon of state and church. Faunce, W. H. P. (S '18)

New rationalism. Spaulding, E. G. (D '18)

New revelation. Doyle, A. C. (Jl '18)

New spirit of the new army. Odell, J. H. (Ap '18)

New thought

Appel, J. H. Living the creative life. (Ja '19)

Klein, S. T. From the watch tower. (F '19)
 New tinsmith's helper and pattern book. Williams, H. V., pseud. (Ag '18)

New voter. Thompson, C. W. (Ag '18)

New warden. Ritchie, Mrs D. G. (F '19)

New warfare. Blanchon, G. (Mr '18)

New York (city)

Maurice, A. B. Fifth avenue. (D '18)

Description

Brown, H. C. New York of today. (My '18)
 Henderson, H. W. Loiterer in New York. (Je '18)

Poetry

Beer, M. A. Songs of Manhattan. (N '18)
 Clapp, F. M. New York. (N '18)

New York (state)

Politics and government

Brown, G. Your vote and how to use it. (My '18)
 Cothren, M. B. A B C of voting. (Je '18)
 Thompson, C. W. New voter. (Ag '18)
 Newer knowledge of nutrition. McCollum, E. V. (F '19)

Newman, John Henry, cardinal, 1801-1890

Newman, J. H. Correspondence of John Henry Newman with John Keble and others, 1839-1845. (Ap '18)

Newsboy service. Reed, A. Y. (My '18)

Next step in religion. Sellars, R. W. (F '19)

Nicholas II, czar of Russia, 1868-

Bernstein, H., comp. and ed. Willy-Nicky correspondence. (Ap '18)

Nietzsche, Friedrich Wilhelm, 1844-1900

Salter, W. M. Nietzsche the thinker. (Ag '18)

Nightingale, Florence, 1820-1910

Strachey, L. Eminent Victorians. (D '18)

Nine humorous tales. Chekhov, A. P. (My '18)

Nine tales. De Sélincourt, H. (Mr '18)

Ninety-six hours' leave. McKenna, S. (Ap '18)

Nobody's child. Dejeans, E. (S '18)

Nocturne. Swinnerton, F. A. (Je '18)

Nocturne of remembered spring. Aiken, C. P. (Mr '18)

Nonsense verse

Wells, C. Such nonsense. (D '18)

Non-technical chats on iron and steel. Spring, L. W. (Ap '18)

Norman institutions. Haskins, C. H. (Je '18)

Normandy

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Norse discovery of America. Fossum, A. O. (O '18)

Norsworthy, Naomi, 1877-1916

Higgins, F. C. Life of Naomi Norsworthy. (Jl '18)

North Atlantic coast fisheries arbitration at the Hague. Root, E. (My '18)

Northcliffe, Alfred Charles William Harmsworth, 1st baron, 1865-

Carson, W. E. Northcliffe, Britain's man of power. (D '18)

Northwest

Schafer, J. History of the Pacific Northwest. (Ap '18)

Norwegian poetry

Bjørnson, B. Arnljot Gelline. (Mr '18)

Note book of an American parson in England. Royce, G. M. (S '18)

Notes on music in old Boston. Fisher, W. A. (F '19)

"Nothing of importance." Adams, J. B. P. (Je '18)

Novelists, American

Follett, H. T. and W. Some modern novelists. (Mr '18)

Novelists, English

Follett, H. T. and W. Some modern novelists. (Mr '18)

November. Binns, H. B. (Ap '18)

"No. 6." Florez, C. de. (S '18)

Nurses and nursing

Bundy, E. R. Surgical nursing in war. (Jl '18)

Goodnow, M. War nursing. (Mr '18)

Humphry, L. Humphry and Reynolds nurse's service digest. (Jl '18)

Nutrition

Lusk, G. Food in war time. (Jl '18)

McCollum, E. V. Newer knowledge of nutrition. (F '19)

Occasional addresses, 1893-1910. Asquith, H. H. (Ja '19)

Odes and Secular hymn of Horace. Horace. (Je '18)

Odyssey of a torpedoed transport. Y., pseud. (O '18)

Offensive fighting. McRae, D. M. (Jl '18)

Oh, money! money! Porter, E. (My '18)

Oils and fats

Mitchell, C. A. Edible oils and fats. (Ja '19)

Old Crow and his friends. Judson, K. B. (D '18)

Old days on the farm. Wood, A. C. (Ja '19)

Old Fort Snelling, 1819-1858. Hansen, M. L. (N '18)

- Old huntsman. Sassoon, S. (Je '18)
 Old people and the things that pass. Couperus, L. M. A. (Je '18)
 Old road to paradise. Widdemer, M. (F '19)
 Old truths and new facts. Jefferson, C. E. (F '19)
 Old worlds for new. Penty, A. J. (Ja '19)
 On furlough. Olmstead, F. (D '18)
 On heaven. Hueffer, F. M. (Ja '19)
 On listening to music. Lee, E. M. (N '18)
 On the eaves of the world. Farrer, R. J. (Ap '18)
 On the field of honor. Le Roux, R. C. H. (Mr '18)
 On the fringe of the great fight. Nasmith, G. G. (S '18)
 On the stairs. Fuller, H. B. (My '18)
 On two frontiers. Buffum, G. T. (Je '18)
 Once on the summer range. Hill, F. (D '18)
 Once upon a time animal stories. Bailey, C. S. (D '18)
 One hundred per cent American. Squiers, A. L., ed. (F '19)
 One of them. Hasanovitz, E. (O '18)
 One who dreamed. Inman, A. C. (My '18)
 One young soldier. Dodd, I. S. (Ap '18)
- Opera**
 Downes, O. Lure of music. (Ja '19)
 Ordway, E. B. Opera book. (Ap '18)
- Ordnance**
 Ramsey, H. C. Elementary naval ordnance and gunnery. (O '18)
- Organic evolution.** Lull, R. S. (My '18)
Organism as a whole. Loeb, J. (Ag '18)
Organizability of labor. Weyforth, W. O. (Ag '18)
Organization of thought, educational and scientific. Whitehead, A. N. (Ja '19)
Organized banking. Agger, E. E. (Jl '18)
Origin and evolution of life. Osborn, H. F. (Ag '18)
 Orkney maid. Barr, A. E. (Je '18)
 Orthopedic treatment of gunshot injuries. Mayer, L. (O '18)
 Other side. Frankau, G. (F '19)
 Our admirable Betty. Farnol, J. (N '18)
 Our cities awake. Cooke, M. L. (D '18)
 Our debt to the red man. Houghton, L. (N '18)
 Our democracy. Tufts, J. H. (Ag '18)
 Our European ancestors. Tappan, E. M. (D '18)
 Our first year in the great war. Greene, F. V. (N '18)
 Our humble helpers. Fabre, J. H. C. (D '18)
 Our national forests. Boecker, R. H. D. (D '18)
 Our navy at work. Kauffman, R. W. (F '19)
 Our navy in the war. Perry, L. (F '19)
 Our renaissance. Browne, H. J. (Je '18)
 Our revolution. Trotzky, L., pseud. (Ap '18)
 Our schools in war time—and after. Dean, A. D. (Ap '18)
 Our trees. Weed, C. M. (Je '18)
 Out of the jaws of Hunland. McMullen, F., and Evans, J. (O '18)
 Out of the shadow. Cohen, R. (D '18)
 Out of the silences. Waller, M. E. (D '18)
 Out there. Manners, J. H. (Ag '18)
 Out there. Whitehair, C. W. (Je '18)
 Out to win. Dawson, C. (S '18)
 Outdoor story book. Bailey, C. S. (O '18)
 Outline sketch of English constitutional history. Adams, G. B. (Je '18)
 Outrage. Chartres, A. (Je '18)
 Outwitting the Hun. O'Brien, P. (Ap '18)
 Over here. Kelley, E. M. (Je '18)
 Over here. MacQuarrie, H. (Je '18)
 Over Indian and animal trails. Thompson, J. M. (F '19)
 Over Periscope pond. Root, E. S., and Crocker, M. (Je '18)
 "Over the hills and far away." Fleming, G. (Jl '18)
 Over the seas for Uncle Sam. Sterne, E. (D '18)
 Over the threshold of war. Hopkins, N. M. (Je '18)
 Over there and back in three uniforms. Smith, J. S. (My '18)
 "Over there" with the Australians. Knyvett, R. H. (Je '18)
- Overland journeys to the Pacific**
 Dale, H. C., ed. Ashley-Smith explorations. (My '18)
- Pageants**
 Lamkin, N. B. America, yesterday and today. (Ja '19)
 Withington, R. English pageantry. (O '18)
- Pain**
 Moore, H. T. Pain and pleasure. (Ap '18)
 Painted windows. Peattie, E. (D '18)
- Painters, American**
 Sherman, F. F. Landscape and figure painters of America. (N '18)
- Painting, Sieneese**
 Berenson, B. Essays in the study of Sieneese painting. (Ja '19)
- Paintings**
 Bryant, L. Famous pictures of real animals. (Ja '19)
- Palestine**
 Berle, A. A. World significance of a Jewish state. (Je '18)
 Panama plot. Reeve, A. B. (S '18)
- Pan-Americanism**
 Chandler, C. L. Inter-American acquaintances. (Ap '18)
- Pangermanism**
 Chéradame, A. United States and Pangermania. (Mr '18)
 Gardiner, J. de B. W. German plans for the next war. (S '18)
 Paper cap. Barr, A. E. (D '18)
- Parasites**
 Chandler, A. C. Animal parasites and human disease. (S '18)
- Parent's job.** Millard, C. N. (Ag '18)
- Parls**
 Macdonald, J. F. Two towns—one city: Paris—London. (Jl '18)
 Slaughter, G. E. Two children in old Parls. (Je '18)
 Symons, A. Colour studies. (N '18)
 Pastorals, letters, allocutions, 1914-1917. Mercier, D. F. F. J. (Ap '18)
 Patenting and promoting inventions. Avram, M. H. (O '18)
- Patents**
 Avram, M. H. Patenting and promoting inventions. (O '18)
 Path on the rainbow. Cronyn, G., ed. (Ja '19)
 Pathetic snobs. Wyllarde, D. (D '18)
 Pathfinders of the West. Laut, A. C. (Ja '19)
 Patriotic drama in your town. Mackay, C. D. (Ja '19)
 Patriotic plays for young people. Olcott, V. (Ag '18)
 Patriotic poems. Whitman, W. (D '18)
- Patriotism**
 Dicey, A. V. Statesmanship of Wordsworth. (Ap '18)
 Johnston, J. T. M. World patriots. (Mr '18)
 Mathews, S. Patriotism and religion. (F '19)
 Turkington, G. A. My country. (D '18)
 Waldstein, C. Patriotism, national and international. (Ap '18)
 Patriotism and religion. Mathews, S. (F '19)
 Patriotism and the flag. Barstow, C. L., ed. (N '18)
- Paulownia.** Taketomo, T., tr. (S '18)
Pavannes and Divisions. Pound, E. (N '18)
Paved streets. Lieberman, E. (S '18)
Pawns count. Oppenheim, E. P. (My '18)
Pawns of war. Crocker, B. (Mr '18)
- Peace**
 Bassett, J. S. Lost fruits of Waterloo. (Je '18)
 Houston, H. S. Blocking new wars. (Je '18)
 Kallen, H. W. Structure of lasting peace. (Jl '18)
 McLeod, T. B. World war and the road to peace. (Je '18)
 Taft, W. H., and Bryan, W. J. World peace. (Je '18)
 Peace of Roaring River. Van Schaick, G. G. (D '18)

- Peasant tales of Russia. Nemirovich-Dantchenko, V. I. (D '18)
- Peking**
Grantham, A. E. Pencil speakings from Peking. (F '19)
Pencil speakings from Peking. Grantham, A. E. (F '19)
- Pennsylvania**
Department of state police
Mayo, K. Standard-bearers. (S '18)
Pennypacker, Samuel Whitaker, 1843-1916
Pennypacker, S. W. Autobiography of a Pennsylvanian. (N '18)
People of action. Rodrigues, G. (F '19)
People of Tipi Sapa. Oiden, S. E. (F '19)
People's theater. Rolland, R. (Ja '19)
Per amica silentia lunae. Yeats, W. B. (Mr '18)
Peril of hifalutin. Wilson, H. (O '18)
Permanent values in education. Richmond, K. (Ap '18)
Personal hygiene and home nursing. Lippitt, L. C. (F '19)
- Personality**
Ladd, G. T. Secret of personality. (My '18)
Personality and conduct. Parmelee, M. F. (N '18)
- Petrarch, Francesco, 1304-1374**
Potter, M. A. Four essays. (Ap '18)
- Philadelphia**
Faris, J. T. Romance of old Philadelphia. (F '19)
Philosophical basis of education. Shreves, R. M. (N '18)
- Philosophy**
Adler, F. Ethical philosophy of life presented in its main outlines. (Jl '18)
Crile, G. W. Fallacy of the German state philosophy. (Jl '18)
Mackenzie, J. S. Elements of constructive philosophy. (Ag '18)
Rignano, E. Essays in scientific synthesis. (Ja '19)
Russell, B. A. W. Mysticism and logic. (Jl '18)
Smith, N. K. Commentary to Kant's critique of pure reason. (F '19)
Spaulding, E. G. New rationalism. (D '18)
Philosophy of Benedetto Croce. Carr, H. W. (Jl '18)
- Photography**
Roebuck, J. R. Science and practice of photography. (Je '18)
Physical beauty and how to keep it. Kellermann, A. (Ag '18)
Physical chemistry of the proteins. Robertson, T. B. (O '18)
- Physical education**
Delano, S. How shall I take exercise and set-up? (Ja '19)
Wilbur, W. H. Koehler method of physical drill. (D '18)
Physical training for the elementary schools. Clark, L. (Ap '18)
- Physicians**
Cabot, R. C. Training and rewards of the physician. (Mr '18)
Physics and chemistry of mining and mine ventilation. Walsh, J. J. (F '19)
- Physiology**
Hough, T., and Sedgwick, W. T. Human mechanism. (Ja '19)
Pieces of eight. Le Gallienne, R. (My '18)
- Pilgrim fathers**
Carpenter, E. J. Mayflower Pilgrims. (F '19)
Usher, R. G. Pilgrims and their history. (Ja '19)
Usher, R. G. Story of the Pilgrims for children. (Ja '19)
- Pilgrims and pilgrimages**
Watt, F. Canterbury pilgrims and their ways. (D '18)
Pilgrims and their history. Usher, R. G. (Ja '19)
- Piping**
Svensen, C. L. Handbook on piping. (Jl '18)
- Plant breeding**
Babcock, E. B., and Clausen, R. E. Genetics in relation to agriculture. (S '18)
Plant genetics. Coulter, J. M. and M. C. (O '18)
- Plant propagation**
Hottes, A. C. Commercial plant propagation. (Je '18)
- Plants, Diseases of**
Taubenhaus, J. J. Diseases of truck crops and their control. (N '18)
- Plato, 430?-347? B.C.**
More, P. E. Platonism. (My '18)
Platonism. Moore, P. E. (My '18)
- Play**
Cook, H. C. Play way. (Jl '18)
Curtis, H. S. Play movement and its significance. (Ap '18)
Play way. Cook, H. C. (Jl '18)
- Playgrounds**
Curtis, H. S. Play movement and its significance. (Ap '18)
Plays for Anychild. Payne, F. U. (O '18)
Playwork book. Macbeth, A. (Ja '19)
- Pleasure**
Moore, H. T. Pain and pleasure. (Ap '18)
- Plumbing**
Keene, E. S. Mechanics of the household. (Ja '19)
- Poems, Books of**
Aiken, C. P. Charnel rose. (F '19)
Aiken, C. P. Nocturne of remembered spring. (Mr '18)
Anderson, S. Mid-American chants. (Je '18)
Andrews, C. E., ed. From the front. (O '18)
Bates, K. L. Retinue. (Jl '18)
Beer, M. A. Songs of Manhattan. (N '18)
Benét, W. R. Burglar of the zodiac. (N '18)
Benson, S. Twenty. (O '18)
Binns, H. B. November. (Ap '18)
Björnson, B. Arnliot Gelline. (Mr '18)
Bosschère, J. de. Closed door. (Ap '18)
Braithwaite, W. S. B., ed. Anthology of magazine verse for 1917. (Mr '18)
Braithwaite, W. S. B., ed. Golden treasury of magazine verse. (S '18)
Braley, B. In camp and trench. (D '18)
Brody, A. Family album. (F '19)
Brougham, E. M., comp. Corn from olde fields. (F '19)
Buhler, M. E. Grass in the pavement. (D '18)
Burr, A. J. Silver trumpet. (S '18)
Cammaerts, E. Messines. (S '18)
Chappell, H. The day. (O '18)
Clapp, F. M. New York. (N '18)
Clark, A. My erratic pal. (F '19)
Clarke, G. H., ed. Treasury of war poetry. (D '18)
Coates, A. A. City tides. (Ja '19)
Cronyn, G., ed. Path on the rainbow. (Ja '19)
Davies, M. C. Drums in our street. (Ja '19)
De La Mare, W. J. Motley. (O '18)
Dearmer, G. Poems. (Ja '19)
Divine, C. City ways and company streets. (N '18)
Doubleday, J. S. Songs and sea voices. (Ja '19)
Dresbach, G. W. In the paths of the wind. (My '18)
Drinkwater, J. Poems; 1908-1914. (My '18)
Eastman, M. Colors of life. (F '19)
Eaton, W. P. Echoes and realities. (Ja '19)
Eden, H. Coal and candlelight. (Ja '19)
Fletcher, J. G. Japanese prints. (N '18)
Foxcroft, F., ed. War poetry. (O '18)
Frankau, G. Other side. (F '19)
Friedlander, J., comp. Standard book of Jewish verse. (Mr '18)
Frothingham, R., comp. Songs of men. (F '19)
Garesché, E. F. World and the waters. (D '18)
Gautier, J. Chinese lyrics from the book of jade. (F '19)
Georgian poetry, 1916-1917. (My '18)
Gibbons, H. A., comp. Songs from the trenches. (D '18)
Gibran, K. Madman. (F '19)

Gibson, W. W. Hill-tracks. (Je '18)
 Giltinan, C. Divine image. (Ap '18)
 Graves, A. P. Celtic psalter. (S '18)
 Graves, R. Fairies and fusiliers. (Ja '19)
 Griffith, W. City pastorals. (Je '18)
 Guiterman, A. Mirthful lyre. (F '19)
 Hardy, T. Moments of vision. (Ap '18)
 Hewlett, M. H. Village wife's lament. (Ja '19)
 Hillyer, R. S. Sonnets. (Mr '18)
 Hodgson, R. Last blackbird. (Ag '18)
 Hofmannsthal, H. H. Lyrical poems. (N '18)
 Horace. Odes and Secular hymn of Horace. (Je '18)
 Horne, C. M. Songs of the shrapnel shell. (N '18)
 Hueffer, F. M. On heaven. (Ja '19)
 Inman, A. C. One who dreamed. (My '18)
 Johnson, J. W. Fifty years. (Jl '18)
 Joyce, J. Chamber music. (Ja '19)
 Kilmer, J., ed. Dreams and images. (Ag '18)
 Lee, J. Work-a-day warriors. (Ja '19)
 Lehmann, R. C. Vagabond. (Ja '19)
 Lewisohn, L. Poets of modern France. (S '18)
 Lieberman, E. Paved streets. (S '18)
 Linebarger, P. M. W. Bugle rhymes from France. (Ja '19)
 Linn, E. L. Cycle of sonnets. (Ja '19)
 Lowell, A. Can Grande's castle. (D '18)
 McCarthy, D. A. Songs of sunrise. (Ja '19)
 McClure, J. P. Airs and ballads. (Je '18)
 MacDonnell, J. F. C. My Ireland. (My '18)
 MacLeish, A. Tower of Ivory. (My '18)
 Masters, E. L. Toward the gulf. (Ap '18)
 Meynell, A. C. Father of women, and other poems. (F '19)
 Millay, E. S. V. Renaissance. (Mr '18)
 Miller, A. Wings in the night. (Ag '18)
 Mowrer, P. S. Hours of France in peace and war. (Ja '19)
 Nichols, R. M. B. Ardours and endurances. (My '18)
 Norwood, R. W. Modernists. (F '19)
 O'Brien, E. J. H., ed. Masque of poets. (Je '18)
 O'Connor, N. J. Songs of the Celtic past. (My '18)
 Osborn, E. B. Muse in arms. (S '18)
 Oxenham, J. Fiery cross. (F '19)
 Rice, C. Y. Wraiths and realities. (S '18)
 Richards, G. M., comp. Melody of earth. (My '18)
 Ridge, L. Ghetto. (F '19)
 Rittenhouse, J. B. Door of dreams. (Mr '18)
 Roberts, C. Twenty-six poems. (N '18)
 Sandburg, C. Cornhuskers. (D '18)
 Sassoon, S. Counter-attack. (F '19)
 Sassoon, S. Old huntsman. (Je '18)
 Scott, S., comp. Book of the sea. (F '19)
 Selva, S. de la. Tropical town. (N '18)
 Selver, P., ed. and tr. Modern Russian poetry. (F '19)
 Sherman, F. D. Poems. (Ap '18)
 Shorter, D. Sad years. (Ja '19)
 Stephens, J. Reincarnations. (S '18)
 Sterling, G. Binding of the beast. (Ja '19)
 Stevenson, B. E., comp. Home book of verse. (D '18)
 Stork, C. W., comp. Anthology of Swedish lyrics. (Mr '18)
 Swinburne, A. C. Springtide of life. (F '19)
 Tagore, R. Gitanjali, and Fruit-gathering. (Ja '19)
 Tagore, R. Lover's gift. (N '18)
 Thomas, E. Poems. (Ap '18)
 Thomson, O. R. H. Modern comedy. (F '19)
 Tudor, M. Potter's clay. (Ap '18)
 Tudor, M. Winged spirit. (F '19)
 Turner, J. Buddy's blighty. (N '18)
 Untermeyer, J. Growing pains. (F '19)
 Verhaeren, E. Evening hours. (Ag '18)
 Walsh, T. Gardens overseas. (Mr '18)
 Warren, G. O. Trackless regions. (Mr '18)
 Weaving, W. Bubble. (Ap '18)
 Wells, C. Such nonsense. (D '18)
 Wernaer, R. M. Soul of America. (Je '18)
 Whitman, W. Patriotic poems. (D '18)
 Widdemer, M. Old road to paradise. (F '19)
 Wilcox, E. Sonnets of sorrow and triumph. (F '19)

Willcox, L., comp. and ed. Manual of mystic verse. (O '18)
 Yale Review. Book of Yale Review verse. (Mr '18)
 Poet of the air. Wright, J. M. (D '18)

Poetry

Colson, E. M. How to read poetry. (F '19)
 Poets of modern France. Lewisohn, L. (S '18)
 "Pollu," a dog of Roubaix. Atkinson, E. (F '19)
 Point of view. Bianchi, M. G. (S '18)

Poland

Social conditions

Thomas, W. I., and Znaniecki, F. Polish peasant in Europe and America. (Jl '18)

Police

Crump, I. Boys' book of mounted police. (Mr '18)
 Mayo, K. Standard-bearers. (S '18)
 Police reserve and home defense guard manual. Dawkins, W. A. (Ja '19)
 Polish peasant in Europe and America. Thomas, W. I., and Znaniecki, F. (Jl '18)
 Political conditions of allied success. Angell, N., pseud. (Ag '18)

Political ethics

Perla, L. What is "national honor"? (Jl '18)
 Political history of the public lands. Stephenson, G. M. (Ja '19)
 Political portraits. Whibley, C. (Ap '18)

Political science

Farrell, H. P. Introduction to political science. (Ap '18)

Popular theatre. Nathan, G. J. (Ja '19)

Porter, William Sydney. See Henry, O., pseud.

Portraits and backgrounds. Blashfield, E. W. (S '18)

Portugal

Biography

Bell, A. F. G. Portuguese portraits. (S '18)
 Portuguese portraits. Bell, A. F. G. (S '18)

Postal savings-banks

Kemmerer, E. W. Postal savings. (Mr '18)
 Potterat and the war. Vallotton, B. (Ap '18)
 Potter's clay. Tudor, M. (Ap '18)

Poultry

Gibson, A. My poultry day by day. (My '18)
 Hanson, S. G. Commercial egg farming. (Ja '19)

Powdered coal as a fuel. Herington, C. F. (Jl '18)

Power plants

Bolton, R. P. Municipal experiment. (Ap '18)

Practical business English. Gallagher, O. C., and Moulton, L. B. (D '18)

Practical dietary computer. Pope, A. E. (Ag '18)

Practical electric illumination. Croft, T. W. (Ap '18)

Practical flying. McMinnies, W. G. (O '18)

Practical gardening. Findlay, H. (My '18)

Practical road building. Foote, C. E. (Mr '18)

Preaching

Gardner, C. S. Psychology and preaching. (Ag '18)

Precious stones

Wade, F. B. Text-book of precious stones. (Mr '18)

Preparing for womanhood. Lowry, E. B. (N '18)

Preparing women for citizenship. Robinson, H. (Ja '19)

Preservation of wood. Wallis-Taylor, A. J. (Ag '18)

Preserving and pickling. Wright, M. M. (My '18)

President Wilson's addresses. Wilson, W. (O '18)

President Wilson's foreign policy. Wilson, W. (D '18)

President Wilson's state papers and addresses. Wilson, W. (S '18)

President's control of foreign relations. Corwin, E. S. (Je '18)

Prestons. Vorse, M. M. (F '19)

- Pretty lady. Bennett, A. (Jl '18)
- Primaries**
Fanning, C. E., comp. Selected articles on direct primaries. (D '18)
- Prince, Norman, 1887-1916
Babbitt, G. F. Norman Prince. (Ap '18)
- Principles governing the retirement of public employees.** Meriam, L. (Mr '18)
- Principles of accounting.** Paton, W. A., and Stevenson, R. A. (F '19)
- Principles of American diplomacy.** Moore, J. B. (Mr '18)
- Principles of economic geology.** Emmons, W. H. (O '18)
- Principles of mental hygiene.** White, W. A. (Ap '18)
- Principles of ocean transportation.** Johnson, E. R., and Huebner, G. G. (Je '18)
- Principles of secondary education.** Inglis, A. J. (Mr '17)
- Principles of war.** Foch, F. (D '18)
- Printing for profit.** Francis, C. (Ap '18)
- Printing trade**
Francis, C. Printing for profit. (Ap '18)
- Prisoner of war in Germany.** McCarthy, D. J. (Mr '18)
- Private and official correspondence of Gen. Benjamin F. Butler.** Butler, B. F. (Ap '18)
- Problem of the soul.** Holmes, E. G. A. (Ja '19)
- Problems in cost accounting.** Eggleston, D. C. (D '18)
- Problems in state high school finance.** Butterworth, J. E. (D '18)
- Problems of the actor.** Calvert, L. (Je '18)
- Problems of the peace.** Dawson, W. H. (Jl '18)
- Processes of history.** Teggart, F. J. (N '18)
- Produce trade**
Nourse, E. G. Chicago produce market. (Jl '18)
- Profession of journalism.** Bleyer, W. G., ed. (Jl '18)
- Professor Latimer's progress.** Strunsky, S. (Je '18)
- Profit-sharing**
Burritt, A. W., and others. Profit sharing. (My '18)
- Prohibition**
Stelzle, C. Why prohibition! (O '18)
- Promise of air.** Blackwood, A. (Jl '18)
- Prophecy of the war (1913-1914).** Einstein, L. D. (N '18)
- Prophets of dissent.** Heller, O. (S '18)
- Protestantism in Germany.** Macmillan, K. D. (S '18)
- Prussian elementary schools.** Alexander, T. (Jl '18)
- Psalms and other sacred writings.** Elselen, F. C. (Ag '18)
- Psychic tendencies of today.** Martin, A. W. (F '19)
- Psychical research**
Boirac, E. Psychology of the future. (My '18)
- Bond, F. B. Gate of remembrance. (O '18)
- Cameron, M. Seven purposes. (F '19)
- Carrington, H. Psychological phenomena and the war. (Jl '18)
- Crawford, W. J. Reality of psychic phenomena. (Jl '18)
- Doyle, A. C. New revelation. (Jl '18)
- Hill, J. A. Man is a spirit. (F '19)
- Martin, A. W. Psychic tendencies of to-day. (F '19)
- Psychoanalysis**
Freud, S. Totem and taboo. (N '18)
- Frink, H. W. Morbid fears and compulsions. (Jl '18)
- Psychology**
Gardner, C. S. Psychology and preaching. (Ag '18)
- Grimshaw, R. Lessons in personal efficiency. (Jl '18)
- Jastrow, J. Psychology of conviction. (Jl '18)
- Swift, E. J. Psychology and the day's work. (Ja '19)
- Woodworth, R. S. Dynamic psychology. (Ag '18)
- Psychology of handling men in the army.** Peterson, J., and David, Q. J. (O '18)
- Psychology of marriage. Gallichan, W. M. (Jl '18)
- Psychology of the future. Boirac, E. (My '18)
- Psychology of war. MacCurdy, J. T. (S '18)
- Public affairs**
Public Affairs Information Service. Bulletin of the Public Affairs Information Service. (Mr '18)
- Public health**
Brend, W. A. Health and the state. (Ja '19)
- Broadhurst, J. Home and community hygiene. (N '18)
- Public lands**
Stephenson, G. M. Political history of the public lands. (Ja '19)
- Public speaking**
Hollister, R. D. T. Speech-making. (S '18)
- Lawrence, E. G. How to speak. (S '18)
- Mosher, J. A. Effective public speaking. (Mr '18)
- Mosher, J. A. Essentials of extempore speaking. (Mr '18)
- Putnam, George Palmer. See Bend, P., pseud. Putnam's automobile handbook. Brokaw, H. C., and Starr, C. A. (O '18)
- Pyeshkoff, Alexei Maximovich. See Gorky, M., pseud.
- Quality street. Barrie, J. M. (Ja '19)
- Queen's heart. Hildreth, J. H. (S '18)
- Quest of the face. Graham, S. (S '18)
- Question: "If a man die, shall he live again?" Clodd, E. (Ap '18)
- Radio communication. Mills, J. (F '19)
- Radisson, Pierre Esprit, 1620?-1710
Laut, A. C. Pathfinders of the West. (Ja '19)
- Railroads**
Orrock, J. W. Railroad structures and estimates. (Jl '18)
- Accounting**
Adams, H. C. American railway accounting. (O '18)
- Employees**
Stockett, J. N. Arbitral determination of railway wages. (Ja '19)
- Railroads and state**
Dixon, F. H., and Parmelee, J. H. War administration of the railways in the United States and Great Britain. (D '18)
- Dunn, S. O. Regulation of railways. (Jl '18)
- Ramsay, William, 1852-1916
Tilden, W. A. Sir William Ramsay. (Ja '19)
- Ransom! Roche, A. S. (Ag '18)
- Ransom of Red Chief. Henry, O., pseud. (Ja '19)
- Rasputin, Grigorii Efimovich, d. 1917
Radziwill, C. Rasputin and the Russian revolution. (S '18)
- Rationalism**
Spaulding, E. G. New rationalism. (D '18)
- Readings in English prose of the nineteenth century. Alden, R. M., ed. (My '18)
- Readings in industrial society. Marshall, L. C., ed. (F '19)
- Readings in the economics of war. Clark, J. M., and others, eds. (D '18)
- Real business of living. Tufts, J. H. (Je '18)
- Real Colonel House. Smith, A. D. H. (S '18)
- Real front. Chute, A. H. (My '18)
- Real Russians. Howe, S. E. (S '18)
- Realism**
Spaulding, E. G. New rationalism. (D '18)
- Reality of psychic phenomena. Crawford, W. J. (Jl '18)
- Rebuilding of Europe. Hill, D. J. (Ag '18)
- Reckoning. Beck, J. M. (F '19)
- Reclaiming the maimed. McKenzie, R. T. (F '19)
- Recollections**
Hall, F. M. Memories, grave and gay. (F '19)

Reconstruction (European war)

- Baker, J. H. After the war—what? (F '19)
 Friedman, E. M., ed. American problems of reconstruction. (F '19)
 Reconstruction in Louisiana after 1868. Lonn, E. (N '18)
 Record of a Quaker conscience. Pringle, C. (Ap '18)
 Red battle flyer. Richthofen, M. A. (O '18)
 Red cross
 Boardman, M. T. Under the Red cross flag at home and abroad. (Jl '18)
 Deacon, J. B. Disasters and the American Red cross in disaster relief. (Mr '18)
 Red cross barge. Lowndes, M. A. (Ap '18)
 Red heart of Russia. Beatty, B. (N '18)
 Red one. London, J. (Ja '19)
 Red triangle girl in France. (F '19)
 Red triangle in the changing nations. Wilder, R. P., ed. (D '18)
 Reflections on war and death. Freud, S. (Je '18)
 Refuse and refuse disposal
 Capes, W. P., and Carpenter, J. D. Municipal housecleaning. (D '18)
 Regulation of railways. Dunn, S. O. (Jl '18)
 Reincarnations. Stephens, J. (S '18)
 Rekindled fires. Anthony, J. (Je '18)
 Relief from floods. Alvord, J. W., and Burdick, C. B. (Ja '19)
 Religio grammatici. Murray, G. (F '19)
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Submarine boats
 Abbot, W. J. Aircraft and submarines. (Je '18)
 Lake, S. Submarine in war and peace. (N '18)
Submarine warfare
 Frost, W. German submarine warfare. (F '19)
Success
 Conwell, R. H. How a soldier may succeed after the war. (D '18)
 Hamby, W. H. Way of success. (Ag '18)
 Kimball, G. S. Gaining the round above. (D '18)
 Such nonsense. Wells, C. (D '18)
Suffrage
 Porter, K. H. History of suffrage in the United States. (F '19)
Sun, New York
 O'Brien, F. M. Story of the Sun. (Ja '19)
Sunday schools
 Davidson, J. Means and methods in the religious education of the young, with special reference to the Sunday school. (Ag '18)
 Sunset Canada, British Columbia and beyond. Bell, A. (Jl '18)
 Sunshine beggars. Fenollosa, M. (My '18)
Superstition
 Goldsmith, M. Signs, omens and superstitions. (N '18)
 Supervised study in American history. Simpson, M. E. (Ja '19)
 Surgeon Grow. Grow, M. C. (Je '18)
 Surgeon in arms. Manion, R. J. (Jl '18)
Surgery, Military
 Bundy, E. R. Surgical nursing in war. (Jl '18)
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 Survey of international relations between the United States and Germany. Scott, J. B. (Ap '18)
Suspense. Ostrander, I. E. (S '18)
Sweden
 Stefánsson, J. Denmark and Sweden, with Iceland and Finland. (Ap '18)
Swedish poetry
 Stork, C. W., comp. Anthology of Swedish lyrics. (Mr '18)
Swimming
 Handley, L. de B. Swimming and watermanship. (O '18)
 Kellermann, A. How to swim. (Ag '18)
Swinburne, Algernon Charles, 1837-1909
 Henderson, W. B. D. Swinburne and Landor. (Ja '19)
Switzerland
 Politics and government
 Brooks, R. C. Government and politics of Switzerland. (Ja '19)
Syphilis
 Stokes, J. H. Third great plague. (Je '18)
Syria
 Rihbany, A. M. America; save the near East. (F '19)
- T N T, trinitrotoluenes and mono- and dinitrotoluenes. Smith, G. C. (Ja '19)
 Tactics and duties for trench fighting. Bertrand, G., and Solbert, O. N. (Mr '18)
 Tactics and technique of river crossings. Mertens, J. K. L. von. (Jl '18)
 Tales from a dugout. Empey, A. G. (D '18)
 Tales from a famished land. Hunt, E. E. (Je '18)
 Tales from birdland. Pearson, T. G. (N '18)
 Tales from Boccaccio. Boccaccio de Certaldo, G. (O '18)
 Tales of an old seaport. Munro, W. H. (My '18)
 Tales of giants from Brazil. Eells, E. S. (D '18)
 Tales of war. Dunsany, E. J. M. D. P. (D '18)
 Tales of wartime France. (O '18)
 Tang of life. Knibbs, H. H. (N '18)
 Tarkington, Booth, 1869-
 Holliday, R. C. Booth Tarkington. (Mr '18)
 Tarr. Lewis, W. (S '18)
 Tattler, pseud. See Leupp, F. E.
Taxation
 Lutz, H. L. State tax commission. (My '18)
Teachers
 Foght, H. W. Rural teacher and his work in community leadership. (Je '18)
Teaching
 Colvin, S. S. Introduction to high school teaching. (Ap '18)
 Gregory, J. M. Seven laws of teaching. (My '18)
 Kendall, C. N., and Mirick, G. A. How to teach the special subjects. (Ja '19)
 La Rue, D. W. Science and the art of teaching. (S '18)
 Sears, J. B. Classroom organization and control. (Ja '19)
 Teaching of agriculture. Nolan, A. W. (Ag '18)
 Teaching of hygiene in the grades. Address, J. M. (My '18)
 Teaching of science in the elementary school. Trafton, G. H. (S '18)
Technical education
 Marot, H. Creative impulse in industry. (S '18)
 Teepee neighbors. Coolidge, G. (Mr '18)
Teeth
 Ferguson, H. W. Child's book of the teeth. (O '18)
 Tell me another story. Bailey, C. S. (Jl '18)
 "Temporary gentleman" in France. (O '18)
 Ten months in a German raider. Cameron, J. S. (O '18)
 Tenting to-night. Rinehart, M. (Jl '18)
 Textbook in the principals of science teaching. Twiss, G. R. (Ag '18)
 Text book of precious stones. Wade, F. R. (Mr '18)
 Textbook of military aeronautics. Woodhouse, H. (Jl '18)
Textile industry and fabrics
 Hunter, G. L. Decorative textiles. (F '19)
 That which hath wings. Graves, C. I. M. (N '18)
 That year at Lincoln high. Gollomb, J. (Ja '19)
Theater
 Nathan, G. J. Popular theatre. (Ja '19)
 Phelps, W. L. Twentieth century theatre. (Ja '19)
 Rolland, R. People's theater. (Ja '19)
Theology
 Denney, J. Christian doctrine of reconciliation. (O '18)
 Gardner, P. Evolution in Christian doctrine. (O '18)
 Holland, H. S. Creeds and critics. (D '18)
 Theories of energy. Perry, H. (F '19)
 Theories of social progress. Todd, A. J. (Ag '18)
 Theory and practice of mysticism. Addison, C. M. (F '19)
 There was a king in Egypt. Lorimer, N. O. (Ja '19)
 They the crucified. Holt, F. T. (O '18)

- Thieves' wit. Footner, H. (F '19)
 Third and fourth generation. Downing, E. R. (My '18)
 Third book of stories for the story-teller. Coe, F. E., comp. (Ag '18)
 Third estate. Bowen, M., pseud. (N '18)
 Third great plague. Stokes, J. H. (Je '18)
 This life and the next. Forsyth, P. T. (O '18)
Thomas a'Becket, St., 1118-1170
 Watt, F. Canterbury pilgrims and their ways. (D '18)
 Thomas, Creswell, H. B. (N '18)
 Thompson; an autobiography. (N '18)
 Three centuries of treaties of peace and their teaching. Phillimore, W. G. F. (Ap '18)
Three-cornered hat. Alarcón, P. A. de. (S '18)
 Three French moralists. Gosse, E. W. (F '19)
 Three live ghosts. Isham, F. S. (F '19)
 Three of hearts. Onions, B. R. (My '18)
 Three plays. Pinski, D. (Ag '18)
 Three sides of Paradise Green. Seaman, A. H. (D '18)
 Three strings. Lincoln, N. S. (F '19)
 Three's a crowd. Caine, W. B. (Ap '18)
 Threshold. Cooke, M. B. (My '18)
 Threshold of quiet. Corkery, D. (Je '18)
Thrift
 Marden, O. S. Thrift. (F '19)
 Thrift in the household. Hughes, D. M. (My '18)
 Through Lapland with skis and reindeer. Butler, F. H. (N '18)
 Through war to peace. Keller, A. G. (Je '18)
 Tideway. Ayscough, J., pseud. (My '18)
 Timbers of commerce and their identification. Stone, H. (Ag '18)
Time spirit. Snaith, J. C. (S '18)
 Tin Cowrie Dass. Rideout, H. M. (F '19)
Tinsmithing
 Williams, H. V., pseud. New tinsmith's helper and pattern book. (Ag '18)
 Title. Bennett, A. (N '18)
 To arms! Tinayre, M. (Je '18)
 To Bagdad with the British. Clark, A. T. (My '18)
 Toll of the road. Hill, M. (Jl '18)
Tolstol, Leo Nikolaievich, count, 1828-1910
 Maude, A. Leo Tolstoy. (Ja '19)
 Noyes, G. R. Tolstoy. (S '18)
 Tom and I on the old plantation. Rutledge, A. H. (D '18)
Topography
 National research council. Military geology and topography. (F '19)
 Totem and taboo. Freud, S. (N '18)
 Toward the gulf. Masters, E. L. (Ap '18)
 Towards industrial freedom. Carpenter, E. (F '19)
 Towards morning. Wylie, I. A. R. (O '18)
 Tower of ivory. MacLeish, A. (My '18)
 Trackless regions. Warren, G. O. (Mr '18)
 Trade and navigation between Spain and the Indies in the time of the Hapsburgs. Haring, C. H. (F '19)
 Trade of to-morrow. Benn, E. J. P. (Ja '19)
Trade unions
 Weyforth, W. O. Organizability of labor. (Ag '18)
 Trail book. Austin, M. (D '18)
 Training and rewards of the physician. Cabot, R. C. (Mr '18)
 Transactions of Lord Louis Lewis. Pertwee, R. (Ap '18)
Transportation
 Johnson, E. R., and Huebner, G. G. Principles of ocean transportation. (Je '18)
Transportation, Military
 Dunn, W. E. Travelling under orders. (Jl '18)
 Trapped in "black Russia." Pierce, R. (Mr '18)
 Traveling under orders. Dunn, W. E. (Jl '18)
 Traveller in war-time. Churchill, W. (S '18)
Travels
 Franck, H. A. Working my way around the world. (D '18)
 Treasures of coal tar. Findlay, A. (Jl '18)
 Treasury of war poetry. Clarke, G. H., ed. (D '18)
Treaties
 Oakes, A. H., and Mowat, R. B., eds. Great European treaties of the nineteenth century. (Ja '19)
 Phillimore, W. G. F. Three centuries of treaties of peace and their teaching. (Ap '18)
 Tree of heaven. Sinclair, M. (Mr '18)
Trees
 Weed, C. M. Our trees. (Je '18)
 Trench pictures from France. Redmond, W. H. K. (Je '18)
Trench warfare
 Bertrand, G., and Solbert, O. N. Tactics and duties for trench fighting. (Mr '18)
 Triangle of health. Arnold, A. C. (Ja '19)
Trinitrotoluene
 Smith, G. C. T N T, trinitrotoluenes and mono- and dinitrotoluenes. (Ja '19)
 Triumph of John Kars. Cullum, R. (Ja '19)
 Trivoli, pseud. See Bleackley, H. W.
 Tropical town. Selva, S. de la. (N '18)
 Tropical wild life in British Guiana. Beebe, W., and others. (Je '18)
Trucking to the trenches. Kautz, J. I. (Ag '18)
 True story of Alsace-Lorraine. Vizetelly, E. A. (Ja '19)
Trufanov, Sergiel Mikhailovich, 1880-
 Trufanov, S. M. Mad monk of Russia, Ilodor. (Ap '18)
Turkey
 Benson, E. F. Crescent and iron cross. (Je '18)
 Turquoise story book. Skinner, A. M. and E. L. (D '18)
Tuscany
 Description and travel
 Hooker, K. Byways in Southern Tuscany. (Ja '19)
 Twentieth century crusade. Abbott, L. (F '19)
 Twentieth century theatre. Phelps, W. L. (Ja '19)
 Twenty. Benson, S. (O '18)
 Twenty-six poems. Roberts, C. (N '18)
 Twenty-three and a half hours' leave. Rinehart, M. (F '19)
 Twenty-two goblins. Ryder, A. W., tr. (Ap '18)
 Twin travelers in South America. Wade, M. H. (D '18)
 Twinkletoes. Burke, T. (Ap '18)
 Two alike. Delano, E. (F '19)
 Two ancient Red cross tales. Wilson, P. W. (O '18)
 Two children in old Paris. Slaughter, G. E. (Je '18)
 Two summers in the ice-wilds of eastern Karakoram. Workman, F. and W. H. (Mr '18)
 Two thousand questions and answers about the war. (S '18)
 Two towns—one city: Paris—London. Macdonald, J. F. (Jl '18)
 Two war years in Constantinople. Stuermer, H. (Ap '18)
 U. P. trail. Grey, Z. (Mr '18)
 U-boat hunters. Connolly, J. B. (S '18)
Ukraine
 Rudnitsky, S. Ukraine. (O '18)
 Unbroken tradition. Connolly, N. (O '18)
 Unchained Russia. Russell, C. E. (N '18)
 Uncle Abner, master of mysteries. Post, M. D. (D '18)
 Uncle Joe's Lincoln. Steiner, E. A. (F '19)
 Uncle Remus returns. Harris, J. C. (N '18)
 Under four flags for France. Musgrave, G. C. (Mr '18)
 Under sail. Riesenbergs, F. (Ja '19)
 Under the German shells. Bourcier, E. (Jl '18)
 Under the Hermés. Graves, C. I. M. (Ap '18)
 Under the Red cross flag at home and abroad. Boardman, M. T. (Jl '18)
 Undergraduate and his college. Keppel, F. P. (Mr '18)
 Understanding South America. Cooper, C. S. (D '18)

Undying spirit of France. Barrès, M. (Ap '18)

Unemployed

Mills, F. C. Contemporary theories of unemployment and of unemployment relief. (Ag '18)

United States

Moore, J. B. Principles of American diplomacy. (Mr '18)

Army

- Collins, F. A. Fighting engineers. (Jl '18)
 Collins, V. D. Boys' military manual. (D '18)
 Crump, I. Conscript 2989. (Ap '18)
 Dunn, W. E. Traveling under orders. (Jl '18)
 Empey, A. G. First call. (Mr '18)
 Hunt, F. Blown in by the draft. (My '18)
 Odell, J. H. New spirit of the new army. (Ap '18)
 Williams, D. Army and navy uniforms and insignia. (Mr '18)

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Leupp, F. E. National miniatures. (Ag '18)

Civilization

Rodrigues, G. People of action. (F '19)

Defenses

Roosevelt, T. National strength and international duty. (Je '18)

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- Allen, E. F., ed. Guide to the national parks of America. (D '18)
 MacQuarrie, H. Over here. (Je '18)
 Steele, D. M. Vacation journeys east and west. (Mr '18)

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Ferguson, C. Revolution absolute. (Jl '18)

Foreign relations

- Adams, J. Q. Writings. (Ja '19)
 America after the war. (Je '18)
 Corwin, E. S. President's control of foreign relations. (Je '18)
 Cox, I. J. West Florida controversy, 1798-1813. (D '18)
 Latané, J. H. From isolation to leadership. (Ja '19)
 Powers, H. H. America among the nations. (Ag '18)
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- Sunderland, J. T. Rising Japan. (My '18)
 Treat, P. J. Early diplomatic relations between the United States and Japan. (Ag '18)

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Clarke, E. E. Guide to the use of United States government publications. (F '19)

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Faris, J. T. Historic shrines of America. (Ja '19)

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- Beard, C. A., and Bagley, W. C. History of the American people. (Ja '19)
 Farrand, M. Development of the United States. (D '18)
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Revolution—Causes

Schlesinger, A. M. Colonial merchants and the American revolution, 1763-1776. (N '18)

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- Burge, D. S. Woman's wartime journal. (N '18)
 Dodd, I. S. One young soldier. (Ap '18)
 Pringle, C. Record of a Quaker conscience. (Ap '18)

1865—

Ogg, F. A. National progress, 1907-1917. (Mr '18)

Study and teaching

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Nicolay, H. Book of American wars. (F '19)

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- Collins, F. A. Naval heroes of to-day. (D '18)
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 Connolly, J. B. U-boat hunters. (S '18)
 Kauffman, R. W. Our navy at work. (F '19)
 Paine, R. D. Fighting fleets. (S '18)
 Perry, L. Our navy in the war. (F '19)
 Stevens, W. O. Story of our navy. (D '18)
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- Atwood, H. F. Back to the republic. (My '18)
 Boyd, M. S. Woman citizen. (Ja '19)
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Social conditions

- Slattery, M. Second line of defense. (O '18)
 Wood, C. W. Great change. (F '19)

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- Calhoun, A. W. Social history of the American family from colonial times to the present. (Ag '18)
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 Abbot, W. J. Soldiers of the sea. (Ja '19)
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 Pelzer, L. Marches of the dragoons in the Mississippi Valley. (Je '18)
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 Unpardonable sin. Hughes, E. (S '18)
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 Unwilling vestal. White, E. L. (Je '18)
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- Vacation journeys east and west. Steele, D. M. (Mr '18)
 Vae victis. Eng title of Outrage. Chartres, A. Vagabond. Lehmann, R. C. (Ja '19)
Validity of the religious experience. Barrow, G. A. (Ag '18)
 Valley of democracy. Nicholson, M. (D '18)
 Vandal of Europe. Mühlon, W. (O '18)
 Vanguard of American volunteers. Morse, E. W. (F '19)
 Vanished Helga. Corbett, E. F. (D '18)
 Various types of the short story. Haiman, E., ed. (S '18)
Vassili, Paul, count, pseud. See Radziwill, C.
 Vauvenargues, Luc de Clapiers, marquis de, 1715-1747
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Vegetable gardening
 Cobb, E. Garden steps. (Je '18)
 Duncan, F. Home vegetables and small fruits. (Mr '18)
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 Crapsey, A. Study in English metrics. (Ja '19)
 Crossland, T. W. H. English sonnet. (My '18)
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 Village. Poole, E. (D '18)
 Village in Picardy. Gaines, R. L. (O '18)
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 Booy, T. H. N. de, and Faris, J. T. Virgin Islands. (S '18)
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Virginia
History
 Claiborne, J. H. William Claiborne of Virginia. (Ap '18)
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 Visits to Walt Whitman in 1890-1891. Johnston, J., and Wallace, J. W. (O '18)
Vocational education
 Leake, A. H. Vocational education of girls and women. (Ag '18)
 Robison, E., comp. Vocational education. (Mr '18)
Vocational guidance
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 Reed, A. Newsboy service. (My '18)
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Voyages
 Riessenberg, F. Under sail. (Ja '19)
- Wake up America. Sullivan, M. (O '18)
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 Blanchon, G. New warfare. (Mr '18)
 Faunce, W. H. P. Religion and war. (F '19)
 Freud, S. Reflections on war and death. (Je '18)
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 Morris, R. T. Way out of war. (O '18)
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 Wilkinson, S. Government and the war. (Ja '19)
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 War bread. Taylor, A. E. (Jl '18)
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 War poems from the Yale Review. Yale Review. (F '19)
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 War-time breads and cakes. Handy, A. L. (Je '18)
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 War-time nerves. Hall, H. J. (Ja '19)
 War-time "over here." Knight, W. A. (S '18)
 War verse. Foxcroft, F., ed. (O '18)
 War-whirl in Washington. O'Malley, F. W. (S '18)
 War-workers. De La Pasture, E. E. M. (D '18)
 Warfare of to-day. Azan, P. J. L. (My '18)
Washington, D.C.
Social life and customs
 O'Malley, F. W. War-whirl in Washington. (S '18)
Wasps
 Rau, F. and N. Wasp studies afield. (F '19)
Water-color painting
 Fedden, R. Modern water-colour. (Ap '18)
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 Hazen, A. Meter rates for water works. (S '18)
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 Wegmann, E. Conveyance and distribution of water for water supply. (F '19)
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Wealth, Ethics of
 Lipman, F. L. Creating capital. (Je '18)
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West
 Leonard, O. H. Land where the sunsets go. (Mr '18)
 Muir, J. Steep trails. (D '18)
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 Dale, H. C., ed. Ashley-Smith explorations. (My '18)
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- Pitman, F. W. Development of the British West Indies, 1700-1736. (Je '18)
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 Wheatless and meatless days. Partridge, P. D., and Conklin, H. M. (Ap '18)
 Wheeler, Candace Thurber (Wheeler) (Mrs Thomas M. Wheeler)
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